FALL ELECTIONS

Elections for the Students' Association constituency representatives will be held Thursday, November 13, 1975. Nominations will re-open October 30th and will close November 5th at 4:00 p.m.

Nomination forms will be available at the Students' Association Office (DM - 20). Council seats are open in the constituencies listed below.

Only those persons who are enrolled in the courses listed below each constituency are eligible to run for election and to vote in the election for that constituency.

POLLING STATIONS WILL BE LOCATED IN THE FOLLOWING PLACES:

POLL 1 – Building C Tower Lounge – For the following constituencies:

4. Business Certificate
7. Arts certificate
8. Commercial Arts

POLL 2 – Between Operating Engineers (BI - 18) and Machine Shop (BI - 10) – For the following constituencies:

1. Automotive
2. Construction
3. Electrical Electronics
5. Medical Certificate
6. Drafting and Metals

POLL 3 – Beside Poll 2, for the following constituencies:

A. Civil Technology
B. Electrical Technology

CERTIFICATE COURSE – CONSTITUENCY REPS

1. AUTOMOTIVE (2 representatives)
- Power Engineers (1 year)
- Auto Body repair
- Automotive Mechanical repair
- Diesel Mechanics
- Aircraft Maintenance

2. CONSTRUCTION (1 representative)
- Carpentry and Woodworking
- Masonry
- Painting and Decorating
- Plumbing
- Upholstery

3. ELECTRICAL ELECTRONICS (1 rep)
- Major Appliance Servicing
- Electrical
- Domestic Electronics
- Refrigeration and Air Conditioning
- Telecommunications
- Radio Operating

4. BUSINESS CERTIFICATE (4 reps)
- CBOM
- Stenography
- Clerk Typist
- Business Accountancy
- C and I Sales

5. MEDICAL CERTIFICATE (2 reps)
- Medical Lab Technology
- Medical Radiology Technology
- Practical Nursing
- Dental Assisting

6. DRAFTING AND METALS (1 rep)
- Architectural Drafting
- Machine Drafting
- Machine Shop Practice
- Sheet Metal
- Watch Repair
- Welding

7. ARTS CERTIFICATE (1 rep)
- Graphic Arts
- Library Technician
- Photographic Technician
- Medical Records Technician

8. COMMERCIAL ARTS (1 rep)
- Barbering
- Hairdressing
- Chef's Training
- Commercial Cooking
- Meat Cutting
- Commerical Baking

DIPLOMA COURSE – CONSTITUENCY REPS

BY - ELECTION

1. TECHNOLOGY DIVISION

A. CIVIL TECHNOLOGY (1 representative)
- Building
- Civil
- Design and Drafting
- Surveying
- Structural

B. ELECTRICAL TECHNOLOGY (1 representative)
- Computer Technology
- Electrical Technology
- Electrical Technology
- Instrumentation Technology

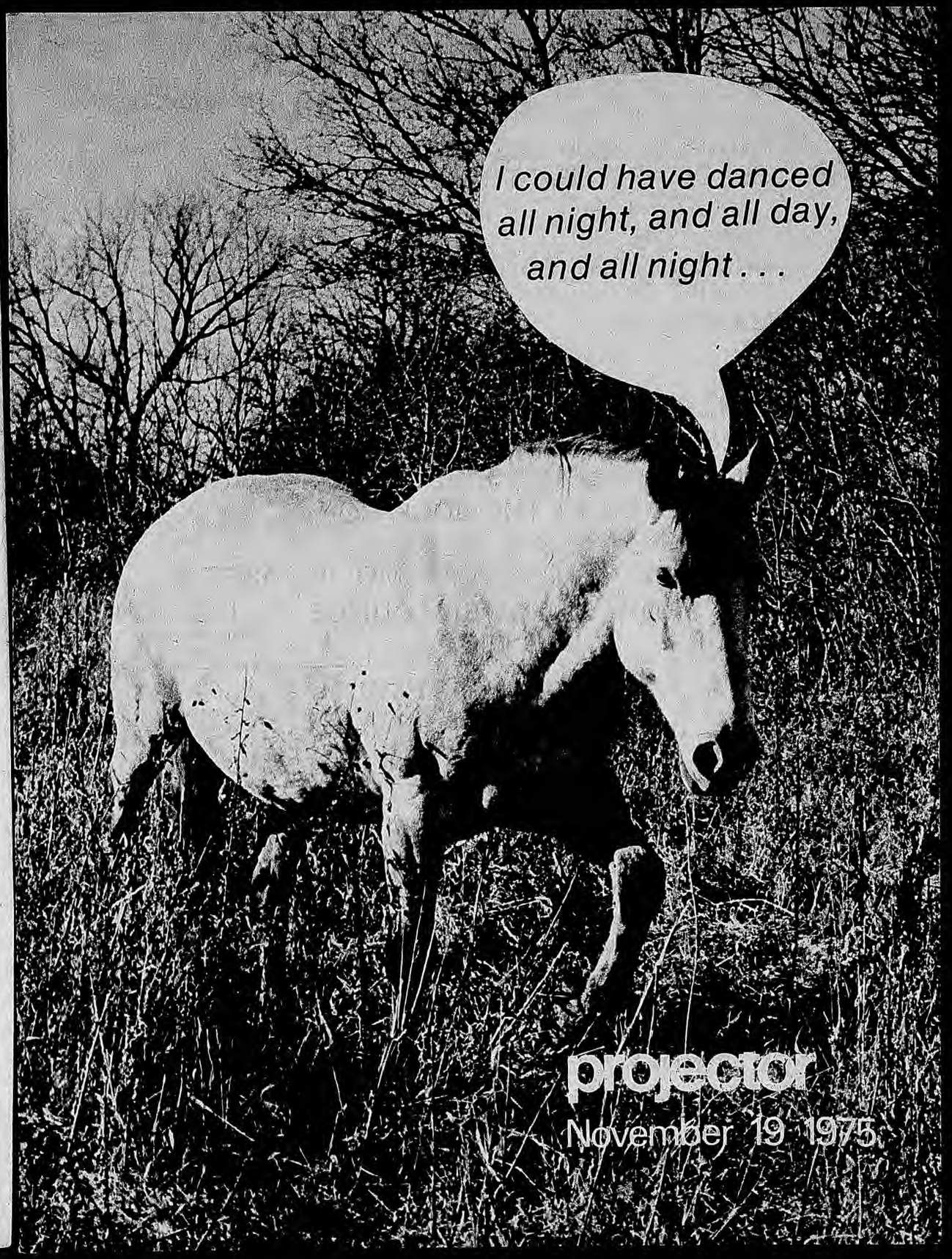
NOTE:

1. No campaigning to be carried on during nomination week - Oct. 30 - Nov. 5th, 4:00 p.m.
2. Posters and other materials may be distributed after 8:00 a.m. on the first day of campaign week. Nov. 6, 1975.
3. Posters may not be applied to any painted surfaces, doors, windows, stucco, elevators, washrooms, or in the vicinity of any offices.
4. Posters must be in good taste.
5. Posters shall not contain reference in any manner to more than one candidate.
6. Each candidate shall have all campaign materials removed by 8:00 a.m. November 13 - Voting Day.
7. Campaigning off campus shall not be permitted.

IMPORTANT DATES TO REMEMBER:

1. Nomination week – October 30 to November 5.
2. Campaign week – November 6 to November 12
3. Speeches– November 10th, 12:00 Noon, Tower Lounge
4. VOTING DAY – NOVEMBER 13th.

For further information contact:
Harley Shuster
DM - 20
Phone: 786-6164



NOSTALGIA WEEK

NOV. 24 — NOV. 30

TUES. 25th **CHAPLIN FILM FESTIVAL**
BLACK LECTURE THEATRE 11-1
"IT'S MAGIC"

ENCOUNTER LEON MANDRAKE
TOWER LOUNGE 11-1
MANDRAKE
8 P.M. SOUTH GYM FREE

WED. 26th **GREASER DAY**
DRESS FOR IT.
WE'RE LOOKING FOR THE BEST DRESSED GREASER.
JUDGES WILL BE AT THE SOCK HOP
ROAMING THE HALLS.
WINNERS WILL RECEIVE FREE MOVIE PASSES.

FASHION SHOW **TOWER LOUNGE** 11-NOON
SOCK HOP **SOUTH GYM** 11-1

THURSDAY 27th CHAPLIN FILM FESTIVAL
BLACK LECTURE THEATRE **11-1**
HARLIQUIN TOWER LOUNGE 11-1

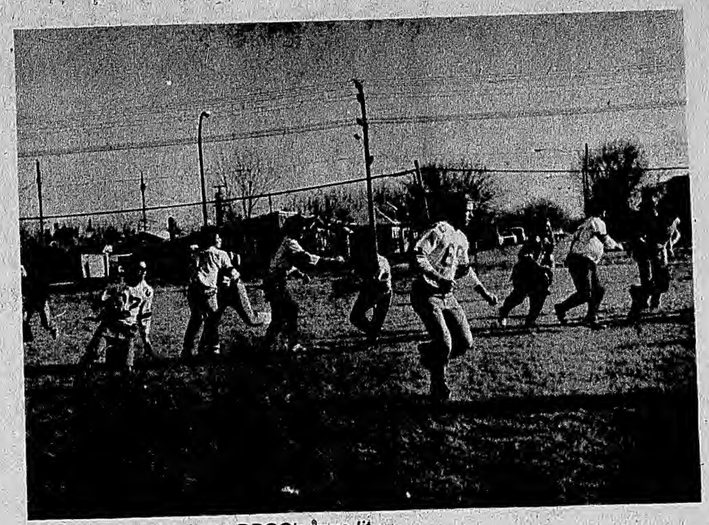
CINEMA 75
7:30 SOUTH GYM ADMISSION 50¢
AMERICAN GRAFITTI
ROCK PRETTY BABY

CHARITY DANCE MARATHON **FRIDAY**
STARTS 8 P.M. SOUTH GYM **28th**
CONTINUING (HOPEFULLY) UNITL SUNDAY, NOV.30th
DROP BY AS OFTEN AS YOU LIKE, BUT DON'T MISS THE WIND UP SUNDAY, NOV. 30th 10 P.M.

CHECKER TOURNAMENTS
BOX LUNCH
SOCK HOP

WATCH FOR
NOON HOUR
EVENTS POSTERS

OUR COVER:
Harry the Horse here is practising up for RRCC's Dance Marathon to be held between November 28 and November 30. He's no Fred Astaire, but he has twice as many legs. See page eight for the inside story.



This was the scene at RRCC's own little Grey Cup when Winter's Wipers won the football crown. See page 17.

projector

Editors
Roy Tonn
Robert Jankiewicz
Entertainment Editor
Don Walters
Sports Editor
Susan Philip
Production Staff
Greg Cox
Mark Silbermann
Contributors
Stephanie Bednarszyk
Mark Perry
Scott Smallwood
Tom Milroy
Penny Lyons
Jim MacDonald
Nola Buhr
Dan Holm
Lynn Dovell
Photography
Stan Roberts
Cartoonist
Dan Daulby
Advertising Manager
Dan Smith

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INSIDE . . .

Mailbox *Two cases of mistaken identity* ..... **page 4**
College at Large *A broad spectrum of topics* ..... **page 6**
Around the College *Hundreds of things to do* ..... **page 10**
The Last Post *Only the ghost remains* ..... **page 12**
Sports *College Champs* ..... **page 16**
Entertainment *The usual along with the unusaual, an interview with a Stringband spectator* ..... **page 18**
Short Story *A pretty Grimm story* ..... **page 23**
Crazy Ox ad *In with the season, out with the profits* ..... **page 24**

The Projector Vol. V No. VI Nov. 19

A Suggestion for next year

Dear Sirs:

I would like to make a suggestion to anyone planning to become publications director for next year.

Is there any possibility of having student pictures taken with other students in the same course?

The system they had this year was simply having the students sign a list, which included their name and course. The problem is that this list is to match with a roll of pictures received from National School Services, and a number of them didn't.

Expressing myself quite bluntly, I don't like this system. For one thing, many of the students either didn't sign their name, or didn't have their picture taken, for one reason or another. Sorting the pictures, and matching them with their names, is a frustrating task.

The process of sorting the pictures has been very time consuming. I feel that too much time is spent on this, and it may greatly slow the progress of production of the yearbook.

Having a system, such as I suggested, would make the process of producing the yearbook much easier and accurate. Therefore, more time could be spent on the quality of the yearbook, rather than the accuracy.

I hope next year's publication director takes this suggestion into serious consideration.

Sincerely,
Mark Silbermann,
Yearbook Editor

The Name Game

Dear Sirs,

As a student of Red River Community College I am appalled at the lack of journalistic integrity among the staff of the Projector. Unbeknownst to many of my students, a great deal of literary mischief goes on before each issue is printed.

I, for one, strongly object to the immature use of pen names in this publication. Short Stories by Hab MacDermott (More Like It) and Keri Taigh (Critters) were bad enough, but do you really expect any intelligent person to believe there's a real person with a name like Dwight Dubowits? I mean, Dwight Dubowits, come on now.

If your writers are too ashamed of their work to use their real names, don't print this article at all. The students of RRCC don't deserve to be mocked this way. My legs are getting tired of being pulled. In the future please refrain from such childish pranks.

Sincerely,
T.S.N. Forrest,
Cre-Com 3

Editors' Note: Dwight Dubowits is his real name. But whether or not he is a real person remains to be seen. Believe it or else.

FRUSTRATION FORUM

-by NORM RICHARDS,
BUSINESS ADMINISTRATION

In the last forum I stated that a new "Mania" was in the making which I could not give more details on at the time. Since the last Projector a protest was staged by various people involved in campus activities this year. The whole idea was to tell everyone how apathetic they are because socials, pubs and campus activities in general have been suffering from a lack of participation and turnout. There is no sense in pointing fingers at any one group of people but you automatically tend to analyse the situation. Aiming promotion at the whole student body is probably not the best method of success anymore. An example of this statement would be what has been seen here in this college over the last year or so. The same people seem to get involved in things and the same people seem to come to the socials and pubs. As our marketing instructor would say, "Aim at a target market and your chances of success will probably be greater." Someone said, "90% of the student body is motivated by booze and the other 5% is already gone so you don't have to worry about them.". This could be true, don't you think? The figures don't totally add up around here though. The 90% that was mentioned only seems to apply to the five hundred and a few more who show up to each social held on campus. I wonder what happens to the other four thousand or so students who do not come to any activities? I hate to use peoples names in quotes but that person will know this quote. This peson said referring to what students do when they leave the back doors of the school. "I watched them leave one night and they just kept walking like zombies out to the lone yard in back of the school." That's a cruel statement to make but it does make a point. The people involved in arranging activities on campus this year are working their butts off and are looking forward to getting good turnouts for these campus activities.

Will someone please fix the clock in the Cave. We cavemen do read. Bye now.

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NOVEMBER 27 7:30 PM SOUTH GYM 50¢

American Graffiti

It was the time of makin' out and cruisin', going steady and playin' it cool. It was the time of your life, the time of American Graffiti.

Where were you in '62?

ABE Wants Yearbook Recognition

Adult Basic Education (ABE) students of R.R.C.C. have never had their pictures in R.R.C.C.'s yearbook, but Lila Larson, an instructor in the course, is trying to reverse the trend.

The first step in getting ABE pictures into the yearbook is getting ID cards, she said, and for years ABE could not use R.R.C.C.'s library or the gyms, although many wanted to.

To deny ABE students these priviledges that other student-fee-paying students enjoy is unfair, said Ms. Larson.

She said that some ABE students who are not sponsored will not pay student fees for themselves. "They don't want to because they weren't getting anything out of it," she said.

Ms. Larson said she has talked with college registration officials and they say that ID cards will be distributed, depending on administration's final decision.

"But we're in the process of getting them," she said.

Ms. Larson, working out of the 29 Desmeurons extension centre, said that during the school year there are about 1,000 ABE students taking courses, both at R.R.C.C. and in extension centres.

She said this is a "very large number to discriminate against."

Many ABE students are sponsored through agencies such as Canada Manpower and Health and Social Development, and these agencies pay student fees as well as tuition fees, said Norm Konowalchuk, of R.R.C.C.'s accounts receivable department.

The Students' Association originally pays ABE student fees, while administrations holds on to money from sponsoring agencies. Later, usually at the end of each term, the SA will bill the administration according to how many ABE students are listed on a registration computer printout.

Student fees for one month are $2.

At this point, accounts payable verifies the SA's bill, has it approved, and pays the SA.

"Part of the problem," said Ms. Larson, arose from alienation resulting from "old ABE courses being taught at Fort Osborne barracks."

Although the matter is virtually out of her hands now and is waiting for an administration decision, Ms. Larson said she "hasn't stopped pushing."

Yearbook editor Mark Silbermann said he expects that some ABE students will get their pictures in the yearbook, but doubts whether he will be able to get five or 600 of them in because of page restrictions.

Mr Silbermann said he hasn't made any committments yet, but "we should at least get the people (ABE students) in the school in the yearbook."

SA vice-president Harley Shuster said the student executive will be meeting with Ms. Larson as soon as possible to try and get the matter straightened out.

Bus Loop to Re-open

by STEPHANIE BEDNARCZYK

Red River College students who use Transit Tom won't have to shiver much longer. The bus loop in front of the college will be open to traffic again by the end of November, said Cy Howard, assistant director of Educational Support Services.

Mr. Howard said last week that plans to build two bus shelters on Notre Dame Ave. were shelved Oct. 31 because they would cost several thousand dollars and would be needed for only a month.

This week damage to the road will be repaired and covered with crushed rock. The concrete will be replaced next spring, when weather conditions are more favourable.

News Story Not True

A news report broadcast in Winnipeg about the difficulty of Computer Analyst Programmer graduates finding jobs was "a mistake." CAP department head Lewis Rodkin said last week.

"The information on the air was false," Mr. Rodkin said.

He said the graduates are "getting jobs very easily."

Mr. Rodkin said he has lists that show where graduates find employment and these lists show clearly that CAP is placing its graduates in business.

RRCC Offers Art Gallery Presentation

Red River Community College is currently taking advantage of an offer presented by the Winnipeg Art Gallery of 8 travelling art exhibitions. The college will receive and hang about 13 paintings changing every 4 weeks for a total of 32 weeks. The 1st of these exhibitions "From Gothic to Renaissance" is now in the L.R.C. on the walls in hallway leading to A.V. distribution and the opposite hallway in Science and Technology. Signs have been placed at the entrance of the L.R.C. to direct those interested in viewing the exhibition. John Green, Manager of the Television Production Centre, is co-ordinator of the exhibition.

Speed Bumps

Up, Up and Away

by STEPHANIE BEDNARCZYK

Where have all the speed bumps gone?

"They went in without our knowing and they came out without a lot of fanfare." Cy Howard, assistant director of Educational Support Services for the college said last week.

Mr. Howard said the bumps were constructed by the Department of Highways, but he doesn't know who authorized them.

But he does know there was no need for them. After consultation with Ray Newman, who is responsible for Red River's parking lots, Mr. Howard asked the Department of Public Works to remove them.

Although he didn't know the cost of removing the bumps Mr. Howard said, "It took a man and a tractor a day and a half to remove them, at approximately $20 an hour".

Teams debate on Failure of Education

by MARK PERRY

Failure beat success by two points in a debate November 12, in the South Gym, presented by Teacher Education. The purpose of the debate was to enlighten students on the ideas of education writer Dr. William Glasser, who has written "Schools without Failure" and "Reality Therapy"

Quakers: Paul Deschenes, Vilnis Vulfs, Al. Matrick.

The formal debate placed two teams, from Business Education and from Vocational Industrial, in opposition over the resolution that failure be eliminated from the school system. The former group took the pro position, the latter con.

Dr. Glasser's ideas hold that children in schools are more successful in learning if they are positively reinforced in their learning, instead of being negatively reinforced by failures, and discouraged by irrelevant topics. He calls in his notion of Reality Theory, for a deeper involvement of teachers with students, and less emphasis on competition.

His ideas were expressed by the team from Business Education, echoing his statements from lectures published in "Elementary School Principal." The counter arguments from the Vocational Industrial group questioned the proposal to eliminate failure from schools, basing their main point on the fact that society involves failure, and schools without failure would teach children a distorted view of life.

The con team (Billy Brown, Karel Nemetchuk, Paul Deschenes, Arthur Matrick, Vilnis Valfs and Ken Yankey) also countered the Glasser position by claiming that the advocates of it were in fact "playing with words," and that Glasser's methods did in fact involve evaluation of a different kind.

The pro team (Annete Quirk, Darcy Packard, Tom MacNair, Barry Wittevrontel, Barb McInnes and July Hales) emphasized positive reinforcement of learning over negative reinforcement "Positive reinforcement is the best method," and is "proven for learning" said Barb McInnes. She also said "competition is negative. It destroys initiative."

Tom MacNair, also on the pro team, said "because others have succeeded in a failure system does not make it right." In reference to the point made by the con side concerning the quality of students entering universities as being poor, he said "new university students went through non-failure schools."

Arthur Matrick summed up for the con side by saying "unless we change society, I don't believe we can change anything in education".

The pro side was summed up in the words "failure causes apathy, success is a reinforcer." Barry Wittenwvrotel said "we are striving for a new ideal."

Judges for the debate said they found some difficulties in awarding points for content, delivery and relevance, but ultimately awarded 65 to the con team, and 63 to the pros. Two of the three judges (Rob Cordingly, Dan Deonarine, and Stan Bogucki) said they felt the proteam had talked more of the hows of educational reform than the whys. In fact they were expressing the ideas of Dr Glasser, who depends upon practical results more than theories.

Some of the debators felt that the structure of formal debate did not suit the topic and would have been happier expressing their own feelings on the topic.

Business Education Students: Tom MacNair, Barb McInnes, Darcy Packard, Judy Hales, Annete Quirk, Barry Wittervrontel.

Winston Rampul, supervising the session, said the idea of the debate was in "having students examine Glasser's points from different perspectives instead of taking for granted whatever principles he would like to see introduced into the educational system."

Moderator for the debate was John Green, Manager of Instructional Television.

Debate— A Different Kind of Sport

by SCOTT SMALLWOOD

The most unusual thing about the debate held by teacher education students last Wednesday was that it was held in a gymnasium. The South Gym at RRCC proved that it was not a prime place for such contests.

By far overshadowing the brilliant oratory of the debate was the constant plodding sound of the feet of athletes who persisted in running circles around the debators while on the elevated track.

At one point during a break in the debate, Winston Rampul a member of RRCC, teaching staff shouted "Hey up there, you're disturbing our class." in a half-hearted attempt to get some silence.

While the debators were "playing with words" the well-equipped audience was playing with many toys and devices such as placard punctuation marks and hand-held number grades such as one might see in a figure skating contest.

There was an atmosphere of good fun and friendly competition amonst members of the audience who, try as they did, could not sway the judges.

The only failure in the debate was the failure of this reporter to see the significance of holding a formal debate in one of our well used gyms.

Shades of Monty Python — we all know we can not deny our athletes their sweat—but what we don't seem to know is whether anybody will learn from failure.

Will RRCC Shoot Some Horses?

Nostalgia Week's biggest attraction is bound to be the 50-hour dance marathon. Couples will be competing against the clock for the $200 cash first prize.

Although dance marathons originally lasted over 1,500 hours, this charity marathon has been considerably shortened so as not to interfere with classes.

Each couple will be required to get pledges of so much per hour danced from individuals and collect and turn in the money following the marathon. The judges will verify their elasped time. The entrants will be given 10-minute breaks per hour to rest their "tender tootsies". There will be live and canned music throughout the marathon with a special wind up planned for Sunday evening for any "survivors". Modified versions of original marathon rules will be used to govern the marathon.

Due to the shortage of space, only 50 couples will be able to enter the competition. Volunteers are needed to help the supervisor and the judge in this event. Those helping with the marathon would be required to take on a four to six hour shift and anytime in the 50 hours of the marathon is available: If you are willing to lend a hand please leave your name and number at the SA office or call 786-6370.

The profit from the marathon will go to the Manitoba Society for Crippled Children and Adults.

Spectators are a necessary part of any marathon. There will be a 25¢ admission charge at the door for spectators and it is to be hoped that the participants will get your support.

The doors will be open Friday from 7:30-2 a.m., Saturday from 10 a.m. till 2 a.m., and Sunday from 10 a.m. till 8 p.m.

FOLK guitar AN INDEPTH LOOK AT FOLK MUSIC WITH SOME OF WPG'S FINEST FOLK MUSICIANS

6 Week 1 1/2 hour Lessons

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RAGTIME -- -- -- GRANT MacCLEAN
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TRADITIONAL-- --JIM DONAHUE
THEORY-- -- -- --MICHAEL & HEATH
COMPOSITION --FRAZER & BILL

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WORKSHOP

TEMP 75- A Different Little Store

by TOM MILROY

There may still be some students who don't know what TEMP '75 is. For those unenlightened few I will explain. TEMP stands for Teacher Education Marketing Program.

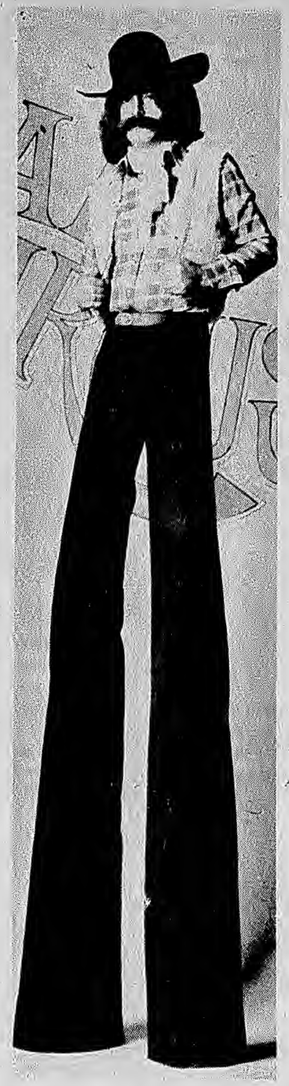
It is located in room B-B02 next to Hairdressing, but it is not a barber shop. It is a store run by the teacher education students to give them some idea of how a retail outlet runs. The Crazy Ox need not worry though. TEMP '75 is not a competitor.

"It is very similar to stores that are set up in high schools," said George Millichamp, a teacher education student. They sell convinience items like the Crazy Ox does, but their specialty is handicraft made by the students and staff.

Any money made on the handicrafts the store keeps, but money from other items is absorbed by the Students' Association.

Mr Millichamp said the response had been pretty good since the store first opened in May, but hoped that more students would come to the store because of the variety of handicrafts available that are not found in other stores.

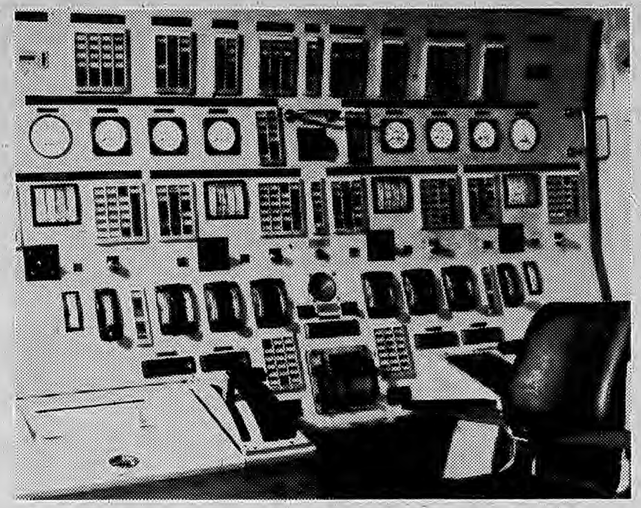
"I think the students will be surprised at our prices on handicrafts, but we're not allowed to undercut the Ox on convenience items," said Mr Millichamp. So if you're looking for something a little different, TEMP '75 could be the place.



CUSTOM MADE JEANS
HOWICK JEANS
FRYE BOOTS

T. TROUSER

PHONE 942-5688
288 CARLTON ST.



If you are an engineer, this chair could be yours.

This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 280 Destroyers.

No boilers. No stokers. No sweat!

The power within these beautiful ships comes from jet turbine engines. The machinery that heats, cools, ventilates and provides water throughout these ships is the latest.

Maritime Engineering Officers on these ships work with some of the most sophisticated equipment in the world...with expertly trained men who are as proud of their work as they are of their ships.

If you're studying engineering, think about this Officer's job. It's a very special one. It could take you anywhere in the world!

GET INVOLVED WITH THE CANADIAN ARMED FORCES.

Please send me more information about opportunities in the Canadian Forces for Maritime Engineers.

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University_____
Course_____ Year_____

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A specialist team will visit the Black Theatre on Tuesday, 25 Nov. at 3:00 p.m. to tell you about a career in Canada's Forces as a Maritime Engineering Officer.

"Nostalgia Week"

"SPECIAL ATTRACTION"

CHARITY

DANCE MARATHON

$200 1ST PRIZE

Enter today at SA office or Information Booth. Starts Friday, November 28th, 8 P.M. To be ended no later than 10 P.M., Sunday, November 30th.

ENCOUNTER

NATIONAL LAMPOON

Editor:
SEAN KELLY

Wed., Dec. 3 Tower Lounge 11-1
2:30 Main Lecture **"CANADA: AN IN JOKE"**
South Gym
Free

FILM FESTIVAL

NOV. 20th	**MARX BROTHERS**
	Black Lecture Theatre 11-1
	Free
NOV. 25th	**CHAPLIN FILM FESTIVAL**
27th	**CHAPLIN FILM FESTIVAL**
	Black Lecture Theatre 11-1

IN CONCERT
FLUDD

South Gym Dec. 16th
Tickets available Dec. 8th — SA Office

SNOW BALL

Social

South Gym Dec. 12th

KING BISCUIT BOY

Tickets Available Dec. 8th — SA Office

NOON HOUR IN THE TOWER

NOV. 25th	*ENCOUNTER: Leon Mandrake*
NOV. 26th	*FASHION SHOW 12 NOON*
	"Old" is fashionable
NOV. 27th	*HARLEQUIN*
DEC. 2nd	*SALSA JAZZ ROCK*
DEC. 3rd	*ENCOUNTER: NATIONAL LAMPOON editor Sean Kelly*
DEC. 4th	*HENCE*

Lost Post
Richard McApathy — Dead or Alive?

by PENNY LYONS

Richard McApathy, representative of the RRCC student body, died Sept. 2, 1975, after a lengthy illness of fatal neglect and student indifference. Mr McApathy leaves to mourn his parents, the NDP government and unlimited public funds.

At the funeral services last week in the Tower Lounge, Father Upright, the resident Students' Association chaplain, said in the eulogy that Richard McApathy should be remembered for his job well done.

"He left us and leaves us forever, but first he left the campus with depression and futility everywhere he went. He leaves friends in every department of the campus; the administration, the faculty, in the Dept. of public works, in the bank, extension services, but most of all in the student body," said Father Upright. After the Father gained his composure, he was able to continue and give some insight to Richard McApathy's death.

"The whole student body became diseased with Richard's slow seepage into the school's walls. Diseases that set in were: Courtyard Cave cramps, card game'itis, Buffalo butt, the constant and persisting saturation of your mind by CMOR which drove the students into a deep sleep in the LRC or a dash out of school to consume alcoholic beverage at a nearby pub," said Father Upright.

He continued describing the student body's diseases that Richard McApathy infested the college with. "A constant and unbelievable preoccupation of innocent boys watching young innocent women with tight blue jeans, walking down the hallways, and while such evil development carried on within these walls, most of the campus events went on unnoticed. Why? Well, it's apathy, brother. Richard McApathy struck his blow upon this campus," shouted the Father.

Left to mourn Richard McApathy's death, said Father Upright, are the idle, emptyheaded, cockeyed, certificate and diploma suckers, honor roll freaks, and stoned humanoids.

Pallbearers were friends of the deceased: August Apathy, Andy Anti-Social, Irving Introvert and Perry Perver.

In a final plea during the benediction, Father Upright emotionally begged the surviving students of Red River college to repent. "Let's see McApathy dead and gone and new life to our campus come about. The clubs need you! Beer and Skits is another week away, followed by Nostalgia Week at the end of the month, and more and more and more campus activities. Let Richard Red River come to life, brothers and sisters of this college. Resurrection 75 is here," he said.

At that feverish point, Richard McApathy's coffin opened and out jumped Richard Red River to restore the damage done by Richard McApathy and install life in the surviving students of Red River Community College.

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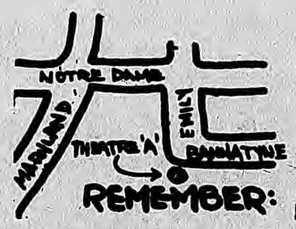
Dec. 5: **The Fifth Horseman Is Fear** — (A Pety Jezdec Je Strach) a fine Czech classic.

Little Murders — written by J. Feiffer, directed by Alan Arkin.



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COUPLES to enter the dance marathon. $200 cash first prize, Nov. 28 to Nov. 30. Sign up today at the SA office or the information booth.

Correction

Due to a technical error, last issue's list of contributors was the list of the prior issue. The contributors of the last issue were: Keith Learmonth, Kim Leiman, Mark Silbermann, Gail Granger, Barbara Ross, Lynn Dovell, Penny Lyons, Janice Wlasichuk, Cindy Stevens, Dan Holm, Rodger Hill, Tom Milroy, Helen Martin, Stan Roberts, Dwight Dubowits, Byron Gislason, Dave Nagy, Scott Smallwood, Greg Cox and Nola Buhr. Production staff: Greg Cox and Chuc Pearce.

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Sports Shorts

by SUSAN PHILIP

The Varsity Women's Volleyball team will be hosting a tournament on Friday and Saturday, the 21st and 22nd of November. About 20 teams are expected to participate including two from Ontario and one from Saskatchewan. A tournament draw sheet will be posted in the North Gym and one of the best things about the tournament is the admission: FREE.

Deposit fees lost by teams who default in intramural competitions don't make up for the inconvenience they cause. Still, a lot of People are getting careless with their bucks. Twelve teams in the soccer and football schedules dropped out of their leagues or at least defaulted one game: Carpentry A & B; Molson Muscles: B.A. 1-9; Beavers: C & I Sales; CCP: Cre. Com.; Secretarial Stingers: Sec. Sci. III; The Trimmers: Hairdressing & Barbering; Fungys: Bio. Tec.; Red River Ramblers: B.A. 1-2; Crandell's Underdogs Never Tire: Elec. Tec. 7; Unit One: B.A. 1-10; North End Wimps and Other Heroes: Ind. Arts/Teach. Ed.; Rads: Radio Ops. The last team entered the schedule late, then didn't even bother to show up for one game.

Intramual swimming will be postponed until next term. It's the last stab at a swim meet and the mail strike could interfere with a fair test of response to the event. Until the strike winds up, intramural entry forms will be available at the North Gym equipment desk as the events get underway.

Women's Flag Football Champs - Secretarial Bombers: Front row, left to right: Donna Rose, Margaret Pettapiece, Barbara Jordan, Cecilia Semenchuk, Janice Forsyth; Middle row: Amy Pang; back row, left to right: Erica Wiens, Lynne Russell, Faye Finch, Debbie Kost, Cheryl Voelpel. Missing: Susan Philip.

MCAA Meeting

Budget Cut Main Concern

by SUSAN PHILIP

The Manitoba Colleges Athletic Association met November 7 at RRCC with the varsity sports budget-cut one of their main points of concern.

Roy Pollock, chairman of the association, suggested that cutbacks be made equally among the three colleges; Red River, Keewatin, and Assiniboine. If Red River is forced to cut back per diem expenses for athletes representing the college at outside competitions, the others should follow suit, he said, even if their budgets did not require them to do so. "You can't give one student $3 a day for meals when another is geting $6."

Exhibition trips were the first items to go, except where teams were already committed financially. Red River proposed to revise its budget and present it to A.C.C. and K.C.C. sometime this week.

Dennis Hiebert made a presentation on behalf of Winnipeg Bible College for admission into the M.C.A.A. This followed a decision earlier this fall by the four western provinces—the '4 West' athletic group— to admit non-university post-secondary institutions to the conference, as each province sees fit. Students' Association Sports Director Bruce Wood made a motion that "it become the policy of the M.C.A.A. to accept membership on an individual basis of Manitoban Bible colleges as they approach the association". It was carried unanimously.

Other items on the agenda included a review of the new suspension policy adopted by the West Conference. A college can now be suspended from all participation in athletics following major misconduct or distrubance by any member(s) of its teams at a competition.

In February Red River will probably be hosting the provincial playoffs in badminton and curling, while volleyball and hockey finals will be held in the Pas and basketball at Brandon.

VARSITY SPORTS SCHEDULE

Women's Volleyball:
vs. Centennials at U. of M.
Sunday, Nov. 23, 2:00 p.m.
vs. Voyageurs at R.R.C.C.
Monday, Dec. 1, 7:00 p.m.

Men's Volleyball
vs. Lancasters at W. St. Paul
Tuesday, Nov. 25, 7:00 p.m.
vs. Los Paraguays at R.R.C.C.
Monday, Dec. 1, 7:00 p.m.

Women's Basketball
vs. Bison Alumni at R.R.C.C.
Thursday, Nov. 20, 7:30 p.m.
vs. St. Vital at St. Vital
Monday, Nov. 24, 8:15 p.m.
vs. Jr. Bisons at U. of M.
Thursday, Nov. 27, 9:15 p.m.
vs. Winnipeg Alumni at U. of W.
Monday, Dec. 1, 8:15 p.m.

Men's Basketball
Home season opens **tonight** at R.R.C.C

Womens' Soccer Champions — Sec. Sci Lovelies: Leah Foster, Colleen Chute, Wendie Eng, Donnalee Watt, Lynne Moskwa, Cathy Lye, Maurianne Geisler, Karen Kemp, Bev Aikman.

Men's soccer champions — Kookomoonus (Chem-Tech): Andrew Chan, Dennis Miller, Gerry Chrunyk, Jose Ganzalez, Laurie Lavalee, Ron Grave, Rick Bukowski, Marinus Van Osch, Mervin Bilous, Steve Skrynyk, Gerry MacGillivray, Tony Chan.

Mens' Football Champions — Winters' Wipers (Bus. Admin.): Vic Winter, Steve Hayes, Ken Dudeck, Mark Liddiard, Mike Boyzak, Gord Okamirra, Jack Penniston, Neil MacLean, Jerry Caputo, Brian Johnson.

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MOVIES

Heartbreak of the West
Old Fashioned Western Entertainment

by Don Walters

With the price of first run movies at the downtown cinemas having gone completely crazy (and soon to get crazier with a 25¢ increase scheduled before next Spring) it's a great treat to get your entertainment money's worth from a new movie in town.

Frequently, the cinema chains book movies into their houses for short runs during November and early December. These are films that have been getting poor box office results Stateside and are used to fill the screens until the biggies move in at Christmas. More often than not many of the films are excellent but since they've failed to draw crowds they're quickly dispersed to cinemas for short runs. **Heartbreaks of the West** seems to have suffered that fate. It has tremendous vitality, is very funny and thoroughly entertaining.

The movie begins with young Bill Tater living in Idaho anxious to become a 'writer of western prose' in a serious way like his hero, Zane Grey. He travels to the address of the correspondance school that has encouraged his writing only to find mail boxes in a Nevada railway station. But it's the 1930's and shysters abound. He grabs the crooks cashbox and as fate would have it Tater (brilliantly played by Jeff Bridges) stumbles across the Nevada desert onto the set of a movie western.

He is taken with the crew back to Los Angeles just as a favour but as luck would have it Tater ends up making westerns. This provides the movie with its funniest scenes with the director of the movies, Alan Arkin, really hamming it up.

Old Andy Griffith, a washed up western writer turned actor, acts as Tater's mentor and eventual saviour.

The crooks, who have been trailing Tater all along meet up with him and provide a dramatic ending for our hero that we know will give him the stuff for a best selling western.

The whole thing ends so satisfyingly. I only hope it lasts long enough for a lot of people to enjoy.

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MUSICOMANIA

An Interview with Tom Jackson
Indian Folk Singer Wants Audience That Listens

by Greg Cox

Indian folk singer Tom Jackson played for RRCC students last week accompanied by another folk singer, Graham Shaw. The small audience seemed to enjoy the convert that consisted of a varied repertoire of tunes.

After the show I had coffee with Tom at which time we talked about him and his music. I couldn't help but look up to him as he is 6'5" and wearing platform shoes.

Tom told me that he was born on the One Arrow Indian Reserve which is about 50 miles north of Saskatoon. He started playing guitar ten years ago when he was 17.

"I play the guitar as an accompliment to my singing," he said.

Some people carry a gun to get a message accross" he said, "I carry a guitar".

Tom doesn't write as many protest songs as he used to. He feels if someone wants to hear a protest song he'll do one he previously wrote.

"I've written what I wanted to say" he said.

"If I had an idol it would probably be Kris Kristofferson. We both sing in the same key and I really respect his music" Tom said. He added that Kristofferson's lyrics are easy to understand and not cluttered with symbolisms like a lot of the contemporary song writers.

Tom played at the Winnipeg Folk festival last summer. "I enjoyed it a lot and found the other musicians easy to get along with as we had things in common."

He said a couple of record companies have been "scratching at my door" but he is not presently interested in doing record.

Tom said he has come across discrimination during his performing in different places. "I wouldn't play in Rapid City, South Dakota as it would be asking for trouble. A lot of people there don't like me", he said.

Tom is taking theology and music at the Canadian Mennonite Bible College. After he completes his studies he hopes to be a singer-song writer on a full time basis.

Next summer Tom will be busy with a possible tour with the Irish Rovers, an appearance at the Olympics in Montreal and a concert at the Winnipeg Folk Festival.

Tom has no desire to play in pubs. "People go to pubs to drink, not to listen to a folk singer." He added that "I prefer to play at a concert where the people have come to see me. Then I can play whatever I want to."

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Projector Interviews a Stringband Spectator

Stringband Concert 'DAMNED GOOD'

sir?

YOU TALKIN' TO ME BOY?

yes sir.

WHAT'S THAT THING IN YOUR HAND?

it is a microphone, sir.

AM I ON TELEVISION?

no sir.

RADIO?

no sir. you see i am a reporter from my college newspaper and i don't remember things very well, so i thought i should record things on a tape recorder. i noticed you were at the stringband concert and i thought i might ask you what you thought of it.

DAMNED GOOD!

sir?

I THOUGHT THEY WERE DAMNED GOOD. FUNNY TOO. MY WIFE AND ME COME IN ALL THE WAY FROM PLUM COULEE TO SEE THEM. FUNNY AS COULD BE I'LL TELL YOU. THAT SONG ABOUT THE OLD CHIEF...HOW'D THAT ONE GO AGAIN, OH YA. DIEF'LL BE THE CHIEF, DIEF'LL BE THE CHIEF, DIEF'LL BE THE CHIEF AGAIN....

yes that one was very good.

THEN THERE WAS THAT ONE THERE ABOUT THE BEAUTY PAGEANT AT THE HIGH SCHOOL. GOT A REAL KICK OUT OF THAT ONE, I'LL TELL YOU. YOU KNOW WHEN THAT LIBERATED GAL GOT UP AND ASKED THE MAYOR TO SHOW HER THE LENGTH OF HIS...

yes sir, i remember it.

KEPT THINKIN' OF THAT THERE MISS CANADA PAGEANT WHEN THE LIBERATED GALS GOT UP ON STAGE. FUNNIER THAN ANYTHING, I'LL TELL YOU.

they do quite topical tunes sir.

YOU CAN SAY THAT AGAIN SON!

they do quite topical tunes sir.

HOW 'BOUT THAT ONE ABOUT THE MAIL SORTER. GOOD TIMING ON THAT TOO! IT WAS A TAKE-OFF ON JOHN HENRY, YOU KNOW.

yes.

DIDN'T LIKE THE FRENCH TUNES THOUGH.

no?

COULDN'T UNDERSTAND THEM TO SAVE MY LIFE. THOUGH, MY WIFE KNOWS A LITTLE OF THAT THERE FRENCH AND SHE TOLD ME WHAT IT MEANT. SO I DID GET THE JEST OF IT. THAT BOB BOSSIN CAN SURE SING A TUNE.

that's bossin, sir.

OH. WHEN HE BROUGHT OUT THAT THERE BOY SCOUTS HANDBOOK. MUST OF BEEN 'BOUT FIFTY YEARS OLD. FUNNIER THAN ANYTHING. TALKING ABOUT REACHING PUBERTY AND FIGHTING OFF DESIRES TO...

i remember.

THAT DAVID ESSIG GUY WAS PRETTY GOOD TOO.

he was the warm up act.

WHATEVER HE WAS HE SURE WARMED UP. THAT'S FOR SURE. PLAYED THAT THERE OLD DOBRO LIKE IT WAS GOING OUT OF STYLE.

they are out of style. sorry sir i was trying to be funny.

NOT ONLY WAS HE GOOD ON THAT, HE PLAYED THE TWELVE STRING LIKE HE WAS BORN WITH IT.

he did play it quite well.

HE SUNG SOME GOOD SONGS TOO. REMINDED OF ME OF THAT BEARDED CHARACTER. WHAT'S HIS NAME? I THINK IT'S BALDY.

valdy?

THAT'S IT. I REALLY LIKED THAT PLAYHOUSE THEATRE. BUILT SAME YEAR I WAS BORN. REAL CLASS. THOSE YOUNG BUCKS THAT PUT THE CONCERT TOGETHER SURE ARE ON THE BALL, I'LL TELL YOU.

it was the winnipeg folk festival sir.

THAT'S RIGHT. DID YOU CATCH THAT SPECIAL ANNOUNCEMENT AT HALF-TIME? THEY ARE TRYING TO GET ARLO GUTHRIE TO PLAY AT THE FOLK FESTIVAL NEXT SUMMER. WOODY'S SON, YOU KNOW. VERY GOOD, LIKE HIS PA.

yes sir, i like him a lot.

DID YOU HEAR ABOUT THE NEXT CONCERT THE FOLK FESTIVAL IS PUTTING ON? LEON REDBONE AND ROOSEVELT SYKES. SHOULD BE VERY GOOD!

that will be january11, sir.

DO YOU KNOW WHO I SAW SITTING IN THE BALCONY JUST A WHILE AGO?

no.

NONE OTHER THAN RICK NEUFELD. SITTING UP THERE WITH A LITTLE BABY. MUST OF BEEN HIS KID, I SUPPOSE. RICK'S A COUNTRY BOY, YOU KNOW.

yes sir.

WELL SON, I'D BETTER GET GOIN'. WIFE'S OUT IN THE AUTO WONDERIN' WHAT HAPPENED TO ME, I'LL WAGER. SHOULD TELL HER I'S WITH THAT MARIE LYNN HAMMOND FROM STRINGBAND! THAT'LL GET HER GOAT, I'LL TELL YOU!

thank you sir for the interview.

SON, I GET A KICK OUT OF THIS SORT OF THING! SORT OF LIKE BEING A CELEBRITY OR SOMETHING! SO LONG YOUNG FELLOW.

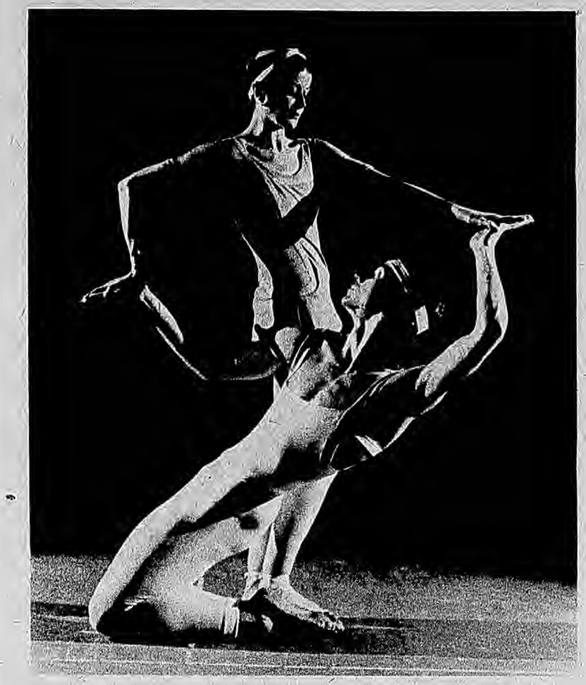
good bye sir.

BALLET

"Pictures" by the Royal Winnipeg Ballet

Emotionally Charged Performance by Company

a review by Nola Buhr



Royal Winnipeg Ballet Principal dancers Louise Naughton and Craig Sterling (as The Player) in THE GAME, part III of John Neumeier's ballet trilogy PICTURES.

The Royal Ballet in the first movement (Convention Found) from John Neumeier's RONDO.

The RWB presentation of PICTURES choreographed by John Neumeier is something that you wish you could see again very soon.

The program was divided into three ballets; TWILIGHT, RONDO, and THE GAME. All three pieces were highly emotionally charged and each had their own meanings. You could not help but become a part of what was going on. The messages were clear and emphatic. The dancers were no longer just dancers. You stopped being conscious of them as people going through movements and began seeing them as the message itself.

Pictures is a modern trilogy. Certain conventions were broken. In TWILIGHT for example, the dancers were on stage in costume doing warm-up exercises as the audience came in. When it was time to begin the dancers moved to their places, the lights dimmed and they began. This helped to personalize what went on that evening.

The musical support for TWILIGHT was a single piano. The whole ballet moved well, with a change in pace for each separate mood. The moods range from the loneliness of a solitary dance to perfect happiness in the dance of a spinning couple.

Rondo, my favourite of the three for its intensity, was choreographed to five distinctly different pieces. Each piece presented a different theme in the ballet. These pieces were arranged in a vocal-instrumental vocal instrumental vocal fashion. This arrangement is where RONDO takes its name from.

RONDO was done with six principal dancers and a chorus. The six dancers began in complete unison. Their movements were beautiful in their precision. And after they danced the different themes of the ballet they ended as they began, in unison.

The lighting was well done in RONDO. It suited both the dancing and the music and helped to emphasize the mood that had been created to a point of complete reality.

In THE GAME the back of the stage was a huge lit board which resembled a pinball machine to some extent. As the themes of THE GAME changed so did the pictures on the machine. The music for THE GAME was recorded music of Emerson, Lake and Palmer, not the music one would normally associate with the ballet. I always wonder what more conservative ballet viewers think of this. However, I feel that if the dance is well combined with the music as it was in THE GAME, any form of music is feasible.

The evening tended to leave one drained. The whole performance was one of intensity; an intensity that the audience could not help but become a part of. PICTURES is a ballet to see again and again.

RECORDS

KISS — Alive
Just a Charming Group of Rockers
by Dan Holm

The rediscovery of fire by man would seem to be the experience at a Kiss concert, at least that's the impression I have after seeing this album and Kiss themselves, two years ago. Huge fireballs rise from the floor to dissipate somewhere amongst the rafters; Gene Simmons, the bass guitarist, (also the man with the twelve inch tongue) spurts flames from his mouth; and a cadelabra flutters fitfully in one corner of the stage. You begin to think that maybe you're at a circus, and wait impatiently for the drummer to leap through a blazing bass drum.

Actually, the idea I'm trying to get across is that a live album by Kiss makes about as much sense as a live album by Alice Cooper. As with Cooper, Kiss is really a visual thing, you have to see what's going on, merely listening to it isn't good enough. Which is no excuse for the poorness of this album, titled, simply enough, **Kiss Alive.**

Almost the entire album is an excercise in mediocrity and even, at times, boredom. The basic problem being the album is too predictable. The lead riffs are, at best, feeble, which is something of a puzzle. Ace Frehley has shown, on past albums, that he can play lead guitar right up there with some of the best of them, but I don't know what happened the night this was recorded.

The other members of the band don't do any better. Peter Criss gives a half-hearted drum solo during 100,000 Years and Simmon's bass playing is unimaginative, to say the least. Maybe none of them can play as well when they're teetering around on seven-inch heels.

Each member of the band represents something both by the way he dresses and the act he plays out on stage. Criss is supposed to be felinity; Simons, evil; and Paul Stanley (rythm guitar), sex. Frehley is supposed to be space or something (he dresses like an extra from Flash Gordon) but spaced is probably a lot closer. Anyway, on the inside cover of the album there is a little note from each one of them to their adoring fans. Simmons: "I love to do all those deliciously painful things to you that make you writhe and groan in ecstasy." Quaint.

Opposite from these little bits of wisdom we find what I consider to be a cardinal sin in music – an advertisement for the other three Kiss albums. On the inside, yet. How uncouth can you get?

The reason for this album being made becomes pretty clear when you listen to each of the past albums. If they are an indication of what the group can put out then they probably put this one out because they couldn't think of anything new to record. With each successive record the musical content has gone from good to bad to worse. Not only that, they get shorter each time around.

The album itself features the regular crowd pleasers like Deuce, Black Diamond, C'mon and Love Me, and Firehouse. It even has a couple of interesting moments, notably what sounds to be a mortar attack on the audience during the dying moments of Black Diamond. Criss engages the audience in a group awareness session on the merits of cold gin as opposed to vodka and orange juice or tequila. And lastly, the eight page coloring book that someone's already coloured in.

If you want an album that's a comprehensive review of what Kiss has been all about up till now then here it is. But at least wait until it's on for **$7.99 or better.**

BOOKS

FEAR OF FLYING by Erica Jong
a review by Lynn Dovell

Why is it people tend to draw back in awe or shock when you tell them you're reading Fear of Flying by Erica Jong? **It's almost as though no woman ever wrote a dirty book before. But, I think that's where the problem lies. You see, it isn't that bad.** For anyone who has read **Alix Shulman's** "Memoirs of an Ex-Prom Queen", the plot and the writing style will sound familiar.

Isadora Zelda White Stollerman Wing is a writer, but besides that fact, doesn't know what she wants to do with her life. Married at an early age, she quickly learned that her husband was crazy; a non-stop talker who eventually drove both of them to nervous collapses.
After she writes off Brian Stollerman, she meets up with a half-Chinese analyst named Bennett Wing. Bennett has been married to her for five years, when we first meet her, and she has just reached the stage where she is beginning to get bored with him. She is now looking for what she refers to as the "zipless fuck." This, in other words, would be an affair, a brief enounter with only sex in common. She feels she has met her perfect A-1 zipless-fuck in the form of Adrien Goodlove, an English analyst attending an analysts' conference in Vienna that she and her husband are also visiting. But, she then faces the problem of choosing between them. She realizes Adrian is as all A-1 as she would have liked him to be, but she is also bored with Bennett. She wants the best of both worlds, security with Bennett and (she hopes) love and excitement with Adrian.
The book gets its name from the fact that Isadora is in fact, afraid to fly (no pun intended), as well as being afraid to be on her own. She needs the comfort, security and protection of a man, (much the same as the "heroine" in "Memoirs of an Ex-Prom Queen" did). She is afraid to write, yet finds comfort in writing. And, as Bennett told her, she would have never of had the courage to even sell something without the backing support of an analyst.

For anyone who wants to overcome their "ordinariness", buy a copy of Erica Jong's "Fear of Flying" and educate yourself.

Short Story

THE FROG PRINCE

by TOM MILROY

Adapted from the Brothers Grimm

In the old days, when it was still of some use to wish for the thing one wanted, there lived a king whose daughters were all pretty, but the youngest was so beautiful that even the sun himself, who has seen so much, wondered each time he shone over her because of her rare beauty. The king thought that his daughter had well done beauty rather than rare, but anyway. . .

Near the royal castle there was a great dark wood, and in the wood under an old oak tree was a well; and when the day was hot, the king's daughter used to go into the wood and sit by the well and if the time started to drag, she would take out her golden ball and toss it in the air and catch it again. This was her favorite pastime. (Face it, a king's daughter doesn't have a hell of a lot of things to do)

Now one day as she was playing with the golden ball, it fell into the well and sank to the bottom. She was very sad and began to weep loudly. In the midst of her weeping she heard a voice say,

"What's all this then? Your tears would melt a stone."

And when she looked to see where the voice was coming from, there was nothing but a frog stretching his thick ugly head out of the water. The king's daughter was so appalled by the sight of this frog, that she picked up a stone and tossed it at his head, knocking him in the well. She went back to her weeping when she heard another voice.

"What are you crying and carrying on about for?"

This time she was really appalled by what she saw. It was Harold the gay next-door neighbour. The king's daughter picked up a gun that lay beside her, and fired six times to Harold's head. Harold screamed horribly and he fell to the ground spilling out his guts.

Shortly after the brutal slaying of Harold, the frog climbed out from the well and said,

"That's quite a mess you've made. Oh well, if you want your golden ball back I would be more than happy to go into the well and retrieve it."

The king's daughter (her name by the way was Walter, but it did not seem fitting to call such a beautiful girl Walter, so I'll stick with calling her the king's daughter) said,

"My but you have a lot of warts."

"I got them from an unclean frog, if you know what I mean, it's not contagious unless there is direct body contact."

"If you get my golden ball I'll give you anything that you want."

"I don't want any of your material wealth. Just let me be your life long pal."

The king's daughter being of a quick wit and a sharp tongue said,

"OK."

So, the frog dove into the well, his entry was good but he didn't have both legs together, but he retrieved her beloved golden ball. As the frog gave back the ball, the king's daughter had second thoughts about the frog as a life-long pal and told him,

"I wouldn't let you be my friend for all the free want ads in the world."

So the king's daughter ran away as fast as she could and left the frog yelling after her,

"Oh, oh, oh you fibbed."

When the frog realized that she was gone for good, he went back to his well muttering,

"I got screwed, I got screwed."

The next day when the king and his daughter were eating lunch: (cream of celery soup, ham omelet, vegetables, and dessert) there was a knock at the door and a voice crying,

"Let me in or I'll croak your house down."

She got up from the table making sure to finish her milk first, and answered the door. When she saw it was none other than the very same frog that had helped her. . .she slammed the door in his face and went back to the table, feeling very uneasy. The king noticed that she was upset because she took his bowl of cream of celery soup and poured it over his head. The king also being quick-witted asked,

"Is something wrong?"

"There's a frog at the door."

"You shouldn't make fun of the French, daughter."

"No, no. . .a real live frog."

"Go step on his head then."

"But father I can't. He saved my golden ball for me. All he asks is that I be his pal, but I have treated him poorly."

"Well, show him in."

When the frog was in the house he went straight to the table and began to eat lunch with them. The king could hardly believe what was happening and was staring at the frog. Froggy sensed that he was being stared at and said,

"What are you staring at?"

"We don't get many frogs in here," the king replied.

The frog finished what was in his mouth and said,

"With this food, you won't get many more either."

After supper froggy wanted to get some sleep, so he suggested that after he had finished his tia maria and coffee that the king's daughter make ready their bed.

"What do you mean our bed froggy?"

"You're not a virgin are you?"

The king's daughter began to weep, but the king stepped in and said to her,

"Look you promised froggy that you would be his pal so you have to let him sleep with you."

"But it could never work out," she protested.

"Why not, let him sleep at the end of the bed, you won't even know he's there."

"But I don't have a water bed."

She finally agreed and took froggy up to her bedroom and she put froggy in a corner away from the bed. But froggy wasn't going to take that kind of nonsense and hopped up on the bed threatening to tell her father if she wouldn't let him in the bed. Well, the king's daughter couldn't stand it any longer. She grabbed froggy and threw him against the wall.

"Now you shall be quiet, you horrid little frog."

But as he hit the wall he ceased to be a frog and became a man. The king's daughter could hardly believe her eyes and said,

"I'm impressed. . .but those warts."

The man put his hands on his hips,

"Listen I'm a prince you know, let's get married."

The king's daughter was both pleased and disappointed but she decided she would marry the guy because he was nicer than any frog she had ever met.

"When shall we tie the marital bow?" she asked.

"What?" he said.

"When shall we get married turkey?"

"As soon as possible, but first I'd like something to eat."

"What would you like?"

"I'm not really sure, but for some reason I have this craving for flies."

The king's daughter kicked him in the shin for making a bad joke but then she made one herself.

"If we have kids I hope they'll be cute little tadpoles."

The king overheard what was going on and couldn't resist making a joke himself!

"You know you're ok, but isn't your skin a bit slimy?"

He was really upset this time but all he could fire back was an "Oh Yeah?"

And so it came to pass (finally) that the beautiful king's daughter and the man cum frog lived together for many a long year. Their marriage wasn't without its problems though, it seems that he got the seven year itch and had a brief affair with a lizard, but they worked it out. He lost his warts by the way, but now he's developed a nasty cough..."ribbit, ribbit."

RECORDS

KISS — Alive
Just a Charming Group of Rockers
by Dan Holm

The rediscovery of fire by man would seem to be the experience at a Kiss concert, at least that's the impression I have after seeing this album and Kiss themselves, two years ago. Huge fireballs rise from the floor to dissipate somewhere amongst the rafters; Gene Simmons, the bass guitarist, (also the man with the twelve inch tongue) spurts flames from his mouth; and a cadelabra flutters fitfully in one corner of the stage. You begin to think that maybe you're at a circus, and wait impatiently for the drummer to leap through a blazing bass drum.

Actually, the idea I'm trying to get across is that a live album by Kiss makes about as much sense as a live album by Alice Cooper. As with Cooper, Kiss is really a visual thing, you have to see what's going on, merely listening to it isn't good enough. Which is no excuse for the poorness of this album, titled, simply enough, **Kiss Alive.**

Almost the entire album is an excercise in mediocrity and even, at times, boredom. The basic problem being the album is too predictable. The lead riffs are, at best, feeble, which is something of a puzzle. Ace Frehley has shown, on past albums, that he can play lead guitar right up there with some of the best of them, but I don't know what happened the night this was recorded.

The other members of the band don't do any better. Peter Criss gives a half-hearted drum solo during 100,000 Years and Simmon's bass playing is unimaginative, to say the least. Maybe none of them can play as well when they're teetering around on seven-inch heels.

Each member of the band represents something both by the way he dresses and the act he plays out on stage. Criss is supposed to be felinity; Simons, evil; and Paul Stanley (rythm guitar), sex. Frehley is supposed to be space or something (he dresses like an extra from Flash Gordon) but spaced is probably a lot closer. Anyway, on the inside cover of the album there is a little note from each one of them to their adoring fans. Simmons: "I love to do all those deliciously painful things to you that make you writhe and groan in ecstasy." Quaint.

Opposite from these little bits of wisdom we find what I consider to be a cardinal sin in music — an advertisement for the other three Kiss albums. On the inside, yet. How uncouth can you get?

The reason for this album being made becomes pretty clear when you listen to each of the past albums. If they are an indication of what the group can put out then they probably put this one out because they couldn't think of anything new to record. With each successive record the musical content has gone from good to bad to worse. Not only that, they get shorter each time around.

The album itself features the regular crowd pleasers like Deuce, Black Diamond, C'mon and Love Me, and Firehouse. It even has a couple of interesting moments, notably what sounds to be a mortar attack on the audience during the dying moments of Black Diamond. Criss engages the audience in a group awareness session on the merits of cold gin as opposed to vodka and orange juice or tequila. And lastly, the eight page coloring book that someone's already coloured in.

If you want an album that's a comprehensive review of what Kiss has been all about up till now then here it is. But at least wait until it's on for **$7.99 or better.**

BOOKS

FEAR OF FLYING by Erica Jong
a review by Lynn Dovell

Why is it people tend to draw back in awe or shock when you tell them you're reading Fear of Flying by Erica Jong? It's almost as though no woman ever wrote a dirty book before. But, I think that's where the problem lies. You see, it isn't that bad. For anyone who has read **Alix Shulman's** "Memoirs of an Ex-Prom Queen", the plot and the writing style will sound familiar.

Isadora Zelda White Stollerman Wing is a writer, but besides that fact, doesn't know what she wants to do with her life. Married at an early age, she quickly learned that her husband was crazy; a non-stop talker who eventually drove both of them to nervous collapses.
After she writes off Brian Stollerman, she meets up with a half-Chinese analyst named Bennett Wing. Bennett has been married to her for five years, when we first meet her, and she has just reached the stage where she is beginning to get bored with him. She is now looking for what she refers to as the "zipless fuck." This, in other words, would be an affair, a brief enounter with only sex in common. She feels she has met her perfect A-1 zipless-fuck in the form of Adrien Goodlove, an English analyst attending an analysts' conference in Vienna that she and her husband are also visiting. But, she then faces the problem of choosing between them. She realizes Adrian is as all A-1 as she would have liked him to be, but she is also bored with Bennett. She wants the best of both worlds, security with Bennett and (she hopes) love and excitement with Adrian.
The book gets its name from the fact that Isadora is in fact, afraid to fly (no pun intended), as well as being afraid to be on her own. She needs the comfort, security and protection of a man, (much the same as the "heroine" in "Memoirs of an Ex-Prom Queen" did). She is afraid to write, yet finds comfort in writing. And, as Bennett told her, she would have never of had the courage to even sell something without the backing support of an analyst.

For anyone who wants to overcome their "ordinariness", buy a copy of Erica Jong's "Fear of Flying" and educate yourself.

Short Story

THE FROG PRINCE

by TOM MILROY

Adapted from the Brothers Grimm

In the old days, when it was still of some use to wish for the thing one wanted, there lived a king whose daughters were all pretty, but the youngest was so beautiful that even the sun himself, who has seen so much, wondered each time he shone over her because of her rare beauty. The king thought that his daughter had well done beauty rather than rare, but anyway. . .

Near the royal castle there was a great dark wood, and in the wood under an old oak tree was a well; and when the day was hot, the king's daughter used to go into the wood and sit by the well and if the time started to drag, she would take out her golden ball and toss it in the air and catch it again. This was her favorite pastime. (Face it, a king's daughter doesn't have a hell of a lot of things to do)

Now one day as she was playing with the golden ball, it fell into the well and sank to the bottom. She was very sad and began to weep loudly. In the midst of her weeping she heard a voice say,

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