Election Info

By Gwen Anderson

Students going to the polls this year have 10 candidates to choose from for the four executive positions in the Student Association.

Running for President are: Don Bullen, Calvin Hawley, and Gary Okruso; Vice-President hopefuls are Mike Kemp and Brian Pelletier; Susan Meneer, John Davies and Gloria Glowa are competing for the Treasurer position; and Terry Phelps and Mark Stange are running for Communications Director.

In last year's election, which drew only one candidate for each position, about 8 per cent of the student body managed to make it to the polls, said S.A. Chairman Ingrid Dyck.

Election speeches will be held in the Tower Lounge on May 5, from 11:00 a.m. to 1:00 p.m. and the voting on May 10, from 9:00 a.m. to 3:00 p.m.

Although the number of candidates varies each year, Dyck partly attributes this year's large field to the tough economy. The executive positions are a part-time job which pays $225 a month. The jobs, however, are demanding, and according to Dyck, S.A. executives' marks invariably suffer because of the time demands.

The S.A. President is the Chief Executive Officer of the Association. He presides over all Council and Executive Committee meetings; is responsible for the Business Manager; serves as a liaison with the S.A., the administration and faculty; he is a member of the Athletic Board; and has input to all committees of the S.A.

Although last year the Vice-Presidency wad divided into two functions—an internal and external Vice-President—this year the duties were combined into one postion. He acts as a liaison between the S.A. and all other student organizations, including the Alumni Association; is responsible, with administration and faculty, for public relation programs with the community; and will fill in for the President in case of absence or illness.

The Treasurer is responsible for S.A. funds and insurance; prepares the finance records and reports; is responsible for administering the S.A. budget; and organizes and supervises all S.A. sponsored clubs.

The Communication Director is responsible for the publication of the Students' Handbook, telephone directory, newspaper, yearbook, and the broadcast of CMOR. He is also responsible for the Art Department and its production equipment, and for preparing the Communications budget.

On May 10, students have the chance to elect a Student Association which will work for them.

All you have to do is vote.

★

Anyone wishing advance polling for the executive elections please contact the S.A. Office (DM20) before May 9th.

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked-avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.

Careerstart response surprising

By Chi Emeruwa

The Canada Employment Centre on Campus received a reasonable, but not overwhelming response from students inquiring about Summer Canada.

"I'm suprised that more students didn't inquire," said Nancy Provten, from the Centre. It seems that the low wages may have kept people from the program, and many students are not yet looking for jobs primarily because they are too busy worrying about their courses.

If that's the case, then by June 17 hundreds of students will be looking for work. But, they will have a lot of competition from university and high school students. Civil Tech student Steve Bericz plans to work part-time at a movie theatre while he waits for something better to come up. "I might get on with a couple of different companies," he said. "But, I feel lucky to be employed."

In order to employ students the government has provided Careerstart, which has $9.1 million to support farms, businesses and non-profit organizations that are willing to hire students, and Summer Canada, which subsidizes employers to hire students. Both programs are career oriented for students. Many students, however, can't find work in the fields they are being trained for. Although the programs try to place students in their fields there are not enough jobs that fit RRCC skills. Currently, Careerstart has only been able to place about a dozen RRCC students in career oriented jobs.

Many students are relying on part-time work, jobs from their past or anything else they can get, to take them through the summer.

Graduating Business Administration student Joanne Colwell is waiting for a full-time position to open up with the company where she now works part-time. She said that many B.A. students are having problems finding jobs because of minimal campus recruiting.

Although eight students got jobs with the Alberta Treasury, most are watching the papers and looking for some kind of practical experience. Many students have found they are taking jobs that are not related to their field because they just want to earn money and stay busy.

As one of the worst summers in this depression-recession toils on, hundreds of Manitoba youth and RRCC students will be idling their skills away doing nothing, or doing something that's totally unrelated to their field. Many of those who search the papers and man the employment lines are hoping that the economy will turn around. Soon.

Red River Community College Student Newspaper

The Projector

S.U. Building one step closer

By Laurie Dodds

The Students' Association has received an official letter of approval to go ahead with the Student Union building from Minister of Education Maureen Hemphill and the Department of Government Services.

Until two weeks ago, the S.A. building committee was awaiting final approval from the government so it could continue with plans for the $5 million facilty.

Now a few more major steps, including the nod from the government, have been accomplished, much to the delight of the Students' Association President Bill Jost and Business Manager Don Hillman.

Arranging for the funding of the building has been "a complicated procedure" according to Hillman, but the S.A. will use the same method the University of Manitoba used to obtain money for its similar student facility.

Because the Students' Association isn't a non-profit organization, a committee called the Red River Community College Students' Association Building Trust Fund will be formed instead, and will be registered as a charitable organization. Its' sole purpose will be to raise money for the building.

The S.A. will hire a professional fund raiser to collect charitable donations, although nobody in particular is being considered for the job as of yet.

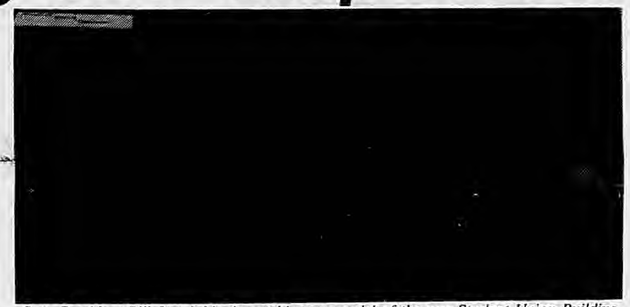
Once the building is constructed, it will be donated to the Province of Manitoba with the agreement that the S.A. will rent it for $1 per year for an unlimited number of years.

With the money end of it taken care of, the question of where to build has to be negotiated. When the idea for the buiding was first presented, the S.A. put forward three sites to the government. However, it is ultimately up to the Department of Government Services to decide the location and draw up a lease.

This summer, four students headed by a third-year Commerce student will be hired on a Step grant to do preliminary work for the building.

After these steps, Hillman says construction should take three years.

Once it is complete, not only will the Students' Association have a place for its new offices and two board rooms, the rest of RRCC's population will have its own licensed lounge with a capacity of 300, as well as a multi-purpose area for concerts, socials, theatre or additional studying areas. There will be racquetball courts and exercise facilites, not only for students but possibly for the public in the evenings. Room will also be set aside for CMOR and the Projector offices.



S.A. President Bill Jost jokingly put his own model of the new Student Union Building (upper left) in this model of the college. The S.U. Building may now however be a reality.

Okrusko elected in low turnout

Gary Okrusko, next year's S.A. president: "The best way for the system to work is that we all work with the flow and we all work together." (Interview page 4)

by Lorne Hanks

Only 515 of Red River's students took the time to cast their votes in this year's Students' Association Executive Elections on May 10.

Those who did vote, however, elected Gary Okrusko, a Business Administration student and former manager of CMOR, as president of the Council. Okrusko won the race with 50 per cent of the vote. His two rivals, Don Bullen and Calvin Hawley took 29 and 21 per cent of the vote respectively.

Bullen, who ran a high-profile campaign, may have been hurt in the polls when his proposal to form a college dental plan were criticized and even ridiculed by some students on Speech Day.

In another race, Creative Communications Student Terry Phelps was elected to the controversial office of Communications Director. Phelps, now Editor-in-Chief of the Projector, defeated BA Student Mark Stange by a comfortable margin of 97 votes.

The decision for Treasurer was not nearly as comfortable.

After one recount, Susan Meneer of Business Administration came out on top of Lorie Glowa by a mere five votes. Meanwhile, former CMOR Production Manager John Davies finished well out of the money with a disappointing 16 per cent share of the vote.

Vice-presidential candidate Brian Pelletier won by the widest margin of the day. Pelletier, a second year Bio-Tech student, won out over BA's Micheal Kemp with 315 votes against Kemp's 185.

Of the three polls set up on the tenth, voting was heaviest outside the Courtyard Cave and lightest at the Building J poll.

Traditionally, elections at R.R.C.C. have been low-turnout affairs. Last years ballots were especially, and understandably, so because there was only one candidate for each position. Though there were more candidates this year, there were fewer positions to fill, as the posts of Vice-President External and Vice-President Internal were combined.

This year's flurry of campaign activity by the candidates would seem to be a positive sign for the future. Perhaps next year voters will turn out with such enthusiasm. Of course, that depends on how well this year's candidates turn out.

EDITORIALS

During the past thirty years, journalists have developed a genre that people like to read most. It's called after-the-fact horror stories.

After-the-fact horror stories seem to be what the public wants. You know, those titallating yarns about a much beloved public figure that come out after his or her death.

Usually, they tend to destroy whatever pedastal that figure was standing on in their bigger-than-life existence. After their death the monstrosities that our heroes have committed are numerous in number and variety.

Bing Crosby used to bend over his kids at the end of the couch and switch their bare bottoms until he drew blood. Bill Holden would sit by himslef in his apartment and in a particular point of inebriation, call his friends and tell them what bastards they were. There's Elvis, popping a steady flow of ups and downs while watching young nubiles clad in underwear romp in play for his amusement.

The list goes on. Janis, Jim, John, even our own Prime Minister of past Mackenzie King. So what makes us bring out these little shops of horrors to the public's attention?

Maybe it's the scock value of it all. To me it sounds quite conspiratol with the fourth estate waiting for the death of the admired then callously slaying the publics admiration with TRUE stories guaranteed to eradicate any semblance of respect we had for those dear but now demonic departed.

Why must the paparrazzi wait until death to write these Believe-It-Or-Not's? My guess is that the same mammoth machine who gives the superstars their very mortal immortality would not want to attack the public's loved ones for fear of reprisal from the public. That's just one possibility, there are many others but it seems that there has been more and more of this kind of expose now than there was in the past.

Imagine thousands of years ago if the same thing went on. What if some "close associate" of Jesus wrote after his death that Jesus ran around with every woman in Jerusalem? Or that Bhudha would secretly dine on meat every night? Or maybe Da Vinci was a babbling idiot who got his pupils to manufacture his genius?

See what I mean?

Whether a post-mortem of a world figure is factual or fictioned, why are we so fascinated to learn what monsters these people were? If this is the way that we are going to treat the passing of people who gave so much joy to the world then why not do our homework in advance.?

All the media has to do is start a "dirt file" on celebrities so that when they die, like most humans do, they'll be ready to blow apart any positive remembrance that the public may have.

I know John Lennon did a wide variety of drugs. I also realize that to get his message known to the public he had to go through the mass media thereby leaving himself naked under its magnifying glass. So John gets blown away by some ass-hole and after-the-fact, we get many renditions of what a pathetic drug-addict he really was.

I think that sometimes I enjoy my naivety.

Letters to the Editor

8203212 gets 86'ed

Editor:

I am writing the following correspondence in order to admonish letter-writer 8203212. Being a chronic lung-polluter, I am ashamed, nay humiliated, to be represented in your respectful publication by a semi-literate, lowbrow, self-made plenpotentiary who can only refurbish in his mind the vapid execration of "bite a fart."

Now even a cheeky noch-shlepper like Mr. 3212 should be able to come up with a superior malediction than that perfunctory tripe. If one is to bring evil onto another's head, what's wrong with old favorites like "piss up a rope" and "Go kiss a Mack Truck."

My personal favorite for imprecation is "take a flying fuck at a rolling doughnut." And, persay if you don't like doughnuts, there's "take a flying fuck at a full moon." there's nothing worse than being represented by a pansy.

3212 in addition abrades his fellow inhalers by choosing to uphold the last representatives of the planet's aristocracy, the duMauriers. THe duMauriers, as every modern man knows, are a family that defines open-mindedness as allowing their heirs to date Canadians. As well, 820 (I lower myself to call him that) further implicates us by calling Mr. Asp a communist.

Must I remind you, '82, that Papa Joe smoked a pipe and Leon T. was a chain-smoker? Even Castro has a vile, though equitable, taste for cigars.

Please, Mr. 3212, the more humane sector of the nicotime crowd do not need the extra accosting due to your red-necked rebuttal.

But I am not defending you, the unthinkable Mr. Asp. Your high school without smokers was surely populated by degenerates. This is no fact to advertise.

So to both of you coarse, crummy, juvenile defectives I am forced to communicate: Zolst lig'n mit dem gaener unt gai kaken oif yoim.

With intense sincerity,
S.G. Mainster, V.C., D.S.O., L.S.D., B.N.E., R.I.P., F.E., and K.C.I.E., retired.

One final solution . .

By Sam Mainster

For the past 38 years our planet has been threatened by nuclear annihalation.

All over the world, intelligent, rational people have taken to the streets to protest their impending doom. Many wish to terminate Armageddon's arsenal altogether, and lengthen our stay on this battered globe.

If they are successful, the reign of a few over the many will be painfully continued.

How could we allow that to happen? Are we actually all looking forward to a future of starvation, torture and murder? Another passage in time with repeats of our past excesses like Verdun, Stalingrad, Phnom Penh and Beirut?

There are so many violent scenarios in our 5,000 or so years of recorded history that they could not all be named in one day. But it is known that there has not been 20 years at a stretch without a war or a massacre.

In light of this, some will still try and defend humanity. They will undoubtedly describe our peaceful accomplishments in art and literature and medicine.

But what classical music and renaissance literature can do for the mind and modern medicine for the body can be wiped out in a millisecond by ancient ballistics, i.e. the slingshot.

And what else can humanity feel proud of but it's accomplishments with balistics. It was our brilliant use of ballistics that made it possible to enter the space age.

Can you imagine humanity in outer space? What great instruments of mankind do you think we are likely to show our extraterrestrial neighbors? Don't even mention television and democracy. More likely we'll show them our tanks, armoured personnel carriers, ground-to-air missiles and cluster bombs as the first examples of our mental superiority.

A superiority so often proved by our history's greats: Alexander the Great, Peter the Great, Frederick the Great, Napoleon, Stalin, Hitler, Churchill, de Gualle, and so on.

That list goes on so long it could cover almost all of man's history.

But at present our technology does not affect those ostensible alien civilizations. It affects us.

So consider us now, after 38 years of waiting to die horribly. Thirty-eight years of constant stress and ulcers, drug abuse and alcoholism as our leaders comfortably play God as they toy with the button.

Let us not fool ourselves into thinking the pressure will ebb. Over 25 countries now can blow up mankind with little effort, including South Africa and Argentina.

How much longer must we all feel like Christian Scientists with appendicitis? No longer if we take action now. We must tell our leaders to stop threatening. They must save us from our present misery and future guilt.

So write to Reagan, to Thatcher, to Andropov, to Mitterand, to Xiaoping, and tell them to press that button NOW.

Next Projector Issue: Winnipeg Sun Parody. Send in Contributions for Imaginative Stories to the Projector Office.

Staff Box

editor-in-chief: Kelly Langevin Terry Phelps
entertainment editor: Doug Carlson
sports editor: Dave Lindberg

photographer: **Brian Pelletier**

Written Contributions:
Lorne *Damn* Hanks
Chi Emeruwa
Sandra Moskal
Sandra Sobko
Laurie Dodds
Lorraine Decock
Keren Hawkins

help your Heart Fund

B.A. Seminars: More than a headache

By Sandra Moskal

It's called "Screaminar" by some and "Griminar" by others, but most second year Business Administration students agree that there is more to seminar than the headaches and hard work.

Seminar is the final test of knowledge for all second year Business Administration students. In the fifth term, students are divided into groups of 16 or 17. Their assignment is to start a profit-seeking business and keep it operating theoretically for three years.

The fifteen seminar groups elect a president, vice-president and department heads within the group. A teacher from the business department acts as their advisor.

The first difficulty is finding a product or idea that will sell in the Winnipeg market. The seminar groups begin with as many as 40 ideas. The unsuitable ideas are eliminated though research and investigation.

The result is 15 new businesses. Many of the ideas involve new designs or concepts that are unique to Winnipeg.

Some of the orginal ideas include a company called Giggles, which is a children's dinner theater and Culti-Band which produces cultivator shovels and banding knives for farmers.

Part of the student's research includes talking to companies in Winnipeg or other parts of the country who may have helpful information about their product.

The response from Winnipeg-based firms to seminar groups is varied. Joy MacTavish from Culti-Band says that the most frustrating part of seminar in "prying the information out of business people."

Other groups have had different experiences. Joanne Colwell, from Cover All, a truck accessory and customizing business, says that "Industries are usually helpful once they find out that our company is hypothetical."

All of the seminars' efforts are directed towards a two hour oral presentation and the completion of an approximately 200 page book.

The group presents this work to a panel of three judges. The judges are either teachers from the college or representaives from Winnipeg industries.

Accomplishing the vast amount of work in groups has been a problem to many of the seminars.

Seminar groups cited personality conflicts as one of the causes of disagreement. Gena Halvorsen from Wireways, a company which designs and sells wire products, says the worst part of seminar is the "lack of cooperation from some students."

But most students involved in seminar admit that working with a large group of people has been a valuable learning experience. Although the students find satisfaction in completing their two-month assignment, most would agree with Jennifer Goddard from Culti-Band, that "The best part of seminar is when its over."

WANTED:

Before Sept. Textbooks for the Clerical Bookkeeping Course. Please phone 885-6024.

Any student wishing to be on council next year and over the summer please pick up a nomination sheet in the S.A. Office (DM 20) and return it to the S.A. office no later than June 1, 1983.

Projector Feature Interview

Gary Okrusko: Next Year's Pres.

By Kelly Langevin

Who is this man? His name is Gary Okrusko and in case you didn't already know you've elected him to be your student association president next year.

This person will be responsible for fullfilling the many challenging duties of the chief executive officer of the association. He will preside over all neetings of the association, he will be an ex-officio member of all committees and suborganizations of the Association, he will report to College Council on all activities of the Association and perform an array of many other duties incidental to the office of president. We hope.

You are responsible for this man attaining the office of president and in turn he will be responsible to and for your association next year. To quote Dylan, "even the president has to serve somebody."

The Projector had a chance to talk to Okrusko last Tuesday on some of the major issues facing the students and the college. Here's what he had to say:

Projector: The College Council does not seem to be an effective force, as far as many people in the college see it, to deal with student's concerns. As president next year would there be anything you could do to rectify this?

Okrusko: Currently I sort of see the College Council, which I sit on, as not a board that does things, it's really an advisory board.

So I guess you wonder where our words go? Well, uh . . . the other day I quoted someone saying in Council that we're (council) the eyes and ears of the college director. I can see his views for the council such that he can receive first line information about the college. But as far as giving general directions for this college I don't think it has pertinent abilities.

Projector: Do you think it's because the council is superseded by the provincial government?

Okrusko: The college is run by the government, there's no way around it.

Projector: Quoting you from the question period after the S.A. election speeches you said the Association should work hand-in-hand with the administration. Don't you think the S.A. would be more effective in dealing with student concerns if it drifted away from the administration, taking a more autonomous stance?

Okrusko: The best way for the system to work is that we all work with the flow and we all work together. There's no sense in us getting on bad terms with the administration. We have to keep a working relationship at all times with them and if we don't they can shut the door on us.

We're not working for the administration, we're working for the students so it's important that we represent the students to the administration.

Projector: It seems the policies for posters in the college are a little vague with respect to what is political and what is not.

Okrusko: It escapes me what really is the policy right now. Under my understanding there are to be no political posters in a provincial institution what-so-ever. that includes Red River Community College.

Projector: Do you think as an institute of learning political posters should be allowed to be distributed say on a regulatory basis?

Okrusko: As a student association we owe it to our students to allow them their freedom of choice as to what political ideology they follow. We can't dictate as to who comes in here and who doesn't. We'll have to work with the administration to get things figured out.

Projector: There was a lot of tension between the S.A.and the Projector this year and last year. If say in the future our relationship with the S.A. encountered the same type of tension with regards to censorship or whatever, how would the S.A. handle the situation?

Okrusko: There have been times when the Projector has been out to get the S.A. and the S.A. out to get the Projector, it doesn't seem to make sense, because we're merely fighting amongst ourselves. As to solving the problem it would depend on what the issues are and the particular circumstance. We could cut off funding but then we'd have no more paper, right? If the S.A. has to put out the paper it's just a newsletter. If worse came to worse and things can't be solved, we'd have to stop printing the paper until the situation was rectified.

Hopefully, it wouldn't happen. It's not really fair to you guys. It's not really fair to us, and it's not really fair to the students.

Projector: Do you think you can handle working as an executive next year and maintain your course load.

Okrusko: I'll be taking a lighter load next year so that will be no problem. I don't foresee any trouble.

Lieutenant Governor's Medal Nominations are now being accepted.

The annual awards are made to students of Manitoba Community Colleges who, in the opinion of the committee, combine to the greatest extent in the graduating year (a) academic and technical ability, (b) participation in college activities, and (c) good character and personality.

Four awards are presented, one to each of the following:

(a) Diploma Course student from a science-based curricula

(b) Certificate Course student from a science-based curricula

(c) Diploma Course student from an arts-based curricula

(d) Certificate Course student from an arts-based curricula.

If you know anyone who you think is deserving of one of these awards, then get a nomination form from your principal or Ray Newman and fill it in before June 1st.

Council Effectiveness, Ineffective

By Sandra Sobko

Red River's College Council, the nerve-center for discussion and decision on college matters, is powerless to stop course cancellations or receive adequate notice of their occurence.

Council members expressed dismay at the May 16 meeting that they were not forewarned of the course cancellations recently made by the Department of Education.

One of the purposes of the Council, according to its terms of reference, is "to develop and recommend to the Director major policies related to College affairs and well-being of the College for review and consideration." The Director is the college's liaison with the Department of Education.

But the Council members say they cannot fulfill their objectives if they are not informed or given an opportunity to discuss and react to important issues like course cancellations.

Student, and members of the faculty and administration are appointed or elected to the Council.

After the cancellation of Watch Repair and Hairdressing last spring, the council made a motion that "any program considered for termination or implementation should be brought to council for review and comment."

The motion passed and a letter was sent to the Assistant Deputy Minister inquiring why council was not informed. But a year later the course cutting re-occured without any prior notice or consultation with the Council.

The Department of Education uses a three year process to decide whether a course should be implemented or terminated.

"If they've known for three years why can't they let us know for six months," said Student Association President Bill Jost. "As a council we're supposed to be advising and commenting on various things. As a college council should we not be responsible to look at course cancellations? We've discussed who's responsible for dusting blackboards."

Several minutes before the course cancellations issue was raised by Jost, the Council debated the merits of using one or both sides of the paper when xeroxing minutes of meetings.

"We weren't consulted, there was nothing anyone could do about it," said Council chairperson Bob Baergen.

College Director Brian Angood sid he learned of the cancellations at 3:30 on Friday afternoon before the cancellations were made public the following Monday.

Angood said the Council's terms of reference state that its function shall not supercede the authority of either the government or the Manitoba Government Employees Association. (MGEA).

"We're not trying to supercede anyone, we're just trying to find out. Is it superceding to ask for information from the government's review committee?" said a member of the Council.

"Some decisions are layed upon us that we need to accept," said Jim Low, an ex-officio (non-voting) member of the Council.

"Why is it that when there's good news the top officials show up here and have a news conference. But nobody showed up when the courses were cancelled," said Janice Kaminsky.

Another member warned that the lack of control over their future leads to apathy among people at the college.

Angood said the reply to a letter sent to the deputy minister last spiring said that the deputy minister saw no need for a further review mechanism in colleges.

"There cannot be a review function for such bodies before the legislature deals with them," said Angood, adding he finds the terms of reference which he inherited "a little misleading."

"It's a reality. It's just how I say it. Why don't we go through the terms of reference and scratch out what doesn't apply to us.?"

Angood said that in reality the council's jurisdiction is contained to internal matters such as issues dealing with the use of space in the building: "We could make observations and comments on shortage of space, the size of a budget . . ."

Council chairperson Bob Baergen agreed, saying "the line of command is a little like a military system," adding that decision making rests with the province and the federal government which controls the Manpower funds. "The college council is making motions that have no power," said Baergen.

Angood said the council is put off because it wasn't consulted about the government's actions, "like a spouse who hasn't been told about a dinner invitation."

Nearly two years ago there was some movement toward decentralization said Angood but "money's gotten tight. It depends on which side of the money question you happen to be on."

Baergen then recommended the council re-think its terms of reference.

In a later interview Bill Jost said the meeting was "a waste of time. I thought we were there to do something."

ENTERTAINMENT

Blue Thunder: Flying colours

By Keren Hawkins

Have I got a good time for you.

That's the message Blue Thunder attempts to give and it comes through with flying colors.

It's an aerial patrol yarn in which the police use helicopters to stop crime, and do some fancy window watching. But it gets more complicated when the government becomes involved with its usual web of deceit and trickery.

The shell of the story is the talented-rebel-going-against-the-system-to-do-what-is-right. That's Frank Murphy (Roy Scheider), Los Angeles Police Department, pilot of the chopper nicknamed Blue Thunder.

But this is no ordinary helicopter, this is a new military design for security use during the 1984 Olympic Games.

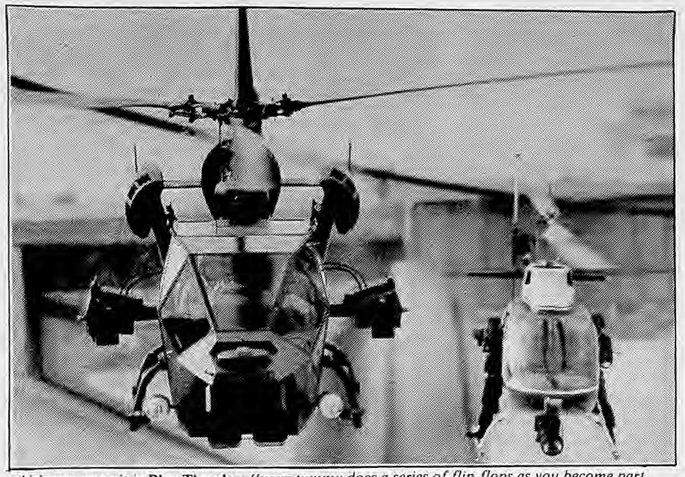
Blue Thunder, he discovers, is part of project THOR - Tactical Helicopter Offensive Response. Col. F.E. Cochrane (Malcolm McDowell) heads the assignment. McDowell is a very British actor playing a very unlikeable American colonel.

Cochrane and Murphy's shared background in Vietnam lends itself to a well played relationship, filled with bitterness and disgust.

Cochrane wants Murphy out of the project and will do anything to get rid of him. But Murphy finds out the truth behind Blue Thunder and then the chase is on.

That's when the real action begins and your tummy begins to do a series of flip flops as you become part of the helicopter.

Spectacular aerial chase scenes rivet you to your seat, with breathtaking swoops and dives in 70 mm and Dolby Stereo.



Airborne pursuit in **Blue Thunder**: *"your tummy does a series of flip-flops as you become part of the helicopter."*

The strength of the movie is in the star, Blue Thunder, and all the involved hardware (that is already in use in some cities).

But actor Scheider holds his own as a likeable but fiesty kind of guy. And McDowell fits the mold as a contentious militant type.

Blue Thunder is a high-enjoyment flick with no moralizing or deep messages to share. It has a good guy and a hateful bad guy using plenty of fancy sky footwork to gain supremacy.

Simply, Blue Thunder is a good time, and $5 well spent at the movies.

*Hunger*ing for common sense

By Chi Emeruwa

All good vampire movies need blood, gore, suspense and terror, right? Well, not "The Hunger." This is a vampire movie with a twist.

Miriam and John Blaylock (Catherine Deneuve and David Bowie) are rich, high-class, suburbanite vampires. Unlike most vampires, they live in a fashionable Manhattan townhouse, play classical music with their young neighbor, burn bodies in their crematorium and have a reasonably good time. Then, suddenly, like all Miriam's previous lovers, John starts to age rapidly.

Simultaneously, Dr. Sarah Roberts (Susan Sarandon) is touting her new book *Sleep and Longevity*, and running scientific experiments on this kind of accelerated aging, with monkeys.

Susan Sarandon (seen here in **Tempest** *) plays a scientist who is seduced by vampire Catherine Deneuve in* **The Hunger**.

With this knowledge in mind, John goes to her for help. At first she ignores him and then (thanks to make-up illusions by Dick Smith that take John from 30 to 200 years old in a matter of minutes) she changes her mind and goes looking for him.

In the meantime, John tries to save himself by killing a few people, but it's too late. He shrivels up into a mouldy 200 year old man and Miriam lays him to rest in a coffin in the attic, next to all her previous lovers.

When Sarah arrives at the door, John's gone and Miriam needs a new lover. From now on, there's no more talk about monkeys, just Miriam's desire to self-indulge and live for another century or two. This involves luring Sarah to her room and sucking her blood, in an artistically beautiful, but unnecessary lesbian love scene. This movie then degenerates into a lesbian love story.

This is not a flick for those who believe that everything on celluloid must at least be remotely possible; even the scientific explanations and laboratory scenes in "The Hunger" don't make sense.

This, among other things, leads to the movie's demise. What starts as an unpredictable, suspenseful vampire thriller, ends up becoming a pointless, well intended attempt at an old story.

Intentions aside, "The Hunger" turns out to be a visual pleasure. It seems amazing that director Tony Scott got his training making British TV commercials. He acts like a verteran filmmaker, with shots that add so much dimension to the characters, the weak script seems irrelevant.

As the music weaves in and out of every scene, the characters, despite one-word dialogue, hold their own with Scott's camera. Deneuve is stunning, with that European model's dignity that has made her famous. Sarandon is believable, although she can't hold a candle to Deneuve and her role does not call for great acting.

Then there's David Bowie. Although he doesn't say much, his mere presence warrants applause for good acting. Unfortunately, just when you are beginning to love his 200 year old self, he gets zapped from the screen. But, his character is never forgotten.

What is forgotten is the whole point of this film. It's supposed to be a vampire movie, but you never quite learn what Scott is trying to do with the story. It just becomes some sort of artistic extravaganza with no plot, no explanation and worse, hardly any blood and gore.

Cockburn Unique

Concert Review

By Lorraine Decock

Bruce Cockburn is unique.

The orange scarf draped around his neck as he shuffled onto the green lit stage of a packed Playhouse May 16 proved his uniqueness and his eye for color.

Colorful performances by band members provided tight backup for Cockburn's breathless to raspy vocals.

While drummer Bob Disalle delicately picked out rhythmic beats from reggae to folk and soft rock, audience favorite Hugh Marsh plucked and stroked the strings of violin and mandolin to accompany Cockburn's incredible dexterity on acoustic and electric guitars.

Bass guitarist Dennis Pendrith, helping out on backing vocals, and chainsmoker Jon Goldsmith on keyboards gave flawless, laid back performances.

Cockburn relied heavily on new material, mixing hits such as "Wondering Where the Lions Are" with "Candyman's Gone," "Waiting for the Moon" and other songs from his recent *The Trouble With Normal* album.

"Hoop Dancer," an experimental experience in music, mingling the strains of classic violin with Goldsmith's funky keyboards and Cockburn's half spoken choppy poetry delighted a mesmerized audience, as did frequent guitar and violin solos.

The debut of "Yankee Go Home," Cockburn's interpretation of U.S. relationships with other countries set to a latino beat, won the crowd over, gaining enthusiastic applause.

Cockburn's honest, straightforward style and gutsy heart-felt lyrics are memorable. Unfortunately, Cockburn can't always remember them. An energetic "You Pay Your Money and You Take Your Chance" was slowed when Cockburn was forced to hum the forgotten lyrics. Laughing it off easily, Cockburn received encouragement, explaining the scene was so beautiful, he just couldn't describe it.

Cockburn smiled softly at shouts of "Winnipeg loves you, Bruce," while he ignored loud requests for old favorites such as "What About the Bond" and "Wanna Go Walking."

A usually shy Cockburn chatted openly about his recent trip to Central America, a trip he admits has influenced his life and music.

Local references to a hypocritical demonstration for peace in front of the Hotel Fort Garry for the benefit of visiting Prime Minister Trudeau met applause and approval.

Cockburn enjoyed several conversations with outspoken audience members during the concert, ranging in topic from beer and Nicaraguan rum, to Central America's problems and his own political opinions.

His political opinions were made obvious with the distribution of letters from Cockburn, highlighting his visit to El Salvador, Guatemala and Nicaragua, and expressing his support of charitable organization OXFAM-Canada.

The same women who handed out the letters outside the Playhouse before the concert also stood on the side walk with pails after the concert to solicit donations.

The Great Canadian Theatre Company was also on hand, publicizing their upcoming production of Sandinista!, a portrait of recent events in Nicaragua.

Cockburn doesn't hide feelings, he writes songs about them, or rather he writes poetry, mixing it with original music forms.

Cockburn is an interesting performer, leading an interesting life. His music, politics and feelings are inseparable, flowing together, weaving the power of reggae and the honesty of folk to produce unique sounds and meanings.

Bruce Cockburn writes music that still means something for people who still care.

Cockburn cares.

And maybe that's what makes him unique.

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Tie them around his neck and pull on them?
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Yes, that nutty columnist is getting pretty annoying, isn't he. Don't you think that it's time someone straightened him out by doing something to his intestines? We would, but we don't know what! You can help us by sending in your entry now. We'll print the best three in the next Projector.

Still not interested? Well how about these fabulous prizes:
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Third Prize: A guided Tour of the Projector offices beneath scenic South Gym.

All you have to do is fill out this entry form and drop it off in the Projector's mail box in the Student's Association Office next to the Cave before noon, Tuesday, May 31.

Name: _____

Course: _____

Phone Number: _____

I think that Gordon Sinclair's intestines should be:

_____

_____

_____

None of Your Business But

By Lorne Hanks

Now that the Hitler Diaries have been proven fakes, it gives the Projector and None of Your Business But . . . great pleasure to present an exclusive interview with Chuck von Mindzig. Von Mindzig claims that Hitler escaped from Germany in 1945 and the two of them lived in a beach house in Malibu until the dictator's death in 1977.

NOYBB: What was your relationship with Hitler?
Mindzig: Hey! I know what you're thinking and it's just not true. Adolph was many things, but he wasn't queer. We were just roomies, you know, buddies. We used to go out for beers and to pick up girls.

NOYBB: What was Hitler's favorite beer?
Mindzig: Miller. Even during the war that nutty guy used to get a few hundred cases smuggled in every year. I'm not sure just how he did it . . . Boy that nut. One time, after the invasion of Poland he just turned to me and said, "Now it's Miller time." Later, when we got to the States in '47, he sold the idea to an ad company and made enough money to buy the house.

NOYBB: You mean you knew him during the war?
Mindzig: Oh sure. We go way back. We were just a couple of nuts back then. Heh, heh . . .
NOYBB: How so?
Mindzig: O.K. Once, heh, heh, when he was only chancellor, he was trying to sneak around behind Bismark's back, you know, preparing for total war without him knowing. Anyways, he wanted some kind of vehicle to carry bombs from hangars to planes, so he asks Al Speer to design the ugliest, dumpiest little car he could. We were just looking at the first drawings when we hear Bismark coming, so then that nut Hitler draws wheels on the top of the bomb-carrier, turns the picture upside-down, and calls it a Volkswagen. That nut.
NOYBB: What about the war?
Mindzig: Well, that was really my idea. I thought it would be a good way to meet girls. It didn't work out that way at all, though.
NOYBB: Who would you say had the greatest influence on him?
Mindzig: Well, when we were kids, there was this old black man named Curtis who lived down by the Rhine River. He taught Adolph how to play the guitar and mouth organ.

NOYBB: Hitler played guitar?
Mindzig: You bet your ass. He was the greatest bluesman in the Third Reich. He just never caught on in a big way after his first album so he became dictator.
NOYBB: Did he continue to play?
Mindzig: Sure. The high point of his life was when he jammed with Jimi Hendrix in the '60's. He was really getting on by then, but he could still belt out a tune.
NOYBB: How did he die?
Mindzig: He just faded out in his sleep. I remember the night before, though. We were sitting up, drinking cheap rum. He suddenly turned to me and said "Chuck, if I could do it all over again, I'd leave those ~~fucking~~ Russians alone."

• • •

There are so many questions one would like to ask about this fascinating and dangerous man. Unfortunately, our interview with von Mindzig was cut short by his nurse for health reasons. Many doubt whether he is in fact genuine, but we feel that rushing into it and selling more papers is worth the risk of being taken in by a swindler. We have nothing to lose but our reputation, and you can't pay the rent with that.

SPORTS

RRCC honours MVP's

By Dave Lindberg

On May 15, Red River's male and female athelete of the year awards were presented at the 13th annual sports banquet. Also presented at the banquet were individual team awards for most improved and most valuable players, individual participation crests and a variety of "speciality" awards.

As is customary for all awards banquets, a number of speeches were made before the actual presentation of the awards. College Director, Brian Angood lead-off the barrage of speeches, with a lengthy lecture on just about every topic he could think of that related to sports. Ray Newman gave a pleasurably brief speech immediately after Mr. Angood ran out of things to say. Special guest speaker, Winnipeg Jet Murray Eaves made his first public speaking engagement a successful one. The main topic of Eaves speech was the wide variety of practical jokes one can play on his or her teammates while traveling, while eating in a restaurant or when someone is sleeping. all of his suggestions were received with laughter and threats amongst teammates. Before he sat down Eaves left all the athletes with a few words of advice, "Control the situation, don't let the situation control you."

After a brief wrestling match between emcee Donna Faryon and Brian Angood, the awards presentation itself got under way. The first awards to be handed out were the participation crests given to each member of Red River's six teams.

The "most improved player" and "most valuable player" awards were presented by the coaches of the respective teams. Badminton coach, Jack Kaplan announced his selections quickly and with few words. Jill Swanson won the most improved player award and Kaplan announced that he was loooking forward to having her represent Red River again next seasn. Verna Barlett, a member of the provincial team, walked away with the most valuable player trophy.

The hockey awards were presented by Ray Newman, who stepped in mid-season for coach Gary Patterson. Brian Stumph won the most improved award and Robert Pohl took the MVP.

The volleyball awards for both the women's and men's teams were presented by women's volleyball coach Barb Francis. The women's volleyball award for most improved player went to Bonnie Berglind for her "consistent hard work on offense and defense." Coach Francis didn't surprise anyone at all when she announced Susan Zuk as MVP. On the men's side of the volleyball awards there was a tie for most improved player. Bruce Boychuk was awarded one of the most improved trophies for his "steady improvement", and all-round team man Brian Pelletier was the other most improved award winner. Last year's male athelete of the year and "the kind of player every team prays for," Clancy Bridle was given the men's MVP.

Susan Zuk captures MVP and Female Athelete of the Year

Men's basketball coach, Bernard Jones presented the awards for both the men's and women's teams. Before he did so Jones said he "hates to give individual awards because someone always gets left out." Nevertheless Jones announced women's most improved player was Maleon Melnyk for her "two years of solid improvement." Student Association vice-president Donna Faryon added the most valuable player trophy to her already large collection of trophies. According to her coach, Faryon was "never a doubt" both on and off the court.

Before making the presentations for the men's team Jones took a moment to state that the highlight of this season for him was defeating Brandon for the provincial championships. This year's men's most improved player award went to Gideon Hodge due to his "awesome stats" acquired in both the provincials and the nationals. Ray Priam won the MVP award. Jones had nothing but praise for Priam and used about ten cliches to back his statement.

Priam did a lot more than just impress his own coach and before the night was over he added the 1982-83 Male Athelete of the Year Award to his list of accomplishments this year. Equally impressive was the list of accomplishments stacked up by this year's Female Athelete of the Year, Susan Zuk. Zuk lead her team to the provincial women's volleyball title and to a bronze medal finish at the nationals.

She was also named MVP of the national championships and was named to the national all-star team, it was the first time in five years that anyone outside of Quebec had won those honours.

The awards banquet brought to a close a fairly successful season for the Rebels. Five of nine teams were provincial champions and both the women's and men's volleyball teams were bronze medal winners at the nationals.

The women's doubles badminton team, the basketball teams and the volleyball teams were all provincial champions. Next year's Rebels may have a tough time trying to accomplish as much as this year's teams.

"Occassionally violent"

By Sandra Sobko

April 29, South Gym, 11:00 a.m. They appear through the gym doors, some still carrying books and binders under one arm, equipment in the other.

Books down, helmets on, white and green skivvied Wizards and Hayter's Hackers warm up for their clash. Bladeless hockey sticks crash against the bare gym floor in pursuit of a seven inch felt ring.

Intramural floor hockey is popular at Red River. Thirty-six teams of six or more players willfully converge during lunchtime and after classes to decide who's best.

But team names like Herpes 2, BA Bums, Megabeers, and Pigs, may cause Intramural Sports Director Roy Pollock a little embarrassment at the trophy shop.

Each game includes two referees and a scorekeeper to keep track of goals and penalties. "There's girls teams too," says the scorekeeper as I sit next to him to observe.

It's the second game for both teams. Since the Wizards won their last game, today is the Hacker's last chance to recover and go on to the division finals.

But 25 minutes later history repeats itself for both teams as the Wizards win the game 10-0. The Wizards' victory is effortless and clean, while the Hackers amass seven penalties but no goals.

"We only had seven players," complains Hackers' team captain Murray Gommerman. Six players are permitted on the floor at one time. The Wizards had 12 team members.

"One of the players had a bad shoe," continues Gommerman. The Hacker's goalie Brian Delacry shrugs and says it was his first game as a goalie.

Referee Perry Sobkowicz disagrees: "F****** dirty players. They were getting upset when they were losing. They couldn't outcheck the other team so they tried to hit them."

The Wizard's magic touch, team captain Danny Deleurme, who scored four of the ten goals says: "Good game. I take them (the shots) as they come. They're (the opposing team) are the pits."

The referee's description of dirty playing is echoed by other Wizard players. The marriage of hockey to the gym floor does not always produce sportsmanlike games. Checks, slides, face-offs and plays present ample opportunity for angry players to get rough.

Jeff Johnson of the Wizards had his nose broken in the last game but says it was an accident: "I tried to go for the puck, but a guy in front of me took a swing and followed through . . . my nose was in the way," he laughs.

"Some guys want to go out and fight when they realze they're losing. The game is occassionaly violent, but usually the player is not too intelligent—a psycho. They're a minority though."

Johnson thinks the referees are strict. A 10 page rule booklet is given to each player before the start of the tournament. But he doesn't cherish the idea of an over-regulated game: "If you put in more rules it'll take the fun out of it. Everybody should expect that it's going to be rough."

Two teams, the C.I.A. and T.H.E.M. were thrown out of the tournament when a fight erupted during their May 2 game.

Roy Pollock says the teams were in the finals in their division and were both desperate for a win: the referees were sloppy. Some penalties weren't called. The teams knew they would get kicked out if they fought and they did."

Floor hockey players rough it up in the South Gym.

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