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the PROJECTOR
red river college students' association newspaper
May 7, 2001

SA winners (clockwise from top) Kevin Haiko, Robyn Osmond, and Dave Lyman

By Kelly Stifora

Your vote really could have made a difference. The Red River College Students' Association found themselves in an uncomfortable situation on Apr. 24 when they discovered that, for the first time ever, an RRC SA Presidential race had ended in a tie.

Insert Florida joke here.

Polls closed at 4:00 p.m. Apr. 24, 511 ballots were counted, and current Vice President of Student Affairs Robyn Osmond was declared the winner, with 253 votes over current Events Coordinator Scott McCrea's 252 votes (the discrepancy is accounted for by votes for perennial favourites like Jesus Christ and Bart Simpson).

Naturally, McCrea's camp asked for a recount, which took place Apr. 25.

Considering how close the race had been, SA President Ian Scott thought it was appropriate to take a close look at the voter lists.

"I started scrutinizing the voter lists and found that a voter's name had been added to the list with their student identification number," says Scott. "I happened to know the individual as an employee of the college and an acquaintance of one of the candidates."

As the voter in question is enrolled in only one course at the College and paid no tuition this year, he was not eligible to vote.

"Usually it would be unethical to ask an eligible voter who they had voted for," says Scott. "But because he was not an eligible voter, we felt that it was within our rights to know who he had selected, and he voted for Robyn."

The ballot was cast aside, bringing the number of votes to 252 for each candidate. A tie was born.

Although SA election bylaws dictate all executive positions must be filled by Apr 30, there is no bylaw indicating what should be done in the event of a tie.

"In the absence of any other bylaws governing a situation, we have to stick to the ones we have," says Scott, referring to the need to have executive positions filled by Apr 30. "So any decision as to how to handle this had to be a timely one. A revote wasn't pos-

See 'Advisory board' Page 3

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Haiko destroys competition, elected VP Student Affairs

By Kelly Stifora

Vice President-elect of Student Affairs Kevin Haiko received more votes than any candidate in this years SA elections, beating his opponent, Randy Weslak by a margin of 247 per cent. Haiko received 339 votes to Weslak's 137.

"The position entails dealing with student appeals, the class rep system, and any student affairs that go on within the college," says Haiko, who will be graduating from the Business Administration Program this year. He plans to enter Human Resources Management next year.

Haiko's campaign slogan, "Let Your Voice Be Heard," relates to the main issue on his platform: improving the student appeals system.

"I want to work with the College on the appeals system," says Haiko, "there are some problems within it, but basically it's run well."

Haiko says he would like to ensure that enrollment in the class rep system stays high.

"I have a few things that I'd like to put in place to see if we can make the class rep system more important to students," says Haiko.

photo by Andrew Buck

Haiko hopes to improve conditions for students.

"I'd like to set up an e-mail account where people can come with questions and I can answer them," says Haiko. "It might help people to be a little more open about what's going on."

"RRC is a very diverse college," he continues, "there's automotive, there's business, there's health. It's very important to me to let the students know that I want to be there for all of them."

Haiko's opponent didn't have much to say when asked what he'd do differently if he had the chance to run his campaign again.

"I'd get my posters up more," says Weslak, "I'd never run in an election before, so I'd get the posters up sooner and try to do more preparation."

Haiko takes office Jul. 1.

the PROJECTOR

Red River College's Student Newspaper for over 30 years.

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VP Finance race won with thirteen dollars

By Kelly Stifora

Red River College Students' Association Vice President-elect of Finance Dave Lyman unseated incumbent Sarah Strome on Apr 24, employing what he calls a "new and improved" campaign that cost him only $13.

Lyman, who is a Computer Accounting Technician student, won the election with 281 votes, Strome pulled in 215.

"I ended up spending around $63, and the first $50 was reimbursed by the SA," says Lyman, "I tried to do kind of an electronic campaign, with a Web site and and an e-mail that was sent out. I ended up with 2711 hits on my Web site, which is free."

Since he was running for VP of Finance, Lyman thought it would be appropriate to seek out new and cheaper ways to approach campaigning.

"Instead of doing handouts and inserts into the paper, which might only hit half of the readership and might end up off campus, I did the Web site. I tried to do posters that would get people's attention and I handed out condom donated by the Health Center," says Lyman.

"I put labels on them, so it was very little cost to me, but it made a big statement and a lot of people talked about it. That was what I was looking for: the most effective, least expensive way to get to the students."

The spend less, get more approach is one that Lyman hopes to apply to the SA when he enters the position Jul 1.

"It sounds easy when you're talking about it," says Lyman, "but I guess I'll find out when I take office."

According to Strome, the VP of Finance is responsible for taking care of the financial needs of campus clubs, including making deposits and writing cheques on their behalf and organizing fundraisers, such as the popular pizza Wednesdays. In addition, this position involves compiling the student housing directory over the summer, sitting on the SA Executive Committee and the Student Advisory Board, and taking minutes for the latter.

"I would say that people remember when they get free condoms," says Strome of her opponent's campaign, "I don't want to say that people voted for him just because of that, but it might have helped his name stick."

Advisory board decides race

..continued from page 1

sible because there's this narrow window of opportunity in which elections need to occur in order to ensure that the greatest amount of students have access to a vote. That window passed, and we had one week to get it figured out."

It was up to the 20-member Student Advisory Board (SAB) to do just that. A special meeting was called for Apr 30. First the SAB would discuss the situation and vote on how it should be handled, and then they would handle it.

During the five-day interim, tensions were high within the SA's offices, where both candidates currently work.

"No one knew what to say to who, and no one knew how to act," says VP of Finance Sarah Strome. "It was like walking on egg shells. Everyone was in good humour, but still, you didn't want to say the wrong thing to one candidate and have the other thinking 'oh great, now everyone's on their side.' It was interesting - not something I'd like to do again."

The SAB convened Apr. 30, and after a few other issues were discussed and set aside, the moment of truth arrived. Media were asked to leave the room, and the board proceeded to decide how the election of a new SA President should come to be.

After an hour and a half of deliberation, Scott announced that each candidate would be given seven minutes to argue his or her case. After that, they would leave the room while the remaining 18 members of the board cast a secret ballot that would put the issue to rest once and for all. In the case of another tie, a coin would be flipped. When the media re-entered the room, one could have cut the tension in the air with a knife.

"I'm nervous," said one board member.

Osmond, who holds a Human Resources Management Diploma and will complete the Business Administration Program next year, took the floor first. She presented the board with a seven-page document outlining the job description of SA President, among other things. She also presented her campaign platform.

Osmond argued that she was the best candidate because she had past experience as the VP of Student Affairs and had been involved in beginning many projects that she hoped would continue next year.

photo by Andrew Buck

Osmond was selected by a SAB secret ballot.

Her plans for the future would revolve around four key concepts: maintaining effective existing services, representing the College on a national level, building new and efficient spaces for the student body, and improving the quality of life on campus.

"Hopefully when you guys are putting the name down on the ballot, you'll think about that," Osmond said in closing, "I really want this."

"The word of the day has been experience," said McCrae as he began his impassioned speech. "What does the President need besides experience? I've made myself not just approachable, I've approached students."

In keeping with the direction his campaign had taken from the start, McCrae was making an argument based on heart.

"I'm from a small town," he said, "I'm used to people helping each other. I was afraid that would change at Red River, but Red River is like a small town."

"I've already felt like I lost this election once, and then someone came down and gave me another chance," he continued. "What it comes down to is school spirit. It's not 'what's my plan for next year,' it's what's the students' plan for next year."

Both candidates were told that they could take time out of their seven minutes to answer questions, but both ended on the seven minute mark, breathless and red faced from feverishly trying to get as much information as possible across to their colleagues.

The ballots were cast, and a nerve-racked SAB broke for dinner.

A short time later, Chief Returning Officer William Gray (hired from outside the college by Scott's election committee to ensure impartiality) quietly re-entered the room and made the announcement in one brief statement:

"I would like to congratulate Robyn Osmond on becoming the next Red River College Students' Association President," Gray said.

"I really felt on edge, and on my toes," says a relieved and excited Osmond of the week-long interim between the initial polls and the deciding SAB meeting. "It was something that I wanted badly, and something I worked so hard for. I really just wanted it to be over."

When asked whether a new bylaw will be put in place in case of future situations like this one, Osmond, who takes office Jul. 1, answers in no uncertain terms.

"Absolutely," she says. "We've already done a lot of discussion in preparation for that bylaw."

'How satisfied are you with city services?'

By Sara Williscroft Photos: Shawna Mernett

Mark Peters
Electrical Technology

"Recycling pick up is not that great. It could be a lot better."

Jodi Friesen
Business Administration

"The roads could be worked on. I'm generally satisfied."

Chris Corbett
Electrical Apprenticeship

"The roads. I can't stand it."

Shannon Toback
Animal Health Technology

"The roads suck. The potholes are insane."

Jenneth Asuncion
Culinary Arts

"I'm just about satisfied. Sometimes the buses don't run late enough."

Wade Miller
Civil Engineering Technology

"I'm pretty satisfied. They do as well as they can with our environment."

HEPATITIS C VIRUS

The Society of Obstetricians and Gynecologists of Canada (SOGC) hopes to identify more at-risk patients and improve reproductive care for women who have been infected with the Hepatitis C virus (HCV), with the release last fall of guidelines that are the first in this area for Canada.

Dr. Marc Boucher, principal author of the guidelines and chair of the SOGC working group that developed them, has pointed out that most Canadians infected with HCV are not aware of it. In fact, only 30% of infected individuals know they carry the virus, which has been identified as a major public health problem worldwide.

The full guidelines document is available online at www.sogc.org; follow "Clinical Guidelines" links to "Obstetrics" and select #96. The guidelines document was published in the October 2000 edition of Journal SOGC.

The SOGC stated in a news release that Canada's HCV infection rate is escalating, particularly among 20-24 year olds, and is more prevalent in urban than rural areas. These women are of prime childbearing age, and there's a risk of transmission from mother to child-which increases from 7.9 to more than 40% if the mother also has HIV.

Among key recommendations is a call for targeted screening for women involved in risky behaviors such as past or present injection drug use, having multiple sex partners and practicing unsafe sex or being hemodialysis patients, blood recipients or children of HCV-infected individuals.

Please visit the Health Centre if you have any questions regarding Hepatitis C.

Source: Canadian Nurse, February 2001, Volume 97, Number 2

RED RIVER COLLEGE STUDENTS' ASSOCIATION

CREATING A VISION

No act of kindness, however small, is ever wasted.

A PRESIDENT'S THANKS

This past year has seen a major shift in focus towards Red River College as a leader in post-secondary education. There was a time when college was seen as second place to university for quality education. Its recognized now that the affordability, hands on approach to learning and the sense of community that Red River College provides has made it the institution of choice. The success of this institution is due entirely to the people who make this place tick. We often take for granted those people behind the scenes who work diligently to make this place a learner centered college.

The Students' Association would like to thank certain individuals for their valuable support throughout the year- Pat Bozyk, Dean of Student Services works hard to ensure that students come first. Marcie Schoenrath and Nancy Fehr, our go to ladies on the 7th floor. Cliff Packer, Director of Auxiliary Services, our partner in several business ventures. Cam Asher and Big Al of the facilities department who were essential in making our new Health Plan Office a reality. Arlene and Deb and all the other great people at the Print and Graphic Center who get all our last minute jobs done with a smile. Jim Drever and Bob Lechow of college security and their crew we thank for their patience and understanding during our raucous/rocking events. Mark, John, Don, Lui, Dave, Carol, Clayton, the Professor and Marianne from Computer Services have bent over backwards to keep us from careening off the information highway. Ruth at the Coffee Break for her cheerful service to the caffeine junkies. The good people in the Educational Support Center who manage to do great things with limited resources. To Shane Wood and Michael Whalen in the Health Centre and Recreation Services for looking after the wellness of everyone at the college. To the students and staff in culinary arts for all the great feasts. To Rob Gialloreto and his marketing team for putting RRC on the media map. To Bill Regehr and the rest of the college Board of Governors for their support and encouragement. Kathi Gudmandson, Executive Assistant to the Board for being so invaluable to my performance at College Council and BOG. Dave Williamson and the rest of the steering committee for working so hard to get us a state of the art campus downtown and championing our need for a fitness facility on site. Ken Webb, Vice President of Academics should be thanked for his unflinching support for our soon to be introduced On-line Feedback System. To Norm Konowalchuk, Vice President of Administrative Affairs for his persistence in reviving the Student Building Fund. Jacqie Thachuk, College President for her passion and vision. She is responsible for bringing RRC into the new millenium and for "Setting the Standard and Meeting the Demand"

Special thanks to the staff at the SA office for their continued commitment to serving students. Owen, Pat, Faye, Guy, Todd, Gio, Brook, Geraine, Marshall, Mark, Corey, Jen, Aaron, Jarred, Scott, Dave. Thanks to Kyla, Sean, Adam and Katie for producing a great paper. This years Student Advisory Board has been exceptional in their support and enthusiasm. A very special thanks to my fellow Executive Robyn and Sarah for the good times, support and hard work. I apologize to those I have forgotten to thank but you know who you are.

Ian Scott
President

Did you have a wonderful instructor this year in Term 1, 2, or 3? Would you like to see that instructor recognized for their hard work? If so, then nominate your instructor for our Teacher Award of Excellence. It's easy, just stop by the SA office in room DM-20 and pick up a nomination form for you and your classmates. Just get each one of your classmates to fill out a form, and return them all together by May 18, 2001 to the SA office. What a better way to say thank-you to that one instructor who helped you out all year long!

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The process of giving blood takes about an hour.
The supply of blood to hospitals depends entirely on the willingness of people like you to share their health.

If you have any questions or concerns call the health center at 632-2238

Panel kicks off Diversity Day in gym

By Andrew Buck

'Multiculturalism has fallen on hard times.'

Hardly the thing you'd expect to hear from a panel celebrating Diversity Day at RRC, but according to panel member Gene Lloyd, multiculturalism has become a "bad word."

Lloyd was part of the four member panel culled from Manitoba's business and government community that kicked off RRC's Diversity Day, held May 3. The panel was moderated by Canada Now news anchor Diana Swain. Over 400 RRC students, staff, and members of the community took in the panel, presented in talk show format, in the South Gym.

Other panel members Kris Ramchandar, Claudia Garcia de la Huerta, and Catherine Davies all agreed that while past efforts to promote diversity have met with success, there is still more to be done.

"There have been some changes, but there still isn't the change of attitude I feel is necessary for diversity," says Lloyd. "You can legislate rules but you can't legislate attitude," he says in reference to government's past attempts to promote multiculturalism. Attitudes toward new immigrants is the most important aspect of diversity, Lloyd adds.

Ramchandar says that employers have done a good job combatting the "white males need not apply" stereotype that had arisen due to past equity initiatives.

"The white male is now being recognized," he says, "everyone is being recognized." Ramchandar says this has helped to fight the "last to be hired, first to be fired" attitude many employers have held towards minorities.

Swain agrees.

"Diversity doesn't just focus on people of different colour or backgrounds. It's about people from all over the world," she says.

Those comments hit home with Garcia de la Huerta. Her family fled Chile in 1975, arriving in Winnipeg as political refugees. Being fair-skinned and having no accent, she says she didn't notice any racism until she was 16.

"I had never experienced that in my life so it was foreign to me. One of my biggest issues has always been that I didn't want to be treated differently. I just want to be respected for what I do," Garcia de la Huerta says, adding that she is opposed to programs which single out immigrants for special treatment.

Many immigrants share Garcia de la Huerta's view on equity issues, says Davies, who is an advocate for immigrant professionals.

"Many of my clients don't want to use (wage subsidies) because it makes them stand out," she says.

The panel was also presented in sign language. It was the first of 26 workshops and over 20 displays, plus ethnic food and entertainment, that were held on Diversity Day. The event is organized by RRC's Diversity and Inclusive Initiatives Office.

Winners of the Diversity Day essay contest were announced earlier in the day, with first-place Business Administration student George Martin winning a $500 RRC scholarship. Creative Communications students Jeremy Brooks and Dianne Doney, placed second and third in the contest, funded by the College and the Students' Association.

photo by Rayna Anderson

Diversity Day speakers Diana Swain, RRC President Jacqie Thachuk.

Workshops put a face on immigrant struggles

By Lea Gunner

Diversity Day is supposed to be a day to broaden our knowledge and learn about other cultures, but is it just an excuse to get out of class for a few hours?

"Diversity Day is a day for celebration and learning," says RRC President Jacqie Thachuk.

"It's more than just workshops and great food," says Diversity and Inclusive Initiatives Student and Community Advisor Barbara Dixon. RRC's Diversity and Inclusive Initiatives Office is charged with planning and co-ordinating the event. The one-day celebration included a panel moderated by CBC's Diana Swain, cultural demonstrations, and workshops.

"Walk a mile in an immigrant's experience" was one such event. The workshop featured a panel of three immigrants, each from a different country and a with different story to tell.

Stories

"I think people can learn from other people's experiences," says Dixon. She adds that we often don't realize the effect someone else's stories can have on us.

"Going through immigration is a pain in the neck," says panelist Walter Nand, who came to Canada from New Zealand.

That stress is worth it, according to panelist Christian Hidalgo-Mazzei, who came to Canada from Chile in 1977.

"Canada is one of the greatest countries in the world," says Hidalgo-Mazzei. His first major challenge as a 12 year-old immigrant was stepping off a plane in -30 C winter weather.

While the panelists all faced challenges coming to Canada, panelist Casmiro Rodrigues says the experience was worth it.

"I've learned to love this country," says the Portugal-born Rodrigues.

Not all the workshops focus on serious events, says Dixon.

"Some workshops are serious, others are fun. We like to mix it up," she says.

Down the hall at one of the less-serious workshops, the sounds of sticks striking each other echoes through the room. Black costumes, contrasted by the assortment of bright colourful belts, mark the start of the "Bringing people together through martial arts" workshop.

The workshop was held by Kevin Lingasin from the Mano y Mano Martial Arts School, which works with at-risk inner city kids.

The workshop started with a group of children performing for the audience while Lingasin explained the various moves of stick fighting.

The audience was invited to participate in the workshop and learn some of the martial arts moves.

"Martial arts allows the kids to share who they are," says Dixon. "It gives them a way to give back to the community," a concept much like the theme of Diversity Day itself.

photo by Rayna Anderson

Laura Dawson applies henna techniques learned at a workshop on fellow Business Administration student Craig Bennett.

photo by Rayna Anderson

Lin Liu and Alain Wang demonstrate medicine technique cupping on RRC student Keith Hill.

GRADUATION PHOTOS

MAY 7 -11, 2001

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Discounted transit passes may continue next year

By Kelly Stifora

The post-secondary Winnipeg Transit discount program that was introduced as a test this past year may not only continue, but might expand.

"The success of the program, from Transit's perspective, was contingent on a 12 per cent increase in ridership," says Students' Association President Ian Scott.

"That's what they needed to happen in order to generate enough revenue to pay for the program," he says.

A release from Transit stated that "Adult ridership, which includes use of the post-secondary pass, has increased by 5 per cent with no reduction in our revenues."

The initial pilot program stipulated that the SA would have to market the passes heavily on RRC's campus.

Scott feels the SA was successful in doing this, and also in lobbying along with the University of Manitoba and the University of Winnipeg to ensure that the program continues and is expanded.

Scott says he would like to see all post-secondary students eligible for the discount, no matter what school they attend.

The SA also wants the passes to run year-round next year, so as many students as possible can take advantage of the discount.

Currently, the discount is available only to students at Red River College, U of M, U of W and St. Boniface College.

Transit has indicated that it will recommend all the proposed changes to City Council and, pending approval, the revamped program will go into effect this September.

Eco mug sales end banner year for College recycling program

Purchase of 1400 refillable coffee mugs will help reduce College waste

By Natalie Seaba

Mere days after the Mar. 28 launch of RRC's Eco Mugs, coffee-hungry students snapped up all 1400 refillable containers.

At $3 plus a free coffee coupon, the cost of a mug includes a 10 per cent permanent discount on college coffee. The mugs are part of a larger initiative to improve RRC's recycling program, and were made possible by the efforts of Food Services, the RRC Students' Association, and the Manitoba Product Stewardship Corporation.

The plastic mugs have contributed to a reduction of recyclable materials placed in waste bins, according to an audit completed by Environmental Technology students. The sample waste bins studied revealed that, compared to last year, 78.4 per cent less recyclables were thrown away this year.

The results are especially encouraging in Voyageur Cafeteria, where the number of plastics in the garbage decreased significantly, likely due to the cafeteria's switch from plastics to chinaware. The chinaware is reusable and not as likely to be thrown out by students. The initiative is currently in a pilot phase.

Since April 2000, Versatech Industries has been responsible for picking up the College's recyclables. Versatech has expanded the range of recyclable materials it accepts to all types of paper and cardboard, aluminum, glass, and #1 and #2 PET plastics.

Workers from the Network South program provide the manpower for the recycling program, picking up and transporting recyclables from bins spread throughout the College.

The workers, who have learning disabilities and developmental handicaps, are hired by Versatech.

The ultimate goal of the recycling program to make RRC an environmentally friendly "green campus".

In accordance with that mandate the program is open to suggestions from staff and students. Any suggestions can be e-mailed to nseaba@rrc.mb.ca.

Natalie Seaba is Red River College's Recycling Co-ordinator.

College remembers 'Montreal Massacre' with candles, video

Dear Editor:

I am writing to correct a statement that appeared in the article "Six set for SA election" in the Apr. 9 issue of The Projector.

The article stated that "It was the first time the college had done anything to mark the anniversary," referring to the anniversary of the murder of 14 Quebec women at the Ecole Polytechnic.

Several Events

In fact, the College has held several events over the years commemorating the 14 women who were murdered on Dec. 6, 1989 at Montreal's Ecole Polytechnique.

Candlelight vigils were held to commemorate this anniversary in 1993, 1994, 1995 and 1996. White ribbons were distributed at these ceremonies.

Vigils

These vigils were organized by students who were members of a women's group, many of them from the Creative Communications program.

Also, in those years representatives of the Manitoba Men's Network organized a video presentation and lecture on a day before or after Dec 6 to discuss issues surrounding violence against women. Reports of these commemorative programs appeared in issues of The Projector.

From 1997-1999, The Projector does not have any stories about commemorative activities related to the Dec. 6, 1989 tragedy.

Initiative

Robyn Osmond and the Students' Association are to be commended for taking the initiative in sponsoring the "No Means No" campaign and the distribution of white ribbons to commemorate the Dec. 6 anniversary of the murder of 14 Quebec university students in 2000.

Patricia Bozyk
Dean,
Student Services
Red River College

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Student response to proposed alcohol label warnings mixed

Winnipeg MP spearheads national awareness effort

By Tyler Walsh

A new bill to get labels placed on all alcoholic beverage bottles was passed last week by Parliament. The labels will warn people of the dangers of drinking while pregnant, but students at Red River College have mixed reactions to the idea.

"They have warnings on cigarette packs and that doesn't stop anybody," says Business Administration student Amber Storey. "It's a waste."

According to Storey, the majority of young people agree.

"There's a lot of people that feel the same way I do."

The bill, presented to the House by Manitoba MP Judy Wacylycia-Leis, was overwhelmingly accepted by a 217 to 11 majority. Wacylycia-Leis, who has been lobbying for warnings for the past four years, says it is her hope that the public will see the labels within a year.

"The Minister of Health has a clear mandate to proceed. It's given me a lot of confidence with the support that we've gotten," she says.

Wacylycia-Leis says Parliament support echoes that of the public, who she says have consistently stood behind the idea.

"There's been an incredible outpouring of support," she says, adding that recent surveys among Canadians have indicated that over 90 per cent support alcohol warning labels.

The labels, as presented to Health Minister Allan Rock, read: "WARNING: Drinking alcohol during pregnancy can cause birth defects."

Maribelle Piga, an Administrative Assistant student, says stopping pregnant women from drinking is a worthwhile effort.

"I think there's going to be a real positive reaction to the labels," Piga says, adding that the labels are a good cautionary measure.

"Having these labels will remind women not to drink when they're pregnant."

Wacylycia-Leis says that it's not only going to be alcohol warning labels alone that stop pregnant women from drinking, but rather a unified public relations campaign.

"The labels will only be part of the whole set."

She adds that alcohol is the only potential dangerous product that doesn't have a warning label.

The chief purpose of the labels is to prevent Fetal Alcohol Syndrome (FAS), which Wacylycia-Leis says is very important. According to provincial health statistics, each year 240 babies are born with FAS.

Wacylycia-Leis says at the very least the warning labels are about public knowledge.

"Consumers have a right to know about the dangers of drinking alcohol during pregnancy," she says, "no matter what."

Student uses art talent to cash in

By Kathleen Hodgson

It's been $4000 in four months for second-year Advertising Art student Peter Kienetz, 22. Kienetz is the Ad Art student who won the Festival Du Voyageur contest in January, picking up a $1000 prize.

Kienetz's most recent exposure to cold cash came at the 2001 Packaging Association of Canada (PAC) Nestle Mega Student Packaging Design Competition, where he and partner Anastasia Galaniuk took home the $3000 first prize.

Their design was for Nestle chocolate truffle ice cream bars.

"I wanted to make the ice cream box seductive," says Kienetz. "We used red because it's a hot colour."

Kienetz and Galaniuk designed the box and the packaging for individual ice cream bars.

"They did them so well that you could just chomp into them," says Ad Art instructor Ross Sundmark.

Sundmark says the College participated in this competition because it was a good assignment for the Ad Art students.

"It gets them working with 3-D," he says.

Sundmark accompanied Kienetz to Toronto Apr 4. Kienetz and his instructor were jetted all expenses paid to meet with judges and participate in the final evaluation.

Kienetz had to explain why he thought the seductive package would sell the product. He succeeded in arousing interest in their design to such an extent that he was offered a summer job with Corporate Visuals in Toronto.

"I'm told it's a pretty big deal," says Kienetz. "It sure has boosted my confidence."

Kienetz, who graduates in June, chose to come back for an optional third year in Ad Art.

"I really like the creativity," says Kienetz, adding that his dream job would be to work in New York as a graphic designer.

Another team of Ad Art students was recognized by PAC. Brenon Ehinger and Ivy Gowen received a $500 runner-up prize.

"It was very close between both teams," says Ann Van Sluytman, PAC's communications director.

The College also received $1000 from PAC.

"We'll use it for the students," says Bob McGregor, chair of the Creative Arts department.

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Laptop program nets WCC award

By Andrew Buck

Fear not, RRC students, for your mighty college has reached the twenty-first century. Actually, it was already there four years ago.

In 1997 the College initiated a pilot program designed to get laptop computers into designated programs. Having grown into a 16 program venture, RRC's laptop initiative was recognized by the Winnipeg Chamber of Commerce.

The program was presented with an Innovation Award at the Excellence in Business Conference, held May 1 at the Convention Centre.

The award recognizes the College's efforts to integrate new technology into courses in a manner that benefits both students and the courses. As well as delivering the latest technology to students, the laptops enhance the reputation of the academic programs, says vice-president of Academics Ken Webb.

"It enhances the image of the College and its graduates," says Webb. "The program is designed to meet the needs of industry and students. We were pleased that it was recognized as innovative," he says, adding that the laptop initiative is one of a select few similar programs in the country.

Students like second-year Computer Analyst Programmer Dave Armstrong find laptops are a key ingredient to their studies.

"It's indispensable for the program. We have access to the (computers) we need to accomplish our work," says Armstrong, adding that his laptop saves both time and space in crowded labs.

While other post-secondary institutions like Acadia University and Durham College have made laptop use mandatory for all students, Webb says RRC's initiative reviews the use of each laptop on a program by program basis.

"We were the first college to go into laptops in Canada," he says.

Programs

About 1,000 RRC students are currently using laptops through the initiative. There are 16 programs included, ranging in length from two-year business diploma programs to the 10-month Electronic Technician program. Also thrown into the package is insurance, technical help, and software, which along with the hardware is updated at least every 32 months.

"Sometimes the software is more valuable then the machines themselves," says Webb.

To get their laptops, students in affected courses pay $173 a month. In many cases this cost outstrips tuition costs themselves.

Webb says the program is still in a state of expansion, with programs such as Advertising Art, Creative Communications, and Geographic Information Systems "on the horizon".

First-year Ad Art student Laura Davis is one of those students who could soon be toiling on a college-supplied laptop. She has mixed emotions about the initiative.

"It would help. Some people can't afford to get a computer at home and there's not enough computers here," Davis says. But, she's hesitant about the attached cost. "For me it's not necessary, because I have a computer at home. If you can't afford to buy a computer it might be a better idea."

"It is a lot of money," says Webb, "we'll only add laptops to a program where it adds value to the course and its students."

Before the laptop program started in 1997, students on the waiting list for information technology programs were surveyed, says Webb.

"75 per cent or more indicated they thought it would be worth the money," he says.

The laptop program was started, and grew into a raging success. "Before we completed our pilot testing we saw opportunities to expand."

The variety of programs now using laptops varies from traditional technology-based courses such as Information Systems to relative newcomers like Culinary Arts and Hotel and Restaurant Administration. Webb says there's still room for expansion.

"If a program was to come and say 'I think we want the laptop program' we would assess the staff, students, and industry involved," he says. That assessment includes student input.

"If a large number of students don't find it to be value for their money we won't go ahead with it," Webb says.

photo by Rayna Anderson

Second-year Computer Analyst Programming student Dave Armstrong says his laptop is an "indispensable" part of his courses at RRC.

RRC to host North American seminar

By Greg Burch

As decent weather finally arrives, thoughts of most students and staff at Red River College turn to a well-deserved vacation during our short but beautiful Manitoba summer.

However, for Jim Voth, Co-ordinator of RRC's Transportation Department, this July promises to be a little busier than most. The North American Council of Automotive Teachers (NACAT) will be holding its 2001 conference in Winnipeg from Jul. 16-20. Voth is the chairperson of the event.

NACAT is an international organization for teachers of the automotive trade that has been around for more than 28 years.

"It (NACAT) helps to bring a level of professionalism to the automotive trade," says Voth.

The event had been originally slated to take place in Winnipeg back in 1999, but Voth says the Pan Am Games put a damper on those plans.

"It just wasn't realistic in terms of accommodations."

Voth says events such as the conference this July are important for instructors at post-secondary vocational institutions like RRC.

"These conferences help us keep up with the development of new technology and new teaching methods."

Voth says the NACAT conference is expected to attract between 200 and 300 automotive teachers from across North America. The event will feature twelve different technical seminars on topics such as paint coat refinishing, sensors and basic scans, transmission diagnostics and the use of digital cameras in the classroom.

There will be keynote speeches by Edmonton's Vincent Cullen, who is currently completing doctoral work at the University of Alberta, and Susan Christophersen, manager of service training at ACDelco. The event will also feature a trade show.

Voth says the NACAT conference will be attended by instructors, but the event will provide tangible benefits for RRC automotive students as well.

"We get to know the industry people. Events like the trade show help us build relationships with the companies. We can do training for them, and it makes it a little easier to get tools and equipment from them that our students can use."

Voth estimates that there are about 400 students from the automotive trade at RRC - 200 involved in pre-employment training, and 200 apprentices. The industry does not enjoy the high-profile political urgency of programs like nursing, but trained automotive workers are difficult to come by in Manitoba.

"It's a very large industry overall. I talked to a couple of employers just last week, and each one said they would take five new workers right away if they could find them," says Voth.

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Why not support your campus party

Is there anybody out there? Does anybody care? Apparently not. In early April, my esteemed colleague Andrew Buck reported that in last year's Students' Association elections, only 10 per cent of RRC's approximately 7000 eligible voters filled out ballots.

This year that number dropped to 7 per cent, proving that, if anything, we're only getting more apathetic.

Current SA President Ian Scott credits this to the proliferation of one year programs at the college. If you're only here for a year, who cares who wins the election, right?

Student life

The students that follow you, that's who. They can't possibly know what the true quality of student life at RRC is, so why not throw them a bone? Why not use the knowledge you've gained to make things better for them? Call me a sap, or a loser, but I think that giving back to the community is a good thing. It's what makes democracy work.

But your vote can't really make a difference, can it?

Wrong again. This year's race for SA President ended in a dead heat.

All it would have taken to determine a winner was one single vote. Just one of you could have decided the whole damn thing.

Instead two candidates and 20 Student Advisory Board Members lost a week's worth of sleep. Not to mention the time that could have been spent making things better for us around here while they tried to decide how to make the final decision. All they needed was for one more person to get off their ass.

Trend

What if this trend continues? Thousands and thousands of non-voting college students graduating and entering into the workforce - into (gulp) real society? Schlepping themselves to work and back every day in a daze, aware of little more than work, eat, Survivor, bed? The government voting themselves in while the public pays no attention?

Quite frankly, that scares the crap out of me.

It shouldn't have been up to them, it should have been up to you.

If I'm still not getting through, consider this: it is the SA executive that decides how your student fees are spent. It is the SA executive that represents you when you think you're being mistreated by an instructor. It is the SA executive that might be able to get us more bathrooms in E Building. The SA are the only people around here looking out for you, unless you bring your mom to school.

Still nothing? How about this: it is the SA that decides how much money will be spent on the next party. How much booze will be bought, how many tickets will be sold, and how late you'll be allowed to stay in the South Gym desperately vying for the attention of some sweet piece of ass.

Now you're thinking about voting, aren't you?

Kelly Stifora

photo by Rayna Anderson

Private clinics can save time and money

Just recently, my father split open his head on a kitchen cupboard door left open. I had the pleasure of sitting for three hours in the emergency room at the good ol' Victoria General Hospital (the winner of the Slowest Emergency Room in the World Award for eight years running).

The worst part was that it happened on the first really hot day we had this year, so I had to observe it from the emergency room window.

But anyways, I was convinced that there was not one person actually working in that emergency room. Why else would a man bleeding from his head be forced to sit for three hours? Had the Maples Surgical Centre been open then, I would have gladly driven my dad there for quick stitching, even if it would have cost us.

For those of you who haven't heard, Manitoba now has a private surgical clinic, despite the NDP government's firm opposition.

B.C. physician Mark Godley opened the Maples Surgical Centre, which features eye and dental surgery, plastic surgery, and injury treatment. Twelve Manitoba doctors have signed up to take patients. But Manitoba Health Minister Dave Chomiak says that private hospitals are contrary to the principals of Medicare. Basically what Chomiak is saying is that it isn't fair for Manitobans if we don't all have to suffer with the same slow health service.

The government disapproves of the private clinic because it allows rich people waiting for surgery to jump the waiting lists in the public health system.

Is the government missing the obvious?

Think about it: if people who could afford the private clinic took their name off the public waiting list, the public list would be shorter and therefore would bump up people who couldn't afford private care. So everybody wins.

I can see the government's concern that better service for those who can afford it is not a truly equal, Socialist plan. But it's not like those who couldn't afford the private clinic would be at a loss.

This isn't the U.S.A.; health care is still free. And those using the public heath system would have a shorter wait thanks to those who left for the private clinic.

Andrea Slobodian

Gone fishing for sweet summer jobs

Ahh, summer. A warm evening's breeze. Girls in skirts. Sipping a 40. Alice Cooper on the radio... Nice.

Remember the good ol' high school days? School lets out, and nothing but a summer of drinking, working a minimum wage (and effort) job, and, umm ... more drinking. Yep, those were the days.

Hey, even university was cool. Done school by April, get a slack government job, and tune out for five months. Then I got to Red River College.

After nine months of having my brains beaten senseless by a barrage of assignments, tests, and all-nighters, it's off to find a summer job. And that's where the fun really starts.

I've come to the realization that as Red River students we've really got the short end of the stick on the summer job issue. I mean, when they were handing out school schedules, the folks at the Board of Governors must have been taking a dump.

You've gotta love the fact that those scholar-types down at the universities have a real head start on us Red Riverites. When they're calling it a year we're just getting through midterms. Midterms, for pete's sake!

All those cushy government jobs, you know, the ones like "assistant sign holder?" Taken. It's nice that our country looks out for its youth, but would it be so much to ask to save a few jobs until June? Even the menial ones, I'll do anything.

Maybe you've found a job. Right on Sparky, good for you! Oh, what's that? The employer wants 40 hours a week during business hours this May? Too bad, I guess you've got to turn it down. No worries though, I hear McDonald's is hiring grease technicians well into the summer. I'm told being around lard does wonders for your complexion.

The red-hot relationship our College has with the provincial government must be good for something. We bailed out the NDP with our fast-track Nursing Program, now it's time for some political payback.

Many businesses that hire students are subsidized by the government, both on the federal and provincial levels. Couldn't we persuade these perennial sugar-daddies to save some jobs for us?

Why not get our own College to help us? Is there any way curriculums could be adjusted to let us job-hungry students get to the table a month or two earlier? I realize it's no easy task, but isn't the raison d'etre of college to help us find jobs?

Well, I hear Alice on the radio and the 40's just about chilled. Here's hoping this summer finds us working above minimum wage.

Andrew Buck

PROFILE

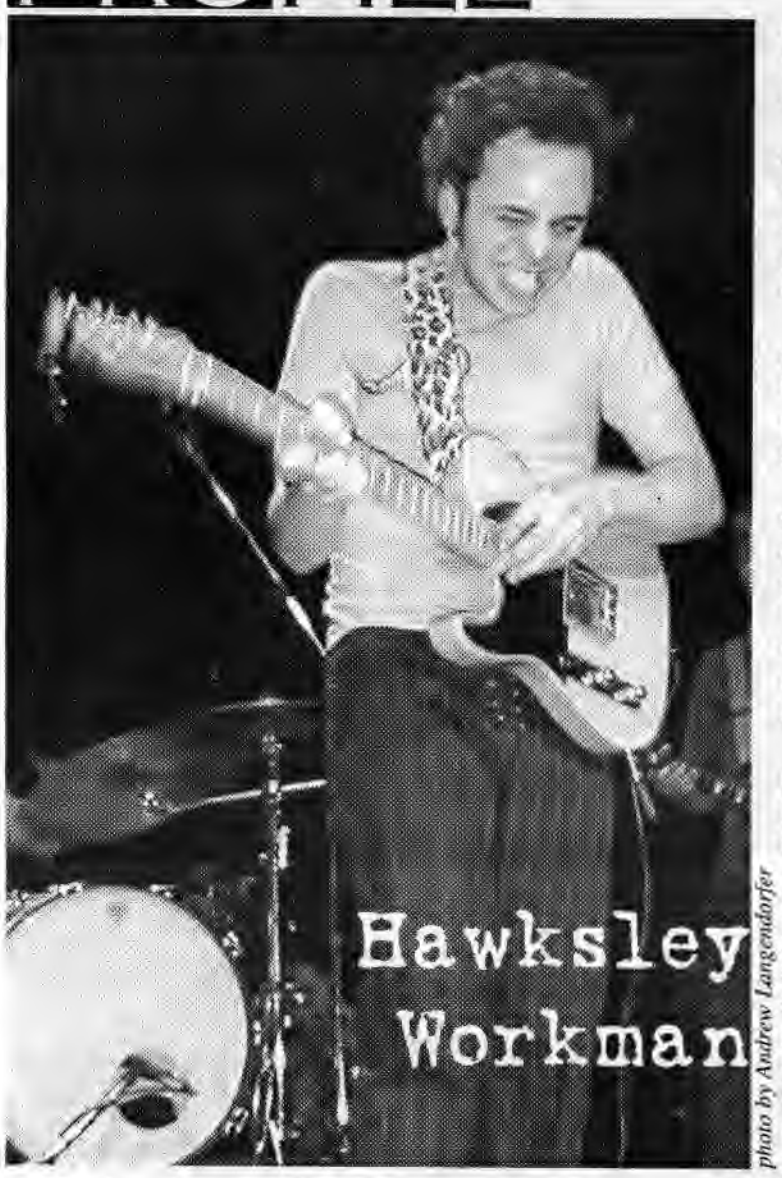

photo by Andrew Langendorfer

by Andrew Langendorfer

In his own words, Hawksley Workman is a bit of a scatterbrain, a simple country bumpkin whose cerebral wanderings happen to lead to music.

In the words of critics and fans alike, Workman is a rapidly rising star on the Canadian music scene, a domain that has become more competitive than ever in the last decade.

Whoever the diminutive, frenetic 25-year-old really is, one thing is certain. He lives for his craft.

"Almost I don't have an option, it feels like, more than anything. D'you know what I mean? It's just a duty, it feels like. I mean, I love making music. It's all I really, y'know, think about," says Workman in his trademark, adorably rambling dialect.

Workman was met with much critical acclaim following the 2000 indie release For Him and the Girls. The album, on his own Isadora Records label, filled the airwaves of campus and community radio with such gems as No Sissies, Paper Shoes, Don't Be Crushed, and Safe and Sound.

The sexually-aware dynamo wrote, performed, and produced the debut effort, which ranges in texture from tender, folksy strummings to disjointed rocking melodies.

One of Workman's biggest appeals is, arguably, his innate ability to paint the entire musical spectrum any colour he wants.

"I guess you always run the risk of sounding a little unfocused or a little all over the map and stuff," says Workman. He leans into my tape recorder for a breathy reiteration. "ALL OVER THE MAP."

"I figure it must be similar to child-rearing, right? Where like, there's those kind of, um, there's those kind of parents that push their kids into being what they want them to be, and neglect what they already are. And then I figure with songs, like, I just have to spit them out, and nurture them into whatever they're going to be, instead of trying to force them into a box, or a place, or try to make them go to law school," says Workman. "If they're born plumbers, I just let 'em plumb."

Soon after the release of his first batch of plumbers and lawyers, Workman was snapped up by Universal Music Canada, with his sophomore (Last Night We Were) The Delicious Wolves released less than a year after For Him and the Girls.

Workman says that most of the new album's material was written prior to his signing with Universal. He picks at his gold-and-green kerchief as he fills me in a bit on his creative process.

"Well, I think that for me, I'm not one of those people who can kinda, can sit down in a coffee shop in a strange place or something, and make something worthwhile. Like, I need to sort of absorb things slowly, and then I pick them apart in quiet places when I'm alone," says Workman.

"Usually I'm washing the dishes. It's a great place to have ideas. When you do things that aren't writing, that's when you really do your best writing, I think. More chopping wood, more carrying water. I need to chop more wood, actually, these days," says Workman, who is in the midst of a whirlwind tour covering Chicago, Winnipeg, Vancouver, and Paris, France, to name a few.

Major touring efforts aren't the only big change Workman has gone through recently. He moved about five years ago from the hamlet of Bay Lake in Ontario's Muskoka region to Canada's concrete metropolis, Toronto.

However, Workman is proud of his roots and attributes much of his creative berry juice to his small-town upbringing.

"I think that growing up in the country like I did had a major impact. When you grow up in the sticks, especially at my age . . . you rely a lot on your imagination, you know? For fun and good times," says Workman, who spent much of his astounding vocal talent on the two albums railing against the seductive evils of "the city."

"I wonder about city kids. If they're not sort of missing out on the fun that I'm having, being a country boy," says Workman. "My brother and I would ride our bikes around all day, imagining. Being our own sort of thing."

Workman speaks passionately about his youth. "We could just pick up a stick, and it could be anything, anything we wanted. Just sitting in the trees or whatever and letting our minds travel."

"The city is just so much more busier and noisier," says Workman. "You aren't allowed to imagine as much with so many distractions."

Unlike the tragedy that befalls many up-and-comers in the Canadian scene, Workman's unique sound has endured the distractions of the city and a major label signing.

"I would say that the partnership has enhanced the plot of my course rather than changed it," says Workman. "It's more of a distribution deal, and The Delicious Wolves was still produced independently."

With the latest album being played on commercial radio airwaves, an upcoming European tour, and a new book of Workman-penned prose and poetry accompanied by some of his mother's artwork, it's rare for Workman to have a day off now and then. And even if he did, he's not sure how he would occupy his time on Earth.

"I don't know what I'd do with myself, I guess, if I wasn't (making music). I think maybe I might garden or something," says Workman. "Probably flowers. I imagine the part of town that I live in that the soil wouldn't be the best kind of soil for growing vegetables. Growing in the city."

If Hogtown's poor soil is helping bring unbridled musical poetry like Workman's to the stage, bring on the industrial pollutants.

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Workman doesn't disappoint fans

Crowd enthusiastic for poetic performer during West End show

by Andrew Langendorfer

REVIEW

Hawksley Workman
West End Cultural Centre
April 21, 2001

The West End Cultural Centre was filled to the throbbing brim when Hawksley Workman performed for a few hundred of his biggest fans.

Expectations were high for the poetic Workman, whose new release (Last Night We Were) The Delicious Wolves created a stir among his rabid followers.

The 25-year-old powerhouse did not disappoint.

Mandell as opening act

The show opened with a set by Eleni Mandell, a Los Angeles native with a hauntingly beautiful voice and a vocal range to rival Workman's.

"You're being very polite," Mandell told the receptive crowd after her second tune. "I'll just see how long I can hold your attention. Would taking off my clothes help?" Mandell joked as she removed her sweater to combat the combined body heat of the packed venue.

Mandell's 45-minute set provided a mix of pounding rhythms and brooding melodies, drawn mostly from her new release, Thrill.

Fans go crazy

Almost immediately after her last note, the stage was nearly engulfed by kamikaze Workman fans hoping to get a closer look at the man they paid 12 dollars to see.

Workman, who performed with a full backing band was met with a powerful roar of appreciation as he launched his set with Stop Joking Around, from 2000's For Him And The Girls.

The set was equally balanced with songs from Workman's first and second albums, smoothly accommodating new fans and old fanatics.

"Oh my god, I think I'm going to come," screamed one young woman as she caught one of the plastic flowers Workman tossed into the audience.

Onstage Antics

Some of Workman's other onstage antics included donning an outrageous red and black faux fur coat for a couple of songs, improvising a dramatic monologue involving a couple arguing about cats, and a jaunty tap dance routine during Sad House Daddy.

For his live rendition of Dirty and True, Workman belted the rabble-rousing final words into a megaphone, collapsing on the stage as he moved into the soft-spoken Lethal and Young.

photo by Andrew Langendorfer

Hawksley Workman lets loose.

Somewhat out of character for his live performances, Workman performed most of the songs exactly as they appear on the albums, allowing some of the more devoted disciples to comfortably sing along.

Memorable concert

Pound for pound, the pack of 20-something hipsters crooning along to Safe and Sound at the West End would rival the horde of 30- and 40-something rockers head banging to one of AC/DC's rock anthems at the Winnipeg Arena.

"He's very original," said lucky attendee Laura Prpich, a second-year Advertising Art student at Red River College. "His music just has a really Canadian homestyle feel to it."

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Larry's Party lacking

Shields story better left as a novel

by Andrew Langendorfer

REVIEW

Larry's Party
MTC Mainstage
Until May 12

Fifteen minutes in the life of Larry Weller, sang the chorus of one of the opening numbers. After two hours and 40 minutes in the life of Larry Weller, I began to wonder if reading the 339-page novel may be closer to that timeline.

The new musical by Richard Ouzounian, based on the 1997 novel by Carol Shields, weaves the life story of Larry Weller (Brent Carver, High Life, Jacques Brel is Alive and Well and Living in Paris), an everyman of sorts, and his journey from mid-20s to 50th birthday.

Larry's story is quite remarkable. His mother tries to register him in the furnace repair program at Red River College after high school, but ends up enrolling him in the floral arts diploma program. Larry follows his green thumb to the illustrious position of manager of Flower Folks, a local, mediocre shop.

Things are going swell for Larry as we are invited to celebrate his 26th year. He is engaged to Dorrie (Susan Gilmour, Les Miserables, Guys and Dolls), a career-driven spitfire with a penchant for cursing and fornication.

To sum things up, because Lord knows I don't want to take up two-and-a-half hours worth of pages, boy marries girl, messy break-up, boy gets dream job making mazes and marries a different girl, messy break-up, sunset ending as our hero reaches self-realization at his 50th birthday party, one more reprise, and . . . star-wipe.

Larry Weller deserves a much better synopsis than that to tell his life story. He is a genuinely interesting character, capable of connecting with suburbanites of many creeds. The twists and turns of his unique career (designing mazes) are nothing short of fascinating.

So how does one tell such a complex tale in rhythm and rhyme? Ah, there's the rub.

Uninspired music, apparently from the canned goods aisle of the local Safeway, accompanied by lyrics predictable enough to rival a Hank Williams chorus, really takes away from the potential power of the tale.

Once again this season, MTC has failed to provide material capable of showing off the immense talent of their players.

Not a single actor disappointed. The cheesy tunes filled the theatre powerfully and sensitively; the characterization was nothing short of impeccable.

The set design by Hisham Ali was awesome at the very least. Several metal-framed scrims swivelled and turned to create a unique set for each scene. At several points throughout, images of Larry as a child, Chicago's O'Hare airport, and Winnipeg's own Bailey's restaurant, to name a few, were projected onto the scrim.

The steely blues and gentle beige colours used for the flooring captured the scent of Larry's mid-life crises quite well, and the movement of the scrim walls worked wonderfully with the smooth choreography of some musical numbers.

Larry Weller also has strong roots in Winnipeg - his first house, a fixer-upper with five rooms and a glassed-in porch, was on Lipton Street - something that connects well with the audience.

However, the story simply does not translate well from novel to musical, a truly unfortunate turn for Larry and theatre-goers alike.

Larry will be partying at the MTC Mainstage until May 12.

photo by Michael Cooper

Gary Krawford (left) as Stu and Brent Carver as Larry in a scene from MTC's Larry's Party.

Hip restaurant offers up something different

Fusion Grill inexpensive and cozy

by Nick Martin

REVIEW

Fusion Grill
550 Academy Road
489-6963

●●●●○

For those of you who find yourselves torn between ordering the chicken club or the gourmet burger at your local Applebee's or Moxie's while your date looks at you wondering why you've brought her to this place, there may be hope yet. Located on busy Academy Road, there's a small but most impressive eatery, which goes by the name of Fusion Grill.

Don't be fooled by the name. You won't find yourself gorging down tree roots dipped in honey chocolate. Instead you will find a unique menu, which offers just the right amount of appetizers, entrees and desserts to tempt even the most apprehensive of palates.

Ranging from Thai chicken stir-fry over noodles to prawns to spicy Italian penne, the entrees do seem a bit limited, but if you look closely, there is something for everyone. The appetizers differ from standard bruschetta to the more bold swordfish. Desserts are a return to routine with such delectable items as brown apple Betty and brownie chocolate sundae.

So what makes this place so great? Well, when you eat there, you feel like you're in a movie. The decor is so hip it seems almost contrived for a movie set, and the serving staff treats you as if you're actually important, even if you're a lowly college student on a tight budget. Speaking of which, this place won't hurt your budget, especially when you consider portion size and the amount of complimentary fresh bread they stuff you with prior to the main course.

But there is a downside, as there is to all restaurants. The Fusion Grill is small. Like we're talking E Building bathroom small here. In fact, the entire restaurant only holds 44 people and when you're sitting beside another party, you're pretty much sharing their conversation and food. So a wise suggestion is to bring someone who either is a terrific listener, or a very loud speaker.

For those of you who are sick of the traditional bland pastas of the Olive Garden or semi-cooked noodles of the Marigold, do yourself a favor. Save the money you would normally spend on that trip and head to the Fusion Grill. It is a dining experience both your stomach and wallet will thank you for.

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Passion for Fashion?

What's hot and what's not for spring and summer

by Corey Quintaine

Well, it's that time of year again; it's time to break out your old spring and summer clothes, and realize they're horribly out of fashion. And that you're not the same size you were last year. Luckily, we're here to help, as we present the trends and styles to make you turn heads this year.

A fashion show at Polo Park shopping center Apr. 27 showcased the hottest looks for the season in everything from lingerie to dresswear. A variety of mall merchants showed their styles, from new stores like Swimwear etc. and the new Eatons to Polo Park favourites such as Guess and the Gap.

Mall fashion co-ordinator Linda Nelson says that this spring, "it's all about personal style," and what works best for you. This was evident in the wide array of looks that strutted down the runway. However, a few trends dominated the show.

The word that kept running through my head throughout the show was "retro." For women, Capri pants are definitely a force to be reckoned with. Appearing in all types of colours and prints, the 3/4 length pants are bound to be everywhere this spring. Whether it's the deco-print styles from Buffalo or denim lace-ups from Guess, it's time to show off those ankles!

Popular culture often influences what we see in stores, and this season is no different.

This year's cultural touchstone is Charlie's Angels, the movie. With off-the-shoulder tops and 70's glam t-shirts, you too can look like Cameron, Drew and Lucy, right down to your pastel-tinted sunglasses. Many of the hottest looks, especially from trend leaders like Club Monaco and Le Chateau, have a true disco feel. Skinny chain-link belts are everywhere, and slides are the must-have sandal.

The preppy look, popularized in the 1980's, has also made a comeback. The Gap is offering polo shirts for him and her, in every shape, size and colour. Other preppy trends, such as gingham checks and chunky knit sweaters will have you looking like you came right from the country club.

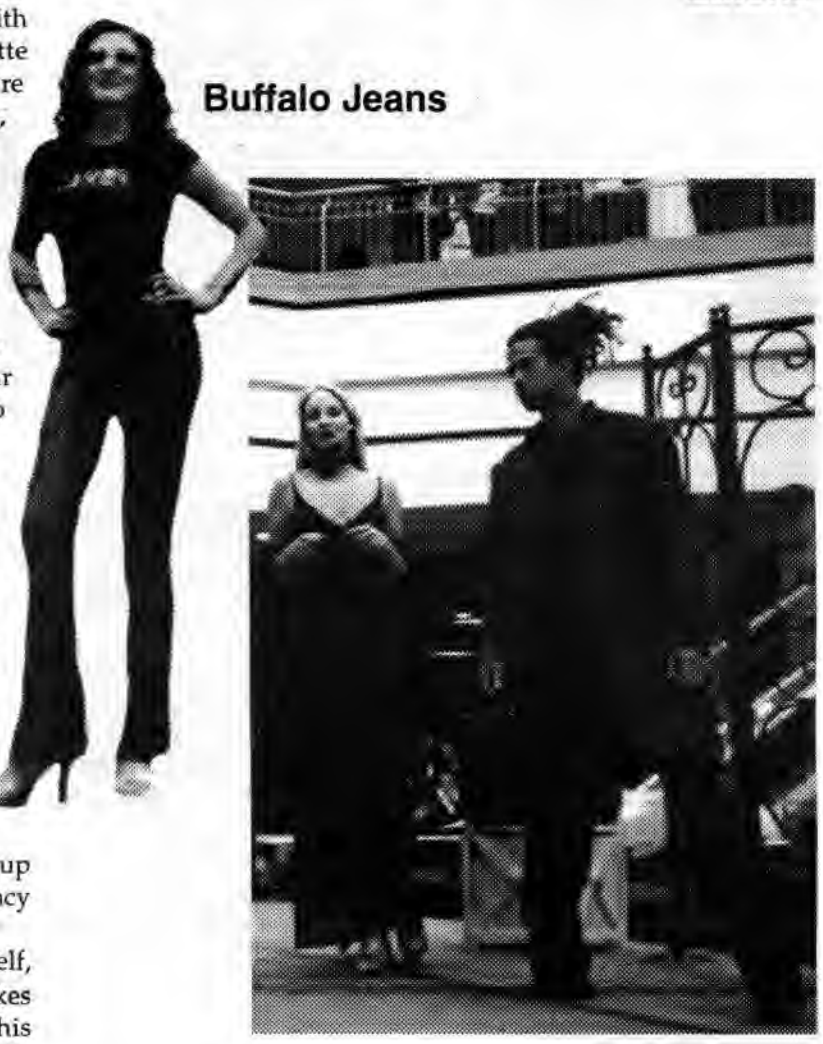
Two years ago, grey was heralded as "the new black." Last spring, pink was celebrated as "the new grey." This year, anything goes with colour. This year's palette runs the gamut: pastels are hot, and so are bright, vibrant colours like red and citrus shades. Pink is popular again, in all shades from baby pink to deep fuchsia. Yes, guys, that goes for you, too! No worries, though. If you're not man enough to wear pink, blue (from powder to navy) is back as well.

Classic black and white is also hot this year. Patterns and prints reigned supreme, with circles, swirls and checks all over. Texture is also essential when you're going black and white. Crinkles and knits give the basic colours a little extra something.

Floral patterns, both small and large, showed up on everything from flouncy dresses to footwear.

All in all, just be yourself, and dress in whatever makes you feel comfortable this spring. Find out what works best for you, and go nuts! Dress cool, and have a great summer!

Eatons



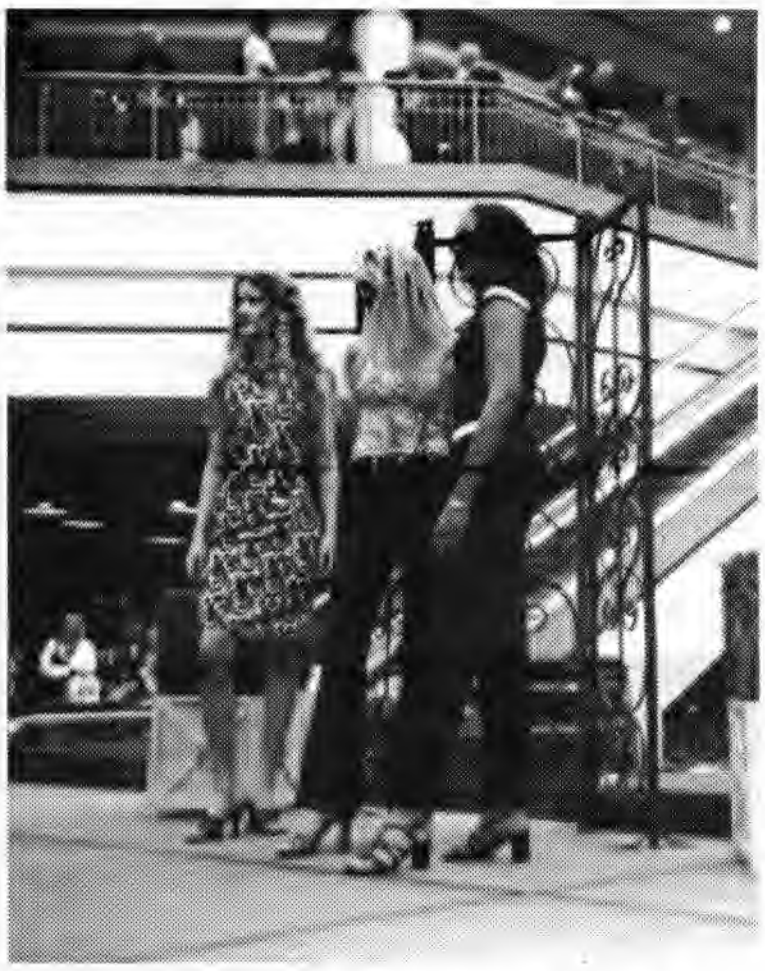
Buffalo Jeans

Le Chateau

Upcoming Events

- Drink the Town Dry, May 11. Tickets $15 at the Ox.
- Larry's Party, MTC, until May 12. Tickets $55-$14 at MTC Box Office.
- Pushing Daisies, Red River College D-E-F Courtyard, May 16, noon. Free show.
- Gob, Le Rendez-Vous, May 17.
- Red River Students' Association Golf Tournament, May 18.
- Todd Hunter and The Tourists, Blue Note Cafe, May 18 & 19.
- Winnipeg Folk Fest early bird festival passes on sale until May 31. Passes $91 at Ticketmaster, Home-Made Music and 1-888-655-5354.
- Le Detroit, Plug In Gallery, until June 9.
- WWF, Winnipeg Arena, June 2, 7:30 p.m. Tickets at Select-A-Seat.
- Red River College Minneapolis trip. June 15-17 (tentative). See Program Director Jarred Nolan for details.
- Best of Canada comedy series, Rumor's Comedy Club, until June 16.

-Andrea Slobodian



Ricki's, Garage Clothing Co., Suzy Shier

photos by Corey Quintaine

CD Reviews

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Creeper Lagoon
Take Back The Universe and Give Me Yesterday

Judging by the entries posted on their Web sites message board, Creeper Lagoon have been the San Francisco indie scenes best kept secret since their debut EP was released in 1997. One listen to their major label debut reveals why.

From the first single, Wrecking Ball, a poppy tribute to emotional failure, to the one-minute instrumental She Loves Me Not, which is reminiscent of Led Zeppelin's Bron-Yr-Aur, this band exercises the diversity of Blur in arrangements as dense as the best of Oasis and may be America's best Brit-pop band.

Unlike those bands, however, Creeper Lagoon approaches their songs without a hint of pretentiousness. In fact, the lyrics, focusing mostly on heartbreak and self-doubt, are often self-effacing. Take the chorus of Under the Tracks, which mourns the loss of a loved one to addiction as an example: "Three times done / and you're gone / and it's a long way home / what have we done / is it wrong / is it me / can't you see / it's a long way home."

This album is of a quality rarely found in big label acts, but judging by the frequency with which their name has been appearing in magazines and on the Internet lately, Creeper Lagoon is set to break.

- Kelly Stifora

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Fear Factory
Digimortal

Fear Factory's past mix of heavy guitar blasts and industrial beats has created a solid fan base for this Los Angeles band. So much so, in fact, that Fear Factory's 1998 release Obsolete went Gold. Digimortal sticks with the band's previous sound, a sort of "Ministry meets Slayer" fusion. Mixed by long-time producer Rhys Fulber (ex-Frontline Assembly), Digimortal marks the band's attempt to create a tight album without sounding like another Ed Stasium cookie-cutter metal release (hello Misfits).

The result is a satisfying half-hour plus of music heavy enough to catch your attention but not so over the edge as to incite a semi-automatic fuelled trenchcoat massacre. Damaged is a smooth sounding track that has the crossover appeal of early Metallica. Throughout the album, vocalist Burton Bell takes the time to sing, not scream the lyrics, a lovely treat for the casual listener. And if that wasn't enough, B-Real of Cyprus Hill fame funks it up on the track Back The'F*** Up. A solid CD for metal and rock fans alike.

- Andrew Buck

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Downer
Downer

That's for sure. From the first song to the last, the second full-length album from these angry Orange County thrashers comes on like a firebomb assault exercised with extreme prejudice. Eleven songs cover requisite hardcore topics like international strife, the failure of democracy, corporate greed and individual alienation, offering only death, rebellion and suicide as solutions. The apparent running theme is 'life sucks and death would be better.' A good example is the strange juxtaposition of Ventilation, which seems to suggest that the only answer to holy war is suicide. I don't get it, but everyone's entitled to their opinion. Although the lyrics are shallow, topically confused and consistently black, the performance and production are excellent. Tracy Sledge's drums and Jed Hathaway's bass provide an intricately quaking foundation for Aaron Silberman's thrashing and tearing guitars and John Scott's vocals, which are evocative of Tool. The real downer is that if these guys cheer up they'll probably lose their edge, but if they don't come up with some new subject matter they're going to get really old, really fast.

- Kelly Stifora

Summer Active 2001 Team Challenge

Poker Walk
Fashion Foot Show

Wednesday, May 16, 2001
South Gym • 12 noon to 1 pm

You Must Wear Sneakers
It's Sneaker Day! • Prizes for Best Sneakers, Best Team Name

Early Bird Draw – May 9th!
Prizes: Lunch for 4 at Prairie Lights, 4 Summer Active T-Shirts, 4 Mugs.

Team Grand Prize: 4-$50 Gift Certificates to Pasta la Vista and 8 Guest Passes to the Wellness Institute, plus 4 SummerActive T-Shirts
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Check out the new web site @ www.summeractive.canoe.ca

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The Fake News

RRC to rationalize computer labs

by Greg Burch

Red River College officials have announced a sale of some underused equipment from computer labs to raise funds that will be redirected to high-priority programs.

The equipment, currently located at the labs in FM-72 and F-114, consists of multiple PCs and Macs, as well as a pair of scanners and several laser printers. Once the labs are cleared out and the equipment is sold, RRC plans to convert the space into a massage parlour and cappuccino bar to give the campus more of a university feel.

An RRC executive member, speaking on the condition of total anonymity, defended the decision during an exclusive interview yesterday with Projector staff.

"We didn't just make this decision out of the blue. We checked. Nobody is using those computers down there at all. You would think it would be crawling with students working on magazine projects and advertising art assignments...you know, the kind of stuff that you can do with Quark Xpress and Macromedia Freehand," says the executive.

RRC believes that the students will literally feel the direct benefits from the decision. "Students are always blathering on about how tough it is, how they want more services for their precious tuition dollars. Well, this situation is win-win. Students get more services, and we get a great way to attract more students to RRC. You can't get a massage at the University of Manitoba, can you? Well, can you??"

The computer equipment will be auctioned off to local school divisions at the end of May. The anonymous executive told the Projector that students weren't going to be invited to bid at the auction. "We charge them so much for tuition, I doubt they would have the necessary funds. We aren't going to sell a computer for a case of Kraft dinner."

Surprisingly, students, like first year advertising art student Jim "Jimmy" Johnson seem to be in agreement with this bold move.

"Other than the 26 assignments I have saved on these computers, I hardly ever use them," says Johnson, "It's good that they're getting rid of them. Man, I could really go for a cappuccino and a massage right about now."

First-year Creative Communications student Nick "Not The Real" Martin concurred. "I really wish they would give me a 34 page magazine to do or something like that. There are so many computers in this lab (FM-72) that are never used. You would think we would at least run into an Advertising Art student from time to time in the lab, but it's like a ghost town in here. Nobody is EVER using these computers," says Martin.

"What is Quark Xpress anyway?" he added.

RRC is not concerned about any impact elsewhere on the campus, noting in a press release that this move will provide the library with a chance to "finally get some mileage out of the sparsely used computers in the Bit'r End."

The Fake News is a work of fiction and is entirely satirical in nature. It should in no way be construed as fact. The views expressed on this page do not necessarily represent the views of the Projector's editors or the Red River College Students' Association.

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DINNER @ SILVERADO'S

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APPLY WITH FULL PAYMENT
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Rat River
Friday May 18th

4th Annual
RRC Golf Tournament

Red River College Students' Association

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

JUNE 2001 GRADUATIONS

June 20, 1:30 p.m. - Business and Applied Arts and Animal Health Technology

June 20, 7:30 p.m. - Applied Sciences, Aboriginal and Teacher Education, Student Services and Adult Development Services

June 21, 7:30 p.m. - Industrial Technologies

Graduates and Potential Graduates:

If you have not received your graduation package by May 17, please contact Registration (3rd floor Building C) or the Continuing Education Office (Plaza level Building C) immediately.

****Note: Graduation Attire must be worn. The Gown order form is included in the graduation package.**