BLOOD DONOR CLINIC

HELP SAVE LIVES IN YOUR COMMUNITY

PLACE: SOUTH GYM
RED RIVER COMMUNITY COLLEGE

DATE: WED. & THURS., NOV. 6 & 7, 1991

TIME: 9:00 a.m.-3:00 p.m.

The Canadian Red Cross Society

REMEMBER TO EAT BEFORE DONATING
BRING TWO PIECES OF I.D. (one with signature)
OR YOUR RED CROSS CARD

RED RIVER COMMUNITY COLLEGE TUESDAY, NOVEMBER 12, 1991

The PROJECTOR

STUDENTS' JOURNAL NEWS • DIVERSIONS • SPORTS WINNIPEG, MANITOBA

RECEIVED NOV 12 1991 PERIODICALS RRCC LIBRARY

Red River Programs Set National Precedent

By Shawn Churchill

Red River Community College's Civil and Mechanical Technology diploma programs have been chosen as the first in Canada to be granted national accreditation status.

In the past accreditation was handled on the provincial level with each province supplying it's own guidelines and rules to obtain the prestige of accreditation.

The Manitoba Society of Certified Engineering Technicians and Technologists (MANSCETT) along with the Canadian Council of Technicians and Technologists (the national association) will act together in the rewarding of accreditation status.

The graduates of the diploma will now be recognized across Canada without having to take any extra tests enabling them to obtain a membership into the individual provincial chapters for technologists and technicians.

"Red River's accreditation is just the start, said Ken Campbell a member of MANSCETT. "Other schools and colleges will now be looked at to receive the status but RRCC should be very proud to be the first in Canada. It definitely is an honor that shouldn't be shrugged at"

Campbell said RRCC should look forward to an influx of students in these programs.

"All future students will now look towards RRCC as their first choice when choosing their school. It's a matter of prestige and all students should strive for this goal".

The course that will be affected will be the constuction engineering, civil engineering, mechanical engineering, structural engineering, engineering design and drafting and survey technology programs.

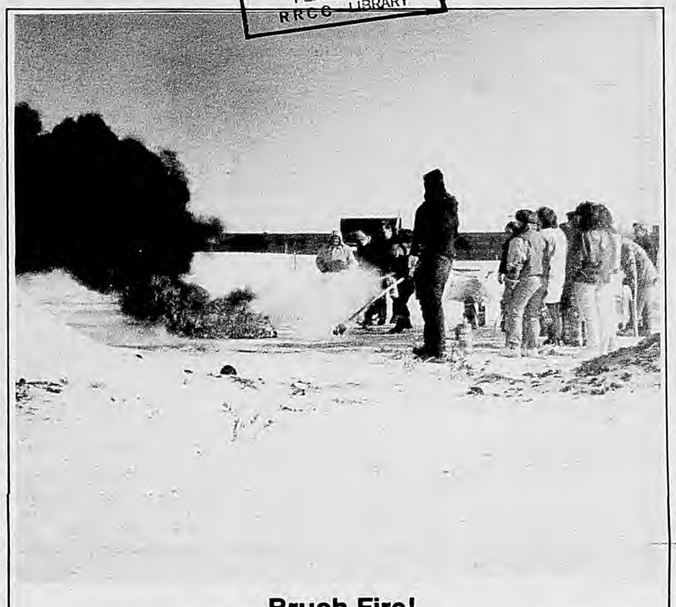
Seaford Jack, national president and a 1973 graduate of RRCC's structural engineering technology program said he was pleased with the announcement.

"National accreditation provides a measurement of academic programs in the education of technicians and technologists graduating from accredited community colleges, and ultimately improve our profession and the competitiveness of the Canadian Economy."

Ken Webb the Dean of Technology was extremely proud with the announcement.

"RRCC was asked to test pilot the new standards last year and we were extremely successful, the college is very proud to be setting a new standard which all other schools and colleges can follow".

The announcement of the accreditation status was made in conjunction with Science and Technology Week which took place from October 25 through to the 3rd of November.



Brush Fire!

What? In the winter? Naw. These Smokey Bear Wannabes were just learning how to put out fires on the RRCC grounds last week. Or maybe they were just trying to keep warm. Brrrr...

Inside This Week

—Centre Keeping Students Healthy /2
—Former DEA Agent Speaks This Week /3
—It's Drug And Alcohol Awareness Week.
—Look For Details /3,4
—New Feature: Ask Drew And Ali /5
—Grapes Better Than Raisins /10
—The Stones Are Six Stories High /11
—Find Out What Students Think About the Grey Cup /13

SA Bar Manager Gets Cut Off

By Cathie Dowler

At Red River's Halloween Bash, S.A. bar manager Blair Parker not only lost interest in student activities, he also lost his job.

Parker was fired by SA program director Cathy Sudletsky prior to the Halloween event, for reasons which have not yet been disclosed.

After this, "I have little or no interest in participating in office politics anymore," said a disgruntled Parker.

Parker had been bar manager, an honorarium position which paid seventy-five dollars per event, since last year.

Parker, a second year computer analyst and programming student, said he tried to quit two weeks prior to the event due to his heavy course load, but was persuaded by Sudletsky, to stay on.

However, he was shocked to find out that he'd been replaced when he arrived to set up for the Halloween bash.

"When I got there, everything that had to be done was done."

"Cathy explained it to me. It sounded like an executive decision."

SA president Wayne Todoruk said he could not comment as to why Parker was fired, as it is being treated as an internal staffing matter.

"This was a confidential matter between an employer and an employee, "Todoruk said. "I am satisfied that Cathy handled the situation in the most equitable way for the students."

Sudletsky said the reasons for the firing are confidential and she refused to comment further on the matter.

Todoruk said Parker's former position in the SA has not yet been filled, and applications for the job will be accepted as soon as the opening is advertised.

Todoruk said he expects to see a new bar manager in place by Nov. 22 when the next SA function takes place.

NEWS

Health Centre Always Open For Business

Got A Boo-Boo? The Health Centre Will Fix You Up Free Of Charge

By Viv Draward

Friendly faces and helpful information is what students are likely to encounter when they visit the campus Health Centre.

Students who have questions or concerns about health-related matters will find the Health Centre is always willing to offer their services and useful advice.

The centre is located on the mall level between buildings F and B in room HM08 and is staffed by two full time and one part-time registered nurse; all with post-graduate certificates in occupational health.

The facility is open to all students and staff on campus and supervisor for the Centre Phyllis Law, said over 500 students visited the centre in October, making it the busiest month they've ever seen.

Law should know. She's been with the centre since it's inception in 1971. It was, and still is Law's "baby", as she puts it.

"I set it up and I opened it," says Law.

Law says she loves the lively environment and the college atmosphere.

"Working in a young, healthy population is fun," something she is thankful for she says.

"Working in a doctor's office or a hospital would not be nearly as enjoyable for me," says Law.

"It's ever-changing, making it ever-challenging for me," says Law.

Law says the Health Centre serves as a number of things. A student or staff can come into the centre at any time with or without an appointment for anything from a sore throat or to an emergency injury caused by a sports activity.

Be assured that if the centre is not equipped to deal with the emergency, they will arrange for ambulance service for you to the nearest hospital.

"It's free of charge for students," says Law

Law recommends students who may have a concern, health related or otherwise, feel free to come and talk to staff at the centre anytime.

Brochures and pamphlets are available on just about any subject and are free for the taking.

The clinic does not however house a lab for any testing that may be required, and they do not have an X-ray machine either.

If students come to the centre in need of a prescription, the centre can refer them to a personal physician.

Phyllis Law gets a blood pressure check from Registered Nurse Jacquie Mazur. Photo by Ted Wyman

Law does say however, that they certainly won't turn anyone away who may need the occasional aspirin or cold medicine.

Law encourages all students to come by the centre and find out what its all about and what specific services are available.

Any questions that can be answered will be answered and the centre does have it's own brochure detailing the facilities and its services.

Law says the centre is always involved in ongoing health issues in the college and they are currently working in conjunction with the SA to promote Drug and Alcohol Awareness week, November 11-15.

Law mentions they offer on-going monthly themes that change every month, and stresses their dedication to the continuous program on AIDS awareness, complete with free samples of condoms being handed out among the student population.

The Health Centre hours are 7:45 a.m. to 4:15 p.m. Monday to Friday.

Human Resource Development Examined

Task Force Established To 'Fine Tune' RRCC's Important Resources

By Christopher Chrupalo

In order to meet the challenge of maintaining and fine-tuning the college's most important resource in an ever-changing environment, a human resource development plan is to be implemented within RRCC by next year.

To assist with this process, a Human Resource Development Task Force has been created under the chairmanship of Joan McLaren with representation from across the college.

The task force's mandate is to "Develop a college-wide human resource development strategy for staged implementation commencing September 1992."

This mandate will be influenced by the terms of reference that McLaren prepared during the summer that stresses development and upgrading for all the staff, not just facility.

The task force will consist of fifteen representatives from the college community, keeping in mind the need for balanced representation regarding gender, visible minorities, aboriginal and disabled persons.

Included within the task force will be the chair, one dean, one representative from each academic division (five in total), two staff representatives from a student support services area, two representatives of clerical/secretarial staff, two representatives from Administration, one representative from personnel, and the Coordinator of Staff Development.

The members of the task force have either volunteered their services, been elected, or else nominated by acclimation, and McLaren has been pleasantly surprised by the amount of staff interest in the project.

"There's been an extremely good response." she said.

Membership of the task force will be adjusted if circumstances warrant.

The actual functions of the task force will be to review the current situation, including current policy and status, take into account the recommendations from the task force on services to Multicultural and Aboriginal Communities, identify areas needing attention, develop recommendations and an action plan, and recommend desired action, policies, and procedures.

The task force will report to the vice-president academic through the director of cooperative education, program and staff development.

McLaren expressed a positive response at the formation of the task force and its eventual goals.

"If you don't keep up to date, the College will go downhill," McLaren said. "I really feel good about it. A lot of effort has gone into this."

The task force's first meeting will be held on November 20 and will ensure that minutes of all meetings be available to all college staff.

They will also submit bi-monthy reports to the VP Academic along with submitting update reports to the college community through the Red River Community College Exchange newsletter.

The task force is to submit a report by April of 1992.

Ticket Sales Off To A Slow Crawl For Carribean Trip

By Don Edwards

Registration for the second annual Red River "Fun in the Sun" Carribean Crawl spring break vacation trip appears to be starting slowly, but Students' Associations' program director Cathy Sudletsky is confident that interest will rise.

The trip which includes 6 days in Daytona Beach and the Bahamas, is already in the planning stages, but students may not be ready to commit themselves just yet.

Approximately 40 people attended the first organizational meeting on October 23, which is not even remotely close to last year's response.

Two busloads went down last year.

"Although we have done more and earlier marketing than last year I am finding that students don't have the disposable income that they had last year to spend on campus activities," said Sudletsky about the lack of interest.

There are more events planned for this years trip, including a cruise to Freeport and an option to fly, which includes an extra two days in Orlando.

All accommodations are in Three-four star hotels, located right on the beach.

The trip is the exact same as offered by the University of Manitoba, but the date March 6-13, is during prime time for other colleges and universities.

As a result the price for Red River's trip is slighlty higher.

Post Secondary AIDS Awareness Week Big On RRCC Campus

By Lynnette Dueck
On Campus AIDS Co-ordinator

Red River Community College participated in Post-Secondary AIDS Awareness Week along with five other Manitoba universities and colleges in week four of an eight week countdown to World AIDS Day.

The Post-Secondary AIDS Peer Education Project on campus had an information booth outside the Buffalo cafeteria with print materials in 15 languages, a general knowledge quiz board, free condoms, videos about AIDS were shown in the Tower Lounge and "Condom Friday"—a regular campus event—went ahead as usual.

Winnipeg's World AIDS Day Committee and Village Clinic have coordinated an eight week AIDS awareness campaign with something for everyone—from public forums to a play festival in keeping with the global theme "Sharing the Challenge".

The World Health Organization believes the key to AIDS prevention is education—the challenge of World AIDS Day '91 and for the estimated 8-10 million people infected with HIV worldwide.

AIDS awareness workshops for ethno-cultural community groups sponsored by planned Parenthood are scheduled the week of November 18-24.

Week eight, leading up to and including World AIDS Awareness Day on December 1st will include AIDS information booths at Winnipeg libraries, living with AIDS presentations, and an AIDS play festival.

The festival will present "Everybody's Business" by Popular Theatre Alliance of Manitoba—a musical comedy-drama focusing on Manitobans' attitudes about AIDS and "Snapshots" by Evan Adams—the poignant and humorous story of an aboriginal man who returns to his family after having been diagnosed with HIV.

The plays are free to the general public on a first-come, first-served basis on November 30th and December 1st at the University of Winnipeg Convocation Hall.

The Manitoba Legislature, Winnipeg City Council, and all Winnipeg arts and entertainment venues will observe a moment of silence in memoriam on December 1st.

DEA Agent to Speak On Drug War

Speech By Michael Levine To Highlight Drug And Alcohol Awareness Week Nov. 11-15 At College

By Jason Woywada

Red River will be the front line of the war on drugs from November 11-15, when Drug and Alcohol Awareness Week takes place.

It is to be an informative week highlighted by a public speech by Drug Enforcement Administration Agent Michael Levine and a Mad Hatter's Tea Party.

Levine will be speaking on Thursday, from 12:00-1:00 p.m. in the south gym about "The War on Drugs".

Levine has performed a number of law enforcement activities which include being an under cover agent, a special operations officer, supervisor for the then vice president George Bush's south florida task force on drugs and is directly responsible for the arrest of over three thousand criminals.

As an undercover Agent he lived among biker gangs, neo-natzis and Bolivian Drug lords.

Levine is also the author of Deep Cover, a novel depicting the Drug Enforcement Administration's infrastructure.

Following the speech, there will be a short question and answer session.

Tuesday Nov. 12 at twelve noon, there is a 'Mad Hatter's' tea party in the south gym to promote the idea of alcohol free socializing. Free coffee and donuts will be served, and cash prizes will be awarded for best hat.

These people already look aware of alcohol. File Photo

A new group of pamphlets describing the affects of alcohol will also be put out on display.

The national campaign for Drug and Alcohol awareness is run from Nov. 18-22, but Red River is holding their program a week ahead of schedule because of course examinations during the national campaign.

EDITORIALS

Halltalk: —What Does Drug And Alcohol Awareness Week Mean To You?

By Tom Kapac

Donna Walker - Computer Analyst Programming

Well, I really haven't heard much about it around the college. I do think it's a good thing.. It's about time everyone be made aware there are students with "closet diseases", like alcoholism. There's just too many people abusing drugs, and the news story of the laxative abusers at the university is just one example. I think drug and alcohol awareness week should be promoted a lot more... All I've seen are a few posters here and there and thats it!

Amber Peters - Legal Asst.

It's good the college promotes a drug and alcohol awareness week... I think students resort to drugs or alcohol because of stress and they should be made more aware of it's effects. I do think there is a problem especially when it comes to drinking and through programs like this students will have a better understanding of its ramifications when abused.

Bob Gerbrandt - Electrical Technology

I'm aware there is a drug and alcohol awareness program, but I don't really know too much about it. There are commercials on television promoting it, but I don't think the college stresses it enough. At the same time, however, I don't think drug and alcohol abuse is a major problem among Red River students.

Jack Park - Business administration

I wasn't aware there was a drug and alcohol awareness week coming up at the college.. There's not much promoting of the event at Red River, however I don't see it being too much of a problem. It's important for the young people to be warned af the aspects surrounding drugs and alcohol, and I think more education is needed to combat drug and alcohol abuse.

Nadine Kowalenko - Nursing

I think there is sufficient promotion of Drug and Alcohol awareness, but I wasn't aware the college was promoting it. The college should take a more active role in making students aware of the consequences of using drugs and alcohol. I do think, however, there is more of a problem amoungst high school students. high school students probably would succumb more easily to peer pressure and more emphasis should be on educating them.

Letters: Someone Clean Up That Mess

To The Editor:

Garbage, Garbage, Garbage! It seems that's all I see in the halls. There was some kind of fruit splattered on the floor of a student locker area, and it remained there for several days before being removed. You can still see the mark it left on the floor. Mops must be getting scarce in the school.

The fruit was an accident, and accidents do happen. You can't blame the caretakers for hesitating to enter the locker areas, I get scared too. We are all, by far, outnumbered by the candy wrappers, cigarette butts, match book covers, scrap paper, pop cans, and other trash that we students, the future of Canada, have "carelessly" dropped. Yet, this is nothing compared to the barnyard found in the Cave. When I started attending Red River I pondered how and why the Cave got its name. I don't wonder anymore.

Garbage cans are not a scarce commodity, so let's use them. Just for curiosity, I went for a three minute walk around the school. Three minutes. I passed by 11 garbage cans. That averages one garbage can every 16 seconds, not too far out of the way to deposit trash.

To the students: This is our school, let's try to keep it clean, before the buildings are condemned.

To the caretakers: If an accident does happen, please clean it up quickly.

If everyone does a little to help out, it adds up to a lot.

Sincerely,

Darren Plester

THE ARTHRITIS SOCIETY

Where's The Logic?

To The Editor:

The letter from Chris Hill in the October 15 issue lacked a basic grasp of logic and reality.

In the first place, the letter states nothing about the actual incident that occurred (e.g. two students were thrown out without sufficient reason). The letter says that if we had "acted responsibly then nothing would have happened." The fact is that we were not acting irresponsibly, we were simply horsing around amoungst ourselves, and we neither bothered nor endangered anyone. Was Hill even attending the beer bash, and did she see everything that happened? The fact is that hill was not involved in this incident and really does not have the right to complain about our actions, because she does not know what happened.

The part of Hill's letter that is even more ridiculous is when she suggests that our "attitude" could somehow lead to sexual assault. There was no assault, there was no drunken rioting, and there really was no problem. It's not exactly clear what Hill advocates as proper behavior at a beer bash. Should people be made to sit down with their hands in their laps? Hill seems to suggest that we should have been thrown out because we may have committed sexual assault. This is just plain ridiculous.

We were never warned that we had done anything wrong, or in fact even told exactly what we had done to offend the security guard. It's surprising that a security guy can do whatever he wants without answering to anyone. If any readers attend social functions at the school and expect rational treatment from those we pay to run them, they should be aware that a security guard can throw you out at any time without any reason. We should not be paying to feed power mad peoples' ego's.

The students' association so far has lacked the professionalism, or perhaps the guts, to respond to our first letter. We still deserve an apology.

Yours Sincerely,

Christopher Yackoboski and Tom Kapac

OOOOps...

Corrections:

The following are corrections to a story which appeared in the October 28 issue of the Projector. The story, "Business Conference Committee Gives Students The Right Stuff" appeared on Page 14.

Mary McIntosh, Chair of The Business Conference Committee told The Projector that there is only one business conference, to be held day long on April 2, 1992. The Projector article stated that there would be several conferences throughout the year.

We apologize for any inconsistencies in the article, which will be run again next issue, with updated information.

We would also like to apologize for the incorrect date on last issue's front page. It should have read October 28, not September 28.

We would also like to point out that the Tragically Hip, Barney Bentall, and Brad Garret will not be performing at Red River this year. A recent Winnipeg Sun article may have given some people that impression. It ain't so... unless they know something we don't know.

The Editors

Bitcher's Block

Interviews By Renee Joette

We need more bands. We don't have enough entertainment. We need a better (student) government to get funding. We should have a better financial education minister.

Pat Kirk
Electrical

"I wanted to respond to that anonymous Legal Assistant's remark; "They should let you smoke where you want". No way! Smoking kills! Don't smokers know that cigarette smoke contains almost 4000 chemicals including trace amounts of DDT, arsenic and formaldehyde! Hey girl if you want to do the suicide thing, leave the rest of us out of it.

J.F.
Business Administration

Right before you turn off of Notre Dame onto Loremar onto the parking lot it's like pure ice. Like, I slid. They sand inside the parking lot, but don't do it just outside. They just sand inside their own property. They should sand it.

Dana Neumann
Creative Communications

Inflexibility in school policies, like not being able to drop a course within hours of the deadline, screws up your G.P.A.

Jim Projopchuk
Mechanics

If all the people cooking in the cafeteria are training to be chefs, why is the food there so grubby?- - The gym should be open on weekends. If you try to follow a workout schedule, the gym should be open.- - And they sell parking passes but don't offer plug ins for everyone.

Kevin Hall
Electrical Technician

You ever notice that there's two rows of handicapped parking that's not always used? Teachers also have a huge parking are and not all of their stalls are always used. There are four times as many students as there are teachers. More parking should be available to us.

Anonymous
Hotel and Restaurant Admin.

I go to UofW. An educational institution should have a bookstore. The set up Red River has saves the students time in getting books for courses. But there are other books that are field related that they might pick up and browse through. Outsiders may want to browse through books too. They're giving students a narrow resource by saying that these are the books you need for the course. Students have to go outside of RRCC to other institutions to get related material.

Marlene Peek
UofW student who visits RRCC frequently.

There's a problem with the non-smoking areas. Too many people smoke in non-smoking areas. They could enforce it a little more.

A. Chadhary
Industrial Electronics

There aren't enough eating areas in the college. By twelve o'clock all the tables are gone and you usually end up not eating. Maybe it's time the students got together and propose something for a new cafeteria.

Wendy First
Hotel and Restaurant Admin

Things That Make You Go, "Hmmmm . . ."

Why is it that every time you're trying to make a left turn onto Notre Dame from Route 90. . .there's a truck turning the other way, blocking your view?

Ask Drew And Ali: Advice For Students, By Students

Dear Drew and Ali,

This is my first year in a two year course. I'm pregnant. At least I think I am. I don't know what to do, or who to talk to. My parents would never understand and I don't know the "father" as well as I might. You see, we met at Monty's one night when I was really depressed and drunk. It's not that he's a complete stranger, an old high school friend actually. But things went farther than they should have. What should I do? This course is really important to me.

Confused and Career oriented.

Dear Confused,

You've got a real problem here- but, first you must determine whether or not you are really pregnant. There are two reputable places in Winnipeg that can give you a confidential pregnancy test, if you don't want to see your family doctor. Klinic on Portage ave. (784-4090) or the Women's Health Clinic on Graham ave. downtown (947-1517). Both offer non-judgemental services and the WHC offers free counselling for unplanned pregnancy and birth control. A doctor will test you for STD's as well, which will be necessary. Not using birth control can have serious consequences as you have discovered, but condoms are used for more than birth control. You have lots of options available to you, abortion, adoption, or keeping the child (in alphabetical order). This decision will require some serious thought on your part. The pregnancy term itself may be difficult to carry through school time, so ask to see if your course can be taken on a three year plan. We also have daycare services at the college too! And don't be too quick in judging your parents, babies have a strong affect on to-be grandparents!

Drew And Ali

Dear Drew and Ali,

I'm a single mother finishing my last year at Red River. My common-law husband and father of my children, left me only four months ago and things around our house are getting pretty tense. My son and daughter (seven and five) complain that they miss me so much, even when they're at school. My daughter has even started to cry when I drop her off at school lately. How can I explain to them that I have to go to school too? Its' only eight more months and then I will have a real job and more time to spend with them (no homework, night classes, etc.). I've even had to bring them here on a couple of occasions, when I couldn't find a sitter, so I could use the computers. I love my children very much, but I need some time to myself too. I'm finding all of this really hard to handle on my own, have any suggestions?

anonymous

Dear Mom,

Whatever you do make sure your kids understand that your not leaving them; and that you're going to school for them too. Show them how you will benefit from your schooling, and share with them the things that you do. They may not understand everything that you say, but they will understand that you think they're important enough to talk to.

Losing their father has put a big scare into your children, just make sure that they know that you aren't going anywhere because chances are— that's what they're afraid of.

As for you, take a night to yourself, go out with your friends and just let go!! Check into local community groups if you are so inclined, getting moral support from peers in your situation could do you a world of good! You're not alone, be strong!

Drew And Ali

Dear Drew and Ali,

I'm an 18 year old guy, and I just graduated from high school in June. I live in a pretty nice part of town, I guess, with my parents.

Coming to Red River was a hard decision because although I'm really interested in my course, I was always expected to go to university. All my friends go to the UofM and my girlfriend does too, and it bugs me — even though the people here are really nice and I get along with them really well.

My problem is that I'm harassed all the time by my friends, they call me a "rubber' for coming here and don't understand how hard my course is. They laugh when I say we get homework and ask me if we are progressing to building blocks yet. What should I do? I'm seriously considering dropping out.

Just sign me;
building more than blocks.
Dear "building..."

First off, I'd say your "friends" deserve a slap upside the head! Ask yourself these questions:

Is what I'm doing what's right for me?

Should it matter to me what other people think?

Is university really all that great?

Seriously man, don't drop out cuz someone else thinks that university is better. Personally I'd rather learn how to do something, than why I should do it! Maybe they're bugging you because they realize that their narrow minded point of view is not the only one, and it scares them. Tell your hoity-toity "friends" to put that in their pipes and smoke it.

As much as I hate to sound abrasive I'm just getting a little sick and tired of university students tooting their conformist horns.

The only way I could imagine someone might justify calling you a "rubber" is if you decide to drop out. Stick around and do what's best for you!!

Drew And Ali

EDITOR-IN-CHIEF
Ted Wyman

NEWS EDITOR
Patrick Kaniuga

ENTERTAINMENT EDITOR
Ruth Raymond

PRODUCTION COORDINATOR
Brian Fawkes

The *Projector* is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The *Projector*'s mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The *Projector* reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

Aboriginal Journalism Program Completes First Run

By Rick Demas

Both students and teachers of RRCC's Aboriginal Journalism Program say some changes will have to be made if the course is ever to be undertaken again, including making the program longer.

Larry Partap, Dept. head of Creative Communications said he would have preferred a 2 1/2 year program to the current one year format, with with two years of study coupled with six months of direct work related activities.

He would like to see this built in to the program so the students could get some experience and then come back to school for more academic training.

"This was first time out and all the bugs have yet to be ironed out," Partap said. "But if we were to try the program again, I would try to put it in a 2 1/2 year program."

Some of the course's students said they would like to have seen the course set up differently, with more emphasis placed on certain subjects.

"I wanted to know more than just what they (the instructors) were offering," said Karen Olsen, who will be "shadowing" CBC reporter Gloria Loewen on a two-week trial period beginning November 4.

Olsen, who comes from the Peguis First Nation, said she was really pleased with extra support provided by CBC reporter Jim Compton and Native Media Network general manager Peter Kelly, but she said some of the courses were not in depth enough and that they were just touching upon certain issues; in particular, the course covering media ethics was just "one class a week," Olsen said.

Fellow students Peggy Jubinville of Winnipeg and Maureen Mini, from the Sioux Valley reserve, echoed similar sentiments.

Jubinville, who has a two week stint with Leslie Hughes and CBC's Information Radio said a longer time period was needed with media Ethics and the law so she would know just what can be said and written legally.

"I needed to learn more about media ethics because I got so scared, I couldn't write anything," said Mini.

The program's rapid pace was questioned by some students.

Brian Fontaine, of Ft. Alexander, said although he had no misgivings at all about the program, he wished it wasn't all so crammed and completed so fast.

The regular Creative Communications program takes two years to complete, while the Aboriginal Journalism program was designed to be completed in one year.

"I'm just glad that it is all over with," Fontaine in a recent telephone interview. Fontaine has a two week placement with CBC as a group IV Cameraman.

Despite the haste in which the program was carried out, all the students that were interviewed expressed nothing but praise for the rest of the program. Any other reservations about the program had to do with the many other issues affecting college life - issues which are not directly related to the program.

Jubinville who had 14 articles published with the Winnipeg Sun last July, said she really enjoyed radio broadcasting and only hoped they would be accepted by the regular media."

On the other hand, Olsen stated that she was "really pleased with the support we received in a lot of areas." However, "it would have been a lot more fun if native people had more input into the non-academic aspects of college life. There should have been some native sponsored socials," said Olsen.

Maureen Mini, a single parent from the First Nation community of Sioux Valley, said that while she really enjoyed the support from program coordinator, Bruce Spence, "there were some real problems for students with families to take care of."

12 out of 18 students graduated and they will be placed with various media outlets in Winnipeg.

The Aboriginal Journalism program was originally conceived in western Manitoba by the Dakota Communications Society (DCS). The DCS soon gathered support from the Winnipeg based Native Media Network before seeking financial support from Core Area and New Careers.

High Drop Out Rate Plagues Child Care

Stressed-Out Students Make For Unusually High Numbers

By Cindy Chatwell

Stress and the pressure from a heavy workload have caused an unusually high number of dropouts in Red River's Child Care Program, prompting some students to question what is going wrong.

Over the past 14 months, Tami Berg, a second year child care student, was part of a six person study / support group. In the last month, three have dropped out.

Cathy Ward, also a second year child care student, said she counted twelve drop-outs since September. While her estimate is not accurate, it underlines the belief that there is an unusually high number of drop-outs in the child care program.

"It's abnormal. Very abnormal", said Berg.

Ward and Berg blame stress and a heavy workload for the high level of drop-outs, but also cite problems with the course structure as well as instructor attitudes.

"There are a few subjects that should be taught through an instructor rather than through a compact (a booklet of readings and assignments) said Ward.

The course is based on competency based learning, where students are given compacts.

Berg said the courses are taught by an instructor, but the emphasis is on personal learning through the compacts.

"The test covers matters that you won't be using out in the field. Why, if they're no longer being used?" Ward said.

"The workload is outrageous", she added.

"Too much work and too little time", agreed Berg.

She said the instructors could be more supportive from a student's point of view.

"A lot of people are going into this course, but aren't focussing on staying in daycare. A lot of people are using this as a stepping-stone and that's unfortunate," said Berg.

Frances Evers, Department Head of Child Care Services, was approached by the students and acknowledges the course is very difficult and involves a great deal of stress. She said the department is trying to address their concerns.

She said at the beginning of the 89/90 program, fifty-six students enrolled, and 48 graduated in June of '91.

This September, there were fifty-two second year students enrolled, and ten have dropped out in the past month.

Evers said this figure was unusual at this time of year, and blames a government legislation that was put in effect as of October 31, 1991, for the larger number of drop-outs. This legislation makes it harder for a student to be certified as a Child Care Worker 3.

"I really do feel that the class deadline on Oct.31 precipitated a larger drop-out," said Evers.

"I believe child care is still perceived as a low investment profession. People do not see it as one that requires a great deal of training, and the salary certainly reveals that. Therefore I think that the students entering the program question the amount of training," she added.

Berg agrees. "You come out of the course making eight dollars an hour for all this excessive training. It's a hell of a lot of work to get out and make only eight dollars an hour."

Evers added there was some reaction when the Child Care program was first switched to the competency based learning compacts until they worked the system out.

She said this year's second year class is only the second time around, so there are still some glitches in the system to be ironed out.

Evers said it will be interesting to see what the drop-out rate will be after this year because the students will no longer qualify for certification as CCW2's without their diplomas.

Ted Davies, President of the RRCC Daycare Board, did not believe the government regulations have a bearing on why there are so many drop-outs.

He said the regulation should be an incentive to complete the daycare program, otherwise these students will be competing for jobs against workers with their CCW3's. He cited three main reasons why any student will drop out of a program; financial problems, heavy workload, or if they find a job before graduation.

Davies said more child care students have come to him this year for counselling, and the emphasis was on the heavy work load.

"It's a very stressful occupation being in Child Care. The burn-out rate is very high," he said.

Anna Faber, the director at River Ave. Daycare, said students who find schoolwork stressful may be surprised at how stressful the work world may be.

She said with the removal of a salary enhancement grant, where each fully qualified staff worker was entitled to a wage enhancement, there is no longer ant individual incentive to take training because a CCW2 will get paid the same salary as a CCW3.

However, fully trained staff are preferred when Faber is doing the hiring.

"At River Ave., the RRCC child care program is the standard for child care workers in Manitoba," said Faber.

Deborah Mayer, who is in charge of media relations at the Manitoba Child Care Association believes the collapse of the salary enhancement grant, along with all the other grants relating to daycares, also has a great deal to do with students and workers leaving the field, or looking for work before becoming fully qualified. Based on the 1990 Provincial Salary and Working Conditions Report, the average salary of a CCW2 or a CCW3 with five years experience was nine dollars an hour, including the S.E.G. Now, a fully certified worker can expect to make a starting wage of five dollars an hour.

Mayer is not sure that the government regulations requiring a University education or equivalency for CCW3 certification will be of much use to the daycare field. "I really wonder how many people taking the four year program in Human Ecology will actually enter the field because of starting wages," said Mayer.

The answer to that question is uncertain.

DON'T WAIT TO READ IT IN THE PAPERS.

PLEASE GIVE GENEROUSLY NOW.

HEART AND STROKE FOUNDATION OF MANITOBA

IMPROVING YOUR ODDS AGAINST CANADA'S #1 KILLER.

New Video Store Opens It's Doors On Campus

By Don Edwards

Well hidden in the depths of our college is the Students' Association newest service: The Video Store.

The brainchild of S.A. President Wayne Todoruk, the video store is conveniently located adjacent to the Crazy Ox, as a use for the old ATO office.

The video store is jointly operated by the program board club and the entrepreneurs club with each club manning the store on opposite weeks.

According to management, business is slow at the present time, but the store has been changing many things since its opening a mere three weeks ago.

Staff members are the largest users at this time, but more students should become involved because of future promotions.

"The bussing population should be the heaviest users because of ease. You don't have to go anywhere it's right here," said Joel Lohr president of the entrepreneurs club at the college.

Photo by Ted Wyman

Entrepreneurs Club VP David Gudmundson and volunteer Judy Williams at the Video Store.

The prices are a competitive $1.99 for regular releases and $2.99 for new releases on Mondays to Thursdays, and on Fridays the prices respectively go up by one dollar to $2.99 for regular and $3.99 for new releases.

Movies rented on Friday don't have to be returned until Monday.

All movie return times are 12:30 p.m., with late fees being $1.00 per day. There is also a handy drop-off box located in front of the store.

All that is needed for the free membership is a student I.D. card and one other valid piece of identification such as drivers license, medical card, or picture I.D.

The store is busiest on the weekends with most of the new releases gone by the end of Friday.

There are about 200 titles in stock, with the selection updated every week.

Lohr said he expects the choices to be predominantly new releases in the future.

The Store has extended it's hours so that it is open Monday through Wednesday 11:00 a.m. - 1:00 p.m. and 3:00 p.m. - 4:00 p.m.; As well as Thursdays and Fridays from 11:00 a.m. - 4:00 p.m. All students are invited to check it out.

Used Book Store Stuck With Old Titles

By Amy Mackenzie

The used bookstore has problems; approximately 200 of them.

The used bookstore has approximately 200 books that it can't even give away.

"We have phoned the Salvation Army, Value Village, and even several local churches for the use of missionaries. No one has returned my calls," said Amy Ho who works at the used bookstore.

"We've even called local recycling organizations and they say that they can't take the textbooks because the glue used to bound the books cannot be recycled."

Ho said the books cannot be sold to students because they are out of date by either one or two years.

"Someone taking nursing could have a great selection of medical journals for reference", said Ho.

They just aren't the right edition for the class."

Ho said anyone who is interested in books for such courses as accounting, nursing, sciences, and secretarial etc., should come by the used bookstore and check out the books that are available.

She also said people shouldn't forget that all of the 200 plus textbooks are free of charge.

A New Spirit of Giving

LIBRARY EXPRESS

Is the book or journal article you need not available in this library?

Is the book or journal article you're looking for located at one of the following Winnipeg libraries:?

- Legislative Library
- Red River Community College Library
- University of Manitoba Libraries - Fort Garry Campus
- University of Manitoba Libraries - Downtown Campus (Medical)
- University of Winnipeg Library
- Winnipeg Public Library (Centennial)

Do you want the item delivered to this library within 1 - 2 days (Monday - Friday)?

If the answer to these questions is yes, LIBRARY EXPRESS can help.

LIBRARY EXPRESS will deliver the book(s) or journal article(s) you need within 24 - 48 hours (Monday - Friday). The service is available at no charge to you.

To find out more about LIBRARY EXPRESS, ask the Reference/Interlibrary Loan Desk or Office in your library.

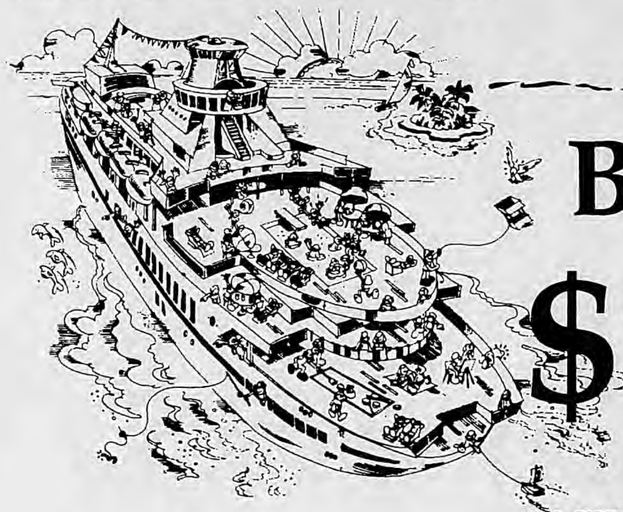
If available on the shelf of the lending library, the book or journal article(s) will be available for you in this library within 24-48 hours of your initial request.

LIBRARY EXPRESS is a pilot project of the libraries named above and will operate from October 15, 1991 - February 14, 1992. The objective of the project is to provide our various clients with the timely delivery of materials and information available within the City of Winnipeg. The need for cooperative projects such as this one is essential in order to meet the increasing demands from clients, particularly in a period of financial austerity.

CARRIBEAN CRAWL

SPRING BREAK
GET - A - WAY
MARCH 6 - 15

Fun in the sun



BUS TRIP

$399.00

Plus taxes

AIR OPTION AVAILABLE

4 NIGHTS DAYTONA BEACH, 2 NIGHTS FREEPORT BAHAMAS

FIRST COME FIRST SERVED

DIVERSIONS

Myth Comes To Life On Screen

Parry (Williams) lives in a remarkable world of his own creation

By Kim Coghill

What if Robin Williams had been a member of Monty Python? If ex-Python Terry Gilliam's latest film, *The Fisher King*, (Portage Place, St. Vital) is any indication, Williams would have fit right in.

Gilliam, who also co-directed Monty Python's *Search for the Holy Grail*, directs Williams and Jeff Bridges on a modern quest for the Grail through the streets of New York.

Williams is Parry, an ex-history professor whose tragic past has turned him into a visionary street person. Unable to deal with reality, he is engrossed in his own medieval-style world.

Bridges is Jack Lucas, a top-rated, shock-radio DJ whose arrogant comments spark a disastrous incident that leaves him a guilt-ridden cynic.

The two meet, and Lucas rediscovers hope when he tries to help Parry fulfil a wish to win the love of Lydia, played by Amanda Plummer.

The plot and title are based on the myth of the Fisher King, the guardian of the Holy Grail, who becomes power-hungry and loses the precious cup. The king begins to die, but is redeemed by a fool who shows him the Grail has actually been there the whole time.

Williams gives an outstanding performance; versatile and unpredictable as always. Despite the craziness of his character, he never lets Parry get out of control.

Mercedes Ruehl, who plays Lucas's girlfriend Anne, also gives a credible and well-developed performance. She shifts between street-wise and sympathetic without losing her character's basic toughness.

Special mention must be made of Michael Jeter, who plays a nameless, homeless cabaret singer. Jeter shows his character's delusions and quirks without overdoing the part.

The movie is full of magnificent camera work that leaves the viewer breathless from the variety and impact of images. The overhead shots of Lucas in the radio studio, in particular, impart a real sense of isolation.

The use of Chill Rob G's song "The Power" to heighten the drama of Lucas's situation is riveting. It gives authenticity to his position as a power-hungry man abusing his position.

The one problem with the movie was the characterization of Lydia, Parry's love. Her obnoxious qualities that provide so much humor in the middle of the movie are never really reconciled with why Parry loves her. She fails to redeem herself to the audience.

Apart from that flaw, the movie is funny, interesting, and well-acted. The plot is inventive and unpredictable. The technical work is superb. This film is worth seeing.

Lizard Lips???

By April Houle

What's so unusual about a band of native Indians, a foreign delicacy, and a Central American dictator?

Nothing, unless the Indians convert to Judaism, the delicacy is smoked lizard lips, and the dictator has been taken to a taxidermist to be stuffed.

These are only a few of the unusual twists found in the Winnipeg-made film *Smoked Lizard Lips*, now playing at Cinematheque, (100 Arthur.)

Smoked Lizard Lips, a feature-length film completely produced and shot in Winnipeg by the Winnipeg Film Group takes a satirical look at important Canadian issues, and answers the question, "What would you do if a Central American dictator came to live in your town?"

Smoked Lizard Lips focuses on the small fictional town of Nuscht. Nuscht is losing its main industry, a nuclear waste dump. At the same time, General Augusto Sauria (Simon Magana) and his wife Carmen (Andree Pelletier) are looking for a new homeland.

For $1 million a week in U.S. currency, Nuscht makes a deal with the U.S. government to take in the dictator. However, the naive people of Nuscht are easily manipulated by the general, and are pitted against each other over money and land claims, while Sauria dreams of taking over the world.

During the film, Sauria exclaims, "King of Manitoba! King of Canada! King of Americas! King of the world! Very nice. . .very nice, but not enough."

The townspeople, all except for Carol (Margaret-Anne MacLeod,) become obsessed with the money they are receiving, and spend it on lavish things like smoked lizard lips. Carol seems to be the only hope for Nuscht to get back on track.

The film addresses Canada-U.S. relations, free trade, native land claims, and the decay of small town values. If you think this sounds like heavy stuff. . .just remember the title. This is a highly entertaining, extremely strange film!

If you are looking for a black comedy with an off-beat twist, *Smoked Lizard Lips* is playing nightly at Cinematheque until Nov. 14. Showtimes are 7:30 and 9:30. Students get in for $4 with student I.D.

Ricochet Falls Flat

By Veronica Banek

Take any low-budget action script, add an evil villain and an immortal hero, stir in a lot of blood and what do you have? You have the premise for *Ricochet*, recently at Winnipeg theatres.

The entire movie revolves around a "psycho" hitman who vows to get revenge on the cop who put him behind bars.

Academy Award-winner Denzel Washington stoops to play the role of the rookie cop, Nick Styles, who spends the entire time on screen either rising in the ranks of law enforcement or being hounded by the "psycho," played by John Lithgow.

Lithgow gives the only spectacular performance of the cast, playing the evil Earl Talbot Blake. His amazing acting abilities were by far more interesting to follow than the predictable plot. It was easy to see why Lithgow has previously been nominated twice for an Oscar. *Ricochet*, however, is not a vehicle for an Oscar success.

The film does not come up with any material that hasn't been done better in a hundred different action-thriller movies. *Ricochet* uses typical and unimaginative situations in plotting Blake's action against the do-gooder Nick Styles. He tries to turn all friends and family against the cop, kills some of his closest friends and of course, manipulates Styles by using his perfect family as pawns.

Washington's squeaky clean cop character, in a plea for help from Blake, doesn't employ the aid of his police friends but recruits instead his drug-pushing, gang member pal, Odessa, played by Ice T. Being unoriginal wasn't bad enough for the creators of this movie, so they decided to make it unbelievable as well.

It's doubtful that anyone would consider the special effects to be "special" or anything resembling "effective." The movie's budget must have been only enough to cover the cost of the two stars, because it's obvious that it couldn't have been spent on making Ricochet's effects realistic.

The movie's director Russel Mulcahy should have added the brilliance and the genius that he displayed in his epic adventure, *Highlander* to this work. Although Mulcahy can still recover from the shame of this with the upcoming release of his adventure's sequel, his focus on the sequel may be one reason for Ricochet's lack of quality.

So, if real action is what you are looking for, look elsewhere; a good choice would be renting any *Lethal Weapon* movie, even if it means watching it for the third time. The plot is the same, but done a whole lot better.

Queensryche Gives Killer Show

By Suzanne Wasyliw

Seattle's Queensryche came to the Winnipeg Arena recently, performing to a mere crowd of 2,000. This progressive rock quintet overwhelmed the audience with a show that lasted for an incredible, but somewhat tiring, two hours. Their 1988 "Operation Mindcrime" was played in its entirety, along with songs from the double platinum "Empire" album, which included "Best I Can," "Jet City Woman," "Empire," and "Silent Lucidity," which ended the concert on a magnificent note.

As for visuals, the ideas originated by the band were actually developed and created by a Canadian company over a six-month period. A computer system kept the spectacular lights, two large video screens and special effects in sync, complementing the music and creating a dazzling audio-visual experience.

The opening band from New York City, Warrior Soul played a meager 30-minute set to a near non-receptive crowd. Rising above the reaction were singer Kory Clarke's high energy and powerful anti-society lyrics. "Wasteland," the band's best known song, was performed with much fury, while the others barely left an impact on the audience.

Put winter on ice.
Go to your neighbourhood rink.
Catch up with old friends
and meet new ones!

PARTICIPACTION. Make your move

Eye On Music

By Christopher Yackoboski

Grapes Better Than California Raisins

The Grapes of Wrath have finally proven they can play live and bring out the best of the finely-crafted songs they've been putting down on album for years.

The Vancouver band's recent show at the Walker Theatre laid to rest preconceived ideas that they are primarily a studio band. Although in the past, it may have seemed as if The Grapes were destined to be Canada's foremost purveyors of polished pop (like the brilliant pop artists they aspire to, the Beatles and XTC), the concert suggested otherwise.

On the last two records, the Grapes have developed a wider range of dynamics in their songs. The addition of piano and keyboard player Vincent Jones on 1989's "Now and Again" began a move to a fuller sound — one which also sounded a lot more electric than acoustic. The new record "These Days" continues to allow Jones to make the band stretch, and it's no surprise to see that he receives a songwriting credit for every song for the first time. Now in the live setting, Jones is also given a prominent mix, and the group's change from last year's show at Le Rendezvous was one from a fairly quiet sound to a big, full sound amid much applause and a lot of teenybopper screaming. Aside from the high-pitched wails from females in the audience, the mix was one of the best heard at a performance in this town.

Jones showed his stuff with a driven solo during "Travellin'" from "These Days," after which vocalist/guitarist Kevin Kane returned the favor with some stinging lead work; the longer songs on the new album give room for more notable musicianship. Other tracks from the new one which stood out were the strong new single "You May Be Right," with its Beatlesque harmonies shining, and a mournful rendering of "I Can't Find My Home."

Some earlier songs also benefited from the live setting. "Backwards Town" featured impeccable harmonies by Kane and vocalist/bassist Tom Hooper; the interplay between their voices is a great part of the band's appeal. "Peace of Mind" opened with a deceptively subtle tone, then was rocked up considerably, bolstered by drummer Chris Hooper. His Brother Tom also checked in with some nifty bass harmonics, and he continued to add little extras to a number of the parts he played on record.

"Fished In" featured manic movement both onstage one off, as the crowd joined in with the rapid rhythm and a number of people even began dancing all the way up in the balconies. The Grapes played an extended version of the song, including an interesting carnival-type keyboard solo.

The Grapes of Wrath were called back for a second encore, and for their final song of the evening they chose to play an old Pink Floyd tune, "See Emily Play." It was a heavy, overdriven interpretation, with feedback guitar, perfect pop vocals for the chorus and great harmonies to finish off both the song and the night.

Openers 13 Engines played a short, tight set consisting of tracks from their major league debut, "A Blur To Me Now." The crowd's applause was a little reserved, but "The King of Saturday Night" and they rhythm guitarist's chicken-pecking dance style each drew a fair response.

Musical Notes: The Rheostatics' show at the Spectrum turned out to be a fun evening, though some in attendance found their humorous between-song patter to be a little much. In all seriousness, though, their performance was nothing to laugh at. . . Rumors run rampant that Nirvana may scream through town. Their new album, "Nevermind" is one of the best rock and roll albums of the year, so we should all hope they make it. . . U2's new song and video, "The Fly," are obviously attempts to get back into the alternative mainstream, and it appears they've been pillaging those who are more on the edge. The video features Bono in all black clothing with a remote control in front of a bank of TVs, exactly like English band Pop Will Eat Itself did three years ago with "Can U Dig It?" The song itself features a strong industrial dance beat with both sung and spoken/sung vocals, which PWEI have been doing since they started. Coincidence? Maybe. A rip-off? Quite possibly.

Bits - N - Pieces

Experiments at Black Hole

Primetime Experiments, is an evening of two one-act plays at U of M's Black Hole Theatre. The first play asks if you're looking for a job? A friend? A better life? First, you'll have to submit to an interview! *Interview* is a serious comedy about human debris in today's colder, harsher world. The second play, *Life Under Water*, is a look under the surface of the elite. An evening which promises to "tap dance on the graves of the 60s and 80s" is bound to be good fun. . .and it's a real deal at $5 (with student I.D.) On at the Black Hole Nov. 12 to 16, and 19 to 23. Showtime is 8 p.m.

How's your Faith?

The Resurrection of John Frum is a thought provoking, often witty play about the testing of faith. It shows a struggle of faith which comes down to a question about why people need to believe in a higher power. The play runs from Nov. 13 to Nov. 24 at PTE's Second Stage, Third Floor, Portage Place. Performances are nightly Tues. through Sat. at 8 p.m. with 2:30 "Pay What You Can" matinees on Sundays. Evening performances are $7 for students with cards.

Slings and Arrows

Constance Ledbelly, a Coors-drinking assistant professor at Queen's University, is determined to crack the code of an ancient manuscript and claim the fame that's hers! But first, there's this little matter of a research trip back in time. . .! *Goodnight Desdemona (Good Morning Juliet)* is a Shakespearean spoof providing a riotous evening of theatre with a feminist punch. At MTC Warehouse until Nov. 23, tickets start at $12.

Sax Education

From Baroque to Dixieland, French Classical to Swing, and Ragtime to Jazz Rock, *Saxology* offers a musically eclectic evening in an informal cafe-style setting. At the WAG Wednesday, Nov. 13. Tickets are a reasonable $3 for students.

Gallery Readings

Jake MacDonald, who has written three books of fiction and numerous plays for CBC, will read from *Raised by the River*, his upcoming novel. Hearing an author reading his own work is a unique experience. The reading is at the WAG on Sunday, Nov. 17. Admission is **free.**

Grey Cup Party

Brent Parkin and The Stingers, MVPs of the Winnipeg blues scene, will kick off the festivities. Lots of TVs, the bar will be open, and you'll even get a post-game blues analysis. At the West End Cultural Centre Sunday, Nov. 24 at 12:30 p.m. Admission is **free!**

Gynne Dyer Lecture

The world has seen some astounding changes in the last four years: the collapse of Communism in Europe, the reunification of Germany, the democratization of Russia, the end of the Cold War, and the revival of the United Nations. Noted Candain journalist Gwynne Dyer will present his lecture *After The Wars* at the Prairie Theatre Exchange, Nov. 25 at 8 p.m. Tickets are only $8.

Dale Discovers Deadly SIS Syndrome

By Dale Barbour

I think winter does something to people's heads. I mean, maybe we were never meant to be exposed to weather that drops below zero degrees Celsius. Or maybe it's something psychological. The mere sight of snow and ice makes some people lose about 20 or 30 IQ points, and to some people, that loss can be critical.

Snow Induced Stupidity (SIS) is particularly noticeable when people are driving, because in the winter, two types of drivers emerge. We'll call them Driver A and Driver B.

Driver A panics at the onslaught of winter and begins entering some sort of fugue state. They are no longer able to drive normally and everything slows down. This is the type of driver you'll almost rear-end on the highway because they're driving about 70 kph below the speed limit. If you get within 40 feet of them, they'll get this panicked xenophobic expression on their face and begin slowing down even more, or veering off to the side of the road.

How to react to Driver A:

There are two ways to respond. You can speed up as you're approaching, flashing them a demonic expression as you appear in their mirror. (Note: Practice ahead of time in the rear view mirror, or you'll just end up looking silly.) Do this and you'll probably send them into an inescapable spin, as they go careening off the road. Given their speed, injuries will be minimal, and the highway will now be clear for your use.

Warning! There is a danger to this manoeuvre; the panicking tortoise may manage to slide into your lane, resulting in a possibly fatal accident. This can be avoided by swerving in their direction as you go by, which should send them into the ditch.

The second way is to drive straight through them. This method is recommended for people with four-by-fours.

How to react to Driver B:

Driver B is completely unaware that winter has hit; if anything, SIS makes them drive faster. These are the people you see skidding through intersections because it hasn't occurred to them that they now have to slow down earlier. B-type drivers can be identified by the number of dents on their front bumpers. . . kind of like notches on a gun fighter's belt.

Driver B is a tough nut to crack, because at best, he or she has only a peripheral awareness of the outside world. The best reaction is to stay out of their way, but that isn't always possible. One tempting solution is to assume Driver A mannerisms and slow them down, but that gets boring after a while. As in most cases, the best defense usually ends up being a good offense. If you see a B-type driver bearing down on you, angle your car such that he will get the worst of it.

There are a few other types of drivers that should be mentioned. Type A look-alikes and Type B look-alikes. These are people that drive like A and B all year 'round. SIS has no affect on them; it simply makes them more dangerous or annoying.

Take an instance that happened to me the other day. I was in the edge lane, going straight (I have that right,) and the person in the second lane decided to turn left. He put on his turn signals and turned, completely oblivious to my presence. I skidded to a halt, missing him by millimeters. Midway down the next street, they looked back and realized I existed. Now that sort of slowness is generally Driver A behavior, however, in this person's case, it's clear that the stupidity is a year-round problem for them. Therapy might be recommended.

At any rate, driving in the winter is a dangerous thing; even bus drivers are vulnerable to SIS.

There are a few more things I should note. I requested tangible proof as to the size of Smurfs last issue, but so far, all I've received is more commentary. Apparently, a Smurf record exists which claims Smurfs are 12 inches tall. I have yet to listen to the record — updates as they occur.

And finally, I have been receiving requests from people associated with the Star Trek Fan Club to make a special dedication. I had thought to resist and take a stand. . . but as it happens, I actually agree with them. So G.B.Y. Gene Roddenberry; you'll be missed.

Stones Rock To The Max

By Mike Hutchinson

Rolling Stones At The Max begins with a bang and ends with all the gold and glitter you would expect from the group widely held as the world's greatest rock 'n roll band.

The Imax feature, with its 3-D picture plastered onto a five-and-a-half storey screen emits waves of excitement and gets the blood flowing. Unfortunately, the theatre code of etiquette does not allow standing, screaming or dancing to a movie which certainly warrants this type of response.

If an experienced concert veteran goes expecting the camaraderie, electricity, and atmosphere of an actual concert, they will have to be satisfied with the next best thing.

The show shoots the audience full of all the excitement and adrenaline of the "front row," but the theatre is saturated with all the fun of the mortuary at the end of town. The Imax has a great sound system which is kept at a civilized level. This is unfortunate for those who like their Stones loud. The Imax is annoyingly clean and comfortable. The Rolling Stones have created a movie which showers the viewers in raw musical energy, while in contrast, the Imax is the ultimate in climate control.

As the movie opens, the screen is filled to the brim with a carnival-like atmosphere. The film shows the Stones bounding onto the stage, with a circus set complete with side show characters decked out in their rock 'n roll paraphernalia. The concert begins with the flash and crash of explosions; the assembled begin to take part in an 89-minute musical jaunt.

The effect of the Imax film provides crowd shots which seem possible to walk into, a blimp's-eye view of the stadium that gives you vertigo, and the beauty of glittering back-up singers in 3-D. Mick Jagger appears in all his lip-smacking glory, while Keith Richards with his impish grin bangs away at his favorite toy.

An intricate pile of metal sets the scene of the Steel Wheels concert, and a remarkably cultured crowd does little to resemble the seething, boiling mass of humanity that appears at Manitoba's own Sunfest, let alone a Stones concert.

There is no need to rehash the talents of the Rolling Stones; any band that has been around longer than the majority of its fans is obviously a success. The Stones have earned a few wrinkles over the years, which become quite evident on a screen the size of a small apartment building. Despite their age, the Stones more than do justice to their old songs, which are filled with the passion and rebellion of youth.

The Rolling Stones may be getting wrinkles, but fans of all ages still love them

Rolling Stones At The Max was filmed over five nights during the Steel Wheels / Urban Jungle tour and was shot in the cities of Turin, East Berlin and at London's Wembley Stadium.

The rockumentary will definitely satisfy all Rolling Stones fans. For you older fans, this would be a great way to introduce your kids to the music that drove your parents nuts. It is well worth the $12.50 admission, but a suggestion: Take along a large group of Rolling Stones fanatics who will take the theatre etiquette and chuck it!

Horoscopes

By Renee Joette

Aquarius (Jan.20-Feb.18): Financial situation will be tight for a while. Don't spend beyond what your budget will allow. That special someone is questioning your relationship. Try to keep your temper under control when with your mate.

Pieces (Feb.19-Mar.20): Invitations to social affairs will be prevalent this month. Try not to engage yourself in too many activities at once. You have less free time than you may realize.

Aries (Mar.21-Apr.19): Situations mat seem confusing, but will work out if you proceed with caution. Your diplomatic nature will pull you through your dilemma. Relax and try to enjoy yourself.

Taurus (Apr.20-May 20): All of your hard work is about to pay off. It's time to give yourself a well earned pat on the back. Go out and celebrate. You deserve it.

Gemini (May 21-Jun.20): Problem with family will resolve itself sooner than you think. Remain optimistic. The ties you have may seem temporarily severed but will mend before you know it.

Cancer (Jun.21-Jul.22): Your physical appearance is important this month. Your cycle is high, you feel confident about yourself, and it shows. Sagittarius plays key role in fulfilling your aspirations.

Leo(Jul.23-Aug.22): Your cold exterior may be getting in the way of a potentially steamy romance. Let your guard down. people are more trustworthy than you are willing to believe.

Virgo(Aug.23-Sept.22): Your life is cluttered with too many activities. You need to reserve some time for yourself. That book you've been meaning to get to may provide you with a temporary escape from your busy schedule.

Libra(Sept.23-Oct.22): Your charming character will stand out this month. Friends and co-workers will comment on your ability to impress influential figure. Jealousy may play a part. Your innate generosity and honesty will prevail.

Scorpio(Oct.23-Nov.21): Burdens in your life will not resolve themselves. You must face your problems head on, and deal with them. Your positive attitude will help you do so. Aries individual seeking your attention will not go away easily.

Sagittarius (Nov.22-Dec.21): An exciting job proposition waits on the horizon. Keep your channels open. Important networking with prominent person will take place by the end of the month. New acquaintance will make a major impact on your social activities.

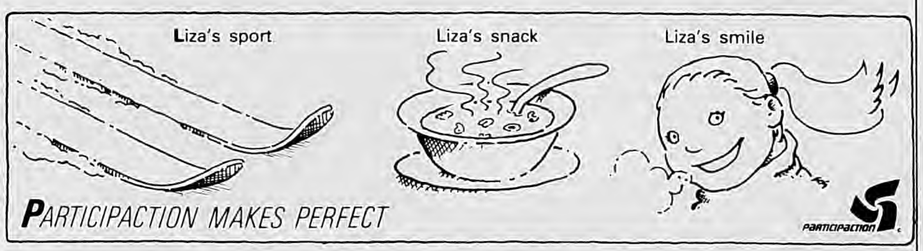
Capricorn (Dec.22-Jan.19): Be on guard of individual wanting to take advantage of your keen business sense. You are apt to lose if you are too trusting. Love relationship will intensify.

Volunteer to fight Canada's #1 killer... Heart Disease & Stroke

All you need to give is about 3 hours of time. Be a canvasser for the Heart and Stroke Foundation of Manitoba. You'll call on houses and apartments in your neighbourhood. We'll help you, while you're helping us. You'll be a volunteer, you'll feel good and you'll be *our* hero.

Phone Foundation Office: 949-2021 to Volunteer.

HEART AND STROKE FOUNDATION OF MANITOBA



Eye On Sports

By Mario Colonnelli

There has been a lot of mention recently about the officiating in the National Hockey League. My intention is not to demean the job that the NHL officials are doing. I am instead referring to one specific incident that has stuck in my craw (and we all know how painful that can be) since I saw it happen.

I am referring to the penalty Shawn Cronin received in the November 1 game against the Calgary Flames. I am not going to accuse Terry Gregson of favortism because he is Doug Risebrough's brother in law. It was a brutal call and it doesn't matter who he rides the hobby horse with. You see Cronin received a five minute major for fighting. A normal occurrence, you say. But there is a problem, a peculiarity about this penalty. Cronin was the only one who received a fighting major.

Good old, mild mannered Shawn beat the piss out of some stiff. The stiff, Ronnie Stern, turtled while being pummeled and went unpunished. Is it Cronin's fault that Stern didn't land a punch?

Even in a Nintendo game, only the person who loses the fight gets a penalty.

* * * * *

Once again, in the spirit of professionalism, the CFL has shown what a bush league it is. In Sunday's Bomber game against the Edmonton Eskimos the field was shortened because parts of the field were covered with ice. The teams found out about the new field mere hours before the game was to be played. Neither team had the time to devise a game plan.

The narrow field took away the sweep from both teams play books. How can a league call it self professional when it can be allowed to arbitrarily change the size of its playing surface? The reason given for the reduction was to prevent injuries. These are 'professional" athletes. What's going to happen if they have to run on ice in some areas of the field? We are not talking about 80-year-old women who are in danger of falling and breaking a hip.

We can only hope that it's not too cold outside on November 24; the day of the Grey Cup. If it is, I guess the CFL will move the game across the street to the arena. Hell, arena football is a more legitimate league anyway.

* * * * *

Here it is, the moment you've all been waiting for. Or not. Another professional league has begun a new season and it's time for the adept to make their predictions. Ladies and gentleman, why wait 'till May to see what the NBA standings will look like?

Eastern Conference

Atlantic Division
1. Boston Celtics
2. New York Knicks
3. Washington Bullets
4. Philadelphia 76 'ers
5. Miami Heat
6. New Jersey Nets
7. Orlando Magic

Central Division
1. Chicago Bulls
2. Milwaukee Bucks
3. Indiana Pacers
4. Atlanta Hawks
5. Detroit Pistons
6. Cleveland Cavaliers
7. Charlotte Hornets

Western Conference

Midwest Division
1. San Antonio Spurs
2. Houston Rockets
3. Utah Jazz
4. Dallas Mavericks
5. Denver Nuggets
6. Minnesota Timberwolves

Pacific Division
1. Portland Trail Blazers
2. Golden State Warriors
3. Los Angeles Lakers
4. Los Angeles Clippers
5. Seattle SuperSonics
6. Phoenix Suns
7. Sacremento Kings

Sports Question Of The Week

—Is Playing The Grey Cup In Winnipeg A Good Idea?

By Mario Colonnelli

Jim Harris
Power Engineering
I think it's a good idea. It has increased fan support for the Blue Bombers. If the weather doesn't cooperate, I don't know if the facilities will be too great. I would still like to go out and see the game. Hopefully I will be able to get some tickets.

Kent Cooper
Business Administration
I think it's great for the city and the local economy. I also think it's great for improving city attitudes. I don't see any reason why it isn't a good idea to hold the Grey Cup here. I don't see a problem with the facilities and I heard there is only a two per cent chance of snow for that day, so the weather shouldn't be a factor either.

Don Hillman
Executive Director of the SA
I think that given the weather here and the fact that we have two domed stadiums in this country to hold a national competition in, you should pick one of them. What happens is the weather takes the skill out of the game. It can become a very fluky thing with the ball bouncing on the frozen turf and skill players find it hard to operate in this weather.

Wanda Effa
Advertising Art
I think it's a great idea and it's wonderful publicity for Winnipeg and tourism. But it's awfully cold and I wouldn't want to be one of the people at the top of those rickety old stands. Those seats look like they can be a natural disaster.

Gail
Legal Assistant
Considering this is the only year we will ever have the grey Cup, I,ll take it. The weather is lows and unless we get a domed stadium, I don't think it will ever be held here again. It would be nice if the Bombers are in it; we may actually have an advantage playing knee deep in snow.

The Last Word:
I think it is great that the Grey Cup is being played here. Who cares about the weather? After all football was meant to be played in inclement weather conditions. It is not fair to the rest of the country that the game is always being played in Vancouver and Toronto. These cities have demonstrated that the game has become old hat and citizens there have lost interest in it.

The Winnipeg example can be compared to Ottawa in 1988. When a different city gets the chance to hold the game, there is a real enthusiasm; a genuine excitement among the people.

Finally, if the Bombers do get a chance to play in the game, the festivities that go along with it will be unbelievable. On the downside, however, if the Bombers are not in the game it may be hard for people to get excited about the game.

RRCC's Student Of The Sidelines

By Correy Myco

"Give me a B !!!"

Amy Mackenzie is a cheerleader for the Winnipeg Blue Bombers as well as a full time student at RRCC.

Amy has been involved in organized cheer-leading for eight years including two years with the Big Blue, three years with Vincent Massey High, and three years coaching young cheerleaders.

The highlight of Amy's cheerleading career was last year's trip to B.C. place for the Grey Cup. (In case you forgot, we won yeah!)

"In the past, people were lead to believe because of Dallas Cowboy Cheerleader image, that all of us were cheap and easy. That's not at all the case" said Mackenzie.

The past two years have been spent trying to clean up the cheerleaders name by altering uniforms to the contemporary "athletic college style' rather than "spandex" and such said Mackenzie.

"I enjoy cheering and at the same time, I'm meeting interesting people as well as keeping myself in shape," she said.

"Several people think that cheerleading is our full time jobs, ironically we don't even get paid, and half of us are full time students and the other half are career women."

Amy is currently taking her first year of Creative Communications at RRCC. She aspires to be a journalist and intends to begin with either of the local papers with hopes of eventually writing for the Toronto Star.

"Cheerleading for the Grey Cup game, assuming Winnipeg is in it, would be a great way to cap off my cheerleading career." Mackenzie said.

Mackenzie says that this year will be her last with the Big Blue because "practicing twice a week is a little to much to handle and school must be my first priority."

"I might return after I graduate, who knows?"

Super Mario's Spectacular Sports Trivia

By Mario Colonnelli

1. What was the last CFL team to go an entire season undefeated?
2. Who replaced Phil Simms as the New York Giants starting quarterback this season?
3. For whom did john Havlicek play his entire NBA career?
4. Who is the only player in NBA history to average over 50 points per game over the course of a season?
5. What NFL team has won the most monday night games?
6. Who holds the CFL record for receptions in a single season?
7. Who was the last Winnipeg Jet to score a hat trick and when was it?
8. Who did Hulk Hogan defeat to win the WWF title for the first time?
9. Who won the 1982 Masters golf championship?
10. What two countries are competing in the Davis Cup tennis final this year?

Stumper: Robert Mimbs rushed for the third highest total in CFL history this season. What two players have rushed for more yards?

Answers

1. Calgary Stampeders
2. Jeff Hosteler
3. Boston Celtics
4. Wilt Chamberlain
5. Los Angeles Raiders
6. Alan Pitts
7. Thomas Sleen, March 18, 1989 Vs. Toronto.
8. The Iron Sheik
9. Craig Stadler
10. USA vs. France

Answer to last weeks stumper: The four heavyweight champions to retire undefeated are - James J. Jeffries (1905) , Gene Tunney (1928) , Joe louis (1949) , Rockey Marciano (1956).

Answer to this weeks stumper will appear in the next issue.

CMOR RED RIVER'S POWER STATION music page

Honeymoon Suite Visits CMOR

By Maureen Winnicki

Two members of Honeymoon Suite visited CMOR recently for a live on-air interview. CMOR's Doug "The Broken Arrow" interviewed Johnnie Dee, lead vocalist, and Ray Coburn, keyboardist. The band was in Winnipeg to promote their latest album "Monsters Under The Bed."

Honeymoon Suite's career began in the Niagara Falls bar scene. In 1984, under the production of Tom Trewmuth, they released a self-titled album. "The Big Prize" produced by Bruce Fairburn (best known for his work with Bon Jovi) was released in 1985, followed by 1988's "Racing After Midnight" which was produced by Ted Templeman and Jeff Hendrickson. A singles album was later released and in 1991, the current soon-to-be-biggie is entitled "Monsters Under The Bed."

Honeymoon Suite co-produced "Monsters" with Paul Northfield, for whom the band has nothing but praise. "Paul's a great guy. . .well known for his engineering. He's done a lot of huge people," said Coburn. Northfield has produced many of Rush's albums, Queensryche, along with Alice Cooper's latest.

After the singles tour was completed, Honeymoon Suite had some time to reflect. "Fortunately. . .we were lucky enough to do a singles record; unfortunately, when you put out a singles record people think you're all broken up," said Dee.

This wasn't the case; the band took two years to re-evaluate themselves and their music. It was an "evolution" thing. "When you guys hear this record, you'll see the difference. . .we've come a long way."

For "Monsters," Coburn, the original keyboardist, came back. He had left in 1986 to pursue other musical interests. Together, the trio wrote all 12 songs on "Monsters." "Say You Don't Know Me" is the album's first single, supported by the video which was directed by award-winning Phil Kates.

Another track entitled "Bring On The Light" was inspired in part by the Oka crisis last summer. It's basically a song about conflict of any kind, "with a positive side," said Coburn.

Dee added, "I don't believe that a song should have only one meaning. It should have a meaning to each individual."

The tune "If Ya Love Me" was written about a personal woman-situation of Coburn's. ". . .it's a really pissed-off song, and I wanted to get it out — and we did." He pointed out that "It's not a derogatory song about women, by any means. It's just a derogatory song about this one particular lying wench."

So take note of "Monsters Under The Bed" by Honeymoon Suite — a band which has sold over one million records in Canada.

Honeymoon Suite made a trip to CMOR's suite. Sweet!

INTERVIEW: *Darby Mills Finds Roots*

Darby Mills comes back after five-year lapse

By Maureen Winnicki

At age 17, Darby Mills chose music as her career. With three platinum records under her belt during her years with The Headpins, her solo album "Never Look Back," and her band The Unsung Heroes nearly at gold, she's a veteran of the rock scene. But it hasn't always been an easy fight.

Her former band The Headpins enjoyed its greatest success after the release of "Turn It Loud" in 1982 which went more than triple platinum in this country. The album "Line of Fire" in 1983 and the band's final effort "Head Over Heels" achieved platinum success.

Mills attributes this steady decline to the fact that she felt the Headpins "were gradually becoming more and more melodic as each album went along, and some people were saying that's why we became less and less successful. . ."

Her decision to go solo was easy. "I woke up one morning and I was told I was going solo. It was pretty immediate. It happened overnight. No, it wasn't my choice, it just happened."

This began a laborious recording and touring practise, working with five bands in five years, one of which was The Plain Jane Project, which visited Winnipeg several times. At one point Mills had recorded an entire album in England for MCA. When the deal fell through, the album was not released.

Mills strived to record a blues-rock album and at that time, the record companies only wanted her to continue in the style of The Headpins. They told her she was a "hard rock singer — scream, headbang!" Mills felt that she had been a singer before The Headpins; she was still a singer, trying to find her roots. She explains the probable cause for the five-year lapse, as "Writing and waiting for the right record company and the right songs."

Her current band The Unsung Heroes is a handpicked line-up of talented, young musicians with "good hearts" and "the attitudes" Mills likes to work with. They are: Jeff Slewidge on drums, Corey James Phillips on guitar, Shelley Andrushko on bass, and Paul Minshall on keyboards.

"Now *I* sit down and say yes or no. I have a lot more freedom as well as responsibilities. And should it not work, now I can't point the finger at anybody but *moi*, but I don't mind that either," says Mills of her ranking position in the band. She said that when she was lead singer with The Headpins, she was "just glad to be in a band that was out and working and doing well."

The future of her next album depends on the success of the current one. "Whatever happens, happens. . .I'm trying to be as upwardly mobile as possible."

CLASSIFIEDS

MISCELLANEOUS

PEER TUTORS WANTED
Students to tutor other students are wanted. Tutors are paid $5.00 per hour. Interested students should apply at the Tutorial Centre, CM-25. Phone 632-2451.

TUTORING SERVICES
Tutorial Services are available to students. Interested students may inquire at the Tutorial Centre, CM-25. Phone 632-2451. Services are free

EARN $2000 + Free Spring Break Trip.
North America's #1 Student tour operator seeking motivated students, organizations as campus representatives promoting Cancun, Bahamas, and Daytona. Call 1-800-265-1799

The Day Care Volunteer Program urgently requires volunteers to work with young children in inner city day care centres. Volunteers of all ages are welcome. To hear more about this intersesting and rewarding volunteer experience call the Volunteer Coordinators at 475-8775

MISCELLANEOUS

Car pool wanted starting Jan.3,92 East Kildonan near Henderson Hwy. Contact Sandra at 668-9728

Room and Board available for a male, a non drinker, and non smoker, one block to bus, call 632-6776 after 6 pm.

Ever seen a U.F.O.? Serious researcher is interested in sightings, encounters. Write P.O. Box 382, 905 Corydon Ave. R3M 3V3.

Volunteers are needed once or twice a month for special events such as assisting with outings for the disabled and seniors, staffing displays for children's projects and for agencies concerned with health. For more information contact the Volunteer Centre of Winnipeg at 477-5180

Youth Employment Service offers a fast free program to people 16 to 24 years old who want to learn how and where to look for work. Job search information and assistance provided. Call 942-7391

No glove, No love

MISCELLANEOUS

A museum in the airport area requires volunteers for varied tasks. Positions such as tour guides, gift shop attendants and maintenance people are available. For more information contact the Volunteer Centre of Winnipeg at 477-5180.

Are you a graphic designer? A non-profit sports agency needs you to design posters, logos and t-shirts for an event in January 1992. Some work can be done at home. For more information contact the Volunteer Centre of Winnipeg at 477-5180.

A high school in central Winnipeg requires volunteers in areas such as gym, art, carpentry, gardening, music, autobody and cooking. Two hours per week until June with on the job training. For more information contact the Volunteer Centre of Winnipeg at 477-5180.

Remember, the average condom has a shelf life of two years. If you don't use it today, you can always use it tomorrow.

SERVICES

Typing - Right here on campus. Will do assignments, resumes etc. Please allow one days notice. See Fay in SA Office DM 20 or call 632-2375.

FOR THUMBS UP WORK on all your typing, call betty at 338-1956. Reasonable rates.

WORD PROCESSING: We do proposals, reports, manuals, or whatever you need! Efficient friendly, personalized service, letter quality printing, affordable rates. Hours 9a.m. to 9 p.m. Delivery service available. Call 895-1108.

Wanted: Used Meccano set or parts, call Ray at 895-8762.

Condom Friday every Friday afternoon in the halls of Red River, free condoms. Be there or be square.

Chocolate sauce does not spoil the effectiveness of a rubber.

Smile if you love condoms.

GENERAL MERCHANDISE

For Sale: Bedroom suite, Redwood style. Double bed, headboard with bookshelf, mattress included, one dresser with mirror, one chest of drawers. $125.00 o.b.o. Phone 981-1725 anytime.

For Sale: Smith Corona SD 800 electronic typewriter. Like new comes with manual. Paid $500, sacrifice at $250 o.b.o. Call Melanie at 1-482-4890.

1982 Camaro Z28, Red ext., Black int., t-Bar roof, theftproof stereo, rebuilt trans and motor, 1 1/2 year old paint, AT, PS, PB, Chrome kit on motor, $4000.00 put in car recently, $6000.00 o.b.o Call 488-0755

1980 Mercury Capri, Red, 2dr, 6cyl, new battery, new alt., newer tires,am/fm stereo, good all season car, only driven in country, $1850.00 Ph. 889-2207

1984 olds Firenza wagon, light grey int and ext., 4 cyl.,AT, PS, PB, good all season car, Ph 488-0755 weekdays or 1-857-3312 weekends.

MESSAGES

BUSTER, Don't try to fight the inevitable. As Micheal Boulton says: It's a wonderful thing!
One who knows.

Mr. Grinch, We'd like to pinch your cute little ass, how 'bout afternoon class?

How would you like to fix our car? In those hot red shorts, we saw from afar!

We hear from a girl, that your name is James, wouldn't it be nice, to know our names?

A notice to all the lovesick ducks that have been hanging around my locker for the past couple weeks: Hunting season starts in three days. I suggest you fly south while you still can! - the owner of locker g118

To the two Cre Comm instructors leaving for Australia this month--and yes, you know who you are--if you can't be good, remember your rubbers!

My dearest Ovum, please forgive me, but I cannot contain myself any longer. I'm coming in! Forever yours, Spermacelli.

Hey poolies... you'll never catch me! Why don't you just give me my money now..
Your exalted leader.

To the protest guy... remember the magazine..September was a great month...

To the girl I see in building F all the time, who looks like Demi Moore, please let me know your name, you are one classy woman.
From a curious classy guy.

SBD in ad art...you gots to pay da price if you wants to make da trades...you owe 20 bucks!

Happy Birthday!:
To: Donna, Amy, Lydia, Lynly, Marty, Catherine, and Rhonda!
P.S. Friends of the above are invited to Norma Jeans, December 14, (Saturday) before 8:00 p.m. (avoid cover charge) for a big birthday/ Christmas blast!

To J.S. I would just love to get to know you better. I think about you always. Please leave me a message after you read this.

Hey Facial Hair: The pool was fixed. How could your girlfriend win???

WANTED!

Bar Manager

Employment Period:
November 1991-June 1992
Responsibilities:
Responsible for all pubs, socials and other licensed events sponsored by the RRCC Students' Association. Duties include the hiring, training & supervision of all bar staff, completion of reports following events, financial accounting and all other tasks as assigned by the Program Director.
Salary:
Dependent on qualifications
Submit resumes to the Students' Association, Room DM20 c/o Cathy Sudletsky, Program Director or call 632-2478
Deadline: November 15, 1991