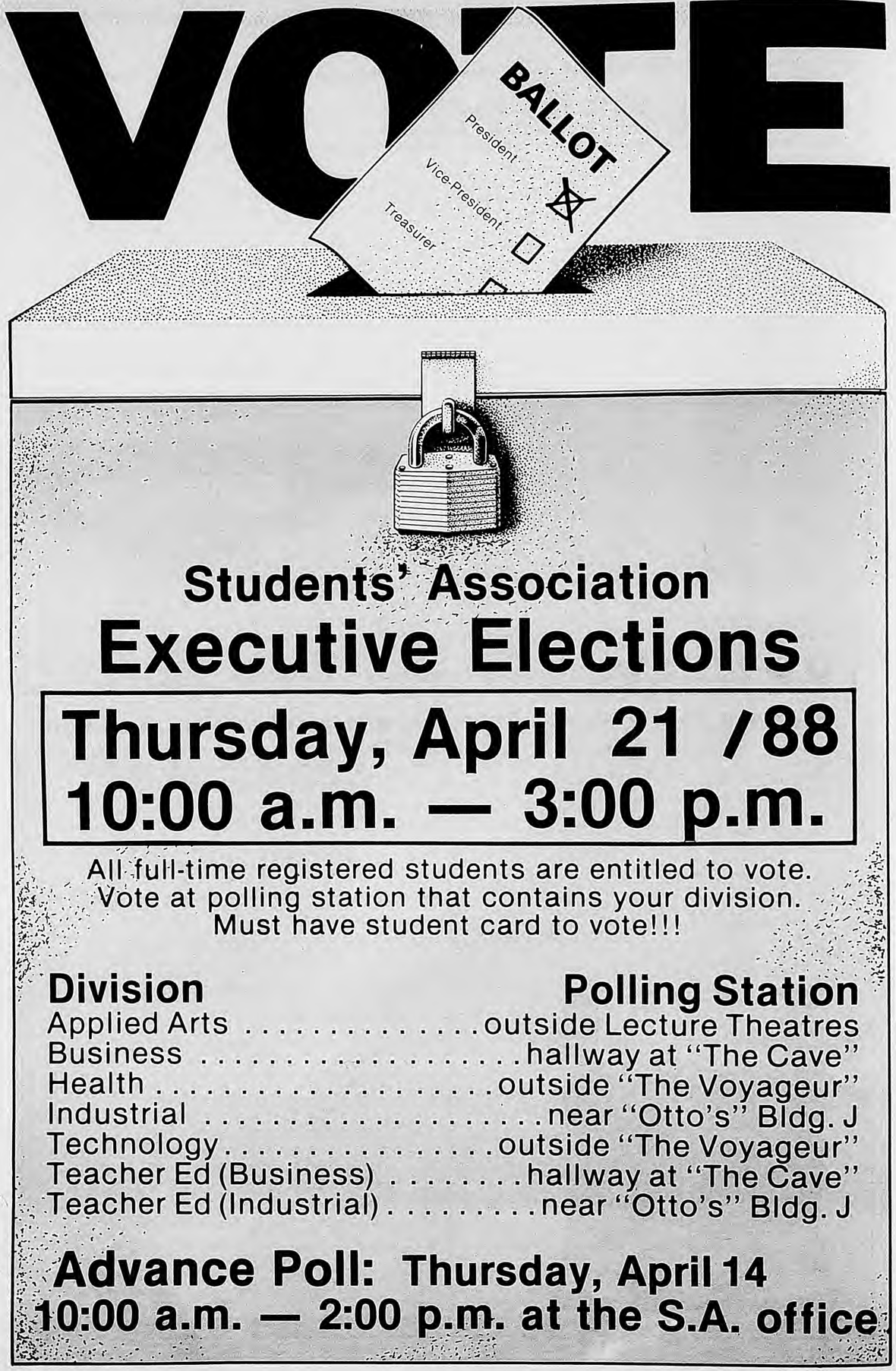

Students' Association

Executive Elections

Thursday, April 21 /88
10:00 a.m. — 3:00 p.m.

All full-time registered students are entitled to vote.
Vote at polling station that contains your division.
Must have student card to vote!!!

Division	Polling Station
Applied Arts	outside Lecture Theatres
Business	hallway at "The Cave"
Health	outside "The Voyageur"
Industrial	near "Otto's" Bldg. J
Technology	outside "The Voyageur"
Teacher Ed (Business)	hallway at "The Cave"
Teacher Ed (Industrial)	near "Otto's" Bldg. J

Advance Poll: Thursday, April 14
10:00 a.m. — 2:00 p.m. at the S.A. office

Red River Community College

Monday, May 2, 1988

The Cat Issue

RECEIVED
MAY 2 1988
PERIODICALS
Learning Resources Centre

The Projector

photo by Colin Corneau

Students Elect Odowichuk

By David Somers

The students of Red River opted for a change this time around.

Business student Colette Odowichuk upset the presidential incumbent, Roger Procyk, in a race that managed to garner about ten per cent of the student vote. Procyk got the fewest votes of the three candidates for the position with only 148. Robert Kadas collected 149 and Odowichuk won with 260.

"I think it was a good campaign, and it would be nice to see the other candidates remain involved in the SA," Odowichuk said.

In the vice-presidential race, Darcy Ballance was elected by a wide margin over Debbie Bowers. The vote was 321 to 231.

Ballance said he was pleased with voter participation, an increase over last year's 7.2 per cent.

"It was a lot better than last year. In the campaign, people seemed to perk up when we talked about their $60 SA fee," Ballance said.

Fewer students voted for the positions of treasurer and vice-president, and both races came down to the wire.

Iqbal Jhass will be the SA's new treasurer after collecting 281 votes to Romano Guzzo's 265.

The SA's public relations will be managed by Anne Courtney thanks to her win over John-Paul Chomichuk with a result of 282 to 257.

Odowichuk says that the new SA executive, which officially takes over in July, will attempt to increase student awareness and participation.

"It's a matter of promotion," Odowichuk said.

"I was surprised during the election how receptive people are. It's just that usually they're scared."

Jhass agreed, saying that apathy was worse in certain areas of Red River College.

See New SA /2

SA ELECTION RESULTS

President:
Colette Odowichuk 260
Robert Kadas 149
Roger Procyk (incumb.) 148
Bucky Fellini 9

Vice-President:
Darcy Ballance 321
Debbie Bowers 231

Treasurer:
Iqbal Jhass 281
Romano Guzzo 265

Public Relations:
Anne Courtney 282
John-Paul Chomichuk . 257

Take Me To Your Leader

By Pat St. Germain

RRCC students were misled by posters put up by the Students' Association that wrongly said the leaders of Manitoba's three main political parties would be speaking in the Tower Lounge on April 22.

The posters, featuring pictures of the leaders, Gary Doer (NDP), Gary Filmon (Conservative) and Sharon Carstairs (Liberal) were put up in the Buffalo Cafeteria on April 21, SA program co-ordinator Kathy Bortoluzzi said.

Students attending the event said they felt ripped off when, instead of hearing from Carstairs, Filmon and Doer, they heard speeches from party representatives.

Harvey Smith, NDP MLA for Ellice, Don Orchard, PC MLA for Pembina, and Shari Nelson, Liberal candidate for Charleswood spoke between 11:30 a.m. and 1 p.m.

The party leaders were at a previously scheduled debate at the University of Winnipeg.

Auto-mechanics student Wayne Todoruk said five students from his class of 12 had either skipped class or rearranged their timetables to hear the leaders speak.

The candidates who appeared only have the power to regurgitate party policy, he said.

"It doesn't have the same impact as if you had the leaders here who were supposed to be here," he said.

Todoruk and other students said they thought the party leaders had agreed to appear and then cancelled at the last minute.

Creative communications student Dawna Dingwall said she had been looking forward to hearing from Carstairs, Doer and Filmon.

"I'm disappointed that they're not here, and I want to know why," she said.

Spokesmen for all three parties said the leaders had been booked to attend the U of W debate for up to six weeks, and that none had ever indicated they would speak at RRCC.

See Bortoluzzi /2

Don Orchard talks to students photo by Thomas Young

School Behind Bars 4 RRCC Satellite Campus	Beer and Bathing Suits See the new Spring Fashions 6,7	How Suite It Is Canadian Boys Make Good 8	Take Gram to a Social 9	Best and Worst of NHL Tell us who you like and hate 13

News

Crimson Tide

photo by Thomas Young

Liberal rep, Shari Nelson

NDP rep, Harvey Smith

photo by Thomas Young

By Anthony Connolly
Reported by Sara Wiebe

With rose colored glasses RRCC students watched the ebb and flow of Manitoba's political waters change colors.

Gone is the murky orange and brown of the New Democratic party; in is opaque Tory blue of Filmon's Progressive Conservatives.

The surprise color of the evening was red. Red was the color of the surfboard that Sharon Carstairs' Liberals rode on the waves of political change to shore on election night.

The result of the election is a government that is neither right nor left—neither blue or red. It's crimson.

The color of Manitoba's election came to no surprise to the some 60 anti-NDP crowd that gathered to hear three party representatives present their respective platforms in the Tower Lounge before the provincial election.

The audience, in direct reflection of Tuesday's results, were red, white and blue through and through.

Students cheered Liberal representative, Shari Nelson, when she announced that her party would cut tuition fees.

Cut tuition fees?

Clapping loudly when Don Orchard, PC candidate and former health critic, leapt onto the stage, students took the mystery out of the bag and showed their color.

NDP representative, Harvey Smith, was practically booed off the stage when he told the audience that both Liberals and Progressive Conservatives were painting rosey pictures of themselves.

All three candidates attempted to raise issues of broader concern to students, but all three failed miserably to treat students as voters.

"Who did they think we were—kingergarten students?" one irate student said.

PC representative, Don Orchard, spoke more about his leader's ability as a future premier than about issues of concern to students.

Liberal candidate, Shari Nelson, in a mad rush at the end of her speech, said that RRCC students should expect a new LRC with more books and more study space.

After the speeches Don Orchard stuck around in the hallways to speak to the converted, while Harvey Smith slipped out the back.

Shari Nelson blushed red, explaining that she was there (at the Tower Lounge) just to talk about education, nothing else.

Overall, students were not impressed with the showing of the three party representatives, but somehow it didn't really matter for as many left they said that their minds had been made up a long time ago.

They were a part of Manitoba's new wave of crimson.

Irate Student

By Dawna Dingwall

A meeting on Wednesday that was intended to produce some decisions by the SA became a forum for a child care student to again voice her disapproval with the Association.

A decision on the installation of a condom machine on campus, new carpet for the Crazy Ox, summer council election dates and the possibility of Teacher Excellence Awards at the college were on the agenda, but because not enough members were present, the discussions were tabled until the next meeting. In fact, Council could not even pass the minutes from the last meeting because there not a quorum.

Instead, most of the meeting was devoted to hearing Bonnie Caldwell, child care student, voice her concern that she has been treated unfairly by the SA.

Caldwell has been complaining for several months about conditions in the ICBL (Individual Competency Based Learning) Program which the child care course uses, and now Caldwell says that the closed meeting between SA executives and child care students last Wednesday was a "burn Bonnie on the cross meeting".

Members of the SA said they felt the meeting with the students had gone well, and said they did not make negative comments about Caldwell, but simply asked questions of the students and listened to what they had to say.

"Generally 85 to 90 per cent of the people said she did not represent their view points," said SA president Roger Procyk. "There was no slander that I heard of."

See Student /4

Cont'd from 1

Bortoluzzi said she was approached by students on April 20, to have party speakers come to RRCC.

The SA knew the party leaders would not be able to appear on such short notice, but she felt it was important to have candidates speak to the students, she said.

"It was either get nobody down here or get somebody to talk to the students," she said.

The posters indicating the leaders would speak were the only ones available, and there was never any suggestion that they be changed to name the actual speakers, she said.

"I wanted to get the information out to the students as quickly as possible," she said.

"It was that or do nothing at all."

Bortoluzzi said she was busy preparing for a fashion show and beer bash that was also held on April 22, and it was impossible to change the posters at the same time.

"I'm not interested in what the students think. If they want to talk to me they should come to my office," she said.

Cont'd from page 1

New SA

"It's hard to get participation from other parts of the college like J Building. Some people there weren't even aware of the SA."

"I don't think people realize that the SA affects them," Courtney said.

All four of the new SA team said that it was too soon after the April 21 election to outline specific ideas to promote student involvement, but that they were open to suggestions.

Balance said that varsity sports could be brought back to Red River, "but depending on what is wanted. It's expensive, so we'll have to see what the students think."

Odowichuk supported the idea of combined events with the University of Manitoba and the University of Winnipeg.

"It wouldn't hurt. Any kind of competition brings the school together," she said.

Bucky Fellini had no comment after being thrashed in the election. It is believed Fellini will spend the next few weeks at home with his cat.

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The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

It's a matter of promotion- Bucky Fellini

From the Editor's Desk:

Too Many Promises

This is *not* an editorial about elections.

Sorry, but that was just another promise that couldn't be kept.

The students of Red River Community College have been pushed to the outer fringes of utter stupefaction by the goings-on of smiling glad-handers delivering speeches chalk-full of promises.

Our corridors have been an endless stream of college and provincial candidates begging and whining until a handful of voters cast their ballots with numb expressions.

So what of all this? What does it mean to the people in this college? To the meat-cutters? To the nurses? To anybody?

Many students didn't vote in the provincial election. More than 90 per cent didn't vote in the Students' Association election.

Why not?

A great wave of cynicism engulfs many potential voters. They wonder who the candidates are and why they are running for office.

The questions are never really answered. In the short time of an election campaign, the politicians appear as one big public relations blur, never soiled with the little day-to-day issues of life.

Perhaps by not voting, people are saying, "What does it matter because politicians are no more interested in us than we are in them."

The daily grind goes on well enough without all this political nonsense.

And now another promise (as if you haven't heard enough of them already): No more *Projector* editorials on elections.

Thanks for your support.

David Somers

Sun Girls Defended

To the Editor:

Have you ever had your freedom violated? Been accused of sexual discrimination? Or had censorship exercised against your rights? We have!

As you may know, in a recent incident, the *Sun* girls that we, the Mechanical Engineering Technology students, put up were torn down by Pat Fraser, the Women's Co-ordinator for RRCC.

Being free people, we are sure that you all know what freedom is and what freedoms we enjoy, so, I would first like to enlighten you on what exactly censorship is. It is defined as "the control of what people may say or hear, write or read, or see or do."

Censorship, in its proper use, is a way to protect our basic beliefs; but when it is abused, it can be as destructive as it is protective.

As we're already stated, our freedom was recently violated by an unprecedented act of moral censorship. Pat Fraser took the law into her own hands and decided that the *Sun* girl posters we had put up in our own workroom were obscene and indecent. She took them down, and in doing so, committed a blatant act of informal censorship.

Soon after this event, an article appeared in the *Projector*. In it, Pat Fraser said: "Sexism is a health and safety problem which poisons the atmosphere." If she really believes the pictures pose a threat, why tear down our posters? Shouldn't she be talking to the publishers and editors of the *Winnipeg Sun* and try to make them see the error of their ways?

The *Sun* is a city-wide publication and we are sure that they do not coerce their models into posing for them. In fact, we are sure that the girls do it of their own free will to advance their careers and are well within their rights to do so. It is also our right to put up these pictures since there is no law against such a practise, especially since they were not directly in the public's eye. Pat Fraser did, in fact, have to go our of her way to take the pictures down.

A similar situation would be a beauty pageant. These events are held the world over and are watched by millions. The contestants enter of their own free will and we doubt that they consider themselves degraded or exploited. Now, would Pat Fraser have beauty pageants banned and call their viewers, men and women alike, sexist?

Let us consider for a moment that the controversial pictures are sexist, should have been taken down, and that we support Pat Fraser's views. Where then does that leave the way that most women dress during the summer months? Are mini-skirts indecent? Is beachwear obscene? Should we consider it our duty as a responsible non-sexist to take the law into our own hands and prevent women from dressing this way?

We think not!! Wouldn't that be just another form of moral censorship?

Sexism may be a health and safety problem which poisons the atmosphere, but we fail to see how putting up pictures of *Sun* girls constitutes sexual discrimination. It is simply the admiration of beauty. How many of you would consider women putting up pictures of men as sexual discrimination?

If Pat Fraser had seen pictures of men alongside the pictures of women in our workroom, would she have called it sexism? Or would she have called us queer? Or would she have stopped to admire the men?

In the article, Fraser also said that the sexual harrassment policy statement in the SA handbook is too general and called the lack of clear guidelines "abysmal". On this point we would agree with her; sexual harrassment is not a subject to be taken lightly. But does she really think that putting up pictures of *Sun* girls will make us that much more capable of sexual harrassment in the future? If so, we think she has a very low opinion of men in general.

In conclusion, we would like to say that censorship belongs in pornography, not in the tearing down of *Sun* girls in the halls of RRCC. We also believe that each and every one of us was born with certain rights and freedoms which cannot be taken away from us except by due process of the law. But Pat Fraser has taken away some of our rights with her censorship and accusations of sexual discrimination.

Signed

Tony Ng
Ken Wong
Harvey Hildebrand
Mark Rogers
Bruce Rudy
and 24 others

Shooting Starr Favored

Dear Mr. Somers:

I think the new staff of the *Projector* is doing a fine job with one exception—Sabrina Starr's Check It Out. Which is, by the way, already used in the Flyer Force papers.

Is she for real? I can only hope the April 4th edition was a joke of sorts. "Like wow, man, so like bitchin', dudes, totally freaks me out, happening man, for sure, awesome?"

Will somebody tell this bimbo that, like, valley girls aren't like cool anymore. Everybody I know who has read it couldn't believe it. It's nauseating and I don't mean "gag me with a spoon".

I'm sure you can find someone with a brain to run this column, don't you?

Signed,
Many Disgusted Projector Readers

Editor's Reply: Thanks for the general praise, but, like, Valley Girls aren't cool anymore? Well, gag me with a HAL-9000 typesetting machine. Shows you what kind of laggards we have on this staff.

But Sabby Starr is with us no more. She went to that big valley in the sky. I'll always remember her as the best Valley Girl I've ever had the chance to know.

As for finding someone with a brain to write the column, well, that isn't really possible, but we did manage to dig up Ned Barkley

Enjoy.

Nurses Don't Vote

Open Letter:

I wish to apologize to Jean Burrows and all the nurses who tried to vote on Tuesday, April 19th but were unable to do so. A representative of the elections committee told me that nurses would be allowed to vote because both the advance poll date and the election day fell on Thursdays when a large number of nurses were in clinical practise. I notified you late Monday based on this information.

The elections committee subsequently reversed their decision but neglected to inform either myself or the nurses/nursing department.

I sincerely regret that some provisions were not made to provide all nurses with the opportunity to cast ballots.

Roger Procyk
President, RRCC SA

Treasure The Memories

Before the SA election, treasurer candidate Iqbal Jhass had been asked by the **Projector** *to relate his election experiences.*

Jhass won the position. Here is his story.

By Iqbal Jhass

Dedication is the mark of any election campaign. Total dedication is that extra step its victors are willing to pledge.

It's not enough to want the position you're running for. The endeavor takes time, effort, initiative and sacrifices. It sounds a little dramatic, but that's what candidates must really do if they want to be elected.

Time is an expensive commodity that is taxed to the limit during a campaign. You need time to come up with new and inventive ideas for your posters. Many hours are spent running back and forth from the print shop and putting together a decent radio commercial. Least forgotten were the late nights and early mornings spent putting up some 500 posters around the college and preparing a speech to be given in the Tower Lounge in front of your peers.

As time flew by, so did stamina. The effort needed to keep going was essential. It increased throughout the campaign like a godsend.

Whether it was at their lockers, in the hallways, or before the start of classes, it took a great deal of courage and effort to approach students—again and again. Each time you would introduce yourself and present your views. And although student's full attention was on the candidate, the process had to be done many times to ensure their presence of mind come election day.

The hand-shaking and meeting of people lasted throughout the campaign and the only solution to converse with students during their spares resulting in sacrificing my own school work and classes.

The entire campaign was a learning experience and all the candidates were victorious in putting in the time and effort to try to make this a better place for all.

Now let's get down to work.

Hall Talk:

Jeanette Lipscomb

Alison Fisher

Darren Wojcik

Jackie Fritz

Did Provincial Election Raise Student Issues?

By Anthony Connolly

Students were of little concern to the three parties in their bid for election, the *Projector* Hall Talk reveals.

If any of the three parties discussed issues of concern to students, it was the Progressive Conservatives, Jeanette Lipscomb, a computer analyst programmer student said.

"But only a little bit," the first-year student added.

According to Alison Fisher, a first-year medical laboratory technology student, the Liberals by far were the only party concerned with students and the state of education in the province.

Fisher said that students are the new generation of voters that the Liberals will one day turn to. Issues now, in this election, will be important issues in the next election, she said.

Darren Wojicik sided with the NDP saying that students are the future working class of Manitoba and that the New Democrats always look out for the working people.

Overall, though the politicians did not concern themselves with students nor educational funding, the first-year construction electrician student said.

The recent visit of the three party representatives to the college brought scorn from first-year creative communications student Jackie Fritz, saying that they really didn't care about students.

In fact, she said, "Filmon's attitude toward students really stinks."

School Behind Bars

By Anthony Connolly

RRCC administration is investing in an idea that prisoners will want to attend the college enroute to their return to society.

Jointly with the department of corrections the college has bought Milner Ridge, a minimum security prison located 15 miles from Beausejour.

Milner Ridge is to be the site of an RRCC satellite campus offering an environment of caring and scholastic solace for prisoners and Beausejour residents, Paul McGeachie, dean of developmental education said.

Courses in cooking, carpentry and small engine repair are currently being considered for the program, he said.

Currently 17 students are being trained as minimum security prison guards at Milner Ridge, he said.

All programs are to be offered jointly by the department of corrections and the college, each covering the costs of such a venture, McGeachie said.

The idea behind Milner Ridge was masterminded by Larry Crocker, of the provincial corrections department, the dean of developmental education said.

Milner Ridge is to serve as a role model in redirecting lawbreakers of lesser crimes back into society armed with an education, McGeachie said.

"Hopefully after taking courses at Milner Ridge, they (inmates) will want to continue their education at Red River," he said.

Both the department of correction and RRCC see the program as stifling the recitivism rate among inmates (repeat offenders), he said.

One way the program hopes to thwart recitivism is by offering the courses to the residents surrounding Milner Ridge. By doing so, the classes will have a ratio of one citizen to one inmate, McGeachie said.

"Community students will serve as role models," he said.

The role model system will encourage the inmate to stay in mainstream society of educational opportunities, he said.

Inmates of Milner Ridge will not have to pay for the courses they take while there, he said, but will have to pay for courses, if and when they enter RRCC.

Milner Ridge, once the property of the federal government, was acquired using "reallocated funds" of RRCC, he said.

Cont'd from page 2

SA members said that any of the slander that Caldwell referred to came from her own classmates, and that Don Hillman, SA executive director, did not bring up her name, as promised, but that students immediately identified her themselves.

Procyk said he agreed with the students who felt she should have kept the solving of the problem to the college, but said she had every right to go to the Human Rights and Liberties Commissions and the Department of Education with her concerns.

"She has turned a mountain into a molehill," said Procyk, referring to the fact that Caldwell's concerns grew from a mark appeal into a long list of varied complaints.

Procyk said he felt it would be in the best interests of both students and the Association that they meet with the elected representatives of the Child Care Program, and had plans to do so the following day.

He said some of her complaints about the program are valid, and had been dealt with, but said she had not been misrepresented by the SA, and added that Hillman had spent hours in meetings with her.

"It doesn't occur to her that some of her complaints may be wrong," said Procyk.

College Awards

By Pat Ondaback

Gerry Hunker, 4th Class Power Engineering student, Eric Littler Memorial Award.

Fran Evers, Irene Jones and RRCC Child Care staff, letter of commendation from the Manitoba Child Care Association.

• • •

Pat Ondaback's highly innovative and aptly named Awards column is new to the pages of the *Projector* having been ripped off the pages of the *Manchester Guardian*. If you know of any member of the college who has won an award of any sort, please contact Pat at the *Projector*.

Students? I Thought I Was Talking To Cats!

A Day in the Life of...

By Joanne Faryon

6:30 am.

"I have to have a shower. If I don't, I'm not awake," the Computer Analyst Programming student says.

"I always have some type of juice, coffee and a light breakfast."

Larry Kuzmack, 27, describes a typical day.

"I jump in my car and go," he says.

"It's about a 50 minute drive to school."

Larry lives in Beausejour.

"Classes begin at eight." But wait, there's more. In 12 hours, work begins.

Larry plays lead guitar and sings with the Strollers, a four member traditional rock band, two weeks out of every month.

4:45 pm.

"I get home and I usually need a nap, some food and then I have things to do before I go out for the evening.

photo by Joanne Faryon

Dead Meat Without Snooze

Larry Kuzmack

"Without a snooze I'm usually dead meat," he says.

Larry began his musical career when he was 12, and was a full-time musician by the time he was 17. He was the second half of the Edmonton based duo, Renegade, in 1984. Before that, he sang and played lead guitar with Grizzly Bear.

9:30 pm.

"We usually start the first set. Depending on where we're playing, we'll play either three or four sets.

"We're usually at places like the Cavalier, Montcalm or Dakota Hotel," he says.

"I like playing to an audience of everyday, down-to-earth people...It doesn't matter what-clothes-you're-wearing crowd," Larry says.

"The audience and their response to the band is a great rush. They provide part of the energy in the music."

2:00 am.

"I get home.

"I usually have something to drink and eat. Anything that's lying around that's edible, then I hit the pillow."

Larry appreciates his evenings off.

"They're like mini-vacations," he says.

"I can take care of business, or just forget the watch—forget the time and get together with friends."

Some of that time is spent with his fiance, B.J.

"Not having a lot of time is hard on her," he says.

"You can understand as much as you want, but it's still pretty demanding.

"We always talk and uncover any weird feelings or problems."

The most important thing is to manage your time, Larry says. Most of the time, he is able to finish his homework during class. He is currently on job placement at Great West Life and has found time for an interview.

"There's even enough time to have coffee and relax," he says.

"Sometimes it's a little too much, but it's good to reach out. It makes you feel alive," he says.

"The important thing is to set goals...you always have to be satisfied with yourself."

Horrorscopes

By Clarence Voyance and Miss Tysism

ARIES
(March 21-April 14)
You will receive an invitation for an exclusive event from a hairy man named Bubba. Macho Man and Miss Elizabeth play paramount roles.

TAURUS
(April 20-May 20)
Scenario highlights clandestine meeting in local meat market. Avoid member of opposite sex who tells you that you have nice elbows.

GEMINI
(May 21-June 20)
Focus on food and new discoveries. While at the supermarket you see a kid pick his nose and dive into the cookie bin, replacing his half eaten treat. You will no longer buy bulk foods.

CANCER
(June 21-July 20)
Safety is highlighted. Avoid sticking sharp objects such as screwdrivers and broken glass in your ears and stay away from live volcano craters. If these things are a habit with you, however, then indulge yourself and have fun.

LEO
(July 21-August 22)
Pay past debts. That paper boy you keep avoiding will grow to be a future psychopathic arsenist with a good memory for cheapskates.

VIRGO
(August 23-September 2)
Use extreme tact when asking questions. Some people consider the phrase "How are you today?" to be nosey and may take violent measures to drive that point home. Just give everybody dirty looks and scowl a lot. It will get you respect.

LIBRA
(September 23-October 22)
Weekends are a time to celebrate! Just beware of your limitations. Tequila comas, bazooka barfing and extremely long parental lectures play prominent roles.

SCORPIO
(October 23-November 21)
What you thought was a coincidence is really a conspiracy. The fact that nothing you ever study ends up on the tests is no accident. Satanic instructors play a role.

SAGITARIUS
(November 22-December 21)
You feel a great need to show your love for life, family and friends. Days seem sunnier, the air smells sweeter and the beer seems frostier. You feel, in short, born again. Don't worry, it's only a phase.

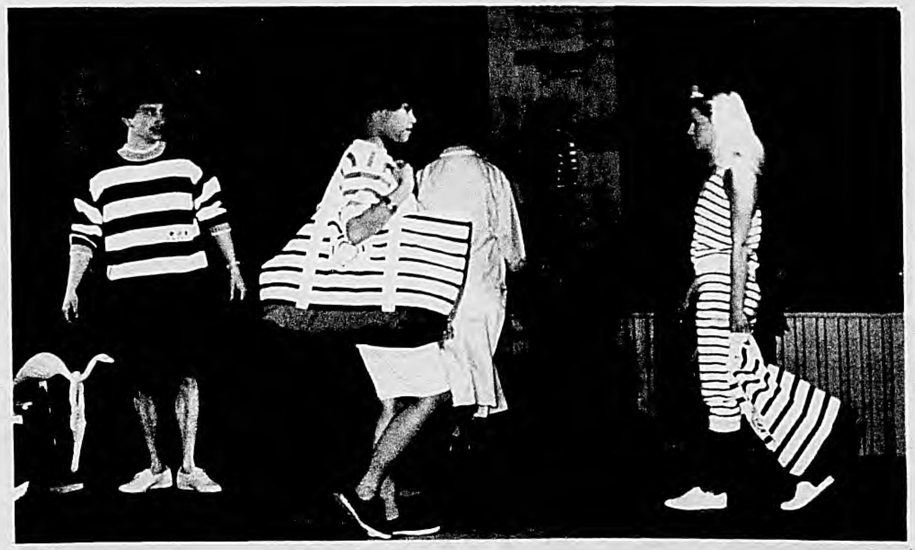
CAPRICORN
(December 22-January 19)
You are a popular person who has a knack for attracting many friends who really care about you. Use them.

AQUARIUS
(January 20-February 18)
Scenario highlights intense physical attraction. Beware of a large black Lab named "Bo".

PISCES
(February 19-March 20)
Emphasis on appearance. What seemed like fun when you were drunk may have been a bad idea after all. Overweight member of the opposite sex plays a paramount roll.

-273°c by Delibatny

Spring Fashions



Photos by Thomas Young

Photos by Thomas Young

Diversions

Suite Success

By Paul Plouffe

In the summer of 1981, Bob Roper of WEA Music was called into the reception area of his downtown office where he was confronted by a naked female.

"There's this naked female mannequin in my reception area with its arm and leg removed and taped to its head," Roper says.

"In its hand is a cassette and a note that reads 'Lennox would give an arm and a leg to sign with WEA."

According to Roper, that stunt was typical of Stephen Prendergast, manager of Lennox.

However, the stunt didn't work. The band remained unsigned.

All, it would now seem, for the best.

While Prendergast was trying to break Lennox into the big time, the band's singer was starting to have visions of a new band. The singer? Johnny Dee. The band? Honeymoon Suite.

"I had been working with Johnny since he was 14 years old. I was booking a club band he was in," Prendergast says.

"After about five years of touring small towns in Northern Ontario, he came up to me and asked if I would continue working with him if he quit the band."

Enter Derry Grehan, guitarist and songwriter.

Prendergast had been booking the band Grehan was with, and when the opportunity arose, he introduced Grehan to Dee. They hit it off immediately.

"I had a few original tunes, but not enough of a voice to be a lead singer," Grehan says.

"I played them for Johnny and he liked them."

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"We put together what was intended to be a bar band, with a different line-up than we have now, and went into a basement studio and recorded an eight-track demo of the song."

They entered the song in a homegrown contest and won.

One of the prizes was a number of showcase dates during which local record companies were invited to view the band.

"Quite a few record reps showed up for the gigs, but none of them bit," says Prendergast.

Enter Bob Roper, signing agent for WEA Music and Canadian rep for A & R.

"Steve had that band booked in some little northern burg doing an outdoor gig. At the time, I had heard a lot about the band and decided it was time I went and saw them," Roper says.

"Steve didn't tell the band I was coming, to keep them from getting nervous. We drove up there and when we got there, there were only about 30 people in the audience. The band played well, but about halfway through the show the keyboard player got mad, kicked over his keyboards and stormed off stage. Steve just sat there with this look of utter shock on his face. Later on, I went back stage to meet the band. Derry wasn't too pleased with what had happened and my being there made it worse. But I asked him what he wanted to do with his music," Roper recalls.

"He gave me this really serious look and said, 'I want to write hit songs and have a million seller in the States.' I signed the band."

With the single "New Girl Now" hitting the top 10 in

See Suite /9

Following A Star

By Joanne Faryon

He looks like a rock star, but Gary Lalonde, bass player for Honeymoon Suite, breaks the boundaries of the stereotype.

He is scheduled for a radio interview with CMOR and arrives on time. Dressed tightly in black and studded leather, he becomes the focus of all eight people in the tiny office. It's easy to see why thousands of screaming teen-age girls are screaming when they see him in concert.

The deejay invites him into the studio. The reporter follows.

Lalonde sits upright in a stiff orange chair. Both his legs and arms are crossed as he prepares himself to answer questions into the protruding microphone.

*Q:*What do you think is going to make your new album, *Racing After Midnight*, stand apart from the other albums?

A: It has a lot to do with the music, it's pretty straight forward rock 'n roll.

Q: What are your goals for the new album?

A: When we do an album, we try to do the best we can, then it's up to the public to accept you, reject you, whatever.

Q: Your audience in the past has been mostly teen-age girls. Do you think it will be the same with this album?

A: Thank goodness for little girls....It's true our other albums attracted a younger female audience, but we're hoping to attract a larger male audience with this one.

Lalonde and the deejay talk for 25 minutes about Honeymoon Suite's music. Then the "rock star" answers more questions, not about the music, but about himself.

"I was born August 26, [he is 30ish], right between Virgo and Leo....I have two personalities.

"The boisterous guy on stage and the quiet guy that most people don't get to see."

Lalonde, single, has never been married.

"I'm not sure what a normal social life is," he says.

Because the band is embarking on a world tour, his schedule doesn't leave him much spare time.

His family, which includes three brothers, is proud of Lalonde, but they're not musicians, he says.

"I'm not sure where it [music ability] came from, but it's always been inside.

"There are some things you just shine at, and you know it," he says.

He's always been sure that he would be successful, "but I just wish it would have come a little earlier," he says.

Lalonde says he's not sure of what might be in store for him in the future. He's not planning that far ahead.

"I'm busy thinking about the next two weeks, I'm not thinking about ten years from now."

The interview ends, but Lalonde doesn't leave right away. He sticks around to finish his coke, sign autographs, and take pictures with the eight people who are still sitting in the tiny office. The record company represenative, Lalonde's chauffer, tells him it's time to go.

"Thanks," he says, as he leaves the tiny office.

The "rock star" closes the door behind him.

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It's your choice, your future.

For more information, contact:
735 (Winnipeg)
Communication Regiment
Minto Armoury
969 St. Matthews Avenue
Winnipeg, Manitoba
R3G 0J7 783-4758

THE CANADIAN ARMED FORCES

CA12

Roving Reporter Hits Social

By Dennis Watson

I had just gotten off the phone to New York (reserving my seat for the inevitable Beatles' reunion and refusing my complimentary David Lee Roth coffee mugs) when I learned of possibly the biggest entertainment scoop to hit this town in years.

As you may know, RRCC can not provide this reporter with the kind of bankrolling necessary to cover the really big stories such as the UB40 show in Moscow or say...the New Orleans Jazz Festival. So I must find my own means (not always scrupulous) of ensuring that you the student get the best return on MY investment. As a result of my shrewd planning, meagre budget and bad luck, I was reduced to attending a simple social on a Saturday night.

The event was staged with little public fanfare or promotion. One would think that something as exciting/dynamic as a wedding social in St. James would attract a more abstract crowd. However, to my knowledge, everyone at the hall was related to the happy couple. Some were obviously blood relatives and others, I speculate, were the result of cloning experiments gone amuck. All had brought their most offensive clothing and the faint scent of mothballs intertwined its way through the fog of cheap cologne and halitosis.

The happy couple (who for the sake of brevity shall remain "the happy couple") was prominently seated near the dance floor with the immediate members of their families, who were trying to look as proud as they were drunk. On the other hand, Grandma had no reservations about placing her brand new teeth on the table while she forced every male member of the wedding party to dance with her to such musical abortions as "Boom Boom Boom (Let's go back to my room)".

The D.J. (who shall also remain nameless) guiltlessly presented cliche after cliche. With his "Let's see some dancers!" schlock and grimacing guitar, he often held the crowd in his fat sweaty palm. The D.J.'s constant requests for the groom to do his world-famous "worm" were tiring but not as tiring as actually watching the spectacle of a huge man in a rented tuxedo writhing on the ground to the tune of "Male Stripper".

The food was almost as bad as the music. Mercifully, though, I did not have to endure the salami sandwiches. Yet there was no escaping "Mony Mony" and "Shout". Legislation should be enacted to eliminate such audience participation songs that encourage people to act like moronic lemmings. But that, perhaps, would take all the fun out of going to socials.

Racing After Midnight: A Breakthrough

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Right from the opening track you get the feeling that this will be the real breakthrough album for one of Canada's own.

After a lengthy absence, Honeymoon Suite have finally hit the airwaves with a brand new album entitled *Racing After Midnight*, and it's worth every minute of the delay.

The band doesn't wait long to assert itself. "Lookin' Out For Number One" starts the album off in fine fashion with sizzling guitar work from Derry Grehan. Not just endless soloing but intricate and harmonic soloing throughout along the lines of American guitar hero Eddie Van Halen. But it doesn't stop there.

The trademark vocals of Johnnie Dee reach out and grab you like never before, and the use of extensive harmonies only softens the hard edged sound and makes it all the more melodic.

The second track also features a surprise guest that many would think extremely out of place on an album such as this: the one and only Michael McDonald of the Doobie Brothers. As well as writing the lyrics, he also sings back up vocals to add to the already rich sound.

The album almost reminds oneself of recent Van Halen work and this is never more evident than on "Long Way Back". Cuts like "Cold Look" and "Love Fever" are also solid proof that the band means business and is here to stay.

They use a nice blend of keyboards to soften and fill out the sound courtesy of ex-Spoons member Rob Preuss, but that doesn't stop the band's goal of creating an album with an edge as well as a melody.

Songs like "Other Side of Midnight" with its controlled maniacy of melody at a breakneck speed are proof of the ban's ability to write 'melodic metal', as is the lead-off single, "Love Changes Everything".

With a groove, melody, and a hard driving edge to it, Honeymoon Suite seem to have caught the best of both worlds. Even the slowest of the tracks hits home as "It's Over Now" utilizes Dee's voice in an emotional way that is quite effective.

On the remaining tracks you can almost hear a bit of bands like Foreigner in "Fast Company" and 38 Special (only in the intro) on "Tears on the Page" but that doesn't mean that the band lacks its own identity.

This is most evident on the last track, a song that will be most recognized on the album's first listening due to its previous release on the soundtrack of the same name.

Although beefed up ever so slightly, "Lethal Weapon" still hits home in a way that can only be attributed to Honeymoon Suite.

Hard edged and aggressive but not at the expense of a melody with a hook, Honeymoon Suite may just have released their breakthrough album with *Racing After Midnight*.

Suite cont'd from page 8

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Today, Honeymoon Suite has just released their third album, *Racing After Midnight*.

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"We're looking forward to seeing what the third album will do," says Roper.

The band, however, despite the success of their albums, still has to tour heavily to make ends meet.

"WEA has invested over $2 million in the band over the past four-and-a-half years. We won't be seeing any money from record sales for a while, so we have to make our money off T-shirt sales and publishing royalties. It's still great, though. Derry and Gary (bass player Lalonde) own their own houses, when in 1984, they only made enough money to buy a six-pack."

The only other source of money is touring and that they do with a vengeance.

"This band plays easily over 300 nights a year. In order to solidify the act you have to play a lot, and I won't sign bands that want to stay at home," says Roper.

The ability to make money on a tour is unique to Honeymoon Suite, says Prendergast.

"We make money touring, but we're the exception to the rule. We have a great tour manager," Prendergast says.

"It's part of the job. If we didn't like it, we might as well work in an office," says singer Johnny Dee.

The band feels the combination of increasing record sales and relentless touring should catapult Honeymoon Suite into international stardom.

"It's simple," says Grehan. "What it comes down to is that personal hustle gets results."

And if all goes as planned, Steve Prendergast won't have to waste time mutilating female mannequins. At least not for Honeymoon Suite.

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Diversions

Suite Success

By Paul Plouffe

In the summer of 1981, Bob Roper of WEA Music was called into the reception area of his downtown office where he was confronted by a naked female.

"There's this naked female mannequin in my reception area with its arm and leg removed and taped to its head," Roper says.

"In its hand is a cassette and a note that reads 'Lennox would give an arm and a leg to sign with WEA.'"

According to Roper, that stunt was typical of Stephen Prendergast, manager of Lennox.

However, the stunt didn't work. The band remained unsigned.

All, it would now seem, for the best.

While Prendergast was trying to break Lennox into the big time, the band's singer was starting to have visions of a new band. The singer? Johnny Dee. The band? Honeymoon Suite.

"I had been working with Johnny since he was 14 years old. I was booking a club band he was in," Prendergast says.

"After about five years of touring small towns in Northern Ontario, he came up to me and asked if I would continue working with him if he quit the band."

Enter Derry Grehan, guitarist and songwriter.

Prendergast had been booking the band Grehan was with, and when the opportunity arose, he introduced Grehan to Dee. They hit it off immediately.

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SUMMER employment

If you are interested in securing a summer job - BE SURE to contact the CEC office, Rm. C-211. Information is available regarding:

- *Regular summer job listings*
- *Federal and Provincial Job Programs*
- *Career-oriented summer employment*
- *Out-of-town job opportunities*

Take advantage of this service available at:

Canada Employment Centre on Campus
Room C-211

Canada

RURAL STUDENTS PLANNING TO RETURN TO THEIR RURAL ADDRESSES FOR THE SUMMER

For those students who will be seeking employment in their local areas, a reminder that the following rural Canada Employment Centres will be accepting registrations for summer employment.

Brandon	Morden	Steinbach
Dauphin	Portage La Prairie	The Pas
Flin Flon	Selkirk	Thompson

You are welcome to drop by the CEC Office, C-211, to pick up student registration cards which you complete and take to your local office when you are available for work.

METRO WINNIPEG STUDENTS seeking Summer Employment

The Canada Employment Centre for Students in Winnipeg will be located in the Bestland's Building, 325 Main Street. With regards to registration forms -- no pre-registrations will be accepted -- clients are to apply directly to the CEC-S as soon as they are available for work.

CANADA EMPLOYMENT CENTRE ON CAMPUS

SUMMER EMPLOYMENT

Students who will be returning to school and seeking summer employment are welcome to register with the office on campus. These registrations will be used to contact students after you have left campus regarding career-oriented summer positions. While you are on campus, it is your responsibility to watch the bulletin boards in your area for job postings as well as checking the job board in our office regularly. All jobs are not posted on the individual bulletin boards.

FULL-TIME employment

FOR THOSE SEEKING FULL-TIME WORK UPON GRADUATION

NOTE: -- IF AN EMPLOYMENT COUNSELLOR FROM OUR OFFICE HAS NOT VISITED YOUR CLASS BEFORE THE END OF MAY, 1988, we would welcome you contacting our office to complete a registration for employment. This would enable us to contact graduating students by telephone regarding any future vacancies.

Off Center

By Sue Doe Nim

Okay, okay, Sue admits that she got a little ahead of herself by discussing dating before dealing with attraction.

Well, if I had the mystery of attraction solved, I'd be a very illustrious personality. Sue wants it known that she is not a beige personality but still has problems defining that magic that gets people together.

The following are things that you have determined as not being attractive in members of the opposite sex. The sample used is a fair representation of people around the halls. Listen up for helpful hints.

WOMEN: Hate men that drive noisy cars, especially if said car is equipped with a gross, pine air freshener. Save the revving for your buddies and buy a muffler if you're trying to catch someone's favorable eye.

MEN: Hate women that wear too much make-up. This includes cat's eyes with the old eyeliner wand with foundation as a major culprit. "I hate it when it makes big clots on their eyebrows. I'd be scared to wear a white shirt around her," said one respondent. So ladies, grab your face cloths and take your chances on not being mistaken for Merle Norman.

WOMEN: Loathe men that wear plaid jackets, big gold chains and don't know how to do up shirt buttons. Avoiding these three articles will ensure that you are never mistaken as a lumber-jack (only chic if you truly are one of the MacKenzie brothers). Avoiding the chains will ensure safe saunas and the shirt—if it's a problem, stick to pullovers.

MEN: Loathe women who wear shoes that they are unable to navigate smooth surfaces in. Get rid of them now and save yourself years of chiropractic care. Men are not as specific as women in this area but all agree that too, too much of anything is a big turn-off.

WOMEN: Despise two types of men—the whiney wimp and the oh, too sensitive group encounter type. "I want a real man," laments an attractive student. "If I wanted a marshmallow I would have sent away for a Scottie's little softie." The wimp remains as unpopular now as it was in all of the history of man. Guys throw away your self-help pop psychology books and get out there. Wimps, well, you know who you are, should consider life in a monastery or a Joe Weider body building kit. "He'll never kick sand in my face again."

MEN: Despise women that are excessively catty. They have this fear that it will be directed at them. The other thing that an overwhelming majority of men despise is women that are dumb, or worse, just act it. So pull in the claws, get studying and leave the bimbette act to Suzanne Somers.

BOTH: Ignore people who wear too much cologne. Men and women that bathe in the stuff are thought to be desperate or trying to hide something worse. The aura and mystery of scent is in its subtlety. Make them want to know more. Excess scent, let's face it, of any kind can put potential companions off their dinner, bus rides and more importantly—you.

BOTH: The sexes also meet on mutual distaste of people that brag, show off and put on airs. Humility is back and very big. This saves the time of getting to know the image for a month only to spend the rest of the year finding out the discrepancies between what is fantasy and reality. Save us all that time and just be who you are.

BOTH AGREE: This is the really big secret that we spend half our lives searching for—just relax and be confident in who you are and the chemistry is bound to happen.

Congratulations, you are now ready to proceed to the first date. Happy trails.

A Starr Is Dead

The staff of the RRCC *Projector* sadly announces the death of Sabrina Starr, killed by a group of disgusted *Projector* readers.

The group in question attacked Ms. Starr as she sat at her typewriter, writing her beloved column. The *Projector* staff scorns this vigilante group and their ugly act of hatred. We have committed our lives to finding the murderers and bringing justice to this senseless death.

Even though Sabrina was with the *Projector* for a few short weeks, she will be missed by all.

She leaves to mourn her ceramic dog Shep, the old lady at Big Four Sales on Selkirk Avenue and her estranged husband, teen idol Shaun Cassidy.

In lieu of flowers, star cutouts can be sent to the *Projector* through the SA office.

No one could fill Ms. Starr's shoes, but we have searched to find someone who we think will do an admirable job in keeping the spirit of the "starr" alive.

Ned Barkley, an entertainment enthusiast, will assume the position of reporting upcoming events in a newly-developed column entitled "Nice Things To Do".

Mr. Barkley is an honors graduate from the University of Regina with a degree in Cholorophyl Neolithic Literature. His last place of employment was with the Yukon Telephone Directory where he worked on the Yellow Pages.

We look forward to hearing your comments about our new staff writer.

Check It Out...

Nice Things To Do

By Ned Barkley

Here are some nice things to do. I can't force you to do them, but I'm getting paid to write about them. Actually, I'm not getting paid very much. I'm not sure why I even took this job. That's the way things in my life usually happen.

I watch a lot of television. I don't go to any of the things I write about. Although I have been to a Richard Clayderman concert. Here are some of the things I won't be going to:

Sunday, May 8th, the veteran musicians, Aerosmith, will be at the Winnipeg Arena. I hear they are the best garage band in the world. (They told me that. The band, I mean.) Tickets cost $19.50. I hear they're really loud.

I'm staying home that night.

• • •

Friday, May 6th, the band "You whut!?" will be in the Tower Lounge. I like the name. Tim Lawrence, a student at the college, is in the band. I like his name too. I'm going to see them. It's free and I have to be in the college anyway.

• • •

Monday, May 9th, is Cat Day. Pat a cat. I'm allergic to cats. I won't be going near them.

• • •

Friday, May 13th, there will be a fun Golf Tournament open to everyone at RRCC. It will be held at the Sandy Hook Golf and Country Club. If you want to go, it will cost $20. Register before May 11. I won't be going. I'm really uncoordinated. Maybe I could go for the BBQ—if they let me in for free.

• • •

Thursday, May 19th, Australia's really famous band, INXS, will be at the Winnipeg Arena. I'm not at all sure what those letters stand for. People tell me this band is popular. You could probably make lots of friends at the concert. Tickets cost $21.50. I'm staying home that night too.

No Beans, Redford's Got A Winner

By David Somers and Joanne Faryon

There's no beans about it, *The Milagro Beanfield War* is a great movie.

Robert Redford's cinematic yarn about the fight over water rights and beans is a delightful blend of characters and comedy, scenery and sentiment.

The sleepy New Mexican town of Milagro is the backdrop for a mosaic of offbeat characters who shuffle out of their stereotypes.

The Milagro Beanfield War is carefully shaped by the direction of Robert Redford and the editing of Dede Allen, who move the action between scenes and characters with subtle precision.

Joe Mondragon (Chick Vennera) instigates the conflict between the townspeople and the nasty land developers by irrigating his beanfield with the town's water.

Amarante (Charlos Riquelme), the town's oldest resident, speaks with angels and ghosts and his best friend, a pig. His simple life is interrupted by Milagro's struggle and a New York sociology student (Daniel Stern).

Town crusader Ruby (Sonia Braga) takes up the people's cause with lawyer/activist Charkie (John Heard).

The town sherrif, played by Panamanian actor/singer/lawyer Ruben Blades, walks a fine line between the interests of the land developers and his friends in the town.

And, of course, no saga would be complete without the rich and greedy land mogul (Richard Bradford).

Add to this concoction a fluffy-haired, open-shirted, gold-chained mayor (Freddy Fender), a psychotic detective (Christopher Walken), and a host of sidekicks and assorted townsfolk.

Stir in a soft blend of spirits, miracles and simple humor.

Let simmer for two hours, allowing the captivating scenery and melodious background music add their own flavor.

Yield: one warm movie that makes you want to believe in miracles.

Sports

"Serious sport has nothing to do with fair play. It is bound up with hatred, jealousy, boastfulness, disregard of all rules and sadistic pleasure in witnessing violence: in other words it is war minus the shooting." -*George Orwell*

Canadiens Exit, Flames Burned

By Jason Bell

Someone told me to remember the old phrase: you've got to take the good with the bad.

Give me a break!

The last thing myself and a few hundred thousand Montreal Canadiens' fans need to hear is useless drivel from a bunch of chronic know-nothings who are actually glad to see the "red, white and blue" finished for another season.

The fact that the Calgary Flames were doused by the Edmonton Oilers in four straight games does little to extinguish the burning sensations in my stomach.

The Habs were humiliated in five games by the Boston Bruins, leaving hockey people around the country wondering exactly what went wrong with the club that seemed destined to represent the Wales Conference in the Stanley Cup final.

I'm just sick about it.

If you can't believe in the Canadiens, what's left to believe in?

It's no solace that Mike Bullard got a nice poke in the stomach from Marty McSorley. Call me callous, call me inhuman. I hate the Flames!

I only wish Perry Berezan wasn't the only Flame to spend some rest-time in Calgary General Hospital. They could have carted out Tim "the goalie-runner" Hunter out in a body bag, for all I cared. Jim Peplinski could have keeled over with a brain embolism and I wouldn't have blinked.

No, I'm not being cruel. These are just the thoughts of a hockey fan who's sick and tired of the "stick and chop" tactics of the most overrated bushleague team to ever wear skates.

As far as I'm concerned, Lanny McDonald doesn't deserve to be in the same room as a Stanley Cup ring, let alone wear one. He and his moustache can crawl under a rock and retire, for all I care.

And as for the Oilers, their job is done. They've knocked off the cowardly cats from Cowtown, so now they can go back to their position as the second worst cheap-shot, suckhole team in the NHL.

I've never been fond of Alberta. Is it obvious?

The Canadiens, on the other hand, may have lost their chance at bringing the Cup back to its rightful spot in the Forum when they dispatched Chris Nilan to the Rangers.

Nilan would have given the Habs the courage they needed to get past the abrasive Bruins.

It also helps if a team is healthy. The boys from Montreal were reeling from injuries to key people like Stephane Richer and Mats Naslund.

But the biggest injury to the Canadiens organization was the players' respect for coach Jean Perron. Perron has many enemies on his own team, and no club can muster the strength to go the distance with internal troubles.

As for the rest of the playoffs—who really cares?

The Devils advance but will lose to Boston. The Oilers will square off against the pesky Red Wings and beat them senseless.

A Boston/Edmonton final series might be interesting but couldn't hold a candle to a Hab/Oiler matchup.

Oh well, maybe next year.

Lord, how I hate that phrase!

Photo by L.J. Stewart

Car Club In Full Gear

By L.J. Stewart

Legitimate motor sport events (which does not mean racing down to the video store to return the movies on time) have a solid backing here in Winnipeg.

For the past 35 years, Winnipeggers who want to have fun with their cars have been able to participate in events organized by the Winnipeg Sports Car Club.

John Jackson, a spokesman for the club, said, "It's a myth that you can't drive fast without getting hurt."

Participants in WSCC events must have acceptable driving ability, which can be achieved by enrolling in the club's race school. There are lessons in the classroom and a final session out on the race track at Gimli.

John Jones, a graduate of the race school, will be competing in the Indianapolis 500 this year.

Jackson said racing is safer than people realize because of the training the drivers have and the extra safety features in the cars.

The race school is a good way for anyone to improve his or her driving skills, he said. It can teach a driver how to handle a car better, and be prepared to deal with unusual situations.

"Just because you have a license doesn't mean you can handle a car," Jackson said.

The WSCC is affiliated with the FIA (International Automobile Federation), the same group which oversees the Formula One races such as the Montreal Grand Prix.

Races are held at the Gimli Motorsport Park once a month during the summer. Drivers compete in three categories: the Formula Ford class—traditional-looking, open wheel cars similar to today's Indy cars; and two classes of sedans—modified and showroom stock.

Showroom stock cars are street-driveable and unmodified except for some safety features the car must have. One example of this is the Honda-Michelin category.

This category is the most reasonable, Jackson said. A driver can purchase a new Honda Civic at a reduced price and get discounts on tires and wheels on the condition that the car will be raced. The driver still has the expense of the safety equipment such as a roll bar and a racing suit and helmet.

Jackson said sprint races are a good way to try out your skill and your car's power.

After a few laps of the track under the supervision of a licensed racer or instructor, sprinters can race alone against the clock.

"A lot of people think their cars are fast, but the stop watch will show them," he said.

The driver's school begins on May 3. For more information, call Dino at 284-3419.

Are You Looking Fit ?

By Jack Kaplan

How is your fitness level?

RRCC's Fitness Appraisal Centre is where you go to find out. Since opening in November, over 100 students and staff have had appraisals done and are now wiser and more fitness conscious because of it.

The appraisal involves the Canadian Standardized Test of Fitness and includes blood pressure and heart rate measurements, calculation of body mass index and waist/hip ratios, skin fold measurements, tests of aerobic fitness, muscular strength and endurance, as well as back flexibility.

There is no pass or fail in this test.

Your results are compared to norms which were established in 1981 after more than 16,000 Canadians were given these tests. Your results will be compared to the norms for the men or women in your age group.

All of this is followed up with a counselling session to help you establish the goals that you would like to work towards and develop the program necessary to reach those goals.

The main thing gained from this appraisal is a measurable starting point for a program of fitness with the idea of reaching specific objectives in a selected time period.

This fitness appraisal is free to all students and staff and can usually be completed within one hour.

To make an appointment or get further information contact Jack Kaplan or Jack Rutherford of the Physical Education Department in the North Gym.

CANCER *Let's Beat it!*

FACTS!

One in every four deaths in Canada is caused by cancer.

Cancer is a group of diseases which share a common feature, unregulated growth of abnormal body cells. When these cells multiply, they form a tumor.

People of all ages can develop cancer.

Over 80% of all cancers can be prevented.

If we all followed the seven steps to health, we could reduce the incidence of many cancers, and drastically lower the number of cancer-related deaths.

Seven Steps to Health

1. Choose to be a non-smoker.
2. Eat a well-balanced diet, low in fat and high in fibre.
3. Have regular medical and dental check-ups.
4. Find out about any lump or sore that does not heal or any change in your normal state of health.
5. Protect yourself against too much sunlight.
6. Learn to avoid known cancer-producing substances at work, at home and in the community.
7. Have regular pap tests and do monthly breast self-examination.

Scientists believe that, with your support of research, a cure for cancer will be found.

CANADIAN CANCER SOCIETY / SOCIÉTÉ CANADIENNE DU CANCER
MANITOBA DIVISION

NHL's Good and Bad

By Jason Bell

Hockey fans around the college, listen up!

The sports department of the *Projector* wants to know who you consider your all-time favorite hockey player, as well as your all-time most hated player.

Come on boys and girls, get in on this. We really want to know.

Maybe you worshipped Bobby Orr for the way he revolutionized the defensive aspects of the game. Maybe you've always idolized Darryl Sittler for adding some pride to the mediocre Maple Leafs during the 70's and 80's. Or maybe you've always liked Ron Duguay for his flowing locks.

Who do you despise in the game of hockey?

Was it Dave "The Hammer" Schultz of the old Broad Street Bullies? Would you like to claw the eyes out of Claude Lemieux of the Montreal Canadians? Or does Esa Tikkanen of the Oilers make your skin crawl?

Tell us who and why. Give your name and department and drop it off at the Students' Association office or the *Projector* trailer.

It won't take long, and it'll be great fun to see which players are loved and which players are loathed.

Results of our little poll will appear in the next *Projector*. Remember, this is of all-time so the players you choose don't necessarily have to be actively playing.

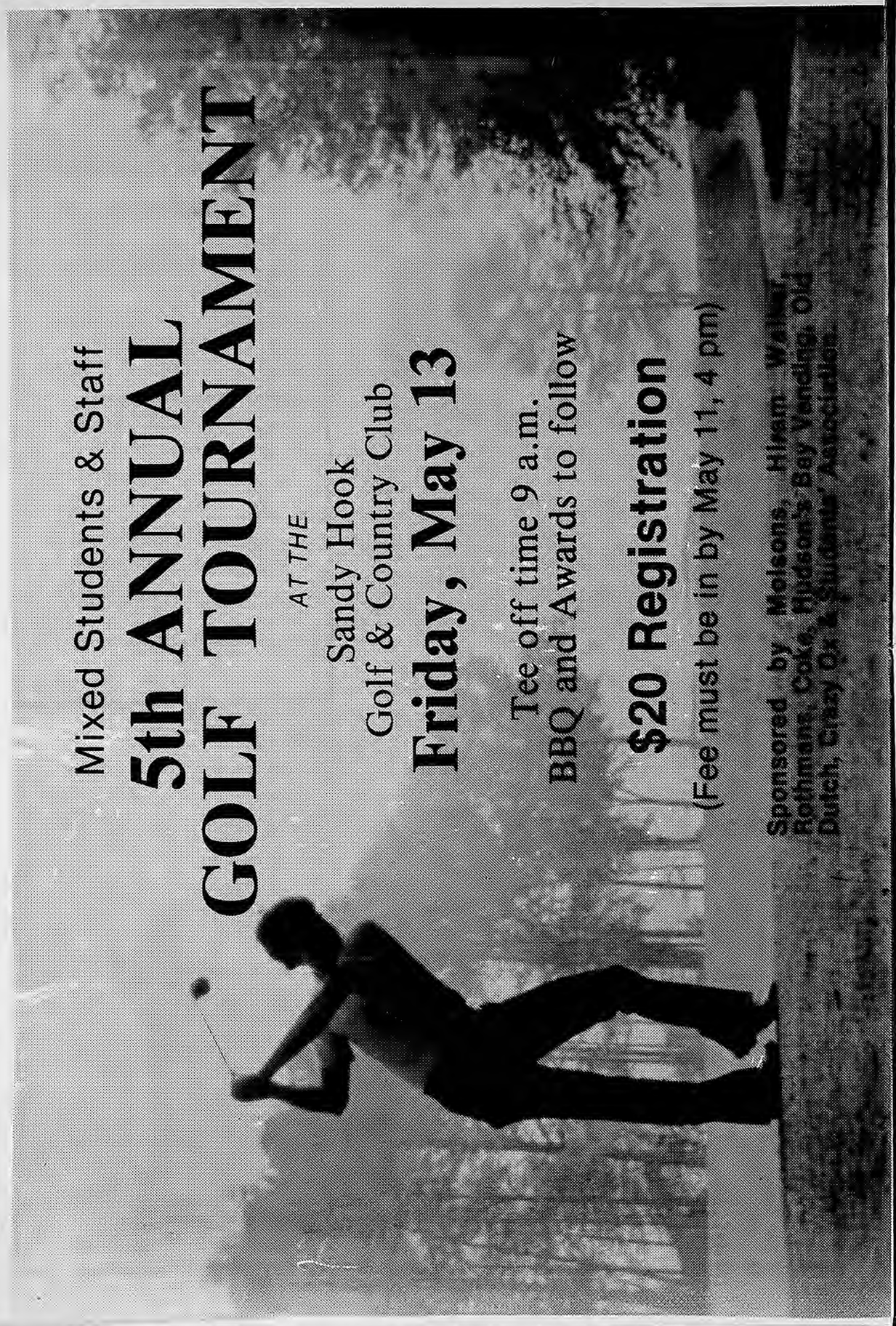
Feedback

All-time Favorite NHL Player: _____
Why: _____

All-time Most Hated NHL Player: _____
Why: _____

Please return your responses to the *Projector* mailbox in the SA office, Room DM20.

The *Projector* needs good writers.
Lord knows we don't have any now.
If you have any degree of talent whatsoever, please contact the *Projector* editors in Trailer K.



Classifieds

FOR SALE

AIWA ct-2350 removable car stereo, 2 sentrek SR 690, 6 x 9, 80 watt car speakers. Interested? Call Anna at 667-0074.

SERVICES

Have you ever been apprehensive to walk into a lingerie specialty shop? Are you looking for that sexy outfit to wear for that someone special? Would you like to be the first one of your friends to have a lingerie fashion show? If the answer is 'yes' to any of the above questions, call INTIMATE SENSATIONS LINGERIE CO. at 222-0948...and find out how you can receive your FREE lingerie!! Do you know anybody who is getting married? Why not have a lingerie stagette for her? Call us.

Professional Typing: resumes, manuscripts, letters, thesis, tables, reports. $2.50/page double-spaced; $5.00/page single-spaced. Photocopies available. Phone: 663-0302.

VOLUNTEERS

We can put your knowledge to work. We are looking for women to work/volunteer in various positions within our city. For information contact Girl Guides of Canada at 775-2494.

Citizen Advocacy seeks out volunteer citizen advocates and matched them with another person with special needs, who need friendship, support and/or assistance. Through this relationship the advocate can help ensure that his/her protege is receiving the services, opportunities and acceptance in the community that he/she is entitled to. Those wishing more info as to how they can become involved should call 475-9262.

ANNOUNCEMENT

1988/89 Canada Student Loan applications are available on campus at the Student Aid/Awards Office, Building C, Room 312.

The Manitoba Theatre Centre is producing an exciting new theatre festival called The Winnipeg Fringe Festival from July 16-24, 1988. The Fringe will take place in 5 indoor venues in the Exchange District from noon till midnight each day. There will be 200 performances from 45 different companies from across Canada, the U.S. and the United Kingdom participating. Be a part of the behind-the-scenes action. Join MTC volunteer core. For more info call Liane at 956-1340. Office Hours: 9 am to 5 pm.

PERSONALS

Around February, the first came/A note in my locker for some name/To that name others were sent/From dates, to questions/To anger and resent/But no answer will there be/For regardless of the notes/I am not he. -D.G. Locker 329, 2nd Floor, A Building.

Thank you for your support. Special thanks to: Blair Cantafio, Cre-Comm Ad majors George, Nicole and Bonnie and my brother Ken for all their time and effort. -Iqbal Jhass

R.E. is a pseudo-intellectual with a BA in Food Science from Grant Junior College.

News Item: John Turner and Perry Como are one and the same.

Who's the more irritating: John Bertrand, Gordon Sinclair or Josef Mengele?

A special thanks to: Spanky, Kim M., Billy C., JP, Terry S., Guy S., Kyla B., Sherri B., Blair R., Veronica W., Blair E. and my bro for your support during the election compaign. I would've been lost without all of you! -Colette

What do you mean I didn't make the deadline? Vote Bucky Fellini for Prez.

Ursual K. LeGuin: Thank you for your patronage. Do you have Divine Right to compose such condescending flatulance? And exactly how much *do* you like imagining me wearing boxing shorts in bed? You are a strange bird, LeGuin. My therapist suggests that you may have an active, yet sadly suppressed, fantasy life. Perhaps you should seek professional help. Try reading more. Enigmatically yours, ELVIS.

You don't like your SA already! Support my bloody coup! Join our downtrodden brothers in the united people's defense front for the reinstatement of Bucky Fellini. Bucky's Just Ducky!

Get lucky with Bucky.

Max is b-b-b-back!

What's with all the cats?

And who's Bucky Fellini, anyway?

PARTY ROCK
You Whut!?
MAY 6
Tower Lounge
12 noon to 1 pm