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Red River Community College Student Newspaper November 14, 1978

# The Projector

## Cosens To Support Housing

S.A. President Tony Militano.

by Kathe Switzer
and Greg Symons

"We're finally making some progress," said Student Association President Tony Militano after a housing project meeting last Tuesday with Education Department officials.

Minister of Education Keith Cosens and his advisors have agreed in principle to give cabinet level support to an RRCC proposal which will see provincial government subsidization for the housing project. Their involvement will also extend to co-signing as guarantors for the mortgage.

Because the federal funding previously available ($2.6 million at 10 per cent interest) would put the per unit rental cost out of the reach of most students, the S.A. has asked the provincial government to subsidize a portion of the mortgage payments.

Using hypothetical figures, Militano said that the provincial subsidy should have the effect of lowering student rents in the residence from $170 to $140 a month.

Executive members of the S.A. will meet this Thursday with architect Alex Katz to formulate a new proposal containing plans for design of the student residence along with a cost subsidization breakdown.

"We expect to get a draft proposal back within a week of meeting with Katz. From there we'll send it to Cosens who will present it to cabinet for approval. He told me that he's willing to fight for a residence at Red River and that he believes it's needed," stated Militano.

Unlike previous submissions to the government, the S.A. is no longer proposing to own and operate the residence. Instead, the housing units will be owned by the Co-operative Housing Association of Manitoba (CHAM). The provincial government will administer the building. Direction will be given by a board of directors consisting of representatives from the S.A., the tenants, CHAM and the college.

"The thing that impressed me most was that they had obviously done their homework. Cosens' advisors had dug up background on other residences and were matching our ideas against what had worked elsewhere."

However, this doesn't clinch the housing project for Red River. "We've been optimistic before, and been disillusioned," said S.A. Business Manager Don Hillman, "so we'll have to wait and see."

Hillman also denied rumours that the S.A. was looking for an excuse to drop the housing project. "We're still working very hard on it," he said.

Apparently, word was that the S.A. would point to a negative reaction to the recent survey asking for support for housing, as proof students wanted them to quit.

"We did want to know what kind of support we had, but not for an excuse to give up!" he said.

In fact, Hillman points to a surprising 75 per cent positive reaction to the survey, which asked (a) would you participate in a one-day walk-out to support a residence, and (b) do you feel the provincial government treats community colleges as second-class citizens, as compared to universities?

Over 800 students were surveyed, with a slightly higher "Yes" vote on the second question. Student Association officials feel this strongly reinforces the need on campus for a housing complex. It is also felt to be a valid reading of student support for high profile demonstrations should the latest negotiations falter.

## Educational Integration for the Handicapped

by Susan Mihaychuk

"Co-operation of RRCC with the college Resource Centre for the Handicapped has been phenomenal," and according to acting co-ordinator of the centre, Josie Karpa, the future of the program looks just as successful.

General cutbacks haven't affected the Resource Centre which introduced new facilities for the physically handicapped and visually impaired this September.

Part of that equipment includes a large block print typewriter and another interesting device called a 'Visualtek' which enables the visually impaired student to read books by means of enlarged type on a video screen.

A Visualtek machine was formerly loaned from the Canadian National Institute for the Blind (CNIB) but the RRCC centre announced arrival of their own equipment about a month ago.

Students place reading material under a camera-lens device of the Visualtek which adjusts type sizes and magnifies the picture to a substantial size.

Says Karpa, "It's just really exciting to see one of these students reading at a rapid rate on this machine."

With the aid of such equipment students seem to fit into the college stream of things with little difficulty.

The centre presently supports about 20 hearing impaired students at any given time (in both preparatory and regular programs) as well as two visually impaired and two physically impaired students.

"Basically, we act as an advocacy," Karpa informed, citing the example of one student in the program now taking a correspondence course.

"A student who is unable to write is provided with facilities by the centre — in one instance we've given a student a room to work in. Other students have note-takers."

Students in regular classes are aided by volunteer note-takers who take class notes down for the individual on special 'sensitized' paper which is provided by the centre.

The paper works like a carbon copy but "eliminates the mess" of working with carbon sheets.

The system is working well and as Karpa explains, the actual process of 'adaptability' for students at the centre is really a 'natural' one.

"Like any other students, it's basically a personality thing. If a student is shy and introverted he won't integrate as easily."

The field of hearing impaired is quite new in terms of education integration and Karpa feels there is "definitely a degree of concern about it.

Most students first enter the centre's 16-week preparatory program before choosing to enter a regular course at the college. This year, students are enrolled in courses like auto body, auto mechanics, carpentry and barbering, with one visually impaired student now enrolled in the library technician program.

Previous years have also seen students successful in 19 different college trade areas.

The preparatory program is important for first providing and initiating students with services available through the centre — upgrading, improving language skills, language development, life skills and career exploration. Students receive oral and sign language plus other audiological services for the hearing impaired. Tutoring and all forms of counselling — academic, career and personal — are also available before and after students are enrolled in regular courses.

"Seeing students integrate successfully" is what most pleases 28-year-old Karpa. An ultimate goal set by the centre is to help students complete courses and develop viable skills, she stated.

"It's not easy for instructors in a classroom of 30 students to suddenly get involved with such a program," but RRCC instructors and students alike seem to be enjoying the involvement. (Note-takers are usually volunteers from the classrooms, while interpreters are provided by the centre.)

Amazing though it may seem, Red River is one of four colleges across Canada that offer support programs for the hearing impaired as well as visually and physically impaired students. (Other programs are offered at George Brown College in Toronto, Alberta College in Edmonton, and Vancouver City College.)

It sounds like a small handful but Karpa clarifies that the colleges are also dealing with a small population of students. (Only one-tenth of one per cent of our population are considered profoundly deaf.)

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Rebels Ram On page 10


Volume VIII Number VI

# Calendar

Don't Miss
**EMERSON ELECTRICAL BAND**
formerly the 5-Man Electrical Band
**Tuesday, November 14**
TIME: 11 a.m. - 1 p.m.
PLACE: South Gym
ADMISSION: Free

**Friday, November 17, 1978**
## PUB NITE PRESENTS
## LISA DAL BELLO
1978 Juno Award Winner
Best New Female Vocalist
PLACE: South Gym
TIME: 3-7 p.m.
ADMISSION: $2.00

***VIDEO '78 PRESENTS***

**Monday, November 13 to Thursday, November 16**
THE MARX BROTHERS
in
LOVE HAPPY
TIME: 11 a.m. - 1 p.m. daily
LOCATIONS LISTED ON POSTERS

**Monday, November 20 to Thursday, November 23**
THE KENNEDYS
TIME: 11 a.m. - 1 p.m. daily
LOCATIONS LISTED ON POSTERS

## Cheap Housing Still Available

If you're a student at Red River Community College in Winnipeg this fall and you're looking for a place to live, you should look at Webb Place! Operated by the Young Women's Christian Association, it's a residence that has a lot to offer.

Located in the centre of the city, close to transportation, shopping and entertainment, it has a variety of accommodation plans geared to the needs of students.

If you like to do your own cooking, you can arrange for the use of microwave ovens in a shared cooking area and a small fridge for your room. This plan is particularly good for those who have schedules that vary from day to day: you can cook what you like, when you like.

If you prefer the convenience of cafeteria-style dining, prepaid meal tickets can be purchased on a weekly or monthly basis. The cafeteria is operated by Riverside Food Services and offers a good selection of menus.

Webb Place also offers many other amenities for comfortable living; laundry, sewing room, guest and television lounges; and because it is a Y.W. residence, those who live here enjoy access to the swimming pool, sauna, gymnasium, sun deck and the interesting and varied programs that operate at the Y.W. all year round.

Webb Place is a comfortable, convenient place to live at moderate cost. Our monthly rates are:

Room Only (Single Occupancy) $105.00 — With Cooking Facilities $120.00

Room Only (Double Occupancy) $85.00 — With Cooking Facilities $100.00

For further information about the Webb Place Residence please contact: Mrs. Alma Juttner, Webb Place Coordinator, 447 Webb Place, Winnipeg, Manitoba R3B 2P2, 943-0381.

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# College Update

## Mr. Everything

by Bob Armstrong

Gary Nazer was crowned Mr. Everything for '78-'79 at the Red River Mr. Everything Pageant Wednesday, October 25 in the Tower Lounge.

Mr. Nazer was one of five contestants for the honour, beating out Frank Stewart, Mike Evans, Roman Nemecek, and Glen Aminsky.

The contest had four parts: evening dress, swimsuit, a talent competition, and question answering, where the contestants were give a chance to speak their minds, whatever little they may have. A short half-time after the swimsuit competition featured the Red River Singing Nuns, doing two numbers: a salute to the rubber industry, and a rousing rendition of Michael Row the Boat Ashore.

The talent competition gave the five a chance to show that they are more than just pretty faces. Frank Stewart started it out with an innovative dance to the tune of "Boogie-oogie-oogie" followed by Mike Evans performing feats of magic, Roman Nemecek baton twirling, and Glen Aminsky removing his clothing. The show stopper was Gary Nazer's singing. The crowd was touched by the sensitivity of the lyrics: "It's just too big to be true, can't take your eyes off of it, It's just like heaven to touch, you want to hold it so much."

The judges, Kathy Eaton, Cathy Aronec and Brenda Borsos, elected Mr. Nazer the winner and Master of Ceremonies Dick Reeves presented him with his prizes: a bouquet and a free massage at Forum Massage Studios.

## Beer Bashes A Blast

by Dave Church

RRCC beer bashes continue to be smashing successes in spite of occasional problems with rowdy patrons and false fire alarms.

Student Association Program Co-ordinator Lynn Gurdebeke said that all beer bashes and socials this year have been sold out.

"The big problem has been turning away people who show up at the door without tickets," she added. About 50 people had to be turned away from the first bash this year.

The Student Association, sponsors of the beer bashes, limit the number of people admitted to 466 because of strict fire regulations. Students can't be admitted without a ticket.

There have been some complaints about non-students who have been attending College events. Although outsiders are admitted if they have a ticket, Lynne stressed that the events are for RRCC students and they should not be crowded out by non-students.

One of the College beer bashes was interrupted by a number of fire alarms. Campus security traced the problem to a faulty smoke detector in the Food Services department. The detector set off an alarm which sounded throughout Building A, including the South Gym where the events are held.

Many students claimed the alarms were more than just a noisy nuisance. (Fire regulations require that the bar be closed and the band stop playing when one sounds.) The College fire detection system is tied in with the City Fire Department. Firemen are automatically alerted when a fire is detected. The firemen were kept busy responding to about eight alarms from RRCC. All but one of them have been attributed to mechanical failure. The S.A. is responsible for a $150 fine for every false alarm. However, the Fire Department has not pressed the issue so far.

Security at S.A. social activities is provided by bouncers recruited from the student body. Anyone interested in applying can meet George or Speed in the South Gym for a 'tryout'.

## Projector's R2D2

by Maureen Treichel

There's something new in RRCC's Projector office — it's the Compugraphic MDT 350, a typesetting device.

Students doing assignments for The Projector will now be able to type their stories directly into MDT 350. The computer justifies margins, rejustifies margins while a story is being edited, and produces 'heads' and copy in any size, type and column width in a number of minutes. All the student has to do is hit the right keys.

As the story is being typed on the typewriter-like keyboard, the typed copy can be read on the screen above the keyboard. Students then are able to edit and correct the copy simply by hitting different keys on the board.

The finished story is automatically recorded on the "floppy disc". The floppy disc is a thin magnetic tape the same size and shape as a 45 record. The floppy disc has 32 bands that will each hold 2,500 characters. Each easy-to-store disc will hold almost a year's copy for The Projector.

After all the copy for one issue has been fed into MDT 350, the floppy disc is removed and taken to a typesetting plant where it is put into another computer. The computer transfers the microfilm-like information onto paper which is brought back to the College and pasted up as The Projector.

After it has been pasted up, The Projector is bused to printers in Steinbach on Sunday evening. Monday morning the paper is printed and is returned to RRCC Monday or Tuesday.

MDT 350 is being rented for a 12-month period. At the end of that time, RRCC can either renew the contract or buy the little computer for about $6,000.

By having MDT 350, the College will be able to afford to have The Projector, and its rival The Pervertor, published more often because of the money it will be saving by doing the typesetting it-


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# Editorials

## Moving Ahead at RRCC: More Political Ping-Pong

by Susan Mihaychuk

On Friday, November 3, a little over one week ago, the provincial cabinet dismissed Dr. Marvin Blauer, associate deputy minister of continuing education and named G.L. Talbot, director of Red River Community College, as his replacement.

I have one major beef about the situation. Why are such dismissals treated lightly as though this is the sort of thing that happens when the government announces 'general reorganization'?

According to Blauer, who had heard 'rumours' of the dismissal earlier that same week (he received official notice November 3, after having read the article in the Free Press), the entire incident is "the very strangest thing" he's ever been through.

In a democratic system I find it a bit difficult to understand the reasoning behind such dismissals. It's no secret that he was appointed to the position under the former NDP government of Ed Schreyer, but what does that have to do with losing a job as a senior civil servant? Apparently, more than most of us would care to admit to.

The term 'political patronage' probably enters many minds when discussing this type of situation. It seems that any government in power prefers to have members in important civil servant positions who also support governing party policies. But the real question is: what difference does it make which party a civil servant is supporting as long as he is doing his 'service' to the government, or to put it simply, 'doing his best at his job'?

Now here is where we get into some legalities. How can any government simply 'dismiss' an official through an 'order-in-council'? (Blauer isn't the first in the line of civil servants to go. Anyone remember Dr. Lionel Orlikow?)

Such legal rights today, in my mind, are slightly if not outlandishly medieval — English law under the Civil Service Act (reaching back to the late 1800s) works on the principle that 'the Crown has the ability to dismiss its servants at will'. That basically means that the 'King' (the cabinet) has to be able to 'trust its servants'. If he doesn't trust his servant, he doesn't have to answer to anyone.

It is a doctrine 'enshrined in tradition'.

In spite of all the overtones of political 'game-playing' the real question is still largely one of education! What will happen with government projects in education which have been proposed — will they be scrapped as unworkable?

Blauer and his department were trying over the past 18 months to change a lot of things at the colleges in Manitoba and 'bring them up-to-date'.

One of these changes occurred last year with the introduction of the Academic Council at RRCC which governs communication between college administration, faculty and students.

"We decided to improve the quality rather than the quantity," Blauer commented.

Blauer's future hopes for the college included monitoring of course programs and changes to facilitate such quality.

Professional development programs for instructors, and accredition licensing for graduates were just part of that planned development.

Did budget proposals have any effect on the government's decision to carry out the dismissal? After all, cutbacks in the present provincial government are a well-worn topic.

In Manitoba, community college is the only educational resource of its type aside from similar services provided in small business colleges, vocational high schools, professional faculties at universities, plus one or two private schools teaching secretarial-type courses. Thus up-dating is a must.

In an increasingly technologically-oriented society, the need is even greater. There's a good chance that the training for new trades in this growing age of technology will begin at community colleges.

When I hear about educational cutbacks I could almost tear my hair out because it simply doesn't make any sense when one considers preparing for such a future. How can we prepare if we are unequipped?

How can we be equipped for a successful future without investment in educational programs and educational development?

Meanwhile, individuals in the system who do have ideas to offer are held back simply because they live in fear of jumping the 'government gun'!

With all the respect for much-needed restraints in government-spending in these difficult times of economic distress, I think issues of importance (i.e. the future of education in a democracy) are definitely at stake. If the government refuses to look futuristically now at the need for input in education at all levels — elementary to post-secondary included — if civil servants with skilled background in education and development are governed by out-dated laws and refused basic human rights because of political power-plays — where are we then headed for the future? It's a vicious circle all around, but one that needs some serious looking into.

Everyone is aware of this vicious circle — it's the old political-battles-game. No one in his 'right' mind dares to speak out for change because after all, conformity at least means food on the table.

## None of your business but..

by Dave Haynes

Over my twenty years I always tried to stand firm with the belief that it's not what your clothes look like, it's how comfortable they feel. Thus my huge arsenal of football sweaters and ragged jeans. But now, with that horror of all horrors, graduation, fast approaching, I find I've got to change my ways to suit the outside world. I think I'm gonna be sick.

The idea of having an obligation to be somewhere at sometime, and getting certain things done by a certain time for a boss is terrifying enough without going through the trauma of looking snappy around the water cooler. The rules say more or less that one has to dress for the job.

I'm not charmed by that idea but like the trooper I like to think I am (my mother calls me other things) I decided I'll be a man, take that big step, go forth and buy me some swingin', man-about-town clothes. What could be so hard about it, anyways?

I have found a lot of things "hard" about it. Buying clothes is really an adventure, a very trying adventure. First of all, there are only certain places where one can buy clothes, real clothes for the real kinda guy. Now this shocked me. I always had the notion that I could hop down to 7-11 or Mac's for a good suit.

So, upon the recommendation of some former friends, I crept into a few of their favourite "Men's Wear Shops". I should have known better.

Any place that sells clothes under the glittering banners of "GET DOWN MARTHA'S LEGS MACHINE", "DISGUSTING DUKES", or something sultry like "THE FRAME OF DREAMS (Where clothes are like clothes)" is a little apart from my style. I mean WHAT? I want pants, a shirt, shoes and socks. The first store to open called "CLOTHES FOR DAVE AND WHOEVER" gets all my business.

Some of the places they got now scare me. I walk into them not really knowing whether it's a disco, a photo studio or a brothel. I swear there are a few stores that don't bother stocking clothes. No room.

And even when I do find one that does have clothes, I usually can't tell if they're for men, women or what? Some girl wearing a satin cape, a pair of leather pants, and a whip usually strolls up and asks what she can do for me, with a sly wink. I'm lost for words. I don't need pain. I get that playing floor hockey, and shaving drunk.

The odd place where you get fairly normal looking girls to serve are still a little strange. Whatever happened to the good old clothes racks and hangers. There are still a few left, but for each of those there are bloody twenty where they keep clothes in coffins, tied to animals, and the ultimate: I just heard of one place where the clerk just wears everything herself so they'll be warm for customers.

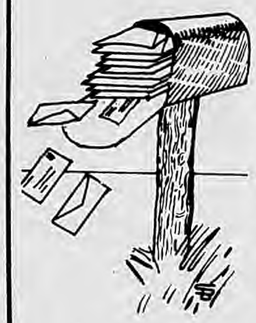
And the change rooms. They're a dying breed. Now they usually have booths with see-through curtains or doors with rather large knotholes in them. Absolutely noooo privacy. One place I went into had a two-way mirror for the old ladies' home next door. There's another that gives you free 8 x 10 glossies of you changing with every purchase. Otherwise they sell 'em on the street. To top it off there's this new place with a stage and popcorn for anyone who drops by to watch.

And all the clothes have DISCO on them now. Like most guys I can stand the music after a few pints, but I don't need the thing printed over everything I own. They gotta draw the line somewhere. My mother likes it though. Dad bought her a matching DISCO washer and spin dryer.

Finally, there's the prices. Of course, inflation has a lot to do with it, but does it really cost forty bucks for a cotton T-shirt bearing the logo of some french guy. Especially when the same damn logo is on everything else from soap to antifreeze.

But Dave, you ask, how are you gonna fight all this? It's everywhere! I have the solution . . . and The Projector Clothes Shop opens next week. We'll accept Mastercharge and first-born children.

## Mailbox



Dear Projector,

RRCC students are starting to feel like second-class citizens when they see the University of Manitoba's Tache Hall receive a little over 5 million dollars for renovations.

It seems ironic when one considers that a proposal by the Students' Association indicated a brand new residence with self-contained suites could be built for 400 students at a cost of approximately 3.9 million.

With declining enrollment at universities and increasing at community colleges, one would feel that Red River should have preference in this area.

I might be a back-stabber but I could never compete with UMSU's student council. It seems ironic when people who are basically losers, eg. one unsuccessful presidential candidate and one representative of a small faculty, can muzzle the elected president of the student body.

When the Student Association of Manitoba (SAM) meets, the whole UMSU council will have to be invited because one representative, namely Ashton, cannot voice an opinion on anything. Before SAM gives a press release, Ashton will have to be given the okay to be his council, so he can go along with the other non-muzzled presidents.

I am sorry to see the U of M, who have always fought bureaucracy in government, set an example like this. Is Ashton the spokesman of the student population or isn't he?

Name Withheld
by Request



# Comment

## '70s Unions Losing Face

by Michael Balagus

In a lightning raid during the morning and afternoon of October 25, RCMP officers across the country swept down on local offices and strike headquarters of the Canadian Union of Postal Workers (CUPW).

The government later announced that warrants had been issued for the arrest of five postal union leaders. CUPW president Jean-Claude Parrot and four members of the National Executive Board, Dave Jones, Syd Baxter, Andre Beauchamp and Leroy Hiltz were the leaders cited.

This government-initiated action was the final step in the government's attempt to force the postal workers back to work.

Two days earlier Postmaster General Gilles Lamontagne had issued a statement warning postal workers who did not return to their jobs by October 26 that they would no longer be considered as employed by the Post Office Department.

Reluctantly the postal workers left their picket lines and returned to work.

The series of events leading up to and culminating in the effective end to postal picketing raises many important questions.

Why was this postal strike so quickly and ruthlessly put down while the last strike by inside workers was allowed to continue for months? Why did the Canadian Labour Congress (CLC) stand by offering no support to CUPW? Should the Canadian government have the right to arbitrarily order workers to leave legal picket lines and return to work without a contract?

The Canadian government had two very powerful forces behind them in this dispute: Canadian law and public opinion.

The Canadian government has the legal right to legislate an end to any strike that threatens the security and welfare of the nation.

With public opinion so strongly against the postal workers and a spring election looming on the horizon, Trudeau could not hesitate in the implementation of this act.

Trudeau, fighting for his political life, has uncharacteristically yielded to public demand. The Prime Minister was more concerned with public opinion than public security.

Although Trudeau's reasons may have been somewhat distorted and his actions ruthless it is about time someone made an attempt to check the spiralling powers of CUPW.

If I felt that CUPW's demands were realistic, the remaining portion of this article would contain a stinging editorial directed at the government, and at you, the public.

Inside postal workers are already among the most grossly overpaid labourers in this country. Their demand for a shorter work week, coupled with higher take-home pay, is ludicrous.

CUPW is the most visible example of unions' current abuse of power. Gone are the days when union leaders fought and died to organize in areas where labourers were manipulated and abused.

I hate to think where this world would be today without the work of unions. Unions won monumental battles in the areas of slave wages, child labour, unsafe working conditions and inhuman working hours.

It would appear, by the actions of CUPW, that unions of the '70s are content with the inroads they have made in the area of human rights and are content to fight for matters of selfish, personal concern in the form of outrageous demands.

No one, including an entire nation, is exempt from the inconvenience and despair these replicas of organized labour are willing to inflict for the most trivial reasons.

If CUPW, and other major unions, feel all the important battles have been fought they are sadly mistaken. International unions need only look to the south and its migrant farm workers, or to the exploitation of women in predominantly "female" jobs.

I think it's about time organized labour stood back and took a good look at itself, the direction it is moving, and where it is taking the country as a whole.

## Violence — Sign of the Times?

by Gloria Taylor

A murder-suicide, the stabbing of a fifteen-year-old boy by two eight-year-olds and the fatal shooting of one juvenile by another. What do these events have in common?

They are part of the psychopathology of our times. The common denominator seems to be the senselessness and bizarre quality of the violence, since there appears to be no sufficient motive.

Movie actor Gig Young married a young woman and, shortly after, shot her and then took his own life. The only comment in Young's opened diary: "We got married today."

It's difficult to understand such an act. In our culture, to be a movie star is one of the most sought-after of dreams, often more appealing than wealth or power. Besides, he was honeymooning and it should have been a time of great happiness for him. We can only speculate.

The same day's paper held news of a similar tragedy even closer to home. A juvenile walked into a classroom and shot another boy in the head, then sauntered down the street carrying the shotgun nonchalantly until picked up by police. In this case an ongoing disagreement over the rock group KISS apparently precipitated the shooting.

Then we are treated to the Hallowe'en incident where a boy attempting to steal the goody bags of two younger boys was stabbed for his effort. Eight- and fifteen-year-olds involved in stabbing incidents? Shades of the Big Apple!

I hate to think I'm getting old enough to ask what's becoming of us, but "Help! What is becoming of us?"

I don't know what the answer is, wish I did, but think it's time we seriously began to worry about it. These depersonalized times are getting harder and harder for us to adjust to.

More power to the People!

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# Enlightened Selfishness Politics and Leadership for Women

by Mary P. Zeldin
Reprinted from the Eyeopener by Canadian University Press

Women just aren't making it into political leadership in great numbers.

They don't have the free flow access to those resources that would allow them to develop toward becoming successful political leaders — and resources are the foundations of power.

Resources for political leadership are primarily interdependent power bases — personal, social-interactive, and structural-organization. From these power bases a person develops skills, attitudes, connections, and opportunities.

Secondary essential ingredients for leadership, depending on the task, the situation and the person, are: loyalty, knowledge, integrity and courage (according to General Jacques Dextrase, former chief of staff of the Canadian Armed Forces). Also: insight into history, nature and destiny, as well as the ability to define the measures and goals for dealing with issues about which the politicians must be decisive while generating credibility and trust (this, according to former Progressive Conservative leader Robert Stanfield).

Above all, political leadership is an art.

With all women being expected to fit a certain role mold, those with the inclination to power and leadership are restricted in personal growth, social interactions, and job and political opportunities.

What are the major restrictions to women's power base access?

Personal power is restricted by pervasive attitudes of women being inferior. After centuries of typical role expectations and behaviour, women have learned passivity and personal subservience in even the most subtle ways, from taking a man's name after marriage to wearing crippling spike-heel shoes. Women concede to the wishes of lovers, men, their children, and men who want jobs in times of high unemployment.

"I'm sick of pretending eternal youth," feminist Germaine Greer wrote in The Female Eunuch, and "of belying my intelligence." To maintain cultural femininity many women still sacrifice personal freedom and often do not exercise the human prerogative of active adaptation to the environment.

Given a choice, women often stay on the safe territory rather than "soaring and exploring", for this is how they've learned to cope, writes Dr. Leon Tec in "Fear of Success".

"Women have to take that first step," says Amory John, the Ryerson Students' Union Director of Women's Affairs, "when they decide they have something to say about their conditions (unpaid, underpaid, overworked, exploited, unchallenged)."

Myroslava Pidhirnyj is Communications Coordinator for the Women's Bureau, Ontario Ministry of Labour. She claims that men have had continual leadership exposure.

"Check their biographies" (of successful male politicians). From boy scout leaders to student council presidents, it has been structural and organizational development through experience. As boys, playing in team sports has developed competitive and group interdependence skills, so essential for positions of success, adds Pidhirnyj.

Unless women can break through the system of men controlling the positions of structural leadership (corporation presidents, members of parliament, prime ministerial offices, on down to committee chairpersons) they have little chance for upward mobility.

### Politics for everyone

Why should women bother with politics? And why be leaders?

Politics is the tool of social change.

"Politics is serious business," for Sparrow. She asserts this view and refers to the crucial importance of inadequate budgets for social services and the racial problems of cities compounded by some police officers who "rarely get to know the people" in the community they serve.

Political decisions affect every woman, man and child. If women are left out of the process in any major way they likely will not receive equal representation in those decisions. Child custody, marriage reform, budgets for social support systems (welfare), assistance for senior citizens, are examples of concerns about which women already have a lot of say.

Having women in political leadership will not certify great improvement of the state of the world. An equal representation of women, however, in invention and technology, business enterprise, marketing, labour and the social and political institutions will help to strengthen one half the world population's input to politics that shape the global environment.

"Seeking success is mainly a singles phenomenon," says Lynn Tribling, who has organized Toronto's Women's Success Centre. They know they may have to support themselves the rest of their lives and are already used to not depending on a man.

"Any woman trying to be individually accepted would have to be accepted on male terms," according to one of the women's studies instructors at Ryerson. "Women must work together collectively, to achieve the power to change their conditions."

There are few female leaders as role models for girls and young women to fashion their own leadership skills and attitudes after.

Women have great skills in household management, planning meals to nourish men and children, nursing sick family members, chauffeuring children in other-owned cars and in organizing a great number of events in a 24-hour period, often on severely restricted budgets. These are well-developed skills in many women which lie untapped in their potential for input to the larger social system.

Government and men have been so concerned with visible concrete things over the past century in particular, that intangibles are often ignored.

When women recognize their personal resources and actively seek to develop their social-interactive and structural-organizational abilities, they will begin to feel power. A change of personal values is not necessary.

With time, funding, and support from co-workers, friends and allies, and release from stereotyped household and social roles, plus easier access to post-secondary education, women will begin to emerge as political leaders.

It will not be easy. It requires work to gain opportunities. Added to this is the work of maintaining credibility in a system still dominated by men.

Women must express their needs to those women who can lead them. Better child support, day care, better birth control, higher paying jobs, career opportunities. The summation of the capacity of human, technological, and social resources can then be melded by those women with influence and authority.

Women need positions in which to exercise their developing skills. As managers, chairpersons, directors and delegates, women will build their strength and organizational credibility.

Since men hold the majority of these positions, and the influence of the home, marriage and social pressures persist, opportunity will not appear unsolicited.

### Housewives depressed

"Many housewives are clinically depressed people," claims Ethel Melia, head of the Martha Movement — an international organization to upgrade the image of homemakers. "They feel isolated and insecure."

The vertical movement to power, and through to authority (the recognized and often legal form of power assertion) begins with a strong self concept and heightened and growing self-esteem that form the personal power base, according to authors Karen Claus and June Bailey. Their new book is "Power and Influence in Health Care — A New Approach to Leadership".

Because of the women's movement of the last decade some women have developed personal power. Assertiveness training and personal insight studies (yoga, zen, transcendental meditation) have added strength to a woman's daily actions and her approach to her world.

But personal power can be pent-up when not allowed access to social-interactive release.

Social and interactive power resources are the skills of interpersonal relationships between two, 12, or 1,200 people. Assertion of one's views to the public through writing, group presentations, or community participation are social resources. We can't live a single day without social interaction if we ever hope to actively relate to our world. Call it social politics.

Marriage laws are social regulations and require divorce for a person to move on when the relationship dissolves. Housework, a social expectation of women, is still binding them (even working women) to extended hours in leisure — substantiated by Martin Meissner in his "Sexual Division of Labour and Inequality: Labour and Leisure".

Intangibles have been the vapourous fabric of the standard women's world.

But some women have reversed the roles — some husbands stay home with children, some couples split housework, other couples enjoy the company of friends of the opposite sex while not with the spouse.

Structural and organizational power are the key to political leadership success. This is where many women reach obstacles. Thinking their personal and social relationship powers could somehow lead them into political roles has led to disappointment.

### Ideology of sexism

Blocks to women's social power are entwined with the ideology of sexism. Men play roles that set up women in less powerful roles: the male is born into a social role of expected power and dominance, while women are born into an expected social role of passivity and interpersonal inferiority. Neither role is totally acceptable but a man at least is endowed with social power which he can choose to lessen, moderate, or reduce the burden of. A woman must fight for hers and she needs it in the role of the political leader.

But the consciousness-raising work of the women's movement has been done and it has touched the life of every woman. It's a long process but women will get equality in power roles. They will achieve and gain political leadership through a new sense of social responsibility.

### Breaking in

Breaking into the political mainstream is currently easier for middle and upper class women. Pidhirnyj, of the Women's Bureau, suggests her own view that such women have the time, education and ease of access to structural opportunity.

Overcoming passivity is a greater task for the Canadian woman than for others, perhaps due to the passive and non-rebellious nature and history of our country and people.

Class barriers can also be seen as blocking female students from taking student loan assistance to advance in post-secondary education, toward degrees and better jobs. Women students are being less sure and aggressive than men to take an economic plunge. Credit to women for their economic advancement in business is harder to get for those of lower income backgrounds. Witness the increase of women's credit unions and bureaus in the attempt to diminish this trend.

When in constant flux, these two interdependent activities will maintain effective political momentum in which every woman and man will have the structural opportunity to partake.

And more women will then exercise the art of great leadership.

Enlightened selfishness for all women. It's time.



# Naturally

by Val Domenco

## Man Does Not Live By Steak Alone

You don't have to eat meat if you want protein. There are several other tasty and nutritious alternatives. For instance, you can enjoy such alternatives as grains and cereals, legumes (dried peas, beans and lentils), dairy products, and nuts and seeds.

All of these meat alternatives can be combined in interesting and delicious ways and can really save you money when it comes to weekly food budgets.

An excellent combination of complementary proteins is natural brown rice and legumes. Another is wheat products with milk or cheese. There are tempting recipes for cornmeal and bean combinations as well as for potatoes and milk or peanuts with milk and wheat.

Here are some inexpensive and tasty combinations I'm sure you'll enjoy.

**Mixed Bean and Rice Casserole**
— 4 servings

1 cup cooked rice or bulgar (bulgar is parboiled wheat)
1 cup cooked kidney beans
1 cup cooked garbanzo beans
1 small tin of tomato paste
½ chopped green pepper
1 small onion chopped
1 cup grated cheddar or Parmesan cheese
½ cup wheat germ

Grease a 1½- or 2-quart casserole dish. Combine rice, beans, tomato paste, juice from beans, green pepper, and onion, and empty into casserole. Sprinkle wheat germ and cheese on top and bake at 350 degrees for 30-45 minutes.

**Noodle Cheese Souffle**
— 4 servings

1 egg, separated
2 Tbsp. safflower oil
1 Tbsp. honey
1 cup 2 per cent cottage cheese
1 cup 2 per cent plain yogurt
1 cup whole wheat noodles or macaroni, cooked
½ cup wheat germ
½ cup raisins

Beat the egg yolk, add the oil, honey, cottage cheese, yogurt, and then the noodles or macaroni. Add raisins and stir in. Beat egg white until stiff and fold carefully into noodle mixture. Pour into 1½- or 2-quart oiled casserole. Top with wheat germ and bake at 375 degrees for 45 minutes.

**Enchilada Bake**
— 4 servings

½ cup dry beans, cooked (pinto, kidney, black, etc.)
1 onion, chopped
1 clove garlic, minced
5 -6 large mushrooms, sliced
1 green pepper, chopped
1 -½ cups stewed tomatoes
1 Tbsp. chili powder
black olives
1 tsp. cumin, ground
sea salt to taste
½ cup red wine
6 -8 corn tortillas
½ cup grated cheese
½ cup mixture of ricotta cheese and yogurt

Saute onion, garlic, mushrooms and pepper. Add the beans, tomatoes, spices, salt and wine. Simmer gently for about 30 minutes. In an oiled casserole put a layer of tortillas, a layer of sauce, 3 Tbsp. of grated cheese, 3 Tbsp. of cheese-yogurt mixture. Repeat until all the ingredients are used, ending with a layer of sauce. Garnish the top with the cheese-yogurt mixture and black olives. Bake at 350 degrees for 15-20 minutes.

**Egg and Potato Bake**
— 4 servings

3 medium potatoes, cooked and sliced
3 eggs, hard-boiled and thinly sliced
2 Tbsp. cold-pressed vegetable oil
1 cup milk or buttermilk
Tamari sauce
1 cup cheese, grated cheddar
1 tsp. sea salt
pepper to taste
6 fresh mushrooms
wheat germ
2 Tbsp. whole wheat flour

Heat oil in a saucepan, stir in the flour. Add the milk and cook slowly until thickened. Add Tamari sauce to taste and the salt and pepper. Stir in the grated cheese.

In an oiled casserole, layer: ½ of the sliced potatoes, ½ of the eggs, ½ of the cheese sauce. Repeat. Top the final layer of sauce with the sliced mushrooms. Sprinkle with wheat germ and bake at 350 degrees for 20 minutes.

**Spaghetti for Peanuts**
— 4 servings

2 cups dry broken whole wheat spaghetti, cooked tender
2 -4 Tbsp. oil
3 Tbsp. whole wheat flour
1 tsp. sea salt
1 tsp. dry mustard
1 tsp. pepper
2 cups milk or buttermilk
½ onion chopped fine
3 drops hot pepper sauce
½ cup sliced black olives
1 cup grated cheddar cheese
1 cup chopped unsalted peanuts
½ cup wheat germ

Blend oil and flour. Add mustard, pepper and salt. Add milk, onion, and hot sauce, stirring until thickened. Put half the spaghetti in a greased casserole with half the olives, cheese, and peanuts on top. Repeat layers. Pour sauce over the top and then sprinkle with wheat germ. Bake at 350 degrees for 25 minutes. Variation: Turn into a cauliflower casserole by substituting cauliflower for the pasta and add 1 cup chopped green pepper.

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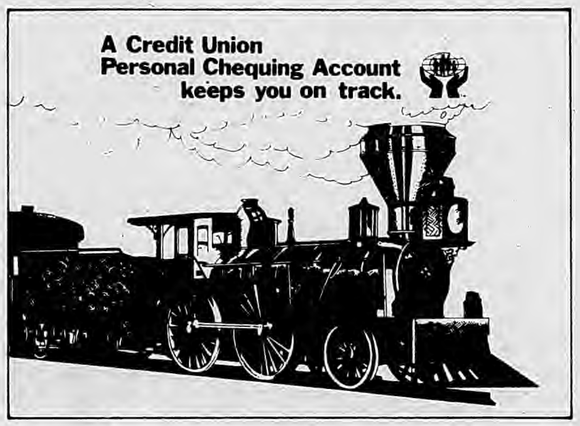

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# Entertainment

## Red River Catches Rising Star

by Glen Dawkins

Quick now, what are you planning to do for November 17, the last day of classes before exams? Lisa Dal Bello is coming to Red River for a concert and it promises to prepare you for anything your instructors plan to throw at you come Monday.

Lisa Dal Bello, the 19-year-old singer from Woodbridge, Ontario, whose power-packed voice has won her a Juno award and rave reviews in Toronto and Los Angeles, has accomplished a feat few Canadians have had the luck to perform. Her musical ability and talent have been regarded as well beyond her years. In the day of the "specialized artist", Dal Bello's flawless vocal style and song-writing abilities stand her out as a rare find in the music industry.

Having fallen in love with music at the age of 11, she began to develop her own very distinctive sound, a sound influenced by the music of Elton John. In her first album, entitled simply "Lisa Dal Bello", in spring 1977, she either wrote or co-wrote all of the composition. She even arranged the vocal parts and most of the string parts on the album.

She followed the success of that record with her new album, called "Pretty Girls", under a new label called Talisman Records, featuring some of the finest session musicians in the industry and material written or co-written by Dal Bello herself.

Her new album features some of the most respected session musicians in the business. With peole such as Steve Lukather on guitar, Victor Feldman on drums and fellow Canadian Ron Garant on bass, it promises to be an experience in sound.

*Lisa Dal Bello, the 19-year-old Canadian singer who won the 1978 Juno Award for Best New Female Performer, will be giving hr all at the November 17 pub. Her new album, "Pretty Girls", has been widely acclaimed in both Toronto and Los Angeles.*

Dal Bello has received acclaim from all over but the most important was her selection as winner of the 1978 Juno Awards for Best New Female Vocalist. She has appeared on several television shows, ranging from the CBC's Music Machine and the Bobby Vinton Show to top American television talk and variety shows. And now she's coming to Red River.

From three o'clock to seven, Lisa Dal Bello will be performing for Pub Nite. The price of admission is a low $2.00, a more than reasonable price for such a first-rate entertainer. Reasonable? It's downright unbelievable.

So come out and support this S.A. effort. Have a good time, but remember to try to keep your head. Nobody wants their evening of good entertainment ruined by someone who had "one more than he should have". If the fights and the pulling of the alarms continue, the S.A. may be forced to take drastic actions and I don't think there is anyone who wants that to happen. A lot of time and effort goes into the putting on of a function such as this. They don't want to see their efforts wasted, so why should you?

## backbeat

### Silverhead

by Jeff Monk

Way back in 1972 there was an album released that, like many other classics, never reached the bulk of the listening audience it may have actually satisfied. The band was Silverhead and their first album is available (if you search enough) on the Signpost label. The original cover is the hardest to find but not impossible. I have the second (more commercial) cover which musically contains the same tunes as the other.

Silverhead centered around their vocalist, Michael Des Barres, whose vocals are a cross between Steve Marriott (Humble Pie) and Rod Stewart, both alumni of gravel-pipes school. Des Barres wrote or co-wrote most of the tunes on the first album and they seem to fall into the average hard rock mold. Silverhead has class, though.

They had two fine guitarists in Rod "Rook" Davies and Steve Forest. Songs such as Long Legged Lisa, Ace Supreme, Rolling With my Baby and Silver Boogie seem to stand out. It's not that the band did anything out of the ordinary, but since they had no singles released, the album tends to make the most of every song. Rather than surround one quality song with mediocre fillers on the album (an act that many bands seem to have 'down-pat') the group puts out on every song.

Silverhead's second album was released in 1973 and appeared on MCA. It is obvious the band matured to an extent and had the rock formula down by this time. Songs like Hello New York, 16 and Savaged (the album title) and Bright Light really throw that formula around. Des Barres is again the focus and cuts loose on every turn. He really makes the band come alive with his raspy, sexy yelps.

"Blood on the Sunset Strip
There's blood on your arm and blood on your lip
Now you're all alone
And you're a long way from home
You're 16 and savaged
Oh so young and so ravaged"

Not your basic love tune but who likes those anyway. Actually, there is a long love song on the album called "Only You", so all is not lost, girls.

"Only place I'm safe is the gutter
Just a trace of the street
and a stutter. He's a punk"

That line from "Heavy Hammer" shoes that Silverhead does sweat and stagger too. Anyway, your best bet is to get both albums since they only released two, so if you get them both you have the whole Silverhead collection!

## Folk Singer Woos Students

by Bob Armstrong

Winnipeg country and folk guitarist Dale Russell entertained Red River audiences in the Tower Lounge October 24-26 as part of the Artist in Residence series of local musicians sponsored by the Student Association.

Russell, accompanied by guitarist Danny (Desert Dan) Casavant, played a variety of songs, original compositions as well as some by well-known musicians. After getting a slow start Tuesday morning because of faulty equipment, Russell started with an up-tempo original country song called "Feel It", now released as a single on Winnipeg-based Sunshine Records. He followed with songs by Tim Hardin and Lowell George before running into more microphone trouble. After a short delay, both of the guitarists went wild on a bluegrass instrumental also written by Russell. He finished with a song of his own, entitled "All God's Children", called by his record company "his most ambitious song".

The audience was receptive to all the songs, especially the down-home finger-picking "505", and waited through the long equipment delays patiently.

Dale Russell is not a newcomer on the Winnipeg music scene. He currently has two singles released, "Feel It" and "Billy Bottle" and is in the final stages of recording an album, all on Sunshine Records. As well, he played guitar on Ron Paley's "Boxton" album and Rick Neufeld's "Manitoba Songs".

Russell's musical styles and influences include folk, rock, country, country-rock, and jazz, and he has played in such diverse musical areas as the Winnipeg Folk Festival, the Town 'n' Country, and as a session guitarist in local recording studios.

Soon to embark on a major tour, Dale Russell is currently playing at the Casa De Lupa on Corydon.

## Ghosts and Goblins Roam Red River

by Glen Dawkins

The ghosts and goblins of Red River had their chance to come out and dance and they made the most of the occasion. Lynne Gurdebeke's S.A. crew put on quite a night of entertainment for the Hallowe'en social, featuring the band Hott Roxx.

They came dressed in every imaginable costume from a head-hunter to a couple who came dressed as "Fort Garry aliens". The strangest and perhaps the funniest costume belonged to a guy who came wearing stilts. Everything that he did that night became an exercise in co-ordination, a co-ordination he appeared to have trouble maintaining after a few trips to the bar.

Finally, Hott Roxx took to the stage and the action really took off from there. The band rocked the South Gym with a few selections from their upcoming album, and the audience was obvious in its approval.

As is the custom, the Secretary Treasurer, Brenda Borsos, and Kathy Eaton, the Student Association's Public Relations Director, made the selections for the best costumes in the social. The head-hunter won the best men's costume while Miss Ronald McDonald had the best women's. The best couple prize was won by the "Mouse and the Cheese". But alas, all four of the winners vanished into the night before anyone could find out who they really were.


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## Midnight Express: An Escape

by Rick Groom

**Midnight Express** is a highly over-rated, alternately intriguing and tedious motion picture. The title is prison slang for "escape" and after sitting through a half-hour of this film, that's exactly what's on one's mind.

Contrary to rave reviews, **Midnight Express** is **not** "the best film in the last ten years". Nor is it even remotely similar to **One Flew Over The Cuckoo's Nest.**

**Midnight Express** is based on the true story of a 20-year-old American named Billy Hayes, who was arrested for possession of drugs in Istanbul in 1970. The film chronicles Hayes' prison term, which grows from 12 years to "life" and his eventual escape.

Brad Davis makes his big-screen debut as Hayes in a performance that is both sensitive and commendable. He communicates Hayes' obvious confusion and anguish with remarkable finesse. Randy Quaid and John Hurt also turn in good performances as fellow inmates while Mike Kellin is fiercely believable as Billy's father and Bo Hopkins is fine as an American narcotics cop.

The main problem with **Midnight Express** is Oliver Stone's screenplay. Not only does it depart vastly from the book (by Hayes and William Hoffer), it departs from the truth, as well. Scenes of horrific violence seem to have been tossed in for little more than shock value. Not only that, but the deck is stacked far too much against the Turkish authorities. So much so that all Turks come across as ugly, overweight, sadistic ghouls without an ounce of decency among them. Granted, Hayes had just cause for such hatred (since beatings and torture are reported to be commonplace in Turkish prisons). But there is no excuse for the filmmakers to engage, and even encourage such obvious prejudice.

Alan Parker, whose initial film success was **Bugsy Malone** (a gangster-type musical with children playing all the parts), is the young director of **Midnight Express**. As indicated at the outset, Parker's direction is extremely uneven and, at times, crudely simple-minded. But, some of the scenes are so powerful and moving that Parker's flaws can almost be forgiven.

The best two scenes of **Midnight Express** exemplify director Parker's talent. The first one is a vicious, barbaric fight scene in which Billy beats an informing prisoner to death. The scene is extremely graphic and repulsive, culminating in Hayes' ripping out his victim's tongue and spitting it on the floor.

The second scene is just the opposite. Here Billy and his girlfriend are reunited in the Visitor's Chamber. What results is one of the most steamy and pathetically beautiful love scenes ever put on celluloid. Clearly, Alan Parker knows how to use his camera effectively. It's a shame he could not sustain such power and intensity for the rest of the film.

Another directorial flaw is the use (or rather, misuse) of heartbeat sound effects at the beginning and climax of the film. It is as if director Parker wanted to hit the audience over the head with a baseball bat, announcing: "Important scene coming up, important scene coming up!" Such unnecessary and melodramatic gimmickry only serves to dissipate suspense rather than heighten it.

Since shooting the film in Istanbul was impossible, the producers of **Midnight Express** chose the island of Malta. The effect is startlingly realistic, if not inspired.

The Turkish prison that Billy Hayes spent so many years in is portrayed as a ghastly purgatory of hopeless, damned souls. Sexual frustration is also dealt with in a frank and honest manner. Homosexuality is shown as an alternative and a means to retain one's sanity and humanity.

**Midnight Express** has almost as much to be proud of as it has to be ashamed of. It not only induces racism, it applauds it. But, conversely, it is not a film audiences will soon forget.

Whether **Midnight Express** will become the box office success of the year is doubtful, however. People still seem to want to be entertained more than they want (or need) to be educated.

*The Cooper Brothers performed for the Beer and Skits night. The group, on their first stop on a western tour, played cuts from their album, including their highly popular "Rock and Roll Cowboys". The close to 500 spectators were thoroughly entertained by the group.*

*The evening featured the awarding of first prize in the Beer and Skits competition, which went to a group of seven students from the Business Administration course with their skit about "The Newlywed Game". But both of the other skits gave their best shots and were rewarded for it. As the corks popped and wine finished, it was agreed that it was a rousing success.*

## Warehouse Opens

by Lori Einarson

**Forever Yours, Marie-Lou**, a powerful and realistic drama, opened at the MTC Warehouse Theatre on Wednesday, November 8 at 8:30 p.m. Written by one of Canada's most successful playwrights, Michel Tremblay, author of **Hosanna** and **En Pieces Detachees, Forever Yours, Marie-Lou** received tremendous critical acclaim when it premiered at the Tarragon Theatre in Toronto in November of 1972, and has been playing enthusiastic Canadian theatre audiences since.

This bitingly realistic and stunning piece of work centres around the lives of a French-Canadian family — Marie-Louise, her husband Leopold, and their daughters Manon and Carmen, in the years 1961 and 1971 simultaneously. Marie-Louise and Leopold have spend twenty loveless years of marriage which finally results in mutual resentment and hatred. Through two separate alternating conversations, one between the parents in the past and the other between the daughters ten years later, the author passes through time, showing the final deterioration of the marriage and the subsequent effects it had on all concerned.

The role of Marie-Louise is played by Elan Ross Gibson, who has appeared at many regional theatres across Canada including the Citadel Theatre where she portrayed Carmen in their production of **Forever Yours, Marie-Lou**. Peter Rogan, who appeared in the MTC Warehouse Theatre production of **Waiting for Godot** and **Alpha Beta** two seasons ago, plays Leopold. Mr. Rogan has worked on the stage extensively on and off Broadway, and at many major Canadian and American regional theatres. Alexe Duncan, a Winnipeg actress, plays the role of Manon, the younger daughter of the two. Miss Duncan, who has played on the British and Canadian stage, has appeared at Manitoba Theatre Centre previously in several productions including **Cyrano de Bergerac, The Crucible** and last season's **Measure for Measure**. Theresa Tova, who comes from Edmonton to Winnipeg, plays the role of Carmen, her first appearance at MTC.

**Forever Yours, Marie-Lou** is playing at the Manitoba Theatre Centre, 140 Rupert Avenue until November 25. Performance time Monday to Friday is 8:30 p.m. and on Saturdays 4:00 p.m. and 8:30 p.m.


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## Rebels: Burning Up Ice?

by Barry Horeczy

Rebels won their second straight game October 29, beating East Kildonan Sabres 6-3 on the strength of Doug Hlady's two goals, his first of the season.

Other goals were scored by Wayne Dickey, Don Penerowski (for the third straight game) and Barry Stevens. Assists went to Laurie Graham with two, Penerowski, Dickey, Larry Jocelyn and Stevens with one each.

Manager John Schillinger pointed to the fact that "we were able to contain them better in our own end" partly for resulting in the Rebels' success.

that two of East Kildonan's goals were scored on screen shots from the point, which Wiebe didn't have a chance on.

Talking about Captain Laurie Graham, Schillinger said he is very versatile and has an excellent attitude. Schillinger has switched him around quite a bit this year, starting him on a line with Joe Wood, with whom he played last year, and now he will be putting him on defence to get the defence to handle the puck and be more mobile as Rebels only have five defencemen capable of doing this at present.

After splitting with Graham, Wood is now

He said Hlady works hard all the time. He was very impressed by his first goal, which was a good shot from just outside the blueline which "caught the goalie off-guard". He added that if Hlady continues he could catch a lot of goalies this way because of his good shot. He said Hlady also is effective in the corners and that he'll get "his share" of goals this year.

Doug Wiebe, the rookie goalie on the Rebels, faced between 30 and 35 shots, John said, (No records of the shots on goal were kept.), and Schillinger felt he played a strong game with several excellent saves. He added

teamed with Penerowski and Dickey. Schillinger said all three of them are good with the puck and they make up a good line.

Schillinger was optimistic after the game, saying he's "impressed with the guys". He said everybody's got a positive attitude on the club and he hopes that continues.

He said the players work hard and if they work hard in the games, they can counteract the mistakes and keep on winning.

He closed by saying, "If we can win fifty per cent of our games, I will be very optimistic about our chances in the 4-West (playoffs) in March."

## R.R.C.C. Volleyball

by Chris Cariou

The RRCC men's volleyball team recently finished fifth in an invitational tournament held in the North Gym.

Coach John Paulsen was satisfied with the team's finish in the tournament, indicating that he was not playing all of his first-string players. "Besides," he added, "we handled all of the teams in our own league quite easily."

In regular league play, the Rebels are currently sporting a 6-4 won-lost record, and the coach believes this will only improve with time. The team is participating in an eight-team "AA" league and they play in the North Gym of the College every Monday night at 7:00 p.m.

## Rebels Hockey Clubs O.V.'s

by Barry Horeczy

On Oct. 24, Rebels hockey team won their first game of the young season beating the Transcona O.V.'s 6-5 in overtime, on a goal by Don Penerowski.

Manager John Schillinger called it a 'a Beautiful goal' as Penerowski pokechecked the puck off a Transcona defencemen as he passed his own blue-line and then put it away on a breakaway.

Penerowski added three assists, including assists on both goals by line-mate Wayne Dickey. Defenceman Frank Budd also scored two goals and added one assist. Wade Robillard picked up the other marker. Tony Whyte, Laurie Graham, Joe Wood, Dickey, Rick Schram and Bob Liss chipped in with one assist each.

Schillinger said goalie Kerry Fisher came up with a good game, especially in overtime as Rebels were outshot 13-2 before Penerowski's game-winner.

He added that the defence was not too good this game as they allowed 52 shots on net and the team was fortunate to win because of this.

Schillinger said Transcona is one of the weaker teams and next time the teams play, Rebels will have to reverse the play as O.V.'s goaltending is not as strong as Rebels'. He added "if we can keep their shots down to our number, this will be a big improvement."

Optimistic, John said the line of Dickey, Wood and Penerowski was effective in controlling the puck in the other team's end but he added that all three forward lines have figured in most of the scoring so far.

Of course, Schillinger said Frank Budd played a strong game, defensively as well as offensively.

Rebels took few penalties in the game, as Schillinger had stressed before the game not to take stupid penalties. He pointed out that the team should use the body to check the opposition instead of taking penalties because 'those start to hurt.

## It's All In The Racquet

by Murray Mandryk

The RRCC Badminton club is once again in full swing and this year's squad looks quite good. Club Coach Merlin McIntosh is excited about the club.

"Some people coming out look very good, in fact, they might be better than last year's team right now. My biggest problem is I may have too many good players," says the enthusiastic McIntosh. "Right now, I'm trying to place the top peole and find out who will play singles and doubles."

This year there will be two teams: a green team and a blue team. The green team will be the travelling team. Final decisions on who will be

placed on which team have not been made yet. Basically, it will all boil down to attitude and effort. It's possible some of the Rebels may have a difficult time making the team unless they attend practice more consistently.

The first big Rebel tournament was held on October 16 at the Wildwood Club. Many players looked impressive. Daniel Chan, Allan Turkitch, Bill Strong, Gary Gilachuk and Gary Nazer were the men who caught Coach McIntosh's fancy.

Debbie Kuzina, Kathy Handel, Jeanne Savard, Claudette Degagne and Jacque Small were some women who shone.

The 10-member team, made up of five men and five women, will see action in The Pas on February second and third. Another excursion to British Columbia is being planned for a later date. These trips are expense-paid and are a great experience for our young badminton players. However, the Rebels will need your support badly. Get out and watch them.

Speaking of needing support, the regular Tuesday night Badminton Night has fallen off badly, in attendance. Once again, it is an open night for all RRCC teachers and students, starting at 7:00 p.m. Equipment is provided and court space is readily available. It's great exercise.

## Floor Hockey

by Tony Mariani

A charity tournament will be held December 6 to December 20 in the South Gym. Teams must be chosen from within the faculties and both men's and women's teams may enter. Forms are available from June Graham's office in the North Gym. Entry deadline is Monday, December 4 at 4:00.

## Floor Hockey Officials

Referees, scorers and timers are urgently needed for the tournament. Referees receive $3.00 per game; scorers and timers receive $1.50 per game.

If you have expertise in any of these areas and would like to offer your services, please see June Graham immediately.

Lack of officials, in particular referees, will mean cancellation of the tournament.

## Tug of War

A tug of war contest will be held in the North Gym prior to Christmas. Entry forms will be available shortly from June Graham's office in the North Gym. Deadline for entries will be Wednesday, December 6 at 4:00. Any questions concerning this event should be directed to June Graham.

## Challenge Games

Challenge games will be held in the North and South Gyms beginning Monday, November 27. Students and staff may challenge any other students or staff in almost any sport. June Graham will reserve a court and provide an official as long as arrangements are made through her. Proceeds from the games will go to the Intramural Jock's Sock and will later be turned over to the Christmas Cheer Board. Because so many challenge games were played last year, gym space was at a premium so get your games booked early as it's first come, first served.

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## Volleyballers Victorious

Hard on the heels of an impressive second place finish in RRCC's sponsored Volley-bowl, the Rebels' female volleyball team defeated West-End Grads November 6 in Senior Women's AA Volleyball action at St. Boniface College. The Rebels won three out of five games played.

Rebel coach Barb Francis felt her charges "played bad, real bad," but said it was "understandable because we played close to 20 games of volleyball this weekend and the girls were still tired."

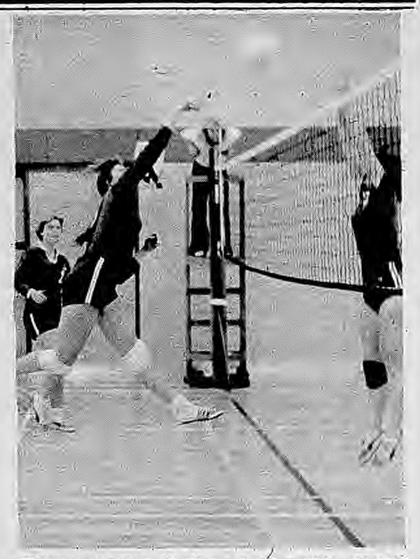
The Rebels overcame a lack of concentration and a series of mental errors to hang on for a 15-13 win in the first game. In the second game the hustling, inspired Grads alignment came from behind to dump the Rebels 15-9. The Rebels took an early lead and looked like they could coast to a quick victory, but became confused and frazzled when the West-End squad rallied.

The Rebels continued to struggle in the third game, coming up on the short end of a 15-8 score, before trouncing the West-End crew in the fourth game by a score of 15-4.

Captain Mona Burnett paced the Rebels in the fourth game with a series of booming spikes. Consistent setting and team work were key factors in what was one of the Rebels' best efforts of the season.

The Rebels took the rubber match 15-12, bringing their overall record to ten wins and five losses.

Overall, the Rebels did not play up to their considerable potential. A lack of communication plagued Coach Francis' squad; several times during each game more than one Rebel attempted to play the same ball. The Rebels play every Monday night at St. Boniface College.



*This is action from the November 3 and 4 tournament where the girls finished second.*

## Dirty Digits Champs

*The Dirty Digits were the Intramural Soccer Champs. Team members include Darryl Chubak, Perry Ochocki, Kelly Desbiens, Andy Kott, Al McLeod, Mike Hopper, Rick Burlase, Rick Barnes, Pat Van Osch, Reggie Beauchemin, Robert Marshall, Ken Wreggit and Bruce MacDonald.*

## Physical Education Timetable

NG - North Gym
SG - South Gym

DECEMBER 1978 - MARCH 1979

Mr. R. Pollock — Classes will begin the week of December 11, 1978

| PERIOD | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|---|---|---|---|
| 1 | | Tennis NG | Tennis NG | Tennis NG | Tennis NG |
| 2 | | Badminton NG | Tennis NG | Badminton NG | |
| 3 | | Advanced Badminton NG | Tennis NG | Advanced Badminton NG | |

Mr. J. Kaplan

| | | | | | |
|---|---|---|---|---|---|
| 1 | | | | Archery SG | Archery SG |
| 2 | Barbering | | | Archery SG | Tennis NG |
| 3 | Badminton NG | Fitness SG | Fitness SG | Fitness SG | Badminton NG |
| 4 | | | Fitness SG | | Fitness SG |
| 5 | | Fitness SG | | | |
| 6 | Trampoline NG | Tennis NG | | Badminton NG | |
| 7 | Badminton NG | Badminton NG | Archery SG | Tennis NG | |
| 8 | Tennis NG | Advanced Badminton NG | Archery SG | Tennis NG | |

*Registration for these sports will be taken the week of December 4, 1978. Anyone can get a credit for Phys. Ed. if they participate.*

## Women's Volleyball

by Teri Zabrodski

RRCC's annual Volley-bowl tournament, held November 3 and 4, proved to be a great success, Sports Director Cathy Aronec said.

In the Round Robin RRCC's Women's Volleyball team won 12 out of 14 games, finishing first in the semi-finals. The Red Sweaters, an "AA" league team from Winnipeg, won 11 out of 14 games to finish second in the semi-finals. Other teams to make the finals were Winnipeg Bible College and East Kildonan.

In the finals, RRCC women's team played the Red Sweaters but lost out 15-5 and 15-6. The winning team received the annual Volley-bowl trophies donated by Labatt's, thanks to sales representative Al Corby. Jack Kaplan from the Phys. Ed. Department presented the awards and RRCC's Rebels received silver medals.

There were eight women's teams involved in the 16-team match.

## Tae-Kwon Do

Red River's Tae-Kwon Do Club recently attended the Northwest Tae-Kwon Do Championship in Fargo, North Dakota and were very successful.

Out of three members competing, Kevin Kwan won both the Black Belt patterns and breaking techniques in individual events while Gillian Biglaw finished first in the women's sparring category.

The Tae-Kwon Do Club trains every Monday and Wednesday at 4:30 p.m. in the South Gym.

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