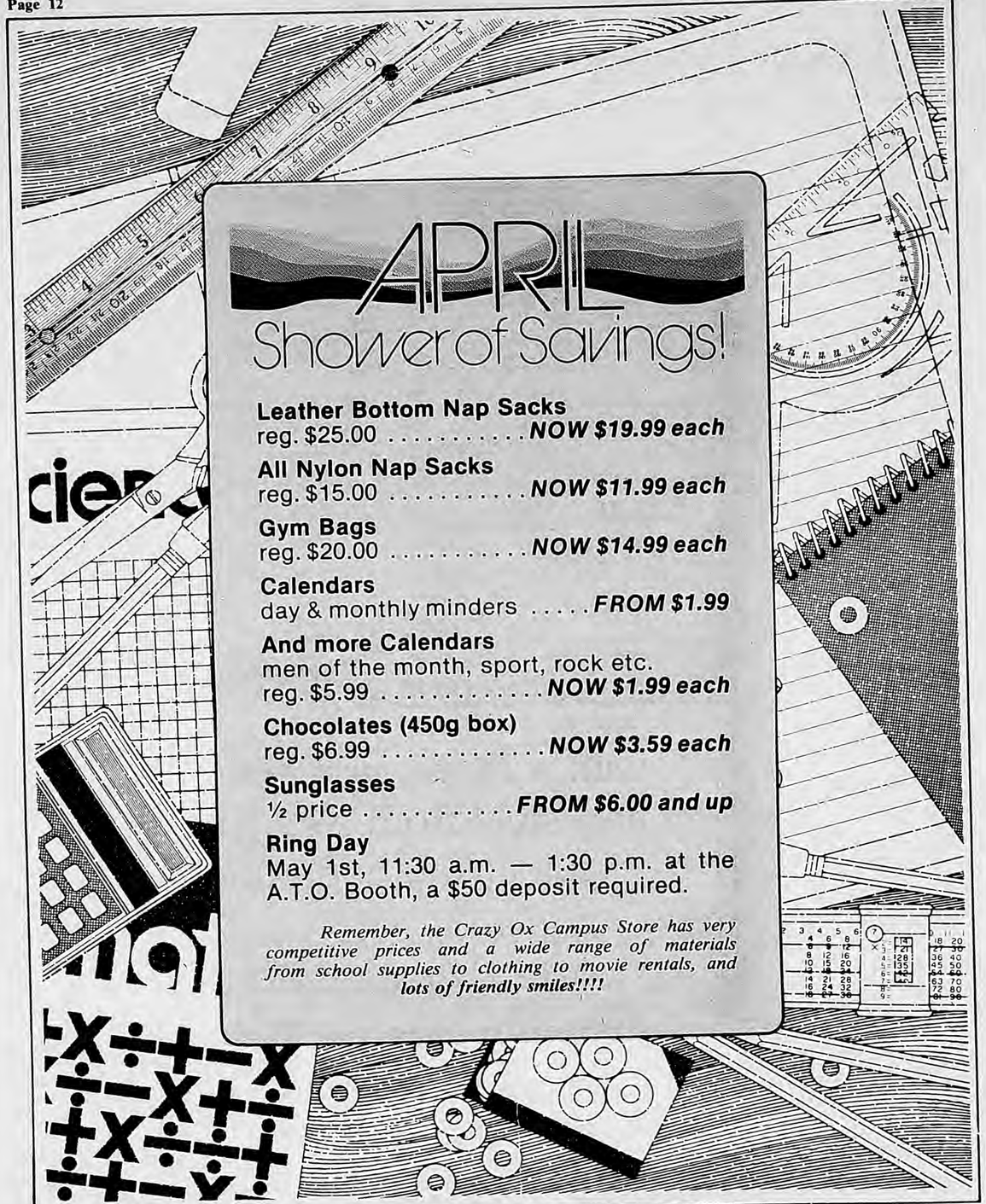

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½ price . . . . . *FROM $6.00 and up*

Ring Day
May 1st, 11:30 a.m. — 1:30 p.m. at the A.T.O. Booth, a $50 deposit required.

Remember, the Crazy Ox Campus Store has very competitive prices and a wide range of materials from school supplies to clothing to movie rentals, and ***lots of friendly smiles!!!!***

THE CRAZY OX CAMPUS STORE

The Projector

If you want to plug your car in next winter, scramble!

Power Scramble

by Jackie Shymanski

Prosposed changes for the current RRCC parking system set to begin next September, may leave some students out in the cold.

RRCC administration recently announced that students would be sold one type of decal, allowing them to park in either Power or Non-Power areas. The current system uses two different passes — Non-Power ($40 per year) and Power ($70 per year), which gives students access to electrical outlets during winter months.

Vice-President of Administration Jim Lowe says changes are being made as a result of complaints by students holding Non-Power passes. Only 961 passes are available for Power stalls and usually sell out in early September. During winter months students complain about the number of unused stalls in the Power area. Even with oversselling. Lowe says there have been days when up to 100 stalls are empty.

The new system will work on a first come, first serve basis. "Now if anyone has a decal and sees a Power spot they can take it," said Lowe.

An informal survey was conducted in the school with positive results. Most students approve of the changes, with those against suggesting more overselling of Power passes.

Cost of parking passes will be somewhere in between the current rates. Lowe said while the system will not bring in any extra revenue, it will lessen administration problems associated with the distribution of passes.

Why they voted *'No'*

by Jim VanDusen

In recent student elections, a large number of students decided to vote *'no'* for Barb Rodger for president of the Students' Association.

Rodger, the only candidate running for the position, was elected by a margin of 228 votes. Of 512 votes cast, 370 were *'yes'* votes and 142 were *'no'* votes. Rodger said she didn't expect that many people to vote against her.

She was even more surprised that she squeaked by in the applied arts division by only two votes.

"It disturbed me a little . . . I hope the people who voted 'no' will take on the attitude of the people who voted 'yes'," Rodger said.

The largest concentration of *'no'* votes came from first year creative communications students. Their main complaints with Rodger came from her performance at the speeches held on March 22. During the question period, it was found Rodger was unaware of the plan to stop funds for varsity sports at the college.

"I was not impressed with her level of awareness," said one student.

Another creative communications student was quite irate about Rodger being president.

"I think she's a political opportunist. She's just doing it because it would look good on her resume . . . she was quite snarky at the speeches . . . she knows diddly-squat about the S.A.," the blond student screamed.

Another section with a large *'no'* vote was the business division. One business administration student said she voted 'no' for Rodger because her friends had told her to.

"Some friends of mine, who are members of the S.A., said she didn't know what she was doing," the slender brunette said.

One red-haired student felt it was silly to have a vote with only one candidate.

"I voted 'no' because I think it's undemocratic to have one person running and then tell me to vote," she said, waving her index finger.

Another student voted yes, but didn't care because she didn't know who Rodger was.

"I wouldn't know her from a hole in the ground," she said laughing as she munched on a muffin.

There were also some students who voted 'yes', but didn't want to.

"I voted 'yes' because she was the only one running, . . . I didn't know what would happen if she didn't get in," said one well dressed business administration student.

Cheryl Gagaluk, treasurer of the S.A., said that if Rodger had lost, the president's position would be declared vacant. Then, at the first meeting of the new council, on May 16, a council member would be appointed as acting president. Then the members would vote on the member becoming the new president. It would not go back to the students to decide.

Of course, most students did vote 'yes', and Rodger is the new president of the S.A. Many students stated they knew Rodger, and were glad she is the new president. One business administration student said she thought Rodger would do a good job.

"I felt she was the type of person who could get the job done . . . people seem to respect her," the petite student said.

So Rodger will have a year to prove herself and attempt to change the minds of the students who don't think she's the right person for the job.

Admin. and S.A. at Odds

by Annette Martin

If C-7th floor refuses to comment on activities in DM-20, perhaps it is only logical that DM-20 extends to C-7 the same courtesy.

Chris Choptain, vice-president-elect, concedes that this is the case "because it's government. You're dealing with the provincial government", so nobody in S.A. is willing to cut apart administration.

Administration is equally leery about commenting on the activities of the S.A.

College President, Gary Polonsky, says, "S.A. is accountable to students and in no way accountable to me. I don't think it's proper for me to comment on decisions they've made."

It is, therefore, difficult to get an opinion on Red River's Strategic Plan 1986. All but two S.A. members have either not read the manual or have refused comment.

However, Business Manager Don Hillman, like Vice-President Kevin Patterson, is skeptical about administration's ability to implement the goals without more capital.

Polonsky says his $30 million budget is more than adequate. "In my 21 years so far, I have never come in with a deficit and I don't plan to start now."

Another point of contention is the target marketing goal. Polonsky is instituting a 20 per cent target group quota which includes Natives, women, immigrants and the disadvantaged.

Patterson says, "If you're going to increase services for one group, why not increase services across the board for all students."

S.A. members, however, endorsed the permanent student number system which was implemented April 1. As Hillman points out, some students have had three student numbers in the past.

Students permanently expelled from the college were able to return a year later since a new number was issued to them. The computers had not registered their past records.

Hillman says the plan contradicts the college's primary goal: streamlining staff and programs. "There's more people on the seventh floor now than has been in the past. They've cut out (administrative) titles, but the people are still there."

RRCC To Get New Look

Red River Community College will be getting a face lift over the next three years.

Government Services approved a $10,000 capital project prepared by Roger Brown, provincial groundskeeper.

The first phase of this project will start when the weather warms up.

"We're dependent on the weather. For instance right now with our late spring the guys haven't been able to get out and plant, " says Derek Bradley, district property manager for the provincial government.

The plan calls for over 200 trees and shrubs of 12 varieties to be planted mainly by Notre Dame Avenue and King Edward Street, because that is where the college is most visible. The planted trees will include crabapple, chokecherry, blue spruce, siberian elm, as well as 51 green ash trees.

"Part of our concept is to get lower maintenance types of materials so we won't need more men," says Bradley.

At present the college gets men from the Headingly Inmate program working under two staff members. They are paid $5 a day and perform labour intensive menial work.

During the implementation of the project some workers will be on loan from the provincial grounds staff and some students may be hired for the summer.

Where do they stand?

from left to right:
Tim Deighton — P.R. Director,
Barb Rodger — President,
ChrisChoptain — Vice-President,
Mona Basset — Treasurer (missing).

by Bruce Benson

Where does the newly elected executive officers of the Students' Association stand on current issures? *The Projector* conducted four separate interviews asking each the same 15 questions. These are their responses.

Question #1: ***How do you feel about being elected?***
Barb Rodger (Pres.): I'm happy, excited.
Chris Choptain (VP): Right on.
Mona Basset (Treas.): Well, I'm glad.
Tim Deighton (PR): Our main objective upon entering the campaign was to get elected and I feel we met our objective and that leaves me pleased.

Question #2: ***Do you agree or disagree with the proposed reallocation of athletic fees from varsity athletics to a student union building, and why?***
Barb: I definitely respect council's decision. If that many people felt that strongly about it then I agree with it.
Chris: I'm not sure if I can comment on that because I'm on student council and I voted on that issue.
Mona: I want a student union building. I think it's good to have that but I don't think we should cut it out of the varsity program. I think it's an important thing to have a school team for sports because we need some kind of team to represent our college.
Tim: I did agree with it when I was on council, I voted in favor of it. Not because I have anything against varsity sports, I think varsity sports is important. It came down to priorities, and I felt more students would benefit from the student union building and it seemed like the logical thing to do.

Question #3: ***What facilities should be provided in a student union building?***
Barb: No comment, because I don't know what their proposals are. I've heard about the pub.
Chris: A whole bunch of stuff: meeting space for groups and organizations, more lecture theatres, everybody wants the bar. I'd like to put emphasis on a new weight room, one of my personal favorites. New Students' Association offices, new radio station, new *Projector*. That's to get out of the trailer and those little caves and to get the radio station away from the boiler room, it shakes too much.
Mona: I haven't really given it much thought. I really don't think we should spend all that much money on a pub. I don't think it's the most important thing we need in a student union building.
Tim: There will be a lounge bar, probably a multi-purpose room, more eating areas, another cafeteria. The S.A. offices will also be there. It'll create a lot of traffic and as a whole be more beneficial to the students of the college.

Question #4: ***Will athletic fees stay the same or go down or up?***
Barb: No comment. That's something we're going to have to discuss in council.
Chris: The $20 fee is still there but it is no longer going towards athletics. It's going to the student union building. As far as we can foresee they're not going up unless the school tells us they have to because they need more money. We give them a certain percentage.
Mona: They'll probably have to go up. If they're going to make a student union building and we want to keep our athletic department, we're going to have to raise it.
Tim: I believe they're staying the same.

Question #5: ***Do you think the present LRC has adequate facilities?***
Barb: Not for the majority of students.
Chris: No.
Mona: No, I don't.
Tim: At present, no.

Question #6: ***What does it lack?***
Barb: Space, and the noise levels are loud.
Chris: We need more computers, PC's, more group study areas, more reference and periodical space. We need more of everything, literally everything.
Mona: Photocopy machines for sure, and I don't think it's big enough for all the students in the school.
Tim: Well, for my course it lacks a lot of political science books. When I'm doing a research paper I find it very hard to get a lot of material. It's just, there's so many courses of such variety in this college, there's no way an LRC that size can facilitate everyone's needs.

Question #7: ***What have most students who filled out the Projector Questionnaire, complained about?***
Barb: I don't know.
Chris: I haven't seen them. A lady came into the S.A. office yesterday and said she hadn't received a lot of them, only 75 or 80.
Mona: I really haven't talked to many but if they haven't filled them out they should. I've heard photocopiers were the biggest complaint.
Tim: I haven't checked out the results on it. I would imagine from people I've talked to about it they've complained about a lack of materials they need, lack of study space. It's just too small to facilitate 6,000 full-time students.

Question #8: ***How will you handle the problem of photocopiers next year?***
Barb: As far as I know it's been corrected, it's being handled by the print shop now.
Chris: That's been resolved. Mr. Hillman worked on that little project and through a joint agreement with the printing services the S.A. is going to have new copiers that will operate and run and work well. Mass printing problems will be eliminated.
Mona: I've heard the print shop is taking that over so we really won't have anything to do with it.
Tim: I believe they are going to be putting in new ones, and more of them.

Question #9: ***Are you aware that there is a proposal to implement a 20 per cent target market population of Red River students?***
Barb: Yes.
Chris: Yes.
Mona: Yes.
Tim: I'm quite aware of it.

Question #10: ***Do you support or oppose this plan?***
Barb: I'm concerned. It's like we're ging to have to drum up business for people we're seemingly going to have to support. I like the first come, first serve system.
Chris: It's already there. We've already got 24 point some odd percent targetted market. I don't see why we have to be cutting applied photography. I oppose it on the basis that it is eliminating key academic areas for support services.
Mona: I have mixed feelings. I don't mind getting all these Natives in school. I can see their point. Why shouldn't these people go to school here. But the thing is, will our education level drop? If these people graduate with a 60 per cent or something, and barely know what their talking about, and then we go out into the work force with our diplomas, people are going to think these people don't know what they're talking about. So our degree is not going to mean anything.
Tim: It's a multi-faceted problem and it has to be looked at from all sides. It could have far reaching repercussions. I can't say whether it's good or bad.

Question #11: ***Do you feel it is reverse discrimination?***
Barb: I don't know if I'd call it that severe. If we are turning away students who can and want to attend then yes, it could be called that.
Chris: Well, if they handle it right, it won't be. But if they handle it just as a political vehicle, it is. If they're going to show favorites, lowering attrition, graduation academic requirements, or registration requirements, then I think it is reverse discrimination.
Mona: I don't know. I don't really think it is.
Tim: If it was 80 per cent it would be blatent discrimination. It could be looked at by some people as that. I don't know. I don't think it's intentional if it is.

Question #12: ***What do you think of Gary Polonsky's Strategic Plan.***
Barb: I haven't read it.
Chris: I haven't been able to get a copy of it from anybody.
Mona: I haven't looked at it.
Tim: We won't know it's repercussions for years to come.

Question #13: ***What do you think is the most important aspect of the Students' Association to the student population?***
Barb: Support. Support, and for us to voice their concerns. When there's a stand to be taken, if they have a justified problem that needs to be taken care of, we'll do that for them.
Chris: Making sure that it fairly and honestly represents the ideas and opinions and wants of the majority of the population. It is a democracy, majority rules even if we, as individuals, don't always agree.
Mona: I think it would be mostly relating to the students. Lots of them don't know what's going on and who to complain to. They need somebody to represent them.
Tim: A lot of people seem to benefit from social functions. It also helps in general guidance for a student. If a student has a problem, they tend to go to the S.A., which is what we want. We want people to come to us if they want help.

Question #14: ***What do you think of the other executive officers?***
Barb: I like them. They're going to be a really good group to work with.
Chris: Great. Tim's fun, really energetic and intense. He's really going to need it. Mona is a nice girl. I haven't had a chance to sit down and get to know her. She's well qualified, more than well qualified. Barb's going to be able to devote a lot of time to the office of president and with a couple months of hands on experience she'll do quite well.
Mona: It's hard to tell because none of us have really had a chance to get to know what's going on. I won't really know until things start rolling in September.
Tim: They're nice. I get along with them. They're nice people. They seem to know what they're doing and I'm looking forward to working with them next year.

Question #15: ***Would you like to say anything to the student population?***
Barb: Look forward to a good year.
Chris: Just the old cliche of the doors always open if you have a problem or just want to rap. I'm always there. If you ever want to get involved in anything you're always welcome.
Mona: If you have complaints come and see us. Don't be scared to say something. Instead of complaining behind our backs, say something. Don't bitch to each other, say something. How can we do anything about it if we don't know about it.
Tim: Get involved. Be a part of your S.A. We're not here because we feel like sitting in our offices and coming up with a policy. We want to know what you want. We want your support. You elected us in and we want you to remain a part of the S.A. That vote on April 24 was just the beginning.

Editorials

by Darron Hargreaves

The Projector recently conducted a man in the hallway survey in an attempt to gauge the student body's reaction to the varsity sports funding being withdrawn and student council's casual decision to do so. One hundred and two people from 36 different courses completed the survey, which is printed below.

Now . . . fifty-two of the 102 preferred that their money be directed towards a student union building while 31 preferred that it be channelled into varsity sports. Of the 73 that wanted to see funding split between the two, it was determined that 54 per cent should go to a S.U.B. and 46 per cent towards athletics.

So . . . obviously there is a lot of interest in a student union building, therefore, good reason to start funding one.

Still . . . a healthy proportion did favor varsity athletics and about 75 per cent preferred the money be split.

And . . . over 99 per cent felt that student council did not properly consult the student body before making the decision.

But . . . Student Association President Sharon Anderson feels there was no need to consult anyone apart from council. "We should not have consulted the student body. They are represented through council."

Said S.A. Business Manager Don Hillman, "That's how democracy works."

Anderson once more: "How many students attended the games? Why was there no support? It was not a significant decision. How many athletes did it affect? 88?"

Hillman logic: "We didn't consult the student body when we instituted the $20 fee, why should we consult them now?"

Then . . . maybe student council should start doing their jobs. If they actually do represent the student body, why did their decision not accurately reflect student opinion? The vote to withdraw all varsity funding was 14-1, with three abstentions. Did any of the student representatives talk to the students they supposedly speak for? Should they have? Once representatives are elected, is the student body expected to remove themselves from any political participation? Does the student body elect representatives so they can present their personal opinions at council meetings, or do they vote for representatives thinking that these are responsible people who will take the time to find out what student opinion is and present these views? Isn't THIS what DEMOCRACY is all about? If it is, then student council is piss-poor at it.

If you are a full-time student you pay $60/year in student fees. This year $20 of those fees were allocated for varsity athletics. Approximately half this amount was used to subsidize college varsity programs in Brandon and The Pas. Student council has voted to withdraw this varsiy funding which totalled $120,000 and put part of the money toward a student union building. The first stage of this building will be a pub. The withdrawal of the $120,000 will probably mean that Red River will no longer have Rebel hockey, basketball, volleyball, badminton and curling teams and the college will not be represented provincially or nationally. The Projector is interested in knowing how you feel about this decision.

Do you play intramural sports? ***29 Yes***

Do you play on any varsity teams? ***6 Yes***

Would you like Red River to have a student union building?
84 Yes, 15 No, 3 other.

Would you like Red River varsity programs to be continued?
85 Yes, 12 No, 5 don't care.

On a scale of 1-10 what would you rate the importance of each?
Student Union building ***6.4*** *Varsity programs* ***6.6***

Towards which would you prefer you money be directed?
51 S.U.B., 31 sports, 20 other or undecided.

Would you prefer to have the money support both, and if so in what proportions?
(%)Student Union Building ***54*** *Varsity Programs* ***46.***

Do you think student council should have in some way consulted the student body before making this decision? ***101 Yes, 1 No.***

Would it be appropriate for council to do so in future regarding decisions of this significance? ***101 Yes, 1 No.***

Letters to the Editor

Dear Editor:

Instead of responding to the article "Gordon Loses It" in the April 25 issue of *The Projector*, I would like to ask some questions about it.

The first question is: Were the new editors of *The Projector* ever told about a balanced, fair and objective story?

I feel that this particular piece has a vicious slant to it and I would think that anyone in a journalism course for nine months would be able to pick that up quite quickly. Responsible journalism.

I'm not going to try to rationalize our decision to replace Mr. Gordon as station manager at CMOR. It was a fair decision made by executive council (myself included) based on past performance and future expectations. Mostly past performance.

After reading the story I felt it was only fair that I have a chance to restore my name, after all, it's not everyday I get portrayed as a back-stabber to 6,000 people at Red River College.

I first asked some questions of the budding author of the story. I was told that the original story did not even contain my name.

"That's funny," I said, "I noticed my name several times throughout the piece."

That, according to the author, was her instructor's doing. Apparently, this instructor rewrote half the story, included my name and wrote the entire last paragraph.

Just as a matter of interest, the last paragraph contains a factual error and an editorial comment. Mr. Gordon and I **do not** run together, no matter if that means partying or jogging. Both of these I refer to are strict no-no's in journalism, but I'm wondering if anyone cares about the rules.

I decided to be a good little journalist and get both sides of the story. I may as well be fair and objective, right?

I went and talked to the author's instructor who promptly denied any allegations of rewriting the story, including my name or writing the last paragraph. She did admit to verbally suggesting the line "Et tu, Brutus" but said she never asked it be put into the story.

Now you can obviously see that I'm being lied to by someone. I have the original draft of the story — I know who.

What did the editor-in-chief say about the story? She said that she didn't feel it was an objective story, but she printed it because it raised controversy. We've got a job lined-up for you at the Winnipeg Sun when you graduate, Annette.

Why would anyone want to slander the friendly communications director? Certain people may have their reasons, but I hope they remember that those who live by the pen die by the pen.

Et tu, Alice!

Sincerely,
Tim Martin
Communications Director

Dear editor,

In reply to Randy Hore's letter in the last issue to *The Projector*, I would first like to clarify a few points that he made and then make some points of my own.

In the first place I can not imagine U of M Students Union withdrawing funds from varsity sports because they do not levy an athletic fee on their students in the first place. How can you withdraw something that isn't there? Secondly we are not responsible for canceling varsity sports, we are simply withdrawing student money from supporting it. I realize that that is a pretty fine line, but do you honestly think that the student suport is there for varsity athletics. We have to look at the big picture here. There are eighty-eight varsity athletes in a college population of close to 6,000. Tell me how many of those 6,000 show any interest in attending varsity sporting events. You played on the hockey team, what was your biggest crowd? I've been to varsity events where I was one of five spectators!!! If there is that much support where are the crowds? Then to say to the college population that each and every one of them is going to pay $20 per academic year to support a program that they do not show any interest in, well I don't know but I don't think that's very fair.

Yes, I feel that if I'm going to pay the money anyway it might as well go to something that I will be able to get some use out of. Even if I'm not a student, as an alumni member I'll be entitled to use facilities in the Student Union Building.

You say, "This is what Red River is for — to promote young athletes . . ." I disagree. Red River is not involved in promoting young athletes, it is involved in educating. How many athletic related courses are offered here? None. Besides, for the most part students that are interested in athletics can be involved in the intramural program. I don't think for one bit that with the curriculum offered at Red River that it's purpose is to promote athletes.

One other thing, if there are 6,000 students going here paying an athletic fee of $20 per head, maybe you can explain to all the students that they should support varsity athletics even though the Red River athletes only receive about $60,000 and that the rest goes out of the city to subsidize sporting programs at The Pas and Brandon.

Oh, one last point, did you know that Brandon Student Union withdrew their funds as well?

Kevin Patterson
Vice-President

Dear Editor:

This letter attempts to put the substance and spirit of the *Projector* editorial of April 25, 1986 into an accurate and objective content.

First, the substance. In the first two paragraphs, the article states or implies 5 "facts", all of which are incorrect. It states that the College is cutting courses other than Applied Photography. This is untrue. It also states that Applied Photography was cut "in order to free funds to improve social services at the College". Untrue. It was cut because other program areas are currently far stronger in enrolment demand, job placement prospects and general industry/employer support. Thus, for the same resources, the College will serve 3 to 4 times the number of students, and in programs with significantly more and better jobs. A third inaccuracy in paragraph one is the claim that the College has established a "20% target group quota", as though each program would have to "lure" a pre-ordained number. Untrue. There are no program quotas, period! There is simply the natural affirmation of an already existing benchmark (20%) which reflects RRCC's existing percentage, as well as the percentage of these populations in society.

Paragraph two speculates that the "coddling" of disadvantaged groups will be "at the expense of quality education", implying that single mothers or paraplegics or Ethiopians or Natives do not have their fair share of intelligence. I disagree. Besides, as the editorial points out in the same paragraph, "these target groups must meet the minimum requirements of the course like everybody else". Exactly! The regular entrance standards will prevail, as will the regular graduation standards. So what is the problem?

Also in paragraph two is the innuendo that "another ten native students mean another $30,000 for a counsellor". In fact, the College has one native Counsellor and about 600 native students.

The last 4 paragraphs appear mean-spirited. Let me assure all students that if they ever need the kinds of student services the editorial appears to be shunning, they will be treated fairly and compassionately by this College.

Sincerely,
Gary Polonsky
President

Dear Editor:

I am writing in regards to Bruce Benson's editorial in the April 25/86 edition of *The Projector*. I, quite frankly, find Mr. Benson's elitist attitude very distressing as I

see Letters over.

Letters to the Editor con't.

am considered to be in the so-called disadvantaged category. I am a single mother of a five year old son. I have come to RRCC in order to earn my nursing diploma which will enable me to improve my lifestyle considerably.

Contrary to what Mr. Benson may think, being a member of a disadvantaged group does not mean that the people of that group are of low intelligence. Usually people in the group are only there because of circumstances beyond their control. I wonder if Mr. Benson has ever tried to raise a family on welfare or minumum wage, well below the poverty level. I also wonder if Mr. Benson has any idea how much the opportunity to come to RRCC to earn my nursing diploma means to me and others like me. I study hard and earn excellent marks. I am not being "babied or coddled" any more than anyone else, by this I mean not at all.

I would think that Mr. Benson would agree that it is better to spend money for people to be better educated rather than simply handing them money every month just to survive. Poverty can be devastating not only to this generation but also to the children of the next generation. The poverty cycle must be broken before helplessness sets in.

When I earn my diploma in nursing, I will be working and paying taxes just like everyone else. I would hope that some of my tax money will be spent on helping people learn to help themselves. Everyone deserves a chance to improve their lives no matter what Mr. Benson and others like him think.

I feel that I have a wonderful future ahead of me now. There was a time not very long ago when I did not believe it was possible. I thank Gary Polonsky and RRCC for making these programs available to people such as myself. Unlike Mr. Benson, I doubt very much if I will ever be ashamed to say I graduated from RRCC. In fact, I will be most proud of that fact.

Beverly Montgomery
Integrated Nursing

Parking

Students returning to the college in September will be permitted to register for parking spaces for 1986/87 from May 19, 1986. Applications can be completed and parking decals issued through the Bookstore.

Foreign Students

All foreign students are reminded that they must arrange medical coverage for the 1986/87 school year by August 8, 1986. If the coverage is not arranged by that date, you will not be permitted to re-register for the September courses.

Attention all graduating students!!!

Tickets for the June 23 supper and dance are available now from your student representative. The price is $20 and includes the price of your meal and wine to be served amidst the elegance of the Skyview Ballroom in the Marlborough Inn.

Pre-Payment of Tuition Fees for Returning Students

Tuition fee receipts will be available in the Registration Office, Building C, room 320, from July 15 — August 15, 1986.

Our mistake

In the last issue of *The Projector* Kevin Anderson was named as host to a roulette table in the article *"Did you get lucky?"* This should have read Kevin Patterson (Vice-President of the S.A.).

Our mistake

In the last issue of *The Projector* we wrote that Connie Sigvaldason exercised her option to order a recount in her campaign for P.R. Director. Actually, she didn't even know the results. The Election Committee made that decision to order a recount.

Staff

Editor-in-Chief ..... *Annette Martin*
News Editor ..... *Bruce Benson*
Entertainment Editor ..... *Mireille Dacquay*
Sports Editor ..... *Darron Hargreaves*
Production ..... *Chris Choptain, Jackie Shymanski, Brian Pelletier*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

"A dog is a dog except when he is facing you. Then he is Mr. Dog."
— Haitian Farmer

Campo Column

New council members for the 1986/87 year are as follows:

Health
1. Heidi Spill (Child Care)
2. Cathy Pinel (Child Care)

Technology
1. John Coates (Computer)
2. Wayne Caper (Civil)

Applied Arts
1. Donna Carreiro (Creative Communications)
2. Sally Solomon (Creative Communications)

Business
Two of the following three will be elected on Thursday, May 15 to represent Business.
1. David Riel (Business Administration)
2. Randy Tomchar (Business Administration)
3. Jamie Remnant (Business Administration)

The balance of council (2 business, 2 applied arts, 2 technology, 2 health, 4 industrial) will be elected from first year students in the fall.

Notice of Graduation Ceremony

Tuesday, June 24, 1986. For Diploma Graduation (two year programs) — 1:30 p.m. North Gymnasium. For Certificate Graduation (programs of less than one year) — 7:30 p.m. North Gymnasium. Diplomas/Certificates for students unable to attend the graduation ceremony will be mailed out in July.

Graduation

Students enrolled in programs on a part-time basis who feel they will meet the requirements for graduation by June 1986, are advised to contact the Registration Office C-320 to ensure preparations will be made for the June graduation.

Also, it is important that students remember it is their responsibility to check that the information on the Registration file is complete. Do you have an updated address on file? . . . Does your name appear correctly on the file? Remember, if you have not updated all your records by May 2, 1986, you will be charged replacement fees for incorrect certificates/diplomas.

CEIC Office on Campus

Students, remember this office is located on campus for your convenience. The staff is available (at no charge) to assist you in your job search. Please register with the office and see what they have to offer. If you have registered already, please remember to advise them of address changes so they may continue to provide assistance once you have terminated from the college. Your records remain active with the office after you have terminated.

Outstanding Accounts

Do you have an outstanding account with any department within the college — LRC? PHYSICAL EDUCATION? BOOKSTORE? ACCOUNTS? . . . If so, marked transcripts, certificates and/or diplomas will be held until the account is cleared.

Where is the Beef, Pork, Veal, & Lamb?

At Red River Community College Meat Cutting Department, Room BB-17 or you can phone 632-2216. For your freezer order supplies. All orders cut & wrapped to your specifications.
Grade A1 & A2 Beef

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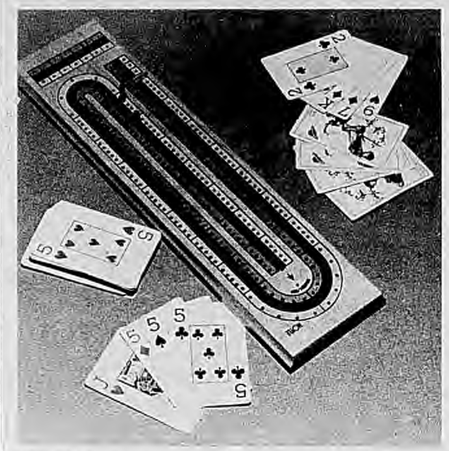
Beer Hind Quarters — $1.89/lb or $4.17/Kg.
(approx. wt is 130 pounds).
Fronts cut March 3rd. to 28th.
Lean Sides of Pork,
(head off, leaf fat out) — $1.24/lb. or $2.73/Kg.
(approx. wt is 75 pounds) — cut March 3rd. to 21st.
Fresh Local Veal — $1.89/lb. or $4.17/Kg.
(side approx. wt is 95 pounds) — cut March 17th. to 28th.
Fresh Local Lamb Carcass — $2.49/lb. or $5.49/Kg.
(approx. wt is 50 pounds) — Cut March 10th. to 14th.

Entertainment



Whadda ya say guys — double or nothing?

Turtle Diary, One Dull Entry After Another

by Lucy Drapala

It's a movie about liberation; the liberation of people and creatures in Richard Johnson's Turtle Diary.

Turtle Diary is the story of William Snow and Neaera Duncan. Ben Kingsley and Glenda Jackson play the pair, who meet because of their mutual affection for the turtles at the local zoo. As his visits to the zoo continue, William approaches the zookeeper about stealing the turtles and setting them free in the sea. Neaera Duncan has the same idea and with the help of the zookeeper, the two take in a journey of liberation.

Kingsley's Snow is a quiet man who works in a small bookstore and lives in one room at a boarding house. He is divorced with children and has left the business world for the slower pace at the bookstore.

Neaera Duncan has also withdrawn from the fast-paced life. An author of children's books, Duncan tells her publisher she cannot write anymore, and spends all her time thinking about the turtles and the journey of freedom that awaits.

Just as the two appear on the verge of getting close, others interfere. Snow finds sexual companionship with a co-worker at the bookstore, but the relationship provides no passion for him. Nothing but the dream of the turtles has any meaning for either William or Neaera.

Turtle Diary shows the slow liberation of two imprisoned souls, William and Neaera, along with the liberation of the zoo turtles. Although Jackson and Kingsley give performances that effectively show the growth of the characters, it is perhaps too subtle an execution. The film lacks the true passion that could get the message across with more punch.

It is hard not to compare Kingsley's performance to his efforts in the award-winning *Gandhi*. Except for a moment involving a confrontation between Kingsley and his sloppy neighbour, William Snow lies flat. The joy of his liberation cannot be fully shared by the audience because the character hasn't come alive.

The same is true of Glenda Jackson's performance. Neaera is dull all the time and sometimes seems even lifeless. It is not believable then, that Neaera would start sleeping with the zookeeper, because her character development hasn't prepared the audience for it. It's just not believable.

The film ends with Neaera and William agreeing to part and meet again in 20 years to free the next set of baby turtles.

Harold Pinter's screen-play adaptation of Russell Hoban's novel has promise. The idea makes for a movie that could be poignant and meaningful, but isn't.

The photography of Peter Hannan and music of Geoffrey Burgon are excellent. They add a richness to the film that the acting does not. Too bad they aren't enough to make the great film out of a mediocre one.

Simple Minds, bearable but . . .

by Mireille Dacquay

The waving crowd of techno-boppers shifted restlessly in front of the stage.

Then Simple Minds stepped out onto that stage and a rise of cheers flooded the Winnipeg Arena Tuesday night. The show went largely downhill after that.

One major problem was the accoustics for which the arena is infamous. Reverberations turned music into painful twangs and loud hollow booms.

But that wasn't the only problem. Ah, the miracles of modern recording techniques. Lead singer, Jim Kerr's voice suddenly lost whatever range might be implied on an album.

Yet through it all, the techno-boppers cheered and whistled on the jumping Jim Kerr. They were thrilled to bits when the band led them on and on through, "Don't you forget about me". Breakfast Club look-a-likes responded as if it were their fan club anthem.

The songs followed in chronological order, right up to their present hits, "Once Upon A Time" and "Alive & Kicking". Background vocalist, Robin Clark, contributed her talent to the latter part of the show.

Spears of lights raked over the audience. Suspended blinds rolled up and down throughout the show for an interesting variation of backgrounds. But there was no big finale to signal the last song.

They must have been saving some energy. Just in case the crowd should scream for an encore. Of course they did, and the band played one more song before leaving the stage once more.

Screams of teenage adulation brought them back a second time, but they played a slow song, much to the dissappointment of the boppers. Simple Minds did pick it up in the end. Couldn't leave them too mellow.

Then the lights went on and the crowds filed away, their heads still buzzing with the sound of Simple Minds.

Oh yeah. The Call were really bad. They played some noise and then left, much to the relief of everyone present.

Gray Cribbage Champ

by Mireille Dacquay

Ken Gray, a second-year student of civil technology, took first place in last week's 1986 Red River College Cribbage Tournament for a prize of $75.

Dave Desrosiers, of business administration, came in second for a prize of $50. John McInnes, also of business administration, came in third for a prize of $25.

The tournament took place in the Cave from April 29 to May 1. The original 54 entrants dwindled swiftly, leaving only the cream of the cribbage crop by the last echelon of the schedule.

Gray says he encountered tough competition every step of the way. He played five games in all. He modestly attributed part of his victory to "getting good cards".

Gray also said he found the tournament exciting in that there were many proficient players. "It was a good tournament to really compare skills."

Gray credits the success of this year's tournament to the fact that there was no entrance fee, unlike past tournaments. "It was very well organized."

However, he said they should have awarded even a "cheap little trophy" as a keepsake. As for Gray, he bought himself an intramural mug as a momento with the first $7 of his prize money.

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Main Street 250 Main St. **943-6421**
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For That Old, Familiar Feeling

by Kristi Darrach

What do you get when you take two lovers, separate them, add one marriage, and then have the other return to find out?

An old, familiar, overtold story.

Violets Are Blue, it's true, is based on one. It has the potential to be too trite, too common, and too much like every other love story vying for your movie money.

But it's not.

Director Jack Fisk, who also directed Carrie, seems to have a soft spot for Sissy Spacek, and it's a good thing.

Spacek plays Gussie Sawyer, a small-town girl turned world-famous photo-journalist. She returns home after 15 years to find her high school sweetheart Henry Squires played by Kevin Kline, settled . . . with someone else.

Gussie's many years away flash by in a few seconds, in the form of still pictures. They show, in concentrated form, her entire career with shots of Belfast and other war-torn places.

She returns home to Ocean City, Maryland for a much needed vacation.

Henry, in her absence, has taken over his father's newpaper. He has also married Ruth, a comparatively dull woman played by Bonnie Bedelia, and has a young son named Addy.

When Gussie becomes re-involved with Henry, she wishes she had his life, he wishes he had hers, and they both wish they could have each other.

This is the old part.

However, both Gussie and Henry are so convincingly in love that it doesn't seem to matter much.

Ruth, who is not career-oriented, is wonderfully real and nervously funny as she frets over the dinner where all three will meet. She is an enviably good mother to Addy, played by 14-year-old Jim Standiford. In short, she's an authentic, small-town homemaker and happy about it.

And there's the catch.

Will Henry decide to re-unite with Gussie and fulfill their dream of sailing in Venice? Will he stay with Ruth, who he married because she was pregnant?

This is the familiar part.

Violets Are Blue is writer Naomi Foner's first motion picture. Although the storyline parallels such classics as *It's A Wonderful Life*, Foner did some modern twists to the tired story.

It's not a fast-paced film and the only real action comes when Gussie and Henry decide to take on a local scoop together.

However, if Foner, Fisk and producer Marykay Powell planned to breathe new life into the story, the beautiful Maryland coast and outstanding performanes by Spacek and Kline was the way to go.

Your glasses may fog at the end.

Filthy Rich Poor

by Annette Martin

Filthy Rich belongs on a screen, not on a stage.

George F. Walker, celebrated Canadian playwright, must be the long lost son to Mickey Spillane.

The opening set is a sleazy, smoke-filled detective office, complete with yellowing tapestry and a slimy fishtank. This is Walker's cheapskate way of building intrigue.

Walker's plot is so gelled with who dun its and characters flinting on and off the stage that the audience cannot identify with any one of them.

The obese detective, Tyrone Power (Jay Brazeau) is Walker's closest attempt at creating an affinity between character and audience. But even Brazeau's commendable acting abilities cannot magnetize the compassion of the audience.

Consequently, Brazeau's pathetic circumstances at the end of the play are not as heart-rendering as Walker might have expected.

The support cast was poor at best, acting rather like the housewife in jeans at a formal dinner party. Actually Susan Scott (Patrusha Sarakula) couldn't have been more stilted had she of worn jeans.

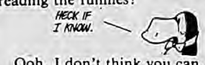
Walker's humour is a joke and had it not been for Brazeau, the play would have collapsed entirely. A five dollar seat at the Odeon and a large buttered popcorn would have done the plot more justice.

Features

Fulfillment in the Funnies

by Del Margolis

Can you do it? Can you hold a newspaper in you hands and put it down without reading the funnies?



Ooh, I don't think you can. At least admit it to yourself. That's probably the only reason you picked up the paper.

And if you won't admit it, maybe you could grudgingly acknowledge your need for a smile or a chuckle to ease the tension that assaulted you in the front section of the paper.

Tweedledum, a false name, doesn't read the comics. She reads the sports page. How about the weekend paper? She's got more time then, you say to yourself, so maybe there's hope for her.

No luck. What does she do with the weekend paper? She reads the sports page more closely.

Tweedledum does have a sense of humor, and is known for her wicked giggle. But she's also known not to smile much. The little things in life don't amuse her. Hmm. It's rumoured that her friends are going to tie her down and force feed her the funnies. Would you like the chuckles with you toast this morning miss, or shall we sprinkle them on your corn flakes?

Comic strips are a special place where fantasies are portrayed alongside real life situations. The cahracters inevitably react to a particular situation the way you would have liked to, but didn't ever conscious of watchful eyes around you.

But you can read the funnies, following the antics of your favorite characters, and you can point and say "Yes! That's it exactly, that's how I felt!"

A recent example. Calvin and Hobbes. Calvin comes home from school and tells Hobbes "Jimmy so-and-so told a funny story today and I nearly died!" Hobbes asks what the story was.

"Well, it wasn't the story so much as the way he told it," says Calvin. "So how did he tell it?" queries Hobbes. "He was drinking milk and when he laughed it came up his nose!" At which point Calvin throws his hand across his eyes, and his mouth fills the frame in that endearing way of his.

What child has never delighted in such an event?

The funnies poke fun at everyone and everything. No one is safe.

Funnies fan number 67 says he likes Bloom County in particular because it pokes fun at things he does or things people around him do. The everyday things that don't seem too funny until you see them in a picture.

Reaction is key.

The "classic" example from cartoonist — funny man? Berke Breathed is Milo in his meadow. This from the large but never large enough Bloom County collection.

Milo is reflecting on all that's dear and familiar and will never change. "And the meadow — the meadow will always be here." And Opus, who had been listening attentively, respectfully, pipes up, "Yech-O. This Coke sure tastes different."

Funnies fan number 49 describes Bloom County as a commentary on our society, through the mouths of appealing little characters. "Those little kids make some pretty damaging statements about society," says number 49.

Bloom County is clearly a ranking favorite with today's funnies fans.

At the latest funnies fans convention, held this year at Red River Community College, Bloom County loyalists were more numerous and certainly more vocal than other fans.

In all case histories reviewed, the loyalists chose Opus as thier favorite character. All except one.

Fan number 43 claims he's torn between Opus the penguin and Steve Dallas the lush — sorry, that should read Steve Dallas the lawyer, as to a favorite character.

Does fan number 43 have a split personality?

Opus is appealing to any rational being, but Steve Dallas is typically someone to scoff at, spit upon even.

So what's the attraction for number 43? Does he see something the rest of us are missing?

Can you make sense of it? I admit to unadulterated confusion.

But soft, what light through yonder window breaks?

Problem solved by funnies fan number 52 who pointed out that number 43 could easily be mistaken for Bloom County's local lush.

I offer you the similarities.

The stubble. Lazy-man-poor-slob-stubble, not Don Johnson.

The ciggy butt carefully balanced — corner mouth.

Rumpled hair.

The slouch. Number 43's slouch being in strongest evidence Friday afternoons at the bar.

And the frequent hangovers.

Funnies fan number 43 defensively refers to those days of malaise as a "touch of 26 oz. flu", but we see right through his noble attempt at wit, don't we?

Clearly what we have here is a blatant case of copycatting.

Nevertheless, number 43 is to be applauded for his ingenuity. Not many people could find a role model on the funny page of the newspaper.

Don't bleed for number 43. He's a self-confessed cynic.

Some fans don't get very vocal, but that's not to say they're any less appreciative.

Funnies fan number 11 pinpoints Herman by Jim Unger as her favorite chuckle. "He has witty perceptions and he brings out the hippopotamus in people. I like that."

Remember fan number 52 who solved out problem with 43? She's another Herman fan. A real biggie, too.

In fact, number 52 says "I'd like to marry Jim Unger. I'd like to have his child." But then she stopped to think about it realistically. "Maybe not", she finally decided. "Don't ever think that the people who draw those pictures don't look that way themselves."

This after declaring that she loves Unger's characters because they're big and fat and ugly. There's a girl who knows her mind.

Part of the Far Side's immense popularity must be due to its prominent place in the paper on the TV page. But also the a fact that it's usually just one frame.

Back to number 67. He gets a kick out of the Far Side. But 67 says that when he reads the Far Side in the paper, one isolated, he only gets about half of them. Reading a collection of Far Side comics, he tends to understand about 95 per cent.

He thinks it might be the whole weird atmosphere of the book that envelops him in Gary Larson's little world, enabling him to understand. Whatever works for 67. I bet he's got his own little weird atmosphere surrounding **him**.

But it's true. You may have to take a second look at a lot of Gary Larson's work in order to qualify your giggle, snort, snicker or smirk.

Some twit once said, "There is no new thing under the sun." I don't think he was ever exposed to the likes of today's funnies.

ARTSPACE

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SUBMISSION DEADLINE MAY 16, 1986

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Red River's Top 20

LW	TW	ARTIST	ALBUM
10	1	PET SHOP BOYS	West End Girls
3	2	Level 42	World Machine
6	3	Fine Young Cannibals	Fine Young Cannibals
-	4	Opus	Up and Down
2	5	Honeymoon Suite	The Big Prize
15	6	Charlie Sexton	Charlie Sexton
-	7	Stan Meissner	Windows to Light
5	8	Rolling Stones	Dirty Works
-	9	Culture Club	From Luxury to Heartache
-	10	The Alarm	Strength
-	11	Robert Palmer	Riptide
7	12	The Call	Reconciled
-	13	Skywalk	Silent Witness
-	14	Bryan Ferry	Legend
-	15	Bob Seger	Like a Rock
-	16	O.M.D.	Pretty in Pink
1	17	Van Hallen	5150
-	18	Graham Nash	Innocent Eyes
12	19	Katrina and the Waves	Waves
-	20	Mike and the Mechanics	Mike and the Mechanics

Album of the Week . . . . . Invisible Silence . . . . . The Art of Noise

The Birth of Mirth

by Melanie Last

It's out with the melancholy baby and in with the chuckles and yuk-yuks. T'is to laugh this summer in Winnipeg.

If you haven't already noticed Winnipeg is becoming a town with a sense of humor. Two years ago it was almost impossible to find a stand-up comedian. Now, with the talent at Rumors Comedy Lounge in Gallagher's Restaurant and comedy nights sponsored by the big dance clubs, comedians are hitting the mainstream of Winnipeg's entertainment scene.

Many of the local comedians you'll be seeing this summer got their start at Cheers, an intimate comedy club in the now defunct Mammalu's Barbeque on King Street. Cheers was a place where people with a flair for comedy could try their routine in front of an audience.

Donna Lewis, a local comedian, got her start at Cheers by telling a joke. Now she performs weekends at Cagney's Lounge on Albert Street with such routines as a Nana Mouskouri version of Springsteen's Born in the USA.

Lewis says that she enjoys working at the small clubs because the crowds are easy to interact with. Although sometimes when it's last call and late at night the crowd isn't too responsive except for the hecklers.

Lewis doesn't pay too much attention to her hecklers because she says she doesn't want her routine to turn into a hockey fight.

Cagney's, which opened in February, is one of the few places to catch Lewis's act, as well as other local talent.

Wayne Stanton, another Winnipeg comedian, says that Cagney's has the potential to be the intimate comedy club that Cheers was. Right now it is rather ill-suited to comedy with no stage or lights. But with house comedian Michael Gottli and a good location Cagney's already has a reputation.

Stanton says that comedy is going to be big in Winnipeg this summer. Three major hotels are opening comedy lounges; Nightmoves at the Windsor Park Inn, Chuckles at the Norlander and a third at the Golden Oak Inn. Nightmoves opened last week.

There are also unconfirmed reports that a Yuk Yuks comedy club will be opening this summer in Osborne Village. Yuk Yuks is the famous Toronto comedy club.

Comedy Connection, a recently formed agency which books comedians, has agreed to supply the new clubs with comedians according to Stanton.

Comedy Connection is headed by former Cheers host Kerry Talmage, the Dudley Moore of Winnipeg and Gary Lavalee of 92 CITI fame. Local comedians sign a contract with the agency who book them at comedy events in the city and surrounding areas.

Both Lewis and Stanton work as independent comedians.

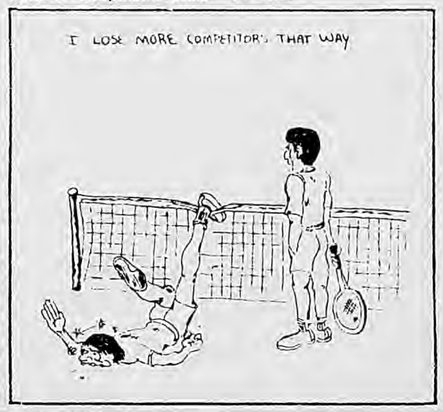
Stanton says that he is looking forward to the summer with mixed feelings. He is looking forward to performing in the new clubs, but prefers to work in the smaller places. At the large clubs the money is better but the audience is more difficult.

Lewis says that she doesn't expect to enjoy working at the larger clubs since her routine is now 15 minutes of fast pace material. At the larger clubs she will have to make her routine longer and punchier.

Lewis says it depends on the size of the new clubs and the direction of her career as a film and stage actress whether she does comedy this summer.

Right now there aren't many places to see stand-up comedians in Winnipeg, but that is soon to change.

If you crave comedy and don't want to wait until summer, places like Cagney's harbor some of Winnipeg's finest. The little clubs are often hard to find, but once you find them you'll see a selection of comedians, from beginners to seasoned performers with unique styles.



Home Ecch!

by Raman Job

Cars, women, money? Huh! Any real man knows that true comfort comes in the form of a cold, sweaty, cardboard carton labelled Swanson, Stouffer's, or McCain.

OK, OK, so you can blow bubbles with the apple-cobbler, insulate your van with the turkey-dressing, or stucco your garage with the potatoes. Frozen food still offers you what you want: eats how you want it — fast. And aside from a rake fight with your sociopath buddies, what could offer you more excitement than ogling the evening soap vamps with a hot, frozen entree in front of you.

There are three basic types of frozen food: the TV dinner type, the boil-in-the-bag type, and the frozen pizza type. All equally appetizing, each with its own subtleties of successful handling.

The TV dinner is perhaps the simplest to deal with. You simply shove the beast into the oven and wait for the timer on your stove to go off. (Don't peel back the foil over your potatoes though, or people will talk). While waiting you can make a start on those projects you've been putting off for a while, like becoming a warm, caring human being, or cleaning the black mold from between the grouting in your shower.

The boil-in-the-bag format is a bit harder to handle. Anyone can stick a plastic bag into a pot of boiling water, even my friend Luke who works at Lube King. He brings them along as handwarmers when we go duck-hunting. But the whole trick here is opening the bag. Sure, you can use your toenail clippers, but remember, you can only make a start with them. You'll have to tear the rest of the way down the bag and risk having a hot piece of a turkey-roll clamp itself to your wrist, causing you to break into an impromptu Ella Fitzgerald solo. While this may go over well with snotty U of M jazz buffs, it will hardly endear you to the sloping-forehead set. My advice is to go for the scissors instead. Once that's done you can flip the contents into your bowl, or tub rather. See, real men don't own any real dishes except for plastic margarine tubs and Slurpee cups.

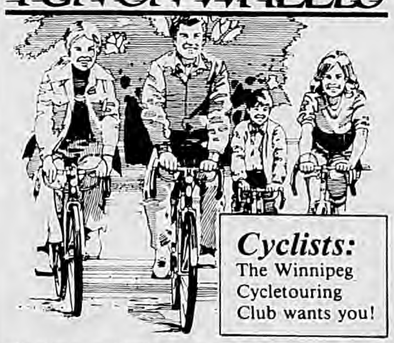
The last type, frozen pizza, has been the undoing of many a bachelor. Make it your friend. Don't let it thaw before using, don't frisbee it into the oven, and don't overcook it or it will fuse itself to the oven rack. Ever notice how the instructions always say "Place DIRECTLY on middle oven rack"? Right.

Anyway, so now you got your eats. There's only one more hurdle to jump. What do you put under your food so you don't lacquer your coffee table with saliva? I keep a stack of Billy Joel albums on hand for this very purpose, but you may want to use dishrags, wrestling magazines, or real estate flyers as coasters. If you happen to be at your girlfriend's house it is not considered proper etiquette to use her latest issues of Cosmo or Mademoiselle. She will clue you into this with a screech that will turn your spinal cord to talcum powder.

Now you're all set — eat, drink, watch Falcon regain her memory, make tracks in your potatoes with your fork.

Try turning your friends onto this. They might find a whole new world opening up to them. A man's world of steamy adventure . . . whose name is Frozen Food.

FUN ON WHEELS



Cyclists:
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We offer recreational cycling for novice and experienced cyclists alike — evenings, days, weekends, and TOURS. Our bike maintenance clinics offer expert advice and hands-on experience. Want to get outspokin' about the rights and needs of cyclists? Get involved in Winnipeg's first Cycling Advocacy Committee. The WCC is going places.

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The Winnipeg Cycletouring Club
Manitoba Sports Federation

Sports

OOOHH! We're So Embarrassed!

by Darron Hargreaves

Did you know that RRCC is scheduled to host several events at the National College Championships in 1987? Did you know that RRCC will have no teams in the competition? Isn't that, well, kind of silly? Funny even? A joke? Maybe a shame? No, more of a joke. A good joke? A bad joke? No, just a sad joke. (Rhyme scheme compliments of E.A. Poe) Actually this will prove more of an embarrassment than anything else. Probably just as embarrassing as pulling out of the committment completely, which is what will happen in all likelihood.

Ray Newman, who is chairman of the Nationals Committee said interest in Manitoba is at a very low ebb. Acknowledging that either situation will be an embarrassment, he said that the money neccessary to host a national championship simply isn't there. In addition to government and S.A. cutbacks, Seagrams, who has sponsored the nationals for several years will contribute zilch next year.

Newman said another funding avenue was being explored, but was unable to elaborate. "If this doesn't work out, we'll ask that we have the nationals deferred to another year. Money is just tight all over."

If RRCC is forced to back out of it's committment it will no doubt be a cause for concern if not consternation for the CCAA. How many colleges will be willing to take on the responsibilities of hosting the nationals on such short notice? And won't this maneuver enhance RRCC in the eyes of the nation's colleges and the CCAA to whom RRCC must reapply if it ever decides to reinstitute varsity sports? Aaahhhhh . . . . . .

Red River will be hosting the National College Championships for Badmintion, Curling, and Men's & Women's Volleyball events in March of 1987.

Students are needed to help out with the planning and operation of these events. If you are interested in helping to make this an outstanding event for Community College students and athletes contact:

June Graham
North Gym
Extension 398
or
Ray Newman
Room C7-17
Extension 321

Ha ha ha, ho ho ho, hee hee hee.

Team of the 80's Just Ain't

by Ed Tait

The Montreal Expos were supposed to be the team of the 80's. It is now 1986 and the Expos have yet to make an appearance in the World Series.

Gone are Carter, Valentine, Cromartie, Rogers, Speier and many of the other players who had immense potential as the best team on paper but never lived up to it.

In the last couple of years the Expos have undergone a number of changes in an attempt to rebuild the team of the 80's.

The 1986 Expos are a good baseball team. They are strong at virtually every position but will not reach the World Series or even post season play.

The reason? The Expos are unfortunately in the same division as the New York Mets, perhaps the best team in the major leagues.

With a good season the Expos could conceiveably win 90-95 games this year but it won't be enough, because the Mets will win over 100.

Nevertheless, let's take a look at the 1986 Expos' lineup.

At first base the Expos are strong. Newly acquired Jason Thompson and rookie Andres Galarraga provide a lot a punch, but neither is a Gold Glove contender.

Vance Law at second base is adequate. He hit .266 last year with 10 homers and 52 RBI's. Al Newman is the backup.

Hubie Brooks is the best shortstop in the national league. He may not have the range of the Cards' Ozzie Smith, but he batted .269 last year with 13 HR's and an amazing 100 RBI's, the first national league shortstop to do that in 25 years.

The Expos are solid at third base with Gold Glover Tim Wallach. Wallach hit 22 homers last season and drove in 81 runs. He can improve on a .260 average.

Behind the plate the Expos have yet to find an adequate replacement for Gary Carter. Incumbent Mike Fitzgerald is solid defensively but hit only .207 last year with 34 RBI's. Tom Nieto and Dan Bilardello will backup Fitzgerald.

The Expos outfield is better than average. In left field is Tim Raines. As Raines goes the Expos go. Raines led the Expos in hitting (.320), runs (115), and steals (70), last season.

Team leader and gimpy kneed Andre Dawson is in right. Dawson won't play every day but if he can contribute at the plate like he did last year, .255, 23 HR's, 91 RBI's, he could help keep the Expos in contention into late August.

Center field will be shared by Mitch Webster and Herm Winningham. Webster had 11 homers while platooning last year and will play in right when Dawson sits out.

The Expos' starting pitching is a question mark. Charlie Lea will not play again this year and that hurts the Expos because they have no ace.

Bryn Smith is the best pitcher they have. He was 18-5 with a 2.91 ERA last year. Other starters include lefty Joe Hesketh, 10-5, 2.49 ERA, newly acquired Jay Tibbs and Andy McGaffigan and youngster Floyd Youmans.

The Expos' bullpen is one of the best in the majors. Jeff Reardon had 41 saves last year and is the team's stopper. Tim Burke and Dan Schatzeder are middle relief.

Pitching, catching and Andre Dawson's often repaired knee remain the question marks for 1986. If they get good performances from all these positions the Expos could win 90-95 games. That will only be good enough for second in the National League East and it means the Expos come up short again.

The New Deal. Big Deal.

by Darron Hargreaves

At a May 1 meeting student council voted 14-1 with three abstentions to discontinue funding varsity athletics completely. The only funding the program has at the moment is an $8,200 grant from the provincial government.

Commented Student President Sharon Anderson, "We're back to square one. The $8,200 will do nothing. They couldn't run a varsity program with over $100,000 and they sure won't with $8,200."

Ray Newman, vice-president of student services said he is disappointed in the varsity athletics decision as a whole. He said that there had been a lot of hard work done in order to bring the program up to it's present (now past) level. Newman said it was a hard fight to get RRCC and the two other Manitoba colleges recognized by the Canadian Colleges Athletic Association as colleges with "bona fide" athletic programs.

The reason the S.A. has given for withdrawing the funding is the lack of success at the national level.

Newman feels the programs have been improved over the past several years to the point where they were competitive on a national level. He listed several teams that have finished in the medals over the past five years. However, this years disastrous results probably put the final nails in the coffin. RRCC didn't win a single medal, although Newman contends that the hockey team "should have".

Newman said that the athletic board made two proposals to student council. One was for the S.A. to match the provincial government's grant of $8,200 in order that a court sports varsity program could be run. No go. The other was that the athletic board come up with $16,400 and have the S.A. contribute an equal amount so that a limited hockey program could be continued. This too was vetoed.

Newman says varsity athletics are finished for at least three years. Council has committed to stop funding for at least two years, and even if we reapply to the CCAA after two years, we'll have to wait at least a year before we're readmitted.

The chances of re-establishing a varsity program in three years look slim at best. The only possibility as Newman sees it, is that succeeding councils reappraise the situation, but as he said, "Who knows?"

Big Blue: The Right Stuff?

by James Timlick

Will Tom Clements' right arm or John Hufnagel's body last for another seven months? Can David Shaw still keep up with the likes of Mervyn Fernandez and Brian Kelly?

All these questions and many more will be answered in the coming 1986 Canadian Football League season, which kicks off in June.

For the first time in a number of years, the Blue Bombers head into the pre-season with more than a few key positions up for grabs. Some players that couldn't do the job asked of them last season are likely gone.

The player most likely to be out of a job is John Sturdivant. Sturdivant played well last season when it appeared the Bombers no longer wanted him around but his play trailed off by season's end. In addition to that, the Bombers have invited quite a number of defensive linemen to camp this year.

If the Bombers hope to overcome the B.C. Lions this year a stronger defensive line is a must. Stan Mikawos at nose tackle and Tony Norman at end both appear to have a lock on their jobs going into training camp. But the team needs another fiesty end to offset Norman and to make sure he isn't double teamed so much. Its not likely, but the Bombers might consider switching back to a three linebacker, four lineman defense which worked so well for Hamilton and Edmonton last year.

The Bombers' defensive backfield is filled with a few question marks. Veteran defensive back David Shaw was considering retiring after last season but it's a sure bet he'll be back this year. At age 33 you have to wonder though if Shaw's experience can make up for his lack of footspeed. The fact that the Bombers may be reluctant to try someone new at cornerback opposite sophomore corner Roy Bennett will work in Shaw's favour.

Ken Hailey and Wylie Turner appear safe at the halfback spots. The only new face in Winnipeg's secondary may be Andre Shadrach, 21, a 1986 Bomber draft pick originally from Port of Spain, Trinidad. Because he immigrated to Canada, Shadrach is considered a non-import. He is reported to have very good quickness and will play either of the corner positions or safety. And while it isn't likely he'll beat out Scott Flagel at safety, the Bombers desperately need someone to back-up Flagel. Whenever injuries forced Flagel to play half-back or out of a game, the Bombers had to rely on Jerome Erdman, a slotback, to fill in. The team got burned several times because of the switch.

Bombers linebacker positions all appear basically set for the season except one. Tyrone Jones, Darrell Paterson, and Delbert Fowler will be at linebacker when the season starts unless they're all shot in the leg. The favorite choice for the open spot is probably Joe Jackson, who was with the Bombers off and on for most of last season.

Willard Reaves, hands down, is the Bombers' starting runningback again this season. But it might be interesting to see if Coach Cal will juggle his balance of Canadian and import players in order to allow former 1000-yard rusher James Sykes into the lineup. Don't count on seeing much of Sykes though.

Sean Kehoe and Pat Cantner have performed admirably at full-back and are likely to keep their jobs this season. But the Free Press reported the Bombers are making an attempt to acquire Winnipeg native Bob Bronk from the Toronto Argonauts. If the Bombers do acquire Bronk its likely either Kehoe or Cantner would be traded to the Argos in return for him, or one would lose his starting position on Bronk's arrival.

Something else that might not bode well for Kehoe's and Cantner's future with the Bombers is the recent signing by the team of Don Taylor, late of the B.C. Lions. Taylor doesn't come to the team with great stats, but he can be a big-play man.

Unless Body Talk becomes a nightly series, John Bonk, 36, and the rest of the Bombers' offensive line will be back this year. The White Horses, the nickname given to the line by Willard Reaves, form what is the best offensive line in the league, bar none.

The biggest problem the Bombers will have this year is finding someone to replace Jeff Boyd at wide receiver. The team solved one problem by re-signing James Murphy but are still short of experienced talent for the other wide receiver position. The odds on favorite to replace Boyd is James Hood who saw action with the Bombers last season when injuries forced Murphy and Boyd out of action. Hood certainly has the jets, but sometimes his hands seem like they're made of stone. The darkhorse in the race to replace Boyd may be Perry Tuttle, a former first round draft choice of the Buffalo Bills of the NFL.

One of the Bombers' starting slotback positions may be up for grabs during training camp. Joe Poplawski is one of the league's best at the position, but Jerome Erdman was a disappointment last year.

Erdman can make the great circus catch but has difficulty holding onto the easy ones. If he is replaced it will likely be by Kevin Neiles or Randy Faby. Neiles, a native Manitoban, has great speed and can take a hit. Faby can also take the hits and at his height can reach over most corner-backs in the league. Neiles is also an excellent kick returner and will likely beat out Faby if not Erdman.

The leaves are sprouting, the grass is green, and its time for the annual "Trade John Hufnagel" chants.

This may finally be the year the Bombers do trade Hufnagel. The team won't likely get much for him if they wait until next year to trade him, but no team is likely to give up much in order to get him this year. Bomber G.M. Paul Robson isn't known for his generosity when dealing with the league's eight other G.M.'s, although allowing the Argos to claim Frank Robinson on waivers last season was a sweet heart of a deal for the Argos.

Expect Hufnagel, 35, to finish the coming season, and probably his career, here in Winnipeg.

Tom Clements, 33, has the nod for the starting quarterback position this season. But he has to come up with a season superior to his last.

Last season, Clements was at best lukewarm, proving right his critics who accuse him of being a hot and cold quarterback. In order for the Bombers' offense to be as explosive in '86 as it was in '84, Clements must produce as he did in that Grey Cup winning season.

Clements may no longer be able to drill the ball downfield the way he used to, but he still throws one of the most catchable footballs.

To open up the offensive more this season, Clements may need to start running downfield again. Not necessarily for the big gain, but to keep the opposing defense offguard.

Its not quite clear who will be the Bombers' third string quarterback this year. Whoever it will be is now allowed to dress because of a rule change.

Quarterback Norman Gibbs has been with the Bombers for three years but has given little indication he's the teams' pivot of the future. Partly because of numbers and partly because of injuries, Gibbs hasn't lived up to the expectations the Bombers had for him.

The man most favoured to be the Bombers' third pivot this year is Homer Jordan, acquired in the off-season from the Saskatchewan Roughriders in exchange for linebacker Gary Moten.

He was slated to be the Roughies starter last season but because of an injury lost the job to Joe Paopao. Jordan may be the Bombers' quarterback of the future.

The Bombers' most glaring fault in last season's Western Division Final was kick returning.

Kevin Neiles had trouble holding onto the ball and Sean Kehoe just doesn't have the speed of a Darnell Clash. The rookie Shadrach has the speed and may get his chance on returns if he cracks the lineup. It might be interesting to see James Sykes or James Hood given a chance at kick or punt returns.

With training camp just around the corner, it's almost certain the Bombers are going to be involved in another dog fight with B.C. for first place in the West. Roy Dewalt's recent re-signing with the Lions certainly won't make the Bombers' dream of a first place finish any easier to accomplish.

The difference for the Bombers in the coming season may be how many of their draft picks pay off and how soon.

What! No Mint Juleps?

by Darron Hargreaves

Someone once said, and there is a distinct possibility that he may have been a fool, that the Kentucky Derby is the most exciting two minutes in sports.

The two minutes that it took unheralded Ferdinand to run around in a big circle were interesting minutes, but fell shy of cracking the excitement barrier. The racing fans at Assiniboia Downs seemed to agree. Most were fairly quiet during the telecast of the 112th running of the Derby, probably wondering just what the heck was going on, as the favorites fell further and further behind. As four horses ran almost neck and neck down the homestretch and Ferdinand crossed the line, the clubhouse crowd looked at one another and asked, "Who was that?" Many then proceeded to make rude remarks about the characters and personalities of Badgerland and Snow Chief, two favorites that finished fifth and eleventh respectively, performances that surely drove bettors to the bar for *"annudder one"* or back to the betting window for more punishment.

Speaking of the bar, there was at least one first-time Downs attender who was shocked and dismayed to discover there were no mint juleps being served; these of course being the traditional Kentucky Derby thirst quenchers of world fame. With wagers being accepted on the Derby for the first time this year at the Downs, it seems only logical that the next step be to offer Winnipeg race goers, most of whom have never been to Kentucky, a taste of this stuff.

The remainder of the races were sprints of four furlongs or a bit longer. Kind of like going to see a 100 yard dash and having the runners quit after 50. It doesn't matter who won these races.

If you consider yourself a betting person, there's all summer to familiarize yourself with the seemingly endless different ways to place bets. (If you don't know already) No need to discuss them here. Then you too can scribble secret formulas and systems all over your racing form and then tear it into little pieces at the end of the day.

What's Up?

RRCC's annual golf tournament will be held on the first Monday in June at Kildonan. Entry fee will probably be about $3.00.

There will be a co-ed slow-pitch baseball tourney on May 30th. Each team needs four gals. Up to 32 teams will be accepted.

Contact Roy Pollock in the south gym office for more information.

Looking for some action over the noon hour? Take in some intramural action. There's volleyball and basketball in the North Gym and floor hockey in the South Gym.

Classifieds

FOR SALE

For Sale N.A.D. 6125, cassette deck. 6 months old, $250 o.b.o., 943-1028 or Locker 72 North Gym.

Ladies 10-speed bike, excellent condition, $70 o.b.o., call 668-0315 and ask for Christine or leave you name and number.

1972 Luxury Lemans, 400 c.i. rebuilt engine, P.S., P.B., 140 watt Kenwood stereo, new front end, new paint, new mags and radial T.A.'s, $3,200 o.b.o., phone James at 774-9518.

Automatic Viking Washing machine. Only 1½ years old and hardly been used. Asking $400. Call 632-8359 (Suzanne) after 7:00 p.m.

Sony Walkman WM F65 FM Stereo/AM, cassette recorder, dolby B noise reduction, light weight only 270 grams, $155.
SONY WALKMAN TCM-2 Built-in speaker, monaural, tape counter, recording, $55.
WORLD — BAND RADIO 12 bands, SW 1-9, TW, MW, LW, $85.
CASIO PROGRAMMABLE CALCULATION FX-602P Stores up to 10 programs, s12 steps (programming), scientific calculation, $65.
CONTACT: Donny Cheung, 477-5469 (5 — 10:30 p.m.)

Sailboard For Sale — Daher Alto S65, Div. 2, 240 litres, 6.3m ITL regatta sail. European built, very quick. Hardly used, like new condition $750. ph. 1-326-9421.

Mitsubishi Car Stereo Components & 4 speakers system consists of CV-21EM & 20-watt amplifier, CJ-20EM FM tuner, CX-21EM auto reverse cassette deck with noise reduction, one pair pioneer TS-107 2-way 20-watt speakers, one pair Mona System-I 40-watt speakers. $250 or best offer. Call Kevin 885-6937.

In need of tunes? I'm selling a $500 turntable for $150. It's a TECHNICS, by Panasonic. It's got a new cartridge and was just inspected by the RRCC electronic dept. I can be contacted by leaving a message for Pete at 632-2479, or drop off a note in the green Projector box in the Students' Association office.

WANTED

BAR MANAGER for Beer Bashes & Club Socials, Sept. 86 — May 87. Part-time position. Must be available to work, Friday & Saturday Nites. Application forms available at the S.A. office, room DM-20.

ASSISTANT PROGRAM CO-ORDINATOR, Sept. 86 — May 87. Part-time position. Help co-ordinate student activities. Application forms available at the S.A. office, room DM-20.

BEER BASH STAFF POSITIONS, Sept. 86 — May 87. Bartenders, Security, Ticket Sellers, and Music Person. Apply at the S.A. office, room DM-20.

Volunteers in the following:
1. Science Gallery guides
2. Ukranian speaking companion
3. Library assistant
4. Grocery van assistant
5. Nature day camp volunteers

Call the Volunteer Centre of Winnipeg at 477-5180

Roommate wanted to share 2 bedroom apartment with young man who has some physical and visual impairments. Centrally located, brand-new apartment building. Financial subsidy in exchange for some assistance to roommate. Available for occupancy anytime after April 25. For more information phone Cindy at 947-1249 or see Sandee in C-425. Very reasonable rent for the right person.

UMPIRES NEEDED
Red River Valley sports league requires umpires for 1986 season. A knowledge of baseball preferred. Training & clinics will be held April 19th & 26th. For further info. contact Susan 667-8728.

ANNOUNCEMENT

All term six Business Administration Students: The Chamber of Commerce of St. James-Assiniboia is awarding a second $250 scholarship. Criteria for application is as follows: 1. Must be a business administration student and must have completed at least the second term. 2. Must live in and must have lived in St. James-Assiniboia at least 1 year prior to starting their college program. 3. Academic standing of 'B' or 3.0 GPA. 4. Participation in business of related clubs on or off campus. 5. Citizenship Canadian or landed immigrant. 6. Community involvement. 7. Commitment to private enterprise and to excellence. Application forms available at Student Aid Office, Room C-312, Deadline: May 23, 1986.

RRCC Women's Volleyball Presents:
Guys Nite Out
Saturday, May 24, 1986 at Luxton Com. Center, 210 Cross Street. 8:00 p.m. to 1:00 a.m. Tickets are $5.00 for men, and $6.00 for women. Watch for tables out-side the Cave and Buffalo for tickets sales.

The "Get Hammered" Social
Will be held in the South Gym on Saturday, May 24, 1986 from 8:00 p.m. to 1:00 a.m. The cost is $6.50 per ticket, and put on by the Red River Carpentry Students' Club.

SERVICES

Northwest Child and Family Services Agency is urgently seeking committed community-minded persons or families who are able to give some of their time to work with children or families in the Northwest district. Get involved in your community by calling the Volunteer Coordinator at 945-8209.

The Suicide Bereavement Self Help Group will hold an open meeting on April 28th, 1986. The place Y.W.C.A. 477 Webb Place and the time 7:00 p.m. The film to be shown is "CONSPIRACY OF SILENCE" to be followed by a discussion. Every one is cordially invited. For info. phone 943-0381, Ext. 57.

Red River Community College Needs Volunteers
Red River Community College needs volunteers to assist students who are learning English as a second language. Use your time in a productive and rewarding way by helping newcomers to Winnipeg. You can increase your knowledge of other countries, develop skills and gain practical work experience. Flexible time commitments are available. To volunteer, please call Barbara Dixon, VESLS program at 957-1031.

Typing referral service available at reasonable rates through the S.A. office. See Kevin Patterson at the S.A. for details.

"Yes . . . shop by modem" call our computer with your computer, 300 band, even p, 7 bits, 888-0498, 7 p.m. — 12 mid., Mon. to Sun., Ask for Don.

Free tutoring services available in most subjects. Mon-Fri 8:00 a.m. to 5:00 p.m., Call 632-2451 or see Rosy Balzei, Rm CM-25.

Help yourself to reading and study skills sessions. Call 632-2280 or go to D-213. Lunch-time sessions or individual consultation.

Be a regular RED CROSS Blood Donor

On behalf of the Students' Association, we would like to express our sincere thanks to the following people for their support in making these executive elections an overwhelming success!

Norm Simard	Bob Cruden	Ed Loewen
Denis Roy	Chris Archer	Michelle Ouellet
Donna Cayer	Ed Dueck	Melanie Chitty
Randy Antonio	Betty Hryciuk	Denise Shewchuck
Barry Kiedyk	Darren Triggs	Chris Gilson
Shelly Robertson	Darcy Stober	Brenda Purshega
Chris Brigham	Tracy Byle	Danielle Carriere
John Currie	Laurie Van der Graaf	Brian Opitz
Jan Joyal	Helen Kouvchinora	Dennis Newfeld
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Kirk Wilson	Rod Friesen	Theresa McCurry
Rene Gaudry	Greg Connor	Michelle Martin
Dave Desrosiers	Shawna Dohms	Marie Hacult
Jim Funk	Sandra Schaldemose	Doren Roberts
John McInnes	Bill Holdershaw	Tammy Palidwor
	John Coates	

Thank-you
Election Committee

You've Got Style

with a Men's or Ladies cut and style from Red River's Hairstyling department

and with a classy price of just **$2.50** for a cut and style

Appointments are Preferred

We are now open for business in room AB-21 (near the South Gym)

. . because our students bridge all barriers to make you look sensational.