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RED RIVER COLLEGE'S NEWSPAPER

THE PROJECTOR

November 12, 2002

Analogies abound as administration explains Princess' new tiara

RRC set to reap the benefits of the private sector: RRC's head honchos

By Scott Prouse

This one was a little complicated, at least it did to me anyway.

But thankfully Red River College President Jacqueline Thachuk was sure to help out with an explanation for what Red River College had to gain by getting ownership of the $31.5 million Princess Street campus from the Government of Manitoba.

"It's like owning a house or an apartment," she says.

"When you want to make a change, you can go ahead."

Thachuk says ownership of the building allows RRC administration to make changes without as much consultation with other parties. In effect, she says, it eliminates a middle man.

However, Thachuk says RRC still has to check in with their parents, the government, when they want to make a big step and cross the street without holding someone's hand.

Norm Konowalchuk, the college's vice-president of administrative affairs, agrees.

"We're still considered infants," he says of the college's board of decision makers, formed somewhere in "1992 or 1993," according to Thachuk, to help the college establish itself as a self-directed institution.

The ownership of the new campus allows RRC to grown up and get big, sort of like your younger sibling getting toilet trained.

"The U of M and U of W have their own buildings, it's part of the evolution of the college," Thachuk says.

But what may be most important about RRC's new digs is that the college can benefit more from the sponsorship of the private sector. Donations to Princess Street are no longer addressed to the building's former owners, the Government of Manitoba, but to the new ones, RRC.

"We don't know what impact this will have," Konowalchuk says.

"It's easier to develop a campaign if the private sector knows you're independent."

Thachuk echoes Konowalchuk's opinion.

"We hope that will be one of the side benefits," he says.

And if local businesses and organizations don't know what to gain by donating to RRC, Konowalchuk warns them they'd better think twice.

"We train the work force for them," he says.

"There's a lot of reasons why they would support us."

Ron Barnes, the director of campus services for Princess Street, says the Princess Street project was originally supposed to be a lease from the developer, The Princess Street Consortium, until the government decided to purchase the building from them.

The Princess Street Consortium is a group a four companies, including Corbett Cibinel Architects, ADA Holdings, Akman Construction and JJ Banicke.

Barnes says the Notre Dame campus is owned by the government.

Thachuk says ownership of the Notre Dame campus is "inconsequential."

"Our biggest goal is to make sure Princess Street is working and getting new programs," she says.

'The government said 'You are going to own the building,'" Barnes says, noting the lack of choice RRC administration had in the decision to own the new building.

This support, otherwise known as cash, could be put towards expanding programs at the new campus or getting up-to-date equipment, Konowalchuk says, without mentioning if the college will be open later than 5 p.m. on Fridays and weekends.

But Konowalchuk doesn't know for sure why the government would want to grant ownership of the building to RRC, after all, no money was exchanged in the transaction.

All RRC has to do is pay for the construction of the campus.

Government officials could not be reached for comment.

"Maybe it's because it's just one less building they would have to look after," Konowalchuk says.

He says the government is even going to increase grants to offset RRC's increasing construction costs.

Maybe they'll finish those TV and radio studios this year like they told us they would.

The college will, however, be run as a sort of quasi-agency of the government, as Advanced Education Minister Diane McGifford still has a lot of authority.

"We've been very fortunate," Konowalchuk says of the government's role in developing the new campus.

"The government has been very supportive of post-secondary education."

Konowalchuk says the governments decision to grant ownership of the campus to RRC shows a great deal of faith in what RRC has accomplished with Princess Street, (even though there aren't any student phones around), and what the college will hopefully be able to accomplish, (like getting heat in the classrooms).

"When you're going to have the building in you're name, it shoes a great deal of confidence in the college," he says.

Konowalchuk is quick with another analogy to explain the blossoming partnership between the government and RRC.

"Whether they own it or we own it, it's still in the family," he says.

"It's like the parents giving a house to the kids."

photo by Scott Prouse

Red River College says taking possession of phase one of the Princess Street campus will make it easier for them to make changes to their new pride and joy.

The ballot boxes are now open!

By Lauren Phillips

Have you ever felt compelled to bring a shiny red apple for your favorite teacher, but withheld because the act is simply too passe?

If you have, do not fear: you can now show your appreciation through nominating any outstanding teacher for this year's Teacher Award of Excellence.

The Teacher Award of Excellence is a student nominated award given annually to one RRC instructor for his or her outstanding work during the year.

Nominations are now being accepted for this term, and students are encouraged to nominate any teacher they feel deserves the award.

"It's definitely the most significant thing I've ever been awarded," says Mary Jane MacLennan of being last year's winner for her instruction in Creative Communications.

MacLennan feels the award's value lies in the fact it's nominated and chosen by students.

"It really is wonderful. It makes it more meaningful because it is from the students themselves, rather than from the college administration," she says.

RRC's Vice-President of Student Affairs, Schubert Beaubrun, agrees with MacLennan.

"I think what makes the award special is that students choose one recipient a year themselves," he says.

Beaubrun says the nomination process is quite simple. Criteria by which a student should choose a nominee is up to them

"The criteria is really anything that students feel makes a successful teacher," he says, adding that individuals can initiate nominations, but the final application must be done as a class.

Teachers are nominated throughout every term, and are ultimately considered by a panel of student advisory members at the end of the year.

Nominees are put to a vote by the panel and judged on criteria formed and identified by panel members.

The award is given to the successful nominee in June and presented on a plaque during the graduation ceremony.

MacLennan's plaque from last year is hanging on her wall at home. She says the award has had an effect on her.

"The award has raised my self esteem. It helps you realize that students have a vested interest in this, and that makes teaching even more important."

If you would like to initiate a nomination, you can visit Schubert Beaubrun at his office at the main campus in room DM20, or call him at 632-3477. He will provide your class with the nomination package to be circulated.

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If you have an opinion about something you've read in The Projector, or would like to address an issue concerning Red River College, please write to us.

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Advertising can be reached at 632-2070.

CULTURAL INSIGHTS COLUMN

Understanding Islam

1. **Islam is the world's second most followed religion?**
   True: It began in it's present form 1400 years ago in Arabia, but swiftly became a world faith, and now has around 1,200 million adherents.

2. **Islam is simply a system of belief?**
   False: Islam provides a social and legal system and governs things like family life, law and order, ethics, dress and cleanliness, as well as religious ritual and observance.

3. **Islam was founded in the early seventh century by Muhammad?**
   True: When he was 40 years of age, in A.D. 610, Muhammad claimed to be receiving messages from God. These messages were later compiled and recorded in the Koran--Islam's holy book.

4. **Jesus is not recognized in Islam?**
   False: This is a misconception. The prophet Jesus is treated with respect by all Muslims. However, he is not seen as the son of God as God has no sons or no need to incarnate himself on earth.

5. **All Muslim men have numerous wives?**
   False: In truth, less than 2% of all Muslim marriages are polygamous. Having more than one wife is not a given right for a man.

6. **The Qur'an is written in Arabic because Islam is only for Arabs ?**
   False: The Qur'an is written only in Arabic to preserve it in its original form. This is not to prevent people from learning it, but to ensure that they are learning it correctly. The Bible has been translated into many different languages and by doing so, each time the interpretation of the wording is dependent on the translator. The translation of the Bible varies from translation to translation. By keeping the Qur'an in Arabic one insures that it is exactly the same as it was when it was revealed.

For more information, please contact the:
Student & Community Advisor –
Diversity & Inclusive Initiatives Office
Room F214 • Ph: 632-2404

Price discrepancies no CAT's ass

photo by Scott Prouse

Neither bookstore officials nor Computer Accounting Technology students can assure students book price discrepancies won't happen again.

By Curtis Ash

Red River College students already have enough money problems from paying their tuition and locker fees and feeding themselves every day. They don't need to have price discrepancies between the actual cost of books and the price listed on information letters sent out in September.

According to Students' Association President David Lyman, Computer Accounting Technology students have been wondering about inconsistent information sent out about the cost of their textbooks. CAT students say the information package sent out to them in September for their course noted the estimated cost of books to be around $800.

However, when it came time to buy their books, the actual cost ended up being around $1200.

One CAT student who has pursued this issue, who declined to give their name, said this creates a "difficult situation for students who are using savings or who are using a line of credit, it's a big difference from $800 to $1200."

The student also said if other students are relying on government aid, they must provide a letter authorized by the course co-ordinator showing cost revisions in order to have their aid reassessed.

The student indicated that they received their original letter around the middle of August, and the cost was less than students who received their information letters a few weeks later. Students have since been informed by the course co-ordinator that "it won't happen next year.

When reached for comment, CAT co-ordinator Robert Deardon indicated that the information regarding required textbooks is submitted to registration and the bookstore in the spring.

Letters are sent out after that to inform students of prices. Deardon says people at the bookstore "do not consult us," and he has "no control over the price of the books."

He says instructors may be required to change which books, or how many books are required, after the original letters are sent out to students.

Lyman says this situation could end up "really hurting the students."

However, he did add the brochures prices are based on may be old.

"Instructors have to pick their books," Lyman added, and the timing of those choices may be reflected in the pricing. After investigating the bookstore, Lyman says he was informed that generally the bookstore is not asked about prices.

According to Bill Jost, a manager at the Red River bookstore, "prices can change at anytime."

Ilene Zuke, who also manages at the bookstore, agrees.

She says prices "are supposed to come from the bookstore, but we don't get a lot requests for pricing from the departments."

She also indicated that there is a small fluctuation in price every time a book order is put in. Zuke says she understands that the departments like to have a letter sent out earlier to help the students with costs, but sometimes it doesn't help, as changing prices, or changes to the booklist required by instructors, may occur.

Zuke says the bookstore is "installing a new point of sale in the management system, so prices will be online."

"Hopefully students will be able to access information from there," she says.

Zuke is hoping this new system will be available by next fall.

RED RIVER COLLEGE STUDENTS' ASSOCIATION

STUDENTS ARE OUR BUSINESS

AWARD YOUR EXCEPTIONAL INSTRUCTOR

Do you have an instructor who has gone above and beyond your expectations for you or any of your classmates?
Perhaps an instructor has taken the time to listen to your personal situation and helped you overcome challenges in a course. If so, your instructor may qualify for the Red River College Students' Association annual Teaching Award of Excellence.

Many instructors work hard for the students year after year with little recognition apart from the occasional student thanking them for their help. The SA would like to assist students publicly in thanking these instructors for their dedicated service to the students.

The Award is presented at the Graduation Ceremony in June or, at the class' request, the SA will present the award to the instructor in class.

All current instructors at RRC are eligible for this award. In the past, instructors were only eligible to win this award once.

As the SA believes that instructors should be continually recognized for quality work, those instructors who have previously received the award will be eligible to receive the award again.

Students may nominate as many instructors as they feel are worthy of this award. It should be noted that nominations should be from a class, not individual students. Every student has their favorite instructor, however an instructor who reaches out to an entire class is one who truly stands out.

Students are encouraged to pick up a Teaching Award of Excellence Nomination Form during SA office 8:30 p.m. to 4:00 p.m. in DM 20. All instructors who have been nominated by their class will be eligible for the Teaching Award of Excellence.

The deadline for submitting your award nomination form is May 1, 2003 at 4:00 p.m.
If you have any questions regarding this award, please call Schubert Beaubrun, VP Student Affairs at 632-2477.

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---

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$$ SA CASH AWARDS $$

APPLICATIONS NOW BEING ACCEPTED

The Red River College Students' Association is proud to introduce the first of four cash awards available from our recently established endowment fund. ***Students are now invited to submit applications for the following awards through the college's Student Awards and Financial Aid Office in Building C, Room C306.***

a) RRC Students' Association Chad Hildebrand Memorial Award: Chad, a BA student, was a member of the Student Advisory Board during the 1998-99 school year. An accident took his life not long after he graduated.

One **$750** award presented to a Red River College student who is a current Student Advisory Board member in good standing, who exhibits leadership qualities and is actively involved in the college and or community.

Application deadline of December 1st. Applicants must attach a letter of reference verifying their involvement.

b) RRC Students' Association Single Parent Bursary: A cash bursary of **$750** awarded to a full-time Red River College student who is a single parent with demonstrated financial need.

Application deadline of December 1st.

c) RRC Students' Association Special Needs Bursary: A cash bursary of **$750** awarded to a full-time Red River College student with physical or learning disabilities able to demonstrate financial need.

Application deadline December 1st. Applicants will be required to submit documentation stipulating their disability.

d) RRC Students' Association Regional Campus Scholarship: A $750 scholarship awarded to a Red River College student attending a regional campus who attains the highest GPA after their first term of a program having undertaken a full course load.

Application deadline January 15th.

Broadcasting studios delayed 'til next year

By Jarrod Tully

The completion of the new radio and television studios at the downtown campus of Red River College has been delayed into next year, drawing the ire of some students.

While it was originally hoped the facilities would be completed by November, complications have slowed the process.

"It's frustrating. We had promises that the TV studio would be ready - that the radio studio would be ready. We simply don't have the things we need to work with," said second-year journalism student and class representative Anne Cote.

Television instructor Dean Cooper had a different view.

"As far as the television course goes, the opportunities that the second-year students have are better than any Red River students in the past 20 years. We have one of the nicest facilities in the country and I don't think some students appreciate what they have," he said.

Cooper was also quick to dispel the notion that first-year students were at a disadvantage by not having a TV until next year.

"The first year students aren't missing a thing. Previous first year students never touched ENG cameras or editing suites. We are completely rewriting the first year television curriculum in order to give them a taste as to what the broadcast production major will be in second year," he said.

"Term two will now be more of a media studies program. Term three will be introducing students to ENG -- or electronic news gathering-- production.

There are also other factors adding to the complexity of the situation. The William Avenue building, which houses the under-construction TV studio, was originally slated to be part of phase three of the Princess Street development.

Due to land disputes, phase three was moved to the top of the priority list, phase one. This unexpected change of direction has wreaked havoc with construction plans.

"We have many architectural issues that have to be wrestled with," said Chair of Creative Arts, Bob McGregor.

"Some of the things being expected of the developers and architects are pulling them in two directions. The initial plan was to be a part of phase three. Moving things up has posed some problems," McGregor said.

"It's not just a matter of throwing up walls. Wiring diagrams have to be in place first. Every hole you drill in a wall creates a new problem."

The television studio is now expected to be completed by March or April of 2003. A temporary radio studio, located in the basement of the William Avenue building, should be functional by the end of January 2003.

According to the Director of Campus Services, Ron Barnes, it became apparent during construction that the basement wasn't feasible as a viable permanent location.

"We discovered we had some acoustical issues. We can not achieve proper design standards for sound acoustics in the basement," he said.

According to Barnes, because of this, the radio studio will be relocated to the Adelaide Street building by December 2003.

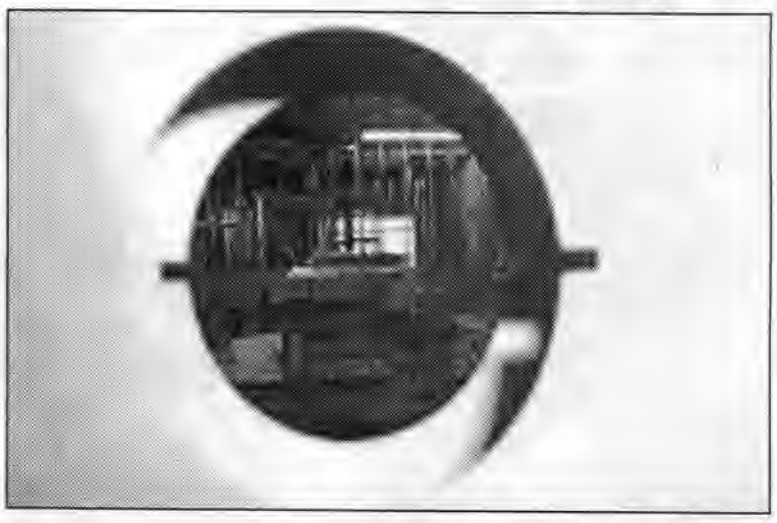
Playing down the impact of the delay, McGregor maintained that students remained the first priority.

"All curriculum is based on learning outcomes. Our goals as educators are to make sure you have all the tools necessary to work in the industry upon graduation," McGregor said.

"If students are feeling short changed, I'm not sure why. It's like night and day, the difference. Prior to this year, the facility that all cre-comm students went to was far inferior to what we have now."

photos by Scott Prouse

Administration promises these rooms full of boxes(TV above, radio at right) will become studios by next year. They really mean it this time.



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❑ October 25, 2002	❑ January 31, 2003
❑ November 8, 2002	❑ February 14, 2003
❑ November 22, 2002	❑ February 28, 2003
❑ December 6, 2002	❑ March 14, 2003
❑ December 13, 2002	❑ March 28, 2003
	❑ April 11, 2003
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	❑ May 9, 2003
	❑ May 23, 2003
	❑ June 6, 2003

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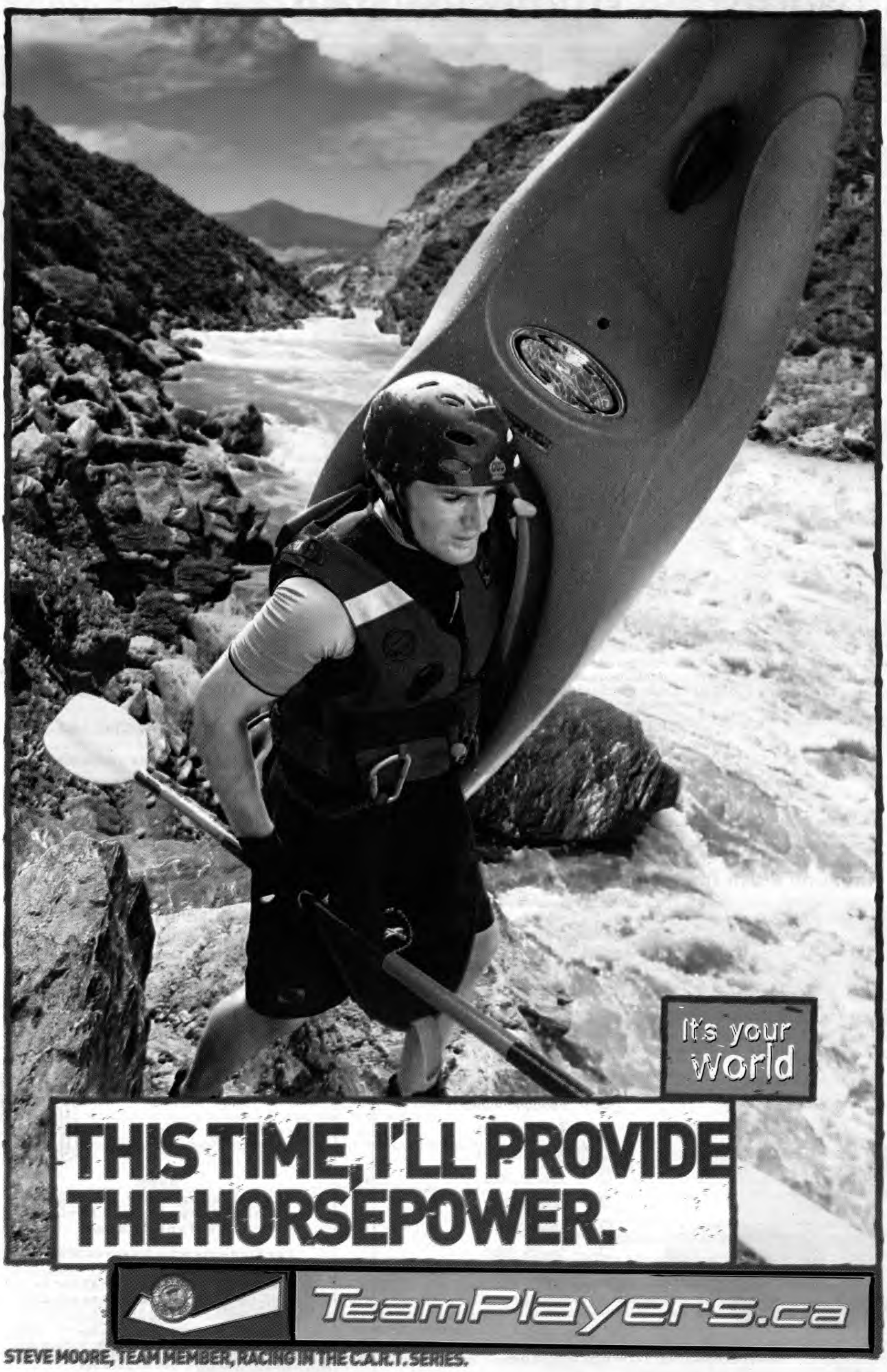
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THE PROJECTOR'S
OPINION
November 12, 2002

Smokers' wrongs

The college is considering a smoking ban around the doors of its main campus. This measure is being looked at as a way to protect students from second-hand smoke. I agree with examining the issue to see if people are being put at risk, but don't ask me for my opinion. I think smoking is bad, evil in fact. You don't want to get me started because I'm one of those people who quit smoking more than two years ago, one of "those people" known as an anti-smoking nazi.

It's not that I care about strangers polluting their bodies, go ahead. What you do on your own time out of my face is your own business. What I am against is the blue wall of smoke I am subjected to anytime I want to go out with some friends on a weekend or want to enter a building at the college. I can't stand three minutes in places like the Toad in the Hole's basement, for example. It's gross. My eyes burn and I can feel my lungs blackening.

My boyfriend smokes, but he does it outside. Like I said, as long as I'm not subjected to the poison from cigarettes, I don't care who does what to themselves. The slow suicide of cigarettes is the problem of someone who chooses to smoke. I choose to go to the gym, not smoke and watch what I eat, it's a lifestyle thing. I'm not forcing carrots, tofu, and jogging on anyone, so don't force cyanide and carbon monoxide on me.

I guess a lot of college aged people smoke, I don't know why. People signed-up for post-secondary education should be a little more aware of what is detrimental for their health, but I guess I could make the same argument about excessive drinking (don't forget, I'm the anti-smoking nazi).

I'm not against smokers as people, don't get me wrong. I used to smoke. I quit about two and a half years ago, but I remember what it was like to be chained to the little package of cancer sticks, what it was like having to go outside between classes. It was tough and I have nothing but sympathy for the people addicted to the vile habit. I'm just against the term "smokers' rights" being bandied about like it has any veracity. What about non-smokers' rights? What about my right to pollute my body with alcohol without getting lung cancer as a bonus. The idea of smokers' rights makes me want to cough and wheeze. It all comes down to choice: the idea that a smoker chooses to smoke while a non-smoker falls victim to the bad choices of another. Do I think the college should ban smoking at entrances? Yes. And next they should charge higher health insurance fees to smokers, but that hot-button is for another editorial.

N. Pona

Where's the heat?

As a student attending a campus that is still under construction, I would expect the building to experience some growing pains. As immaculate as any architectural plans appear on blue prints, the second you add real people to the mix, there are bound to be glitches in the matrix.

Most of the problems have been relatively minor and solutions are easily found. When concerns were voiced over the lack of clocks in the building, they quickly appeared in the hallways.

Recently, I noticed that a futon has been added to one of the breakoutrooms for our use, but can I study in there when John Student is catching up on his beauty sleep?

The real mind-boggler at Princess Street is the attached library/cafeteria separated by a thin wall that falls a good two feet short of connecting to the ceiling. It is the little wall that couldn't. Needless to say, this makes for a noisy library. I feel as though the last quiet refuge of academia has been snatched away from me by the man (the man: the person you blame when you don t actually know who to blame).

I'm not trying to suggest that our needs as students are not being met, because I'm sure an elite RRC task force is assigned to each issue and is working diligently towards a solution.

However, I do feel a bit neglected when I show up for school in the morning and I have to put my toque on when I come into the building. I know were trying to save the environment with this building, but will someone please turn on the heat? Aren't we allowed to burn some fossil fuels at least until Kyoto gets pushed through?

When someone hasn't actually shut those loud ducts off (they get shut off often), they pump out air so cold you could preserve produce. I just don't think it's fair that I have to take notes with garbage mitts on. If my tuition isn't covering the heating bill then I'm willing to bring in some coal to burn; Santa brings me a stocking full each year. Maybe someone has some oil drums that we can build a fire in and huddle around. If the administration wants to use planet saving alternative energy I'd be willing to blow into some wind turbines on the roof, as long as the heat will actually thaw my frozen ears when I come back in.

Alright, so I'm probably exaggerating a little and whining a lot. I just wish that the people holding the key to the furnace would show as much concern for those in the building as they have shown for the building itself. But my brain is frozen right now, so I could be wrong.

Kyle Hall

A brrutal oddyssey of grruesome deprravity

It seems that every time I flip on the TV, I find something to rant about. This time, my target is MuchMusic...again, but not the station this time. There's one specific video in heavy rotation that drives me bananas, but not in the way it's intended to.

Christina Aguilera's new sleazefest, aptly named Dirrty, is a departure from the pop singer's usual sugarcoated, radio-friendly crap. Christina traded her family-friendly, girl-next-door look for the over-the-top tramp-fest of the Moulin Rouge video last year, but this new song borders on obscene.

Sure, she looked like a man in drag with the makeup gun set to "whore" in that last video, but this is ridiculous. Dirrty's raunchy video features an almost naked Aguilera tramping it up with men, women and whatever else she can find in the video's Mad Max-esque desert badlands.

Here's my problem with the video: Christina has built up this wholesome image with parents: she was the anti-Britney. While Ms. Spears was traipsing around in a thong as a "Slave4U", her biggest competition seemed to have a bit more self-respect. Sure, Lady Marmalade's video was sleazy, but it was a remake of an old song, and they were in costumes to advertise Moulin Rouge. Now, in this new video, besides setting women's rights back about 3000 years and giving young girls an impossible body image, Aguilera is associating with Redman, a rapper (and the highlight of the song) who is a very vocal advocate for the use of marijuana.

Look what your little girl's doing now, mommy!

Somewhere in this depraved dystopian epic, Christina decides to take on a masked individual (obviously masked due to embarrassment) in a bare-knuckle boxing mask and WINS. No. This is impossible. Have you seen the girl's arms?? She's such an anorexic/starving waif that she has absolutely no body mass. She must have difficulty even lifting those twigs, let alone fighting with them. Aguilera is so gruesomely, skeletally thin that her complex dance routines are obviously helped by puppeteers controlling her limp arms and legs.

Women take note: This is NOT attractive. Please don't use Christina Aguilera as a role model. She is disgusting. I'm a 20-year-old male--the target market that is supposed to find women like Christina attractive. I don't. The way she's marketed in her music video (and on her recent Rolling Stone cover) is offensive to men and women alike.

It's very well-known that pop icons can easily change the attitudes, clothing styles and musical tastes of millions of pre-teens worldwide, so parents had better watch out. Before you know it, your little girl will be walking the streets with no pants on, caked in makeup, smoking a fat reefer and spelling herr name wrrong, forr some unknown rreason.

Sam Thompson

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THE PROJECTOR WOULD LOVE TO HEAR FROM ANYONE WHO HAS AN OPINION ABOUT ANYTHING. CONTACT RRCPROJECTOR@HOT-

Dos cervezas, por favor

By Lauren MacDiarmid

Looking love in all the wrong places? Why not go to Mexico.

RRCSA's Spring Break Trip 2003 will be held at the Las Palmas Resort in Mazatlan, Mexico, from March 8 to 15.

Unlike last year's trip to Puerto Vallerta, SA Program Director Michael Blatherwick decided against an all-inclusive package this time around in favour of a rate that includes only air and hotel accommodations.

For students, this translates into an overall savings of roughly $400 and more variety when eating out. Students will no longer be obligated to dine at the resort for each meal. The change in location was also a financially driven decision.

"We picked Mazatlan this year because it's a location that caters to students, and it's the most affordable spring break package you can get," said Blatherwick.

In order to take part, students can sign up in the Student Affairs office in room DM20 at the Notre Dame campus during office hours, between 8:30 a.m. and 4 p.m., Monday to Friday.

To accommodate those attending the Princess Street campus, students can phone ahead to arrange extended hours.

A deposit of $300 and signature of a liability waiver are required at the time of sign up. The remaining balance is due Nov. 29.

While all students are invited to sign up, friends and other non-students are also welcome. The deadline for sign up is Nov. 8, but the SA office will be accepting late applications to fill the 12 remaining spots.

The cost is $815 per person for a double occupancy room, $785 each for a triple and $765 each for a quad, with an additional flat rate of $167.70 per person for departure, federal, provincial and airport fees.

If students wish to sign up on their own, Blatherwick will combine other singles together for a price reduction. Obtaining travel insurance is also recommended, and available at the health office at the Notre Dame campus.

Some activities students have enjoyed on past trips and look forward to this year are snorkeling, hiking, and relaxing on the beach.

There are also organized events such as a Booze Cruise, sightseeing tours, and bar specials with free cover and drinks. Students are encouraged to participate but also have the freedom to do their own thing at any time.

Dayna Charrette, a RRC student and the part-time SA event coordinator, plans to use the trip to Mazatlan as an opportunity to make friends.

"I'm looking forward to meeting new people, and getting away from this weather," she says.

For further information, contact Michael Blatherwick at Red Riverís Notre Dame campus in room DM 20 at 632-2081 or by email at sa_events@rrc.mb.ca.

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ENTERTAINMENT

This business of ROCK!

By Sam Thompson

I guess I should have known better than to count on technology working in the bathroom."

Tegan Quin is one half of Tegan and Sara, the 22-year-old folk-rock sensations from Calgary, Alberta. Her sister is visiting with friends in the other room, so Tegan decided to hide in the lavatory to conduct an interview with the Projector. Unfortunately, she didn't plan on bad phone reception.

"Hold on a second," she says. "I'm gonna switch phones."

Shuffling ensues. Tegan and Sara can be heard cursing at each other in the background and after some more feedback and shuffling sounds, Tegan finally gets back on the line.'

"Sorry," she says. "What was I saying? Right...this is definitely my favourite record we've done. We're a lot more confident this time. I mean, we're 22 now and this is the job we chose. I think we understand the business a lot more now. I love the music business. It's fuckin' backward, but I love it!"

If Tegan and Sara's sophomore release, If It Was You, is any indication, the twins have definitely got a handle on the music business. If It Was You is a sublime collection of songs; an emotional, introspective record that makes you want to laugh, cry and break the nearest piece of furniture at the same time. Unlike most albums these days, If It Was You seems to flow as a single thought, divided into 12 distinct parts.

"With our last two records," says Tegan, "Sara and I have spoken a lot and we've had some negative criticism about how they didn't flow. We were constantly not finishing our thoughts and I think this is the first time we wrote a record that followed all of the logical steps."

That's not to say their previous material lacked focus. As a recently converted fan, I picked up their 2000 record This Business Of Art and was equally moved by their soul-baring, heartbreaking songs. Still, If It Was You has one glaring difference: it rocks! Hard-rocking screamers like Time Running make you forget that these girls have even heard of acoustic guitars.

"When we were 17, we were in this really loud rock band," says Tegan. "With these awful electric guitars and we played drunk all the time. We were hardly ready for the attention we got and for the past 2-5 years, it's been just us as folk singer-songwriters. We'd want to play shows and people would say, 'sure, you can open but we just want you and your sister up there with guitars.'"

Tegan and Sara found themselves lumped into the dreaded "girl music" category which may have limited their audience.

"A lot of guys were initially put off from buying our records, because they were, like, 'that's girl music'. I don't think it was because we were marketed like that, it's just being a girl that gave people that idea. I hope we can get a lot more guys coming to our shows and buying our records. To be honest, fuck yeah, we do whatever we want to do. Our band is awesome and we're rocking out.

"I think it's way easier for a guy to be a rock star," she says. "A guy can just pick up a guitar and he'll have girls all over him going, 'are you in a band?' It's such a guy thing. There's something sexy and marketable about a dirty guy with a guitar. When I pick up a guitar, people are like, 'girl music!' and run away.

"Women have to be pampered, they have to do their makeup, their hair...they have to look good. We don't really give a shit about any of this. We just want to have a good time. I think Lilith Fair sort of created this 'girl music' thing, but now you have these strong, confident girls like Avril Lavigne, Nelly Furtado, Eve, No Doubt...it's awesome to see so many women doing so well."

The varying styles of If It Was You betray some decidedly non-folk influences. The track City Girl, for example, has an upbeat, almost reggae feel to it and some of the other sounds are certainly not the norm as far as modern rock goes.

"I don't want to sound dated," says Tegan, "but right now I'm listening to things like the Police, the Clash, Bruce Springsteen...Fleetwood Mac. Sara was almost named "Stevie" because of Fleetwood Mac, so I hold a special place in my heart for them. I'm also listening to the new Spoon record. It's called Kill The Moonlight and it's AMAZING. You should definitely get it. It's just awesome. Sara's listening to...hey! What are we playing in the car?...Sara's listening to a lot of Wilco and the new Queens Of The Stone Age."

From such a wide range of influences, the obvious question is 'what's next?' Tegan and Sara seem to be moving away from their original folkie image. Or are they?

"Although we're a four-piece band for this tour, I think we're gonna go back to more acoustic stuff with just us when we're done."

Still, their heart-wrenching lyrics and beautiful voices will stay the same.

"Sara hates when I get all serious with songs like City Girl," says Tegan, "But writing the songs is like therapy. We moved from Calgary to Vancouver...I got dumped...so in a lot of these songs I'm like a sad person who went crazy. People always ask things like, 'do you write songs from someone else's perspective?' and I'm like, have you not heard how obsessive and fuckin' self-centred I am?

Tegan and Sara perform on November 14th at the Pyramid Cabaret with local funksters Rudimental. Tickets are $15.

"I've heard some of Sara's new songs and they're just so heartbreaking. They're awesome, but they break my heart every time I listen to them. I really want to do another record."

Their "heartbreaking", "obsessive" lyrics obviously have an effect on Tegan and Sara's fanbase. A quick search online shows just how manic some of their fans are.

"Some of our fans are just crazy," says Tegan. "We call them uber-fans. They actually bothered to spend the money to make these fan sites, which is amazing. I think a lot of our fans are crazy, and it's funny as hell. I don't get it, because we're us!!

"You see things like the MTV Music Awards and people like Myá are up there saying, 'I'd like to thank God and the fans'...I think it's more important that my mom still calls me and she can fuckin' talk me through whatever problems I have."

All though Tegan insists she loves the fans, she says their records are made first and foremost for their family and friends.

"I love when I hear that people from our high school are still into our music. When I see it's for our family first, I don't mean that's it's NOT for the fans...it's just important that our family likes it. Our fans are amazing."

Although Tegan and Sara lay their pain, happiness, jealousy and rage right on the table in their lyrics, the one mystery about If It Was You is the album cover. What the Dickens is going on?

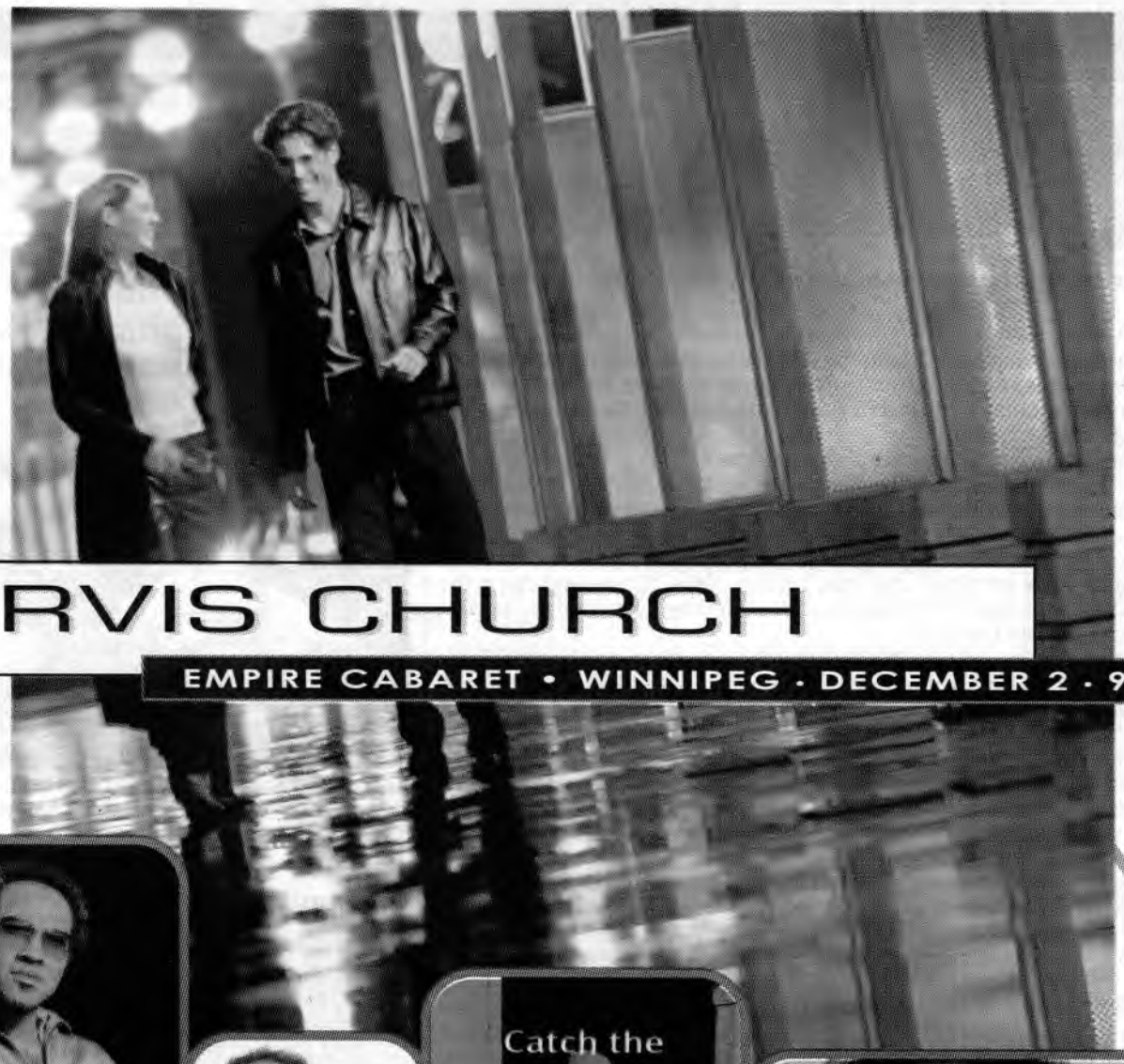
"We were trying to go for a Britpop look," laughs Tegan. "We wanted to look really pretentious. I think it actually looks pretty suggestive. Maybe that'll help us sell records!"

If their latest record is any indication, they don't need the help. If It Was You hasn't left my CD player for months and is so far the only album this year the Projector gave more than four stars.

"How can we top four and a half? Next time you'll give us five out of five! The new songs are even better!"

Study on families who have experienced the death of a child:

Families who have experienced the death of a child (newborn - 18 years) are being invited to take part. The aim of the study is to gain a greater understanding of families' experiences related to the death of a child. Participation involves individual family interviews. Families will be asked to talk about such things as the type of care that their child received, their needs, and the type of supports that helped them through the experience. All interviews are arranged on a date/time and at a place that is most convenient for the family. For additional information please contact Dr. Roberta Woodgate at the University of Manitoba: 474-8338. You may leave a message on Roberta's voice mail if she is not in. You may also email her at **Roberta_Woodgate@umanitoba.ca.**



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On the Rodeo again

By Brad Salyn

We started with a bang and played some very loud shows," says Blue Rodeo drummer Glenn Milchem from his hotel room in the lovely Chateau Victoria. Milchem, who has been with the band since 1992's Lost Together, is openly enthusiastic about the bands current tour. Blue Rodeo will be playing extensively across Canada in support of their tenth album, Palace Of Gold, and have just finished playing three consecutive nights at Vancouver's historic Commodore Ballroom. "It always takes a few shows to get your legs and blow the dust off," explains Milchem. Like the previous tour, the shows will feature their horn section dubbed "The Bushwhack Horns" in the arrangements. The band also includes Jim Cuddy and Greg Keelor (Vocals/Guitars), James Gray (Keyboards), Bazil Donovan (Bass), and Bob Egan (Guitar/Pedal Steel).

According to Milchem, the audience response has been quite receptive to the new material. With new songs like Palace Of Gold, Bulletproof, and Comet, the band continue to offer songs that will continue to be live staples for years to come. Along with material from the new album, Milchem promised "we're gonna do a bit of everything." He looks forward to playing the newly christened Burton Cummings Theatre, since the former Walker Theatre has always been a favorite stop for the band. As Glenn puts it, they "look forward to paying homage to Winnipeg's native son." Last tour also saw the band play back to back nights at the Walker Theatre. "It is definitely one of those classic venues," said Milchem.

Milchem is also very excited about the band's latest CD that explores a fresh direction through the use of strings and horns. With Tremolo, Milchem said the band walked into the studio not really knowing the songs and writing them as they went. Contrarily, Palace of Gold, spent more time in the pre-production phase."This album was pretty much Jim and Greg's vision", said Milchem. "Greg spent a lot of time overdubbing and recording." A primary reason for the relaxed atmosphere was the fact that the band recorded the album at their own studio in Toronto. "I love being in the studio," said Milchem, "sometimes it could be like watching paint dry, sometimes it could be really exciting."

With their previous release, The Days In Between, the band recorded about 17 songs and had to narrow it down to the 12 that appeared on the disc. Milchem was inadvertently the judge of what tracks appeared on the album. "We thought everyone should go home and write down what songs should be keepers," he said. When they returned the next day, it turned out that Milchem was the only one that brought in his list. He explained how it is harder for songwriters Keelor and Cuddy to tell each other what songs they disliked. With Palace of Gold, all 14 songs that were finished appear on the album eliminating the need to pick and choose. "There is probably an album's worth of unreleased tracks," said Milchem. The band do occasionally visit unreleased tracks such as Comet, which was originally recorded a few years ago, then re-recorded with a new arrangement for this album.

Milchem guesses that the next single off the disc will be the title track, Palace of Gold. Bulletproof was the first single and as Milchem explained, "the record company thought that this is the song that is the keeper." When questioned about writing hits he answered, "I don't think they (Jim and Greg) sit down and try to consciously write singles." Fortunately for Blue Rodeo, writing hits is something that has come naturally.

With all the members recording solo albums or working with other artists, Milchem explained how the band stays together. "Everything else is based around Blue Rodeo, our other stuff informs us what we do with Blue Rodeo."

When asked what his favorite live song is, Milchem responded Side of The Road. He said how there are always "spiritual moments when playing live," and that "you can get very high playing that song." After chatting with Glenn for about a half an hour, we say goodbye and he tells me how Blue Rodeo "look forward to playing Winnipeg every tour"i Judging by the success that the band has in our city, Winnipeg look forward to seeing Blue Rodeo as well.

Blue Rodeo will be playing the Burton Cummings Theatre in Winnipeg on Nov. 28 and 29. Tickets are available through Ticketmaster by calling 780-3333, or by visiting the band's web site at www.bluerodeo.com

Harland is hilarious

By Tom Buller

Just For Laughs 2002
Comedy Tour
Starring Harland Williams
***** 1/2 /5**

Australian "comedy" duo Supergirly spoiled an otherwise hilarious show as the Just For Laughs 2002 Comedy Tour rolled into town Oct. 25.

The duo is made up of two unfunny ladies from down under, Louise McClatchy and Jai Simeone. They did the same musical parodies of pop icons Cher and Britney Spears that they performed at 2001's Just For Laughs festival.

Last year, they were worth a chuckle. This year, they didn't belong onstage alongside the five very funny comics that made up the rest of the show's ensemble.

The eccentric Harland Williams played host. He broke the ice at the start of the show, heckling a few audience members, and got everyone laughing with his signature comedy style.

Williams is also the host of the Just For Laughs T.V. series, and while his wacky sense of humour seems to get lost in the television medium, it really shines on the live stage.

Casual comic Brent Butt was the first act. His laid-back, easy comedy style helped ease the audience into a laughing mood. He was named Best Male Stand-Up at the 2001 Canadian Comedy Awards for a reason, and it showed.

Butt was followed by Supergirly and then veteran stand-up Emo Philips, known as one of the top joke writers in America. Philips has been a major part of the stand-up scene for more than 25 years, and his hilarious act proved a welcome contrast to Supergirly's poor showing.

Texan stand-up Ron White kicked off the second half of the show, defying local law with a lit cigarette in hand. His surly, Southern comedic style was a sidesplitting addition to the evening. The intermission had allowed audience members to put Supergirly out of their minds, creating a fresh start opportunity for White, and he made the most of it.

The evening closed with Toronto-born comic Mike Wilmot. Wilmot is a perennial favourite at the annual Just For Laughs Festival, having performed there in five of the last seven years. He was foul-mouthed, crude and hilarious; just the right formula.

If it had not been for Supergirly, this installment of the Just For Laughs Comedy Tour would have been the best in recent memory. Unfortunately, even the stellar performance of Harland Williams couldn't entirely undo the damage caused by the musically atrocious duo.

The tour will return again next year, and if all goes well...*without* Supergirly.

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Ringing in the new style of horror movie

Knockoff of Japanese shocker succeeds with Godzilla-sized frights

By Derek Leschasin

The Ring
Starring Naomi Watts
Directed By Gore Verbinski
****** 1/2 /5**

It's not often that a really good horror movie comes to the mainstream theatres, and The Ring is one of those few that have appeared in the last few years.

The movie starts out with an urban legend-type premise: there is tape somewhere out there with images on it that are like something out of a nightmare. If you watch it to the end, someone knows that you've done so, and your phone will ring. If you answer it, you'll have seven days to live.

The Ring really gets going when we are introduced to Rachel (Naomi Watts), and her son Aidan (David Dorffman). It turns out that her niece has recently died, as well as several of her friends, on the same day, at the same time, but at different locations. It's revealed that she and her friends had in fact watched the tape, and died seven days after viewing it. Determined to find out what happened to her niece, Rachel tracks down the tape that her niece and her friends saw, and watches it herself. The tape is a series of disturbing, frightening images, and leaves Rachel with nothing but questions. As soon as she finishes watching, the phone rings, and a child's voice on the other end whispers two words: seven days.

Afraid and confused, Rachel enlists the help of her former lover Noah (Martin Henderson), who is something of an electronics expert, and who also watches the tape. The rest of the movie stretches over a seven-day span, as Rachel and Noah attempt to solve the mystery of the tape before it's too late.

The Ring is not so much about jump-in-your-seat scares ... but rather the mood of the movie is one of quiet menace. Throughout the movie, there is constant tension, and the feeling that anything might happen.

Needless to say, things continue to get stranger and scarier. There are no big let-downs in this movie.

The Ring is without question one of the best horror movies to come out in recent years. Naomi Watts does an excellent job of playing the role of an ordinary person to whom extraordinary things are happening, and Henderson plays a very interesting character. He has a bizarre relationship with Dorffman which is touched on very briefly, but not fully explored.

The Ring is not so much about jump-in-your-seat scares, although it does include several of those scenes, but rather the mood of the movie is one of quiet menace. Throughout the movie, there is constant tension, and the feeling that anything might happen. This movie is genuinely frightening, unlike the countless slasher flicks that this genre has been plagued with.

The Ring is actually based on a novel written by Koji Suzuki, and a Japanese motion picture that was based on the book. Director Gore Verbinski has done an excellent job of doing his own spin on the story, and created a movie delightfully free from cliche. If anyone is at all a fan of the horror genre, they should see The Ring as soon as possible.

Movie a glimpse into Manitoba History

By Alissa Lysack

The Pacifist Who Went To War
National Film Board
***** 1/2 /5**

The Second World War saw more than one million Canadians make the decision to go into military service. For many, this was a decision based upon a feeling of duty for one's own country. However, for the Mennonite community this decision clashed with a religious culture which clung to a long-standing tradition of pacifism.

The world premiere of the National Film Board production The Pacifist Who Went to War opened Wednesday, November 6 in Winkler, Manitoba. A Winnipeg screening of the film presented by the NFB and the Canadian Mennonite University was held November 7 at the CMU South Campus Chapel.

The film tells the story of two brothers, Ted and John Friesen, who grew up in the town of Altona in southwestern Manitoba. Going against the religious roots of his community, John entered the war while Ted became a conscientious objector. Both brothers were faced with a crisis of conscience living within a society that placed war and violence in direct conflict with the tenets of the Mennonite church.

Gemini Award winning director Joe MacDonald, producer of the film, feels the production was a fascinating piece of Manitoban history.

"Mennonites had a difficult decision to make," he said. "It was a breaking of pacifist tradition. About half the eligible [Mennonite] men went to war."

MacDonald said the film did more than simply show how the lives of these men changed since the Second World War, that it provided a discourse about pacifism, revealing what the word means to Mennonites living in communities like Winkler today.

The making of this film offered the first occasion for John to tell his brother about his experiences as a pilot in the war. Ted as a conscientious objector, was made to work in an isolated labor camp along with many other Mennonites who evaded enlistment. In a way, neither brother was able to completely escape an atmosphere of suspicion when they were returned home at the end of the war. Their neighbors and friends weren't fully able to accept the choices the brothers made. To this day it is uncertain whether reconciliation is possible between the Mennonite veterans and objectors who remain in southwestern Manitoba.

The timing of the premiere was appropriate considering Remembrance Day fell only a few days after its release. Interviews with both Mennonite war veterans and conscientious objectors illustrated a different point of view on the war, conveying opinions most Canadians may not be familiar with. Unlike a typical war documentary, The Pacifist Who Went to War contemplates the friction felt in a particular community more than presenting a general tribute to Canadian war heroes.

Following the screening a panel discussion was held including Ted and John Friesen and director David Neufeld. Comment from the CMU on the film's screening was not received in time for publication. For more information on this film and other NFB films visit their web site at www.nfb.ca.

Adam Sandler gets to act his age

By Amanda LeBlanc

Punch-Drunk Love
Starring Adam Sandler
****** 1/2 /5**

In this dark comedy, director P.T. Anderson guides the audience through a collection of seemingly painful experiences on behalf of the profoundly humane lead character Barry Egan, played by Adam Sandler. Sandler's performance surpasses his depiction of blithering dummies in previous big-screen blunders, such as The Waterboy, by skillfully establishing Barry as a man with co-existing hatred, pain and innocent naivete, on the brink of a nervous breakdown.

One can see the connection between Sandler's characters. They are all painfully shy and respectful toward those who, for the most part, do not return the favour. In Punch-Drunk Love, Sandler maintains his signature voice of subdued mumbles, yet brings Barry to a higher level of genuine emotion, through calculated reactions to those around him. We then realize that Sandler's personal mannerisms must influence his portrayal of Barry, and that he shares the vision for this movie with P.T. Anderson.

Barry's list of major problems includes his seven sisters who analyze every move that he makes, and embarrass Barry at the family gathering by pointing out his dandruff and general lack of social skills. Anderson brings insight into the mind of mental illness by giving Barry a voice to let his audience in on a secret: he "doesn't know how normal people think."

This statement, grouped with his few physical outbursts of rage and sadness throughout the film (Barry rips apart a man's bathroom in a fancy restaurant) and appeals to humanity, for we see the frailty of his mental state in our own condition. These scenes are most difficult to watch, even if Sandler provides rare moments of lighthearted relief by tap-dancing in a grocery store, or through his goofy, idealistic grin. Not one expression, word, or frame in this movie is pointless, n[illegible] it bogged down with cliches. Anderson's creati[illegible]ks volumes in its charming subtlety.

Anderson does not write Barry as a melodramatic fool who deals with conflicts of epic proportions. Instead, the audience is endeared to a devoted businessman who produces novelty plungers, buys thousands of Healthy Choice pudding cartons to gain a million Frequent Flyer Miles, and avoids the risks of human contact. When Barry takes his first awkward step into the world of relationships, he becomes both victim in a phone sex scam and hero in his affair with Lana Leonard, played by Emily Watson.

Lana finds beauty in Barry, an unlikely suitor. Lana's unconditional love provides support and a contrasting voice to whininess of Barry's own sister, who warns her that "he is really weird." The onscreen chemistry between Watson and Sandler is electrifyingly wholesome. They run to each other while a soundtrack of Parisian music plays, in nostalgia of romantic glory.

Anderson uses many breathtaking visual devices to capture the essence of pure art found within the context of everyday situations, much like director Sam Mendes' plastic bag being carried in the wind in American Beauty. From the slow-motion camera shots, silhouettes superimposed on a background of busy people, to the fuzzy montage of pink surreal lines, Punch-Drunk Love envelopes the sense and creates an intoxicating, yet thought-provoking experience.

I entered the movie theatre with dismal expectations of Sandler's performance, and was moved to tears from my own misconception. Perhaps if you craned your neck over the aisles, you may spot a Barry. He would be nervously fumbling with a popcorn bag, trying hard not to disrupt his fellow audience members, and attempting to just disappear altogether. Sandler made Barry Egan very visible, and his story unforgettable.

Sandler's performance surpasses his depiction of blithering dummies in previous big-screen blunders

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Answer:

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The contest is open to students who are members of the Red River College Students' Association. Entries will be selected at random. The first entry with all questions answered correctly will be declared the winner. The winner will be contacted by telephone on December 2, 2002. Red River College Students' Association employees are not eligible to win.

Good Luck!! Deadline for entries is November 29, 2002

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Lookout for lots of toilet humour

MTV's Jackass a brilliant study in grim depravity

By Lindsey Ward

MTV's
Jackass: The Movie
Starring Johnny Knoxville
******/5**

How would you react if you saw nine guys riding down the street in a shopping cart, sporting not much more than their underwear? The answer is easy: you laugh until you wet your pants. The hilarious start to the movie Jackass will make your life seem a little too ordinary. This Tom Green Show meets skate video comedy from MTV Films has Blair Witch style footage, and will have you laughing like a hyena for an hour and a half straight- if you can stand the twisted, disgustingly funny toilet humour for that long.

The film, directed by newcomer Jeff Tremaine, was based on MTV's "Jackass the TV Show" which ran from 2000-2001, and stars screenwriter Johnny Knoxville. Knoxville and his team travel around with video cameras performing outrageously dangerous pranks. Whether it be lighting fireworks in their parents' bedroom or sticking toy cars in undesirable places, this movie takes innocent Bart Simpson style pranks to an entirely new, sicker than ever level. Amongst the footage it features guest appearances by extreme sport greats Tony Hawk and Mat Hoffman.

But beware. This film is not recommended for those with a weak stomach and a narrow-minded sense of humour. You must be prepared to laugh on the account of other peoples' trauma, whether it be from them eating yellow snow or getting the crap kicked out of them by a professional boxer in a department store. You must remember this is not a typical movie. It has no sequential plot and is strictly based around a collection of pranks given titles such as "Rent-a-Car Crash Derby" and "Wasabi Shooters."

Jackass may sound downright callous, but despite its traumatizing content, it contains no material that is racist, sexist, or inappropriately offensive. There are also disclaimers at the beginning and end of the movie that warn viewers that the pranks are extremely dangerous and not to try them at home.

The bottom line is, see Jackass whether you enjoy toilet humour or not. Even if you think you will not be able to handle the immature behaviour of these jackasses, there is bound to be something in this film that will turn your crank. When you go into the movie, your expectations will probably be pretty low, but surprisingly, it is ridiculously hilarious and is definitely worth your $7.95. Don't be a jackass. Go see it.

2002 to Killer Dwarfs: '80s long over

By Michael Salo

Killer Dwarfs
Reunion Of Scribes
DVD
******/5**

Last August, due to overwhelming demand from their fans, the Killer Dwarfs played a show at The Docks in Toronto. It was telecast across Canada and the recordings were used to make a live album and a DVD.

This DVD is as basic as they come. The menu contains two options: play concert and scene selection (song selection, really).

Music-wise, the Killer Dwarfs are competent. Russ Graham has a perfect voice for this kind of 80s hair rock. Drummer Darrell Millar does a fine job of maintaining rhythm. Ronald Bad Ronbo Dwarf Mayer stays off to the side for the entire concert, occasionally backing up Russ' vocals, but mostly just competently plucking away at his bass guitar. Mike Hall holds up the melody department of the band in a very competent manner. Yes, these four extremely competent musicians make some very adequate music.

Unfortunately for these guys, the 80s are long over. On the screen, they just look like four aging musicians who don't want to let go of their glory days. The only reason they can get away with their long hair is that they're musicians.

On the whole, I don't have any big issues with this DVD. It's a solid enough concert by a very competent rock band. What I don't get is the tricycle. That's right, there is a tricycle on the stage throughout the concert. On the second last song (before the encore), Russ begins riding it around the stage, and then, as the song peaks, he destroys the thing by slamming it into the floor repeatedly. I was too puzzled to be entertained. Maybe that's what 80s hard rock bands do.

If you're a fan of 80s hard rock, then you may enjoy Reunion of Scribes. Otherwise, it's not worth your money.

Service reeks worse than garlic at local eatery

Long wait and hefty bill make restaurant stink

By Jeremy Besyk

With few restaurant choices available to students of the downtown Red River campus, finding a quick and easy meal in the Exchange District may be tougher than you think. Few types of cuisine can hold a candle (or nose) to Gilroy Restaurant located at 179A Bannatyne Avenue.

Known as ithe garlic restaurantî to most people, Gilroy offers a selection of foods ranging from pasta and pizza to barbecue ribs and seafood. The dining room on Friday and Saturday nights features "Winnipeg's finest jazz and blues" music. Adorning the walls, hanging from the ceiling, and on barrels located around the restaurant are literally thousands of cloves of garlic.

Described by Gilroy as "the miracle clove" garlic is featured in nearly every dish on the menu.

At first seating, the server lights candles at the dinner table and takes your drink order. Minutes later returns and gets the beverages incorrect. She can be seen at the bar talking and laughing with a co-worker for several minutes before bringing the proper drinks to the table.

The menu is looked over and closed as the guests wait several more minutes for the server to arrive again. She takes the order and says she will return moments later with the salads for the meal. Ten minutes have gone by and the server is no where to be found. A quick look around the restaurant proves that she isn't bombarded with other tables to tend to as the restaurant is nearly empty.

Salads are brought to the table and a refill of beverages is needed. The beverage machine is steps away from the table at the bar and the server disappears with the empty glasses. The Caesar salad is made with crisp green lettuce and contains noticeable cloves of garlic chopped up and mixed with a tangy dressing. The server returns several minutes later with the drink refills. By this time the salads are done and the entree should be coming out momentarily.

The empty salad bowls are cleared and the table is prepared for the entree. A candle that has blown out is relit and the server makes room for the meal.

Trouble is, there is no sign of the meal. The restaurant is still next to empty and the server is no where to be found.

Stomachs growl and beverages soon empty again when the meal is delivered.

The pickerel, described as Manitoba pickerel 'lightly dusted in flour then tenderly pan-fried and topped with Gilroyís lemon garlic wine sauce,' is covered with too much of the thick sauce and makes the dish taste nothing like pickerel.

The wine taste lingers in the mouth and the generously portioned fillet seems endless to consume. After several sips of water the fish can soon be consumed.

To finally get the bill for the dinner takes almost as long as getting a drink refill. $43 later, two entrees, salads and drinks can easily be bought at a restaurant with much better service and better tasting food. Appetizers like the Caesar salad and chicken fingers are tasty. But if your dollar should provide you with quality service AND great-tasting food, Gilroy is not the placeto go. The service reeks worse than the garlic.

Exchange area restaurant lines up good eats

By Maria Cefali

Located at 98 Albert St, at the corner of Albert and Bannatyne, is a recent addition to the exchange district. The Line Up, a restaurant featuring dine-in and take-out food is well suited for the area. Opened every day from 11:00am to 10:00pm and late nights on Thursday until midnight, Friday and Saturday until 4:00am. Distinctively decorated with colourful chairs and pictures of downtown Chicago and New York, the Line Up is set up as a casual dining atmosphere, with its order counter at the entrance and its cool seating area in the basement.

The Line Up offers a wide selection of food from Mediterranean Stuffed Pitas, Chicago Deep Dish Pizza, English Style Beer Battered Fish and Chips, Shanghai Noodles and Louisiana Style Chicken Fingers. A menu of this variation is bound to satisfy the appetite of any student. With the majority of their meals offered in combo style, these meals are reasonably priced, even for a student's budget.

The newest item on the menu is the homemade chicken fingers with corn flake breading. However, the most popular items have been the Shanghai Noodles, in a choice of a spicy Kung Pau Beef, Peanut Chicken or Garden Curry. Another favourite is the Stuffed Pita, with a choice of meat, Falafel, Gyro or Veggie to accompany a variety of dressings such as their home made Curry Mayo, Tzatziki, Hummus and Greek Dressing.

The Line Up offers an on-line take out order form that allows the customer to pay in advance and pick up the order at a side window, avoiding the lunch hour rush.

The Line Up has joined with Cinematheque in offering a dinner and a movie special. For $9.99 you receive a main entree and a movie pass for Cinematheque. Other cinemas to soon join this promotion are The Globe, at Portage Place, and the Towne cinema.

On a clear summer night, the Line Up also offers movies on the rooftop, a unique way of watching a movie, from their outdoor patio, in the middle of the exchange district.

The majority of the customers that visit the Line Up, during the day, are the business clientele from the area. However, the Line Up does welcome all students from Red River to come in for a bite to eat and for a break from class. For more information or to place an order, please contact the Line Up at 943-3166 or visit their Web site at www.the lineup.ca.

BUCK 65
Square
Warner Music Canada

You can never know quite what to expect from Buck 65. The Halifax-based artist is always offering something new and unexpectedly exciting to tickle your acoustic organ. Latest release Square, his first on a major label, is no exception, delivering a strong set of engaging new tracks, as well as a medley of re-released tracks from Language Arts part four.

While sticking to his trademark formula of political commentary and head-bobbing beats, Buck 65 mixes up his delivery this time out. His voice is deeper and raspier than usual, and he explores a darker element that consciously shies away from his geek tendencies. But geeks will always be geeks and will always make great music. Tight beats and mixes call for some serious head bobbing, while softer melodic mixes cater to a more ambient crowd. The album itself is divided into four tracks, each of which contains a set of untitled songs. Although confusing at times, all tracks are divided thematically and retain a coherence that ultimately draws the listener in.

All in all, a monumental release of profound cultural significance for the disenfranchised.

******/5**

- Chantel Phaneuf

TORI AMOS
Scarlet's Walk
Epic Records

Scarlet's Walk is Tori Amos' reaction to the Sept. 11 attacks, and curiously, it's her most accessible and pop-oriented offering in years.

The album sees her return to her roots with its heavy use of pianos. The "vintage" keyboards (the Rhodes and the Wurlitzer) she discovered on last year's Strange Little Girls reappear here, along with a solid rhythm section and minimal guitars, but Amos' piano work is front and centre.

The album's 18 tracls follow the journey of Scarlet, Amos' alter-ego, across America, exploring all things American along the way. Unsurprisingly, the album has a stong sense of melancholy running through it, notably on the album's closer,Gold Dust and the first single, A Sorta Fairytale.

Even so, there are moments where Amos seems to be having fun, such as the seamless shift from a country beat to funk guitar in Wednesday and the lazy, hand drum-driven groove in Don't Make Me Come To Vegas.

Ultimately, Scarlet's Walk won't win Amos any new fans, but for anyone who's enjoyed her previous efforts, it's worth the trip.

******/5**

- Joff Schmidt

GOT A BEEF?

For appeals, complaints or just to vent, visit the SA office. We'll listen.

Hungry?

The SA offers a regular food bank service to students in need. Hamper requests can be made at the SA office.

VOLUNTEER OPPORTUNITY

Kildonan Personal Care Centre, located at 1970 Henderson Highway, requires volunteers for a variety of opportunities. Come and share great experiences and meet new friends. For more information about this and other volunteer opportunities, call Kildonan Personal Care Home's volunteer coordinator at 334-4633

GOT HEALTH?

For information on your student health plan call 632-2503 or visit FM 66.

THE PROJECTOR
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632-2479

CMOR
DJ OF THE MONTH

DJ PHAT

THE 2002 SUSTAINABLE DEVELOPMENT
AWARDS OF EXCELLENCE
B A N Q U E T

On Thursday, November 28, the 2002 Sustainable Development Awards of Excellence will be presented at the Delta Winnipeg Hotel. You are invited to attend this special event and honour those Manitobans who embrace the spirit of sustainable development by demonstrating excellence and innovation in their field.

Special Guest Speaker – The Honourable Lloyd Axworthy, a long-time advocate of sustainable development, is the Keynote Speaker at this year's banquet. He will share his views on global environmental issues and their impacts on foreign policy.

Tickets for this event are $30.00 and are available by calling 947-9766.

Manitoba Round Table for Sustainable Development

Manitoba
Building for the Future

music reviews

HIP-HOP WIENERS
All Beef, No Chicken
Peanuts & Corn Records

July of 2002 saw the release of a 12" vinyl titled Peanuts and Corn Summer 2002, on that record John Smith and Pip-Skid made their debut appearance as the Hip-Hop Wieners. From the moment DJ's dropped the stylus on their first taste of Hip-Hop Wieners, anticipation for more Hip-Hop Wieners tracks became the only hunger that deserved feeding. Three months later October 2002 brought an end to the Hip-Hop Wiener famine, which ended with the release of All Beef No Chicken. John Smith and Pip-Skid come clean and correct on All Beef No Chicken, with battle rhymes that tear not only into superficial emcees, but also social issues that effect people of all walks of life. Peanuts and Corn producer Mcenroe, created the beats for All Beef No Chicken, which carry hard bass and innovative use of samples that make the distinct Peanuts and Corn sound Mcenroe is known for. Overall this is a start to finish album, although a track that shines through the rest of the Hip-Hop Wiener grease is Poor Folk. "No joke poor folk practice magic their own laws their own mathematics and how to get something from nothing...poor folk provoke change and labeled strange and end up broke in a different way." With lyrics like this it is no wonder why the Hip-Hop Wieners will be the main meal course for any music fan.

******/5**

-Jordan Chalifoux

YOHIMBE BROTHERS
FRONT END LIFTER
Ropeadope Records

DJ Logic and Vernon Reid (of Living Colour) form the group Yohimbe Brothers. Yohimbe, as explained in the liner notes is a natural aphrodisiac, which causes arousal in sexual chemistry, yet the album falls short in that task. Although this album makes up for all sexual shortcomings by the use of innovative beats that boarder the experimental line, but the smart use of scratches by DJ Logic balance the beats. Notability Prince Paul and Slick Rick make appearances on "6996-Club-Yohimbe", which starts with an intro reminiscent to Parliament songs of the 1970's. Halfway through the album, a dub-like sound emerges in tracks "Smoke and Dust Dub" and "Just a little Screwy". This change in tempo relaxes the listener and perhaps allows the euphoric sensations the artists claim, to penetrate through the previous blend of well-managed beat confusion. The final track titled "That Obscure Object of Desire", has superb use of percussion that dictates a high-tempo beat, yet is wonderfully kept in balance by violin and horns. All in all, the Yohimbe Brothers have created Front End Lifter and achieved in broadening the listener's comprehension of new beat formations. In the end, people who enjoy electronic music should give this album a chance with careful consideration of the balance between experimentation and originality

***** 1/2 /5**

-Jordan Chalifoux

The Projector welcomes signed letters to the editor. Send letter to: The Projector , c/o Red River College's SA
DM20 - 2055 Notre Dame Avenue
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RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

December Convocation

Wednesday, December 11, 2002
7:30 p.m. - North Gymnasium

Graduates and Potential Graduates:

If you have not received your convocation package by November 18, please contact Enrolment Services (3rd floor Building, C) or the Continuing Education Office (Plaza level Building C) immediately.

Note: Convocation Attire must be worn. The Gown Order Form is included in the convocation information package.

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