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Projector

Red River Community College Student Newspaper

MAY 17 1977 VOL VI NO XVIII

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DEPT. OF EDUCATION
Red River Community College

COMMUNITY COLLEGE INSTRUCTORS NEGOTIATING

Mal Rawlings

Negotiators for the education arm of the Manitoba Government Employees Association (MGEA) left the bargaining table April 18 over the issue of instructors' workloads at the three community colleges in the province.

Bruce Harvey, chief negotiator for the educators, says the MGEA wants to solidify the work-loads in terms of hours spent in contact with students, but the government insists on them working regular civil service hours.

"In addition to the hours spent in direct contact with students there is also time spent marking tests and preparing assignments and lectures," he says.

The government stand on working hours would require community college instructors to be available five consecutive days a week between 8:00 a.m. and 6:00 p.m.

In addition the government wants the discretion to assign work between 8:00 a.m. and 10:00 p.m., still allowing for a maximum span of nine consecutive hours.

During working hours the government requires instructors to be in the work area (college).

"We wanted to be treated as professionals and the precedent in universities and colleges across the country is that hours are defined in terms of time spent with students," Harvey said.

MGEA policy on this outlines the hours as follows: for instructors in two-year courses – an average 16 hours per week; for instructors of one-year courses, 20 hours per week.

During negotiations the government pointed out three problems with MGEA proposals.

Such hours in the institute do not allow students to find instructors for special problems.

"We offered to timetable office hours for students. There was no comeback on that," Harvey said.

The proposed hours are not flexible enough to cover instances where an instructor has to book off sick, perhaps for a whole term.

"In instances like this we are willing to go with a rolling average. Where instructors were required to work extra hours in one term, they should be compensated in the following term," he said.

"It should average out to 16 or 20 hours per week. There wasn't much response on this either."

The third problem the government foresaw was that a reduction in working hours might necessitate hiring additional instructors.

"In this case we said we would be willing to write into the agreement provisions to bring the average weekly hours up to meet instructional requirements. Still there was no response," Harvey said.

In other areas, he says, they offered virtually nothing.

For many years community college instructors have asked for sabbatical leave to upgrade their qualifications.

Instead the administration wants instructors to take upgrading courses every three years to keep their teaching certificate active.

"To date I haven't received anything from the university requesting me to take upgrading to keep my BA active," Harvey pointed out.

Even if instructors do take additional courses the government is not willing to give a raise in pay.

"On top of it all the government has offered nothing in money. They are prepared to, but as yet, they have not indicated how much," Harvey said.

But money is not what instructors are mainly concerned about. They want a clear definition of their workload.

Serious consequences will be felt by many community college students if the government wins.

"I feel the quality of education will drop if we are forced to work standard civil service hours," Harvey said.

"Instructors may refuse to do work outside of regular office hours and this will have a definite affect on the turnback period for marked assignments and tests. With the new Trimester system, this would be compounded because of the short duration of each term."

Instructors at community colleges, the School for the Deaf, School for the Mentally Retarded, and the Portage homes for boys and girls have been working without a contract since April 1.

During meetings of all instructors held April 20-21 there was a good turnout and solidarity was established.

Since the breakdown in negotiations there have been no contacts between the two parties and a conciliation committee is being considered.

"As far as the money goes we know we will get 6 percent. And for that we all can wait forever," Harvey said.

"If they're not going to bend, then we aren't going to talk."

CREDIT UNION CRISIS SOLVED

by Catherine Hamilton

Once again both members and non-members of the Co-operators Credit Union will be able to receive change from the campus branch.

The Credit Union is becoming more in tune with the needs of the college, according to Sam Richards who met with the Credit Union Board of Directors last Wednesday.

"It's give and take on both sides," said Richards, adding that students should show consideration for the Credit Union employees.

"If people would avoid getting change at busy times, like noon hour and days when manpower cheques and pay cheques are issued, or anytime the line-up is extremely long, the consideration would be well received," he said.

Hopefully, by September physical changes will be completed by the Department of Public Works, and a wicket with a sliding door will be in operation in the Credit Union.

The wicket will be manned by a Credit Union employee making change for students and instructors. This endeavor is still in the planning stage and requires approval from Administration.

According to J. D. Watts, General Manager of Co-operators Credit Unions, a change wicket had already been proposed, but the recent change crisis has caused the proposal to become a concrete plan.

"The board is very community minded," Richards said, "and only too eager to erase the problems between the college and Credit Union."

The board of directors is also very concerned about the attitude students have about credit unions in general, he added.

New Business Manager Capable And Happy

Glenn Stewart, RRCC's new Business Manager, is a man full of confidence. His bustling, assured manner convinces us of his enthusiasm rather than capability if only because the latter has not been proven yet. After one month in office, Stewart is satisfied with his job and glad to be back in a school atmosphere rather than the tense one of the outside world.

Having graduated in '74 at York University, Toronto, with a Masters in Business, Stewart worked as an accountant for Thorne Riddel. For four years he was on a tight budget as auditor, tax consultant and general accountant.

"It was tedious at times," he says, "compared to what I'm doing now. I enjoy all the people I meet and the greater variety of duties."

How did he get the job?

"I saw it in the Free Press, came down and applied and was hired."

Why did he want this job?

"I'm not too far from the student scene. It's not so long I was one myself. But since I'm not a recent graduate and the first 'outsider' since the college opened, I'm less short-sighted and more objective than some. I have nothing to lose and have no outside interest to answer to, therefore I can't be pressured."

Have you encountered any problems in your first month in the SA?

"Not really. John Coy was capable . . . But it's taken a while to learn what's going on, how the operation is run, what the financial situation is and so on."

What are you involved in at the present moment?

"Right now we are very into the Student Housing survey. We already have the political consent to such a project, but now we need the business consent. A proposal for on-campus accommodations is now being prepared by Frank H. Goldberg and Associates, to determine the need for housing and the cost."

What plans do you have for next year?

"Well for one, I would like to create better student spirit. There seems to be a lot of apathy among the people here, especially with regards to the SA and the Projector."

How long do you plan on holding this job?

(A laugh from Glenn.) "You don't understand. I didn't come with any set time limit. Perhaps I am overqualified for the job, but it's wonderful to be here. I meet so many people and the atmosphere is more relaxed, even though I still put in seven hours a day."

What do you hope to pass on to your successor?

"One thing for sure, an executive manual, describing an outline of finances, etc. in this office. This

way my supersessor doesn't have to 'rule by the seat of his pants' until he learns the ropes, as I have had to do."

What's Going On

STUDENT AID

Student Aid applications for the 1977/78 academic year are now available at the Student Aid Office room C-116. If you plan to apply, please do so as early as possible so you receive results before September. This year you must include copies of your 1976 Income Tax Return.

ALSO: need help paying for tuition and books next year? If you are a dependant of a former member of the Canadian Army who served between Oct. '46 and Jan'68, you may be eligible for a bursary from the Canadian Army Welfare Fund Bursary Programme. Further information is available at the Student Aid Office, C-116.

JAMPOT

May 18:
Allison and Hogan in the courtyard across from the cave weather permitting.
May 24:
Brother Love in the Tower Lounge.

CLASSIFIED

FOR SALE: 1964 Rambler Classic, 4 door automatic, mint interior, good running condition, sacrifice at $200.

ALSO: 4 - 7.00 x 13 whitewall tires in good condition. Summer tires at $40. For car or tires phone 667-7330 after 4:30 p.m.

HOUSEPLANTS: Many kinds and sizes to choose from. Phone 632-1715.

TYPEWRITER: Portable Smith Corona in good condition. Best offer phone 632-1715.

PUB NIGHT

May 26 and 27, 3 p.m. to 9 p.m. in the courtyard, across from the cave weather permitting.

VIDEO 77

May 17, 18, 19 - Mel Brooks.

PHYSICAL EDUCATION CREDITS

Many students are taking or have taken physical education classes for which they wish to receive credit. To ensure your credits are properly documented please see Mr. Pollock in the North Gym at your earliest convenience. New forms must be filled out by each person desiring physical education credits so that your grades may be properly processed through the computer center.

R. Pollock

SOMEONE NEEDS YOU. Following is a list of opportunities for service in the Winnipeg area compiled by the Volunteer Bureau, a United Way agency. If you can volunteer in one of these unpaid positions, or many others not listed here, please call the Bureau, 943-6671.

GAMES INSTRUCTOR: needed to teach chess, checkers or table top games to a small group of school age children. Friday afternoon from 2:00-3:30 p.m. North End.

TEACHER AIDES: needed to assist with math instruction in grade 3-4 classroom. Time required is a half day a week, mornings. East Kildonan.

TUTOR: needed in areas of reading, writing and arithmetic (basic upgrading) for a 13 year old boy who has fallen behind in his studies. This would take place during the day in a school. Inner City.

RADIO COMMUNICATION: volunteers needed to work with two and four track equipment for production of radio programs. An imaginative approach towards sound would be an asset. University of Manitoba.

SPECIAL NEEDS PROGRAM: volunteers to work in a special needs class with younger children. Involves working with a small number of children each with significant learning problems.

FRIENDLY VISITOR: needed with University background to visit a lady in the Charleswood district who has the following interests, athletics, antiques, classical music, autobiographies and commercial writing. She enjoys hearing the viewpoint of the young and has a good sense of humour. If you have any of the above interests and can give an hour a week to visit please call us.

SALESCLERKS: needed to work in a Goodwill store one day per week 10:00 a.m.-3:30 p.m. North End and Central Winnipeg.

1977-78 Yearbook referendum.

Due to a lack of interest in the Yearbook, there will be a referendum to decide whether the student body wishes to continue with the yearbook as it presently exists.

A large part of the publications budget goes to the production of the yearbook. If students do not want the yearbook, those funds will be channeled to other more worthy projects.

The following is a short survey that should be filled out by every student who wishes to have the yearbook next year and left at the Student Association Offices when completed. A lack of response to this survey will indicate a lack of interest in the yearbook. If you want a yearbook submit your survey.

CHECK ONE

- ○ **THE YEARBOOK SHOULD REMAIN THE SAME AND BE DISTRIBUTED AS USUAL**
- ○ **THE YEARBOOK SHOULD BE PRODUCED AT A REDUCED PRICE AND SIZE**
- ○ **FUNDS SHOULD BE MADE AVAILABLE TO INTERESTED GROUPS WHO WISH TO COMPILE THEIR OWN YEARBOOK**
- ○ **THE YEARBOOK SHOULD BE DISCONTINUED**

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T. TROUSER

Editorial

Its about time everyone stopped passing the buck.

The battle of the generations has gone far enough and unless everyone slows down there will be nothing done to counteract the downhill slide we are on.

Every generation claims their times were more troubled than others. But isn't that just trying to make the mess you've made seem inevitable because of someone elses mistakes?

Let me point out a few quirks about the generation of the 50's from which I have come.

We were born during a time of the post-war boom when everything was on the upswing. It was great for a while but like all things it had to come to pass—around 1970.

From that point on things went from bad to worse and now in 1977 there seems to be no end to the problems facing us.

This state of affairs both politically and economically has become our excuse for the way we are — unreliable, restless, confused, and even disillusioned.

Now let's go back forty years and take a look at the generation involved in the Dirty thirties.

Those were rough times. Not only did the depression wipe out many individuals financially but they did not have the comfort of social services such as we have today.

If we look at this time in terms of what people were able to acquire for themselves in material comforts then these were surely some of the worst times.

To top it all off the prairies of North America were hit by one of the worst droughts in our recorded history.

Those times scarred memories for life and perhaps scared all who suffered into a state of security-mania.

They were hung-up on having property and a house and enough to eat. It became desirable to own many things to allay fears of a similar occurance.

Of course there is nothing wrong with owning property (I hope to own some property myself someday), but people have taken this to the ultimate allowing their lives to revolve around all these possessions.

At times its hard to distinguish whether people own their possessions or their possessions own them.

And did they really want all the things they had or did, do they only think they wanted them having been scared into stockpiling these things by the Great Depression.

Well now we don't have to contend with a great depression because we are told the world's economic planners have instituted safeguards to prevent such high stock speculation as occurred in the twenties.

Today we have to contend with something quite different. We are running out of our natural resources.

Maybe in 20 years you will not be able to get up late, run out and hop into the car and get to work just under the wire. There may not be any gas available to run your car.

Not only are we running out of resources but what has been used has produced pollution that is tangible and sometimes intangible.

These are relatively new considerations for us and we are not giving them enough thought.

This is where the passing of the buck comes in.

Today's generation is blaming the 'old folks' for all the crap that has been handed down.

Yesterday's generation tells us that we are cooking our own goose.

Well you're both right. Yesterday's generation set us up for what we have, but today's generation is ignoring the problems and instead we're closing our eyes, hoping everything will go away.

The world has become a fool's paradise. Too many times it has been pointed out by young people that when we (our generation) get into government then things will change. Bull!

The fact is we are already infiltrating governments and things still seem to be sliding.

Everyone is easily filled with grandiose designs on saving the world until they are in a position to take effective action.

When the individual finally achieves such a position he also becomes more affluent. The temptation becomes too much to ignore and selfishness dilutes all honourable intentions.

So we end up with a lot of young bureaucrats who use the same old tricks to gain our confidence and then do little to fulfill grand promises.

Now we have come full circle. And what a vicious circle it is.

Our self-righteous bitching will get us nowhere fast. I would like to quote Kurt Waldheim, Secretary-General of the United Nations, "As we face the challenges of today, we must prepare for the challenges of tomorrow." Don't look back, look ahead.

Mal Rawlings

LANNY ANDERS

Dear Lanny:

I am an attractive young woman with three children, a husband and problem. In fact my husband (I'll call him Pierre) is my problem.

He is a marvellous man in many respects but he has his faults. For example, before we were married I was an avid skier, living in the mountains of British Columbia. I had ample opportunities to ski and I wasn't sure if I wanted to move to Ottawa.

Well, he told me that I had no need to worry because there was a great place that the Capital had for skiing called Parliament Hill. He also said he held the highest position in Canada. It wasn't until after we were married that I found out he wasn't talking about altitude.

This wouldn't have been so bad, his deliberate lying to me, but what's worse is that he can't even control his own senate.

The thing is, I got used to skiing down Parliament Hill but it was so boring that I decided I needed something extra.

So I got Pierre to set up his senate as posts for a slalom course down the hill. Well, they were alright for about 10 minutes but then they started grumbling and muttering horrible suggestions about what I could do with my Mars Bars as I swooshed passed them.

Before long they started moving around and before I knew it they had all gone for coffee somewhere. I told Pierre about this but he just shrugged. He does that a lot.

Another thing is that when we decided to have children he got out all these charts and slide rules and stuff and told me we had to be careful about when I got pregnant.

To make a long story short, he forced me to have my first two children on Christmas day. He said it would be good for his image.

Because of an accident in our swimming pool, our third child was due in spring. He wanted me to wait but I told him an eighteen month pregnancy was to much to ask of any woman.

He has now taken this thing a step further and has been trying to get me pregnant through emaculate conception.

He just sits there in bed with his eyes squeezed shut and his fists clenched, concentrating like crazy. He says that it hasn't worked yet because he has too much on his mind and as soon as he can straighten out Levesque and inflation we can have Christmas whenever we want.

Day Care Donation

Mr. Sam Richards
Student Association
Red River Community College

On behalf of our children and future children who will use the outdoor playground, I would like to thank the Students' Association for the donation made towards our building fund.

Construction has started and we hope to have a play yard soon, where the children will experience many hours of enjoyment.

Also, I would like to thank the Students' Association for their continued support throughout our first year and a half of operation.

Sincerely,
Joan Kunderman
Director, RRCC Day Care

Thanks Hearing Impaired

On behalf of the Hearing Impaired Program, I would like to express my sincere thanks to the Library Technician students for their preparation of the Learning Resources Centre window display.

May is Hearing Awareness Month and one of the main objectives is public awareness of deafness and its effect on oral communication. The window display is extremely well done and will play an important part in the College's contribution to public awareness.

C. A. Simonson

POST ELECTION THANKS

I'd like to thank Mark Silberman for being the best campaign manager anyone could ask for.

ANDY BLICQ

PROJECTOR:

I would like to thank everyone who helped me out in this years election, especially Stan Boychuk, Randy Wedel, and Dan Chornous. Also, thanks to everyone who was interested enough to vote in the election, especially those of you who voted for me.

I look forward to serving you in the upcoming year.

Sincerely,
Bruce Hamilton

Staff Box

Co-editors - Rick Johnson, Mal Rawlings.
Sports - Erik Thordarson.
Entertainment - Mal Rawlings.
Advertising Manager - Ben McFarlane, Sidekick Kozak.
Production Staff - Deb Derksen, Sherryl L. Friesen, Catherine Hamilton, Kathleen Michalchuk.
Contributors - Deb Derksen, Sherryl L. Friesen, Catherine Hamilton, Kathleen Michalchuk, Corrine Taubner, Robert S. Hayes, Beth Ross, Disco Kid.

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FROM A.B.E.

by Disco Kid

Hi Readers,

Several things are on my mind this week.

A.B.E. had two car washes on May 14 at the Esso stations on Notre Dame and Stafford.

We also had a social recently which was not too bad having an average turnout. A good job was done puting it on.

The Ombudsman Committee is just about to get under way. Apparently the search for an ombudsman is still on however.

The A.B.E. council is on the move again trying to start a new committee to be called Crisis Centre; it would be for the student in a tough situation needing someone to talk to.—A great idea you guys and gals, I'm all for it.

A.B.E. has a very proud and honored student in their course by the name of Valerie Phillyps; a name well liked and a person we're glad to have around. She's far-out.

By the way, she's the one RRCC will be presenting the Evelyn Baggot Scholarship to on Grad. Day. It couldn't have happened to a better student and superb friend.

Best wishes Val from Disco and A.B.E.—that's one event I won't miss.

I thought Open House was successful this year. Great student/teacher participation; everyone deserves a pat on the back.

By the way, I lost my wallet on Friday April 24, if you find it please turn the I.D. into the lost and found, keep the money; my I.D. is more important right now. I hope there are honest people around nowadays.

Elections are over for another year. I hope our new executive can meet most of our needs.

I would like to personally thank Sam Richards, Gary Eastman and crew for doing their best through a tough year; we can't complain, we were in good hands.

I haven't heard of any disruptions in student/teacher relations lately. I hope things are running smoothly; if not bear with it a little longer.

Beware there is a nasty flu bug in the air these days. If you're a sufferer I hope you get well soon. If it hasn't struck yet knock on wood and stay out of trouble.

Applause of the week goes to all the appreciative readers of my column.

LUV YA!
Disco Kid

Job Recreation Program

by C. Fisch

A $33.5 million provincial program of direct job creation measures will launch an attack on high unemployment, Premier Schreyer revealed recently.

The money will be divided among various groups, including small businesses. Eligible firms have less than 50 employees, with priority given to those with twenty or less. Guidelines on the program beginning May 15, will be available to businesses through the Dept. of Industry and Commerce.

Assistance will be $250 per/man month up to a maximum of $1,000 over three months or until September 15.

Grants up to $20,000 per project will be given to community organizations to employ persons for a minimum of three months. Services include maintenance, clean-up, senior citizens projects and renovations to recreation facilities. The program is administered by the Provincial Job Office, 165 Garry St., Wpg. (Phone 944-2294).

-The Manitoba Health Services Commission and the Public School Finance Board will administer grants to hospitals and school districts to employ persons.

Highway, Public Works and other government departments will hire young people and the unskilled on a three to four month contract.

Government departments will also add capital works to those presently underway to stimulate the construction industry, now experiencing high unemployment.

Municipalities and local districts receive up to $20,000 to employ people to repair and renovate public buildings and extend services.

The Manitoba Housing and Renewal Corporation will receive one million to renovate public housing. Another million will go to department of Agriculture programs, including measures against drought conditions.

An inner City Employment program will stimulate jobs with long term potential in the Winnipeg core area. About 30 projects submitted by organizations and agencies are approved or under review.

The first phase of the plan is estimated to provide at least 20,000 man months of work over four months. A second phase will be instituted if unemployment statistics are still high in June.

If the federal budget does not include job creation, follow-up steps may be needed to cover the winter months.

Eligibility for job consideration are persons up to 65 years of age registered at Canada Manpower, out of work for over a month and/or on social assistance.

Job applicants should contact their local Manpower or civic offices. Interested groups can get further information by calling the Citizen's Inquiry Service (944-3304).

Applications are available from the Provincial Job office, 165 Garry Street, Wpg.

RRCC Graduation

Graduation 1977 is set for Tuesday, June 28, in the North Gym.

Because of the large number of graduates, potentially over 2,100, two ceremonies will again be held with the diploma exercises starting at 1:30 p.m. and the certificate exercises at 7:30 p.m.

Dr. Ralph Campbell, president of the University of Manitoba, will be the guest speaker at the afternoon session while Lois Britton, director of Keewatin Community College in The Pas, will address the graduates in the evening. Red River director Les Talbot will chair both graduations.

A reception for graduates and their guests will be held in the Tower Lounge and Buffalo Place following each ceremony. Members of course advisory committees have also been invited to attend graduation.

Supervisor of Student Services Diane Tyler wishes to remind students and instructors the deadline for nominations for this year's Lieutenant-Governor's Medals is June 1. Four medals will be presented at graduation to students who combine, to the greatest extent in their graduating year, academic and technical ability, participation in college activities, and good character and personality. An award will be made to one student in each of the following groups:

— diploma course student from a science-based curricula;
— certificate course student from a science-based curricula including academic upgrading;
— diploma course student from an arts-based curricula;
— certificate course student from an arts-based curricula including academic upgrading.

For further information, contact Kent Morgan at 633-6183.

Eye on SA

by Rick Johnson

A $200 donation was approved by council at a brief noon hour meeting Thursday, May 5, for the Day Care Centre. The donation is in support of present Day Care efforts to improve the outside playground facilities.

A motion by Gary Eastman, outgoing Vice President, resulted in a council decision to continue last years' Housing Referral Service over this summer as well.

An expenditure of $500 was approved to start off a promotional campaign for the housing service.

An additional expenditure of $95 was approved to cover expenses incurred by delegates attending the Mosaic Massey Conference on the mass media last month in Brandon.

Council decided to send six official delegates to the RRCC sponsored Action West Workshop for Activities Programmers to be held at the Birchwood Inn May 7-10. No decision was made as to who the delegates should be.

Council adjourned at 1 p.m. agreeing to meet again on June first.

So Long Oktoberfest!

Manisphere's President, Arnie Little, announced today that Manisphere will no longer be sponsoring Oktoberfest, held annually in October at the Winnipeg Arena.

"It is with extreme regret that we have had to reach such a decision," said Mr. Little, "but with the ever-increasing costs, attributable to air travel, accommodations, food and lodging, etc., we had no other choice."

Little stressed that although Oktoberfest is no longer an event on the Manisphere program, a committee is currently working on plans for another fall event probably to be held at the Winnipeg Convention Centre.

"We fully expect this new Manisphere feature to be every bit as exciting and popular as Oktoberfest," Little said, "we will be releasing more details as the plans progress."

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RRCC HOSTS CANADIAN CAMPUS PROGRAMMERS

Sherryl L. Friesen

Students on college and university campuses across Canada should expect better if not bigger acts on the entertainment calendar during the next school year, especially if delegates to Action West Workshop were faithfully taking notes.

Action West was a four day conference for program coordinators hosted by RRCC, May 7-10 at the Wandlyn Birchwood Inn.

Professional program coordinators like RRCC's Lyn Johnson are rare on many campuses and new programmers often start their term through election or by appointment. Most have more interest than experience when they take over programming duties.

Programming means planning, scheduling and preparation, juggling or coordination of a bundle of details essential to promoting an entertainment act, and having it succeed in terms of student enjoyment and finances.

Students are familiar with programming failures though it is difficult to see behind the scenes and understand just what went wrong.

What has happened when a band cancels out, arrives late to a concert, cuts their act short or makes you wait two hours before first and second acts?

More Than Just Dialing An Agent

There is more work to putting a show together than setting a date and dialing an agent. A wise programmer learns quickly that planning entertainment is a professional business complete with all the risks of finding a responsible agent or being subject to shady dealings with another.

After a programmer chooses an act (s)he maintains the responsibility of setting the entertainment wheels in motion.

Getting the show on, means knowing the business, the market, understanding contracts, and the legalities of hiring an act.

Newcomers to the entertainment business need the help of experienced people to avoid learning through mistakes, costly to his or her reputation, that of the college and to the entertainment budget.

The Action west Workshop was an opportunity for new programmers to take a few shortcuts in the learning experience by establishing communication between those who have similar goals, with entertainment agents and artists in the industry.

"The objective of the workshop," said Lyn, "was to help all programmers establish common goals as well as an air of responsibility and respectability with those with whom we do business."

Programers Need to Develop Respect

The importance of developing respect should not be taken for granted. It establishes a college's reputation and can determine the quality and success of future campus entertainment.

About 80 delegates attended a long schedule of workshop sessions, agents, exhibits made contacts, and kept a buyer's eye open during the Showcases where various artists performed.

In one session entitled PreContract to Post Enore, delegates discussed an eight week checklist for concert promotion involving two months of physical preparation after scheduling and booking the act. Before booking, decisions must be made to measure the salability of an act and choosing the time and season. Something as simple as Hockey Night in Canada during the playoffs, can dampen a patron's enthusiasm for attending a concert.

Performer-Employer communication or lack of it may put blocks to a show minutes before the act is due to appear; if certain power requirements haven't been provided for, if permission hasn't been given for a first act to use a second act's equipment or if a band spends a frustrating hour looking for the concert location.

Any of these reasons and less have left students fidgeting in their seats waiting for some unexplained delay to be resolved.

Delegates Make Contacts

Delegates took the opportunity to arrange future contacts with coordinators from other provinces and discuss block booking which would allow different schools to get together on multiple bookings and increase the possibilities of obtaining bigger acts for a reduced cost.

The conference should generally have helped coordinators tighten up their knowledge on the professional aspects of programming, given them a fresh look at the market, introduced them to agents and provided the novice programmer with a valuable base to work from.

Action West Workshop was a little unusual considering the implications of most conferences with stuffy meeting rooms and the anonymity found in large numbers.

Delegates met informally in smaller groups and had the bonus of entertainment showcases, adding a little glamour and relaxation to the busy schedule.

Showcases presented such acts as The Great Imposters, men by day, women by night. You really cannot tell the difference.

Romane, A Canadian hypnotist, illusionist and psychic displayed his powers over the human mind. In the same vein there was Mike Mandel, a mentalist and superb card cheat who had one fervent smoker believing his cigarettes had taken on the vilest taste.

Also included were Harlequin, Jimmy Bowan, Elmo and Patsy, Rick Neufeld and Prairie Dog and more.

A lot of time was spent by Lyn Johnson and others who helped piece the conference together. Delegates should have taken home workshop manuals bulging with tips and new ideas. If Action West Workshop came anywhere near its objectives, students can expect efficient programming and some super acts for next year.

Delegates: React

Kathy Michalchuk

The workshop is a working session suggested and set up by professional programmers for the benefit of student and staff programmers. Many of the programmers have just officially assumed their responsibilities after spring elections. The workshop enabled them to acquire knowledge about programming basics and to formulate new concepts in programming before actually tackling the job.

During the four-day workshop the delegates and invited resource people — professional programmers, agents and showcasing acts — delved into alternative programming and low budgets, gained new programming ideas and exchanged ideas. The greatest advantage was the opportunity to watch various acts showcase.

Action West Workshop, supported by the SA, was a break-even event so costs to the delegates were kept to a minimum. The registration fee was staggered: first delegate - $40, second - $30, three or more - $25 each. The fee included Saturday's luncheon, one wine and cheese reception, all conference material, showcases and sessions.

The SA said they would pay a deficit up to $1500.

A small deficit is expected, said Lyn Johnson, RRCC Activities Director.

As the workshop organizer, Lyn did not attend all the sessions as the delegates had the option to.

RRCC did have a delegation, Lyn said, who were present in some number at all the sessions. They learned of many of the details involved in coordinating social activities for college and university students.

"The benefit was being able to meet with people in the entertainment industry," said Lyn.

The most beneficial part for Lyn was the after-sessions when she talked with management people, and new professional programmers.

Most of the delegates had come to talk with agents and with each other. The exhibit booths provided this opportunity but delegates felt there were too many sessions and not enough time for exchanging ideas. Some comments:

—"My basic purpose in coming was to make contacts with agents. You deal with them all year by phone and you're talking to a brick wall."

—"The agent is only a name on a contract. This workshop is an opportunity for a more personal relationship."

Representation from eastern and western Canada was very good, said Lyn. There were even delegates from Metropolitan College in Minneapolis, Minnesota.

The workshop's Orientation saturday afternoon was hosted by Jerry Teplitz, a Chicago lawyer and owner of the agency Happiness Unlimited.

His introduction of the workshop to programmers of campus activities was very appropriate. He suggested a method that would get rid of headaches and hangovers in one and a half minutes.

The technique—simple. It can be self-administered or done by a second party. The procedure is called Shiatsu.

Similar to acupuncture, Shiatsu is a healing technique that applies fingertips to pressure points on the body. Teplitz, a Master Teacher of Hatha Yoga, said it relieves tension, neck fatigue and exhaustion.

The delegates really oriented themselves with one another by trying Shiatsu on the person sitting nearby.

This was the most formal type of meeting on Saturday. Other highlights were an afternoon and evening showcase of acts from eastern and western Canada, a hospitality room and a rap room.

The showcases featured acts such as: Elmo and Patsy, Jim Woodyard, Dale Russell, Doug McArthur, Dave and Grant Maclean, Romane and Michael Lewis.

After only Saturday's activities, delegates were willing to comment on the workshop:

—"Prices of the acts should be written in the manual. When you talk with the performers and the agent and find out the price is too high, a small school like ours can just sort of shrug."

—"I think the showcases are excellent."

— "The showcases give us a better idea about what the acts are like so we know what we are getting."

—"I was a bit upset more colleges and universities weren't participating."

Many of the delegates said they took the responsibility of activities programmer to change apathy among students. They wanted to become more involved with the school themselves and coordinate activities that would get more student participation.

The programmers position in most post-secondary institutes is a temporary one-year job that students fill, said Lyn. Having the workshop at this time of year is the most beneficial time.

These delegates plan activities for student populations from 1,000 to 27,000.

As one delegate said, "The main problem is to try to put on activities to reach the major portion of the students and have other activities to reach the interests of smaller groups of students."

Other problems most activities directors must deal with are planning with a budget, sufficient promotion, and trying to do a lot of work without committees.

ACTION WEST WORKSHOP

Harlequin

Some Showcase Acts

SEMINARS

Rick Johnson

Monday at RRCC's Action West Workshop for college programers was late getting started; perhaps a tribute to the late evening programing abilities of our own activities director, Lyn Johnson.

Once underway, however, the day's agenda went fast. It included technical sessions on time management, professional development and mental health of harried programers, a discussion about old and new tricks of the trade, block booking, sponsorship of college activities, having speakers on campus, performing artists and film.

And of course from 9 p.m. to the wee hours there was plenty of beer and bratwurst to be had to the music of Rick Neufeld's Prairie Dog and surprise guest Smilin' Jack Smith.

The 10:30 a.m. discussion on time management saw most attending delegates agree they got more out of being involved in their jobs as student activities programers than they did out of their classes.

Lyn Johnson said one of the most important things to remember in managing your time on the job is to take time out for rest and relaxation.

"If you don't," she said, "you end up working more but accomplishing less because of fatigue and increasing inefficiency."

But someone else brought out the point that the best way to get mammoth jobs done was through delegation of duties to others. They all agreed they had a responsibility to get students involved so they too could get experience, but only as long as the programers didn't spend more time trying to get volunteers than it would take to do a job themselves.

They also talked about various ways to set up a personal filing system to make the job easier, about having a time each day when the office door is closed to everything except emergencies, about developing personal relationships to enhance getting cooperation, and about a number of other tricks to make the best use of available time and facilities.

Late Monday morning was spent talking about the professional development of programers. Lyn Johnson said the worst time for people in this job is when they first take over and don't know anyone or anything. She said new programers should take every opportunity to talk to and to meet agencies personnel so they can deal with them more effectively.

It was emphasized that programers should always try to be up front and honest with agencies they deal with because "how you treat them will dictate how they are going to respond to you."

They should always know exactly what you want, delegates agreed.

The afternoon started off with a session on "Something Old and Something New"; a run down of various activities different campuses have been doing or would like to get into doing.

RRCC's boat races, video show and greased pole climbing were discussed to great lengths.

Delegates exchanged ideas for more innovative bonspiels, carnivals, beer and skits nights, and other campus activities.

One interesting idea most delegates wanted to know more about was the University of Guelph's Teletalk; a take-off on CBC's "As It Happens" in which notable personalities are telephoned, hooked up to a conference system in a room holding up to a hundred students, and asked questions or interviewed by knowledgeable faculty members.

Subsequent sessions delt with sponsorship, (a Molsen's Brewery representative gave a talk on the many events they sponsor) having speakers on campus, the performing arts, film, exhibits, and block booking of acts.

Tuesday, being the last day of the four day conference, wasn't nearly so busy allowing delegates an opportunity to catch up on lost sleep or to find their missing luggage.

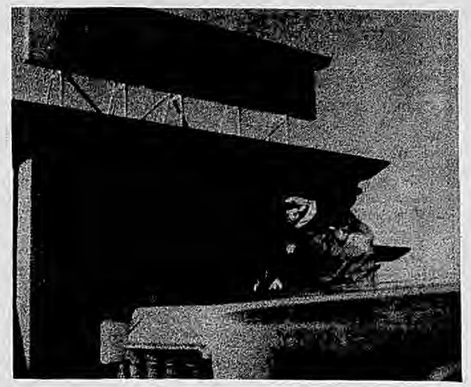
All new programers were urged to read constantly to know what is going on in the entertainment world in order to do their jobs more professionally.

Jerry Teplitz, an American lawyer and self made expert on relaxation, headaches, Hatha Yoga, Meditation, Shiatsu and insomnia was the star of the session on the mental health of programers. He gave the delegates a quick lesson on curing headaches and colds and then went into meditation, twenty minutes of which "is as good as 6-8 hours of sleep," he said.

A panel did discuss the various angles to consider in promoting campus activities, from printing posters to placing ads in the papers and on radio.

Lyn Johnson said a big problem in promotion was the fact record companies willing to help promote artists usually maintain contact with the campus radio stations but not with the programers so a lot of free promotion is often missed.

The panel agreed it was a good idea to have campus papers do previews and reviews of acts coming to the colleges, to give free tickets to radio stations or people in positions to write about what is going on. They also agreed it is most important to make use of as much of the free promotion available as possible before spending any money.



Jim Bowman

EDITOR'S NOTE: Apparently Action West was a very successful conference thanks to many hours of hard work by Lyn Johnson. Hopefully her efforts will be rewarded by increasingly better activities programing for students all across Canada, especially for RRCC students.

Not A Born Hypnotist: Romane

Catherine Hamilton

Not a born hypnotist: Romane.

Hypnotism is an art that takes many years of intense studying to perfect, according to the Winnipeg born hypnotist, mentalist and psychic, Romane.

His act was one of many at the May 7-10 Action West Workshop.

"There's no such thing as a born hypnotist," Romane explained, "in fact it was a magazine article about hypnotism that got me interested, and I was only nine years old."

By the time Romane was 13, he could hypnotize people in 45 seconds. He added that it wasn't until he was 15 that he "hit the stage" during an amateur show in Winnipeg.

"When I started getting bookings in small Manitoba towns it was very disheartening, because the audiences were small," he said.

Since his early attempts though, hypnotists have gained popularity. Romane can look back on successful shows in Hawaii, Toronto and Vancouver, to name just a few.

"I've done a lot of high schools and colleges, but now I want to capture the night club audiences," he added.

Romane is currently touring the west, with acts in Saskatoon, Calgary and Lloydminster. The cold Canadian winters have him looking forward to playing nightclubs in Florida.

Depressing remarks were made about his present situation. "My expenses are high now that I'm touring, and frequent highway travel is a great danger," he said, detailing a number of "close calls" on the road.

Pessimism is not one of Romane's characteristics, he pointed out "the good out-weighs the bad." "My work is fun, it's something I like."

Romane enjoys the independence of his own entertainment agency, Provinciano Productions (M.V.P. Ltd.). Maury Provinciano is his authentic name.

"I wouldn't enjoy working for someone else, I get a lot done because I'm doing it for myself," he said.

The leisure of working an eight-hour day is unknown to Romane, who continues to read books on hypnotism, mentalism, showmanship and many other subjects. He has also studied four years of psychology at the University of Manitoba.

ROMANE

Self-hypnosis is the subject of the book Romane is working on, to be published in the fall. The technique has enabled many to quit smoking, lose weight or gain will power in whatever area necessary for the individual.

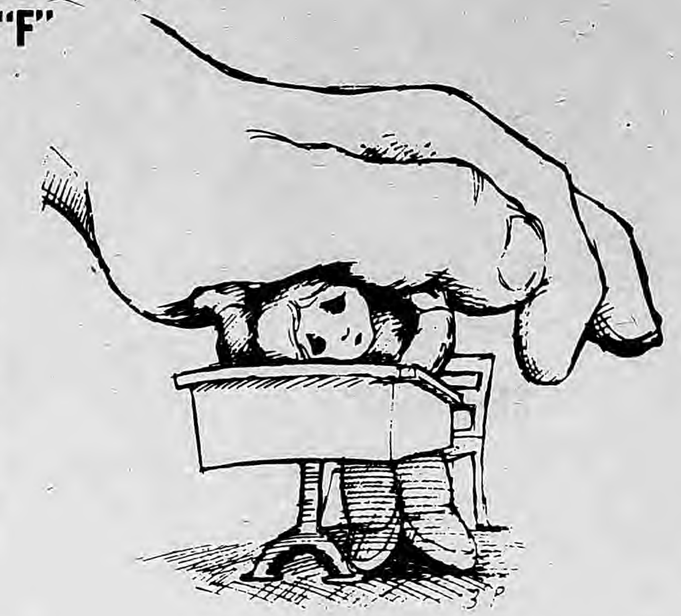
Increased willpower is also one of the gifts bestowed on those members of an audience who are hypnotized. Just prior to breaking of the hypnotic trance, Romane tells his subjects they feel mentally and physically optimum, possess greater willpower and are competant human beings.

"When a person is hypnotized he focuses on my voice, not on the audience," he said, adding that to be useful in creating happier people, the mental gifts must be accompanied by a positive change in the subject's attitude.

Not only does Romane succeed in hypnotizing his subject, but he also performs ESP. "I'm what you'd call a wizard of mental gymnastics," he said.

Romane isn't typical of a person in the entertainment field. He's not overly outspoken, he doesn't wear kinky apparel and he's not possessed by the business of making a buck. "I enjoy my work," he said, "and it's a thrill to please an audience."

WOMEN IN FOCUS (OR) WHAT'S IN THE TRAILER BEHIND BUILDING "F"



by Kathy Michalchuk

Women are looking for more in their lives than complacently filling the "wife/mother" role. They are no longer shrugging off their interest in a trade or business career.

Women are much more conscious of women's movement issues now than two years ago, said Sandra Conway, a FOCUS teacher coordinator of two years.

FOCUS (For an Open Campus within a University System) is an educational program in Manitoba offering courses to women in rural and urban centres.

The Women's Studies course concentrates on rural communities to provide women with the opportunity to discuss openly and seriously "women's issues".

It is this program which has, to some extent, been able to make women more aware of current issues. The women's movement has finally become a serious issue among women in rural and small urban centres in Manitoba. When FOCUS teacher coordinators go into a community to offer the Women's Studies course, they do not have a hard time finding contacts and generating the women's interest. Most of these women are farmers wives and some live and work in the community.

The only course for Women in Rural Manitoba

FOCUS' Women's Studies is the only course offered to women in rural Manitoba, said Sandra.

It is harder for women in these areas to overcome the roles society has imposed on them. Educational opportunities are particularly minimal.

FOCUS is the Manitoba government's way of getting more information into the small communities. FOCUS staff act as resource people for the classes by providing literature not easily available to most people. The coordinators contact people the women have requested as guest speakers and keep the information in the small libraries they provide, up to date.

The substance of the women's class discussions is provided by the tapes FOCUS teacher/coordinators leave in the community. The topics include: socialization, marriage, child care, health care system, sexuality, prescription-drug abuse, rape, wife-battering, family law, history of women in Manitoba and women on welfare.

"Women are discriminated against from birth," said Sandra, "in overt ways such as politics and law but there are also the really subtle ways."

She gave the always common example of boy-girl role-playing in school textbooks. The girls grow up to be women who gear down their expectations to what they are told.

Though FOCUS is really a small program Sandra has noticed the class discussions and tapes have changed the way women see themselves.

Giving Women more Self Confidence

"They've gained self-confidence and the discussions give them encouragement to change things," Sandra said. "The women become more critical of the system and less critical of themselves."

And it does go farther than the "talking about it" stage. Women actually initiate projects that stress their interest.

In many communities day care centres, women's centres and community centres have been set up. Family life education programs have been introduced into schools, libraries have been set up or books about women's issues and non-sexist children's literature added to existing libraries.

Some women, especially in Northern Manitoba communities have gained enough self-confidence to become involved in civic politics.

FOCUS itself has not upset communities where it sponsors projects, Sandra said. The women become so enthused that some of their projects raise a lot of opposition from the community.

"It's happening less and less as the women's activities become more respectable," she said.

A lot of women have told the FOCUS coordinators they don't go far enough, but FOCUS has to be careful in its approach to a new community.

Women's Studies has always been the most successful course in the program, said Sandra. There is always a request for the course to continue and when FOCUS cannot return to the community with it, the women keep their classes going anyway.

Inadequate Budget

"There is a need for more programs for Women," Sandra said. The government sees this, however problems with the bureaucracy this year have decreased the program's effectiveness.

A program that benefits the people of Manitoba is often faced with such problems. FOCUS staff are never sure from one day to the next whether the program will continue, said Sandra. Long term plans have become completely impossible. The government expects more from FOCUS than their resources and staff size are able to provide.

Thus far the teacher/coordinators in Manitoba are women and the Women's Studies course is open only to women.

"The women feel intimidated when men join the discussion groups," said Gail Bell, a FOCUS teacher/coordinator.

Women alone are more likely to discuss openly and seriously "women's issues" and women's tendency to let men take the lead and men's tendency to dominate can be avoided.

The program is a women's experience. What qualifies Sandra or Gail to be a teacher/coordinator?

"I've been involved in women's programs since 1969," said Sandra. "And I'm a woman so I feel qualified."

ANOTHER WAY

For T.V. freaks who want to break the habit, make a weekly ritual of reading through the coming week's program listings. Make a choice of programs and times for special shows and favorites you cannot bear to miss. Write them down and don't touch that dial until the scheduled time. Switch the set off immediately after the program. Watching the closing commercial is allowed. This is a serious and effective method to prevent time-wasting in front of a television set and provides more individual satisfaction at the end of a day by allowing time for other stimulating interests.

Salad Fixins — When choosing lettuce and other greens for salad choose the freshest and crispest and please don't take the knife to them just to save time. Cutting greens increases the loss of valuable nutrients. Just break lettuce into bite-size pieces. After preparing salad, cover and place in the refrigerator until serving.

If you have a fetish for having your feet rubbed, don't worry. You can come out of the closet. It is perfectly respectable and there are explanations to why having the feet rubbed feels so good. Reflexology or zone therapy is a discovery based on researched facts that say pressure on certain areas of the feet, have effects on the body; relieves tension, stress, increases circulation, energy and improves general health. Scientific explanations say that small solidified toxin crystals or uneliminated poisons build up in different areas of the feet indicating varying conditions of the body's parts and functions. With the aid of a reflexology chart it is possible for you to break up these toxins, eliminating them into the bloodstream and therefore treat any of the body's imbalances. It has been said that people once received natural reflexology treatments by simply walking barefoot on the bumpy irregularities of the earth. So after a hard day ask someone you love to rub your feet.

Want an old gold chain to look brand new? Dip it in a cup containing one part ammonia and three parts soapy water.

Try a pinch of salt in the water in which you put cut flowers and they'll last longer.

An inexpensive way to alleviate insomnia (and healthful too when you think of the addictive effect of sleeping pills) is to apply a cold, wet, cloth to the back of the neck.

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Canadian University Press

Volume 2 Wonder Woman

"We snap big whips and the girls love it! Under those conditions they work beautifully."

Pornography under another name, Wonder Woman comics include a heavy dose of sadism, slavery, humiliation and bondage not to mention feminism.

Using half-page advertisements aimed at kids eight years old and up, this encyclopedia of Wonder Woman, including detailed discussion of the fetish aspects of the comic, is now being pushed in the DC line of comic books which appear on newstands throughout Toronto.

Fleisher's massive work is classified in local libraries, under reference-nostalgia.

It is touted quite rightly as an oustanding work of research, written in clear lucid prose that brims with enough pulse-pounding adventure and scholarly detail to thrill the hearts of Wonder Woman fans, pop culture enthusiasts, nostalgia bugs, feminist theorticians and readers everywhere (not to mention sadomasochists).

"Women in the man-ruled world want to be slaves because they're afraid to be free and compete with men" says Wonder Woman in disgust. "Earth girls can stop men's power for evil when they refuse to be dominated by evil men! Amazon training will make a woman's mind so strong no one man'll ever be able to dominate her again."

Here utopian perfection is found only where women have gotten rid of men completely (such places as Paradise Island, Eveland and Noman), or where men are used only as slaves (as in Aurania, Venturia and the planet Venus).

"Oh, you stupid girls! When you let men bind you – you let yourself be bound by war, hate, greed, and lust for power! Think! And free yourselves! Control those who would oppress others! You can do it!" declares our heroine.

One popular beauty, Queen Desira, shares the secrets of her allure with Wonder Woman. "Our men love us dearly. They obey us because if they did not, we would fly away from them and they have no wings to follow." "That's a wonderful way to keep men in their places!" replies Wonder Woman.

Sometimes Wonder Woman herself shares her love tips with girlfriends.

Take poor Elva for example. She's in a spot. Her rotten boyfriend Ivar thinks of her as his abject adoring slave.

"Most men secretly think of women that way in the man-ruled world" explains Wonder Woman. "But I have an idea we can cure Ivar."

First she has Elva change her clothes. "Here let me put this costume on you. You must make him think of you as his queen in his subconscious mind instead of his slave. Then you must learn to control him." The way to do this she tells Elva, is to keep Ivar locked in a cage for three days, humiliating and tormenting him and forcing him to obey her every command!

Ivar becomes transformed by degrees from a domineering male chauvinist into an infantalized slave who relishes being controlled by his girlfriend.

The torture game is worked both ways. Wonder Woman herself is also degraded and humiliated by her gratuitously sadistic enemies in ways characterized by strong erotic overtones. Pain-producing torture, particularly dancing, is the most frequent form of pain she has to endure.

The Amazons who live on Wonder Woman's home ground, Paradise Island, are also somewhat kinky.

When Wonder Woman comes home she brings a tennis racket as a gift. As no one's ever heard of tennis on Paradise Island, the Amazon receiving it jumps to the bizarre conclusion that the racket is "a spanker" and swats another Amazon with it! "Pooh!" sneers the victim in disappointment. "It doesn't hurt – it's a sissy spanker from the man's world."

Slavery, with its attendant infantilism and dehumanization subtly, insidiously permeates the entire philosophical fabric of the chronicles. Almost all the major villains and villainesses maintain personal slaves or come from societies where slavery is accepted. There is a continual emphasis on the use of heavy shackles and whips. Former slave girls brought to Reform Island for Amazon rehabilitative training are unreformable. When their bonds and shackles are taken off they continually commit minor infractions of Amazon law to invite punishment, and they revel in arbitrary capricious humiliation.

It is obvious that Collier Macmillan is missing out on a whole potential market when pushing this book. Full page ads in the U.S.'s nationally distributed "Fetish Times" would make this item a runaway best seller. It should come as no surprise that of the world's most famous B & D ladies, one Adrena of California who is 6'2", uses the costume and nickname of "Wonder Woman" when gracing the pages of Screw, Fetish Times, Hustler and Playboy.

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Entertainment

Jampot

REVIEW I

by Deb Derksen

What do you do if you are stoned, drunk, and hit with a case of the munchies at the same time? Logical answer; go to your nearest all night restaurant.

Well, that's what Michael Lewis did.

And what if your homemade chili "just got up and walked away", and the Spirit of a Song comes to you and demands to be written?

The result would be a song like Michael's "Greasy Spoon Blues No. 3".

Michael Lewis was here for the Wednesday, May 4th and Thursday, May 5th Jampot in the Tower Lounge. He also played here in January.

The build up he gave "Greasy Spoon Blues no. 3" heightened the enjoyment of the song itself. He had a conversational manner with the audience, and they actually gave him some feedback. For this place that's really something.

I would have to say the response to his performance was better the first time he appeared.

Thursday, he said he found CMOR distracting, and that was a pity colleges lay out good money but have conditions that don't allow performers to do their best.

It would have been a simple thing to turn down the radio outside the lounge, but I suppose it just didn't occur to the DJ.

Michael says he does not consider himself "Even the world's thousandth greatest blues guitarist". The reason being he "had a great childhood, and is still enjoying it".

If he had to write a blues song it would be like "Morning Blues", about his new Red Camaro being stolen, and in frustration, throwing his double martini across the lawn.

His songs and conversation showed off his excellent voice range, and he delivered and paced his songs well.

One of the most encouraging songs I've heard in a long time would be his "You are Human After All". It had a chin-up sort of melody, and would be a good one to remember when you are down and don't feel you could forgive yourself.

Michael has a single out, "Helluva Heavenly Night" that he performed on both occasions. It was a fine upbeat tune that he used to warm up the audiences.

It's hard enough to put your feelings down on paper, but it takes a special type of person to talk and sing about them so openly.

"Foggy Sunday Morning" and "A Thing I'm Doing For A Friend" were songs telling of his first physical relationship with a woman (not to be confused with his first love affair) and his changing feelings for a girl that once played with his band.

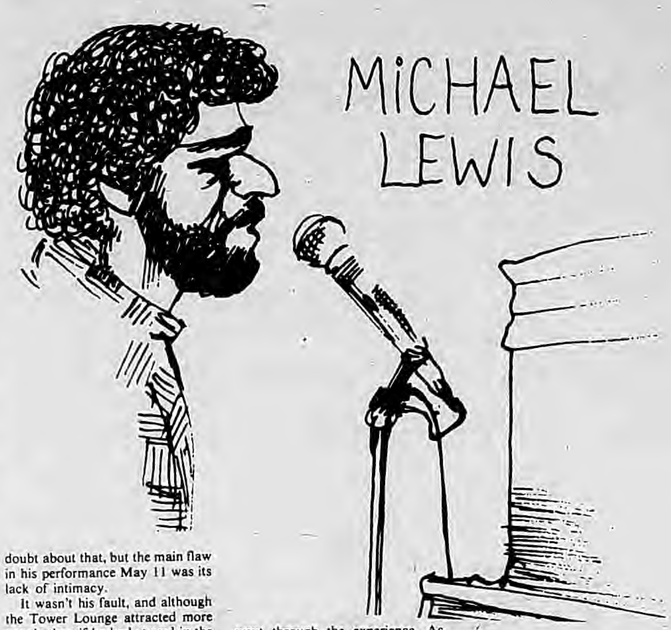
Both songs were very personal and sensitive.

The person who sat with me during the second concert summed my feelings about Michael Lewis with "Excellent, just fantastic."

The only real criticism I have of Michael Lewis was the tape he used between sets. After live music, it was a little dull, and top 40ish.

Michael says he finds it hard at times, to converse with the audience, especially if they seem unreceptive.

But he says when he goes out to a concert, he "would like to see a little bit of the person behind the musician." Besides, he says, he's "a bit of a frustrated comic."



REVIEW II

by Deb Derksen

Dale Russel is one of the best singer-guitarists in Winnipeg, no doubt about that, but the main flaw in his performance May 11 was its lack of intimacy.

It wasn't his fault, and although the Tower Lounge attracted more people than if he had stayed in the White Lecture Theatre, they were thinly spread out.

Dale has a good smooth voice, and his delivery is very easy and relaxed, and would be great for small parties with good friends and a bottle of fine wine, but the college crowd apparently likes more aggressive stuff. Pity.

His playing itself was excellent. "Billy Bottle" he said was a combination of many of the people he met when he worked up north. It gave the other guy's point of view about his problem.

Dale described his "Its Only in Real Life" as a tear-jerker country song about a marriage break-up. He wrote it for his brother who went through the experience. As the song goes, "Its only in real life that true love dies."

He plans to make "Woman in Love" a single to be released this fall. I hope it makes it. It's a good up tempo song.

He has recorded an album with Dennis Olson from the CKY-TV show Sounds Country. He played Dennis' single off it, "Truck Driving Outlaw". He said the song was picked up by K-Tel for one of its potpourri country albums, and that won't hurt.

Dale says he is trying to get something together for recording by fall.

He says his "writing seems to be taking a turn for the better", both in personal and commercial terms.

Dale has been performing since he got out of high school. He started out in folk, then went into other areas of music; rock, classic jazz, and now country.

For the next while, he will be at the Town and Country backing up Leslie Gore.

THE EAGLE HAS LANDED

By Mal Rawlings

The Eagle has Landed will replace many people's preconceived notions that all 'krauts' were blood-thirsty, heartless killing machines, even if these ones were hoping to kidnap Churchill.

The movie, and the book, create a more objective attitude towards all the germans who were forced or chose to fight for Germany even though the fatherland was being run by psychotic butchers.

But don't confuse this story angle with the usual American glorification techniques such as those used in the "Longest Day". This propaganda flick left viewers with the impression that only Americans participated in the Normandy invasion except for the platoon of Scots trying to scare the German's from the beaches with the ungodly wailing of their bagpipes.

The Eagle has Landed walks the fine line between propaganda and fantasy with good balance.

The book, from which the screenplay was written, is fiction based on fact.

Jack Higgins, the author, stumbled across the incident while searching through a graveyard in Studley-Constable, a village in the south of England.

He found a mass grave containing the bodies of 18 germans under a gravestone. This led him to investigate one of the most fascinating adventure stories to come from the infamous second world war.

The film has all the ingredients of a fast-moving adventure story-romance, intrigue, tight spots, foolhardy Americans, aloof British, arrogant Germans, beautiful English countryside and a pretty lady named Molly Prior.

In **The Eagle** we see Michael Caine and Donald Sutherland in roles suited to their particular acting quirks.

Caine plays the part of a top-notch combat officer, resourceful and sharp, commanding a troop of loyal german paratroopers.

Admittedly it is hard to determine if his character is intended to be that of the stereotyped American soldier – strong, yet sensitive – or else cast in the likeness of the lion in the parable of the lion and the mouse.

Sutherland once again finds a niche in out-of-the-ordinary role of Liam Devlin, an IRA fugitive living in Berlin.

As a man who has everything against the British Empire he is most willing to help in the plot to kidnap Churchill.

When looking for someone to play the part of Himmler, one of Hitler's best buddies and Minister of Propaganda, they couldn't have chose a better man than Donald Pleasance.

His estranged eyes and impish smile amply communicate the unpredictable qualities that we are told Himmler possessed. His ability to appear as time-bomb psychotic, waiting to go off at any time, have made Pleasance a favorite for this sort of role.

Robert Duvall as Colonel Radl, the mastermind of the whole plan has a very low-key role in **The Eagle** and his conflict with Admiral Canaris on whether to go through with "the insane plan" can only be seen as support for the overall theme that not all Germans were bad guys.

Unlike what we could anticipate if **The Eagle** were about an American crack platoon, these German paratroopers are cast as quiet, reserved soldiers with a pride that cannot be scared out of them even by the SS or Gestapo.

Of course the obvious weakness in the movie is the fact we know that Churchill was not kidnapped successfully.

Having already been aware of the outcome of the plan it was necessary to fill the gap left by the lack of mystery, with action and dazzling countryside.

Because of this need in **The Eagle,** it seems to become almost patronizing to the point where good action becomes a bit boring.

Action seems to lose some impact when the element of surprise is diluted by knowing what the ultimate outcome is.

It must be said, though, that a great many successful motion pictures have been produced when the audience was already aware of the outcome – Cleopatra and Doctor Zhivago to name a few. But these productions were more lengthy and allowed more detail. Indeed parts were still boring.

The Eagle has managed to make a long story short and sweet with only essentials allowed to keep the continuity flowing.

You won't become bored or confused and in the end you could conceivably become relaxed. This movie doesn't require any deep thinking on the viewer's part.

And that's either the beauty or blandness of it depending on what you are looking for.

Poetry Anyone?

PIERRE AND THE RAT

Pierre had a social rat;
Dewhiskered and declawed:
He gave it all the freedom
That Bureaucrats ignore.
Beside this rat was Margret
Whose legs were made of lead:
Each time the rat was sick
She'd find him in her bed.
Pierre's weakness was his peacock
That saw things blind folk do:
When it proudly showed it colours
Margret crusaded in the nude.
The rat loved to eat tossed salad
(Scrumptious with French Toast!)
And loved to pat
With a crack
The heads of baby seals:
"My word your fur looks lovely dear!
How come it stinks of oil?"
"Oh ships and shanks,
And green-piece blanks,
The rat must have a boil!"

Robert S. Hayes.

LIKE A CAT

Like a cat
Tempting burnt whiskers
On the candle's flickering flame,
I slowly circle
And gaze with fascination
At the dancing light.
I cannot escape your perfect halo
I cannot look away;
I stay as I must
Knowing well the risk.
Unable to run,
Through reason says I should,
I am hypnotized
By the promise of warmth;
Till my being is lost
In a world of dreams
And my nostrils are filled
With the smell of burning whiskers.

Beth Ross

Sports by Erik Thordarson, Sports Ed.

Sports Report

For the past numerous weeks sports fans had been hearing a lot about the heavyweight fight between Ken Norton and Duane Bobick. It was being billed as a fight that would feature two top contenders, the winner would probably gain a shot at Ali. So last Wednesday I tuned in to NBC to watch the fight. Once again boxing promoters dragged out the "Great White Hope" routine that was wasted on Jerry Quarry. Having seen both men fight on numerous occasions I was convinced that Norton could do the job. Well, after an hour and a half, of which the only good boxing was a bout between Mike Quarry and Mark Rossman, the main event started. A minute and forty-nine seconds later it was over. Bobick was simply no match for the powerful Norton. A looping right staggered Bobick and then Norton began to pummel Bobick in such a manner that one was expecting Bobick's head to pop off. So there it was, a boxing extravaganza that lasted for more than an hour and a half and featured a main event that went 109 seconds. I must say I didn't think Norton would knock him out in the first but with power like that how could anyone beat him. I think a Ken Norton :vs: Ernie Shavers bout would be a great fight. Both men have great power and stamina . . .

Hockey is winding down now with the finals in both pro leagues taking place and also the Memorial Cup being played in Vancouver. In the NHL the Montreal Canadiens are up on the Boston Bruins two games to none as this is being written. The Bruins were no match for the Habs in the first two games but they may do better in Boston Gardens. By the time you are reading this the Habs will probably have won the Cup. It seems that this years Stanley Cup playoffs haven't been too impressive. That is because no team can come close to the Canadiens, although the Islanders did win two games from them . . . The Jets beat Houston in six and have taken the first game of the Avco Cup final against the Quebec Nordiques. This series will be a good one and should be televised across Canada. Because of the dates for the series it would be convenient to televise the last three games, the Stanley Cup will be over by then. The Jets played well against Houston in the semi's with Joe Daley and a steady offence leading the way. My prediction is the Jets in six over Quebec . . . the Memorial Cup will have been decided when you read this and hopefully the New Westminister Bruins will have won after losing in 75 and 76. Rookie Ray Creasy has been leading the Bruins in scoring in the round-robin tournament. Ray, a native of Winnipeg, flew home between games to attend his father's funeral. It's a shame that Mr. Creasy didn't get to see his son play in the Memorial Cup. He was quite a hockey fan . . . Last week the Texas Rangers and the Kansas City Royals engaged in battle, and I do mean a battle. Both dugouts emptied onto the field and numerous fights broke out. This occurred after a routine rundown play that resulted in a heated argument and then the fisticuffs. Supposedly the teams were already mad at each other as a result of an incident that took place three weeks ago. Pitcher Bert Blyleven hit catcher Darrell Porter with a pitch and that started the fued. Porter was the catcher on the rundown and was accused of starting the melee. Texas player Willie Horton has stated that the incident isn't finished, "What happened probably won't be the last time. These two teams are going to fight for the championship." . . . The NFL held its college draft last week with Ricky Bell going to the Tampa Bay Buccaneers while Heisman Trophy winner Tony Dorsett was picked second by the powerful Dallas cowboys. Dorsett going to the Cowboys is comparable to the Montreal Canadiens drafting of Guy Lafleur, the top player going to the team most laden with talent . . . Team Canada returned from Vienna last week amid little fanfare. The team put together a good tournament beating the Czechs and Swedes yet lost it all in their second confrontation with the Soviet Union. Losing eight to one the Canadians once again showed lack of control. It seemed as if a handful of players refused to curtail their aggressiveness and it cost the entire team a medal placing. Eric Vail, Wilf Paiement, Phil Russell, and Walt McKechnie were all unable to cope with the tensions of a tournament of this type.

Ray Creasy

The NBA playoffs are also winding down with only four teams still playing. The L.A. Lakers :vs: Portland Trailblazers series is interesting. Bill Walton's Trailblazers are leading the series three games to none. It seems that Walton is winning the Battle of the Big Men against Kareem Abdul-Jabbar. In the other semi-final the Philadelphia 76's are playing the Houston Rockets. The finals will see the 76's against the Trailblazers with the 76's emerging as the Champs . . .

Co-ed Softball Entry Deadline Today !

With weather like we're having nowadays its just natural for people to be playing softball. The RRCC Intramural department is holding a co-ed softball tournament that will be run on a regular intramural basis. In the past the tournament was a one day affair.

The games will be played on the college diamond during noon hours. Some games may be played at 4:00 only if it is satisfactory to both teams. The rules for the co-ed tournament are simple. Each team must have three women on the field at all times. However, Intramural director June Graham has ruled that the women are not allowed to pitch, play catcher or third base. The reasoning for this is that people playing these positions are frequently forced to avoid fast hit balls or tipped balls. All pitching will be slow pitch, for both men and women. It is a double elimination tournament all games being 4 innings or forty minutes, whichever comes first. All equipment, except gloves, will be supplied by the college.

Players can come from anywhere within the college and staff is eligible as well. If a team of staff members win the tournament they will be declared college champs while the student team will be named the intramural champs.

If weather doesn't hold up the remaining games will be played at Sargent Park.

Umpires are badly needed and anyone interested in making $2.50 for umping for forty minutes should see June Graham immediately. If enough umpires are not found the batting team will supply the ump and two base ump.

Intramural athletic representatives will not receive entry forms in the mail. They must pick them up at Mrs. Graham's office or at the equipment counter at the North Gym.

NOTE: Due to the time element and lack of facilities golf, paddleball and tennis will not be run this year.

Men's Intramural Hockey Champs "NIGHT HAWKS"

Front row: L to R – Merve Hilland, Ken Campbell, Joey Harris, Ken Galka.
Back Row: L to R – Doug Thorne, Mark Liddiard, Tom Piche, Dennis Wray.
Missing – Doug Huber, Wally Kozlowski, Alvin Usiski, Gary Nazer, John Schmidt.

VOTE FRIDAY FOR CONSTITUENCY REPS