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BAND "MOX" CMOR

Moxy Fruvous drops by the 'peg

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Harassment policy approved

By Nancy Westaway

On November 2, 1993 Red River Community College's new sexual harassment policy was officially approved.

"The process goes back to last January," said College President Dr. Tony Knowles. "When the college came into Board of Governance we wanted to develop a new sexual harassment policy."

The new policy was formulated with input from a Tri-College Sexual Harassment Review Team.

Knowles also noted the Students' Association was part of the process.

The complaint procedures outlined in the policy state that a person who has been sexually harassed should contact the Sexual Harassment Advisor.

The Advisor would be responsible for mediating and investigating complaint situations as a neutral contact for the involved parties.

So far the position of Sexual Harassment Advisor remains vacant.

"We are having management level discussions to fill this position and hopefully in a week or two we will have someone," said Knowles. "For now, if any one has a complaint they should report it to my office."

"We know that's not an acceptable situation but soon we will have a Sexual Harassment Advisor."

Knowles said that in the past year a half-dozen complaints made it to his level.

"Ninety-five per cent of sexual harassment cases are dealt with at the initial complaint stage," said Knowles. "Quite often a person is unaware, or doesn't understand, that their actions constitute harassment."

Projector file photo

■ *Incidents of harassment can soon be reported to the college's Sexual Harassment Advisor.*

College smoking policy will come under review

By Annette Elvers

Smoke at RRCC has a mind of its own.

Although the college has designated smoking and non-smoking areas, the smoke often drifts from one area to the other.

This will cause the college to review its smoking policy in the near future.

"We plan to do a survey asking students which way they like it," said SA executive director Todd Scaletta.

The only cafeteria with a physical barrier between smoking and non-smoking areas is the Buffalo cafeteria.

But this barrier is doorless.

"There is considerable work to be done in the Buffalo to improve ventilation," said Phyllis Law supervisor of the RRCC Health Centre. "It's controlled to some degree but the building doesn't lend itself to designated areas."

According to the Canadian Lung Association sidestream smoke, which wafts from a smoker's cigarette to an involuntary smoker, puts into the area 50 times the amount of carcinogens inhaled by the user.

Some smokers seem unconcerned by sidestream smoke.

"Telling me I can't smoke where I want to infringes on my rights. I should be able to smoke wherever I want," said Colleen Venosa. "The halls are pretty big. If they don't like me smoking they can walk away."

"Non-smokers should simply avoid the places where people are smoking," said Leanne McIntyre. "I don't think there are enough designated smoking areas."

The non-smoking area in the Cave is often occupied by smokers.

"I never even noticed the sign," said Al, who refused to give his last name. "There are ashtrays here. You assume there's smoking."

Information booth Ray Remple said he has noticed smoke drifting out of the Cave and into the hallway.

Photo by Sandra Hertog

■ *Smoke in the Buffalo cafeteria drifts from side to side.*

ON THE COVER:

The members of Moxy Fruvous posed for this photograph while in town for a gig at Pantages Playhouse Theatre. The band is grateful to those RRCC students who protested against CMOR's attempt to ban their song "Stuck in the 90's". See page 14.

CORRECTION:

On page 3 of the November 1 issue, theProjector wrongly quoted ETV's Dave Gurney as saying three computers were stolen from the Educational Support Centre. In actual fact three camcorders were stolen, not computers.

news 3

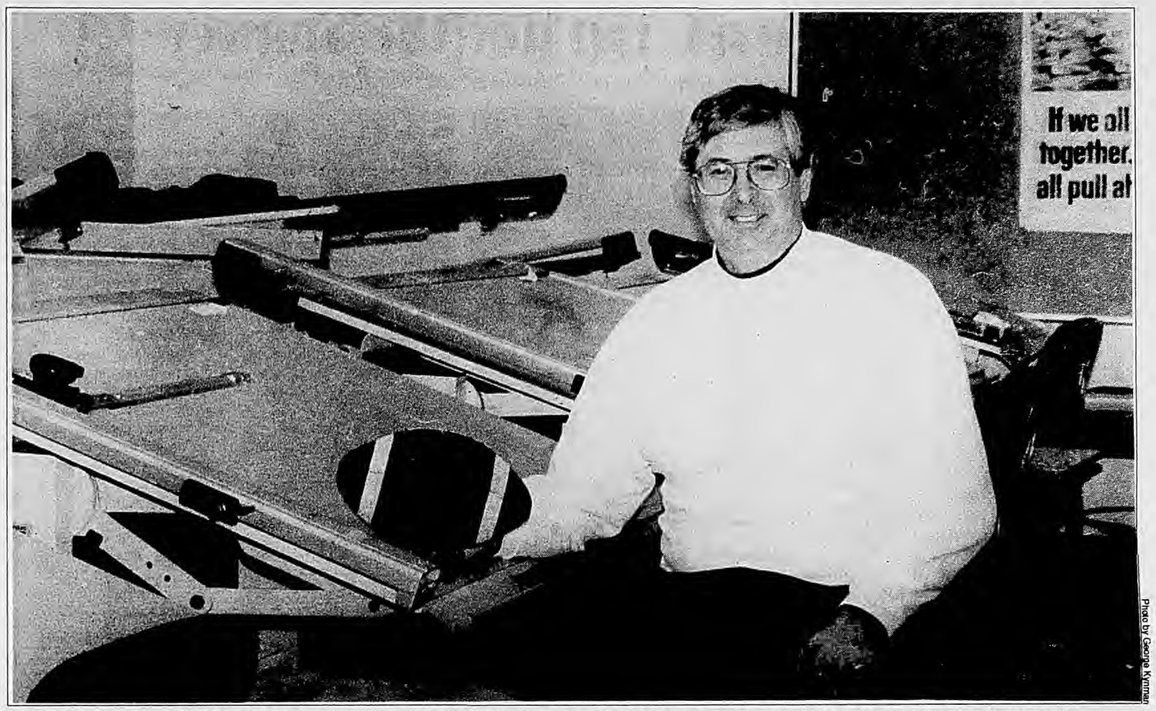

Photo by George Kyriman

■ *Red River Instructor Roger Hamelin played pro football for the immortal Bomber coach Bud Grant. Hamelin has two Grey Cup rings to show for his efforts.*

RRCC's Hometown Hero

By James Ham

Drafting instructor Roger Hamelin made an impact on many a young man when he was employed by the Blue Bombers to "Grab Grass and Growl" during the 1960's.

Now he is making a different kind of impact on Red River Community College students as he provides them with a blue print for the future.

"Mr. Hamelin is somewhat of an inspiration to many of us," said Rohan Persuad, one of Hamelin's students in Architectural and Structural Drafting, a one year program at the college. "He is a man that has realized his goals and it's an asset to us to be able to hold him up as an example of what can be accomplished if you put your mind to it."

While Persuad says there are many other teachers in the college that fit the same bill, Hamelin is a special case because he has excelled in a forum that he and his fellow classmates can relate to.

Hamelin spent nine years (1961-69) as a defensive tackle for the Blue Bombers, and says that a lot of what he learnt as a player, he has been able to apply in his 23 years as a teacher.

"Three lessons I learned from (former Bomber coach) Bud Grant have had application in each of my years teaching and I've tried to instill them in my students, " said Hamelin. "Show up on time equates to attending classes, work as hard as you possibly can during practice equates to maintaining your homework to improve your work, and finally but perhaps most importantly, never give up."

It is the strong work ethic Grant (perhaps the greatest CFL coach ever) instilled in his players that Hamelin credits for the Bombers of the 60's being the force they were.

"There was a certain sense about him, that instilled that willingness to win."

The Bud Grant era will always be remembered as a special time in the history of the Blue Bombers. The team played in three Grey Cups, and won two of them.

"I will always remember the three Grey Cups, " said Hamelin.

"In 1961, we played Hamilton in the first ever overtime game, in 1962 we beat them again in the fog bowl, and in 1965 they beat us in the Wind Bowl."

Hamelin also has the distinction of playing for the 1964 Bombers that finished a dismal 1-14-1, the worst Bomber season ever recorded.

"That season we had lost half our starters to injury and that made the rest of us pull closer together," he said.

"In fact we worked just as hard losing in 1964, as we did winning the West in 1965. We almost defeated the B.C. Lions in the final game of the season through a good work ethic and shear determination."

Not all obstacles Hamelin would face were easy to overcome. He had severely broke and dislocated his ankle and it did not heal well enough to continue on with his CFL career.

Football's loss was Red River's gain when he put his training as an engineer to use and became an instructor at the college in 1971.

In longtime sportswriter Jack Matheson's book, 60 years and Running, Matheson included Hamelin with likes of Bomber immortals Kenny Ploen, Frank Rigney, Gerry James, Leo Lewis and Herb Gray, when he referred to this group as "the heart and soul, not to mention guts, of a great football dynasty."

All of these men have gone on to become members of Canadian Football Hall of Fame, and Hamelin says that is quite an honor to be named in the same breath of those men.

"It gives me a certain feeling of pride to be associated with that group, " he said.

"I was very fortunate to play when I did, because it was the players around me who allowed me to perform as I did - that brought out the guts and the glory."

"Hamelin says there is a similiar sense of being part of a team here at the college.

"I am very proud to be an instructor here," said Hamelin.

"Everyone cares out here and that is important. There is a real team effort put forward by the staff to provide a high grade of training for the students."

editorial 4

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

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Penis slicing not the answer

Two wrongs don't make a right in domestic disputes

The sexist, redneck, sports-obsessed North American male has been taking a beating lately.

If you've been following the media's coverage of domestic violence over the past few months, you may have noticed a slight shift towards stories that focus on women who've fought back against their male oppressors.

While many of the articles coming in on the wire have been sensationalized (such as the case of the 60-year-old woman in Florida who shot her 63-year-old husband for watching too much football), occasionally a story comes along that epitomizes the problem.

One such story that has shed light on the issue while making men cringe is the case of John and Lorena Bobbitt.

In case you've been living in a cave, Lorena Bobbitt is the 24-year-old woman who chopped her husband's penis off while he was passed out one night.

While John Bobbitt wants to see his wife behind bars, Lorena claims her attack on her husband took place after he beat and raped her in a drunken rage, an occurrence she says happened frequently during their four-year marriage.

John (whose penis was surgically reattached) is now facing a possible twenty-year jail sentence for rape, Lorena is facing malicious wounding charges and the only thing the couple has in common these days is their mutual desire for a divorce.

While some women have gone so far as to suggest the punishment in this case suited the crime (in other wards, any man who would rape a woman deserves to have his penis sliced off), there's no question that there is no such thing as a winner in a domestic dispute. While Lorena "got even" and technically left her husband incapable of raping her or anyone else, both parties involved, as well as their families, will undoubtedly suffer from this incident for years to come.

Despite the media's attempts to exploit the conflict between couples, and pass off women who injure their boyfriends as "heroines", the real answer to this world-wide problem does not lie in any one woman's ability to mutilate an attacker.

And, as in the case with the Bobbitts, two wrongs don't make a right.

If domestic violence is to be controlled, it must be cut off at the source (no pun intended).

Raising public awareness and educating women to recognize the warning signs of a potentially dangerous relationship before it is too late is half the battle.

Encouraging them to escape bad relationships is the other half.

There are obviously a large number of problems facing any woman who attempts to leave an abusive partner. Apart from the financial difficulties unemployed women with children could find themselves up against, the fear of being stalked is also a factor. Despite tougher legislation, government programs and support groups, many women still live in fear of stalkers everyday.

Unfortunately, though, escaping from a destructive relationship and trying to build a new life in spite of this is the only rational solution.

Violence is not.

These days, the media's overwhelming answer to domestic violence is: "HURT HIM BEFORE HE HURTS YOU!"

What's wrong with "GET HELP AND START A NEW LIFE"?

Lorena Bobbitt probably wishes she had.

Jason Beck

letters

To the Editor:

When I read your editorial in the October 18th Projector, I couldn't believe how engrossed you were in your own ignorance.

Let me first illustrate by explaining the phrase "AIDS is God's punishment on homosexuals." For those who know the Bible, homosexuality is clearly against God's will. As well, in the early days of AIDS the main societal groups it inflicted were homosexuals and intravenous drug users. Hence, it is not hard to see how the phrase came about. This would also be why Steve Lawrence claimed this phrase to be a biblical reference (although it isn't). His argument isn't ridiculous, as you state. The phrase is found to be unfavourable today because 1) people who adopt this phrase are usually fundamentalists who are viewed as very narrow-minded by those who don't share their beliefs, 2) God has not come down and proclaimed this himself, and 3) AIDS has unfortunately now spread to members of the general public (which is why hetersexuals get it). Though I personally don't hold a firm belief in this statement, I firmly believe that anyone who lives by biblical principles reduces their risk of HIV infection to almost nil.

Another illustration of your ignorance would be that you imply that this phrase means that children born with AIDS will grow up to be homosexual. Here you're twisting the phrase to say "homosexuality is God's punishment on AIDS victims". Completely untrue.

You state that the insructor, Steve Lawrence, had disregarded professional ethics in the student-instructor relationship. Considering that Mr.Lawrence was in an informal setting, the conversation was light in tone, and that he was obviously not discussing classroom material, the student-instructor relationship did not exist at that time. If he had uttered that phrase to the same group of people outside of the college., would his responsibilities as an instructor have been questioned? If we are allowed to say certain things only at certain times, we might as well be living in George Orwell's 1984.

Mr. Lawrence did not use an offensive phrase; rather, what he said was offensive to only some people. If he had said :"the Blue Jays aren't so great", he certainly would offend some people, but he wouldn't be dragged over the coals for saying what others would give no thought to. I am not saying we should freely offend other people, but it is impossible not to offend anyone at anytime. It is unfortunate that our college society is so rigid that Mr. Lawrence feels he cannot express his own opinions. Dean of Business Dave Williamson should remove this incident from Mr. Lawrence's employment record.

You state that AIDS is no one's fault. Kurt McGifford mentioned in his lecture that carelessness is the only excuse for HIV infection. This then implies that no one is at fault for a careless act. If you can avoid it, then obviously someone is at fault if you get it.

You may say that I am "homophobic". What's that - fear of simalarity? (Study the word for a moment) I feel no fear at all when discussing homosexual issues. Though I don't know any homosexuals personally, I see no reason why I should fear them. If you wish to believe I don't understand them, then fine. If advocates of homosexuality want to throw about catch-phrases, they should use the correct jargon.

Mr. Beck, next time you write an editorial, please make sure that it is thoughtful, and not just an ignorant tirade.

Daryl Costen
Electronic Engineering Technology

(Ed. note: While you're entitled to your opinion on the student-instructor relationship, your criticism on the editorial is in reference to points taken completely out of context. Noting the Bible does not condemn gays to death is quite different from saying I have no concept of the Bible's stance on the topic; and stressing the existence of AIDS is not the fault of homosexuals ("it's no one's fault") does not imply that no one is at fault when the disease is transmitted from one person to another. The point of the editorial was to encourage compassion towards AIDS victims. Any confusion was unintended.
- J.B)

opinion 5

Winnipeg at night not so safe

Police absent on downtown streets

Winnipeg - One Great City.

While this slogan is still bantered around these days, one trip downtown during the evening is enough to change even the biggest city supporter's mind.

On a Tuesday evening after attending a hockey draft in a downtown lounge, I was left to get home on the 'magic pumpkin'.

Regrettably, I chose to wait for the bus on the corner of Donald and Portage.

In the mere fifteen minutes I stood there, I was approached for money by two separate groups of pan handlers, and I was witness to a fight that had been spilled out of the Portage Village Inn.

I realize that panhandling is nothing new, especially in downtown Winnipeg, but these people are becoming down right persistent if not scary.

What do you say to a large, drunk, angry fellow who is calling your bluff on the amount of change in your pockets?

One guy even asked if he could check my pockets for me.

I had to put on a brave face, as it was clear to me that if the problem escalated there was no one at that corner that was prepared to step in and help me out.

Even the bus drivers that made their obligatory stop at what may be, Portage Avenue's dirtiest corner seemed oblivious to the harassment that I and the others waiting at the stop were getting.

Perhaps, I should not expect more from the transit drivers because they have enough problems with routes that travel through downtown Winnipeg.

Still, I held out some hope that as representatives of the city, they might be able to do something, like call for assistance.

Some might argue the point 'What was I doing downtown at night in the first place?'

Well, unlike many Winnipegers, I still hold out a vision of a vibrant downtown for this city. And despite my many misadventures over the years, I think I will always be a downtown person.

I kind of subscribe to that 'heart of the city' idea.

I grew up downtown.

It was nothing for me to walk from my house on Home Street to the Garrick or Odeon Theatres on $2.50 Tuesdays with a friend in junior high.

That was what we did.

Sure from time to time we would be approached by someone on the street and asked to spare some change and perhaps I am part of the reason the panhandler problem exists today because if I had extra money in my pocket, more often than not I would give it out without really thinking twice about it.

But when I go downtown these days, and I have to spend any amount of time on the street, it's a lot like a 'ghost house' ride at the Red River Exhibition - there will be some things that you will never be quite prepared for no matter what you think is going on.

Yes, I was prepared to be approached by pan handlers, but I wasn't prepared for their aggressiveness, or the absence of a police presence on Winnipeg's most famous street.

Being downtown at night is potentially a deadly situation.

That really hit home for me, when I was finally on my bus and passed the darkened windows of the closed Community Police Office that sat in silence on a Tuesday night.

That office is only open during the day.

Calling Winnipeg 'one great city' may look great in a promotional pamphlet, but if we want to be able to make that claim with total sincerity, we're going to have to do something about Winnipeg's blackened heart.

Red River Community College Academic President

Tony Knowles Collector Cards!

Card 5
Tony the dancing bee

Tony the tiger may have been the most famous tiger in history, but he wasn't the most famous Tony!

Campus Chatter

By Jennifer Still

When do you plan to start Christmas shopping?

Teresa Cardillo (Business Administration):

"I haven't had any time. I'll probably start in the beginning of December."

Tracy Rummery (Business Administration):

"I haven't started yet. I hope to start when we're on term break, but I'll probably leave it until a week before Christmas."

Steven Stanko (Business Administration):

"I'll start at the beginning of December. Usually I like to get it done before hand in November, but I've been lazy. I probably won't get to it until December. I'm just waiting for a raise from work."

Kirby, Jason, Conrad (Adult Basic Education):

"We haven't started yet. We're too busy doing physics with Ben Chow."

Kristen Firth: (Creative Communications):

"I tried Christmas shopping last week. I went with great intentions, but the funds didn't go where I had planned. I spoiled myself instead."

news 6

New Dean to create awareness

By RoseAnna Schick

Before Don Robertson, the newly appointed Dean of Aboriginal Education and Institutional Diversity, can address the recommendations he was hired to implement, he must first enlighten the students.

"When people hear aboriginal education and cultural diversity, they don't know what it means. We have to work to create awareness," Robertson said.

The road to awareness begins with developing a focus of the department in terms of what it will stand for, and its goals and objectives.

A previous study resulted in 67 recommendations, and Robertson's personal responsibility as Dean is to find ways to implement the recommendations in cooperation with the college.

Increasing the number of aboriginal students at RRCC is one of the recommendations. High school students should know the opportunities available to them while they are still in school, while mature students who have not acquired the necessary prerequisites need strengthened and expanded avenues for entry to the college.

Orientation services two or three times per year would create awareness of the programs and services at RRCC, as well as familiarization with the facilities.

Creating a central place where aboriginal and minority students can gather together to support each other academically and personally is another recommendation Robertson considers very valuable.

Robertson, who believes in "positive self-fulfilling prophecy", has a personal vision to present a positive image of success.

"I see aboriginal and minority students succeeding in this institution," he said.

Photo courtesy of Don Robertson

■ *Don Robertson: Dean of Aboriginal Education and Institutional Diversity.*

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The Canadian Red Cross Society

news 7

Old milk slips through

By Joe Bencharski

On October 28, the RRCC Food Bank received a batch of milk from Winnipeg Harvest that was 15 days past its due date.

Although the error was caught in time, the incident points to a volunteer effort that can hardly keep up a system that provides people with skills without creating jobs, according to David Northcott, director of Winnipeg Harvest.

"Why are students looking to food banks for help?" said Northcott. "I get absolutely stressed when I look at a society that is repositioning itself by emphasizing education but when students get into the education circle they face poverty because of the high unemployment rate."

Winnipeg Harvest provides support to 10% of the total student population of 75,000 in the province of Manitoba, including support to the RRCC Food Bank.

The cause of milk past its due date being sent to the college is not certain.

"We do not know whether the error resulted from under-staffing or illiteracy," said Northcott. "A number of our volunteers have difficulty reading."

"We have safeguard measures in place and that is one of the responsibilities of John Carr, the director of the food bank at RRCC," he said.

Carr, however, denied responsibility.

"It should have been checked before it was delivered," he said. "This is just a once in five year occurrence and probably will never happen again."

80% of foodstuffs received by Winnipeg Harvest is gleaned from 20% of food that is thrown away.

Winnipeg Harvest has 150 outlets in the city of Winnipeg.

Photography program cancelled

By Todd Besant

RRCC photography students are being left out of the picture.

Students enrolled in the Continuing Education Professional Photography program are concerned that gradual phasing out of the program will force students to leave Manitoba for training.

"The phasing out virtually elimiates any professional photography course in Manitoba," said student spokesperson Heather Brennan. "We were told there is no call for the program because the industry is going digital."

Brennan said the course has been guaranteed for students already enrolled.

She plans to begin circulating a second petition concerning elimination of the program.

An earlier petition had no impact.

"These people are dedicated," said Brennan refering to the 14 students enrolled in the advanced program. "But they can't afford to set up their own darkrooms."

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Maniacs unplugged and subdued

■ *10,000 Maniacs returns with a (surprise) Unplugged album!*

featuredisc

10,000 Maniacs - MTV Unplugged (Warner)

Review by Kenton Larsen

Oh, goodie, another *Unplugged* album.

You could be forgiven for greeting the latest *Unplugged* release with a healthy dose of skepticism.

As the Pursuit of Happiness's Moe Berg so rightly points out, the MTV moguls market the CDs as though they were the ones who invented acoustic music. Yeah, right.

And the *Unplugged* offerings have, so far, been little more than a forum for over-the-hill artists to rehash their old hits and move a trillion units.

So far there's been Paul McCartney, Eric Clapton, Neil Young, and Rod Stewart. Clapton himself was horrified when he won a Grammy for his banal effort. Meanwhile Stewart unabashedly lobbies for this year's award with an *Unplugged* tour.

But 10,000 Maniacs is different, right? They're not over the hill. They're still making music that matters. Well, sort of.

Recently Natalie Merchant announced that she is quitting the Maniacs to pursue a solo career (hint: the band is introduced as "Natalie and 10,000 Maniacs"). Unless the band is able to woo Sammy Hagar, this likely means the end of the Maniacs until Merchant's poor solo sales result in their inevitable reunion.

So when this CD of "new" music quickly came out, I was cynical enough to think that just maybe this was a record company marketing ploy designed to squeeze every last buck (pardon the pun) out of the band.

The disc features a whopping six cuts from their last album, 1992's *Our Time in Eden*, two from 1989's *Blind Man's Zoo*, and four from 1987's *In My Tribe*, arguably their best work. Since the Maniacs were promoting *Eden* at the time *MTV Unplugged* was recorded, unfair weight is given to that release, while their earlier, less-heard recordings are given short shrift.

Like the other *Unplugged* releases, this one boasts crystal clear sound with minor audience "noise", rightly highlighting Robert Buck's plucky guitar and Merchant's powerful voice.

On earlier releases, the band strived, and succeeded, at making gorgeous music (radio-friendly Maniacs, indeed). Trouble is, it sounds like they've performed these songs a million times. Merchant's voice is perfect, the instrumentation is perfect, but the emotion is dead on arrival.

"Trouble Me" is greeted with loud cheers from the audience, which is no doubt made up of record company/MTV executive offspring, but Merchant's voice sounds as animated as a Rocket Robin Hood cartoon.

Same goes for other tracks from *Tribe*, most notably the once-emotional "What's the Matter Here" and "Like the Weather."

"Eat For Two," the cautionary tale of a single woman's pregnancy, fares better. The song is slowed down considerably, and Merchant's broken-hearted vocal is delivered with just the right amount of resignation.

The songs from *Eden* fare better yet, likely owing to their relative newness. "These Are Days" and "Candy Everybody Wants" both bear different instrumentation, but retain their vitality.

Overall, *MTV Unplugged* is fine, but only fine. Fans of the band will lap it up, but everybody else might as well wait for The Best of the 10,000 Maniacs, which as we speak is being compiled by the record company's greatest masterminds. ✪✪ 1/2

Compact Reviews

The Fall - The Infotainment Scan (Warner)

Review by Jason Beck

Since emerging out of Manchester in 1977, The Fall has been one of the most prolific and original bands on the globe.

With over 20 albums under their belt, the group has carved their own niche in the music industry simply by doing whatever they want and getting away with it. More concerned with artistic integrity than commercial success, the band consistently stretches the parameters of modern music by reinventing their own sound.

As with many alternative bands, however, The Fall is an acquired taste. Mark Smith's pompous British vocals often ramble on completely oblivious to the accompanying music, and the lyrics usually require repeated listening to even remotely understand. The style of the band is difficult to pigeonhole, essentially bouncing from grunge rock to techno to strange fusions that recall late-70's new wave.

In comparison to The Fall's earlier material, *The Infotainment Scan* is the closest the group comes to being accessible (though the dozen new cuts are still difficult to understand). "I'm Going To Spain" is an optimistic departure in which Smith sounds like Lloyd Cole, "It's A Curse" is an innovative-yet-warped dance track and "The League Of Bald-Headed Men" combines Sonic Youth-esque guitar riffs with some of Smith's most bizarre vocals. Overall, the album is a creative exercise in both songwriting and production that never loses its spark.

Critically-acclaimed and regarded by many to be among the world's most important alternative bands, The Fall are difficult to understand. For this reason, music lovers tend to either love or hate their albums.

If you're into straight-ahead rock & roll or commercial pop, The Fall could quite easily make you throw-up.

If you're into alternative music that will boggle your mind, however, *The Infotainment Scan* has the potential to blow you away. ✪✪✪ 1/2

Rush - Counterparts (Sony)

Review by Betty A. Punkert

The more things change, the more they stay the same.

Rush's new album *Counterparts* is definitely NOT *Roll the Bones Part II*. Producer Peter Collins (*Power Windows, Hold Your Fire*) worked hard to keep Rush close to the heavy sound that made them famous, without compromising the catchy beat and surrealistic lyrics that made them popular with 'younger' fans.

High points on the album include "Alien Shore", condemning sexist attitudes and racism; "Everyday Glory", about the ability of humanity to rise above its troubles; and "Cold Fire", a humorous look at how men deal with the complexities of the female psyche.

By far, the strongest track on the album is "Double Agent", an overheard battle between morals and desires in one person's mind: "On the edge of sleep/I heard voices outside the door... My angels and my demons at war...Which one will lose/depends on what I choose/Or maybe which voice I ignore..."

There are a few tracks that fall short of the mark on this one, especially "Nobody's Hero". Lee's singing doesn't follow the beat or the music over much of the song, particularly the chorus, making it sound awkward and somehow unfinished.

"The Speed of Love" is the "token ballad" of the album, somehow sounding out of place in both musical style and lyric.

However, one of Rush's trademarks is that their style tends to be fairly complicated (resulting in the accusation of being "musicians' musicians") and the disc improves over several listenings. The strong tracks really shine, and in that light, the few questionable moments are forgivable.

If you're a "die-hard" Rush fan from early on, get this CD. It's really the best of both worlds: heavy-duty rock & roll and intelligent lyrics.

If your introduction to the band was *Roll The Bones*, or even *Presto*, you may find *Counterparts* musically harsh in places, but nonetheless, it's a good sampling of what Rush is really about. ✪✪✪ 1/2

Sting - Demolition Man (PolyGram)

Review by Kenton Larsen

Demolition Man marks the end of a successful year for Sting.

Ten Summoner's Tales, released earlier this year, was Sting's first post-Police work to live up to its critical and commercial success.

The new mini, limited edition CD is also notable, though the only new song isn't new at all. "Demolition Man" was originally on the Police's *Ghost in the Machine*, redone here (with helicopter sounds and everything) for the Sly Stallone/Wesley Snipes action flick.

The remainder of the disc contains five choice tracks recorded live in Italy. "Love is Stronger Than Justice (The Munificent Seven)" was one of *Tales* best tracks, and its rougher, live version is even better.

The nearly 8-minute "King of Pain" is a swell reminder of Sting's glory days with the Police, and the EP's closing song, a cover of the Beatles' "A Day in the Life", is more inspired than one might expect.

The album loses points, however, with Sting's in-concert Italian banter (just to prove he learned a few words) and the disc's idiotic cover design: the movie poster with a superimposed Sting head peeking between the two stars. Gag!

Despite its overt attempts to cash in on the movie, *Demolition Man* is proof that Sting is back on track. ✪✪✪

Projector-O-Matic Rating System

✪✪✪✪✪ Classic
✪✪✪✪ Excellent
✪✪✪ Average to Good
✪✪ Fair to Poor
✪ Abysmal

■ *Twelve Eyes, four stars. That's three eyes per star.*

Photo by Barb Stewart

Led Zeppelin Box Set (Warner)

Review by Dan MacKenzie

When it comes to the all time best rock bands, Led Zeppelin is one of the greatest and most influential.

Though the band broke up in 1980, Zeppelin recordings are still hot property to record buyers. Jimmy Page, lead guitarist and founder of Zep, has now returned with a priceless 10-CD offering of Zeppelin's work.

This gem features all nine Zep albums and a one-disc excerpt from their live album, *The Song Remains the Same*.

The roots of the band, primarily the first album *Led Zeppelin I*, was the foundation of blues and electric guitar brilliance. "Baby, I'm Gonna Leave You" is an emotional, bluesy track from that effort, which features a soulful Robert Plant vocal and acoustic guitar work that only Jimmy Page is capable of pulling off. And if you want a song that moves and has raunchy Plant vocals, listen to "Communication Breakdown."

Keyboardist-bassist John Paul Jones' greatest contribution to Zep was the *In Through the Out Door* LP. "All My Love" is a gorgeous Zep ballad and features tremendous keyboarding by Jones, which gels perfectly with Plant's vocals. The song is an emotional tribute to Plant's son, Karac, who died of a viral illness in 1977.

John Bonham, who died of an alcohol overdose in 1980, drums his way to prominence in both the *Physical Graffiti* and *Presence* records. Two tracks, "Achilles' Last Stand" and "In My Time of Dying" are evidence of why Bonham was and is considered by many to be the best drummer of all time.

The 10-CD bonanza also features the previously unreleased "Baby Come On Home," another bluesy track. Previously released on a prior four-CD set are "Traveling Riverside Blues", "Hey Hey What Can I Do," and "Bonzo's Montreaux"

For any rock fan, this extravagant historical collection of four revered, individual talents is a must.

Led Zeppelin truly stands the test of time. ✪✪✪✪✪

Twelve Eyes - Family Sized Bucket (bottom forty records)

Review by Jacqui Touchette

For the last two years, Twelve Eyes has delivered the goods.

Besides their consistent energy and great sound at their live shows, Twelve Eyes has managed to capture that certain "je ne sais quoi", that makes their live shows worth watching.

Maybe it's personality, maybe it's lead singer Paul Bond's tight, striped pants, but these guys have one of the best live shows in Winnipeg. And with the release of *Family Sized Bucket*, it can also be said that they are also have one of the best recorded albums.

To the uninitiated, *Family Sized Bucket* might sound like your average jangley, garage pop release, replete with screeching guitars, pounding bass, and drums galore! But listen closely and you will hear the overlapping harmonies and the exact execution of guitars and drums on "Twyla", the reflective lyrics on "Clean Slate" ("Nothing could be so horribly great/It was like the teachers had let us out of school") or the hilarious inclusion of the infamous Peter Warren at the beginning of "Ultimate".

This is much more than average, this is family sized! Unfortunately (or fortunately if you're living outside Winnipeg) Twelve Eyes will be embarking on a tour to support the LP, and it's rumored that they won't be back until the new year. So see them at the West End while you still have a chance. ✪✪✪✪

Rock & Roll Dogs

Elvis Costello - "Pads, Paws, and Claws"

The Stooges - "I Wanna Be Your Dog"

Elvis Presley - "Hound Dog"

The Beatles - "Hey Bulldog"

The Who - "Dogs"

Led Zeppelin - "Black Dog"

Belly - "Slow Dog"

Pink Floyd - "Dogs"

Ozzy Osbourne - "Bark at the Moon"

Graham Parker - "Children and Dogs"

The Ramones - "Howling at the Moon"

Jane Siberry - "Everything Reminds Me of My Dog"

Rufus Thomas - "Do the Dog"

The The - "Dogs of Lust"

They Might Be Giants - "Youth Culture Killed My Dog"

Shadowy Men on a Shadowy Planet - "They Don't Call Them Chihuahuas Anymore"

Was (Not Was) - *What Up, Dog?*

King Missle - "That Old Dog"

Kate Bush - "The Hounds of Love"

Archie Bell and the Drells - "Dog Eat Dog"

Jackie Wilson - "Doggin' Around"

Soup Dragons - "Backwards Dog"

-K.L.

Steve Vai - Sex and Religion (MCA)

Review by Shirley Kowalchuk

Finally, on *Sex and Religion*, we meet Steve Vai.

Reflective of Vai's Italian-Catholic background, the album takes on the split between sex and religion, with lyrics like "Why can't you love Jesus in your bed?"

Vai bridges the dualism that's separated sex from religion and successfully presents these two concepts as two parts of a whole.

The result is a disk filled with a great deal of overdubbing, keyboards, and lots and lots of classic Vai guitar. Plus endless pre-climactic breathing

Weirdly, it also contains a new 12-note musical scale invented by Vai. Like a living room that is only for use when company comes, the scale is heard only in the part of "Deep Down in the Pain" where the voice of divinity speaks.

There's lots of screaming in *Sex and Religion*, in addition to 20-year-old Devin Townsend's vocal range and metal-growl technique. But Townsend can only attempt with his voice what Vai - and only Vai - can do with the guitar.

Vai has admitted to despot-like artistic control over this CD...but who knows? Townsend was 18 years old when Vai picked his voice as "the one" from a demo tape sent to his record label (and is strangely reminiscent of Vai's discovery by Frank Zappa). Perhaps time is all that's needed for Townsend to develop a style of his own.

In total, Vai is an unearthly talent, and *Sex and Religion* is really neat. ✪✪✪

Belinda Carlisle - Real (MCA)

Review by Michael Zueff

If it was an automobile, it would be a Gremlin.

If it was a TV show, it would be (shudder) Full House.

In all honesty, I really did sit down and listen to this album in as unbiased a manner as possible. However, knowing that if someone actually bought this disc as a result of something nice I said, I would be crippled by guilt.

Even attempting to establish which song could possibly be a single is next to impossible. If someone were to put a gun to my head, though, (and you have no idea how many times during that 45 minutes I wished someone had) I would guess the last track on the LP, "Here Comes My Baby."

The first 20 seconds sounds like a remake of Bonnie Tyler's "Total Eclipse of the Heart", but even this song, like most of the effort, sounds like a good idea gone bad.

Many of the album's songs lack a good chorus, and there's bad chemistry between Carlisle's vocal and the types of songs she sings; it's kind of like a 90210 episode where Brandon gets good advice but does the wrong thing. It just doesn't work.

Above all, the CD's overproduction is appalling. Every song sounds like it was constructed by a cheap computer with the same formula: SCREECHY VOCALS + BAMBI SOUNDTRACK MUSIC + GRADE 3 LEVEL LYRICS = POST-CASTRATION PERRY COMO.

It's even impossible to make the obligatory joke about how the only redeeming feature of the disc is Carlisle's picture on the cover, because even that is boring.

If you decide you want this album anyway, remember: you could have used that $12 as a down-payment on a lobotomy instead. ✪ (For ending quickly)

Look People - Crazy Eggs (PolyGram)

Review by Jason Beck

If Canada's own Look People put as much time into their music as they did into consciously trying to be weirder than everyone else, just maybe they'd release an album worth giving a second listen.

While vocalist Jaymz bee and his cohorts are mildly amusing as a wacky, unpredictable live act, the group's recorded offerings are neck-in-neck with Weird Al Yankovic in the credibility department.

Stylistically, the music on Crazy Eggs is comparable to such early alternative artists as the Residents, Oingo Boingo, or Devo (at their worst), though at least these artists usually had a pseudo-intelligent message up their sleeves.

This trashy, often moronic 20-cut collection (which includes such tracks as "Kooey Koo", "Ass Juice Face", and "Mongoose Boogaloo") is nothing less than a self-indulgent, misguided waste of time.

The Look People have laid a giant egg with this one. ✪

Roots

Remember to use your STUDENT DISCOUNT SAVER CARD for 15% off!

ROOTS - POLO PARK

■ *Jeff Bridges gives the performance of his life in Fearless, perhaps the year's best film.*

Fearless better than Wonderful

Fearless

Review by Nadia Moharib

Imagine being on a plane about to crash, and you get to call home on a cellular phone one last time, only to get your answering machine.

That's a scene from the superb movie *Fearless* starring Jeff Bridges, Isabella Rossellini, and Rosie Perez.

A passenger plane crashes and the final moments of panic and confrontation with death, in slow motion, are so real that you may never fly again.

Max (Bridges) grasps the hand of his friend as Carla (Perez) tries frantically to strap her toddler into the seatbelt.

The film opens with the scene immediately after the crash. Max, like Jesus, leads the survivors of the disaster through a corn field, "to the light."

Oddly enough, Max leaves the scene, and doesn't contact his family until the FBI finds him days later.

He returns to his life before the crash, but spends the rest of the film recovering from the psychological impact of his near-death experience, which manifests itself in his disregard for danger.

Clara, too, cannot recover, unable to get rid of the blood on her hands, symbolizing her latent guilt about the crash.

Max's wife (Rossellini) can't relate to her post-crash husband, who eats strawberries despite his allergies, stands on a skyscraper ledge, and walks through traffic yelling, "you're trying to kill me God, but you just can't!"

Their relationship becomes strained because they haven't shared the same experiences and, "God damn it," she says,"I wish I was on that fucking plane with you."

Max eventually is introduced to Carla by a shrink (John Torturro), and soon is consumed with "saving" her.

Max opens up to her, as well, and reveals that he saw his father die "lying on the sidewalk, as if some huge hand came down from the sky and squeezed the life out of him."

"That was God," says Carla, but Max disagrees and says that God one-third). Max's lawyer, played to perfection by Tom Hulce (Amadeus), pleads with Max to think about what he saw at the crash site. "Every minute that you knew you were going to die is compensable."

The characters in the film are unforgettable, and Bridges offers his most remarkable performance yet. The story keeps you on the edge of your seat, belted in and alert, as if you too are on a journey of discovery with the characters.

Fearless is perhaps the year's best film. It's such a classic that if you see it and don't like it, I'll reimburse the cost of the ticket. ✪✪✪✪✪

■ *Should you see Joe Mantegna in Searching? Chess!*

Projector-O-Matic Rating System

✪✪✪✪✪ Classic
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✪ Abysmal

Searching for Bobby Fischer

Review by Nolan Powell

Searching For Bobby Fischer was first advertised about two months ago and I've been searching for it ever since.

Finally the movie has arrived in Winnipeg, albeit at the Convention Centre, as part of a two-for-one special.

This movie could have been one of the year's biggest had it not been for its bewildering lack of publicity. Perhaps the problem lies with the film's subject matter: a child-prodigy chess player must deal with the pressures of championship and inevitable comparisons to Bobby Fischer, the greatest chess player in history. Don't let the subject matter fool you, though.

Director Steven Zaillian does a masterful job of transforming Fred Waitzkin's novel into a fine movie. Remarkable cinematography combined with a strong story line and superb actors, including Academy Award winner Ben Kingsley and Joe Mantegna, manage to turn a rather dry subject into a fascinating story.

Searching for Bobby Fischer is enough to make you regret not taking full advantage of your youth.

The movie makes the case that chess isn't just a game people play; it's a part of who they are. And just like life must be lived by the person rather than through the chess pieces, we learn that parents can't live their lives through their children.

One line says it all: "There are only so many things you can teach a child, and finally, they are who they are."

Searching for Bobby Fischer is worth twice the admission, so don't hesitate to bring a friend. ✪✪✪✪

■ *Matt Dillon and Annabella Sciorra star in the misnamed Mr. Wonderful.*

Mr. Wonderful

Review by Craig Knapp

And the Oscar for the most idiotic plot in a major motion picture goes to....*Mr. Wonderful*.

The storyline for *Mr. Wonderful* is your basic boy meets girl, girl divorces boy. Boy sets up girl with his friends so that he doesn't have to pay alimony. Simple, right?

The movie stars Matt Dillon as Gus, an electrician who wants to open a bowling alley.

The only problem is that his ex-wife, Lee, is tying up all of his money with alimony payments.

So Gus in his infinite wisdom is convinced by his beer-swilling friends to find a husband for her.

Hmm, what could possibly happen next?

This could have been funny if properly executed, but is handled so poorly that it loses its charm and you're left wondering when in God's name it will ever end.

The movie is targeted at the same crowds who were drawn in to Sleepless *in Seattle*, but the only problem is this one isn't even half as good.

As for the title, no Dillon doesn't play an ego-maniac. Instead, it refers to a woman who looks for love by advertising in the classifieds.

The woman plays absolutely no part in the movie except to justify the title. She might have played an important part in the development of the plot in better films, but here it ain't to be.

William Hurt also makes an appearance as a married professor who has an affair with Lee, but he doesn't raise his voice above a whisper even once.

All in all *Mr. Wonderful* is not. At best it's mediocre.

Perhaps they should have called it *Mr. Stupid Plot*. At least audiences would know what they were paying for. ✪

The Remains of the Day

Review by Robson Ross

He seems to be in all the nostalgic movies, always standing at the sidelines, never quite the focus of our attention, and yet he is integral to the operation of the whole.

He is the butler, and his world is explored in lavish and intricate detail in the movie, *The Remains of the Day*, featuring virtuoso performances by Academy Award winners Anthony Hopkins (*Silence of the Lambs*) and Emma Thompson (*Howard's End*.)

Hopkins plays the butler, and Thompson plays a maid, who together take care of the English mansion, Darlington Hall, in the 1930s.

Every emotion, ranging from elation to torment, can be seen in the actors' physical nuances.

Thompson manages to express amusement with a simple arch of her delicate eyebrows, and Hopkins relays the agony of living a life where he is "expected to be seen and not heard" by averting his gray eyes from the camera like a frightened child might.

The actors take these stock characters and imbue them with human qualities that reach out to the viewer.

In Thompson's eyes, we can feel her character, Ms. Kenton, yearning to become closer to Hopkins' character, Mr. Stevens.

Hopkins evokes sympathy for the lack of emotion in his life, since he's always had to serve others and is used to setting aside his own needs.

To enhance the film's claustrophobic atmosphere, the story is filmed largely within the confines of the mansion.

The hopelessness of the two main characters' routine lives is emphasized by rainy nights and dusty furniture.

Although Hopkins and Thompson are the two jewels within the picture, the setting and the supporting cast are also top-notch.

The vast and sweeping panoramas of the English countryside and the elaborate and ornate furnishings of the mansion give *The Remains of the Day* a rich, visual texture.

At the same time, the setting provides an ironic backdrop for the actions of the characters.

The extravagance that surrounds them is in stark contrast to their inner starvation for affection and intimacy.

Though Thompson and Hopkins' characters have a definite attraction toward each other, their emotions are stifled by the impersonal expectations of their professions and the cold formality of the British upper-crust.

Christopher Reeve (*Superman*) does a star turn as an American aristocrat and Hugh Grant is also effective as the godson of Darlington's owner.

The film's weakness, however, is its lack of true feeling.

Though Thompson and Hopkins are masters of expressing emotion through subtlety, the viewer is never truly invited to partake in the communion between the two characters.

In addition, there is a discomfiting sterility that consumes the film.

In fact, it even seems inappropriate to laugh in the theatre, and the audience watched most of the movie in dead silence.

The movie's last scene shows a pigeon; it falls down the chimney and is trapped within the walls of the dining room, frantically flapping its wings.

Hopkins and Reeve free the bird by gently coaxing it to fly out of the portico.

It's telling that the audience is more able to relate to the bird than to the central characters.

We, too, are eager to leave Darlington Hall and its dark closets.

An urge arises to dust the furniture, polish the silver, and mop the floors, until everything gleams. Perhaps then we could see a tiny flicker of hope light the remainder of our days. ✪✪✪

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trixie & sasha

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Conan's no barbarian!

Dear Trixie and Sasha,

I watch a lot of television. I have six VCRs and seven television sets all with picture in picture. I don't miss a trick if you know what I mean. I've seen everything ever broadcast across the airwaves and if I haven't seen it first hand I've seen it on tape. I stay up about 22 hours every single day so that I don't miss anything. In all my thousands of hours of viewing pleasure, and I do mean pleasure, I do, I really do..I.....okay okay.....it's true. I'm a slave to technology, technology and my own addiction. I can't stop. I can't stop, oh God I want to go to sleep. I'M SO TIRED! TELEVISION HAS MADE ME INTO THE HORRIBLE CREATURE YOU SEE BEFORE YOU!

P.S. Is Conan O'Brien any relation to Conan the Barbarian?

-Slave to TV

Dear Slave,

Listen very carefully to me honey. Move out of your parent's basement and leave all your idiot boxes behind. Sasha and I only have one television set which we lovingly call the boob tube. The only thing we watch are Laverne and Shirley re-runs and we're perfectly normal. In response to your other question you stupid little man, take a good look at Conan O'Brien's body and then take a good look at Conan the Barbarian's body. Do think they're related? Not a chance cutey.

Dear Trixie and Sasha,

I have a hell of a time sleeping at night. I go to bed at 10 pm. but I just can't nod off. I try really hard but I just end up staring at the ceiling wide awake. By about 1 am. I'm so frustrated that I go to the kitchen and drink three cups of coffee. Come eight in the morning I'm so tired that I have to have a couple pitchers of coffee. At lunch I drink a pail full. In the afternoon I drink the stuff by the barrel. When I get home I fill the bathtub with coffee, bath in it, then drink it all. But still I can't sleep at night. What's wrong with me? Could it be that the stress of coming to Red River day after day is getting to me?

-Sleepless in September, October and November.

Dear Sleepless,

Yeah that's right sugar, it's the stress.

Dear Trixie and Sasha,

Who do you think you're trying to fool? I know there's really no Trixie and Sasha. It's just you editors taking turns writing the column. You guys write the questions too. You can't continue to fool the entire student body and expect to get away with it. This is a disgrace.

-Won't Get Fooled Again

Dear Fooled,

Do you think I have have nothing better to do than sit here at midnight on a Thursday dreaming up cutsey phrases and cheesy cliches just to try to amuse you. I could be at home watching my seven television sets and programming my six VCRs, drinking a barrel of coffee and reading Conan the Barbarian comics. I can do all of that at once because I never get any damned sleep. Besides I only make 40 bucks a week. I could make more money pumping stinkin' gas. Aw, forget it. You don't know.

-Rene Hering
Projector News Editor

NEXT ISSUE

MORE DETAILS ON THIS HUGE EVENT!

if you like:
winning prizes
such as:
tickets
compact discs
cassettes
and more,
then...

PROMOTION

details like:
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what to do
why, and
more,
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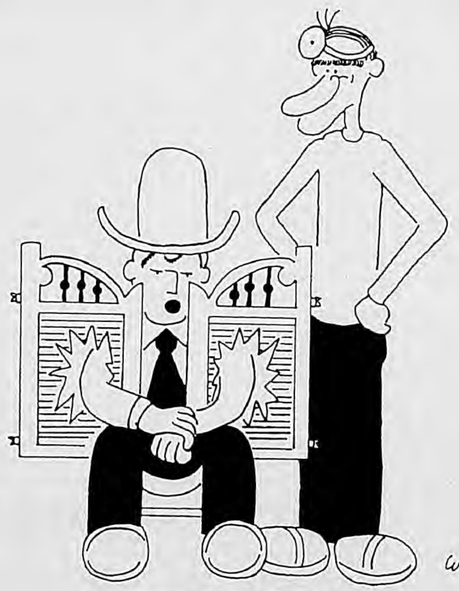
13



JIM WILLIAMSON

"It's not easy being the fastest gun."

Moxy slams CMOR at concert

Band addresses former RRCC ban on "Stuck in the 90s"

By Jason Beck

Bands with moxy never forget.

While the attempt by Red River's campus radio station, CMOR, to ban Moxy Fruvous's "Stuck In The '90s" from their airwaves two months ago may be old news at the college, the members of the band couldn't resist bringing it up on their first visit to Winnipeg since the incident.

Performing in front of a sold-out crowd at the Pantages Playhouse Theatre on November 3, Moxy Fruvous took advantage of the opportunity to mock the station

"We wrote 'Stuck In The '90s' as a song about our generation," vocalist Jean Ghomeshi told a screaming audience.

"And then, for some fucking reason, it got banned at Red River Community College."

CMOR Business Manager Richard Fickes, who initiated the infamous Moxy ban last September, laughed when he learned of Ghomeshi's comments.

"I think it's hilarious," he said.

"The whole thing has been blown out of proportion. If they want to be that silly about it, I don't really care."

CMOR Station Manager Corey Petrachek said the band's comments at the show (as well as on 92 Citi fm earlier in the evening) cast a shadow on the station.

"I don't think we should take this lightly," he said.

"It's not a good image for the radio station. Richard (Fickes) may think it's funny, but I don't see it as a joke."

After the concert, Moxy Fruvous expressed gratitude to those who fought the ban.

"We're grateful to *the Projector* and to all of the students at Red River who made an issue out of it," Murray Foster said, adding that Much Music had also covered the *Projector* story.

In response to *the Projector's* Top 10 List in the September 20 issue (Top Ten Things CMOR Stands For), the members of Moxy Fruvous noted that the most appropriate definition of the letters of CMOR was number 2: "Cretins May Own Radio".

Ironically, the song "Stuck In The '90's", which can only be played with a disclaimer on alternative CMOR shows, is currently on the CMOR Top 20 playlist.

■ *Moxy Fruvous: (l to r) David Matheson, Jean Ghomeshi, Murray Foster, Mike Ford.*

Fruvous finds success in Bargainville

By Kenton Larsen

Ban Fruvous!

Though the censorship issue has been more or less resolved within the walls of Red River College, the memory of the incident lives on in the hearts and minds of the members of Moxy Fruvous.

Mike Ford, one-quarter of the Canadian band, still wonders about the reasoning behind the now-lifted ban.

"College radio is supposed to be cool people doing cool things," says Ford.

CMOR Business Manager Richard Fickes imposed the ban on the song "Stuck in the 90s" last September, then lifted it days later after a number of deejays complained.

The song, however, is still relegated to "alternative" radio shows, and a disclaimer must be played before the song is aired.

An easy-listening station in Toronto apparently also plays a disclaimer before the song.

"I find it odd because the same station will play Janet Jackson saying "come fuck me" and that's considered okay," says Ford.

Moxy Fruvous played a solid set at the Pantages Theatre on Nov. 3, much to the delight of the predominantly young audience.

Highlights of the set included a new, electric "King of Spain" and an unmiked, a cappella "Gulf War Song".

Ford, however, didn't follow through with his pre-show promise to "drop my pants."

Despite the band's graduation to headliner status in Canada, Ford says he still thrives on the folk festival circuit.

"Folk festivals have been our bread and butter, and some of the best times for us. They're magic."

Bargainville, the band's first major-league recording, has steadily climbed the charts, displacing Corey Hart's *Boy in the Box* as the highest-debuting Canadian chart entry in history.

The CD has been slated for release in the U.S. and Europe early next year.

"Success has affected us mostly in the form of substance abuse," Ford jokes.

"It's getting to the point where one of us is just going to die."

In concert the band peppers their songs with a healthy dose of politics, so it comes as no surprise that Ford speaks of the recent federal election with utmost seriousness.

"I'm let down. I was hoping that at least two yogic flyers would win. A lot of the hipper flyers I was talking to were disappointed. They were looking for a coup."

Unlike other artists who frown upon acknowledging other bands, Ford gets most enthusiastic when talking about the music that inspires him.

Among his current favorites are the Rheostatics, the Skydiggers, Spirit of the West, and Wind May Do Damage, an independent Toronto band.

Ford names John Lennon's "Cold Turkey" and the Andrew Lloyd Webber/Tim Rice collaboration *Jesus Christ Superstar* as his earliest influences.

"When I first heard *Jesus Christ Superstar*, it was like, "wow, I love God and He rocks"."

Immediate plans for Moxy Fruvous include wrapping up their Canadian tour, followed by tours of the U.S. and Europe.

Next issue: Dread Zeppelin

Phone hijinks target violent toys

By "She-Ra" Sheri Fox

What with Christmas fast approaching, there's no better time to start shopping for the kiddies than now. But how is one to know if the *Alien* Bazooka is any better than the Laura Dern figure from *Jurassic Park*? Not by phoning toy stores. Getting stores to talk about their most violent toys was like trying to get national security secrets from the FBI. What's the big secret? Tonight, you may be able to solve a mystery...

What's the most violent toy you sell?

BJ Super Toy Sales	Hans Christian Toys	Toys R Us	The Bay	Discount Toys
"A gun, I guess. Or maybe those Teenage Mutant things."	"Guns. No particular one. They're all lumped together. Of course, then there's your swords."	"We can't give out that information. You'll have to contact our advertising department in Toronto."	"Well, you know, our toys are pretty good. Maybe the G.I. Joe guys and action figures who fight."	"I don't think I'm qualified to answer that question."

Meanies transcend blues, rock

Interview

By Kim Sheldon

You may be wondering what, if anything, a "Blue Meanie" is.

"We got the name from a Beatles' movie (*Yellow Submarine*)," says lead singer/guitarist Damon Mitchell.

"Plus we play mean blues, and that kind of coincides with it."

In just a little over a year, Mitchell and bandmates Skye Onnoson (bass), Chico Hondabura (guitar, vocals), and Jason Kane (drums) have blended rock with blues for a sound all their own.

Mitchell, a self professed "blues freak", says he grew up watching Winnipeg blues greats Big Dave McLean and Gord Kidder, who jammed in his parents' home.

"We were also into that heavy stuff when we were younger, and Chico used to be in Meatrack (a local thrash band), so that's where the harder edge comes from."

Though they're primarily thought of as a blues band, the Meanies play mostly at the Spectrum and the Alternative Cabaret. They have yet to play the local blues havens like the Bella Vista, Times Change, and the Windsor Hotel.

"We might have problems in those places because we're so loud," smiles Mitchell, who has been known to blow his amps in the middle of a set.

"Plus, when you're playing the Spectrum, and the whole crowd is into the music and dancing, it motivates us to play harder."

"We feed off of their energy."

This Charleswood-based band was approached by a record company at the end of last year, but decided to do things on their own terms.

With the help of producers Rod Hussey and Greg Leskiw, who have worked with the Guess Who, the band recorded an eight-song tape, *Experience is Lost*.

The tape's music ranges from quiet acoustic guitar to raging, raunchy blues, though it doesn't quite capture the band's live energy.

The Meanies play the Spectrum on Nov. 26.

Quote of the issue: "I hate him. I wouldn't see him for a million dollars." -an elderly woman overheard in Eaton Place tells her friend what she thinks of Garth Brooks.

Neil and Lisa's Alternative Love Hour

Romance never sounded *this* weird. On CMOR Tuesdays 1-2.

events upcoming
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Hockey, Addictions Awareness and Roadkill

All this and the month of November is only half over

By Randy Rummery
SA Promotions Coordinator

Cheer it for spirit and save! Pick up your tickets for the Jets-Canucks game **Friday, November 26** for just nine dollars, and watch the Jets steamroll an old division rival.

These tickets are usually 24 dollars, so in this time of ridiculous salaries and escalating ticket prices take advantage of a great deal.

Get yours in DM20!

* * *

The college years have been considered prime time for experimentation with controlled (or uncontrolled) substances, but times are changing.

National Addictions Awareness Week hits the campus **November 15-19**, and it's designed to educate students on the dangers of substance abuse.

Thursday, November 18, a constable from the Winnipeg Police Department will be in the Tower Lounge to answer questions and present a display on drug and alcohol abuse.

Take some time out from exam studying to increase your awareness.

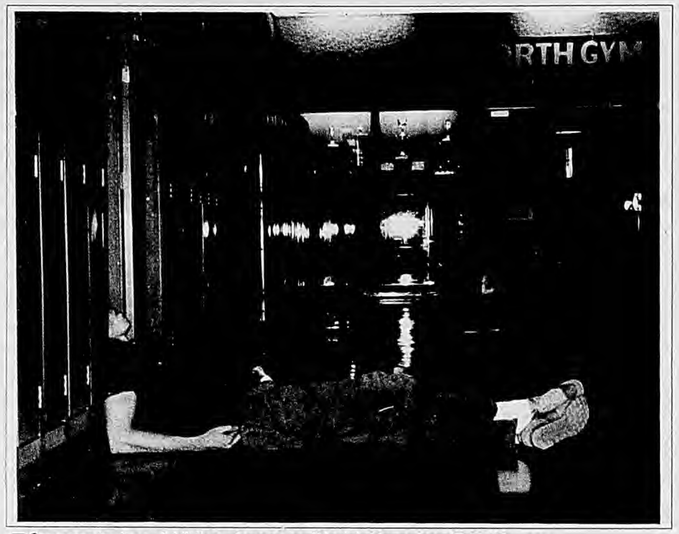
* * *

Another Roadkill Attraction, originally scheduled for November 10, has been moved to **Friday, November 26** at 8 p.m. in the South Gym.

The **Advertising Art** and **Creative Communications** clubs are putting this one together, and it's a great opportunity to support students just like yourself.

Tickets are eight dollars, and will be available in the **Mall Level** this week and next week.

If your club is interested in putting on a social, contact Program Director **Jackie Lindal** in **DM20** for all the details.



■ *Say nope to dope. Addictions Awareness Week is November 15-19 this year.*

■ *The Jesus Lizard: four happenin' reptiles.*

Interview

By Cherise Mitchell

The Chicago based band the Jesus Lizard made their fourth stop in Winnipeg on November 4, playing to a crowd of over 300 people at Ozzie's Lounge.

They have surpassed other touring bands coming out of America like Tad, Boneclub, The Devil Dogs, Lunachicks, and the Didjits.

Despite having only college radio airplay and minimal television coverage, the band has sold over 40, 000 records, CDs, and tapes and sells out everywhere they go.

Most of the band's success is the doing of lead singer David Yow who often throws himself into the crowd, occasionally takes his clothes off on stage and exchanges words with worshipping fans in the pit.

The Lizard's last full album release, *Liar*, contains some of their most frenzied music.

The lead single "Boilermaker" is a fast and furious song in which Yow demands one of his favorite drinks—whiskey and beer.

"Puss" is another unwavering song on the album that captures the band's true essence of enduring spirit.

So if you have an extra seven or eight bucks in your pocket the next time the Jesus Lizard are in town, step out and see them.

The Jesus Lizard

classifieds
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1 BEDROOM FURNISHED St. James area. $280. Non-smoker. Call Iris at 888-4861 after 4pm.

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ANNOUNCEMENTS

INTERESTED IN WOMEN'S issues? At 12:00 noon on Wednesday, November 17th there will be a meeting in room D105 to start a new group on campus. Topics to be discussed include organization of the group, what kind of events should be planned for the upcoming year, and the organization of a memorial on campus for the 14 women killed on December 6th, 1989, in Montreal. Please come out and help organize this new group! All Welcome!

PARENTS OF CHILDREN with Attention Defecit Hyperactivity Disorder are invited to an information evening on Monday, November 22nd, 1993, from 7:30pm - 9:30pm, 1080 Portage Avenue. Special guest speaker is Dr. Catherine Koverola, Clinical Psychologist, University of Manitoba. For further information please contact: Heather Smith; Learning Disabilities Association of Manitoba; 301 - 960 Portage Ave. Winnipeg, Manitoba; R3G 0R4; PH: 774-1821

MALE DONORS REQUIRED for The Manitoba Therapeutic Donor Insemination Program. Qualifications: Preferably married with children; Under 35 years of age; Good health; No STD history; Agree to Medical exam; Compensation: $50 per specimen. All applications treated in strictest confidence. Apply in writing to: The T.D.I Program, Department of Obstetrics and Gynecology, 4th floor, 810 Sherbrook Street. Winnipeg, MB, R3A 1R8

PUBLIC SERVICE ANNOUNCEMENT Most of us want a new job, a new relationship, or some other new source of satisfaction. Join Frank Trombetta in Winnipeg, Manitoba on December 4th & 5th for a weekend workshop on "Exploring the Wisdom of A Course in Miracles". Frank, with the background of intensive study with Tara Singh on A Course in Miracles, addresses how a profound inner change can transform all aspects of one's life. For more information on this life-changing event, sponsored by the Foundation for Life Action, please call (Manitoba Association for A Course In Miracles) Carole Johannson at (204) 488-8536. That's (204) 488-8536. The Foundation for Life Action is a federally-approved, non-profit, educational foundation.
Exploring the Wisdom of A Course In Miracles. December 4th and 5th, 1993

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The Great One speaks

An interview with Wayne Gretzky

By Brock Holowachuk

Eight million dollars a year, four Stanley Cups and the undisputed title as the best player in hockey - but Wayne Gretzky wants more.

"I really want to win a Cup with the Kings," Gretzky said following a recent 5-4 win over the Jets.

"Mr. (Bruce) McNall (the Kings owner) has done so much for this team and the game. I want nothing more than to bring a Cup to Los Angeles."

It appears that the greatest player in the history of professional sport might be well on his way to the last item on his wish list. Following a stunning loss in the Stanley Cup finals last year, Gretzky and the Kings are proving to be legitimate challengers for another run in the playoffs.

It's no coincidence the Kings turned from pretenders to contenders with the return of Gretzky. After missing most of the last season with a back injury, Gretzky came back as strong as ever, leading a young, talented and inspired team to the finals under coach Barry Melrose. Gretzky thinks a repeat is possible.

"I really think we have the team to do it again," he said.

"Losing Marty (McSorley to the Pittsburgh Penguins) is something you can't ignore, but we've made some good additions. We really want to get back."

"Barry's system of coaching isn't an easy system to play in, but it works. Right now, we're playing the kind of hockey we need to play to win."

A quote of this kind says almost all you need to know about Wayne Gretzky. He's playing as well as he ever has, and his focus has shifted back to the team. It appears The Great One is confident that his game is back at his own incredible level.

"It's fun to be playing again," Gretzky says of his comeback.

"There were times last year when it was a fight to get going sometimes."

"I really haven't felt that way this year. I'm one hundred per cent again and things are going really well."

While his point totals - 9 goals and 26 assists for 35 points in 15 games (at press time) - are remarkable, one has to watch Gretzky to appreciate the level he's playing at.

Gretzky sees things that other players don't see; that's the only way to explain his talent. When he has the puck, the game changes to whatever pace he chooses until the play he wants is there, and only then does he execute. And when he does decide to act, he can do whatever he wants - if the puck needs to go over a defender, off a stick and through a wall to get where Wayne wants it, he'll get it there.

If you can describe what makes Gretzky special in one sentence: he not only does things nobody else had thought of doing, he has the ability to do them.

"What can you say about him?" asked teammate Rob Blake.

"He just keeps doing these incredible things, game after game. He's beyond incredible."

Making the poetry of Gretzky even more remarkable is his reunion with former linemate Jari Kurri.

Kurri was originally acquired by the Kings from Edmonton by way of Philadelphia specifically to play on a line with Gretzky.

During the mid-1980s with the Oilers, the duo secured a spot as one of, if not the greatest pairings in the history of the game. But Kurri bombed as a King in his first year, and did not get a second chance to play on Gretzky's line until this season.

"It felt really great," Gretzky said of his second opportunity to play on Kurri's line.

"I guess we just have that chemistry, if you want to call it that. He's a tremendous player."

Gretzky has a huge lead in the points race with his nearest competitor, Detroit's Sergei Fedorov, already a full 10 points back. Mario Lemieux, his only legitimate threat when it comes to pure production, has missed virtually all of this season with back problems, and has looked unspectacular in limited playing time.

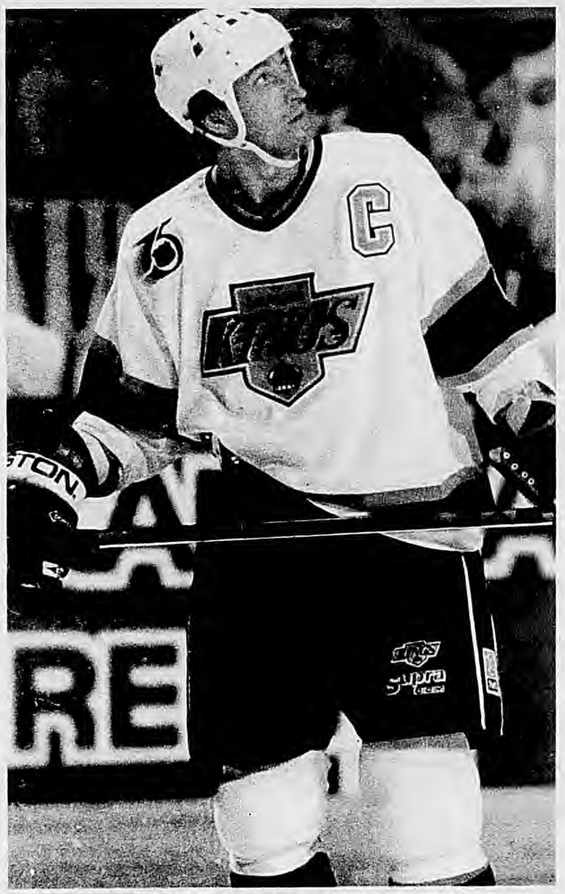
So at 32, Gretzky faces the possibility of a 10th Art Ross trophy as scoring race champion.

"Let's put it this way: if I win it, I'll be really happy. But if I don't win it, I'm not going to lose a lot of sleep over it. It would be nice, but it's not my biggest priority."

"Playing with these guys, I can pretty much count on somewhere between 100 and 110 assists. What I need to do is score 50 goals. I'm not going to win it by being a 30-goal scorer."

"But it would be nice to win it for all those people who thought I was out of it."

Gretzky knows his legion of followers was thin, even after last year's Stanley Cup. He himself was one of many questioning his place in the game, openly speculating about retirement after the Canadians beat the Kings in six games.



■ *Wayne Gretzky is determined to bring the Stanley Cup to Los Angeles.*

"I always said I wanted to leave the game playing well, and I thought that it just might be a good time," he now says. "I was serious about retiring, but I was also tired and emotionally exhausted from everything."

"I gave it a lot of thought during the summer, but I decided that I really wanted to win another Cup, and I wasn't ready to leave the game."

Gretzky's commitment was handsomely rewarded with a three-year contract that should see him earn over $8 million a year for the next three years, not including what he makes lending his smiling face to whichever product can afford it.

"I can't believe some of the things he's doing, " said Tony Granato, occasionally Gretzky's winger. "He just leaves you amazed with the things he does. It's such a privilege to be just on the same team as him, never mind on the same line."

"He's playing pretty well, but there's some things he could be doing better," joked Melrose. "Of course I'm kidding. There's nothing I can say that hasn't already been said. He's a tremendous player."

"I can't imagine where we would be without him."

Even with the lure of another Stanley Cup and one of the most generous contracts in sports, there is little question why Gretzky, his legendary spot in the history of the game secured, decided not to leave.

"It wasn't a money thing," he said of his decision to return. "If I wasn't going to enjoy it, I wouldn't have done it."

"I'm really having fun and that's what's important."

Singing the trade blues

June Emerson discusses the ups and downs of being married to an NHL star

By Sheri Fox

June Emerson is everything a Jets wife should be - beautiful, blond, big diamonds - except one thing, Nelson Emerson's wife is one of the nicest, most sincere people on the globe.

Traded to Winnipeg from the St. Louis Blues early in the season, The Emersons have been trying to adjust to a shocking trade, a new country and a new city. Not to mention staying sane while living in a hotel for over a month.

When they married a-year-and-a-half ago, Emerson vowed to her husband she would never live in Canada.

"It was a shock, I felt like God was punishing me for saying that."

When she found out about the trade, Emerson said, "I just started bawling," and added that "the first trade is the worst. I was ignorant."

June Emerson hails from the USA, while her husband is Canadian born and bread, growing up in Simcoe, Ontario.

Emerson's parents currently reside in Memphis and felt for their daughter.

"Mom was in hysterics - there isn't much to say to a person who has been traded."

Emerson also added, "I was in denial but knew that I had to be there for Nelson."

"Winnipeg doesn't really have the best reputation. You don't actually live in snow, it's just there to go and visit."

Because the Blues told them to settle down in St. Louis, the couple purchased a home there.

"I did it all myself, I put my heart into that house. We don't set such deep roots this time."

June Emerson said that leaving the house was the worst part. She also had plans on finishing her MBA degree in business and attending law school, but because of the sudden trade, plans are put are hold.

The first months in Winnipeg have been tough, but things are looking up.

"The wives are so down-to-earth. All of them have been unbelievable."

Emerson said that becoming friends with the wives of the other players on the Jets was almost inevitable.

"Everything has to do with hockey. We're sort of thrown together."

"The girls here are not a clique at all. I'm lucky to have made some good friends already."

So far, Nelson Emerson has come on strong for the Jets as both a play-maker and a goal scorer.

On her husband's success, Emerson spoke modestly, "He's doing very well."

"It's hard to lose such a great player as Phil Housley, I'm glad he's doing so well."

Being the wife of a professional athlete has its ups as well as its downs.

"You can never be stable," Emerson said, again referring to the trade.

"I just asked myself - What are you going to do in Winnipeg? Have kids?"

The 23-year-old has since changed her outlook on that, saying that she and Nelson will likely wait until the end of his career to have kids.

With a father in the military, Emerson moved a lot when she was growing up. "Moving is just too hard on kids, it wouldn't be fair to them."

■ *June and Nelson Emerson: bitten by the trade bug.*

An upside to the life of an NHL wife is the chance to meet people all over North America.

"I always check the schedule to see which of our friends we'll be playing, " she said

Friends like Rob Blake of the Kings, and the Blues' Brendan Shanahan and Craig Janney.

"I root for my friends on the Blues, but I hope we whip their butts!"

Emerson also added that she wants the Jets to "burn the Blues and show them at the Stanley Cup."

June Emerson laughs at the hockey groupies, who long to take her place.

"I thought I would mind them more. We have such a good relationship. Definitely trust is the key."

"I'm still bitter, but I'm sure things will go well. We're just hoping for a good year."

The CFL is alive and kicking

Canadians too quick to write-off Canadian football

By Ralph Jadischke

The sound of the gun signals the end of another successful CFL regular season.

Yes, successful.

Rather than keeping both eyes on the calendar waiting to fill in the date on the CFL's death certificate, fans should realize that the CFL is alive and kicking field goals.

The 1993 CFL season saw a number of changes and highlights.

This year each team was given a trip to California by commisioner Larry Smith.

Some team managers figured out a way of getting the fans closer to the action: they let them sit in the end zone.

This new seating plan helped Winnipeg set a new single game attendance record.

Saskatchewan Roughriders put fans on the ground at Taylor Field for the Labour Day Classic, which ended with Winnipeg winning in an exciting final two minutes.

All the games of the Labour Day Week-end had large crowds while many of them went down to the wire.

The Calgary Stampeders had everyone wondering if they were going to lose a game for a good part of the season.

Ottawa made games interesting right to the end. How many times did they lose by a field goal or less?

With so many positive things happening over the course of the past regular season, why do so many sports writers insist on stressing the negatives?

During last year's Grey Cup all we heard about was how many empty seats there were and the fact that there was no parade.

Thoughts like these should stay in the press room.

Real fans of the Canadian Football League do not need or want the opinions of sports reporters who live for rainy days and low attendance figures. Give us the good news: it is out there, right in the silver lining.

■ *All eyes will be on the Canadian Football League in the years ahead.*

Why not place the emphasis on how many tickets were sold, the players, the history of the Grey Cup and the fun associated with Grey Cup week?

The CFL is a solid ship that will be venturing towards Los Vegas in the year ahead.

Those sports reporters who think the CFL is a sinking ship should note that not too many people jump on to a sinking ship.

If these reporters are sad because they have no funeral to attend, I'd recommend mourning at the Conservative Party headquarters.

CFL fans are preparing themselves for Grey Cup parties and busy selling tickets for the Grey Cup.

It's fun stuff.