An open letter to the students and Students' Association Board of Red River Community College

VISION·INNOVATION·PARTNERSHIP

Red River Community College
VIP Campaign Office
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Winnipeg, MB R3H 0J9
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Fax: (204) 632-4859
Email: vipcampaign@rrcc.mb.ca
http://www.rrcc.mb.ca

THANK YOU
RRCC STUDENTS' ASSOCIATION

Volunteers and future students of Red River Community College thank you for your support of the Vision Innovation Partnership Campaign—our first major fund raising campaign established to fund Building A renovations which will create a facility to take education and Red River students into the future.

Your support comes at an important time in the development of the College. As the future reveals a growing demand for skilled and technologically literate employees in every industry sector, the College must update its facilities to meet these needs.

Red River students and the people of Manitoba will ultimately be the beneficiaries of these improvements. Current technology is essential to success in the jobs of tomorrow.

Your total pledge of $200,000, to be collected by the Students' Association over the next five years, is vital to the campaign. It sets an example in the community that the College's most important stakeholders—the students—are willing to support this worthwhile initiative.

As the Campaign Co-Chairs, we are working with community leaders who are volunteering their time to ensure the success of this effort. Numerous generous individuals and companies are contributing to ensure the success. These are people and organizations that recognize the significant role Red River can play in advancing the careers of individuals, and in doing so contribute to the wellbeing of Manitoba. We are proud to be able to acknowledge that the Students' Association joins this elite group with this pledge.

Your contribution is more than a gift, it is an investment that will create the future.

Sincerely,

W. Terry Wright, Q.C.
Campaign Co-Chair

R. D. (Rick) Workman
Campaign Co-Chair

Pioneering the 21st Century

I'M GOING TO THE BEACH CALL ME IN SEPTEMBER.

NEWS ENTERTAINMENT OPINIONS

the Projector

Red River Community College May 25 - August 25, 1998 Volume 30• Issue 20

MAY 27 1998

Inside:

Watchmen Interview
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Changes on the way:
A Building renos start this summer

By Ross Romaniuk
Staff Writer

Red River College is looking to the private sector to come through with the necessary funds for the College's first major program facilities expansion.

The capital campaign to raise private funds for the upcoming redevelopment of Building A has generated $1.35 million of the necessary $4 million, said campaign director Barry Garbutt. He said the contributions from large local firms might help push the campaign to its goal by the end of the year.

"These labs were built in the early 1960s. They don't meet our needs anymore."

-Ron Barnes

"The big firms adhere to a value - they want to give something back to their community," said Garbutt.

The campaign team, now numbering about 40 volunteers, has been networking in and around Winnipeg to drum up financial support since August of last year. Although the project is going well now, it got off to a slow start. Many businesses were reluctant to contribute to the College because they weren't aware of the range of programs it provides, explained Garbutt.

"It has been surprising that so many people don't know what we do."

Ron Barnes, RRC's director of facilities, said it's necessary for the College to look for private donations now that provincial funding is drying up.

Red River's $4-million cost will go toward the interior renovations that the province doesn't cover. The remainder of the $9.7-million tab will be paid by Manitoba Government Services, and will be used to replace Building A's roof, windows and 35-year-old siding that has been crumbling and becoming a hazard.

"It's dangerous," said Barnes, adding the siding will be replaced by bricks. "If nothing were done it would deteriorate to the point where entire slabs fall off."

The massive three-phase overhaul will be carried out over the next three summers to minimize disruption to staff and students. The first phase is being launched this week.

Along with the exterior work, the building's interior will be completely remodelled, with classrooms and the theatre given a radical facelift. The entire building will be wired with new audio-visual technology and upgraded computer capabilities, and the labs will be rebuilt and modernized.

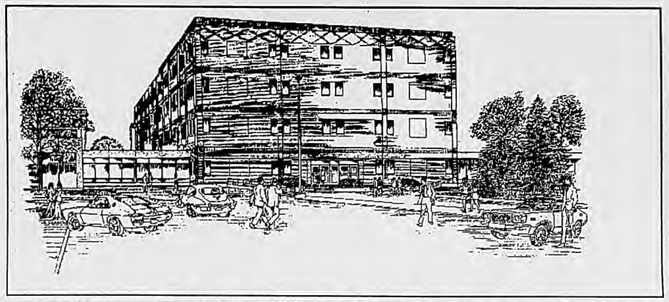
"These labs were built in the early 1960s. They don't meet our needs anymore," said Barnes.

"We want to come up to speed with the 21st century in the way we provide education."

The end result of the project, designed by Wardrop Engineering and carried out by Bird Construction, will be a larger Building A that doesn't even closely resemble the one that stands now.

The College decided to rebuild the structure's interior now, said Barnes, to take advantage of the cost savings that will result from doing the work while the walls are reconstructed.

"If we were to wait, we'd be looking at 25 per cent more cost," he said.



An artist's conception of what Building A will look like after planned renovations are complete in three years.

Safety concerns have made the refurbishment of Building A a high priority.

Cracking in the walls could lead to pieces falling off and stalling the repairs could result in a final bill that's far higher than it would be now.

The project is the subject of a major drive to find private funding for the College.

-Photo by Joey Olafson

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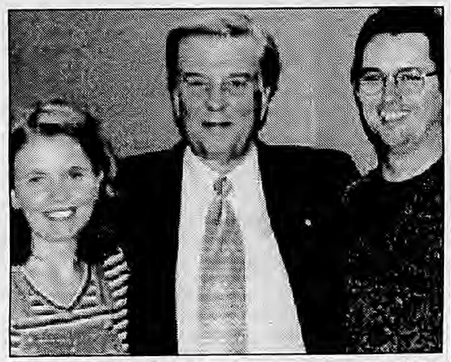
WARNING:

THERE ARE A NUMBER OF PHOTOGRAPHS THAT ACCOMPANY OUR FEATURE ON BODY PIERCING THAT MAY BE CONSIDERED OFFENSIVE BY SOME. IN THE SPIRIT OF TELEVISION STATIONS EVERYWHERE PLEASE CONSIDER THIS YOUR WARNING. IF YOU'RE EASILY OFFENDED OR JUST DON'T WANT TO SEE SOMETHING LIKE THIS . . . DON'T TURN TO PAGE 8.
IF YOU DO, DON'T COME BITCHING TO US BECAUSE YOU WEREN'T WARNED.

Robertson: Media learned lessons from Lewinsky



Robertson with Creative Communications students following his presentation to them.

-Photo by Joey Olafson

By Michele Yeo
Staff Writer

CTV news has learned some valuable lessons from the media feeding-frenzy that has surrounded the Bill Clinton / Monica Lewinsky scandal, according to national news anchor Lloyd Robertson.

Robertson, who was in town for a luncheon for the Eric Wells Foundation at the Winnipeg Press Club, stopped by the College May 8 to speak to Creative Communications students.

"CTV was burned," Robertson said.

He explained that a lot of information came from US news agencies, and Canadian media used the information. Information that was not always correct.

As an example, he cited the Dallas Morning News' report that Clinton and Lewinsky has been seen in a compromising situation by a Secret Service agent - a story which was later shown to be not true.

"CTV used it and had to apologize the next morning," said Robertson. "I believe we've learned from it. Would we do it the same way again? God, I hope not. Will we resist an urge to push the principles next time? I don't know."

Robertson says that Americans have a bigger interest in the personal lives of their politicians - an interest that's never crossed the border to Canada.

One student asked Robertson how much the public has a right to know about the personal lives of its politicians.

Robertson responded that as long as the issue does not affect the way a politician does his job, the public doesn't need to know anything.

Robertson explained that he and other anchors, like CBC's Peter Mansbridge, must take responsibility for the content of their broadcasts.

"I really believe we're taking care now. We're the gatekeepers of the standards because we are visible. we have to make sure everything is honest and credible."

Robertson has roots in Winnipeg, having started his television career here in 1957 and working here until leaving for Ottawa in 1961.

He has worked in Canadian media a total of 46 years, and said he continues to enjoy it.

"Canada is a fascinating country to cover," he said. "Being at the centre of events . . . I still get a tingle."

The students who attended the meeting enjoyed Robertson's answers to tough questions.

"I was impressed with his candor," said Megan Tate. "He answered all of our questions honestly."

EXPLORING THE COLLEGE

photo and caption by Joey Olafson

Ad Art student Juanita Brandt displays her work for the past year at Advertising Art's annual open house.

Have a great summer everyone! Try not to spend all your tuition in one place.
-The Projector staff.

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QUOTE THIS:

"That's okay. I got a lot of things I'm busy with right now. Plus I'm working on my web page."
-Charles Manson
After being refused parole . . again.

Thachuk happy with first year

By Mike Miguez
Staff Writer

After her first year on the job, Red River Community College president Jacqueline Thachuk, says she has no regrets in coming to Red River Community College and is "pleasantly delighted" with the practical approach the College is taking.

"The real life applied approach is much stronger here than I have seen at any other College," Thachuk said.

"There are excellent programs and exciting things happening academically at Red River."

Thachuk, who came to Red River from Kwantlen University College in British Columbia, says the College is on the right track in many areas.

However, there is work to be done in the areas of student support services, community support for the College, and College department communications.

Since taking office on September 2, 1997, Thachuk has made quality programming and good service to students first and foremost on her agenda.

"I would like to see more attention paid to support services such as student services," Thachuk said. "I am in agreement with the S A that we need a student services centre so we can improve our student services practices and procedures."

Thachuk points out that the current problem is not with the College personnel that assist students; it's with the lack of resources available to them.

"Technology is the answer," Thachuk said. "The College has to put more emphasis on providing the proper technological resources to our personnel. The people that are there are doing the very best they can."

Another student services area that Thachuk would like to see improved is the student appeals policy.

Thachuk has asked for a revision of the College's student appeals policy and said it's an issue that is being addressed.

"Our appeals policy is cumbersome," Thachuk said. "When there is an issue raised by a student there should be a more streamlined effective appeals policy in place."

"I hope we (administration) and the student body can work together in the areas of student services. I believe we need student involvement, I'm sure the students are the best source of information and ideas."

"I would like to work with the SA to improve communications between my office and the students thoughts and opinions," Thachuk said.

In regards to stronger community support, Thachuk said the College has a job to do to improve the community's awareness and raise greater community support.

"We found a need for improvement in the community support level," Thachuk said.

"The community does not realize the wonderful things that are happening here."

"We have to let them know who we are, what we are doing, and the valuable contribution we make to the province of Manitoba by providing the work force with skilled, educated students."

To achieve these goals the College is in the preliminary stages of a capital campaign that will help raise funds and improve the college's profile in the community.

Thachuk says not all areas of community support are lacking as the College has a strong relationship in terms of the business community.

"Red River has an excellent relationship with business in the sense of student support," Thachuk said.

The president has always been a strong believer in a team approach and saysthat's the method that's required to help improve College department communications.

"We need to nurture better communications within the College's constituent groups - for the benefit of everyone involved here," Thachuk said.

"It's not a unique situation to Red River, it happens everywhere. However, I believe we have the right mix of people at the College who are able to work as a strong team."

When asked about the tuition increase Thachuk took a breath and thought for a moment before answering.

"That is a tough issue,"Thachuk said. "I knew it was coming."

"I do care about the students. I do understand their dilemma.

"But the the cost of education is increasing," Thachuk said.

" The only way we can continue to meet the industry requirements is to keep up with the program requirements."

"There is a cost to pay to deliver quality students into the Manitoba work place," Thachuk said. "What portion of that cost a student should bear is a tough question to answer."

"Personally I would like to see more subsidies for the students. We need a good system of scholarships, bursaries, and awards; and a good system to implement them," Thachuk said.

Like most students Thachuk has found herself physically exhausted at times and has had her share of ups and downs. And like most students she will be back for more in September.

"It's been a wonderful year," Thachuk said.

"Red River is showing the world the value of everyone making a contribution to society."

THACHUK: HAPPY WITH FIRST YEAR

-FILE PHOTO

Eagles organizers disappointed with pow wow turn out

By Michele Yeo
Staff Writer

The pounding drums you may have heard coming from the South Gym on May 20th was the sounds of the Red River Eagles first pow wow since theinception of the club earlier this year.

Low turn-out at the pow-wow last week left organizers a little dissapointed.Red River Eagles president Eileen Boudreau attributed the response to last-minute planning.

"I thought we'd get a lot more people," she said "But we put it together in two days."

Boudreau said that the Red River Eagles plan to have a pow wow at the school every year and will begin planning events in the fall.

Boudreau said that one of the purposes of the events is to "get more people more aware of Aboriginal people. There are four hundred Aboriginal students at this school." she said.

Boudreau said that next year's pow wow promises to be bigger and better.

At the pow wow, dancers in traditional Aboriginal dress danced to the beat of drums and chanting. The dancers celebrated "The Lost Generation," the generation of people that suffered through residential schools and lost many things, like their heritage, as a result. Every dance is a legend and tells a story.

Bead work made by members of the club was on display and on sale for people to purchase.

"The money goes to the group," said Boudreau.

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A low turn-out didn't stop this young fellow from enjoying the Red River Eagles' first pow-wow this past week.

-Photo by Joey Olafson

CMOR brass say year one of their best

By Jeff Eyamie
Editor in Chief

Despite the recent theft of several CDs from the CMOR control room, Station Manager Jeff Walker and Music Director /Programming Manager Brent Phillips say this year has been a success for the station.

"You've got a few people bitching about the station and everybody's watching," Walker said, referring to the complaints CMOR received for being too loud.

"In my view, any publicity is good publicity," Walker said.

Walker says advertising sales are better than expected and costs are lower than projected. That, combined with an overabundance of DJs, spells a successful year for CMOR.

"As of April, we were budgeted to be $7,000 in the hole. We ended up at a loss of about $2,400," Walker said.

"The theft was the first one this year. In the past, there were way more," Phillips said.

On the weekend of May 2, someone had access to CMOR and defiled .

"Ten CDs were missing from the rotation, and it was a mess--there was paper everywhere, memos missing-- now our CMOR Top 30 is the CMOR Top 20 for the rest of the year," Phillips said.

"It's disappointing that DJs would steal CDs because the labels will just stop sending us CDs. Then all you will hear in the hallways is all '80s all the time," Phillips said.

Phillips says he and Walker have a good idea of who the culprit was, but don't have the hard evidence to make an accusation.

"Considering they were all hip-hop CDs, we have a fair idea of who it was," Phillips said.

"This year, we make managed to make ourselves a little more user-friendly, and we were getting people's attention," Walker said.

"It's too bad this had to happen."

CMOR station manager Jeff Walker says this year has been one of their best ever, despite the recent theft of station CDs.

SECURITY NEWS

Recent Incidents

May 14th – Purse was stolen from office in F Bldg. Recovered nearby minus the cash.

May 14th – Centre caps from mag wheels were stolen from auto parked on N4 lot.

May 7th – Auto parked on N4 was entered and stereo stolen.

Crime Prevention Tips (Personal)

Use caution in conversations with strangers. Avoid supplying your name, address or place of employment.

If someone grabs your purse or wallet, do not resist.

Consider carrying a personal safety alarm.

Safety/Prevention Information:

Security Services, Room C115 maintains a brochure display in the general office. This contains information on Safety, Crime Prevention, Domestic Violence and many other topics. Please stop by and help yourself to any brochure. We would also be pleased to answer any questions you may have.

Red River Community College

College Council Newsletter

Update from the April 27, and May 12, 1998 Meetings
(Editor: Francis Martin)

Membership

Some Council positions are up for renewal. Elections will be held on June 5, 1998 to fill these positions.

An Elections Strategies Subcommittee was established for the purpose of marketing College Council and attracting new members.

Constitution Committee

The Constitution Committee in collaboration with the Executive Committee will develop a position paper on the mandate of Council. This paper will seek ways of making Council more functional.

Communications Within the College

Council reviewed and suggested amendments on the final report from the Communications Subcommittee. The revised report was tabled at the May meeting. The Council made a motion recommending the final report to the Board of Governors.

College Corporate Culture

The Ad Hoc Committee on Corporate Culture met and began considering the various elements that must be included in the action plan for corporate culture and change. In addition to exploring the literature available, qualitative and quantitative data will be collected from every segment of the College community. The questions will be formulated in three areas:

- the present state of the organization;
- the barriers that currently exists to achieving a healthy, progressive, dynamic, and effective (HPDE) organization;
- the factors that must be evident to convince College members that we do have an HPDE organization.

The qualitative data will be collected through focus groups. The first focus group session was conducted with the members of College Council. It is hoped that the information obtained will assist in the development of the action plan.

Student Success

Francis Martin made a presentation on student success and the need to develop a comprehensive strategy in this area. The presentation included recommendation for improving student success. Further discussion on this topic will continue at the next meeting.

College Open House

Jerry Johnstone presented a submission to College Council recommending the resumption of a College Open House. Council was informed that College management was working on a plan that includes the concept of a open house. Council endorsed the principle and recommended that it be forwarded to College management.

Next Meeting

The next Council meeting will be held on **Tuesday, June 9, 1998, 3:00 p.m.** in the C709 Boardroom. Staff members can request to place an item on the College Council Agenda through their departmental representative, or any Council Executive Member. The deadline for submissions is one week prior to the Council meetings.

Well, Goodbye

This may be the last issue of the Projector

By Jeff Eyamie
Editor-In-Chief

Yes, you read the headline correctly. This may indeed be the last issue of the Projector.

And I'm sure that you probably don't care.

In fact, I might as well pretend that I'm speaking to a brick wall right now, if the untouched piles of newspapers collecting dust in every hallway are any indication.

So, with a student population that doesn't care, the SA administration has a few things to consider:

First, why operate a newspaper that no one is reading but is costing the SA about $8,000 per year?

Second, why operate a newspaper that never praises SA activities?

Third, why operate something that doesn't involve beer?

My sources tell me that certain members of the SA administration (not the SA Executive, mind you) feel that the SA should just cut the Projector and CMOR loose to fend for themselves, operating to break even and working to sell their own advertising.

If that happens, you can kiss this newspaper goodbye.

I, for one, pray that this is only one person's opinion. I hope the SA realizes that the Projector and CMOR offer a service of value to all SA fee-paying students. I also hope they realize that while we can be fiscally responsible, we can't run to break even. We aren't a business. We are a service sponsored by the SA.

Finally, I hope they understand that previous adminstrations have cut significant portions of our budget.

Last year, 20 per cent of the Projector's operating budget was cut. People used to get paid to contribute articles. That no longer happens.

And that really hurts this time of year, when people are too busy to worry about volunteer duties.

Want to know how much I make per issue?

$150.

That's close to minimum wage. The other editors make $125 per issue. That's less than $5 per hour.

But we're still here.

I agree with the cuts that have already been made. The fat needed to be trimmed. But at some point, you're going to hit muscle.

While we try to do things to get people to pick up and read their newspaper, we end up spending our time recruiting volunteers or writing the stories ourselves.

And I'm not complaining about that. To repeat, I agree with the cuts that have been made. We went from budgeting for an operating loss of over $26,000 two years ago to projecting a loss of about $8,000 for next year.

That's good.

In fact, I'd say that's good enough. The SA has to pay for the service they're giving to students. They don't have to pay us more. Just expect to pay this much.

So, with budget time just around the corner (June 4), we at the Projector nervously await the decision of the outgoing SA executive and Student Advisory Board.

Will they help us to improve? Will they slash our budget? Will they elect to make us independent operations with a mandate to operate at zero cost?

We wonder. And we worry.

Since 1967, this school has had a newspaper. If you want to see old copies, stop by our trailer and I'll show you.

It's a school paper- that means we're learning as we do it. Mistakes have been made.

I have to say that Mr. Crowley has been a good sport about all of it. I hope our new president cares as sincerely about this school.

But let me make this perfectly clear: if the Students' Association administration sends a clear message that they do not consider the Projector to be a service worth $8,000 per year to them, there will be no Projector next year.

That's not a threat. I enjoy what I'm doing. But there isn't a point in keeping the Projector on life-support if the orderlies come every night and smother it.

Ever wonder what the Projector would look like if it was made by the SA executive every second week?

NEWS CAREER NEWS

Don't get hung up . . . looking for a job???

Did you know:

- The Job Centre processed over 200 job requests from employers interested in hiring RRCC students last month?
- Employers are looking for permanent and summer employees? Check the job opportunities at the Job Centre or the Information Booth.
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Tap the not-so-hidden Job Market

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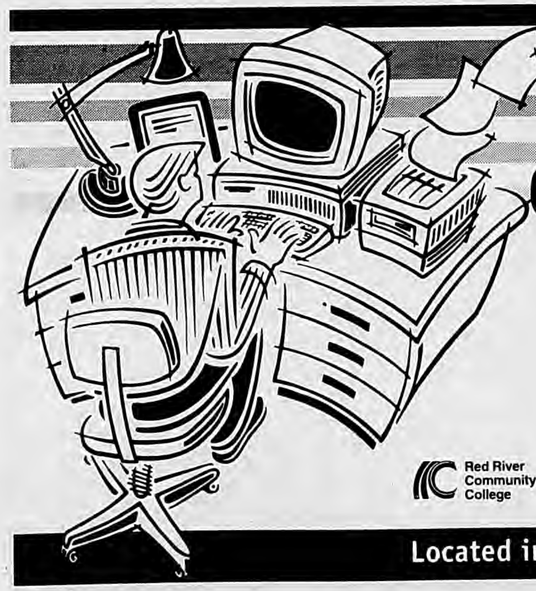

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Interested in representing the rights and interests of a person with mental & physical disabilities who are unable to speak for themselves? Then become an advocate! Days and hours are flexible and you will be developing a one-on-one relationship with a person who has limited family contact. Call 477-5180.

Provide social contact by visiting a visually impaired individual in their home. Activities may include excursions to shopping malls, assisting with appointments and labelling materials. Call 477-5180.

Love golf? A ladies-only golf tournament at St. Boniface Golf Course needs you! Volunteers are needed on Thursday, June 4, 1998 between 9 am and 6 pm yo assist with various duties such as registration, putting contests, and raffles. Call 477-5180.

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GOLF INSTRUCTOR volunteer is needed to provide pointers to visually impaired client in the finer game of golf. The client prefers evenings and weekends and to meet at golf courses close to Osborne area (Wildwood or Windsor Park). Call 477-5180.

Camp Counsellors needed to assist and supervise children during camp activities. Volunteers sohuld possess good communication skills, enjoy walking with children and have experience handling animals. Kids aged 13-15 are welcome.

ITEMS WANTED

Badly needed by the community: Furniture, household goods, bedding/towels, blankets, footwear, bicycles, strollers, high-chairs, and cribs manufactured after 1986. Please drop off at Spence Street Thrift Shop, 555 Spence Street, Mon-Sat 10 am to 4 pm, or call the pregnancy distress service at 772-9091.

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"Your crosswords suck. They look like crap, the clues are either too easy or they don't make sense, and where the hell are the answers? You've had them for two weeks now, and I still don't see any [illegible]

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the Projector

Your student newspaper for more than 30 years.

Photo Editor
Joey Olafson

News Editor
Gord Gilmour

Entertainment Editor
Eleanor Coopsammy

Editor-In-Chief
Jeff Eyamie

A special thanks to all of our contributors for 1997-98.

Thanks for reading your student newspaper. We hope you were informed and entertained. Any suggestions for next year? Want to help out next year? Call us at 632-2479.

The Projector is brought to you by the Students' Association.

Special thanks to this week's contributors: Heather Baril, Kelly Chernetz, Peter Dul, Mike Miguez, Holly MacLean, Ross Romaniuk, Robin Sabanski, Meagan Tate, and Michele Yeo.

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The Body is a Temple

By Joey Olafson
Photo Editor

There is an old adage that says your body is a temple. Many people today are deciding to decorate that temple with jewelry.

Chris Nachtigall got his first body piercing when he was 23. It was his nipple.

"I was actually curious when I first saw piercings were being done," Nachtigall said. "I wanted to see if I liked it and I did."

Today, he has his body decorated with over 13 active body piercings along with an array of tattoos.

He says that he primarily likes the way the body piercings feel on his body. It also gives himself an increased sense of body awareness.

He says that people enjoy body piercing because of the creative freedom.

"The popularity of piercing could be that people are feeling isolated and want to find freedom with their own bodies instead of on the outside."

Nachtigall enjoys piercing so much he now works at Experience the Beauty, Winnipeg's first shop devoted entirely to the art of body piercing.

Owner Jason Berezuk, has been piercing people's bodies for over 6 years. When he started, there were no courses in body piercing, so he had to learn on his own body and the bodies of his friends.

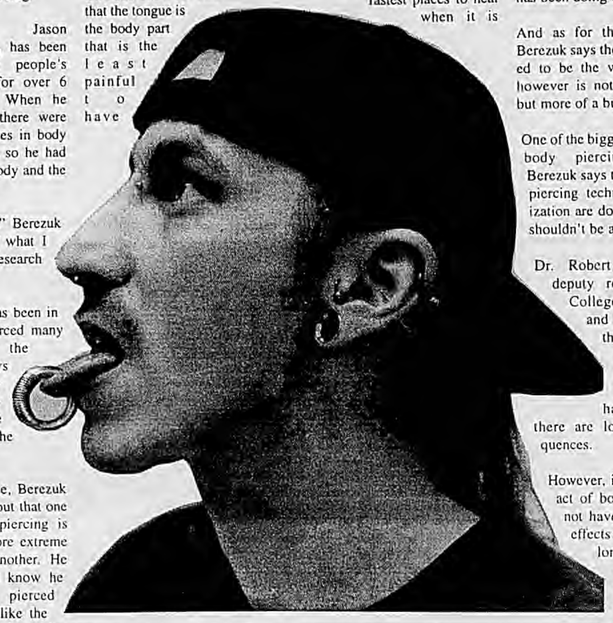
"I just experimented," Berezuk explains. "A lot of what I know comes from research and practice."

In the six years he has been in operation, he has pierced many different parts of the human body. He says that the most interesting area he has ever pierced has been the axilla, which is the armpit.

Of course, Berezuk points out that one body piercing is no more extreme than another. He would know he has pierced places like the nose, eyebrow, lip and tongue to nipples, navels, scrotums, penises and clitori (hood).

The average cost for a piercing is about $ 40, depending on the area of the body.

While many people may be thinking; "Ouch!", Berezuk usually tells his clients that the pain isn't too bad. He said that the tongue is the body part that is the least painful to have pierced.



The tongue is also one of the fastest places to heal when it is pierced. This may be one of the reasons the tongue is one of the more popular piercings Berezuk has been doing lately.

And as for the most painful, Berezuk says the nipple is reported to be the worst. The pain however is not too unbearable, but more of a burning sensation.

One of the biggest concerns with body piercing is safety. Berezuk says that as long as the piercing technique and sterilization are done properly there shouldn't be a problem.

Dr. Robert Maxwell, the deputy registrar for the College of Physicians and Surgeons said that because body piercing is a fairly new phenomenon it is hard to know if there are long term consequences.

However, in his opinion the act of body piercing does not have any detrimental effects on the body as long as the proper equipment is used and sterilized to satisfaction.

Owner Jason Berezuk displays his tongue piercing that was enlarged over time. The 0 gauge ring was placed in his tongue for the photo only. The hole is usually filled by a barbell type of jewelry.

At Experience the
continued on page 14

So, What's It Really Like?

By Joey Olafson
Photo Editor

In order to truly appreciate the whole body piercing experience, I decided that I had to experience it first hand.

I did have two holes in my ears already, but thought it would be cool to have my tragus pierced. The tragus is the little flap of skin and cartilage on the inside of the ear.

I must admit that I was a little nervous. The fear of the unknown can be a strong emotion. But nevertheless, I went down to Experience the Beauty despite my anxiety.

Owners / piercers Jason and Susan Berezuk were quite sympathetic and tied to calm me with the words; "it's not going to be that intense, it's over and done with so fast."

Once the exact location was confirmed and I was content with where the jewelry would be placed, the procedure was ready to begin.

Susan put on her latex gloves (a precaution they take with all their clients) and began preparing the area.

The staff at Experience the Beauty use a three step sterilization process. The area is first cleaned with a surgical scrub. Rubbing alcohol is then used remove any soap residue from the area. Finally a preparation solution is applied to the skin before the piercing.

I then sat back as Jason prepared the needle.

A clamp was placed on the area in order to hold it in place. The 14 gauge, circular needle was then pushed through the skin and cartilage in my ear. It hurt a lot less than I though it would, and the pain lasted no longer than a second or two.

To tell you the truth I was a little disappointed. I felt a little foolish for being so nervous.

The needle in my ear was there to make the hole, the jewelry hadn't been put in place yet. Jason then removed the ring from it's sterile wrapping. The jewelry was previously packaged and autoclaved so it is sterile when it is opened. It is made from a strong surgical steel.

The ring was gently pushed through the hole as the needle was removed. The ring was then snapped shut and a bead was put on the end.

I was then instructed to remain in a horizontal position for a few minutes as Jason led me through the aftercare procedure. This ritual consists of cleaning the piercing three times everyday with a first aid solution.

Jason said that my piercing should take about 4 months to fully heal, but in about a month the initial healing would be complete.

I was also instructed to make an appointment in two weeks so he could check up on how my piercing was doing, a service they provide free of charge.

I was in Experience the Beauty for about forty-five minutes. Most of the time was spent talking me through the procedure and preparing for the piercing. The actual piercing took about five seconds.

Susan Berezuk told me before I went in that piercing can be a lot like an addiction and I didn't know why. Now that my piercing is done, I understand completely.

I am already thinking about what I will have pierced next.

A 2 gauge piercing also made from a gradual enlarging process

MacPherson has indefinable quality

By Megan Tate
Staff Writer

Music has always been a part of Greg MacPherson's life. "I grew up in Nova Scotia, and I remember hearing lots of the old folk songs of Cape Breton. My grandpa used to sing in a coal miners' choir."

At the age of seven MacPherson performed in front of an audience for the first time. He sang and played "You Are My Sunshine". He said that afterwards, "I thought I'd like to do more of this.

Now MacPherson performs on a regular basis at local bars and coffee houses. He has played at the Winnipeg Folk Festival, and has opened for names such as Bob Wiseman and Chris De Burgh.

Since that first performance MacPherson has continued to evolve musically, both as a performer and as a songwriter.

When MacPherson was in Grade 7, his father gave him a Creedence Clearwater Revival tape that included a song with a harmonica part in it, so he bought a harmonica and taught himself how to play.

He played in the school bathroom during breaks, and he played in the rotunda of the Manitoba Legislative Building.

"I would play my harmonica on the star in the middle of the legislative building, just for fun. The acoustics were fantastic. I'd play until they kicked me out."

MacPherson got his first electric guitar in Grade 10. At the time his mother convinced him to take lessons, but he quit after only a few.

"For me I knew there was no point in taking lessons. It took the fun out. If there's something that you really want to do, it's better if you try and try until you get it, rather than if someone just tells you what to do."

MacPherson didn't just play music, he wrote too. "I was always writing funny songs. In chemistry class we wrote songs because we hated chemistry."

At university he met many new people, including Dan Martens. "Dan introduced me to different bands, such as the Rheostatics, which changed what I was thinking music-wise."

In 1993 Martens and Jared Ozuk, impressed with how well he could play the guitar, invited MacPherson to join a band called The Apartments. He told them that he would be able to sing back-up too, even though he couldn't.

MacPherson credits the band with teaching him a lot about music.

"I used to write music on paper," MacPherson explains, adding that he would start with the lyrics, then try to find a melody to go with them.

"After a couple of months, Dan explained to me how he wrote songs." Instead of sitting at a piece of paper, he would sit around with his guitar and start playing different parts.

MacPherson describes how a song goes from something in his head to a song that audiences hear.

"It starts with some little thing, just for me." It could be one part of a song, such as a rhythm or a melody.

He says that sometimes a song comes out all at once, but usually it comes out in pieces.

"It's like a puzzle I'm trying to solve. I want to get all the pieces together."

"Once I'm finished that, when I play it for someone else and they like it, that's a total boost. Then I'll play it for my band members and they'll make up parts for it too. Every time we play it it gets better and better. It just grows and grows. Then I play it at a show and people clap. It blows my mind that people pay me to play my songs, because it's just me."

MacPherson talks about "feel", which he describes as an undefined musical quality. It's something that he uses when he writes.

"For one song I'm writing I have an image in my head of midnight. I was alone for the first time in two weeks, and I went for a walk. It's a feel that I'm looking for - how I felt that night."

"When I write a song, it encapsulates what I'm feeling at the time."

Audiences react to those feelings. Christine Fellows often performs with MacPherson, and says, "The reaction of the audience is purely emotion. It's because he's so honest."

During the time that he was playing with The Apartments, MacPherson's voice improved along with his song-writing ability, and eventually he decided to go out on his own.

Now he is just Greg MacPherson, although when he plays with his back-up band they are known as The MacPherson Cartel.

MacPherson had his biggest gig in the summer of 1996. The night before the Chris De Burgh concert, MacPherson ran into one of the promoters, who asked him if he would be interested in being the opening act.

However, MacPherson didn't find out for sure until the next day.

"They called me up at 5:30 and said be there at six for a sound check."

MacPherson uses words like "unreal" and "overwhelming" to describe how it felt to play to a sold-out crowd at the Walker Theatre.

"I went out onto the stage all by myself and plugged in. I was surrounded by all these people who were clapping because they liked my songs, or they were being polite for my sake."

Since that time MacPherson has been playing in smaller venues. As well, he has spent the last two years learning about the business side of music.

He would like to record a CD, and has just released a tape in order to raise the necessary funds.

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BULWORTH IS TYPICAL, BUT...WITH A TWIST

By Robyn Sabansky
Staff Writer

He lost his sanity and found true love.It's reelection time for the U.S. senators and Jay Bulworth is running again - but this time he has come up with a new strategy.

Bulworth is worth $10 million in insurance, so he has hired a hitman to kill himself...the money will go to his daughter.

He has one more weekend to live, and Bulworth takes every advantage of this fact.

He is campaigning in different communities and rather than stepping around issues, he jumps right into them.

Bulworth is brutally honest and annoying; much to the surprise of Murphy, Bulworth's chief-of-staff, his popularity ratings are rising.

While Bulworth is speaking to the black community, three young women recruit themselves to volunteer in the campaign.

One of these women, Nina, catches Bulworth's eye and she becomes his new focus.

To win her over, Bulworth tries to be a black man - dressing the part, talking the part, and rapping his public speeches.

He turns into a party animal, staying up all night, dancing, and 'getting down with the brothers.'

Bulworth no longer wants to become a pile of insurance money and tries to call off the plan, but the situation becomes difficult when Vinny, the man in charge, suddenly dies of a heart attack.

Bulworth goes into hiding in order to save his life, and he takes Nina with him. She is, however, not what she seems.

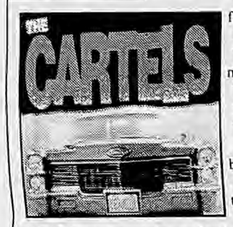
This movie is a typical Hollywood flick - with a twist. There is love, action, but the ending is not one that would be expected.

The comedy in this movie is effective as it is not focused on politics, as one would think. Rather it is light and simple enough for everyone to have a good laugh.

The characters are simple, and therefore, believable. Normal people - or close to normal - experiencing life problems. The only thing is, these problems would not be so funny if they were happening to you.

The Cartels
Independent

By Kelly Chernetz
Staff Writer



One of the singers of the Cartels has never heard a Ramones record he didn't like.

that figures since he desperately tries to sound exactly like Joey Ramone.

The funny part is that vocalist, songwriter and guitarist Brian Bresett gives an impressive performance on the debut CD release of the Cartels titled, *Kingpin*.

Ironically, Joey Ramone turned 46 this month and may very well need a replacement.

The Cartels manage to pull off their pseudo-punk image with their first effort and can be easily mistaken with the early efforts of the Mighty, Mighty Bosstones.

The first song, I Miss You, is likely the best song on the CD.

It is reminiscent of the release Ruby Soho, by the punk band of the decade Rancid.

The band manages to keep their energy going throughout the entire release.

The fourth song, Tomorrow, leads even this burnt out and procrastinating CD reviewer to believe that she can finish everything tomorrow.

Schizophreniac, the name of the fifth song, would probably be more suitable as the name of the third song, Hannah Don't Cry.

I don't think I can make out one single word from that song, with the exception of the chorus.

Bad Memory reminds us of trying to piece together incoherent events of a hazy and blurry night that we'd just rather forget.

The Cartels succeed in their quest for a triumphant first release.

They manage to make all of the songs sound different yet together.

The band even manages to throw in an untitled song at the end of the CD.

Yes, they've joined the big boys now.

But the real question is, with the abundance of punk bands already in the mainstream, is there room for one more?

SLOAN
NAVY BLUES
Universal

By Peter Dul
Staff Writer

Halifax's pioneering flagship band Sloan has set sail on a new mixed up direction.

Sloan's newest release *Navy Blues* is a richly diverse yet a cohesive body of work.

On *Navy Blues*, Sloan has managed to blend strange lush melodies with driven modern pop.

It is clearly a disc that caters to your retro-pop sensibilities, while still being layered with Sloan's signature dark intensity.

It is a result of all four members of Sloan sharing in the songwriting duties and each member having their own distinctive sound.

Picture Ben Folds Five and the Partridge Family jamming in your basement only to be interrupted by some sort of Beatles/Steely Dan combo.

Some tracks are piano driven and an indication that Sloan has widened their sound from their previous three full length releases.

In addition to the piano, Sloan has incorporated organ; horns and cello into their energetic guitar based music.

The mix works.

The lead off, radio friendly single, Money City Maniacs is also a sign that Sloan can still produce a straight ahead rocker, similar to their previous releases that garnered the East coast band their recognition and acceptance on to commercial airwaves.

On *Navy Blues*, Sloan has collectively created a bright, weird shaped gem.

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Up Close and Personal With: *Watchmen* vocalist, Danny Greaves

Our Link to the Stars

By Holly MacLean
Staff Writer

It is not about how much money he makes or about how many records are sold, for Danny Greaves, making music is about growth and moving forward as a band.

The band is The Watchmen and their latest album, *Silent Radar*, has already reached number two on the Canadian charts, but Greaves is not concerned about the numbers.

"If you think about what you're going to sell, it will swallow you whole," said Greaves, who performs lead vocals.

Silent Radar is the band's fourth album and the first single, Stereo, is receiving considerable air time.

However, their third album, *Brand New Day*, although critically acclaimed, only sold 50 000 copies.

"As for not doing well, I don't know. But it (Brand New Day) allowed us to do this album (Silent Radar)," said Greaves.

He notes that the making of Silent Radar was the best recording experience of his life.

The album was created in Stone Gossard's (of Pearl Jam fame)Studio Litho in Seattle WA.

Greaves describes the studio as one that was "obviously designed and owned by a guy who makes records."

"A lot of studios are really corporate but this one had a really comfortable vibe."

Recording in Studio Litho was quite a change from the furnace room of the McLaren Hotel in Winnipeg, which is where The Watchmen used to practise and was also the inspiration for the name of their first album, McLarenFurnaceRoom.

"There are two types of music, good and bad, it has nothing to do with being Canadian."

-Danny Greaves The Watchmen

The Watchmen

Not only has the studio changed, the record label has changed as well.

The Watchmen recorded their first three albums with MCA but then switched to EMI for *Silent Radar*.

Greaves said the change was a positive one.

"It's pointless to have hard feelings. It's a business and you have to treat it like a business, our job is to write tunes."

The four members of the band, Greaves, Joey Serlin (guitar), Ken Tizzard (bass), and Sammy Kohn (drums) share the responsibility of lyric writing.

"Whoever writes the best song kind of wins, but we put egos out of the way," said Greaves.

In terms of writing, Greaves said he is always blocked creatively.

"I have to be sick of our last tunes for me to be able to write or say something that hasn't already been said, which is pretty tough."

He admits that Winnipeg has a lot of history, a lot of soul and is home to many creative people, which may be the reason so many successful bands come out of Winnipeg.

In Greaves' opinion, Winnipeg as the most bands per capita in Canada.

"It is the spring board for everything."

Greaves could not define The Watchmen's sound, but said they could do anything.

"After every record we've recorded I can comfortably say that was the best. We keep getting better."

As for his own musical tastes, Greaves said he prefers to listen to bands that he considers old friends, like R.E.M. or Crowded House.

"It's a big commitment for me to listen to something I'm not familiar with," said Greaves.

Greaves points out that it is important to appreciate all types of music, including groups like Backstreet Boys, whose music he describes as "candy ass pop."

"As long as it does what it's trying to do, who cares?"

Greaves said he does not believe there should be specific categories surrounding different types of music.

"The whole Canadian sound thing is garbage. There are two types of music, good and bad, it has nothing to do with being Canadian."

Greaves said he thinks the new CRTC rule that forces Canadian radio stations to play 35 per cent of Canadian content a day, levels the playing field with Americans.

"It's a support of one's culture and identity. The yanks have a lot of cash, they can buy up everything."

As for the money he makes, its only importance is that it allows the band to make more albums.

"The key is to sustain yourself to continue to write music.

It's more about making sure the record is good enough and sells enough to make another," said Greaves.

As for the next album, Greaves couldn't say.

"Silent Radar is now. I have no idea what the next album is going to sound
like and I'm very comfortable with that."

Now, after two days in his home town of Winnipeg and after several single malt scotches and cigarettes, Greaves and the rest of his crew are off to tour Europe until they return to Winnipeg for Edgefest in July.

Spotlight on B'ehl

The Local Link

By Heather Baril
Staff Writer

According to Melanie Barnes, singer and guitarist for local popsters B'ehl (pronounced 'bell'), the band's philosophy is simple.

"It's about having fun and hanging out," says Barnes.

After talking with Barnes, guitarist and vocalist Allison Shevernoha and bassist Bob Somers (absent is drummer and newest member Chris Hiebert), it becomes quite clear that this is a philosophy the band embraces wholeheartedly.

Watching B'ehl's two-set acoustic gig at McNally Robinson further enforces this observation, as included in their choice of covers is the Pina Colada song, which Somers says is there purely for enjoyment purposes.

"It's not really philosophical," says Somers. "But it's a nice, fun little ditty."

The band's most current project is a CD compilation of songs from various John Hughes films, which is being released through endearing records, the local label B'ehl is distributed by. Called Pretty In Pop, B'ehl's contribution is '(Don't You) Forget About Me', from the Hughes' classic The Breakfast Club.

According to Somers, Vancouver-based band Speedbuggy were the masterminds behind the compilation, which also includes Ciao Bella, Ninety-Nine and the Bonaduces.

"It's been a project probably about two years in the making," says Somers.

Shevernoha says that it was a project they were happy to be involved with.

"We were flattered that they asked us," she says.

As far as John Hughes' movies go, there was no question as to which was their favorite.

"The Breakfast Club, for sure," says Somers. "His movies are all the same, except for The Breakfast Club."

Barnes agrees

"I think I'd say The Breakfast Club, because I've seen it the most," she says. "We've seen all his movies in fragments."

After a brief discussion about other John Hughes movies, the band moves on to talk about their most recent solo release, Only a Paper Moon.

According to Shevernoha, the CD comes after numerous split LP releases with other local bands such as the now-defunct Cheerleader and the Bonaduces, of which Somers and Hiebert are both members of.

"This was the first one on our own," she says.

Somers says that while playing in two different bands can be stressful, he does enjoy it. As Shevernoha and Barnes point out, there are advantages.

"We're planning a tour this August with both bands," says Shevernoha.

"It makes touring easier," says Barnes. "It also makes setting up and tearing down equipment easier."

As for the recent addition of Hiebert to the band, Barnes says that the departure of original B'ehl drummer Dan McCafferty was amicable.

"He just wanted to do other things," says Shevernoha.

"For a while he was the only guy in the band," says Barnes. "He was the reason all the girls came to see us."

Shevernoha says that the departure has not had any adverse effects on their relationship, and that, in fact, the result has been just the opposite.

"We're better friends for it, and he's more involved with endearing records," says Shevernoha.

Future plans for the band include the aforementioned tour, a June fifth show at Wellington's with Lonnie James (ex-Super Friendz) and Nerdy Girl, and the pressing of more copies of Only A Paper Moon.

In closing, the conversation somehow turns to the Spice Girls, of whom two-fourths of the band are apparently fans of.

According to Shevernoha, this is the only bone of contention among the members of the band.

"The only area B'ehl fight about is the Spice Girls," she says. "I recommend watching the concert in Istanbul and learning all the moves."

As for resemblances among the members of the two bands, "I'm Baby, hands down," says Shevernoha.

After much discussion, they decide that Somers most resembles Ginger in personality, while Barnes, the non-fan of the group, chooses the one she resembles most in name.

"My name's Mel B, so maybe I'd be Scary."

They might suck, but they're still our team

Point
By Duncan Morrison

Too much Blue Jays? Too bad for you. Take the good with the bad, and they've been very bad but they also have been very good, which is probably when you just couldn't get enough of them.

So now that they are struggling, you have had enough. Why are they being forced upon us? Why do the Canadian networks, specifically TSN and CBC continue to ram them down our throats ?They aren't Canada's team.

But they are. The Canadian Maple Leaf is featured prominently upon the jersey of the Blue Jay players, in direct contrast to the uniform of Canada's other team, the Montreal Expos, who feature the fleur-de-lis on theirs. No political intones here, just an observation.

For English-speaking Canada, support of the Expos is encouraged but the majority of coverage focuses on the Jays.

Television contracts are made years in advance and are driven by ratings. When a large portion of your target audience resides in the Golden Horseshoe region of Southern Ontario, those that reside in western Canada are along for the ride. Sound familiar?

As to why the Blue Jays should receive our support, the answers are within the team and its organization.

Manager Gord Ash, a canuck himself, has had the misfortune of rebuilding Pat Gillick's free spending championship teams on, until recently, a tight budget. So right now they suck. But not for long.

The acquisition of Jose Cruz Jr and Roger Clemens, had instant dividends although not reflected in the standings. Clemens won the Cy Young award last year, and Cruz is the brightest of a young nucleus which includes Carlos Delgado, Shannon Stewart and Alex Gonzales.

The impression is the Jays are trying to improve their team and return to contender status. Once they do, people will be more than happy to designate themselves the " Greatest Jays Fan in Canada".....once again.

TSN can kiss my...

Counterpoint
By Lindsay Brown

Why are baseball fans in this country expected to be Toronto Blue Jays. I am sick and tired of being forced feed the Blue Jays by TSN, CBC, and especially the local media. Just because Scott Taylor of the Free Press is a Jays fan doesn't mean I have to be.

For some reason or another the Blue Jays are supposed to be Canada's team. The last time I checked there were two teams in Canada, and believe me I would much rather hear about the Expos, and I am an American League fan. For the last four seasons the Expos have been far better than the Blue Jays. Montreal has actually challenged for a playoff spot while Toronto battled to stay out of last place.

Ever since the late '80s when Toronto started winning the odd division title, every bandwagon baseball fan and their dog became a Blue Jays fan. These are some of the same people who would had been die-hard Expo fans when they were winning in the early '80s. Since the Expos are the only team that has even been slightly entertaining lately, why don't they receive the bulk of the coverage? TSN of course. Just like they have tried to make Maple Leaf fans of the entire country, TSN have shown themselves to be the Toronto Sports Network.

Why so many Winnipeggers are Blue Jays fans really puzzles me. There are a half a dozen teams located closer to Winnipeg than the Toronto Blue Jays are. The Minnesota Twins are only a seven hour drive away, and they aren't any worse than the Blue Jays are. And it's a lot easier to get to the Metrodome than SkyDome

Personally I don't think we should have to be fans of either of the Canadian based teams. Montreal has shown that only when the planets (or potential free agents) align can they compete. Toronto has never been the same since Labatt's, who owned the Jays, was bought out by by some gigantic Belgian brewery. The owners didn't care about baseball, and so all the money Toronto used to buy World Series with was gone. They are now destined for mediocrity. Which we have seen a lot of lately.

The light at the end of the tunnel for me is TSN's decision to show ESPN's Sunday Night Baseball. Not only are Jon Miller and Joe Morgan the best broadcasting team in sports, but we also get to see new teams every week. Too bad last Sunday the Blue Jays were on.

GRADUATION CEREMONIES
INFORMATION NOTICE

Tuesday, June 23, 1998

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Two-year programs — 1:30 p.m.
CERTIFICATE GRADUATION
Programs of one year or less — 7:30 p.m.
North Gymnasium
Red River Community College

- ❑ Graduates are to assemble no later than one-half hour before the ceremony in the Mall Level hallways of buildings D, E and F. Signs will be posted designating the area where the graduates of each program will assemble. You will line up in alphabetical order, fill out a name card and then be escorted to the North Gym to the section reserved for your program.
- ❑ *Graduation gowns and caps are to be worn.* Gaspard & Sons will send you an order form prior to the graduation date.
- ❑ Diplomas/certificates will be mailed out in July to students who are unable to attend the graduation ceremony.
- ❑ It is your responsibility to ensure your name and address on your student record in the Registration Department are current. To change your personal information, contact the Registration Department, C306, or phone 204-632-2327.
- ❑ If you enrolled in credit courses through Continuing Education, university or another educational institution, which may enable you to meet program qualifications for June 1998 graduation, please notify your Department Chair at once.
- ❑ Following the exercises, a reception will be held in the Voyageur dining room.

Red River Community College — Registration Department

ON BEHALF OF THE STUDENTS' ASSOCIATION FOODBANK WE WOULD LIKE TO THANK

CITY BREAD

FOR THEIR GENEROUS DONATION OF 360 BAGELS.

Thanks to CITY BREAD the foodbank used the bagels to collect donations and each donator got a free bagel. The foodbank received several non-perishable food items and raised the largest money donation ever, of over $130.00!

If you would like to make a donation to the foodbank simply drop off your non-perishable product(s) at the Students' Association, RmDM20.

A BIG thanks goes out to all who donated!

High Times for Big Blue

Big things expected from sophomore coach Reinebold this year

By Lindsay Brown
Sports Columnist

The Blue Bombers are looking good in 98.

Head coach Jeff Reinebold is convinced there will be drastic improvement from the 4-14 record his team posted last year, and off season free-agent signings will be the reason.

"The signing of Chris Armstrong, Joe Fleming, Maurice Kelly, and Sean Millington will make this club a much better team," said Reinebold.

In the coach's first season with the club there were plenty of high expectations, but not many results on the field.

As Reinebold enters his second year as head coach he says that he has just become comfortable with the system he has in place.

Reinebold had to completely remold the club into his own image after taking over from Cal Murphy, the previous head coach who had ruled the Bombers with an iron fist for more than ten years.

"We are trying to change a culture here and it takes time," said Reinebold. "We want to make this a model franchise."

Lately there has been criticism over his signing of several free agents from the B.C. Lions, a team he used to coach.

Fleming, Kelly, and Millington, three of Reinebold's most recent acquisitions, were all members of a Lions team that hasn't been much better than the Bombers the past few seasons.

"You have to look at the individual and not the team they played for," said Reinebold. "We made our decision based on whether or not there would be an upgrade at the specific position we were looking at."

The coach did agree that there was a familiarity factor involved in at least one of the signings.

file photo

With any luck, Reinebold's cult of personality will add much-needed talent to the squad this year. The gold helmets will also make a welcome return.

"Maurice Kelly and I go way back to Vegas (where Reinebold had previously coached)," he said. "We've already been through the battles together and I know what to expect."

One place Reinebold wasn't looking for new talent was the CFL draft.

Without a first round choice, which he had traded away, Reinebold didn't seem too excited about the draft.

"We're not big on rookies, especially Canadian kids, they just don't have the background," he said. "We want a guy that is a little older like Mike Mihelic," another player the Bombers picked up from the B.C. Lions.

Other players that Reinebold said fans should look forward to seeing this season were linebacker Dave Maeva and ex-Florida Gator wide receiver Jack Jackson.

One player that Reinebold and most fans will be anxious to see perform is new quarterback T.J. Rubley.

"T.J. has a pedigree as World League MVP and as an NFL starter," Reinebold said. "He has to encounter a learning curve, but we feel there are enough good players around him to get TJ through that."

With Winnipeg hosting the 1998 Grey Cup game Reinebold doesn't think there will be any added pressure on the club to reach the Cup final.

"We can't focus on the Grey Cup, we've got to play well enough to get to the playoffs," he said. "Once we get to the playoffs it's a loser out situation, so anything can happen."

"One key injury, like the one Calgary had last year with Jeff Garcia, and anything can happen," he added.

Coach Reinebold's early season predictions were that Montreal was the team to beat in the east, and Calgary was at least the best team on paper in the west.

Though he likes the way things are looking in B.C. surprise, surprise!

The coach says there is even more than an improved team and the Grey Cup for football fans in this city to look forward to this season.

The stadium is getting a bit of a facelift and the Bombers are even going back to their traditional gold helmets.

"We have to improve things around here and that includes players and the facilities," the coach said.

The locker rooms alone were in desperate need of upgrading.They only had seven showers and two toilets in the dressing room to accommodate over 40 players.

The coach hopes these improvements will change the outlook of the entire franchise and maybe bring back some of the winning tradition of years past.

Not only has Reinebold set out to change the image of his club, but also hopes to change peoples perception of the city.

"Plenty of guys in the league don't know how great this city is, all they ever see is Portage Avenue with the dusty streets and the boarded up windows downtown," he said. "I love it here man, this is a great city with great fans. Every city is about the people and Winnipeggers are great people."

Reinebold hopes players having a positive image of Winnipeg will help in recruiting free agents in the future.

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Red River College Food Services

Body Piercing

continued from page 8

Beauty a sterilization procedure is used using an instrument known as the autoclave. This machine is known to be one of the best in terms of sterilization in the industry. It is also the procedure most dentists use.

Safety is an important concern for Berezuk, every client that comes into his shop is given a consultation on the care of their body piercing. Two weeks after every piercing, the client is advised to come into the salon for a free check up to see how they are doing.

He says that safety is also up to the client.

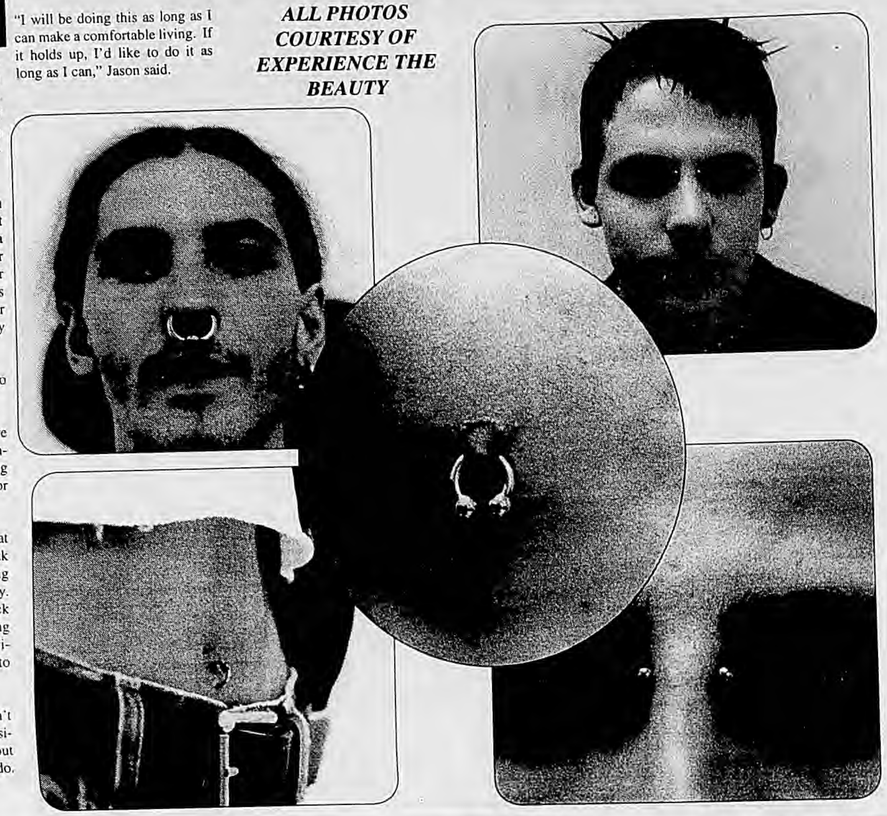
"Like anything else there are risks, but it's a matter of weighing the pros and cons and finding a person you trust to do it for you," Berezuk said.

Right now business is booming at Experience the Beauty. Berezuk and his wife Susan, are seeing numerous clients everyday. Their requests range from check ups, to piercings, to enlarging techniques, which enlarges previous holes to allow them to accommodate larger jewelry.

Jason and Susan Berezuk don't see any signs that indicate business will be slowing down, but they say they enjoy what they do.

"I will be doing this as long as I can make a comfortable living. If it holds up, I'd like to do it as long as I can," Jason said.

ALL PHOTOS COURTESY OF EXPERIENCE THE BEAUTY



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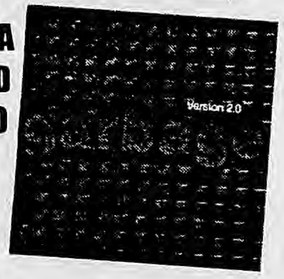

NAME: _____

PHONE#: _____

RRCC PROGRAM: _____

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BALLOTS MUST BE HANDED IN TO THE SA OFFICE (DM20) BEFORE 4:00PM, WEDNESDAY, MAY 27, 1998.

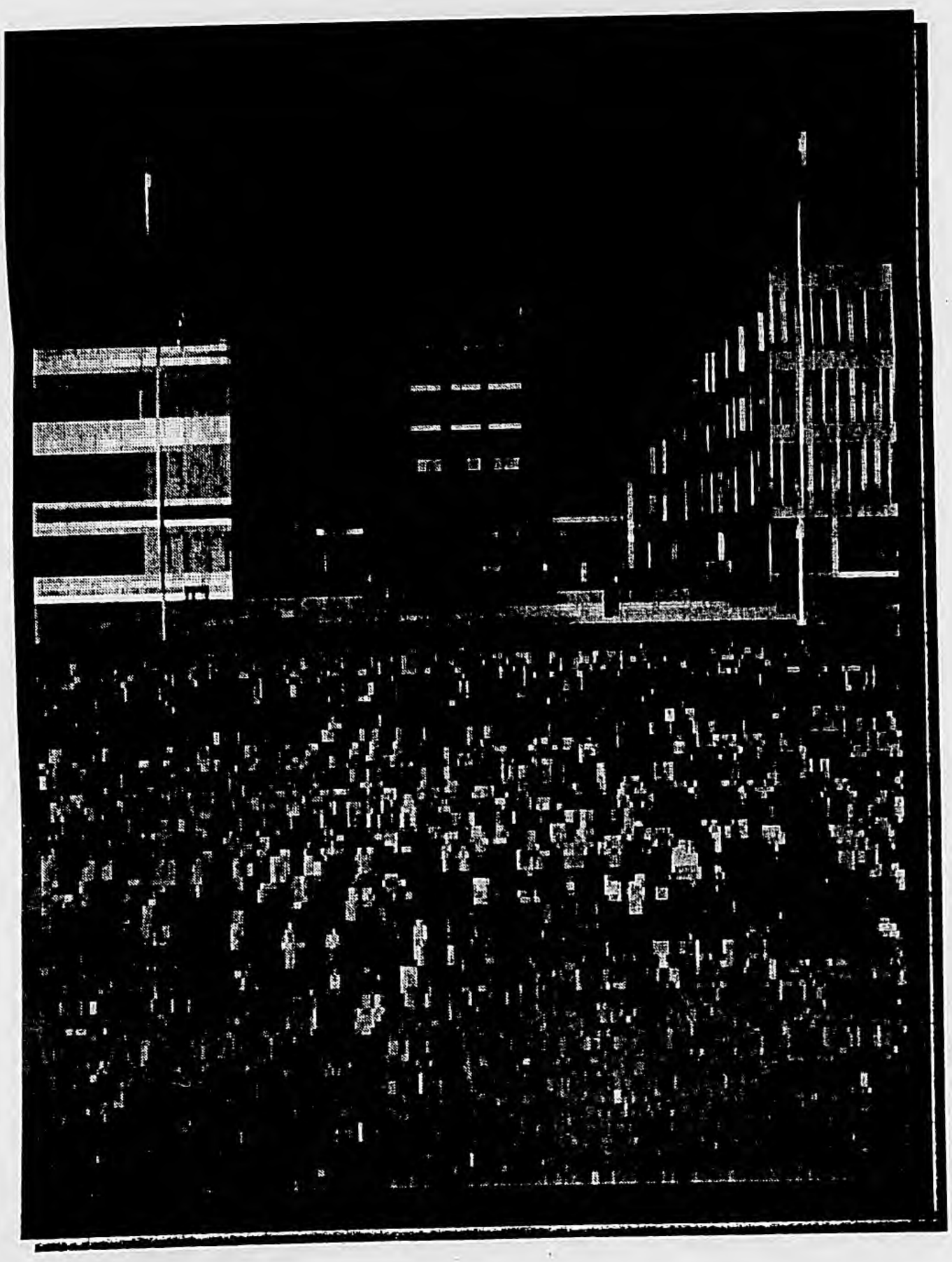
DRAW TO BE MADE ON THURSDAY, MAY 28, 1998 AT 9:00AM

The RRC Students' Association Executive and Staff

Thank You

Message from the President...

Another Year comes to a close, and with it some memories that will be with us for years to come. I personally will look back on this year as one of my best, sure there were some difficult times for all of us, but we use those experiences to define who we are. I wish to thank the students of Red River College on behalf of the Executive and Staff of the RRC Students' Association for making this year one of our best. We owe who we are and what we have become to you, the students.

Thank You,

Michael Crowley
President
RRC Students' Association