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RED RIVER COMMUNITY COLLEGE — MONDAY, MAY 27, 1991

The PROJECTOR

STUDENTS' JOURNAL — NEWS • DIVERSIONS • SPORTS — WINNIPEG, MANITOBA

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Have A Great Summer... We'll See You In September!

—The Editors

Outgoing Execs Say Goodbye

By Wanda Salyn.

The jobs of 1990/91 Students' Association executives are coming to an end as the school year draws to a close.

All four executives said they're glad the year is over, but they will miss their jobs as well as their busy schedules.

Vice-president Tom Barnett, saidhe will miss all the hype.

"Juggling three or four things at once kept my mind racing and kept me entertained."

The executives also said meeting new people inside and outside the college and getting to know the other SA members was one of the most important aspects of their positions.

Public Relations director Debbie Young said, "Meeting people inside the college was definitely a personal gain."

At the beginning of the year each of the executives had set goals that they would like to achieve before the year was over.

Outgoing President Paul Millan, said his biggest accomplishment was seeing the director of the Alumni Association hired.

"I was kind of happy when the yearbook was cancelled. That was one of the things we had set out to do at the beginning of the year," said Ken Harms, ex-treasurer.

While everyone seemed to gain something from thejob, there were also things that they would like to have changed.

Young said doing a video for the orientation session was the worst moment.

Millan said if he could make any changes, he would have ordered the enviro-mugs a lot earlier and possibly have used them at the pubs.

He also said he would have taken a more active approach with the casino so the SA could have had a license to run it.

Now that the positions have come to an end, the SA executives can reflect back on the previous year and offer some advice to next year's executives.

Harms suggested that they try to make it to some of their classes, and to be available for the other students.

"Don't ever lie and don't keep anything inside. Confront people openly and honestly because once a problem is broken down, it isn't as complex," Barnett said.

Millan was a little more philosophical.

"No matter how dark it gets, the sun always gets up in the morning," he said.

Young said that everyone must work together and be supportive of each other.

"That's the only thing that got me through this year."

Millan saidnext year's SA executives will have tough times ahead.

"The (recent budget) cuts are just the tip of the iceberg. The new executives are going to be kept very busy."

Outgoing SA execs are preparing to clean out their offices.

RRCC's Own "Woman Of Distinction"

By Katherine Wilson

Just call her Joan McLaren, W.D.

That's "W.D." as in "Woman of Distinction"—one of five honoured at the 15th annual YM/YWCA Women of Distinction Awards earlier this month.

McLaren, Director of Program and Staff Development at Red River Community College, was one of 39 Winnipeg women nominated for their unique achievements in and impact upon their respective fields. She was singled out for her "deep commitment to women in education."

A native of rural Manitoba, McLaren is a 20-year veteran of the Winnipeg school system where, she says, she's taught "everything from kindergarten through university."

She was also the first woman to serve in the superintendency in Winnipeg School Division #1, as Assistant Superintendent of Schools from 1973-75.

McLaren says that her current position—which she has occupied for the last five years—had to be "built from the ground up." Previously, there had been on systematic method for assessing the college's curriculum.

While all programs are now evaluated at least once every four years, McLaren and her staff also act as consultants to program heads who have concerns about curriculum structure and delivery.

This self-evaluation process, McLaren says, "keeps both the college and its programs dynamic."

But her involvement with curriculum development and implementation doesn't end there. Last year, McLaren headed up a task force to set quidelines on sexism in learning materials purchased and generated by the college.

Sexism, says McLaren, "isn't just a question of what left in (in the form of sexist language and references), but also of what's left out (in the failure to depict women in non-traditional roles, for example)."

Once the guidelines were agreed upon, McLaren met with department heads to see to their implementation.

Though the subsequent task of examining and assessing college learning materials for sexist content has been challenging, McLaren says she's gratified by the results to date.

She says a random survey of recently-acquired library materials showed a marked decrease in the use of sexist language when compared to older materials.

McLaren is less enthusiastic, however, about the progress—or lack thereof—in other areas of college life.

"Look at this," she says, tossing the most recent issue of the *Projector* down on her desk.

"Isn't this disappointing?" She taps the front page of the newly-elected Students' Association members.

This, says McLaren, is proof that "we've still got a long way to go.

"We inherited a male-oriented and male-administered learning system that was established in the Middle Ages," she says, "and we haven't got away from it yet!"

It's no accident that many female students drop maths and sciences from their studies at the first opportunity, McLaren says.

"We're conditioned to believe that we're 'dumb' in those areas."

McLaren says she recalls being one of two women in her grade 12 physics class.

"The boys," she says, "wouldn't dare ask questions for fear of

See **McLaren** Page 5

NEWS

Inhumane Mouse Traps Being Used On Campus

-Little Critters Get Stuck In Glue And Are Left To Suffer

By Debra Huebert

Red River Community College is using glue traps to catch mice, and some people don't like it.

One was found just outside the doors to the courtyard behind Building F.

Mice caught in these traps would die of dehydration in about a day. But more likely, they would die of exhaustion or a heart attack brought on by extreme fright, according to Don Poulin of Poulin Exterminators.

Though glue traps have been around in various forms since about 1946, they've only been in use at Red River for the past year of so, according to one of the custodial staff.

Glen MacRae, head of janitorial services for the college, said the traps are now "widely used, basically because they're inexpensive."

He said they are also more convenient than the snap-traps that were formerly used. A snap-trap kills only one mouse, while the glue traps can kill up to five.

The glue is very strong and has the consistency of thick taffy. It comes in small white plastic trays that measure about 4" x 5", and the odour of glue attracts the mice. A mouse would walk across the surface and simply become stuck, usually at the belly, or sometimes the face. Mice will often struggle so hard to free themselves that they will rip their own skin open.

Andy Burzynski, Program Development Coordinator for Applied Sciences, called the traps cruel and inhumane. He said while the snap-traps are not 100 per cent effective, at least 90 per cent of mice caught in them would die instantly, whereas with the glue traps, the mice caught will suffer.

Burzynski said he'd like to see the glue traps removed from the school.

James Pearson of the Manitoba Animal Rights Coalition agrees.

"Even the old snap-traps are better. Glue traps are probably the most cruel traps devised. Anything having to suffer like that is unacceptable."

Pearson said "there are humane alternatives," and ideally, he said, the college could purchase live traps and relocate the animals.

With the recent budget cuts, however, that option isn't likely to happen.

If students come across one of the traps and accidentally touch it, the glue can be removed with vegetable oil or soap and water.

A student holds an unlucky mouse in one of the glue traps.

Have No Fear Appeals Are Here

-If You Don't Agree With A Mark Then Do Something About It.

By Mario Colonnelli

With exams quickly approaching, students with marks they are not happy with can appeal any paper, test, or essay they believe was given an inappropriate grade.

Students' Association vice-president Tom Barnett said that students do not appeal very many marks because most are unaware of the procedure.

A student unhappy with a grade or one who believes a test's content is not consistent with "stated course objectives" can appeal in one of two ways.

First, a $10 fee can be paid and the student can request an academic re-read. The re-read is conducted by a board chaired by Fausto Yadao, Dean of Student Services, and must be requested within three days of the mark being received.

Barnett said that the $10 fee is to ensure that there are no frivolous appeals.

The second, more popular approach does not cost anything, but is more time consuming as it is a longer, more involved approach.

Students wishing to have their papers re-evaluated have three days to make an official appeal to the instructor who then has three days to make a decision. Should the appeal be rejected at this stage, the student then goes to the department head who also has three days to make a decision. Then, if the students is still dissatisfied, he or she may take the grievance to the Dean who also has three days to make a decision.

After these avenues have been exhausted, the student may then decide to take the matter to either the Students' Association vice-president, Barnett this year, vice-president elect Steve Rubenstein next year, or to Fausto Yadao who chairs the appeals board. The board is convened and a binding decision is reached.

The student and the instructor are required to give their point of view before the board.

The appeals panel consists of five members—two students and two instructional staff from other course areas, and the Chair.

This entire process is currently under review and changes may be made before next year. Barnett said that he would like to see a longer period of time allotted to make the initial appeal.

It is also desired that a student advocate be present to help mediate or to give moral support, and finally, that each level is to give a written document as to why the appeal has been denied.

Barnett said that the current system is working, however, and that two out of three appeals have been won this year.

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Hey Get A Haircut!

Hair Design student winners pictured left to right : Melanie Forslund (third) Keith Penner and Stacy Lange (first) won for their creations at a recent competition at the Convention Centre.

ESL Course Suffers Cutbacks While Waiting List Increases

By Sean Hennessey

English as a Second Language programs at Red River Community College will be cut back by 192 students per year as a result of the provincial budget.

Paul McGeachie, the dean of extension services, said the college will still have an English as a Second Language program, but it will refocus on providing intermediate and advanced language training.

There will be no more basic level ESL courses offered by the college.

"The courses will enable people who have some facility with English to upgrade so they can receive further training," McGeachie said.

The cutbacks have meant some instructors have been transferred out of the program, and others who were in term positions will not have their terms renewed.

Two positions that were being filled on a temporary basis will be eliminated, and six fewer classes of 16 students each will be admitted per intake.

There are two intakes per year, so there will be 192 fewer students admitted per year.

McGeachie said the waiting list for admission to the ESL program is "substantial, about a couple hundred."

McGeachie said the students on the waiting list will be referred elsewhere if they require basic English training. He said there is a coordinating mechanism in place among various referral agencies and the institutions that provide ESL training.

He also said monthly meetings are held.

The students involved in the program said they were told about the cuts and layoffs, and they were told the program or part of it would be transferred to the Winnipeg school division.

Raffats Ruttoh, a student in the ESL program, said he really fails to understand what is going on.

"The Minister of Education told a *Free Press* reporter that funding for ESL at Winnipeg One will increase 20 per cent by cutting support at Red River, but the principal at Winnipeg One doesn't know anything about it."

Ruttoh said the programs at Winnipeg One are not the same, and McGeachie confirmed it.

"The Winnipeg One program is a continuous entry and exit program," said McGeachie.

"Ours is two intakes per year."

He said the Winnipeg One program is composed of two-hour blocks of instruction, while the Red River program is designed as a full-day, five days per week program.

Lionel Orlikow, a trustee at the Winnipeg One school division, said Winnipeg School division has to cut all across the board. He said any notion of Winnipeg One taking up the slack left by the cutbacks at Red River is false.

"It's a cruel jest," he says.

Father Robert Foliot, the pastor of St. Ignatius Church, and an active participant in Winnipeg's immigrant and refugee communities, said these people have talent and enthusiasm when they arrive in Canada.

"They do not want to be a burden. The only key that will unlock their gifts is the English language. These people will become afraid of English speakers, and gravitate to ghettoes of their own language. I am extremely disappointed in a provincial government that blames the federal government. As I understand it, education and preparation for life is a provincial responsibility and should not be shrugged off as an interdepartmental squabble."

College Administration To Take Over Employment Centre

By Patrick Kaniuga

The Canada Employment Centre at RRCC will remain open next year under some new management -the college administration.

Employees at the Red River CEC office found out last February they would be closing down due to government cutbacks that affected employment offices all across the country.

The campus office provides services such as, employment counselling, labour market information and registration and an on campus recruitment program.

"As of June 30, the federal government is withdrawing the services," said Ted Davies Director of Counselling at RRCC.

He said the administration will take it over at the beginning of July to get prepared for the upcoming school year.

"It was a very productive office," said Davies. "It's such an integral part of the college. It will be a tough act to follow."

Davies said they will provide the same services to students. He believes they will be able to do so because the federal government is providing some transition money as well as a staff member to train individuals for the new positions.

"The feds have been very good to us," he said.

Davies hopes there will be two new positions to be filled in the college-run office.

"We'll look at the people affected by the layoffs -that would be a high priority in staffing," said Davies

Jeff Bridges, manager of the CEC Winnipeg West office on Portage Ave., said negotiations for the college to take over have gone on for the last four months.

He said the people working there now will be relocated to the Winnipeg West office.

"There will be a link with the St. James office to help make the transition go smoothly," said Bridges. "We're assisting them over a two year period. We'll train the people they hire."

Bridges said with the administration taking over the centre, it will become "more of a college thing."

"I'm assuming students will have a fair amount of input into it," he said.

Davies would like to see students have an input into the centre.

"What I'd like to do is set up an advisory board for the office made up of about four people from the SA to set objectives for the office," said Davies.

For now however, Davies wants to carry out the job just as efficiently and professionally as it is now while the federal government is still running it.

"The office brought together future employees and employers," Davies said. "It was a good meeting of the minds."

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EDITORIALS

Halltalk: -What Was Your Year Like At Red River?

By Tom Kapac

Rhonda Schmidt (Secretary):
"The people at Red River were really great and I found most of the teachers friendly and interesting. The course was okay, and I'm enjoying the student life. I think I'll come back next year. Being a student isn't so bad."

Jefferey Brown (Business Administration):
"The year was great. I learned a lot about business skills for my future and I can't wait till second year. As to the social aspects, I've met a lot of interesting students, and have managed to make a few job contacts here and there while socializing with fellow classmates."

Silvinio Braga (Business Administration):
"The courses were fairly interesting except for a few that were useless because they didn't teach what you'll need to know in the real world. I think the college could be more strict; sometimes I think they don't care whether you show up at all. Being in business administration, I've gotten to know almost everyone. Overall, it's been a pretty good year."

Elaine Kells (Hotel and Restaurant Administration):
"Well, this last term I spent off the college working at the Winnipeg Winter Club on job placement. The first two terms, to say the least, were interesting considering I've never been here before. The course isn't so bad. They cover a lot and I got more than I was expecting. I didn't think we would be covering subjects like accounting and so forth. I've been working since 1987 and coming back to school was generally a good move. I don't see school as being fun, but I guess it's what you make out of it."

Beverlee Ballon (Creative Communications):
"It wasn't what I anticipated. I expected the instructors to be like Kingsfield from *Paper Chase*, or Robin Williams from *Dead Poet's Society*. Although hectic and difficult at times, overall I enjoyed the course very much. I found it to be educational and the people were very friendly."

Letters:

To the Editor,

Although it is true that cutbacks are hurting us all, many of us are still living quite comfortably. We may not all drive BMWs or live in fancy houses, but at least most of us have houses to go home to. There are people living on the streets, elderly people eating cat food, and battered women with no place to go. Compared to those people, many of our problems may appear quite small. These are the people the government should *not forget* about.

Unfortunately, we have got to tighten the belt somewhere. Let us just make sure it is not tightened in the wrong places.

It is possible that if we had taken our country's debt seriously from the start, we might not be in this predicament today. However, it is difficult to believe in the sincerity of our politicians, especially when they (with the oversized pocket books) keep telling us that we must sacrifice while they turn around and give themselves generous increases. Let us hope that they will wake up on time to see the light.

Carmen Beaupre
College Preparation for Nurses

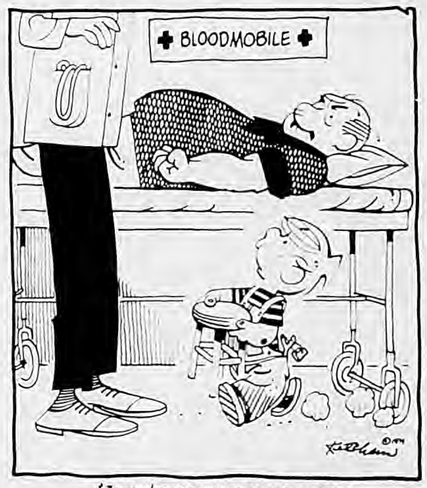
To the Editor,

I, along with many others, are presently in a course which is considered an introduction to nursing. We entered this course with the information given that we had the chance to enter either or both the L.P.N. and/or the R.N course.

Now we are told, as part of one of the government cuts, the L.P.N. course for September 1991 is temporarily on hold for a year. Is this fair for students already in the introductory nursing course? This is just one of the many unthought(sic) decisions of the government.

I think the student about to finish this course should b e given the chance to complete what they were told they could. I think that if the government thought about their decisions throughly(sic) concerning school education, there would be a lot more entering and a lot less dropping out.

W.M.
College Preparation for Nurses



"IF YOU'RE GONNA STICK A NEEDLE INTO MR. WILSON ... CAN I *WATCH*?"

GIVE BLOOD... SAVE LIFE

The Year Of Budget Cuts, GST, And CNN

By Ted Wyman

As RRCC students begin cramming for exams and thinking about cleaning out their lockers for the summer, it is time to start reflecting on the eventful school year which is soon to pass.

From a news standpoint it has been Red River's year. Not only has *the Projector* had plenty to write about, but the various other news media around Winnipeg have found time to drop by on a number of occasions.

This was mostly because for some reason many stories which were of interest to the rest of the province, or the country for the matter, seemed to find their way back to little old RRCC.

Way back on September 17, 1990, the school year kicked off with an impromptu protest by about 20 aboriginal students, who blocked the bus loop in front of the college for an hour.

The blockade was set up in support of Oka Mohawks, and brought a far away, but serious, situation a little closer to Red River students.

That same week, the Manitoba Government announced the hiring of Dr. Anthony Knowles as the new President of RRCC. At the time, Knowles was expected to be the man who would smooth the transition to autonomy. Knowles may not have known what an eventful year he was in for.

Autonomy discussions went on for most of the year, with MGEA representatives meeting with college and government officials to try to work out the details of the proposed move. Those discussions subsided considerably when rumours of massive budget cuts started filtering into the college late in 1990.

As winter set in new Red River students became painfully aware of the college's parking woes. Once again, the Students' Association discussed the problem, but of course nothing was done. There was little surprise to see 15 or 20 cars sitting over night in the parking lots.

When students returned from their Christmas break, they were treated to the joy of paying 37 cents for a newspaper and 54 cents for a cup of coffee. Ah... the GST had arrived, and it was causing more than just a little confusion in line-ups around the college.

Around the same time, Manitoba nurses went on a lengthy strike, adversely affecting life for nursing students at RRCC. Students feared having to take their clinical training in the summer instead of in January as was scheduled.

On January 16, 1991, it was world news which hit home for all of us. Many of us sat in our homes on that night, and watched live coverage of the bombing of Baghdad, complete with play-by-play on CNN. It would be hard for many of us to recall a more chilling sight. I'm sure many of us never thought we would see the day when a war of that magnitude would break out just like that.

But eventually we were able to return to our regularly scheduled programming, and no matter how trivial they may have seemed at the time, there were other news stories.

As Canada slipped deeper and deeper into recession, many students at Red River had to worry about their employment opportunities. At this point we still are worrying, but it least some of us can be thankful we still have another year left of school.

There were many other big stories around the college.

We heard about the SA's taste for expensive antiques; we heard about the Federal Government's plan to unload the Canada Employment Centre office on the Administration; we heard about recycling problems, and Ukrainian visitors, and locker thiefs; and we saw yet another student election come and go.

But really the biggest story to hit the college this year, was the budget cuts brought down by the Manitoba Government in late April. A lot of people lost their jobs, and a lot of students lost their courses.

Just about everybody was confused and angry. The college was big news across the province. It is just too bad that it was for such a lousy reason.

The announcement of the budget cuts capped off what must have been an extremely eventful six months for Dr. Tony Knowles. Perhaps his year has been the most trying of us all.

All in all, it is awfully hard to say that it has been a good year at Red River College, but there have been some good things. Now let's see... Thanksgiving, Christmas, Easter, Victoria Day, term break....

Well, this is it!

The last issue of the Projector for this school year. That must mean the school year is almost over. For those of you who think it has seemed like an eternity, you're probably right. It's kind of difficult to go to school when the beaches are calling and all your friends from the evil universities are already there wading in the sand. It's kind of difficult to sit in a classroom in a college where they turn the air-conditioning on in late may. It's kind of difficult to prepare for exams when the radio is extoling the virtues of hot summers and cold beer. But just think. Some of us are out of here forever in a couple of weeks, and the rest of us have two and a half glorious months of freedom to look forward to. Sounds pretty good, doesn't it? Just so you know, the Projector editors and staff would like to wish you all well. Good luck on those exams, and have a great summer!

Ted Wyman

KAHOONA'S KORNER

Cutbacks Could Mean Higher Food Prices For Students

By Patrick Kaniuga

With food services being cut from the college due to government cutbacks, I started to wonder what would happen to the cooking students and more specificly what would happen to the Assiniboia Inn?

For those of you who are uninitiated to the Assiniboia Inn, it's a full-serve restaurant on campus staffed by students from Commercial Cooking and Hotel and Restaurant Management. It's open intermittently from the end of September to April. The dining there borders on the elegant and extravagant; gourmet dinning at a reasonable price.

For about $3.50, students can actually get a tasty lunch with friendly service. It sure beats the voyager cafeteria and its 'rush seating.'

I talked to Otto Kirzinger, Supervisor for food services. He said he believes the Assiniboia Inn will "remain as is," which is good to hear. I'm sure the folks at the businesses on Notre Dame who go there for lunch will think so too.

As far as the cooking students go, Kirzinger said it's a little too early too tell where the students will practice if a private caterer is contracted to provide food next year.

"Personally I can envision all kinds of difficulties with the integration of the two," said Kirzinger. "Students need to practice. My concern is that we preserve the educational integrity of our program."

He said that Red River's program is one of the best in the country.

"There is no where in Canada where they have a progressive ciriculum like at RRCC," he said. "I know so."

Speaking of food services, just where will the students of Red River be getting their snacks and lunches next year?

In talking to students around campus, there is a concern that food prices will increase due to higher costs associated with a private caterer being contracted to provide food for the hungry hoards.

If you've ever been to the U of M or U of W than you'll know the food prices are a little higher and they're both under contract from an outside caterer. As far as food prices go here at RRCC, they're pretty reasonable. So enjoy them now, because returning students may find it costs a little more to be fed here next September.

McLaren Role Model For Women

seeming stupid."

Instead, "the boys" would feed their questions to "the girls," who would in turn feed them to the instructor.

Why?

"We were girls, so we were expected to be lamebrains," McLaren says.

"And we confirmed those expectations by asking 'dumb' questions. It became a self-fulfilling prophecy."

Traditionally, she says, the education system has concentrated on the development of intellectual skills at the expense of what she calls "the human skills needed to cope with the realities of everyday life.

"Who teaches people about budget planning, raising children, the dynamics of intimate relationships, self-actualization?" she asks.

McLaren says she suspects more such life-enhancing skills would be offered by the education system if it was women who set the school curriculum—something she says will eventually happen as women assume increasing responsibility and power within the system.

And, says McLaren, "Won't *that* be something?"

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The *Projector* is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The *Projector's* mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The *Projector* reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

Red River Community College

Nomination Form for Lieutenant-Governor's Medalists

Nominee's Name *(indicate first name used by nominee)* _____

Nominee's Course _____

The four medals available are:

1) diploma course students in the science-based curricula,
2) diploma course students in the arts-based curricula,
3) certificate course students in the science-based curricula,
4) certificate course students in the arts-based curricula,

The criteria for selection of the Lieutenant-Governor's medalists are:

a) academic and technical ability
b) participation in College Activities
c) good character and personality

Please give information on the nominee in each of these categories if possible. Selection will be based only on information provided on this form or on accompanying attachments. Selection is made exclusively on criteria relating to the student's graduating year. The Committee will make its own arrangements for nominee's transcripts.

The Selection Committee is comprised of the Student Awards Officer, one senior administrator, two members of the instructional staff of related subject areas, and two members of the Students' Association. The names of the recipients selected are confidential until announced at graduation when Medals are presented.

Nominations must be submitted by May 31 to the Student Awards Officer, C306.

a) Academic or technical ability (other than information on RRCC transcript e.g. awards won, standing in course, work experience, comments).

_____

_____

_____

b) Participation in College Activities (please be specific - e.g., if Students' Association Clubs or sports at what level and to what extent).

_____

_____

_____

c) Good character and personality: (e.g. if possible, provide examples that illustrate these traits).

_____

_____

_____

d) While it is not considered by the Selection Committee in determining the medalists, additional background information, such as hometown, high school, family status, community activities, student activities and awards in the first year of a diploma course, etc., would be beneficial for publicity purposes.

_____

_____

_____

Each nomination must be signed by four or more students and/or instructors.

Please Print Name	*Signature*	*Student or Instructor*

DIVERSIONS

Shanks Goes Down Shrieking

By Jamie Shanks

Well, this is it, man. This is the end. I'm taking the Black Hole Express. My ticket finally got punched. The Golden Escalator is revving up and I'm about to grab on and ascend into the clouds...

No, I ain't dying of some brain-destroying virus from space, although I know most of you who bother to read this wouldn't exactly be all broken up and crying to hear news like that. And no, the big cheeses in Hollywood have not put out a contract on me, at least to the best of my knowledge; God only knows, I might die in a hail of gunfire in the dumper tomorrow morning—truly an ugly way to go.

No, it's nothing as simple as all that. This is the last Shlock Talk ever. Ever! After three long years I'm diving headfirst into oblivion. I look back with smoke in my eye, let me tell you...

But these long greeting-card farewells make me sick to my undulating stomach; they really do. Damn it, I've said it before: when I go down, I'll go down with guns a-blazing. What I got to lose? What's to stop me from standing on a hilltop and baring my chest to the wind and rain, clawing the air with my hands and screaming like a mad dog? Nothing. Things look pretty grim for me, pal; where I'm headed, a lot of dudes have gone but none have come back.

Like Gil Gerard. He had it all: spaceships, a robot, an apartment in New Chicago, great theme music. Every episode he was always swapping spit with some girl in a spandex costume. Then ol' Buck went into suspended animation for the second time in his career, was revived briefly for a series called "Sidekicks" about a cop and a ten-year-old Kung Fu master, and was last seen hurtling into deep space, presumably to snooze for another 500 years.

Or Skip Stephenson. My God, where is he? After "Real People" there was nothing! He's *gone*! GONE!

And Greg Evigan. His big comeback attempt, "Deep Star Six," got blown out of the water and sank down to Davy Shanks' Locker. Maybe if BJ had brought the Bear back with him he would have been more of a success. "BJ Mckay and his best friend Bear!" And where is the chimp, anyway? He must have gone back home to the jungles of Vietnam where he saved BJ's life in the war. Wasn't that how they met? Talk about a load of bull! God, what a brutal, brutal show.

And now I'm next. There's nothing I can do to stop it. Shlock Talk is getting flushed down the S-bend once and for all. Am I bitter? Yeah. I've been here a long time...I paid my dues...and it ends with little more than a handshake and a boot in the seat of my pants to send me on my way. I suppose if anyone wants to step into my shoes next year and carry the torch, be my guest. But first you must defeat me in personal hand to hand combat...apply in person at the *Projector* trailer and don't come empty-handed, if you get my meaning.

Well, as usual, I've talked a lot but I haven't really said anything. Now, as my last official act, I would like to dedicate this column to a few people: namely, Randy King; Ernie Moose; the mighty Kruz; Bob Raho; Kathy Gambrel; the *Projector* staff; that first-year who wanted me dead; my brother, so he'll have something to brag about to his friends; the Power Kingz; Steven Seagal; Clint Bobski; and of course, Bruce Leaden.

And to anybody who ever found this amusing. It means I accomplished my mission.

Ten four. Shanks out.

Cozy Julia's Is A Delight... Priced Right

By Janice Sawka

If you were asked to sum up Julia's Restaurant in one word, it would have be...charming.

The cosy little place has only 11 tables and booths, with the decor done in cheery powder pink and light grey. Even the menus are whimsical—each is hand-lettered and adorned with stickers.

The menu has two parts: the usual sandwich-salad-hamburger selection, and the home-made Ukrainian and Polish dishes that are the house specialties.

Prices are reasonable: Various daily lunch specials for $4.75, and the constant supper menu which ranges from $4.95-$7.90 (GST not included). All supper entrees come with a choice of tomato juice or soup of the day.

I elected to forego the included soup to try the home-made borscht ($1.75) It was very good, not salty, and contained lots of vegetables. The borscht comes with a dollop of sour cream and a single parishke (a small cabbage-stuffed bun. Ask any Ukrainian; they're wonderful. Too bad only one was included, as they are very small).

There are several supper entrees to choose from: Holubchi (cabbage rolls), perogies (three different fillings and you choose whether they're boiled or fried), combination plates, and a "Polish Hunter's Stew" (a beef and sausage stew, the most expensive item on the menu). A combination plate of perogies, cabbage roles, and garlic sausage was sampled on this visit.

The food was very good, and attractively arranged on large plates. The cabbage rolls were stuffed with ground beef as well as rice, and everything was hot and just the right texture—not seemingly re-heated or micro-nuked.

My only complaint was that the portions were too small. The combination plate consisted of two cabbage rolls, five small perogies, a little cup of cole slaw, and a few slices of garlic sausage—for $6.80. Another cabbage roll would have made the meal worth the price.

Julia's house dessert is a plate of five perogies with your choice of fruit fillings! At $4.50, again the portion is on the small side for the price, but they sound so gooood...

Despite the small portions, Julia's is a nice break from the usual restaurant fare, and the food is good enough to inspire a second visit.

It has been located at 762 Nairn Ave. for two months, having moved from its former location on McPhillips.

How To Have Fun Without Funds

By Debra Huebert

So school's almost over, you're flat broke, you're sick of the stress, and you're dying to go out. Student Aid is no longer aiding you, and you can't swallow your pride and go to your parents (again) for help.

Stop! All is not lost! This point-by-point article is designed to help you get your social life back! Here's the run-down on how to have fun on a students' income:

Movies: The Convention Centre Cinema is now showing second runs of recently released movies. Films are shown at 7:00 and 9:00 p.m., and for those afternoons off, they usually have matinees at 2:00 and 4:00. Admission is $2.99. And for those mornings off, they frequently have late night shows of older films (for example, a couple of weeks ago they had *Clockwork Orange*). The late-nighters usually start at 11:30 p.m. Phone or check the newspaper listings.

Cinema 3 on Ellice has second and sometimes third runs of movies, as well as the occasional foreign film, and some more obscure American films. Often they run double features for the same price of a single, and showings are generally at 7:30 and 9:30 p.m. Admission is $4 for college and university students, so bring your student card.

Cinematheque at 100 Arthur St. in the Artspace building is a movie goldmine for those with more eclectic tastes. Their shows usually take the form of month-long festivals, which in the past have included classic horror, monster B-movies, Hitchcock, Marlene Dietrich, and underground cult films. 8:00 p.m. is the standard time, but phoning ahead is a good idea (942-6795). Tickets are $4 for students. Bring your own munchies.

The National Film Board on Main St. has screenings of everything from shorts and animation to documentaries and feature films. Best of all, it's free! They serve coffee, but ask that you bring your own mug. To find out what's playing and when, phone 983-0139.

For free video rentals, check out the downtown library. All you need is your library card, and the selection is pretty good. You can have the movies for three days, but beware: late returns cost $5 per movie, per day.

Okay, you've been to the movies, and now you're hungry. Where do you go without spending two weeks' grocery money? How about...

Bleachers in the Vendome Hotel on Garry St. off Portage. Best burgers in town, no kidding. Burger platters for under $5, and if you want something wet to go with it, draft goes for 80¢. Also: the hotdogs at C. Kelekis on Main St.; the curry burger at Deen's at 205 Marion in St. B.; the fries at Basil's (with the skin, greasy, seasoned, and they come with a mysterious but delicious orange-coloured dip), for under $3; the cheese toast at Papa George's in the Village, very filling, and less than $4.

So forget the recession and your sad lack of funds, and have a good time! Eat, drink and be merry...for soon we write exams.

Demi Moore Flick Pleases Mystery Buffs

By Janice Sawka

James is a real lowlife.

He is an obnoxious junkie who starts physically and verbally abusing his wife on their wedding day. Small wonder she constantly tells her best friend about her desire to kill him.

This forms the plotline of *Mortal Thoughts*, now playing at Towne Cinema 8.

The story unfolds in flashbacks, as Cynthia (Demi Moore) tells a police detective of how her best friend Joyce (Glenne Headly) killed her abusive husband James (Bruce Willis).

Cynthia and Joyce own a rundown little beauty parlour with a broken-down apartment located on the top floor. James and Joyce live right above the shop, so the staff and customers can clearly hear daily screaming and slamming upstairs. One day, after James has visited the shop and browbeaten his wife in front of all and sundry, Joyce calmly waits for him to leave, and then openly mixes rat poison into the sugar bowl she is planning to take upstairs. This is just one of a long chain of black humor/tension-building incidents that pepper the movie.

The tainted sugar is spilled, but James still gets his. Attending a carnival with Joyce and Cynthia, he passes out in a drug-induced fog. Cynthia helps him back to the van and returns to the carnival. Soon she see Joyce beckoning her with a panicky look on her face. Joyce says he woke up and got violent, and she accidentally stabbed him in self-defense.

The rest of the film becomes an ever-increasing tangled web, as the two women dispose of the body and then lie madly to co-workers, relatives, the police, everyone, and frantically try to keep their stories straight.

Their friendship becomes strained and unendurable. Then Cynthia's husband is found murdered. It must have been Joyce, Cynthia tells the police. She is a mad murderess.

Disposing of a body, then lying to the police can make one a bit edgy.

Ah, but this whole film is based on *Cynthia's* recollections alone. Is she telling the *whole* truth? Is she telling the truth at all?

The film is basically a good mystery, with all the right emotional buttons being pushed. (The scenes of domestic violence come across as uncomfortably believable.)

The ending, while a bit forced, is still satisfying, although it is never made clear who killed Cynthia's husband. Still, mystery buffs and fans of psychological thrillers will not be disappointed.

Eye On Music

New Duncan Imperials Exit Via Women's Washroom

By Chris Yackoboski

The New Duncan Imperials hand out sparklers to the audience, then run onstage, resplendent in lime green tuxedos, ruffled shirts, and scruffy straw hats. Pigtail Dick grabs his guitar, Skipper straps on his bass, and Goodtime sits behind his simple kit consisting of a snare, a high-hat, and a bass drum.

The lights go up on a stage bedecked with silver Christmas tree garlands, graffitied life-size cardboard standups of country singers, and various items of kitschy junk: Barbie heads, stuffed animals, and coloured lights that spell "YEAH."

A bizarre birthday bash? A budget bachelor party? No, it's just another night in the life of the New Duncan Imperials.

"We aim to make people happy every night," said singer and guitarist Pigtail.

"Especially us," adds drummer Goodtime.

Indeed, the Chicago trio create a party of their own, inviting anyone who listens to them or sees them to join in. They even find time to make some good music on the way. Their first album, entitled *Hanky Panky Parley Vous*, includes danceable instrumentals such as "Velour!" as well as sing-along metallic twangers like "Jimi Page Loves Country."

Their live act includes holding dance contests (for best "Chicken Walk" and "Velour" dance) in which they give out beat-up toys and velour clothing as prizes.

At a recent three-night stint at the Royal Albert Arms, the band finished their last song and then walked directly off the stage and into the women's washroom (which was occupied at the time). The three musicians then emerged for their encore dressed in unique, multicoloured nightshirts. The crowd ate up every bit of it, and many audience members came up to one or more of the band members after the show to tell them how much they enjoyed themselves. It's not hard to see why the New Duncan Imperials play this town so often.

"Winnipeg has been good to us," enthuses Pigtail.

"The contests and everything work so well, and we like it here because everybody's so friendly but starving for fun. You should tell everybody that. Call yourselves Friendly Manitobans or something."

The New Duncan Imperials will probably make some more friends here in June, when they release their second album, *Yowzah Yowzah Yowzah*, which will contain an astounding 34 songs. They also intend to release a video for their best new song, "Mystery Dance."

The band will play in Winnipeg again in August.

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Summer Is Hot Fun, Cool Sounds

By Daniel Philippot

If music is what you're after this summer, hold onto your hats; there is more than you can handle this year. Here are some of the bigger events you might want to check out.

The *Folk Festival* will feature 200 musical concerts including *Steve Earle*, *John Prine*, and *Spirit of the West*.

Besides the handmade craft and international food villages, there will also be open busking stages, jamming sessions and a sonic playground where your kids can experiment with sound and music. It all happens at Birds Hill Park July 4-7.

Another unique music festival is Winnipeg's own *Black-o-rama* Reggae Festival. it is Canada's largest reggae event and will take place in Memorial Park on July 20-21. This two-day dance fest is truly a party.

If it's jazz you love, don't despair. The 1991 *Jazz Winnipeg Festival* is set to take place for one week beginning June 17. The theme this year is "rhythm" which will focus on the percussionists.

Some of this year's attractions include *Branford Marsalis*, a member of New Orleans' first family of jazz, as well as *Papa Mamba*, and for a little salsa flavor, *Manteca*.

There will be a variety of concerts at various venues throughout the city, including one night with jazz on the Riverboat Paddlewheel.

Another concert worth noting as well is the *Sunfest '91* in Gimli (Aug 16-18) which is growing in popularity after a successful run last year.

If you are looking for more than just music, you can always turn to the performance festivals over the summer.

The *Fringe Festival* will be operating out of several outdoor stages and one indoor venue in the Old Market Square, an area quickly gaining the reputation as Winnipeg's cultural hotspot.

About 70 different companies from all over the world, including the *English Suitcase Company* and *Three Dead Trolls*, will perform 420 shows. Generally, the performances run from noon to 11 p.m., July 13-21. About 81,000 people took in the performances last year.

Also, there is the *Winnipeg International Street Festival*, who not only take the shows to the streets, but to the malls and skywalks as well. There will be over 50 acts flooding the city center, juggling, singing, clowning and dancing their way into the hearts of Winnipeggers.

Is there any more, you ask? Much more; too much to mention here. But if you enjoyed the sneak peek, take some extra time to discover what else is available in and around town.

Some of the out-of-town delights include the *Morden Corn and Apple Festival*, the Strawberry festival at Portage la Prairie, the *Morris Stampede*, *Pioneer Days* at the Mennonite Pioneer Village in Steinbach, Turtle races at Boissevain, and the Icelandic festival in Gimli. These towns are not far, and their festivals are worth the drive. Check Manitoba Tourism for a complete list with dates and times.

While this summer's festival lineup looks to be a great one, remember, if you put it off and don't get out to enjoy them, they'll pass you by and before you know it, you'll be standing in your driveway, mumbling, knee-deep in snow.

Branford Marsalis is scheduled to appear at the Jazz Festival.

Laffs In Tower Lounge

Photo by Tom Kapac

Arthur Black tries his comedy at RRCC's Tower Lounge

By Tom Kapac

Arthur Black, comedian, syndicated columnist, and host of CBC's *Basic Black* appeared at the Tower Lounge May 13.

"I want to thank both of you for coming out today," Black said, hitting home the point that even Mother Nature can get the last laugh.

Black's half hour slice-o-life monologue went cross-Canada making fun of Torontonians, Winnipeggers, and Canadians in general. "What keeps me coming back to Toronto is that unnatural lust for a pay check," Black jokes.

His dry humor discusses everything from the benefits of being bald to the absurdity of CBC actually paying him to host *Basic Black*.

To appreciate Black's humor, you must listen to his shaggy dog stories. And what is a shaggy dog story you ask? Black defines it as a story where humor lies in the pointlessness or irrelevance of the punch line.

Black creates a humor all his own, inviting anyone who listens to ponder whether his exaggerated comedy is funny.

Bye!

By Ruth Raymond

Okay, so this is the last issue of this school year, and I've made a few goofs. There was that little matter of leaving out the last line of Tom Kapac's article back in March...but didn't I make it up to him by giving him credit for the picture he *didn't* take of Voice of Boom? Of course, that meant that Dale Barbour, who took the picture I credited to Tom, is just a little ticked at me.

What the heck though, editors are supposed to be hated, perhaps even feared. Wait for next year, when I am a powerful second year student and get to lord my authority over the lowly first years...YES!

But the problem with Dale's photo credits remains. How can I make it up to him? I can see only one way. In honor of Dale's legendary affection for waterfowl, I am proclaiming the week after exams *Be Kind to Ducks Week*. Get out and feed a duck - you'll be glad you did. Hey Dale, this duck's for you.

See you next year, folks. Have an incredible summer! *Quack*.

267
THAT'S HOW MANY CANADIANS ARE WHEEL-CHAIR TENNIS PLAYERS
Way to go, Canada!
PARTICIPACTION

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WE NEED ALL TYPES
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SPORTS

Pure Pain Takes It All

Pain Killers!

Pure Pain walked through the intramural floor hockey tournament undefeated, but inflicted some pain on a few others.

Intramural Floor Hockey Playoff Scores and Stats

Round One

Survey Psychos 9 Warlocks 2
Hungwell 6 Capital Punishment 1
Crazy Puckers 8 Kauskivis 2
Chalston Chiefs 5 Lindros Sweeps 1
Pure Pain 17 M.A.S.T. 0
Philthy Phlyers 5 C.R. Balz 1
Ultimate Arch def. Jay Millers
The Big E def. Bums From The Slums

Round Two

Hungwell 9
Crazy Puckers 1
Pure Pain 13 The Big E 1
Chalston Chiefs 5 Ultimate Architects 4
Philthy Flyers def. Survey Psychos

Round Three

Pure Pain 14 Philthy Phlyers 0
Hungwell 6 Charleston Chiefs 1

Final

Pure Pain 9
Hungwell 1

Floor Hockey Standings —Final

Division A	W	L	T	P
Jay Miller's	3	0	1	7
Bums From Slums	3	1	0	6
Rockey M.B.S.	2	2	0	4
Saw Kerfs	1	2	1	3
Thunderstruck	0	4	0	0

Division B	W	L	T	P
Pure Pain	4	0	0	8
Crazy Puckers	2	1	1	5
Symbas	1	2	1	3
The Machine WP	1	3	0	2
Damage Inc.	1	3	0	2

Division C	W	L	T	P
Ultimate Arch.	3	1	0	6
Kauskivis	3	1	0	6
Vicious Weasels	3	1	0	6
Penetrators	1	3	0	2
XXX	0	4	0	0

Division D	W	L	T	P
The Big E.	4	0	0	8
M.A.S.T.	3	1	0	6
D&D Destroyers	2	2	0	4
Fried Diodes	1	3	0	2
C. Tech Warriors	0	4	0	0

Division E	W	L	T	P
"C.R. Balz"	2	0	2	6
Warlocks	3	1	0	6
Hackwell	2	1	1	5
Ad Art	1	3	0	2
WallyWPP	0	3	1	1

Division F	W	L	T	P
Hungwell	4	0	0	8
Survey Psychos	3	1	0	6
Pied Pipers	2	2	0	4
Puck U Up 2 T	1	3	0	2
AC Blues	0	4	0	0

Division G	W	L	T	P
Charleston Chief	3	1	0	6
Capital Punish	3	1	0	6
What a Rush	3	1	0	6
S.N.O.T.	0	3	1	1
Byte Me	0	3	1	1

Division H	W	L	T	P
Philthy Phlyers	3	0	1	7
Lindros Sweeps.	3	1	0	6
MET Mashers	2	0	2	6
Screaming BlueM	2	1	1	5
Black Russians	1	3	0	2
DD II	0	4	0	0

Hydraulic Lift!

!990/91 Co-Ed Volleyball Champions Hydraulic Grapefruit Pose After Making Juice Out Of Their Opponents.

Super Mario's Super Spectacular Sports Trivia

1. Who was this season's NBA most valuable player?
2. Which team won this season's NBA draft lottery, getting this year's first pick in the college basketball draft?
3. What was the final score in last year's Grey Cup?
4. Who coached the Minnesota North Stars the last time they were in the Stanley Cup final in 1980/81?
5. Who was the team captain of the Winnipeg Jets when they entered the NHL for the 1979/80 season?
6. Who won the scoring title in Wayne Gretzky's first NHL season (1979-80)?
7. What two NHL teams has Don Cherry coached?
8. How many no-hitters has Nolan Ryan pitched in his career?
9. What team defeated the Toronto Blue Jays in the 1985 American League championship series and went on to win the world series?
10. What city is host to the NFL Pro Bowl each year?

ANSWERS

Answer to last week's Stumper: Al Downing of the Los Angeles Dodgers gave up Hank Aaron's 715th home run.

1. Michael Jordan
2. Charlotte Hornets
3. Winnipeg Blue Bombers 50; Edmonton Eskimos 11
4. Glen Sonmor
5. Lars-Erik Sjoberg
6. Marcel Dionne
7. The Boston Bruins and Colorado Rockies.
8. Seven
9. Kansas City Royals
10. Honolulu

200km T-SHIRTS EARNED!

The 200km Jogging/Walking Club is completing another successful year. One hundred-and-sixty participants have registered and recorded mileage this year.

In spite of all the activities that disrupted the regular availability of the South Gym track, 33 members exceeded the required 200km to earn their T-shirts.

Some other milestones reached in distances:

over 1000km: 3
over 700km: 3
over 500km: 4
over 300km: 11
over 200km: 10
over 100km: 13

Congratulations to everyone who made the effort to follow some sort of fitness program in the college and elsewhere. The benefits gained will last a lifetime.

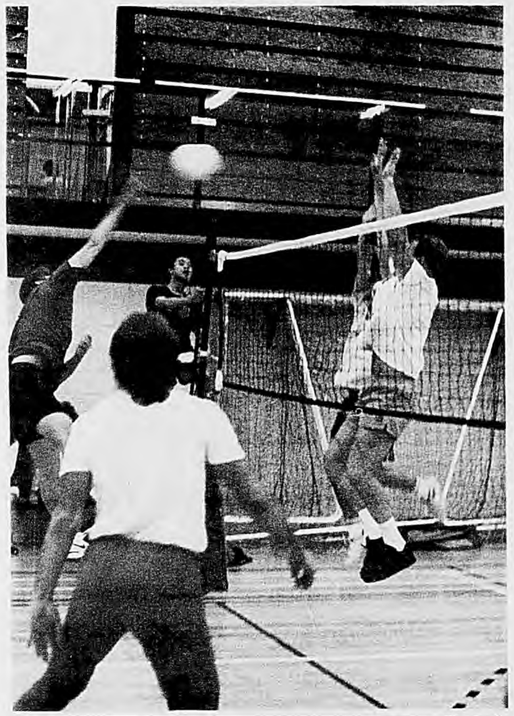
RRCC Intramural League Champions

Volleyball:	Men's.....	*Northerns*
	Women's..	*Club Med*
Basketball:	Men's.....	*B.A. Bad Boys*
	Women's.	*Club Med*
Flag Football:	Men's.....	*BA-6 Bombers*
Badminton	Men's.....	*Roger Blatz*
Christmas Floor Hockey:	Men's.....	*The Wishbones*
Floor Hockey:	Men's.....	*Pure Pain*
Co-Ed Volleyball:	.....	*Hydraulic Grapefruit*
Co-Ed Slo-Pitch:	.....	*Wanderers*

Red River Sports - The Year In Pictures

Take Me Out To The Ball Game!

The Wanderers hit their way to the 90/91 intramural Co-Ed Slo-Pitch Championship



Eye On Sports

By Mario Colonnelli

Finally! The citizens of Winnipeg have been waiting for years to hear the announcement that a new arena is going to be built. Well, don't hold your breath. Believe it when you see Mayor Bill cutting a ribbon about three years from now.

Still, we can hope that a decision has finally been made and that Winnipeg will have a downtown arena soon.

Consider that we do get a new arena for the Jets, all of the problems would not be solved. This fabulous new state of the art facility needs a name. As far as I have heard, the only suggestion so far is the Manitoba Gardens. C'mon. Can't we think of a better, more original name than that?

I know the current arena does have the most imaginative name of any facility in the developed world. "Winnipeg Arena"...that must have taken the entire brain trust of the organization at least 37 seconds to come up with. The least we can do is name the new building something flashy and appropriate to the team and the city.

Ben Hatskin and Bobby Hull are the major reasons that we have a professional hockey team in this city in the first place. I see nothing wrong with naming the building the Ben Hatskin Arena or the Bobby Hull Sportsplex.

The Jets have been harping about their fabulous team concept over the past few years. Why not name the arena after some of the Jets' wonderful role players who carried this team to new heights this past season. Trust me. Just listen to the tones of..."Hello ladies and gentlemen and welcome to the Doug Evans Arena," or the Mike Eagles-plex. No, wait, I've got it. "Welcome to the Mark Kumpel-dome."

*****

Well, it looks like it has happened again. Just as the Stanley Cup is about to be decided, Mike Smith goes and upstages the entire league by making another blockbuster deal. In case you haven't heard (I can't imagine anyone who is not aware of news of this calibre), the Jets have traded three "top Moncton prospects" for a man who has spent his entire career being known as "Winnipeg native" Bobby Joyce.

Why does the management of the Winnipeg Jets insist on trading for players who happened to be born here? I understand that this is a public relations move made to allow a player to fulfill his lifelong dream of playing for his hometown Jets. Ya right.

On the bright side, Bobby Joyce is the next coming of Scott Arniel. And, hey, who could possibly improve the Jets more than another winger who is capable of scoring five to six goals each and every season.

*****

The 1991 NHL entry draft is quickly approaching and in all likelihood Eric Lindros will be chosen first overall by the Quebec Nordiques. The question remains, though, as to who the Jets will take with their first round pick.

I'm not here to make any bold predictions as to who they are going to select. I would simply like to make a few comments about things that I have heard in the past couple of weeks.

Mike Smith has said that he may very well choose a defenseman in the first round of the draft. Tell me if I'm wrong, but a year ago around draft time, the Jets had a plethora of defensemen that they didn't know what to do with. The Jets had the "best set of young, mobile defensemen in the league," I believe the phrase was. What the hell happened to them all?

I hope that the Jets draft Pat Falloon for two reasons. First, he is a Manitoba native, and it would fulfill his lifelong dream of playing for the Jets. (Yes, I used that line already in case you weren't paying attention.)

Second, and more importantly, not since the days of Ed Staniowski have the rafters echoed with that stimulating chant of "Eddie, Eddie."

Now, imagine the wonderful acoustics in the arena booming with the sounds of "Fallooooooon!"

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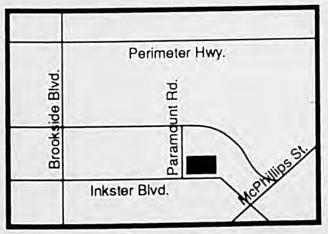

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Lower rates available for students for professional typing. Available after 5:30 pm Mon-Fri and all day weekends. Call Heather at 896-0324.

Professional typing done in my home. Reports, essays, etc. Double-spaced—$1.80 page/Single-spaced—$2.30 page. Garden City area. Call Lynda at 338-1687.

The Rods Football Club is establishing an alumni organization. We will be having a Rods Reunion during Grey Cup Weekend 1991. To have your name on the mailing list, call Jim McMillan at 888-4567 after 5pm.

Need an essay, manuscript, resume typed? Fast, accurate word-processing. Low rates. Overnight services available at no extra charge. Call Kelly at 837-4947 (leave message).

Private tutoring in ESL, communication and language skills. Professional experience as teacher. Phone Marilyn at 489-4807.

IMPORTANT NOTICE!

The Used Bookstore reminds you to:

- pick up your cheques, or
- renew your books before June 1, 1991.

All unclaimed cheques or unrenewed books become the property of the **Used Bookstore.**

Hrs: Mon-Thurs 10-2 or phone 632-2499.

NOTICE OF GRADUATION CEREMONY
WEDNESDAY, JUNE 26, 1991

Diploma Graduation—Two year programs
1:30 p.m. North Gymnasium

Graduates are to assemble no later than 1:00 p.m. in the Mall Level in the hallways around the base of the Tower (Building C). Signs will be posted designating the area in which each course will assemble. You will line up in alphabetical order, fill out a name card, and then be escorted into the North Gym to the section reserved for you.

Certificate Graduation—One year or less
7:30 p.m. North Gymnasium

Graduates are to assemble no later than 7:00 p.m. in the Mall Level in the hallways around the base of the Tower (Building C). Signs will be posted designating the area in which each course will assemble. You will line up in alphabetical order, fill out a name card, and then be escorted into the North Gym to the section reserved for you.

Graduation gowns are to be worn. The company providing the rentals will send you an order form prior to the graduation date.

Additional information regarding the graduation exercises will be distributed to all potential graduates.

Certificates and diplomas not given out at grad will be mailed, not given out at the registration counter.

APPLE RIVER BOOZE CROOZE

$50 Deposit DUE by MAY 31/91!

Bring Payments to the Students' Association Office, Room DM20 between 11 am & 1 pm.

FAREWELL PUB

FRIDAY MAY 31

3:30-8:30 pm
OUTDOOR COURTYARD

featuring

Marc Labossiere

Marc LaBossiere

&

Shake Naked

Lenita Erickson

with special guests **Tooth & Nail**

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