POVERTY PUB

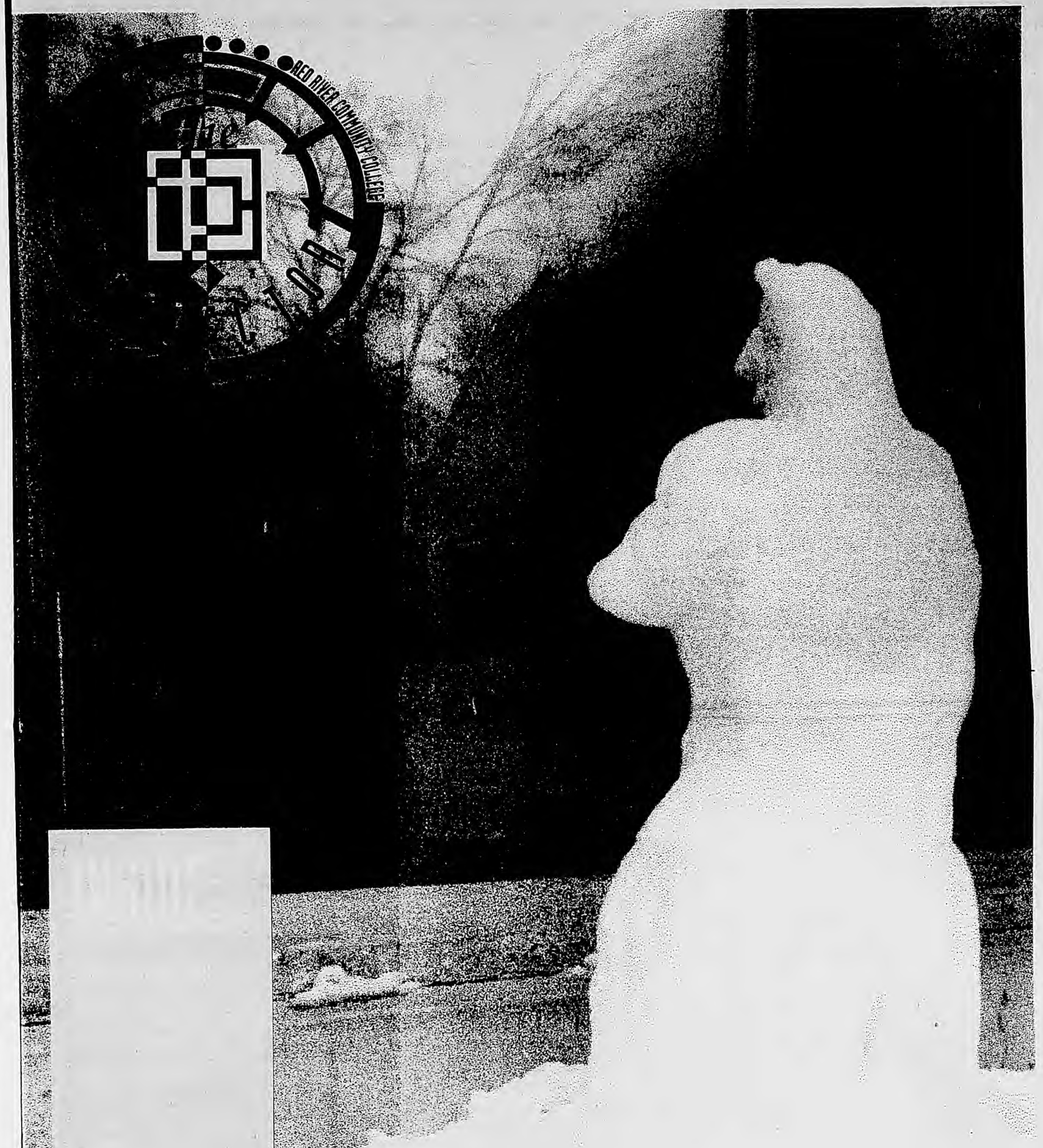
FRIDAY
NOV. 13

• • •

4:00 pm-
8:00 pm
South
Gym

Drink Specials
TBA

TICKETS:
$2.99
Available
SA office
Room DM20
Nov. 4



Metis students Association looks to lobbying

By Jon Jenkins

Organizing and lobbying are the two main goals of the fledgling Metis Students' Association, according to president Nathan Guiboche.

"There is a real need for this at the college," he said. "We need to provide a voice for Metis students."

That voice is necessary because traditional aboriginal groups are not always attuned to the concerns of Metis, according to Guiboche.

He pointed out that Metis do not have access to the same levels of funding support status Indians have, nor do they share the same tax-free status.

Guiboche estimates there are 50 to 75 Metis students currently enrolled at Red River, although the number is hard to pin down.

"There are a lot of students who don't even know they're Metis. You can go back a hundred years, and if there's a little bit of Indian in your background, then you're Metis."

Guiboche said the organization wants to enumerate all the Metis students on campus and then have an election. The current executive was appointed.

The new administrative structure for the college is also an area of interest.

"We would like to have Metis input to the new Board of Governors," said Guiboche. "If there is going to be a Dean of Aboriginal students on the Board of Governors, then we want to be involved."

Before that can happen, though, the Association must be formally approved by Student Council at their next meeting on Nov. 18. Guiboche said approval in principle has already been confirmed.

"Everybody from the president of the college on down has been really supportive. We don't anticipate any roadblocks."

The commitment to a political role for the Association is a firm one for Guiboche, despite the demands.

"It's really hard to find time for all the meetings," said Guiboche, currently in his third year of Business Administration.

Florida Calling: Spring Break Awaits

By Rob Godin

Florida is only $279 away.

If you're looking for a getaway during Spring Break, take note, because the Students' Association has an offer affordable to even the most broke Red River Community College student.

For $279, busing and hotel accommodations are paid for. After that, students can enjoy seven days on the hot, white sand beaches that line the Florida coast.

Jackie Lindal, the SA's program director, has organized the trip, and hopes it will get an enthusiastic response.

"We're hoping for ninety people. Last year there were only thirty-five, but two years ago a hundred students went," Lindal said.

Last year's trip to Florida and Bahamas is something the SA wants to forget about because of a truckload of problems, including six people to a room, and difficulty entering Bahamas.

"I am aware of all the problems they had last year," said Lindal, who just started working at the college this fall. "That's why we're staying in one place. Last year they had too much going on," she said.

This year's trip is being handled by Prime Ticket Travel, the same people who arranged last year's trip. But when it fell apart, last year's programming director Cathy Sudletsky put the blame squarely on the international student travel company, Intercampus. Sudletsky cleared Prime Ticket of responsibility.

Nonetheless, Lindal said she was cautious about returning to them.

"I was very hesitant but we couldn't get a comparable price," Lindal said.

Students have until Dec. 18 to make a $75, non-refundable deposit to book their space on the Florida trip.

More information on the trip is available in the Students' Association Office, Room DM20.

SA OFFICE
Room DM 20

When the Cat's away.....

SA Vice-President Amy Ho takes over President Gordon Fardoe's office while he was home sick.

Harried Ho happy to have her health in hectic hubbub

By Jeremy Torrie

Don't ever try to follow Amy Ho around campus. Chances are, you'll lose her within five minutes.

But if you need to find her whereabouts, just ask aloud if anyone has seen her. You'll likely end up with enough answers to track her down.

"I am infamous," said Ho. "Everyone knows me, but I don't know them."

She has come to accept that being Vice-President for the Red River Community College Students' Association requires special talents, such as spinning your head around 180 degrees while eating a sandwich, making some sort of verbal response, then walking the other way.

Ho has realized the importance of time management. Days begin at 7:15 a.m. and end at 5:30 p.m. When she isn't at the college pulling in a 4.0 GPA, she is a single mother of two boys, ages six and four.

A C & I Sales student, her duties as VP include acting as an AIDS Peer Educator and student advisor, as well as conducting research and investigation into matters that pertain to students and their concerns.

Ho calls herself a "doer and a self-starter" who is ambitious yet concerned. Problems she is currently dealing with include establishing a program that would ensure employment for student grads, and student poverty (namely the Food Bank.)

Another issue Ho is addressing is student loans, and the fact that they are outdated.

"They have not been revised since '84 and they need to be reviewed," she said.

A huge Jets fan, she has also been involved in intramural sports, acting as class rep the past two years.

In 1990, Ho played a role in setting up the Used Bookstore and the Entrepreneurs Club. As well, she has been active on several committees including the Multicultural Task Force and the Elimination of Racism.

Her current project is setting up a campus peer support centre.

Her career aspirations are geared towards civic politics. She supported Greg Selinger for mayor in the civic election, and said she would like to run for city council. She made it clear, however, that Susan Thompson was not a role model.

But, despite her workload, she manages to put on a happy face. This is, of course, understandable for a person whose favorite movie is *Beauty and the Beast*, and fantasizes about being shipwrecked on an island in the Caribbean with Roxette and horror novelist Stephen King.

Addiction Awareness Week sheds light on student drug, alcohol abuse

By Lea Hilstrom

Red River Community College has jumped on the bandwagon in efforts to promote National Addictions Awareness Week which runs from Nov. 15-21, 1992.

"Abuse is abuse," Students' Association Program Director Jackie Lindal commented. "It's among the student population here. I don't have any actual statistics but it's a fact and it's about time that we got involved and addressed the problem."

The Department of National Health and Welfare Canada officially declared the third week of November as National Addictions Awareness Week.

The campaign is designed to change the social 'norms' that individuals and groups have come to accept about drugs. The campaign promotes the awareness, prevention, and treatment of drug abuse.

Jackie Lindal and SA Vice-President Amy Ho are working side by side to make sure that the week captures everyone's interests.

There will be colorful 1992 National Addictions Awareness Week posters pinned up advertising the campaign, display tables with an assortment of pamphlets on substance abuse and prevention, and stickers and rulers given out as a constant reminder of what the week stands for.

"Alcoholism is definitely a problem among some of the students here," Amy Ho observed. "We've already started to address the situation by selling de-alcoholized beer at the pubs and socials here. Coke, juice, and water are also available free of charge."

The SA is planning a guest speaker to address the student body on personal drug addiction experiences that they will be able to identify with. In an attempt to interest everyone, two movies on substance abuse will be scheduled for Friday, Nov. 20 in the Tower Lounge.

The SA isn't the only department getting involved in the campaign, though. The Health Centre will be putting up a window display and donating pamphlets and information to help make students more aware of the problems involved in substance abuse.

Another joint promoter of National Addictions Awareness Week at RRCC is Deanna Muller, Director of Education and Training and Community College ACCESS/ Southern Nursing Program.

Muller has never formally integrated the awareness program into her division but she wants to make it a top priority issue because she feels there is a lot of misinformation about different drugs on the streets, and kids can't tell fact from fantasy.

"Because the ACCESS program is largely made up of Native students, we find a high percentage of substance abuse," Muller said. "Especially with the new students. Once they've been here for a while they seem to get through the initial storms with the help of instructors and counsellors."

Muller will be distributing information throughout the classrooms of her department and the instructors will take time out to go over all of it with the students.

"We need to educate people on such a serious subject. Who knows, maybe one day a student involved with drugs will remember something they read or heard at a campaign like this and think twice," Muller noted. "That's all I'm hoping for."

Jackie Lindal is very positive about the outcome of the week.

"I think that most of the students will stop and take notice of all the information out of curiosity."

Jane Truscott, after a well-publicized fight to appeal her failing grade last year, has at last won her appeal.

Truscott wins lengthy battle for appeal

By Dean Pritchard

Jane Truscott's fight is over.

After being in academic limbo for nearly a year, the second-year nursing student has won her appeal.

"I'm over the moon about it," Truscott said.

The decision — the fifth under the college's new appeals process — overturns an instructor's evaluation of one of her clinical rotations early last year, which resulted in her being unable to graduate with the rest of her class last June. It set her months behind in her studies.

Ironically, it was her own case which prompted the changes that resulted in the decision, handed down the last week of October.

The appeals process was revised in April by the Deputy Minister of Post-Secondary Adult Education and Training (PACE). Under the changes, students making appeals are allowed to attend the entire process, aside from the final deliberations.

Previously, students could be present only during their own presentations to the appeals board, which continues to be comprised of faculty and students.

"Being in the room at the same time as the instructors helped a lot," Truscott said.

"It enables he student to come face to face with the allegations the instructor has made."

Truscott would not go into any specifics of the decision.

"It was a unanimous decision in my favor, and certain recommendations have been made by the appeals board to the department of nursing as a result," she said.

"I always believed in justice, but never had to fight for it before. It was the greatest fight of my life and I am very grateful it turned out the way it did."

Restructuring reorganizes Academics

By Dan Kenning

Vice-President Academic Myrtle Nichols is heading up a review of the Academic Division to determine a structure which would enable the college to deliver high quality programs and services.

"We wanted to look at the entire picture instead of just making small changes by adding and deleting," Nichols said when asked about the reason for the review.

She said the review will focus on identifying the most effective grouping of programs and activities for a new structure of the Division.

The college's Academic Division has the direct responsibility for providing all academic services and programs.

The division is currently divided into seven areas, including Business and Applied Arts, Trades and Technology, Developmental Education, and Health, Family and Applied Sciences.

"The last major review was in June of 1985 and we are about due for an overhaul, and not just the "patch-working" we've been doing," Nichols said.

She also maintained that there will be a new division as a result of this review.

The new Aboriginal Education and Institutional Diversity Division will be responsible for college preparation for Natives, Academic Support Services, Staff Development, and the Centre for Intercultural Development.

"All of this is designed to spread out the workload and make it even," Nichols said.

Nichols expects the review and restructuring to be completed by the end of November, with a Dean for the new division to be appointed by January 1993.

She said that this review should not affect the student body.

"It shouldn't really matter to students or staff what division they are in."

AIDS

AIDS. For those of you who are sick of hearing about it and reading about it, there it is — you can skip this editorial, just as you are free to ignore the Kids in the Hall here at Red River Community College. "Kids" who spend hours every week bringing information about this deadly disease to their fellow students, not to mention protection — free of charge on both counts.

When the nature of this disease became apparent six or seven years ago, the Religious Right gleefully proclaimed that this was God's way of exacting revenge on the sinners of the world. The Moral Majority in the U.S. — and its adherents in this (ordinarily tolerant) country — had enough fodder for a hundred televised Sundays. While Jimmy Swaggart knelt, sweating, before a dozen nameless prostitutes in the Temple of the Pussycat, and Oral Roberts was going over his balance sheet with God Himself, thousands of innocent people — hemopheliacs, homosexuals, heart patients, and drug addicts — were paying the hedonistic piper with their lives.

No group is immune to this disease. All it takes is a single visit to the low track for loving hubby to bring it home to adoring wife and kiddies; and yet the attitude prevails that AIDS is a disease only other people get. Monogamy's fine, but when you're in your twenties (or thirties or forties) it can sometimes take a while to find someone you want to be monogamous with.

It is a statistical likelihood that there are people at RRCC who carry the virus which leads to AIDS; and if there aren't yet, there will be. (The administration acknowledged this last year by instituting a rational, humane, non-reactionary policy for dealing with such cases as they arise). Many people who are HIV-positive don't know it, and people they sleep with likely wouldn't suspect it.

That is the point behind the AIDS awareness programs at the college. Despite what some apparently think, no-one, as far as we know, is doing it in the computer labs — the emphasis is on the word 'safe', not 'sex' — but wearing a condom in bed should be as automatic as wearing a seatbelt while on the road. And it is only through education, including programs like Kids in the Hall, and Bathroom Betty and Johnny Note, that such a change in attitude and behaviour can ever be accomplished.

John Hamilton

the PROJECTOR
RED RIVER COMMUNITY COLLEGE
NEWS · ENTERTAINMENT · SPORTS

The Projector, is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

EDITOR-IN-CHIEF, John Hamilton

NEWS EDITOR, Kim Coghill

ENTERTAINMENT EDITOR, Ray Puro

PRODUCTION COORDINATOR, Diana Giesbrecht

Correy Myco

Clinton's in! Right on that's a beautiful thing. The Democrats are once again in the driver's seat.

On a less happy note so is Susan sit-on-the-fence Thompson... that's not so beautiful. I won't slam her too much for risk of being called a chauvinist. BUT she can't even answer a simple question like "how are you" without reading a report or two fist. And she's our mayor.

Did you hear about Robo-child. What the hell are they doing transplanting five organs into one little girl? Count 'em: liver, large intestine, heart, lung, kidney, and pancreas.

What's left? Some skin and a brain.

You don't have to be Doogie Houser to figure she's not going to live much of a life even if the organs aren't rejected. The only thing this operation offers is a lot of false hopes.

Why not just let the girl go naturally. She has to go through countless operations never knowing whether she will wake up after any of them. What kind of life is that?

Why aren't the perpetually-protesting Bible thumpers lobbying against this? They don't appreciate it when science tampers with natural life (like abortion) but this is somehow overlooked. I guess it's because life is so damn precious.

Obviously this GOD guy thinks this little girl should be up there in heaven with him — she's missing some vital apparati.

Medical advances are fine and dandy but a line has to be drawn somewhere.

I may accept a cornea transplant to maintain vision, maybe even a kidney transplant if I were still young — but I don't think getting a whole new engine is feasible. It's too expensive and too time consuming. People are supposed to die.

However cold it sounds, death is natural and this girl is not meant to live, obviously. There are entirely too many people in the United States already - and too many go without any medical attention whatsoever.

How can they justify spending tens of millions of dollars on one child. Granted, life is sweet, but it is also fragile - and in this case the money could be put to better use somewhere else.

It's hard for anyone to put a price on a life — but five organs?— get serious.

My mother heard my opinion on this matter and said I was cruel and heartless. She was appalled. She said it's because I do not have children of my own, or — simply and ever so bluntly — because I don't care about anyone but myself.

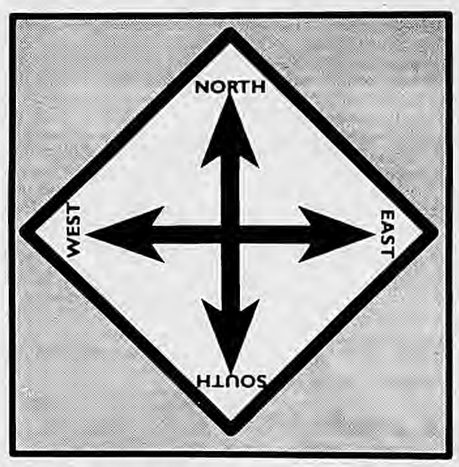
The nerve!

It is a tragedy when any child dies. But is also natural; cruelly natural. She'll never have to feel the pain of losing anyone. She won't ever experience unreciprocated love, and her dog will never die.

You may think I'm being a son-of-a-bitch, but if it were me - I would not expect, nor would I want, other people's medical care sacrificed for my benefit.

There comes a time for all of us when our time's up. Who knows whether it is predetermined or not — but it is inevitable.

Ciao.



LETTERS:in

To the Editor,

As one who pays student fees, I am choosing to voice my opinion.

Quite frankly, I am tired of Johnny Notes, Bathroom Betty and their buddies the Condom Crusaders a.k.a. Kids in the Hall. By the plethora of signs in the hallways, one would think Red River students were a bunch of hedonistic morons who engage in debauchery on a routine basis.

Last year, we were *forced* to watch the AIDS film during one of our classes. Since my husband and I are monogamists, I resented this imposition. The main point of the film was that those with AIDS contracted it while under the influence of drugs or alcohol. The people who most needed to view the film were not present (probably hung over). I did not like being accosted by young girls with condoms. They should have been at the pubs.

Why are divorce rates so high? Sex does not equal love. Why are teen pregnancies and abortions so high? Sex does not equal love. Love takes hard work. It is not free.

We have the perfect platform for giving young people all the information, not just Planned Parenthood's opinion (if they were doing such a great job, parenthood would be planned!). The *Projector* is what I am referring to. It could publish articles relevant to young people for a change. AIDS does equal death. People cannot bet on their future hoping a cure will be found before they get caught. What a waste to get an education only to spend it in your deathbed.

I assume that Red River students are not stupid or they wouldn't be here. However, they may be ignorant, if the facts are not given to them. Many students do not indulge in promiscuous sex. Give them the facts that support their decisions.

The *Projector* could be used to educate young people to deal with the realities of life. Encourage less substance abuse. Caring, sharing and less navel-gazing will find them in good long-lasting relationships—not in non communicative, abusive ones that end up with both parties unhappy.

Yours truly,

A Concerned Student

Whiner's Corner

With Larry Whiner

Salutations matriculator! That is, 'Hello class.'

Nobody likes it when some wrinkly old-timer with moth-ball breath starts preaching about 'When I was your age' or 'Why, in my day,' etc. But I've got to vent my spleen, pronto, or there's gonna be a mess.

Recently, the *Free Press* carried the story of a lad who is suing the school division, accusing it of denying him an education. You see, this 11-year-old has been allowed into the classroom for only five days this year.

Is this yet another example of a poor hemophiliac with HIV being shunned by bullies? Is this the dominant culture refusing to accept an immigrant student with strange or foreign values?

Guess again! This little jerk has been suspended for all but five days because he thinks he's a goddamn Ninja Turtle.

He has kicked teachers, punched teachers, and even called them 'bitches.' This little sweetheart is a child prodigy of violence.

What really makes by blood boil is that his parents are supporting his law suit. Okay, I'm the first to agree that everybody has the right, if not the responsibility, to settle their differences in a court of law. But the courts don't exist so that this little bastard can litigate his way back into the classroom and ruin the educations of 30 other kids. Suspensions aren't a creative solution to a child's behaviour problems, but with little turds like this, the interests of the majority of students have to come first.

If I found out that my kid spent the better part of the school day learning new ways to swear at teachers, my hairy ass would raise some serious hell at one school board meeting—and it would only take one meeting to straighten out that situation, let me tell you!

A lot of 'new age' psychologists will tell you that this poor child is disturbed, and that his problems will only be compounded by sentencing him to a life outside the mainstream, and that education, not isolation, is the answer. What a load of warm, fuzzy, horse-crap! My gag mechanism thinks that's a great idea!

This kid needs a field trip to the penitentiary, and maybe a group-hug session with Wally "the Widowmaker" Fitzwater and his pals in Cell Block 6. Maybe then this pint-sized terrorist will shut up and learn about Holland's cheese industry like every other kid in Canada.

It's obvious this 'pip-squeak public enemy' has an anger management problem, but it doesn't take an Ivy League egg-head to know that. (Most of these 'touchy-feely' child psychologists are nuts themselves, and are still trying to sort out their unrequited love for their undies drawer.)

Instead of putting the kid into intense therapy, giving him more attention for his bad behaviour than he'll ever get for good behaviour, maybe they should just cancel his membership in the Fists of Fury Video Club.

I'm sick and tired of Bolshevik social workers thinking they can cure the world's ills by spending a few more tax dollars.

If you're mad now, you might not want to read on. It gets worse.

There are people in this town who get paid a hundred bucks a day to sit in motel rooms, eating ice cream and doing crossword puzzles, while one 'troubled teen' watches cable TV and eats nachos. And guess what? The entire evening's bill is on you and me. That's right. The room, food, and party hats are all paid for by Joe Taxpayer. The fact is, Child and Family Services rents dozens of hotel rooms by the month, and when they're full, they pay the going rate for whatever is available. On more than a couple of occasions these tin-horn tough guys have had luxury rooms at Winnipeg's finest hotels.

Man, this world's as screwy as Gilligan and Skipper in a queen-sized hammock!

I'm supposed to bust my hump trying to get ahead, and maybe on our twentieth anniversary I'll be able to take Mrs. Whiner to a nice hotel for the fish dinner special, a pickle-tickle, and a night in satin sheets. But some snot-nose teen has an argument with his folks over his new nostril ring, and he gets a night on the town, including room service, bubble-bath, and two bits for the vibrator bed! Just thinking about it makes the molybdenum-graphite plate in my skull do The Michigan Rag—in double time!

Don't get me wrong. I would be all for this approach if it worked. But can it possibly?

I thank God Almighty that I didn't have any place to run to every time my old man threw my bicycle over the back fence, or my mum threw a plate of turkey surprise in my direction. Sure, I thought it sucked at the time, but I can't imagine my life being any better if I had had some army of 'intervention workers' at my beck and call every time I couldn't watch *Laredo* because my mum wanted to watch *Marcus Welby, M.D.*

More than half the time my folks were right and I deserved what they dished out, and the other half I can forgive them for, easily.

Raising my brothers and me couldn't have been easy, and I'm sure happy knowing they never considered having somebody else do it for them. I'm just glad this system wasn't in place back then.

I hate to think of what I'd be today if it had been. I could call my teachers bitches if I wanted to. That doesn't look so hot on a resume. But getting to vent my spleen in the local paper? Now that's more like it.

WINNERS OF THE ALUMNI ASSOCIATION RAFFLE!

- **1st: Larry McLachlan—** Trip for 2 to Edmonton
- **2nd: Pat Siemens—** Weekend at Gull Harbour
- **3rd: Anna Harrison—** Weekend at the Westin
- **4th: Andrea Corluck—** Scheme-A-Dream Certificate

Alumni goes literary

Newsletter replaced by magazine

By Carlene Sheard

Come December, 10,000 Red River Community College alumni will find a piece of RRCC in their mailboxes.

The first issue of the RRCC Alumni Journal, a bi-annual, two-color recycled glossy magazine is currently in production.

The Journal, pet project of Alumni Director Linda Truss-Baron is the result of hard work put forth by various academic departments throughout the college.

"The whole publication is college-based, which says that we have faith in, and are proud of, the students here at the college," said Truss-Baron.

The design of the Journal was done by Advertising Art students, the selling of advertising was done by two Advertising majors, some articles were written by Journalism students, and marketing was done by students from Commercial and Industrial Sales.

Originally, the Alumni Journal had intended to produce a monthly two-page newsletter, but after seeing what other, more established alumni associations were producing, Truss-Baron had other ideas.

"I realized that the other associations were putting together some really nice packages. By making our journal of a higher quality, we're making our presence known, and establishing ourselves as a viable organization. You have to gain respect before you can expect people to recognize you," she said.

The current mailing list for the journal focuses only on alumni who hold diplomas or certificates from the college, but if there is a demand from other alumni, Truss-Baron intends to increase the distribution.

"We're not concentrating on the students who were only here for six weeks. They don't seem to have the fraternal ties that someone in a two-year program has," said Truss-Baron.

Currently, the Journal's production costs are 100% funded by the Students' Association. The Alumni Association does hope to become independent of the SA, and turn a profit, but until they are established as a viable organization, funding from the SA will continue.

"There are so many areas in the college that need help; but before you can ask people to donate money, you have to show them that you are an established organization. You have to let them know that you are there for them. This journal is going to help us prove that," she said.

The first issue of the journal will have "something for everyone." It will outline various RRCC activities, what's new at the college, and a personality profile on a successful RRCC graduate.

"For now, the Journal will be eight pages. We're expecting that to increase to at least twelve pages next issue."

Truss-Baron plans a magazine to establish some respect

Health Centre user-friendly:

Check it out now, before you need to

By Greg Vermette

Free condoms and free non-prescription drugs?

Welcome to the Red River Community College Health Centre.

Located on the mall level of the college, the Health Centre provides numerous services, as well as free "weekend protection" to both students and staff.

Phyllis Law, Supervisor of the Health Centre, said she and her staff provide a service essential to the college.

"Our main concern is to keep both students and staff as healthy as possible," Law said.

"We try to keep them at an optimum working level, so they can remain in class."

Besides offering physicals and referrals, the Health Centre provides several college-wide promotions and workshops.

Probably most recognizable to students are "Condom Fridays," where the centre co-sponsors the distribution of free condoms to anyone who is interested.

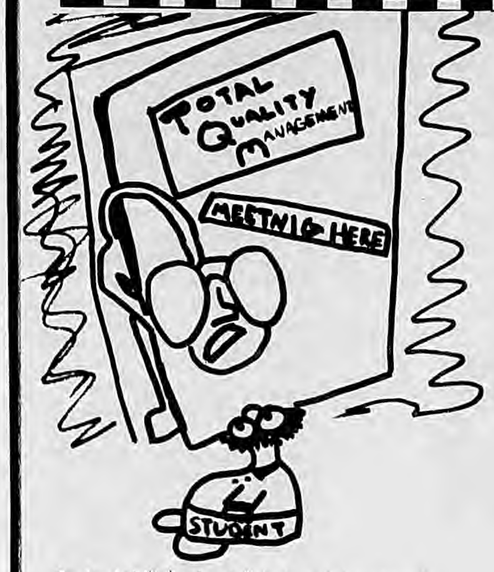
The centre will also provide free workshops throughout the month of November, and available to anyone at the college.

Coming soon is a Blood Pressure Clinic, to be held on Nov. 17 from 9:30 a.m. to 2:00 p.m. at Buffalo Place.

On Nov. 19 there will be a "Fat Budgeting" seminar taking place from 12 noon to 12:45 in Room A-163 (also known as the "Sunshine Room.")

In response to growing concern about the AIDS virus, the centre will also feature ongoing presentations about the disease throughout November.

The Health Centre offers confidential advice for students and staff



Go Away! We'll decide what's best and let you know!

Students left in the cold?

Management program leaves out most important part

By Craig Strike

A new ground-up management policy instituted by the College has left out the most important level – the students, said the head of RRCC's employees' union.

Student involvement with Total Quality Management has been limited, with no student representative sitting on the TQM Implementation Team.

"To my knowledge, students have not been formally invited to the process. Decisions are being made that could be having an impact on the welfare of those attending the college, with no direct input," said Donna Finkleman, the TQM union representative who sits on the Implementation Team.

Both Finkleman and TQM Chairperson Joe Mackintosh agree that to have an effective TQM system it is imperative to involve all constituents, meaning students as well as staff.

Mackintosh said the Students' Association has been consulted on issues directly affecting students, like streamlining the Student Information System by eliminating multiple student numbers.

"We are also getting indirect (student) input from the team. These people are voicing concerns for the customers," said Mackintosh.

The TQM Implementation Team is broken down into several sub-teams represented by employees from each department such as Admissions, Library, and Student Services.

SA President Gordon Fardoe confirmed there is no actual student representative sitting on the team, but said the SA has been consulted.

Mackintosh said not all issues that TQM deals with are of direct concern to students because TQM covers a multitude of facets within the college.

"There are projects in which we should get more direct input from the students. I think it's a great idea, and we need that," Mackintosh said.

Finkleman was more adamant about student involvement, saying students should have been part of the process from the very beginning.

"If the TQM process is intended to involve all constituents of the college, then very soon we should be thinking of involving students."

Red River College is in a critical position this year. With one foot still tied to government, and the other stepping toward independence, change and uncertainty loom as Board Governance approaches in April. *The Projector* will be exploring what these changes mean, and watching the College–

Searching for Direction

in

Making and breaking the laws...

SA rewrites bylaws to keep up with the times

By Angelique Silvestro

The Red River Community College Students' Association is getting a face-lift.

With scalpel in hand, a by-laws review committee made up of SA Executive, nominated student council members, and free outside legal counsel, hopes to begin meetings during the second week of December, according to SA Vice-President Amy Ho.

"The by-laws need to be updated. Some by-laws don't make sense anymore, and some new by-laws need to be added in," Ho said.

Though an agenda for the meeting has not been set, some areas to be included in the discussion include:

- Adding the RRCC Food Bank into the by-laws, and other new developments which affect students;
- Revising by-laws concerning CMOR, its expansion, and its advertising policies;
- Updating the election process and making by-laws less "wishy-washy";
- Changing SA Executive positions to full time. SA Executives are supposed to work one hour a day every day of the week. However, Ho said all the Executives work a minimum of six hours a day. Salaries would follow accordingly;
- Elimination of the Public Relations position on the Executive. Duties will be covered by other Executives.

Searching for Direction
in

According to SA President Gordon Fardoe, copies of the present by-laws will be distributed to students after the first meeting of the review committee.

Students are free to offer suggestions for improvements, or point out areas they feel should be included. All ideas will be examined by the review committee, which must finish its task by February, when the SA has its Annual General Meeting.

A Total Quality Management primer

By Craig Strike

For the past year, Red River Community College has been involved in a Total Quality Management (TQM) program.

Defining TQM can become a difficult task; there are opposing views to its purpose, effectiveness and methodology.

TQM is a generic term, with the basic assumption that "Quality" means meeting the requirements of the "customer." It emphasizes including all sectors of an organization, and trying to improve management-employee relations, communication, efficiency, and product quality.

It stresses teamwork, and aims for everyone to achieve excellence through a process of "continuous improvement."

The ultimate goal of TQM is to have happier "customers."

Normally applied to the manufacturing field, TQM becomes more complicated when trying to adapt it to an educational institution like Red River. The question becomes: who is the customer?

Red River's TQM Orientation Manual defines two customers: the first is external – people outside the college asking it to fulfill their requirements; the second is internal – all the people within the college who depend on the its employees. Simply put, the students.

Students also serve as another function within the TQM system. They are linked with the product (education) – part of the external customers' expectations.

Therefore, students must be considered at both the internal, and external levels.

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CMOR
RED RIVER'S POWER STATION

PAGE

By Chris Belcourt

Love and music both make this world go round but the world can't survive on just the two. Money, the almighty dollar, has to enter the picture at some point in time.

Randy Reibling, the 30 year old vocalist of local band **The Shivers**, Knows this all too well.

" I was born and raised in Regina, it's a great city but there are no bars to play in. I had to find a place to live where I could also work. And Winnipeg was that place."

Rand Reibling, the stereotypical rocker with the tight pants, cowboy boots, leather jacket, and the teased long dirty-blonde hair, moved to Winnipeg four years ago. **The Shivers** were born.

The Shivers, a local product with two independent releases their self-titled debut and thir latest The Chopping Block have been banging it out in the bars on the local scene for the last three years. Still in search of that big promissing record deal.

" What we do, you see, is work new songs into our local shows, about half of them. If we get a good vibe from the audience, we record them and send them to record companies. We haven't had any good responses yet."

Randy, as well as being the vocalist, is also the keyboardist, the guitarist, the saxophonist and the harmonica player of this popular-rock band.

" Our sound is kind of like a beatles-Pink Floyd-Extreme fusion.

What a mix, huh. Anyways, we chose popular-rock because it's the easiest to market. It's fine to perform for the love of music but you have to make a living at it too."

Rand's prime focus in life is money, as is displayed by his enrollment in the Electronic Engineering course at the Red River Community College.

" I'm not going to be able to perform music forever, so I decided to take a course that I'm interested in. Also, when I graduate, I want to be able to earn an X amount of dollars just to survive. Well, also to record another album, of course."

Randy's aspirations are quite simple upon graduating form the course. To record another album and to have the diplama to fall back on.

"Right now it's kind of depressing, I'm spending money that I don't have. You know, the dreaded plastic charge card. This diplma will be able to give me more freedom. It's important that I finish and graduate from this course so I can make some money. With money I could do a lot of the work on albums myself and eliminate problems. "

Randy seems pretty content with his life, having two albums under his belt and now an Electronic Engineering major. But that's not the case, as school takes up all his spare time.

" I'm glad that I am in school but I wish I could write music for a week, continuous. But in the pursuit of a goal, sacrifices have to be made, I guess."

The Shivers are now in what could be classified as hibernation, and Randy Reibling's future is in a kind of purgatory. But as soon as he graduates, he and the band will be in action. Or baybe sooner.

" In the event that **The Shivers** get signed to a record label, school goes on hold and the music comes first. Dreams don't come true all that often."

HOKUS PICK MANOUVER at play

THANK YOU!

From the Folks at CMOR
we'd like to thank Everyone
at Red River Community College
for their support in the

24HOUR

Love Songs For The Weak At Heart
FOOD DRIVE

A special THANKS to those who without your help everything would not have gone so smooth from The Beav & Casual Cor

Ride With Us Entry Form

Name: _____
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Course _____

Coming Up In The Next CMOR Page
An Interview With
HOKUS PICK MANOUVER

On Campus

CMOR Cory Mobile keeps on Trucking

Cory Petrachek and Steveve May try to restrain themselves during CMOR's 24 hour festival of love songs for "the weak at heart". The Festival which saw the two sequestered in CMOR's booth alone, without any companionship except themselves, and without any adult supervision, was intended to create awareness of the campus food bank and give them a chance to know each other better..

For those curious about what may await them should they be lucky enough to win a ride in the Cory Mobile we have prepared this little bill of fare.- Ent. Ed.

By Chris Belcourt

7:00 am The Cory Mobile is outside your house and the two CMOR 'Wild Card' D.J.'s, Vince 'vinnie' Krochak and don 'Don Juan Q. bang bang' McNeill, are banging on a drum and shaking a tambourine, waking up the whole neighborhood.

7:15 am You are off to McDonalds for breakfast, compliments of CMOR, red River's on-campus radion station.

7:45 am After a delightful (?) breakfast at your local McDonalds, you are chauffered to school for your 8:00 am class, if you have one.

8:00 am You are now in the confines of a classroon, anticipating the eveing you have coming.

4:00 pm you are driven home in the Cory Mobile after your last class of the day.

8:00 pm After spending the last four hours getting ready, you and four of your friends are off to aGrape's restaurant in the company of two 'wild card' D.J.'s. (Sorry, only you get a meal paid for, your friends have to pay, or starve.)

9:00 pm You are off to the Diamond Club, where you and ONE friend get complimentary drinks for the night, courtesy of the Diamond Club.

9:00 am the next morning Hangover.

This is what the winner of CMOR's latest promotional stunt would be treated to. It's almost fit for a king (or a queen, don't want to be sexist).

"This is great. There's a lot more awareness in CMOR, this contest is doing its job as a promotions vehicle," said Cory Petrachek, the never-at-a-loss-for-words (or hugs-Ent. Ed.) CMOR station manager.

Entry forms for this contest, which the student body has embraced with open arms, can be found in the *Projector*, for those who haven't been paying attention.

"We have received over 800 entries in the last four weeks," said Mike Dempster, CMOR's promotions director.

The contest, which is sponsored by the Diamond Club, Zaxx and CMOR, has had four winners and is now going into its fifth week.

Lisa Trenchard, a Thompson, Manitoba, native and Business Accountancy student, was treated to a less-than-perfect morning as the latest winner.

The two 'Wild Card' DJs, Vince Krochak and Don McNeill, were involved in a car accident on the way to Red River Community College, so Lisa was picked up by Cory Petrachek only. (Don't worry, Vince and Don were not injured.)

"I didn't have to be at school until 11:00 so I didn't really like getting up at 7:00. Mind you, the supper (at Grape's) and the night out at the Diamond Club made up for it. Don and Vince were great," said Lisa Trenchard.

Lisa's satisfaction is another example of Don and Vince's philosophy to treat everyone to a good time and to give everyone *extra-special* treatment.

"We tried to make Lisa feel as comfortable as possible all night, and Ted, the bar manager at the Diamond Club, did a really good job of making her feel comfortable as well," said Vince Krochak, one half of CMOR's 'Wild Card' DJs.

So if you don't mind getting up at seven in the morning (even if you don't have classes) sharpen your crayone and fill out the entry form in this issue. Because in the immortal words of Don and Vince, this contest is "Excellent!"

Food Bank calls on Christmas spirit

By Staff

The Food Bank is launching an appeal to the hearts of all College and SA staff to find some Christmas spirit a little early.

Coordinator Cindy Kostur is launching a Christmas hamper drive for families strapped for cash during the season of cheer.

She challenges all clubs, organization, and departments to sponsor a family. Kostur will provide the names and information about ages of children and other details, and the sponsor provides the hamper. She stresses a strong need for non-perishable food and children's toys.

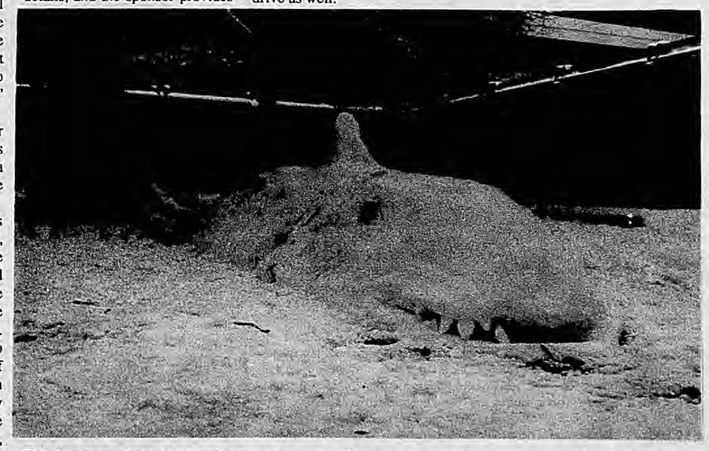
"There's a lot of people at Christmas time who have families, and can't afford to give gifts or have a Christmas dinner," Kostur said. "So we're trying to get help from every area of the college."

Kostur added students have expressed an interest in helping out, and she's planning a way for them to get involved in the hamper drive as well.

She said the Bank is organizing the hampers independently of Winnipeg Harvest, so it really needs support.

Kostur said the Bank's regular distribution will continue, and the Bank's regular users will get first priority for hampers.

The Food Bank's latest drive comes on the heels of a highly successful fundraiser at Norma Jeans.



This is a rare photo of an endangered species. The great snow shark can only be found at Red River but this particular specimen is not expected to last past April.

Discs and DATs

Feature Album

Talking Heads-Sand in the Vaseline: Popular Favorites 1976-1992 (Warner)
by Jason Beck

For most groups, the chance to release a double compilation album comes along once in a lifetime.

Consequently, when presented with the opportunity to design a "greatest hits" package to commemorate 16 years of "wild, wild life" as a band, Talking Heads did not mess around.

Their 33-song collection accomplishes two things that most "best of" LPs do not: 1) the record does not leave out a single hit song, and 2) the variety of music included extends from before the band had a record deal to long after they had broken up. In other words, this remarkably versatile collection manages to lead the listener through the band's career so thoroughly that it takes us from the club songs they started out with to a few reunion songs they recorded five years after disbanding.

As the cuts on *Sand in the Vaseline* are laid out in chronological order, the record begins with four old bar songs that the band used to play at the CBGB club in New York City (the first two tracks were recorded even before Jerry Harrison had become the fourth member). On all four cuts, especially "Sugar On My Tongue," the group's quirkiness can be heard on a basic level, long before the Heads discovered studio technology or David Byrne even learned how to sing.

The next 25 songs conclusively represent the eight studio albums they released from 1977-1987. Pulling cuts ranging from their debut 77 LP (such as the unforgettable "Psycho Killer") to their experimental work with producer Brian Eno ("Once In A Lifetime," "Heaven") to the commercial peak they reached with their *Speaking in Tongues* record ("Burning Down the House," "This Must Be the Place") the first disc sums up the foursome's musical development prior to the infamous *Stop Making Sense* live film.

The second disc, which picks up with the release of the minimalist *Little Creatures* album, catches the Heads searching for new creative direction in the wake of their enormous commercial success. Working with many session players and assorted producers from this point on, the band now begins implementing studio techniques more to their advantage; and this provides a variety of fresh new canvasses for Byrne's philosophical, self-expressive lyrics (leading to such gems as "And She Was," "Wild Wild Life" and the maniacal "Blind").

Sand in the Vaseline concludes with three new songs and "Popsicle," a previously unreleased dance-funk track from the *Speaking in Tongues* sessions that never ended up on the LP. Though "Gangster of Love" (which samples together past drum tracks from 1980's *Remain In Light* and 1987's *Naked*) and the futuristic "Sax and Violins" indicate that Talking Heads are still a powerful creative force, the best new track is "Lifetime Piling Up," an infectious pop single highlighted by Harrison's trademark synthesizer rhythms and an optimistically vibrant chorus.

Ultimately, *Sand in the Vaseline* should satisfy Talking Heads fans who are searching for a definitive collection of the band's material and anxious to hear s me new songs. In addition, the collection maintains enough style and diversity throughout to convert a whole new generation of followers.

The only depressing thing about listening to the two album set is coming to the realization that the band may never record together again.

Though the four members of Talking Heads have been releasing some pretty interesting solo records since the group's demise, when they are together the results are, quite clearly..."fa-fa-fa-fa fa-fa fa-fa fa far better." **A**

Reviews

Neil Young
Harvest Moon (Reprise)
by Ray A. Puro

Long before the angry attacks of *Freedom*, long before the feedback and distortion of *Ragged Glory*, and even before the punk/country fusion of Crazy Horse, Neil Young was a prominent figure on North America's folk scene. Performing with folk music giants Crosby, Stills, and Nash, his own group Buffalo Springfield, and solo, Young was respected and revered for his song writing abilities. Albums like *After the Gold Rush* and *Harvest* still stand as milestones in the recording industry and influenced many of the performers popular today.

With *Harvest Moon* Young returns to his folk/country roots. Packed away is his electric guitar (nary a note of feed-back can be heard here), and a pure and simple acoustic sound emanates through-out. Songs like *Dreamin' Man* and *Natural Beauty* are vintage Neil. While most of the album consists of personal confessions of one sort or another Young does allow himself to get slightly political with the pro-environment *War of Man*.

But, in the end, this is an album for his staunchest fans- the ones who have stayed with him through the many twists and turns his career has taken. One is left with the impression that this is Young's gift to them, and like most gifts, it is gratefully received.

From Hank to Hendrix! I walked these streets with you! Here I am with this old guitar! Doin' what I do! I always expected! That you would see me through.

-From From Hank to Hendrix
B+

Jimmy Nail
Growing Up in Public (East West)
by Randy Matthes

More 'faux' soul from across the Atlantic, this record is indistinguishable from all the other allegedly soulful singers England has lobbed our way in the recent years. Horns, programmed drums and synthesizers form a bland background as Nail croons away with all the passion he can muster. Technically competent but completely forgettable in the grand tradition of Boy George, Rick Astley, et al. C-

Television
Capital
by Randy Matthes

They're back. Fifteen years after releasing Marquee Moon, one of the best guitar albums you're likely to ever hear, all four original members of Television have returned with another album of beautiful noise and angst-ridden lyrics .

Guitarists Tom Verlaine and Richard Lloyd still let loose with solos, but instead of simply replaying the extended jams of Marquee Moon (which led one writer to refer to them as punk rock's Grateful Dead), the songs here are compact, more approachable. "Beauty Trip" and "1880 or So" are catchy, complex gems. And as grunge rock quickly works it's way towards overexposure, Television's sound rings crystal clear and louder than ever.
A

The Sundays
Blind (MCA)
by Dan Summers

Every once in a great while, I hear a female singer whose voice I simply fall in love with. Cher's "Baby Don't Go," Tracey Thorn's first album, The Sugar Cubes, and whoever did "99 Red Balloons," all had this effect on me. Well, now I'm in love with a girl named Harriet, and it almost hurts. Harriet Wheeler's voice is a hypnotic combination of power and fragility. Against the instrumental backdrop of the guitars and drums, her voice gives The Sundays a rich musical texture. *Blind* is filled with bouncy pop tunes and haunting melodies. My only criticism is lyrics that are a little on the 'mystic' side. That, combined with production that occasionally casts Wheeler's voice in the role of a melodic instrument, leaves me a tad unsatisfied. Their great sound could use some lyrics and production that finish the job. **B**

Thelonious Monster
Beautiful Mess (Capital)
by Kevin King

When any band begins to make it big, the inevitable question asked of them is "Who influenced you" or "who do you listen to?" Being a fan of the Red Hot Chili Peppers for some time, I heard the name Thelonious Monster bandied about often without the benefit of deciding for myself (and directing you). I was suprised to find a sound closer to pop that funk or punk.

The Monster has been around for some time, although this is their first release since 1987, when lead singer and principal writer Bob Forrest decided to go it on his own. Why is he back?

Forrest's answer: "I made a shitty solo record".

He also spent some time in therapy, which may explain some of the simple, yet dead-on observations made throughout the album. A cliche song title like "Blood is Thicker than Water" is splashed with feeling. "I think my dad was a racist, but maybe he was just ignorant" is counterbalanced by "But still I wish he was alive today, so we could go off to a Dodger game". Add in a chugging bassline and swirling, folksy guitar and you got a nice little number.

"Body and Soul?" is another strong track, although more pyschedelic in nature. Forrest's introspective visions of an empty life ("I sleep with the TV on so I don't feel so alone" or "In between getting pizza to live and going to the store for beer/I sit around day and night wondering why I'm here) hit so close to home you may want to shower afterwards.

Unfortunately, some of the slower tracks don't measure up and may come off as whining by a guy who has done too much drugs. Having said that, "A Song for a Politically Correct from the Valley" and its chorus of "You know you're nothing but a liar, so lay on your back baby" contains more bitterness than cyanide, and the mood created on "Adios Lounge" (which was produced by Al Kooper and features the vocal stylings of Tom Waits) will have you smelling cigar smoke and watered-down whiskey.

In the end, not a triumphant return, but a welcome one. **B**

Blind Melon - *Blind Melon* (Capitol)
by Kevin King

Latching on to the Doc Marten laces of Seattle successes such as Nirvana, Soundgarden and Pearl Jam is Blind Melon. And just as each of those bands has a distinctly different sound (although my girlfriend can't tell the difference) Blind Melon is doing something different, with varying degrees of success.

Produced by Rick Parashar (Temple of the Dog), the band's debut offer is an unusual mix of jazz-inspired guitar licks, off-kilter bass lines and rattling, tinny drums. Sometimes the confusion works, sometimes it doesn't, but it is challenging.

Tracks like "Seed to a Tree" and "Paper Scratcher" move along nicely with interesting tempo changes that draw you in. Perhaps not so coincidently, the stronger tracks are the heavier ones, which are low in number compared to the slower, almost ballads which are as boring as my mom's chili. C

Campus Events

BY Tish Nelson
your S.A. PR person

SpringBreak 1993!

Although it's still a ways away, with the registration deadline December 15th, now is the time to make your reservation.

Considering that the spring break trip is not at the usual Daytona Beach, but at beautiful Panama City Beach on the Gulf of Mexico, you should head down to the SA and book your seat now before the spaces are all booked up.

For more information, head down to the SA and pick up a pamphlet, or ask to speak with Jackie Lindal, the Program Director.

Now, on with the rest of the events...

November 16 - 20: This week is National Addictions Awareness Week. Watch for the various displays in front of the Cave throughout the week. On Wednesday and Thursday we will be handing out stickers, rulers and information in front of the Students' Association office (DM20). On Friday, in the Tower Lounge at noon, there will be two related videos. (There will also be a speaker, but the date is TBA)

November 17: Today we have a nooner with comedian Bruce Clark in the Tower Lounge from 12:00 - 1:00. Clark has been reviewed as a "razor sharp observationalist" by the Winnipeg Free Press, with his humour steming from countless examples of life's frustrations and hopes. He has performed in comedy clubs all across the United States and Canada, and has also co-hosted the CBC's Children's Miracle Telethon, has written for CBC radio, and appeared in concert with Harry Belefonte.

November 18: Council Meeting today!!! All students are welcome. Please go to Building C, room 720 at 4:15 p.m.

November 20: The Kids in the Hall will be located at the Buffalo cafeteria at 12:00.

November 27: The Kids in the Hall will be located at the Buffalo cafeteria at 12:00.

That's about it for this issue.

On behalf of the SA, I would like to wish the best of luck to everyone on their upcoming exams.

Study hard!

NOVEMBER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Pick Up the Projector! 2	3	4	Tickets go on sale for the Poverty Pub SA Office, DM26. 5	Kids in the Hall *moves to the Buffalo 12 noon 6
Blood Donor Clinic 11am-3pm South Gym 9	Blood Donor Clinic— Food Bank Fundraiser Tickets: $3 DM20 10	REMEMBRANCE DAY 11	Nooner: The max Trio & Rod Abinoo (band) Tower Lounge 12	Poverty Pub 4-8 pm South Gym Tickets: $2.99 13
National Addictions Awareness Week				
Pick Up the Projector! 16	Nooner: Bruce Clark (comedian) Tower Lounge 17	Student Council Meeting 4 pm C720 18	19	Kids in the Hall The Buffalo 12 noon 20
23	24	25	26	Kids in the Hall The Buffalo 12 noon 27
Pick Up the Projector! 30				

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PARTICIPACTION

Beck and Duke: music guys at large

Crash Test Dummies

The Crash Test Dummies are one of the lucky few that have made it. Others are redefining what it means to be successful.

Jason Beck

When Winnipeg's Monuments Galore were signed to a recording contract by Eureka Records three years ago, frontman Kevin Mears was quoted saying, "I feel like I just won the lottery..."

Today, as Mears works a day job and searches for a record label for his new band The Intruders, it becomes increasingly clear that in Canada, landing a record deal is far from winning the big bucks.

In fact, many industry professionals would suggest that no more than 10-15 per cent of Canadian recording artists are making what would be considered a "comfortable living."

With the likes of The Deadbeat Honeymooners, The Watchmen, The Crash Test Dummies and many other local acts recently releasing albums across the country, it's clear that more Winnipeggers are spending time in the studio than, for example, five years ago. Unfortunately, getting an album into the record shops rarely leads to a payday or even career security for many artists. In fact, playing in a band has evolved into more of a hobby than a viable career option.

Turning a profit on a debut album requires, at the very least, a minor hit. As the costs of recording, marketing and promoting even the most inexpensive LP can reach staggering heights (videos, production costs, tour support, etc.), many artists require gold or platinum sales in Canada just to ensure they break even with their first release.

For this reason, achieving distribution in the United States and in other parts of the world has become an economic reality for the artist who wants fortune as well as fame. When the single "Black Velvet" became a number one hit in the States, Alannah Myles joined the Canadian millionaires club as quickly as Bryan Adams did in the eighties. Other acts like The Crash Test Dummies, The Cowboy Junkies, and The Pursuit of Happiness have also benefited from their U.S. distribution deals.

This is not to suggest that it is impossible to make a good living primarily on the overwhelming support of Canadian fans; there are exceptions to every rule. Regardless of the title of his last single, Kim Mitchell has never had to rely on the support of "America" to get by. The Tragically Hip, by playing over 300 shows a year to support their albums, have also found a way to make money on this side of the border.

As obtaining support on a level like The Hip is no easy task, many Canadian performers have simply lowered their expectations. According to Bob Tait of BMG Music (which distributes The Crash Test Dummies), for most local acts, success is relative.

"I think there are a lot of artists who feel they are doing well living off the domestic market," he observed recently.

"They're not driving Mercedes of having a chauffeur drive them around, but it all depends on what one considers successful. A lot of artists are quite happy just making a living at it."

When one considers the decreasing amount of living venues available for original groups in this city, and the high cost of touring to perform elsewhere, it's obvious that Winnipeg bands are up against some pretty tough odds nowadays.

Essentially, signing a record deal is no longer the glorious climax for struggling club musicians that it once was.

Like a university of college degree on the job market, a completed album has merely become a prerequisite for surviving within the competitive Canadian music industry.

Fame and fortune do not always go hand in hand. ■

Kevin Duke

"Johnny Rotten meets Hank Williams in a bourbon factory" is how *Junior Gone Wild* has been pigeon-holed in the past.

Or how about George Jones playing in The Clash?

Mike McDonald, the self-proclaimed "orchestra director" of *Junior Gone Wild*, says that the Country people say that they are "too rock", the Rock people say they are "too country", and the alternative people say that they "sold out".

Sometimes it is hard to please everybody.

Having recently released their fourth album on Stony Plains Records called, "Pull The Goalie", *Junior Gone Wild* have spent eight out of the last twelve months touring Canada from Victoria to Halifax.

This gruelling touring schedule has taken its toll on the Edmonton-based band who have decided that 1993 will be a year of less touring, and more songwriting.

"Its been long and hard, but thoroughly enjoyable", says McDonald who, along with the rest of the band, gets to go home the next morning.

There are some positive aspects to touring though. McDonald says that "there is a romance to it. It is great to see people in the audience sing along with your songs."

But like everything good in the world, touring can also have its bad side. "Its not as glamorous as it may seem. Ninety per cent of the time is spent doing nothing, and that's why so many musicians are well-read. It's because they have a lot of spare time."

Despite the rigors of cross country touring, *Junior Gone Wild* put on an energetic show in front of only about 50 people on Monday night at The Spectrum.

Sounding almost like Sammy Llanas from the Bodeans, the nasally-voiced McDonald demonstrated his ability to blend the driving elements of rock with the charm of twangin' country.

The band is fleshed out with the addition of Kathryn Rose on vocals/percussion as well as the outstanding Chris Smith on lead guitar and pedal steel.

McDonald's influences by "wordy songwriters" like Bob Dylan, Neil Young, and John Prine are evident in the band's original music. Standouts include "A Thousand Miles To Go", and the first single off Pull The Goalie, "Whats Going On".

Other album titles include "Less Art, More Pop", "Too Dumb to Quit", and the brilliant "Folk You (the Guido Sessions)"

When asked why *Junior Gone Wild* has not yet made it big, McDonald responds, "The music industry thinks things are the way it was in the seventies and that's just not the way it is today."

"But", he further states, "I'm not one to stop doing something that I haven't finished yet. I'll probably keep doing this until it kills me." ■

Jr. Gone Wild

RECORDS ON WHEELS

R.O.W. Top 20

1. CANNIBAL CORPSE-Tomb of the Mutilated
2. SUGAR-Copper Blue
3. GRUNTRUCK-Push
4. FRONTLINE ASSEMBLY-Tactical Neural Implant
5. HELMET-Meantime
6. NINE INCH NAILS-Broken
7. ORB-UF ORB
8. MEGADETH-Countdown to Extinction
9. MONSTER VOODOO MACHINE-Burn
10. RAMONES-Mondo Bizarro
11. MELVINS-King Buzzo e.p.
12. D.R.I.-Definition
13. THE FINAL CUT-Consumed
14. Jesus Lizard-Liar
15. PEARL JAM-Ten
16. RED HOT CHILI PEPPERS-Blood, Sugar, Sex, Magick
17. ROLLINS BAND-The End of Silence
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Off the Shelf

Dick Massey, Felim Gormley, Maria Doyle, Robert Arkins, and Glen Hansard; talented, but volatile, members of the Commitments.

Friday at the Movies In the Tower Lounge

Continuing to provide you with free movies in the Tower lounge (with the aid of your S.A.) *Off the Shelf* brings you this time out an eclectic group of movies for your viewing pleasure.

Kicking it off on the 20th we have a couple imports from the British Isles. One you have probably heard about (*The Commitments*), and the other is a little more obscure (*Let Him Have It*). Following on the next week we havethe Academy Award Winner *Fried Green Tomatos* and a high impact/low budget Canadian thriller *Cold Comfort*.

Part of the philosophy of Off the Shelf is to bring you movies that are not only entertaining, but also special in some way. With so many titles to choose from at your local video store it is easy to overlook those obscure gems that are worth seeing. We here at the Projector will endeavour to bring you a good mix of the hits and the lesser knowns. Hope you check them out.

Also, this issuewe welcome a new reviewer to this space, Kenton Larson. He, like the other reviewers, shares a keen interest in the world of celuloid.

Friday, Nov. 20

12:00 pm
The Commitments
review by Ray A. Puro

Can there any uglier city than Dublin, Ireland?

Described by its very residents as the "third world", not only is its architecture bleak but so is the outlook for its youth as well.

So when Jimmy (Robert Arkins), a gutsy Dublin lad with visions of fame and glory, decides to put together a band it seems all of Dublin's youth show up to audition. For the lucky few that are accepted as members of *The Commitments* it becomes a brief, but welcome, escape from the dreary realities of religious violence and the dole.

Playing what Jimmy calls "Dublin soul", *The Commitments* are a rag-tag collection of urban misfits that are as magical on-stage as they are warring off. When this band is not performing they are at each others throats.

Much of the disharmony is caused by the group's lead singer Deco (Andrew Strong), a rude and lude Irish boy with golden tonsils (this is one white boy who *can* sing the blues). As much as the band grows to hate him and his antics they owe their sound, and their success, to his warbling throat.

Directed by Alan Parker, The Commitments is a gritty, boisterous, and upbeat look at the plight of that contemporary creature, the urban youth. While the band is ultimately destined to break-up, their brief moment in the sun shows each member what they are capable of. In the words of the band's philosopher Joey "The Lips" (Johnny Murphy) the raising of their expectations of what life can hold for them is reason enough to call the group a "success".

Maybe Dublin isn't so bleak after all.

2:00 pm
Let Him Have It
review by Randy Matthes

"Let Him Have It, Chris."

It is this seemingly innocuous phrase upon which 19 year old Derek Bentley fate turns. Derek is a simple minded teenager with epilepsy in a post war England filled with tough talking hoods who carry guns and worship American gangsters.

Although his family tries to watch out for him, Derek ends up running around with 16 year old Chris, a cocky kid whose older brother is in the mob. Chris and Derek plan a robbery but are cornered on the rooftop by police. When Derek implores Chris (with above phrase) to turn over his gun, Chris begins shooting and kills an officer. They both end up on trial for the murder with one major difference: Chris is a minor, Derek is an adult.

Aside from simply being an entertaining period drama, this movie has emotional impact right from start, probably because the relationships between Derek and his older sister, mother and father are so well established. You feel their love and share their hopelessness when they can no longer help Derek.

This is a true story, and knowing that beforehand leads to an awful feeling inside your stomach that Derek is doomed from the beginning. However, if you're interested in finding out what can happen when the justice system does the wrong thing, Let Him Have It is essential viewing.

Friday, Nov. 27

12:00 pm
Fried Green Tomatoes
review by Kenton Larsen

In an age where most women's film roles have been confined to stereotypical sex objects and second bananas, *Fried Green Tomatoes* is a breath of fresh air.

The film is directed by Jon Avnet and boasts not one, but four strong female roles. They are executed to near perfection by actresses Kathy Bates, Mary Stuart Masterson, Mary-Louise Parker and Jessica Tandy.

Adapted from Fannie Flagg's novel, *Fried Green Tomatoes at the Whistle Stop Cafe*, the film tells two intertwining stories.

The first centers on the Bates character, a middle-aged woman attempting to make sense out of life and menopause by fulfilling her addiction to chocolate bars. Early on she meets a nursing-home resident played by Tandy, whom she begins to visit for solace. Tandy shares her recollections of life in her home town of Whistle Stop, which become the film's second story.

Tandy and Bates are excellent in their roles, as one might expect from the two Oscar winners. The star turn, however, comes courtesy of Parker and Masterson; their performances make the flashback sequences the most beautiful and telling parts of the film.

Though *Fried Green Tomatoes* appears to be strictly for sentimentalists, it offers more than just good feelings. There is some brutal violence that culminates with a murder (the way the body is dispensed is disgustingly poetic), and racial attitudes are also explored.

For a feast of delectable entertainment, try *Fried Green Tomatoes*.

2:00 pm
COLD COMFORT
review by Bob Elias

Being a travelling salesman on the prairies during the winter is bad enough. Being trapped, held hostage by a very strange man and presented to his daughter for her 18th birthday only makes t worse. However, it does set an interesting premise for the 1989 Canadian film *Cold Comfort*.

This movie has similarities to *Misery* , which it preceded. Both are about being trapped by some warped local in wintery isolation. While *Misery* took place in what looked like resort country, *Cold Comfort* offers a more chilling landscape. It looks like it was filmed within a 50 kilometre distance of Winnipeg. Actually, it was shot in Alberta.

Floyd (Maury Chaykin) is the whacked father. He makes his living by scavenging and scamming anything and anyone that crosses his path.

Paul Gross plays Stephen, the salesman unfortunate enough have his life saved by Floyd after he crashed during a blizzard. Stephen is a decent young man who doesn't quite know how react to these strangers who are always aware that they saved his life and really don't want him to go.

Floyd's fingernail-hold on reality comes from his disturbing relationship with his daughter Delores (Margaret Longrick). She's lonely, friendly and forward and longs to go somewhere, anywhere after being couped up in their shack in the middle of nowhere. Although not willing to go to the extremes that Floyd is to keep her present form wandering off, she is very excited about keeping Stephen.

Director Vic Sarin has created a very dark and uneasy film that is at times wickedly funny. Everything about this film is claustrophobic. Even the endless prairies are enclosing in the dead of winter. And we get to watch as Floyd's isolated brain cells start revealing the effects of roaming too long in his vacuous cavity.

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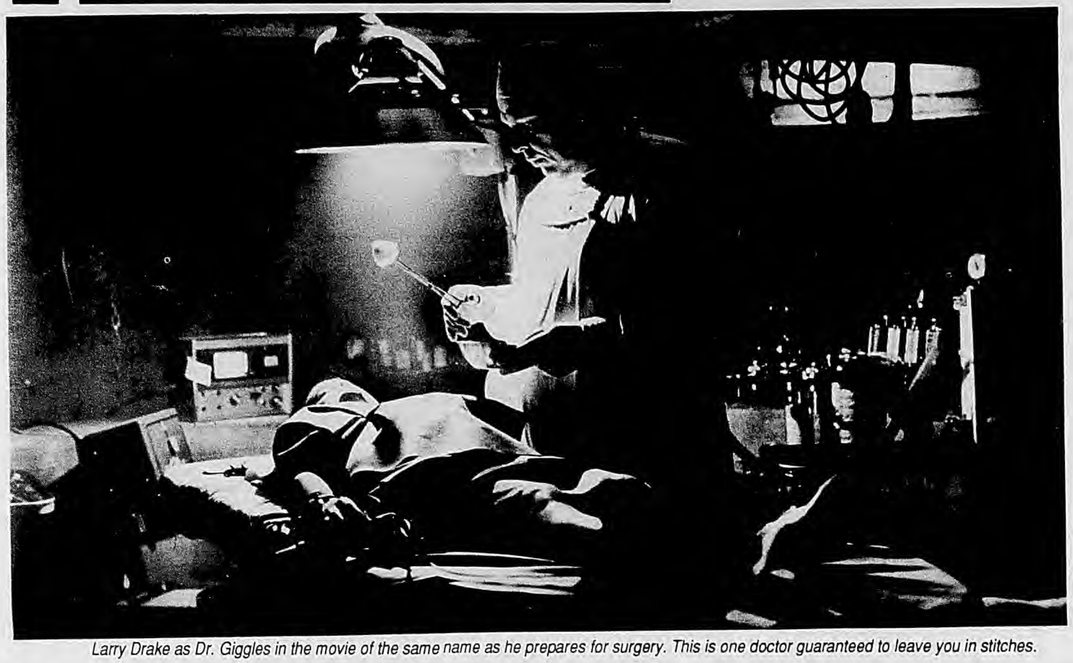


Larry Drake as Dr. Giggles in the movie of the same name as he prepares for surgery. This is one doctor guaranteed to leave you in stitches.

Dr. Giggles
By Gordon Koshelanyk

Add one more "chop-schlop" psycho killer thriller to the pile.

The annual Halloween terror assault on movie-goers continued this year with Larry Drake (of *L.A. Law* fame) starring as *Dr. Giggles*.

The movie begins as Drake's character, only known to us as Dr. Giggles, escapes from a mental institution and seeks vengeance on the town.

Dr. Giggles is the son of the late Dr. Rendell. Rendell Sr. went on a killing spree during the '50s trying to find a suitable heart for his wife who was in need of a replacement due to a heart condition. Please ignore the fact that this was long before heart transplant surgery was ever performed. In the end the good doctor's bed side manner wore thin and town dragged Rendell out of his house and stoned him to death.

Also starring in this movie is Holly Marie Combs as Jennifer Campbell, a young girl who has a heart condition of her own. When Dr. Giggles learns of this he then establishes a connection between Campbell and his mother and a quest to replace her heart ensues (if at first you don't succeed).

What follows is a typical, slice-em n' dice-em slasher movie.

The plot is especially hard to stomach (and this has nothing to do with the blood and gore). Campbell supposedly has a heart condition, and while she is not supposed to do anything stressful, she goes through a more stressful day than anyone with a strong heart could endure. Not only does she survive, but she emerges without so much as a chest pain.

While the "psychotic slasher run amok" has now become cliché, Drake does play a very convincing psychopath. He has that distinctive laugh of a madman which fits a character such as Dr. Giggles just perfectly.

All in all, if one does not expect much from this film then one will not be disappointed; little demanded- little returned. This film may win no awards but it does deliver some half-decent horror/ thriller moments (and Drake does bring the role of Dr. Giggles alive). As for the rest of the cast, go to any high school and pick kids at random and there you have it. ■

Holly Marie Combs and Glen Quinn from Dr. Giggles. These lovebirds have a trip to the good doctor in their future- and it has nothing to do with a rabbit dying.

Glengarry Glen Ross
By Tara Peleshok

Al Pacino shines as Richard Roma, a sharp-tongued salesman working for a shady land-shares firm in this high powered look at land sales in Arizona.

Directed by James Foley, *Glengarry Glen Ross* was adapted for the screen from the play by David Mamet, who also penned *The Untouchables*.

The story centers around a pack of seething, money-hungry Arizona salesmen whose raison détre is to close sales on the highest quota of land shares.

Jack Lemmon plays Shelly, a pathetic bribe-happy simp, who lends a comic element to the sometime dead-beat script.

When told of the exclusive Glengarry leads which are highly promising will be given only to the salesmen who can close their old leads first, Shelly goes on a comic tirade to get a sale.

But Shelly's life is not black and white and he is not the shark he first appears to be. The viewer learns that much of his behavior is motivated by his need to cover the medical costs of his ailing daughter. When the office is broken into, and the Glengarry leads are stolen, accusations fly and the movie's dialogue takes on a "Who's On First" routine. (Where was I last night? Where were you? Whaddya mean where was I last night? Where were you?)

The characters in this film reminded me of a zoo at feeding time, as the salesmen vied aggressively for a Glengarry lead.

If you can, catch this movie while it is still in the theatres before it ends up at your local video store. Be forewarned, however, that the caustic energy portrayed on the screen will be lost when rendered on a pithy 20" Sony. ■

Passenger 57
by Nick Sagriotis

Passenger 57 (a rip-off of the *Die Hard* formula) is as realistic as it is original.

The movie's inconceivable plot could have been forgiven if it had a more exciting conclusion (as Die Hard was able to pull off) but that simply didn't happen.

The performances of Wesley Snipes and Bruce Payne were superb, but the supporting cast, and a disappointing ending, bring the movie down to a mediocre level.

Passenger 57 stars Wesley Snipes as John Cutter, an anti-terrorist expert who happens to board the same airplane as Charles Rane, an international terrorist, played convincingly by Bruce Payne.

Rane is being flown to Los Angeles by the F. B.I. to stand trial for a series of hijacking charges. As the flight takes to the sky, Rane and his accomplices kill the federal agents and assume control of the plane.

(Question: Do you really think the F.B.I. would take a dangerous international criminal on a commercial flight? As Wayne says in Wayne's World—YA RIGHT!)

From the plane, Cutter single-handedly attempts to stop Rane and his group of terrorists while they try to eliminate him.

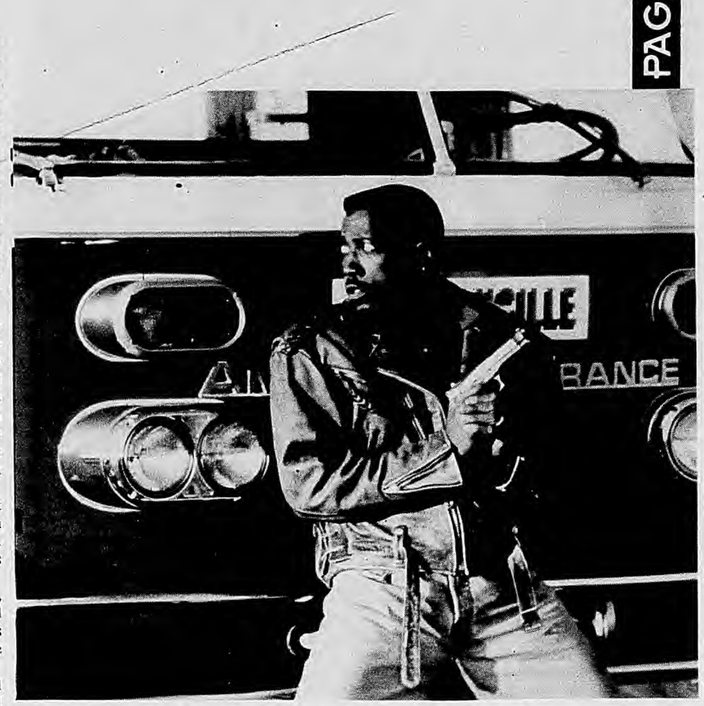
Passenger 57 is at its best when Snipes and Payne are at the centre of the action exchanging mental and verbal jousts. When the two are not on screen the supporting cast, including Tom Sizemore who plays Cutter's Italian friend, fails to bring the same strength or humor to the screen.

For Kevin Hooks this was only his second motion picture as director, and at times it shows. He lacks the experience that would enable him to flesh out the secondary characters to lend them more credibility. However, his orchestration of the action scenes in the air and on the ground are a credit to Hook and the film.

Passenger 57's ending took away from what could have been a very exciting if not realistic movie. It left you asking yourself—it's not over, is it? Is that all?

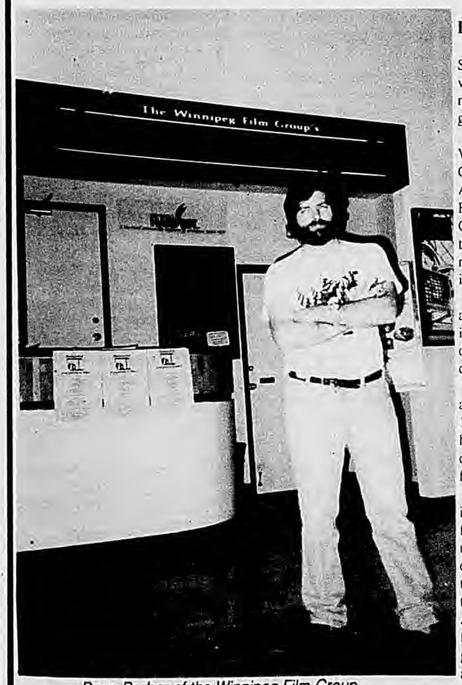
The movie did have its merits, including more than a few good one-liners. However, when it was all over, the joke was on the audience.

Do yourself a favor. Wait until *Passenger 57* flies into your local video store. ■



Wesley Snipes flys the not so friendly skys in Passenger 57.

Film Group provides unique opportunity



Dave Barber of the Winnipeg Film Group.

By Brenda Hasiuk

Move over Coppola, step aside Scorcesse; if you have ever had visions of becoming a great film maker then the Winnipeg film group may be for you.

Dave Barber, Director of the Winnipeg Film Group's Cinematheque theatre on 100 Albert Street (and a graduate of Red River's Creative Communications program), says that the group has allowed many novice film makers to pursue their interest in film.

"It's very rare and, in fact, unique across the country to have individuals actually making, distributing and exhibiting their own films," said Barber.

Since it was first incorporated as a non-profit organization in 1974, the Winnipeg Film Group has grown over the years to become one of the busiest and best-known film cooperatives in Canada.

For a $40.00 basic membership, individuals can be trained at levels from basic to advanced. Though a user fee is charged for the equipment to make 16mm films, the Group's facilities are cheaper than any other commercial source. And once a member completes a film, the cooperative works hard to gain audiences locally, nationally and internationally for their work.

"Whenever films are finished," Barber added, "they are shown at Cinematheque."

Terry Coles, Director of Distribution, otherwise known as "shipper to the stars," sends Film Group films to festival programs all over the world.

"This month we've got films playing in Turin, Italy and Wiesbaden, Germany," she said.

Barber is quick to point out that the Cinematheque not only features Group films but those of Canada and the world.

"If it's not local, the emphasis is on Canadian, older classic movies, or foreign films. I try to pick things that are important to see but can't be found at other venues.

"We are doing more and more premiers, though. We premiered Woody Allen's last two movies. And I try to get some rare stuff. We played the first shorts done by David Lynch and Spike Lee," said Coles.

But Coles is both proud and concerned that Cinematheque is the only venue in the city devoted to local cinema.

"Ninety-eight per cent of this country's movie screens are foreign in content. I include American movies in that number because I think Canadians do need the opportunity to tell each other our own stories."

When it comes to marketing, Coles wants to stress the Film Group's strength as a "community co-op."

The Cinematheque is open to community functions, lending its Exchange District location to events such as the Fringe Festival and Winnipeg's First Night. Even the Canadian Wheat Board has used the theatre.

The Film Group's popular Basic Film Making Workshop takes participants through the entire process of short film production, from scripting to sound mix, providing hands-on experience with sound, camera and editing equipment.

"Funding is mixed," Coles said. "Government agencies such as the Canada Council and the Manitoba Arts Council help us out. We make money through Cinematheque's ticket sales, membership fees, and corporate donations. We just got a $4,000.00 equipment donation from the Manitoba Public Insurance Corporation. And when a film sells, like for instance Steve Hegyi's *Howling Nightmare* was just sold into the United States, the Group gets a small cut."

The cinema is mostly run by volunteers, who get to see the films for free. Admission is $5.00; $3.50 for members.

Interview

SPIRIT OF THE WEST

Vince Ditrich Linda McRae John Mann Hugh McMillan Geoffrey Kelly

Spirit of the West recently played in Winnipeg and the *Projector's* **Steve May** caught up with band member Geoffrey Kelly for a heart-toheart. Steve, a big fan, restrained himself from asking for an autograph, but he did bring back the following. -Ent Ed

. Spirit of the West is a band that offers an excellent blend of folk and rock. It is a band that's on the cutting edge of Canadian folk-rock . This tour is just slightly different from others. In touring through Canada, the band decided that rather than centering the play list around more recent songs, they'd focus on their early material that got them where they are today.

-S.M.

Projector: Okay Geoff, tell me who you are.
Kelly: Gee, I don't think I can do that. I'm not in the mood. Just ask me some band questions.

Projector: Sure. What can one expect from a performance of Spirit Of The West?
Kelly: We're currently doing an acoustic thing—sort of a retrospective of our past material and some of our new material too. There is a heavy dose of "Labor Day" and "Save this House" (previous albums). It's fun for us because we haven't done some of those songs for a while and I think it's fun for the audience too. We just wanted to do something different.

Projector: What's been gnawing away at me is your lineup changes over the years. Tell Me why they happened and what impact you think it's had on the band.
Kelly: We've gone through a few and I think we've grown with each one. The original band was myself, John Mann and Jay. After the first two albums, Jay left and at that point we had just picked up Hugh McMillan. After we toured the "Labor Day" album, Hugh decided to leave as well. We were all pretty exhaustedat that time.

Projector: So what happened then?
Kelly: Linda McRae joined us and Hugh came back. We then went on to recorded the "Save this House" album.
Projector: Comparing *Go Figure* with your earlier material, the same Spirit Of The West sound is there but there are some distinct changes. Would you say that you are a little more hard-edged now?

Kelly: Oh yeah. Definitely. A lot more hard-edged. When we first began playing we were just playing the instruments that we knew how to play; basically two acoustic guitars and a whistle. Like anything though, it (the band) had to grow and change in order to survive.

Projector: Why do you think that the band evolved into a folk-rock band as opposed to simply a rock and roll band?
Kelly: I think it's just because we all had a love for that type of music. It's very honest. We all still cherish that side of it. Although we don't play many folk clubs and festivals anymore, we still write with the folk aspect in mind.

Projector: So why weren't you at the Winnipeg Folk Festival this year?
Kelly: I think we were over in Europe for all of June and July. We do love the Folk Festival and hope to play there next year, depending on our tour scheduled.

Projector: What do think about playing to such a diverse audience as the Festival's?
Kelly: It's a wonderful thing to play to everyone, not just one segment of the population. After all, folk festivals are largely responsible for our start in the business. We don't want to forget our roots.

Projector: Last year you had a chance to play the Walker Theater. What did you think?

Kelly: That was probably our favorite gig from the whole tour. Partly because of the history of the theater-people like Charlie Chaplan played there! The audience was fantastic as well.

Projector: What did you think of the Walker acoustically?
Kelly: Again, it was on of the best venues and it was quite a thrill to play there.

Projector: Do you think that bands like the Crash Test Dummies and Barenaked Ladies are stealing some of your thunder? You've been around for close to ten years and these bands come on the scene and in a year or two they are enjoying instant success.
Kelly: I'd be a liar to say that we weren't miffed by the whole thing, but we've done gigs with the 'Naked ladies and they're doing something original and they're good entertainers. They're not my cup of tea mind you, but they worked hard and they're success is well deserved.

Projector: You strike me as a very non-commercial band and you retain that "non-commercial" sound when you play. Do you want this to change?
Kelly: We'd love to have the same success (as the Dummies and the Ladies) but I think when it comes to us it'll last a bit longer because we have five solid albums behind us. We have a handle on the live aspect, we just have to work on selling records. If it were going to change the way we sounded though, it wouldn't be worth it.

Projector: There is a fine line between success and commercializing your band.
Kelly: I agree, but if you're getting at not being able to play at small bars and the such, I think the public might be taking this the wrong way. Sometimes, with success, a band just doesn't have the time to play the little places, it's not that they're too good to play there.

Projector: You have a song called "Old Sod" written about emigrating from Scotland. When you played Scotland how was the song received?
Kelly: Generally they got a real kick out of the song. I think they can relate to the song and the sense of patriotism in it.

Projector: Elaborating on the patriotism theme, the song "Far too Canadian" on "Go Figure" can be interpreted in many ways. What did you mean by it when you wrote the song?
Kelly: We wrote it as a love song for Canada. There is a thing in the Canadian psyche that we sort of see ourselves as a bronze medal nation-content to come in third. John (Mann) says that if there were an option to vote "maybe" at the poles we'd probably all vote that way.

Projector: So what is your opinion of the referendum?
Kelly: Well, were still digesting it all. I think the bottom line was that we didn't want to see the country fall apart. But we just didn't like the way the way the whole thing was presented-that if we voted No we were being unpatriotic.

Projector: In other words, we were given an ultimatum?
Kelly: I think it seemed we were being held ransom by the demands of Quebec. On the other hand though, native self-government is long overdue. On this side a "yes" vote seemed right. The bottom line is that every Canadian had a chance to vote.

Projector: What can fans expect in the future?
Kelly: I guess we've always taken things one album at a time and this time we'd like to see a gold record and maybe play more in the States, but right now we're going to continue to work on Europe. We'd also like to expand things record wise in Canada, y'know sell more. But we also want to continue playing good shows for our strong following of fans. The new album will contain a little bit of everything, continuing where "Go Figure" left off. It'll have some hard stuff and some acoustic stuff and the songs will generally be about whatever was going on in our lives at the time that we wrote them. ■

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JETS AILING

Doctor orders patience for Winnipeg fans, and players

EYE ON SPORTS

By Kevin King

In a week in which the Winnipeg Jets have thrown more no-hitters than Sandy Koufax, the operative word is patience - a trait which paying customers aren't likely to exude.

Allow me to explain. In the Jets limp effort against the Edmonton Oilers a while back, the fans actually booed the attendance. What does that mean? Certainly fans are entitled to boo players who aren't performing (ask Kelly Gruber). Hell, they can boo the Canadian anthem if they want, but does booing the attendance mean that they're angry at the other 10,000 people who were stupid enough to pick that game to attend or are they booing the people who didn't come to the game who can't hear them anyways?

It brings back an argument which will never be resolved. Take it as a fact that Jets' fans sit on their hands during the game. Whether the reason for that is the blandness of the building or the product on the ice or beer prices I don't know but it seems they're only inspired come playoff time. Now, is it up to the fans to shake the players up, to give them a boost, or is it up to the players to provide the fans with a opportunity to cheer, with the very least, a good shift.

Just like booing can be a kick in the ass, cheering can be a pat on the back. A confidence builder if you will for a team which is playing without any. Knowing that Jets fans only want a solid effort from each player, the fans should be prepared to reward a solid effort. Even the Jets at their worst (Tom McVie's '80-'81 club which racked up 32 points) kept the fans because they gave an honest effort.

In fairness, the fans aren't getting an honest effort on a consistent basis, which John Paddock would be the first to admit. And a big part of that, as Paddock has stated, is the little things, like winning the battles along the boards and the races to the pucks, and throwing some bodychecks instead of trying to look like the Russian ballet.

Not that I'm placing the blame on the imports. Certainly Teemu Selanne would never be called a thumper and it's not his job. The same can be said for Alexei Zhamnov and Evgeny Davydov. But the Jets do have some bigger players who aren't playing big. Darrin Shannon comes to mind, as well as the defencemen who are supposed to be striking fear into the opposition entering the Jets zone, not checking passports.

Which brings us back to the word, 'patience'. Selanne has been everything we've been told and so far he is the rookie of the year. Zhamnov will come around and Davydov will get feisty again along with the Jets defence. Right from the start of the year (and the delirium of an opening night victory over Detroit) we've been told that this team will take time to get it all together. The foreigners must get familiar with new strategies, tighter checking and unfamiliar surroundings. The returnees must adjust to the foreigners' style of play. The character of the team has changed, and although it is elusive, it will return.

The Jets can pack the building with firewagon hockey not seen here since the days of Veli-Pekka Ketola and play solid within their own zone, and if you don't believe me ask Montreal Canadien's coach Jacque Demers. Of course Demers is lucky to have a goalie like Patrick Roy to bail him out, but Bob Essensa has never been accused of being a goalie unable to make the big save.

There is nothing wrong with high expectations but they must be reasonable. If this team can put together a modest winning streak and play consistent hockey in the second half of the season you may want to be buying a couple of white sweaters for the playoffs because the Jets could be around for a while.

Cheers.

The joys of winter driving.
Parking fell to new lows — even for Red River Community College — the day after last week's 15-cm. snowfall. Plows eventually made the scene, but left 30-foot mountains in their wake.

Hall Talk

with Maureen Winnicki

How do you feel about RRCC's Smoking Policy now that it's been in effect for two months?

Richard Fickes (Educational Assistant):
"It's a very good and fair policy and I hope that it is enforced diligently. Hopefully it will encourage smokers to pursue a healthier lifestyle. At least it will reduce confrontation between smokers and non-smokers. I personally don't care whether a person smokes or not but there are some people who are militant about it."

Paul Remillard (Electronic Engineering Technology):
"I don't know. I still see people smoking where they shouldn't be. In the Cave, they got that little No Smoking section but that makes no difference because the smoke's not going to stay on that side. I think it's pretty ridiculous actually—not the smoking—the policy. And I'm not a smoker either."

Kevin Dowd (Electronic Engineering Technology)
"I think when they took the smoking out of the Tower Lounge, it was kind of a drastic move. A lot of people go there at noon to relax, watch TV, and have a smoke. And The Cave – that's kind of weird. It's kind of ridiculous how they can separate one table from smoking and have the next one not."

Belinda Tanchuk (Business Administration):
"I think it's great. I don't smoke and I don't think there should be smoking in the Cave either. I don't think the policy is being enforced. And I think they shouldn't allow smoking in the school; the smokers should smoke outside already. They did it in high school."

Donna Davies (Business Administration):
"I think it's a good thing. The only thing I don't like about it is the smoking in the Cave—it's not a good area to limit the smoking to. It could be a different area. There's no ventilation in there. If anyone wants to come in here and listen to music, they have no choice but to inhale the second-hand smoke."

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Two Rooms for rent in the St. James area. Lots of extras. Call 831-7096 and leave message. Spacious shared accommodation. 3-bedroom house close to RRCC. $225/month including utilities. Call 633-5048.

House with garage for rent. Six rooms, three bedrooms, frig, stove, washer & dryer. $465/month. Call 942-4239 days, 489-7060 evenings.

Free Room & Board in exchange for 10-14 hurs childcare/week from 6-8:30 am. Should have experience with young children. Nice family home with own suite in basement. Extra parking. St. James area. Call Kathy at 831-7332.

TYPING

Precision Word Processing Services: Term Papers, Resumes, Reports, etc. Reasonable rates. Call Kerry at 888-0211.

Word Processing Services. Competitive rates. Call Nancy at 837-8730.

Word Processing. Essays, reports, resumes, etc. Call Audrey at 489-5366. Reasonable Rates.

Word Processing—essays, resumes, etc. Call Debbie at 237-1277.

HPB Typing Services: reports, resumes, etc. Canon Word Processor. Call 832-0939.

Write Stuff Resume & Typing Service. All typing done on a laser printer. Call 477-1431.

SERVICES

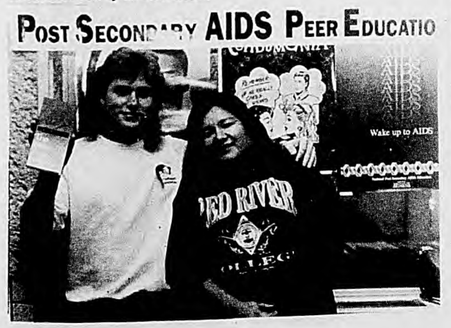
First Class Car Care. Tune-ups, brakes, oil & lube, minor repairs. For Students, By Students. Why Pay More? Call Dan at 255-0637.

JOBS

Peer Tutors are required by the Red River Community College Tutorial Centre in Introductory & Intermediate Accounting no more than 3-hours/week, flexible times. Tutors will receive $5 honorarium per hour. Interested students apply in person at Room CM25.

Applications are now being accepted for summers jobs on cruiseships, airlines and resorts. No experience necessary. For more information send $2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge St. Suite 1407, Toronto, ON, M2N-6M2.

$$$$, FREE TRAVEL & Resume Experience!! Individuals and student organizations wanted to promote SPRING BREAK. Call the nation's leader. Inter-Campus Programs at 1-800-327-6013.



CAR POOL

Would like to car pool from Steinbach. Call Laurie at 326-8110 and leave a message.

WANTED

The RRCC Food Bank DESPERATELY needs non-perishable food items IMMEDIATELY! We can't be self-supporting without your help! Drop off your donations at the SA Office, Room DM20 (next to the Cave); the Daycare Centre (by the South Gym); and the Tutorial Centre (across from the Library).

MESSAGES

I dreamed I was married to Kramer last night. Anyone who likes primitive art and late night bus rides, contact me via this section. —Tilted T.

STUDENT COUNCIL MEETING

November 18
4 pm
Room C-720

Red River Community College JOB CENTRE

Need Assistance in Finding Employment?

Register with the:

Job Centre
C-211
Telephones 632-2345, 632-2129

Start by:

Leaving us your up-to-date resume
Keep contacting us regarding job opportunities, and we will post any related jobs on our notice board

Other Services Available

On-Campus Recruitment
- Employer Orientation/ Presentations On-Campus
- Employer Job Descriptions
- Job Application Processing
- Job Interview Arrangments

Information Services
- Full-time, Part-time, Casual & Summer Job Opportunities
- Labour Market. Occupational and Employment Information
- Resource Library

Hours of Operation: 8 am - 4 pm