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The Lost World /9

the Projector

Red River Community College | May 26 - June 9 1997 | Volume 29 • Issue 4

MAY 28 1997
PERIODICALS

Have a great

SUMMER

Students take another blow

Tuition slated to rise, again

By Frank Landry
News Editor

Prepare to dig a bit deeper into your pockets if you plan on attending RRCC next fall.

For the second year in a row, tuition is set to shoot up another 15 per cent, and lab fees are poised to double.

"The increase in tuition is due to a $2 million drop in funding from the federal government," said Ralph Bullock, chair of the College board of governors.

"If we didn't raise tuition, we'd run the College into the ground."

The increase in lab fees is due to rising operating costs, according to Ken Webb, vice president of academics.

"Lab fees didn't go up last year," he said. "Students pay a lot less in lab fees here than at other colleges.

Students using computer, shops, chemistry, physics and medical labs currently pay either $30 or $60, depending on their program and the extent of lab use involved.

The board of governors voted in favor of the increases at a May 7 meeting.

The only board member to vote against the hike was SA President Cheryl Herda.

"As a member of the board I understand and support the reasons behind the increase," she said. "But as a student, I think the College should start investigating alternative methods of raising money."

"They can't continually put the onus on students," Herda added.

Webb said he supports the increase, but can sympathize with students.

"Nobody likes to see tuition go up a whole lot, it decreases accessibility."

"But we have to balance between expenses and revenue," he added.

Currently tuition covers about nine per cent of the actual cost of attending RRCC. The provincial and federal governments pick up the rest of the tab.

With the tuition hike, this will rise to 11 per cent.

"Students used to cover up to 25 per cent of the actual cost of education," said Bullock. "We're feeling pressure from the federal and provincial governments to go back to that same type of structure."

To alleviate the pressure of rising tuition, the feds are pumping more money into the student loan program.

"They're lending more money, and expecting more money to be paid back," Bullock said.

"There's a shift away from relying on the public tax purse to cover costs. Those who see the benefits are expected to pay."

Dawny Venzon, a Business Accountancy student doesn't agree with that logic.

"Because the school lost money, why should we be responsible to make up for the loss," she asked.

"How are people who live on their own supposed to pay the extra money? There are so many other things to worry about."

However, other students don't mind the increase.

"I don't think the hike is really that much," said Brent Phillips, a first year Creative Communications student.

"Red River is so much cheaper than private colleges. I'm just happy the government is giving us funding at all."

photo by Kari Puchala

Venzon: "Because the school lost money, why should we be responsible to make up for that loss."

No tuition cap here

By Frank Landry
News Editor

Don't expect to be protected under the umbrella of a tuition cap any time soon.

"There will be a further reductions in funding from the federal government in the future" said Ken Webb, vice-president of academics.

"They'll cut another $2 million next time."

This means tuition will keep rising for the time being.

However, according to Webb, the Council on Post-Secondary Education will look at developing a tuition policy sometime in the future.

He doesn't know when that would happen though.

"In Alberta they set the tuition a few years in advance," he said.

"They also restrict how much tuition will rise."

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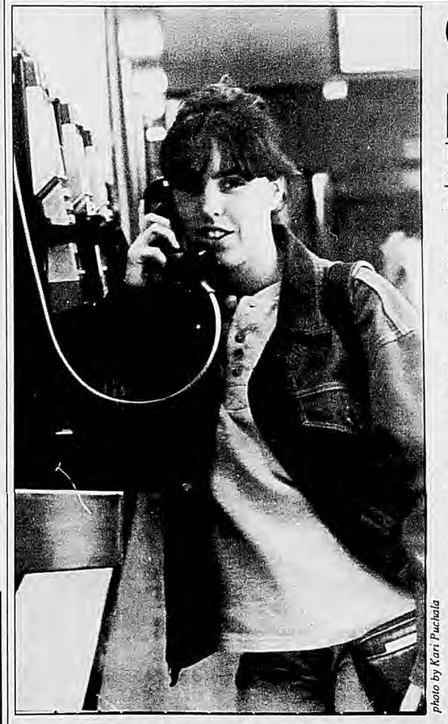

photo by Kari Puchala

Grove was upset when one of the College's new MTS pay phones didn't give her change for a loonie

Coin munching pay phones

By Kristi Baily
Staff Writer

The new pay phones around Red River are considerate enough to take loonies, but not considerate enough to give change.

As a result, many students are feeling "ripped off".

"I went to use the phone and didn't have any change. The sign on the phone said it took loonies so I stuck one in," said Heather Grove, a student at RRCC.

"It took my whole dollar but there was no change. I felt ripped off - cheated, because I thought it was misleading."

What Grove and many other students did not see is the small wording on the phone that warns the public it does not give change.

Instead, the phones give $0.75 credit, but even that information went unnoticed by Jaime Wiebe.

"I was mad. I didn't even notice the sign. I made the call, pushed the coin return and never got change back," Wiebe said. "I didn't notice that there was a credit."

Hilary Jones was another victim of the loonie swallowers.

"I put in a loonie thinking it gave change, but it didn't," said Jones who called the operator to complain.

"The operator gave me the $0.75 credit to my home phone number," she added. "If she hadn't, I would have gotten a little angry."

According to an MTS spokesperson, customers shouldn't expect their home phones to receive the credit

"As long as it's written on the instruction card, it's not our fault," said Elana Dil, pay phones product manager at MTS.

"We're not trying to dupe people," said Dil. "It's not our purpose to do that. The purpose of these phones is to offer more flexibility."

"We're not pushing people to put loonies in, but instead of quarter, quarter quarter, they have the option of a loonie. It can benefit some and not others," Dil said.

She added it would be very hard to configure the payphones to give change. "The phones just can't do everything," she said.

photo by Kari Puchala

Angela Graham, Julie Bohlen and Michelle Eiers are feeling stressed

Feeling the pressure?

By Debbie Beck
Staff Writer

Exams are creeping up fast and the stress is driving some people a little crazy.

"Last night I went home and threw my cat across the living room because she tried to rub up against me," said Susan Greiner, a first year Business Administration student.

"What the hell was I thinking? I love my cat."

Greiner said the stress of exam time is enough to drive a rational person to think and do irrational things.

"I always feel that I am prepared, but just before exams I turn into a raging idiot. I'm not very pleasant to be around," she said.

And Greiner is not the only student stressed out.

Matt Joudrey said he is tired of the numerous assignments that he has to complete before exams.

"I think we need electro-shock therapy to keep us awake. Better yet, let's give the instructors electro-shock too, but the advanced version," said Joudrey, a first year Advertising Art student.

Exams cause stress

According to Muriel Upham, a diagnostic consultant at the College, exam time can cause great stress and anxiety.

Upham has a background in counselling and has taught many stress management and test anxiety workshops.

"Advice to give to students is know your material. If you don't keep up with readings and assignments, you should be anxious around exam time," said Upham.

Upham said that getting proper rest and eating properly are very important to dealing with stress and anxiety.

"Exam time is not the time to be eating french fries and gravy and lots of pop. You need a well-balanced diet," she said.

Upham said the best thing you can do for yourself is think positively and *don't do* "awfulizing".

"Awfulizing is when a person says 'Oh my god, I don't know what I am doing, I'll forget everything. I'm going to fail. I just know it'," said Upham.

> *"I threw my cat across the living room."*
> *-Greiner*

Business Administration student Jason Dodd said he always thinks positive thoughts around exam time.

"I usually don't get too stressed. I make *sure I prepare in* advance so exams don't bother me too much," said Dodd.

Dodd said the best advice he could give stressed out students is to "relax and don't worry. Be prepared and the more you know the better you will do."

Exam Stress?
Diagnostic Counsellor Muriel Upham has some stress management strategies that may help you:

Prior To Exams

- ✔ Attend Classes
- ✔ Develop a study schedule
- ✔ Study in short study sessions
- ✔ Study with a buddy and practice testing one another
- ✔ Get adequate sleep and eat healthy energizing foods
- ✔ Relax before exams and be on time
- ✔ Don't spend time before an exam with people who are anxious and nervous

During Exam

- ✔ Make sure you sit in a comfortable position .
- ✔ Take the time to read all the instructions on the exam
- ✔ Ask for clarification on any questions you don't understand
- ✔ Make the decision to devote certain amount of time for the different sections.
- ✔ Answer the questions you know well first - this will give you confidence and open your mind to get other ideas.
- ✔ Remember to relax

SECURITY NEWS

Recent Incidents

Between April 29 and May 12, while the College was readied as an evacuation centre, 36 army cots and blankets went missing from the gym.

May 9 - Safe Walk phone adjacent to Health Centre was damaged.

May 9 - Auto parked in Powerhouse lot had a window broken.

Crime Prevention Tips (Auto)

1. Whether you leave your car for a moment or for several hours, always lock it and take the keys with you. The majority of stolen vehicles are left unlocked, often with the keys in the ignition.

2. Park in well-lit and busy areas. This is important for both your personal safety and the protection of your car and contents.

3. Do not keep your vehicle registration or driver's licence inside your vehicle.

Exterior Doors:

After hours please ensure exterior doors are properly closed when leaving the College. Do not prop open exterior doors.

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"CANADA'S LARGEST OUTDOOR STORE"

photo by Kari Puchala

Karen Delichte displays her Impressions '97 work

Ad Art making some impressions

By Jay Whetter
Staff Writer

A respected Winnipeg advertising designer was impressed with this year's crop at the annual RRCC Advertising Art exhibition Impressions '97.

"There are a majority of students here with a very good chance of finding work," Doowah Design's Steven Rosenberg said.

"I'm concerned with conceptual work and there's good stuff here. The easiest thing to do is literal or more obvious interpretation. The most difficult and most valued is conceptual," he said.

Rosenberg said he appreciates work that is more than just something to read or to look at, but study, interpret, and touch

Impressions '97, held at the Manitoba Museum, featured portfolio work of 27 second year Advertising Art students. Three-hundred people from the industry were invited to the semi-formal wine and cheese held May 8.

"Different" group

"We were one of the more different groups to have come through the program," said Krista Kline, president of student design group, Creative Dimensions.

Of the group, 13 already have permanent jobs, the rest have summer jobs, Kline said.

Rosenberg, who has been coming to the event for years, agrees this year's exhibition is better than most.

"The quality usually comes in crops of good year - bad year. Some are real stinkers," he said, crediting the development of the College program with a run of better-prepared graduates.

"At one point we had to train everyone we hired. Now students are learning on computers and more thought is being given to marketing and presentation."

He said he is still concerned the College teaches on IBM, while most of the industry works on Macintosh.

Computers and graphic design software were introduced to the Ad Art program four years ago. A lot of the work on display featured computer graphics and layout, but there was still some more traditional hand-drawn work.

"When computers first hit everyone's work looked the same. Now, the students are using the computers instead of being used by them," Ad Art instructor Bruce Gillespie said.

"This year's work is a good combination of traditional and electronic."

The annual Impressions exhibit is arranged and organized by second-year Ad Art students.

They do the fund-raising and design everything from the invitations to the display area.

The '97 show featured a CD-ROM giveaway allowing each guest the chance to take samples of the displayed work home.

Intended for Alloway Hall at the museum, the show had to be bumped to the foyer beside the Planetarium and Touch the Universe because the hall was full of boxes containing museum pieces and papers.

They were being rescued from the basement due to concern about potential flood and sewer back-up.

We're looking for a batch of new writers and artists for our September issue.

Give us a call at 632-2479

EXPLORING THE COLLEGE

photo and caption by Kari Puchala

The College greenhouse has been growing and selling herbs, perennials and annuals. All proceeds are going to the College beautification program. Stephen Yurkiw, program developer of the Culinary Arts Program buys a tray of sweet bell peppers.

GRADUATION CEREMONIES
INFORMATION NOTICE

Wednesday, June 25, 1997

DIPLOMA GRADUATION
Two-year programs — 1:30 p.m.

CERTIFICATE GRADUATION
Programs of one year or less — 7:30 p.m.

North Gymnasium
Red River Community College

- ❑ Graduates are to assemble no later than one-half hour before the ceremony in the Mall Level hallways of buildings D, E and F. Signs will be posted designating the area where the graduates of each program will assemble. You will line up in alphabetical order, fill out a name card and then be escorted to the North Gym to the section reserved for your program.
- ❑ *Graduation gowns and caps are to be worn.* Gaspard & Sons will send you an order form prior to the graduation date.
- ❑ Diplomas/certificates will be mailed out in July to students who are unable to attend the graduation ceremony.
- ❑ It is your responsibility to ensure your name and address on your student record in the Registration Department are current. To change your personal information, contact the Registration Department, C306, or phone 204-632-2327.
- ❑ If you enrolled in credit courses through Continuing Education, university or another educational institution, which may enable you to meet program qualifications for June 1997 graduation, please notify your Department Chair at once.
- ❑ Following the exercises, a reception will be held in the Voyageur dining room.

Red River Community College — Registration Department

Part time students will be recognized

Honour Roll requirements changing

By Hans Ongsansoy
Entertainment Editor

The impact of an informal proposal to lower the minimum number of course hours needed to qualify for the Dean's Honour List is still being determined.

The current minimum number of course hours a student must take to qualify is 15.

For SA President Cheryl Herda, the possible academic recognition for part-time students might help off-set some of the disadvantages they currently endure.

"Students taking part-time course loads often have to pay full-time tuition. Those taking under ten course hours but less than six can't qualify for education credits. It seems these students get all the bad things," said Herda.

The proposal for the relaxation of requirements to qualify for the Dean's Honour List was introduced by VP of academics, Ken Webb, at the last Student Advisory Board meeting.

Webb said the new minimum requirement, which has yet to be determined, should be in place for the next academic year.

He said that for some part-time students who might take two or three years to finish a course because of other commitments, this change will give them some due recognition.

"For someone like that, the commitment (to getting an education) might be greater than that of a full-time student," Webb said.

For some part-time students however, this proposal seems like it would have little effect.

According to Margaret Braid, chair of Continuing Education, all the courses in her faculty are completely equal in terms of weight.

This eliminates the need for a CGPA, the academic measuring stick by which the Dean's Honour List is based.

Braid did not completely deny the proposal's merit however.

"It may not apply now, since we don't calculate GPA, but any recognition a student can get for their scholarships is welcome," said Braid.

Herda agreed with this sentiment, adding inclusion on the Dean's Honour List doesn't exactly cure a student's financial ailments, but it is a start.

"It isn't going to put any money back in a student's pocket, but it might make a difference when that student goes looking for a job," said Herda.

photo by Kari Puchala

Crowley is ready to get to work

Crowley puts election behind, looks ahead

By Sherry Kubara
Staff Writer

Michael Crowley has put the past behind him.

Despite numerous problems involving the elections this year, Crowley, RRCC's new SA president, said now that the elections are over, what's important is he fulfills his duty as president to the best of his ability.

"I don't think what went on during the elections will haunt me throughout the year," said Crowley.

"I have bigger and better things to focus on now."

The elections were surrounded by controversies, including the question of whether or not Crowley holds full-time student status, accusations of his slandering an opponent during speeches and questionable campaign tactics, such as Crowley's purchase of discounted drink ticket to hand out with campaign material.

> *"I don't think what went on during the elections will haunt me..."*
> *-Crowley*

Perfect election tough

Crowley said that although problems did persist during this year's election, it is tough to run a perfect election.

"Every year, new problems will come up. But you learn from your mistakes, and you fix the problems," said Crowley.

"I would hope that next year the elections will run smoothly."

Dalebozik agreed. "I know elections will be a problem every year. Each year someone finds a loophole, or thinks they do...it's never black or white."

Crowley said it does not bother him that there may be some students who feel he has not rightfully earned his position as president.

"With every election there's going to be someone who has won and someone who has been defeated. And unless there has been a landslide victory, there will be people in the College who feel the defeated party should be the one in office," said Crowley.

"To me, it won't matter. If a student comes to me with a problem, even if they were someone who supported my opponent [during the election campaign], if they need help, I'll still help them."

"I'm there [in office] because I want to be there, and I was elected," Crowley said.

Crowley said that after he takes office in July, he hopes to continue many of the projects started this year by the SA.

"The current executive has started and continued on a lot of projects," said Crowley.

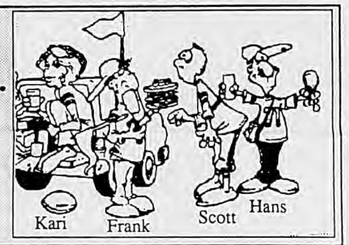
These include the creation of the Student Union Building, peer counselors for harassment problems and suggestion boxes for students.

"Having a working knowledge of the projects going on this year will make it easier to carry them on into next year," Crowley said.

"I wouldn't be doing this unless I cared about the students of the College," he added.

The next Projector arrives... sometime in September.

C-ya,
The Editors.



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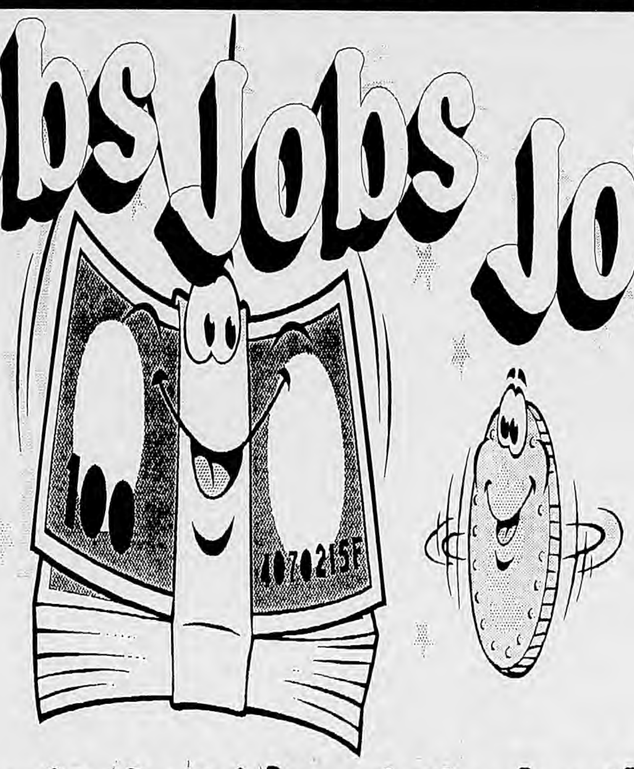

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Applications Available in Room DM20!

Catchy single only rose in garden

Headstones
Smile & Wave
MCA Records
Reviewed by Nigel Moore

On their new album *Smile & Wave*, the Headstones are unusually apologetic about their reputation as the meanest sons of bitches in Canadian rock. (The liner notes for their first album, 1993's *Picture of Health* , featured angry letters from club and hotel owners who never wanted to see them again.)

"I just penned another / Pretty little death song," growls vocalist Hugh Dillon in the outstanding Pretty Little Death Song, "sorry it's another negative piece."

He doesn't need to apologize. Pretty little death songs are what brought the Toronto quartet notoriety, and are why drunken fans line up to be injured and spit on in mosh pits at Headstones shows. (I proudly show my friends the spot on *my* shoulder where I once had an authentic Headstones mosh pit bruise from their Halloween Bash show here at RRCC.)

Dillon sums up the appeal of *Smile & Wave* in the lines following his apology: "But I like my pretty little death songs/ God I think I like them too much."

Being a mean asshole is what makes Hugh Dillon so cool.

Any doubters of that should see his performance in the Bruce McDonald film Dance Me Outside, in which Dillon plays (surprise!) a mean asshole.

At their best, Headstones play a dangerous mix of punk rock that sets fire to your speakers. Months of touring to support their gold album, *Teeth & Tissue* (1995) have allowed Dillon, Trent Carr (guitars), Dale Harrison (drums), and Tim White (bass) to develop and mature as a band.

Although Dillon has developed a bad habit of distorting his vocals.

Like some other popular Canadian bands (I'm thinking the *Tragically Hip here) the* Headstones like to tell poetic love stories typically involving suicide, a road trip, or a combination of both.

"Billy's got a PhD/ And Sara she's a teacher/ They love to rock and roll/ and blow their brains out on the weekend," sings Dillon on *Smile & Wave's* title track.

Sounds like Billy and Sara are Headstones fans to me.

Savage Garden
Sony Music
Reviewed by Michelle van Rosmalen

Savage Garden?

How about Roxette meets Ace of Base, drops speed and then overdoses on downers instead.

Can we say major mood swings?

One of this Australian band's main problems is their lack of focus.

They're not sure whether they're a pop group, dance mixers, or a deep, melodramatic group for *older audiences.*

Their single I Want You (the cherry cola song), which is being played incessantly on radio stations and in bars, is somewhat catchy.

But, it is the only song of its kind on the album.

The album will be a major disappointment for those expecting other tunes like it.

And although this male duo does display some musical ability, their voices make them sound like throaty women.

And what about the cheesy lyrics in a song like Universe?

"You gotta let me know so you can be free baby / you wanted it so much, and now that it's over you don't know what you want."

Come on!

Beware - this garden is full of stinkweed.

Health Awareness

courtesy of the Wellness Committee

The results of the Wellness Survey are in.

The purpose of the survey was to gather information concerning the health and fitness needs and concerns of students at the College.

A summary of the major results of the 315 completed surveys, answered by a representative sample of RRCC students, follows:

• 45% of students have tried the recreation facilities at RRCC; of these 41% no longer use the facilities regularly for a variety of reasons.
• 47% of said they would use the facilities more if they were more modern; 21% said they would not use the facilities more; 32% did not know.
• 16% of students belong to a fitness club elsewhere.
• 86% of students were interested in attending educational health seminars.
• 91% of students were interested in participating in various proposed activity programs.

Students were also asked if they would pay a Wellness Fee, a fee which would go towards improving recreational facilities and offering a greater variety of recreational programs.

• 54.3% of the students said they were in favour of such a fee
• 40.0% said they were not in favour
• 5.7% did not respond to the question

The Ox Campus Store

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JULY 10-13

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The Spacerunners are back

but from where? Projector gets lost in space

courtesy of Festus Films and Skyway Productions

Spacerunner Sharon Moore caught in the clutches of death.

By Lt.-Cmdr. Nigel Moore
Staff Writer

Stardate: Tuesday May 26, 1997.

Remember Spacerunners, the science fiction TV series that ran from 1980 to 1982?

It looked like the original Star Trek series made on a smaller budget.

Canadian actors Elliot Shaw, Katherine Blackman and Lisa Kubachek starred as people who had been abducted by aliens, taken over the spaceship, and ended up lost in outer space.

In every half hour episode of Spacerunners, as they tried to get back to Earth the cast became involved in yet another adventure and had to defend themselves against yet another cheesy alien. Remember Kurgo the Barbarian? Or the Bug Man? The Klown?

If you still don't remember seeing Spacerunners, you're not alone, because the series never existed.

Don't let the picture fool you.

In truth, Spacerunners is an elaborate hoax that exists only in the fiction of Winnipeg writer Dennis Valdron.

And it's coming to a theatre near you.

The Final Frontier

Boldly taking the Spacerunners story where no hoax has gone before (except for *Spinal Tap*, but I'll get to that in a minute) Valdron has made *Starwatchers*, a 13 minute mock documentary with local film maker Dean Naday.

It was Naday who convinced Valdron that they should make a film based on Spacerunners, Valdron's experimental sci-fi novel and hoax.

"Keep in mind this whole thing started as a practical joke," says Valdron, who at first didn't think Naday was serious.

Set at a present-day science fiction convention, *Starwatchers* is a comedy that follows the three stars of the Spacerunners TV series as they try to deal with obsessed fans.

If you've ever wondered what William Shatner must think of "Trekkies"(the fanatics who wear Star Trek costumes to science fiction conventions), *Starwatchers* may provide the answer.

Valdron, who co-directed and co-produced *Starwatchers* with Naday, describes the film as "Star Trek meets Spinal Tap."

In the same way Rob Reiner's classic 1984 rock-umentary *This Is Spinal Tap* parodies rock music, *Starwatchers* takes shots at science fiction.

With a future Spacerunners full-length feature film in his long-term plans, will Winnipeg's own Dennis Valdron become the new Gene Roddenberry (late creator of *Star Trek*)?

"Roddenberry might have been a great man," says Valdron, "but his only big accomplishment was Star Trek."

Doomed from the start?

Growing up in New Brunswick, Valdron worked at a drive-in movie theatre that showed lots of cheesy B-movies and sci-fi.

Giving the brutal (meaning it sucks) *Attack of the Killer Shrews* as an example, Valdron says the camp value of cheaply made science fiction has its own unique appeal to fans.

"I guess they were doomed from the start," he says of *Attack of the Killer Shrews*, which featured lazy dogs in awful costumes as the savage beasts.

Made on a tight $13,000 budget, was *Starwatchers* also doomed from the start?

"Budget doesn't define what is a bad movie," says Valdron.

"Films are the self expression of the individual as well as a reflection of society," says Naday, a U of M Film Studies graduate who has produced several other short films.

No matter how bad a movie may be, he explains, there will always be a kernel of truth worth watching.

Produced with the assistance of the National Film Board, the Manitoba Arts Council and the Winnipeg Film Group among other organizations, *Starwatchers* stars Sandy Jobin-Bevans (Brave New Weasels), Crystal Mikoluff (Interlake Theatre Troupe), and dancer/choreographer Sharon Moore as the cast of Spacerunners.

As special guests at a science fiction convention, the cast answers fans' questions about the show in a panel discussion.

As is usually the case at most sci-fi conventions, the questions become increasingly odd as the discussion progresses.

In one scene, a young woman steps up to the mic and begs Elliot Shaw to take off his shirt and dance like he did in an episode of Spacerunners.

Sneak Preview at Keycon

Valdron and Naday have submitted *Starwatchers* to be premiered at the Toronto Festival of Festivals, and hope to have it shown at Cinematheque in July or August.

Fittingly, they gave a sneak preview of the film at Keycon 14, Winnipeg's annual three day sci-fi convention which ran over the May long weekend.

Starwatchers was filmed at Keycon 12 in 1995. Many convention regulars appear as extras.

Keycon is a popular event that drew 400 sci-fi fans, some of them wearing *Star Trek* costumes, to the Holiday Inn Crowne Plaza this year.

Keycon organizers even redecorated a large suite to change it into the Dead Dragon Inn, a Dungeons & Dragons style medieval pub complete with dragon's blood on the drink list.

Of course, the pub was just down the hall from the Klingon room. (Don't ask.)

"I'm astonished there are so many of you here," said Valdron to the 15 people that showed up to see *Starwatchers* at 9:30 a.m. on the Sunday morning.

More people wandered into the film room during *Starwatchers*, and were granted a request to see it a second time, before they moved on to *Godzilla: King of All Monsters*.

"The big lesson I've learned from this process is don't make films," Valdron told his audience at Keycon, "it's a lot like giving birth to elephants."

After getting Valdron's autograph, Debbie Stern, who has been to all 14 Keycon conventions, said she thought Starwatchers was well made, but that its obsessed fans were a bit exaggerated.

"Most people don't react that way to stars," she said, wearing a Vulcan cape covered with *Star Trek* pins.

Scotty, one to beam up.

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Thrush rushing ahead

Halifax band forging own sound

By Debbie Matejicka
Staff Writer

courtesy of Leggo! Cut the Fat 1997

(from left) Plaskett, Benvie, Gibb, McGettigan make up Thrush Hermit.

At an average age of 21 and after what they call a "confusing musical existence," Thrush Hermit are finally coming into their musical own.

"We had no (music) role models. We had to learn everything ourselves," said Thrush vocalist Rob Benvie.

"We're starting to develop our own sound now," said Benvie.

"It's pretty much straight up rock."

Benvie says the band, which also includes guitarists Joel Plaskett and Ian McGettigan and Cliff Gibb on drums, did a lot of growing and underwent several musical changes before arriving at their current sound.

"We used to play a lot of cover songs at high school dances and stuff," said Benvie, "a lot of classic rock, Led Zeppelin and grunge."

Benvie said the addition of Gibb to the band in 1993 brought a different perspective to the group's music.

"Cliff grew up on the very heavy side of things," explained Benvie.

"He grew up in a very rural metal existence."

Gibb's contribution to the existing band's musical mind-set resulted in a unification of traditional hard rock with modern-day song-writing.

This musical combination is showcased on their latest venture, *Sweet Homewrecker*.

Benvie says the new album "waves the flag of serious guitar music."

"It's a melding of classic rock with an 80s' or 90s' underground perspective."

Benvie and the rest of Thrush Hermit will be in Winnipeg with Super Friendz May 24 and 25 at the Royal Albert.

Benvie said the band loves being on the road and has enjoyed playing alongside bands like Urge Overkill and Guided by Voices.

"It's nice to be with bands we like," said Benvie, "we spend so much time playing with shitty bands, inappropriate ones that are nothing like us."

Benvie said playing with some of the bigger bands has given Thrush a "sort of legitimacy," and the band's ideal career path would mirror REM's.

" (REM's career) is a pretty good way to go, very gradually and continually expanding."

"We're at a strange stage now," he said, "we're just making enough to set ourselves up, to keep touring."

With the release of *Sweet Homewrecker*, the members of Thrush Hermit hope they have an album that will back up their stage show.

The potential impact of this release, combined with their growing appeal, is not lost on Benvie.

"It's cool now. Wow, we're a pro band," said Benvie.

cd contest

The Projector has two Thrush Hermit CDs to give away, as well as two sets of tickets to the band's upcoming shows at the Royal Albert. One set of tickets is for the May 24, 1997 show, the other set is for the show on May 25.

The first two people to call the Projector at **632-2479** on Tuesday May 26, between 12:00 and 12:30 pm, will win both a CD and a set of concert tickets.

courtesy of Paramount Pictures

Lena Olin and Andy Garcia star in new drama.

Slow-paced Garcia drama falls flat

By Aliza Andrews
Staff Writer

In *Night Falls on Manhattan*, Andy Garcia stars as Sean Casey, an idealistic Manhattan district attorney who is thrust into the limelight after prosecuting a high profile case.

As he moves deeper into the criminal justice system, Casey's world is torn apart, as he experiences personal and professional betrayal after discovering a crime and cover-up among those closest to him.

Through the political deals and compromises that come with his job, Casey learns that his ideals are unrealistic in a political system that forces him to decide between loyalty and morality.

This courtroom drama also stars Richard Dreyfuss, who puts in an award-worthy performance, Lena Olin and Ian Holm.

Ron Leibman plays District Attorney Morgenstern, who supports Casey and grooms him to be his successor.

Night Falls on Manhattan is adapted from the novel Tainted Evidence by Robert Daley.

Although recent film adaptations have enjoyed moderate success, *Night Falls on Manhattan* is no *English Patient*.

Although the acting was excellent, the story was not complete.

Maybe the writers who adapted the screenplay should have finished their homework.

Lots of Lost World

Big sequel doesn't lose a thing

By Dave Platt
Staff Writer

courtesy of Universal Pictures

courtesy of Universal Pictures

(above) Dino hunters chase down stray herd in *Lost World*.

(top) Julianne Moore and Jeff Goldblum face to face with a T-REX.

Watching *The Lost World: Jurassic Park*, it becomes clear why Steven Spielberg is the ultimate director of summer blockbusters.

The movie's plot is essentially ludicrous, and largely copies the action of the first *Jurassic Park*.

Like too many action/adventure movies, you can practically see the plot buttons being pushed.

Yet, dammit, Spielberg makes it work.

The Lost World moves briskly from the believable to the ridiculous with the finesse of Spielberg's *Indiana Jones* movies.

The movie begins with an initial scare (with a sly reference to *Jaws*), then cuts to Ian Malcolm (Jeff Goldblum), the wacky mathematician from the first movie.

Malcolm has been disgraced after telling the media about the rampaging dinosaurs. (We're not told what happened to Laura Dern and Sam Neill's characters.)

Malcolm is called back by John Hammond (Richard Attenborough), the creator of Jurassic Park.

Apparently, there was a "Site B" on another Costa Rican island (conveniently forgotten in the first movie) where the dinosaurs were actually bred.

Despite built-in genetic safeguards that would keep the dinos from surviving if unsupervised, the reptiles have survived on their own.

Hammond proposes that Malcolm head a team to observe and record the dinos in their "environment."

Malcolm refuses, until he finds out that one of the team members is his paleontologist girlfriend, Sarah (Julianne Moore), who has already travelled to the island.

What a coincidence! (Why he didn't notice that his girlfriend had been gone for a few weeks is, well, glossed over.)

Oh yeah, we also learn that Malcolm has a headstrong daughter from a previous marriage - not mentioned in the first movie - who stows away on the mission.

Malcolm and his team find Sarah alive and well, and as Malcolm tries vainly to tell everybody they should leave, the team is joined by a band of dinosaur poachers.

It seems that Hammond's nephew (Arliss Howard) wants to capture some dinos to sell to the San Diego Zoo.

Now the fun really begins.

The action in the first half of the movie virtually clones the action from the original *Jurassic Park*.

There's a scene where the heroes have to get out of a vehicle before it falls to its doom.

There are scenes where seemingly friendly dinos turn dangerous.

There are frighteningly close encounters with a T Rex.

(Admittedly, there's some variation: instead of a nerdy bad guy getting eaten, a nerdy good guy gets eaten. And the real assholes are businessmen rather than lawyers.)

Of course, *The Lost World*'s roots go further back than the original *Jurassic Park*.

Spielberg freely borrows from other movies, including his own.

As a professor who becomes a reluctant adventurer, Goldblum is like a nebbishy Indiana Jones.

The rag-tag group of professionals (including a plucky woman - all women in Spielberg movies are plucky) is a nod to '40s directors such as Howard Hawkes.

There are rival paleontologists - just like the battling storm chasers in *Twister*.

The venal businessmen putting profits over people recalls both the original *Jurassic Park* and *Jaws*.

Spielberg even repeats himself in the movie.

Twice a character's death is shown off-camera and implied by water turning blood red. (For the most part the gore is suggested rather than shown, but there are some nasty scenes of dinos chomping humans whole.)

What makes the movie more interesting is Spielberg casting classy actors in a high-powered action movie.

Julianne Moore, who got her start in such highbrow fare as *Short Cuts* and *Safe*, is required to do little more than run from the carnivores and play nice with the herbivores.

Still, she makes a more convincing scientist than, say, Julia Roberts would.

Vince Vaughan, of the art-house hit *Swingers*, plays a hunky Greenpeace photographer.

Goldblum is also quite good, although his warnings about the nasty dinos get tired fast.

Even better is Pete Postlethwaite, as a great white hunter who wants to catch "the ultimate predator."

Looking like a cross between Hunter S. Thompson and Crocodile Dundee, Postlethwaite does a good job with a role that's basically a beefed-up version of the game warden from the first movie.

The Lost World's biggest challenge is in being the sequel to one of the biggest movies of all time.

In *Jurassic Park*, part of the thrill was seeing totally realistic dinosaurs on-screen.

The novelty has worn off, but Spielberg takes the idea to a new level with the movie's climax.

I won't give it away, but suffice it to say that it links *The Lost World* to the granddaddy of monster movies, *King Kong*.

The Lost World is not original in the slightest, but it still works.

After blockbuster trash such as *Independence Day* and *Volcano*, Spielberg reminds us just how much fun a big action movie can be.

To Mr. Brown,

The comic page that ran in the April 28 Projector newspaper is a disgrace.

The comic portraying the Nazi meeting the KKK member at the door is disgusting and I cannot believe that it made its way into the school paper.

There is no place for this sort of thing and I suggest that you remove the comic page and print a formal apology. I also suggest that you remov the comic page which serves no purpose whatsoever and that you resign your position. The SA council should appoint an editor who has better judgement and actually edits!

Shari Ackman.

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Comments n' What's Up With That... Suggestions

1. My concern is for the pencil sharpeners in the classrooms in building D. I have not found one that works properly.
- Jeremy L.

Chris Moffatt - Facilities will be assessing classrooms over the summer - fall period, including pencil sharpeners, white boards and projectors. Broken or worn items will be fixed or replaced on a priority basis when the college has the funding.

2. What happened to extending the hours of the cave, the sign in the door is changed till 3pm (Saturday), so why are the doors locked all Saturday.
-Ryan K.

Jim Drever (head of security) - Some days security is very busy and they forget to open the cave. We apologize for the inconvenience. If a student finds any facility locked during regular "office" hours, just use a Safewalk phone to ask security to open it.

3. Why is the TV in the tower lounge not on? When it is on how can I get the channel changed?
-Ryan K.

Geoff Sine (SA Program Director) - The SA recently purchased a new TV for the students, because the old one could not be fixed. The TV is installed and working as of May 1st (adjustments and fine tuning will be done occasionally). For TV programming ideas and suggestions, visit me (Geoff Sine) in the SA office, DM20.

The questions found in this column were found in the Suggestion Boxes, Customer Service Boxes and raised by your Class Reps.

NOTICE:
This is the last "What's Up With That" column for this year. The SA would like to commend all the students who brought forward their questions to the SA in the past year. We encourage all students to bring their concerns to the SA office. Until next year. Have a great summer everyone!!!!

4. This is a non-smoking school. When people are smoking in the doorways it is difficult for asthmatics and people with deadly allergies, like me, to enter the college. Could you please enforce the regulations. -Jennifer W.

Jim Drever - Security has a limited amount of staff. They can not be at every exit, all the time. However, we would be happy to deal with any violations of the policy. If you see someone smoking in the doorway and you do not want to confront them, phone security from the nearest Safewalk phone.

5. If a wellness fee isn't fair to those who don't use the gym, is the Health Plan fair to people who don't use it? Chances are, the more people who use the gym, the less people will need the Health Plan. Just a thought.
- confused CAP Student

Cheryl Herda (SA President) - Your point is well taken. However, the Health Plan was brought in through a referendum vote, it was not imposed against the wishes of the majority. Secondly, health coverage is insurance, and in order to offer students the very low rates that we do, the Health Plan has to be mandatory. Finally, I enjoy working out, and apparently you do as well. But physical fitness is not for everyone, nor is it something that everyone can use at one point or another like you can with health insurance. A healthy lifestyle is a choice, not something that can, or should, be forced upon adults.

6. Turn down the volume in the Cave for the continuing ed. students, with so many day students it may not seem as loud, but in the evening it gets quite bothersome.
- continuing ed student

Susan Walker(CMOR) - We typically do turn down the volume as your concern is quite legitimate. However, we sometimes forget to turn down the volume. CMOR apologizes and we will try to be more diligent in the future.

7. Install couches. ***- Richard Thomas - BA***

The SA is already in the process of investigating the costs of placing comfortable seating in the Tower and Bldg. J lounge. However, the college may take over the Tower area to expand library services.

That funny animal's got a federal face

Scott Brown
Editor-in-Chief

Four weeks ago, in this space, the comment was made that "politics is a funny animal."

Back then, the phrase was used as a lead-in to the larger notion of student politics here at RRCC.

Now we're seeing that animal in its real and most eye-raising form.

The country goes to the polls on June 2 to decide a new government. All bets seem to say it will be the new government will be the same as the old one.

Yet, I don't think Canadians will see the unbelievable reshaping of their political landscape as occurred back in 1993. That year, two of the more storied federal parties in our history were obliterated off the political map. Two new fresh faces took their place and the country gasped for air as the Bloc Quebecois formed the new federal opposition for all of Canada.

Canada, a nation so prided on its multi-culturalism and diversity, had become the perfect model for the theory of regional governance. Quebecers voted for the Bloc and westerners sent the Reform Party to Ottawa in larger numbers than ever before.

In between, the Liberals were left juggling the unity ball. So far, they haven't let it hit the ground.

And now, as the new date approaches, the Liberals can probably put away those worries about the Bloc Quebecois and turn their attention back to the Tories. But they better not forget about the Preston Manning's Reformers.

Yet, Mr. Manning's leadership raises about as many questions as the Bloc's past presence in Ottawa.

Last week, all five federal leaders participated in the English-language debate (if you can all Gilles Duceppe's efforts 'participation'). However, a few days later, two leaders disappeared when it came time to do it all over again in French.

Where were Alexa McDonough and Preston Manning?

The excuse offered was they don't speak fluent enough French to properly participate.

Excuse me, ...doesn't that mean they can't properly represent a tremendous number of Canadians both inside and outside of Quebec?

At the same time, it's not like Prime Minister Chretien's English is all that good. How bad could French be for Manning and McDonough?

As far as the campaign trail is concerned, it is often humorous to watch the candidates pose for photo ops in situations which seem completely out of place.

Chretien could not have helped his efforts in Winnipeg when he asked the crowd what to do with a sandbag on national television.

During Alexa McDonough's most recent visit to Winnipeg she addressed the Premier of our province as "Mr. Filmore". If that was some kind of veiled joke, it was certainly well-hidden.

Sure, all the candidates will make mistakes from time to time, but it's just interesting to sit back and watch them say the same thing over and over again to everyone, in one form or another.

Essentially, when you think about what they are saying, it still comes out to the same thing -- nothing.

Leaders aren't going to tell Canadians what they don't want to hear, but at the same time, the world isn't as rosy or neatly round as they would have us believe.

Problem A will not simply be solved by Solution B.

But in the end, one party has to govern, one man or woman has to lead.

It is still up to the people of the country so when the rhetoric stops (if it ever does), Canadians have no one to blame but themselves for their problems.

Government, of any kind, just provides us with a scapegoat.

That's a funny type of animal, isn't it?

It just happened...

Excuse fails to fly

Frank Landry
News Editor

It just happened.

Someone I used to care a lot about uttered those words to me last week.

Question.

How can something just happen?

The earth rotates for a reason. The tide shifts for a reason. I go to school everyday for a reason.

There are reasons for personal behavior.

Saying "something just happened" denies personal responsibility- something I can't stand.

"That exam was unfair, that's why I failed."

Did you study enough?

"Yeah, but the teacher hates me."

Okay.

"I murdered someone."

Really? Why?

"Temporary insanity."

Hmmmmm....

What is so difficult about saying, "Yes, I did it. I wanted to do it. It's my fault."

If I fail an exam because I went drinking the night before, I have no one to blame but myself.

It's not my friend's fault for inviting me to go out for drinks. It's not the bartender's fault for letting me buy drinks. It's not the clock's fault that I got home late.

It didn't just happen. I did it to myself.

I made the choices, and I'll face the consequences with some sense of dignity.

So to the lady who inspired this editorial- remember that gold chain you left at my house?

That one I bought for you.

Well, I sold it.

Oops....It just happened.

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This student newspaper is published by the RRCC's Students' Association from September to May, every second Tuesday.

The Projector's mandate is to provide fair and balanced coverage of issues and events that interest RRCC students.

Students are encouraged to contribute articles, opinions, photos, comics and graphics.

Letters to the editor are welcome, but they must be signed. *The Projector* reserves the right to edit for taste, length and legality. The views expressed in the letters do not reflect the opinion of the editors or the publisher.

The Projector editors can be contacted at Trailer K, through the Students' Association office, by calling 632-2479 or by faxing 697-9080.
For display advertising, please call 632-2070 or fax 632-7896.

The prodigal son returns - and he still eats meat!

By Jay Whetter
Feature Columnist

What should a guy expect when his youngest brother returns from India after a year?

A shriveled bald man with little round glasses and white robe saying "thou shall eat salt" and passing out "three cheers for civil disobedience" buttons?

A long-haired bearded man sitting cross-legged and hovering six inches off the ground ready to campaign for Doug Henning, the Natural Law party and the abolishment of south-facing doors?

Or, best of all...

A gangly blond backpacker, 10 kilograms lighter than when he left, craving a steak but not sure his stomach can handle it?

Steak is a rare dish in a country where the main religion forbids the consumption of beef. My brother, Ian, is probably healthier because of it and holding a new found respect not only for cows, but the patience of drivers who have to stop on the street while they pass.

In Canada, if animals cross the road they are either inadvertently smeared all over the pavement or honked at incessantly until they haul their slow-poke asses out of the way. You could probably feed an Indian community for a year with the meat curing on the highway between Hartney and Winnipeg.

Ian once wrote that he broke down and ordered spaghetti bolognaise at a restaurant in neighboring Nepal. Instead of beef, it was prepared with water buffalo. That's all fine and good except he spent the next day with problems at both ends. His analysis: like the process of atrophy in unused muscles, the stomach loses its ability to digest heavy flesh.

Listen to me.....I sound like an annoying vegetarian.

Taking the better point of view, what can be said of his feverish craving of animal matter after almost a year without it? Is there not something instinctive about that? I'm not a psychologist or whatever expert is needed to answer that question properly but I don't think meat is highly addictive and a nine month hiatus should be enough to cure a craving.

In Ian's case, nine months lead to desperate measures — like eating spaghetti bolognaise in a Nepalese restaurant. That's akin to ordering sushi in the Deloraine Motor Inn or haggis in a Namibian bushman village.

My conclusion is: eating meat is something humans just need to do. And, when Ian returns to quickly say "slaughter the fatted calf, the prodigal son has returned," I'll know I'm right.

Your June Horoscopes

By the Macyshon

Gemini (May 21 - June 21): Money problems plague you during the first week of June. Beware of car problems during this time. A summer romance is in your near future. Lucky day June 20th.

Cancer (June 22 - July 22): Finally you can breathe again. The stress you've been suffering from for the past month vanishes leaving you feeling care free. Romance is on the horizon. Watch for an accidental meeting during the second week of June. Lucky day June 4th.

Leo (July 23 - July 22): A recent trip home has you feeling nostalgic. Don't be afraid to call up that old friend, she may be thinking about you also. Lucky day June 11th.

Virgo (Aug. 23 - Sept. 22): A recent breakup has you feeling down in the dumps. Cheer up, a chance encounter in July may lead to a serious romantic relationship. Lucky day June 15th.

Libra (Sept. 23 - Oct. 23): That happy glow you've been basking in for the past week is about to fade. Money problems catch up to you and an illness leaves you feeling blue for a couple of days. Lucky day June 7th.

Scorpio (Oct. 24 - Nov. 21): Lets break up. The other three most difficult words to say during a relationship. Don't let it bother you, it happens to the best of us. Search for sympathy in an old friend. If one can't be found, a pint of chocolate ice cream usually does the trick. Lucky day June 22nd.

Sagittarius (Nov. 22 - Dec. 21): Stressed? That's an understatement. There doesn't seem to be enough hours in a day to get all your projects done. A short trip will do you a world of good. Lucky day June 3rd.

Capricorn (Dec. 22 - Jan. 19): A job prospect is made known to you during the first week of June. Don't hesitate to respond. Money problems improve near the end of the month. Lucky day June 12th.

Aquarius (Jan. 20 - Feb. 18): A year's worth of flirting finally pays off. Expect a phone call within the next two weeks. Don't expect a long term commitment however, this girl doesn't play for keeps. Heed the advice of a friend. Lucky day June 19th.

Pisces (Feb. 19 - March 20): Gossip among friends never stays among friends. Your name is making its way through the rumor mill this month, but don't let it bother you. An unlikely romance blooms during the first week of June. The ball's in your court. Lucky day June 1st.

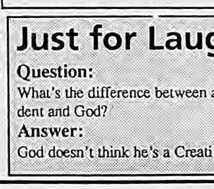
Aries (March 21 - April 19): A recent run in with an ex has you longing for reconciliation. Think about it. Why did you break up in the first place? A vacation is planned with friends for the summer. Don't back out.

Taurus (April 20- May 20): A family member needs your advice. Make time for them. A temporary job leaves you with a little extra cash for the summer. Lucky day June 16th.

Kick Back.....
Relax.....
Just Enjoy the Summer....While it lasts.

Q&A

What do you do to relieve stress at this time of year?



I work 25-30 hours a week and I'm here 40 hours a week. I don't have time to relieve stress.

Melodie Shymkiw
CAP

I like to climb at "Vertical Adventures" and out by Kenora. Its what I look forward to doing.

Mark Rainer
CAP

Bike or play videogames.

Mike Harris
CAP

I pray, I hang out with my friends, my girlfriend, and play some sports like basketball and football.

John Baffi
Bus Admin.

Just for Laughs - by Nigel Moore

Question:
What's the difference between a Creative Communications student and God?

Answer:
God doesn't think he's a Creative Communications student.

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If you are experiencing any form of Harassment, please contact the SA President - Cheryl Herda at 632-2474.

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Vic Chiarella
Michael Crowley
Corey Dalebozik
Ryan Rogers
Lorena Schick
Cheryl Herda
Lorraine Best
Rowlayna James
Raymond Levesque

RRCC's interior gets another touch of class

The "babbling brook" was finally unveiled in front of the Prairie Lights Restaurant during a ribbon-cutting ceremony last Wednesday. Pictured above at the ceremony, the ribbon was snipped by (L to R) Grounds Supervisor Gord McLeod, Chair of the RRCC Board of Governors Ralph Bullock, Carpentry's Tony Giancola, and co-ordinator of construction Glenn Baldwin. Below, gardener Shivcdran Sandhu stands in front of his new pet-project.

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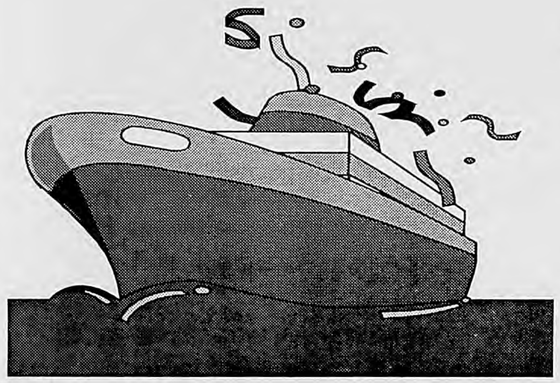

We are now accepting applications for the Students' Association's Summer Student Advisory Board.

Applications are available in the SA Office - DM-20 or call the SA President at 632-2474 for more info!

the editorial staff here at

the Projector

hopes you take care this summer.
Good luck to all with exams.
Enjoy your holidays.
Take care of each other out there.
We'll be looking for you next September.

FOR HIRE

Resumes. $20.00. Cover Letters - mail merge. (call for prices). All prices include GST. Access Business Services. 642-0022.

Typing Services. Inexpensive, fast & efficient. French and English. 895-9995.

I love words! English Tutor will help you polish your English skills, essays, etc. Also resume typing. Call Joan. 338-2872.

Hire a Student Today!!! Need help with spring cleaning, yard/house maintenance, babysitting, reception duties, etc...? Hard working students are looking for part-time / casual work and they need your help. Contact: the UWSA Student Employment Centre at the University of Winnipeg. Phone: 786-9468. Fax: 774-9234.

ANNOUNCEMENT

Enjoy the outdoors.....Get a little exercise! If you can't toss a sandbag you can still play an important role in your community by delivering hot noon meals for Meals On Wheels. Meals on Wheels Volunteers deliver meals 365 days a year as people always have to eat. Even if you have a short period of time...we can use your help. Students, employees on lunch, retirees and families are invited to get involved on weekdays or weekends Meals are delivered between 11:00 am & 1:00 pm. Training is provided If you'd like the chance to invest a couple of hours once a week or twice a month in you community, please call Shirley at 956-7711 for more information.

Adult entertainment agency seeks model type figures for dancing and other bookings. No experience necessary. Will train. Flexible hours. Call 982-1700.

VOLUNTEERS

From the Volunteer Centre, 3rd floor, #5 Donald Street:

A non-profit day care facility for children in the north end requires childhood assistants. Volunteers will be involved with children in activities such as crafts, reading and community outings. Person must be 16 years of age and older provide one letter of reference and be subject to child abuse registry check.

An organization that provides counselling services for persons with spinal cord injuries needs a clerk-typist; person should be able to type 40 w.pm. Other duties include reception, filing, data entry etc.

A desktop publisher is required by an organization which provides quality programs, services and facilities to adults who are mentally handicapped. The person should be creative with some previous experience in a desktop publishing. The task is to complete the design layout of a training package, a brochure and a training manual.

A project coordinator who has a background in general contracting, leadership, and coordination skills is needed by a not-for-profit group to plan and implement construction and restoration of a playground and restaurant at the Assiniboine Park Zoo.

Mall display assistants are required by a non-profit organization that provides support to stroke survivors and family members. Volunteers should have good people, skills, friendly, outgoing, and be comfortable with slow times.

A community treatment resource centre for emotionally disturbed adolescents needs a volunteer coordinator of activities and organizational abilities, be enthusiastic, self-motivated and be able to communicate clearly.

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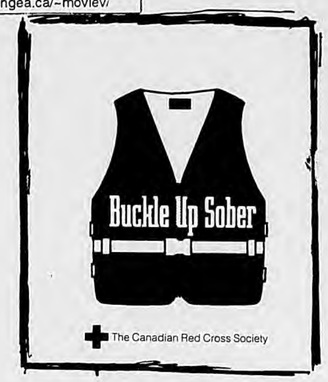

To place a classified, fill out this form and drop it of, along with payment, to the Students' Association.

Classifieds are *only* $1 per 20 words for students and $2 per 20 words for non-students.

If you would like to place a classified longer than 20 words, complete the message on a blank piece of paper using the same format as above.

Classified will not be published without payment.

the current editorial staff of

the Projector

would like to thank
all those who provided invaluable assistance
during our initial weeks on the job.
A small number of these people include:
Donald Benham, Duncan McMonagle,
Lisa Glover, Gord Fardoe, Cheryl Herda, Guy Lussier, Pat Siemens.

Thanks for Hangin' Around the SA!

Class Reps
Student Advisory Board
Elections
Events & Happenings

White Ribbon Campaign
Blood Donor Clinics
Food Bank Drives

And So Many More!!!

Your RRCC Students' Association Would Like to Extend Their Deepest Thanks and Appreciation to Those Students Who Took the Time to Volunteer & Make A Difference In So Many Areas!

We Depend On the Help & Support of the Student Body!