An independent press: What's in it for you

by Nancy Turnbull

Student newspaper autonomy has become an important issue on campuses across the country.

'Newspaper autonomy' refers to newspapers exercising both financial and eidtorial control of their own affairs.

Presently the Projector is the responsibility of the Students' Association (SA), specifically of the Communications Director. The editors are appointed by the Communications Director. The SA provides the bulk of Projector funding, with the remainder coming from advertising revenue.

The semi-autonomous relationship being sought by the Projector would give the newspaper more control of its own affairs. New editors would be chosen by the staff. The paper would have a greater degree of control over its own finances.

Certain conditions must exist before a newspaper can hope to attain autonomy.

One is staff democracy. Before a paper can be independent, it must prove it can handle this responsibility. While not answering to the student government, it must still answer to the students.

Staff democracy ensures this. A constitution must state what makes a contributor eligible to become a voting member for example, a minimum number of hours of work, or a minimum number of articles, photographs or graphics published.

Staff democracy also makes more peole aware of the overall workings of the paper. The more people there are who understand how it works, the more people there will be who can give intelligent input into its running, resulting in an overall better newspaper.

The Projector is currently working on a constitution setting up by-laws and rules for staff democracy. Hopefully this constitution will be ready for presentation to the SA in the fall.

Before attaining autonomy, a paper must also have editorial responsibility. A newspaper must set its policies for editorial content and follow them. The editor and staff must be aware of possible ramifications before publishing contraversial articles.

Similarly, newspapers must show financial responsibility. They must be able to follow a prepared budget and bear the responsibility for possible deficits.

Autonomy comes in four general models.

The first includes by-laws and financial separation. This means the newspaper's funds never go through the student government.

Another model is financial separation with incorporation. This model is viable only for very large student newspapers.

The third model has by-laws including a publishing board. The board, made up of representatives of the pulisher, the paper, and the student body, usually acts as a grievance committee between the student government and the newspaper.

The model most suited to the Projector's needs is the constitutional model. This written, ratified set of by-laws is necessary as a basis for all models, but with many smaller newspapers, bylaws alone are the only workable choice.

Basically, a constitution guarantees the staff of the paper maintain editorial control.

grounds for dismissal of staff, and staff election procedure; outlines staff democracy, and

The constitution states the newspaper's functions and principles, publication requirements, requirements for voting staff member status, states financial responsibilities.

This is the autonomy that would, and could, apply to the Projector. Work is underway on a proposed constitution now, but SA approval is necessary.

But why the emphasis on autonomy?

Autonomy permits newspapers to maintain the objectivity necessary for good news reporting. In the past many newspapers have run into problems being associated with student governments.

Part of a student newspaper's job is to cover campus events. Often these events are closely or directly related to th student government, and the reports are not always necessarily good.

Studednt governments have 'paid back' for such articles by cutting funding, and firing staff members. Autonomy prevents this, and allows the newspaper to remain as objective as possible.

Autonomy also allows papers control of their own finances. In some cases, newspapers have turned a profit only to have it taken away by a student government in need of money.

Student governments often claim they are the paper's link to the students. This should not be so. The paper and the government are both responsible to the students. Each should have its own direct links with the students.

More and more student newspapers are moving towards autonomy. From only two completely autonomous papers in Canada a few years ago, the number is now up to five. More will become autonomous in the next year. There are also many semi-autonomous papers.

It could happen here, too. If it does, the SA and the Projector will be able to work better together, because they won't have the pressure of being financially or editorially connected.

And because they'll work better, together and separately, you will benefit from better service and a better paper.

Ex-Projector managing editor Dave Haynes ponders the problems of an autonomous paper while Susan Mihaychuk reads her memoirs.

Amin's reign of terror ends

by Peter Dawes

"The facist dictator is finished" was announced over loudspeakers by Tanzanian soldiers as they marched through Kampala, the Ugandan capital. The residents of the city, although urged to stay indoors until Kampala was secure, swarmed over the Tanzanian tanks to greet their liberators yelling "Nyerere, Nyerere," referring to President Julius Nyerere of Tanzania.

The Ugandan civilians looted stores and offered the booty to the Tanzanians. They beat groups of loyal Amin soldiers to death in revenge for the horror of the last eight years and many probably laughed and smiled for the first time in as many years. Idi Amin Dada had been ousted from his seat of power, the place where he had ordered countless atrocities since he overthrew Milton Obote in 1971.

The accounts of mass murder and torture, reported in the past but not fully substantiated, were confirmed as cruel reality. The truth behind the allegations and accusations that long plagued Amin's rule were brought out into the light.

He came to power in the tribally fragmented country in 1971 when he overthrew president Milton Obote and sent him into exile. His power was built upon the blood and lives of thousands of Ugandans. Through the bloodshed he kept the people in fear of death or torture.

Amin's rule wasn't only one of bloodshed, but of economic turmoil and desperation. His controversial approach to leadership had disastrous consequences on the economy. He expelled middle-class Asians from Uganda in great numbers and handed their stores over to illiterate soldiers; this caused the economy to collapse. He taunted, jeered and humiliated the Western powers and this resulted in Western aid drying up. He kicked out the Israelis and made friends with the Libyans; when Tanzania invaded Uganda, the Libyans deserted him. He ignored economic development in favor of strong military power and his army fled in disarray at the first sounds of gunfire. Under Amin, the country known as the gem of East Africa became the horror of all Africa.

Amin was a megalomaniac. He assumed an air of political immortality and isolated himself from reality. The 6'4" 240 lb. showman, who adored Hitler, paraded himself about like a 54-year-old child and laid any blame for trouble on foreign journalists, imperialists, Zionists and "those jealous of Uganda's economic development and individual liberties." He never seemed to comprehend what he had done to Uganda. He heard the applause and it cheered him. His people obeyed his orders and he mistook their fear for respect. He heard his own self-glorification and believed it.

Amin was also paranoid about his personal safety. He had guns and weapons in every room in his estate and Entebbe Airport as well as an escape plan in case someone tried to overthrow him. He had his own private State Research Bureau (SRB) where he could torture and murder any "enemies of the state." Amin persuaded the Yugolavs to build the bureau just 100 yards down the hill from his Kampalan residence known as Nakasero Lodge.

The SRB contained a tarmac courtyard with a series of 2 x 4 wooden beams that acted as work sites where prisoners were hanged, flogged, tortured or shot. Huge black patches covered the ground, the dried blood of unfortunate victims.

There were dungeon-like cells in the basement. When the Tanzanians reached them they found bodies strewn about. Apparently just before the Tanzanians arrived, grenades were thrown into the cells by Amin's henchmen. Opposition groups claim that thousands were tortured or beaten to death, sometimes with their heads placed inside a large metal wheel rim, while others had their skulls smashed with sledge hammers.

So how was it that Amin stayed in power for so long? First, Western Powers didn't wish to intervene, for fear of causing a full-scale war. World opinion and the appearance of a "white supremist" attitude made intervention impossible.

Uganda's African neighbors also tolerated Amin. The Organization of African Unity (OAV), which opposes white racial injustice, ignored the rights violations in Africa. The OAV aims to unite Africa into one strong black nation. They respect the territorial rights of independent African states; therefore they tolerated Amin.

President Nyerere of Tanzania found Amin's oppression repugnant and denounced it publicly. But he couldn't attack Uganda because of the political and social implications of breaking an OAU tenet. Tanzania attacked only after Amin invaded Tanzania last October.

But Amin, the African Hitler, caused his own downfall. He attacked Tanzania to divert attention from mutinies in his own army, then supposedly bowed to pressure from OAU and withdrew his forces. But Amin's bluff backfired. Tanzania now had a reason to go against Uganda. Nyerere pointed out that the OAU didn't condemn Amin's attack on Tanzania. The OAU sent a mediation party to both countries but Tanzania rebuffed it and attacked. The OAU didn't complain. They were secretly cheering Nyerere. They sent Amin a message advising him against asking the UN Security Council for help. The result was Amin turning to Libya for help. The Libyan forces turned tail and ran at the first sight of the Tanzanians.

Amin thought he had the support of Africans because they applauded him at meetings and made him chairman of the OAU in 1975. It was, however, a deception. The Africans despised him, and were ashamed of him. They waited for someone to make the first move against Amin and when Tanzania caused his downfall, they applauded--Quietly.

Amin held power because of political equivocation and racial prejudice. Politicians played games and minded their own business while Amin laughed in their faces. The Africans stayed out of it because Amin was black and they didn't want to fight against a "black brother" in the eyes of the "white outsiders." Meanwhile the Russians were playing arms master between Cuba and Angola, hoping to spread the "great ideal of Socialism" to another country through their military favors.

Amin knew this and jeered at the world to try and stop him. He is still on the loose. When he is captured, if he ever is, he is supposed to be tried and hanged. What about all those who stood around while thousands died- who judges them? Politics is a dirty game where people like Amin maintain power by manipulating political and social forces. It probably won't be too long before another Amin comes along and no one decides to do anything about him.

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SA elections- a record 27% turnout

by Michael Balagus

A record 1,013 RRCC students, representing 27 per cent of the student population, voted in last week's Student Association (SA) executive elections.

Dave Church captured 53 per cent of the presidential votes as he defeated Michael Evans in one of the closest presidential races in the Association's history.

Darrell Driver, the lone Technical side candidate, defeated Lori Einarson by only 19 votes while Doug Jones was a distant third in the Vice-presidential race.

Cathy Park won a lopsided decision and will be next year's treasurer.

The positions of Communications Director and Sports Rep. were uncontested. Eric Skoglund and Joe DiCurzio had no trouble in a "Yes-No" contest and will fill out next year's council.

Gord Kozak, SA vice-president and head of the election committee, was pleased with the turnout at the polls.

"The election went fairly well," said Kozak. "There were some mistakes make by the committee and by candidates but I don't think they affected the campaign. They were honest mistakes," he concluded.

The newly elected executive will assume their responsibilities at the end of this year

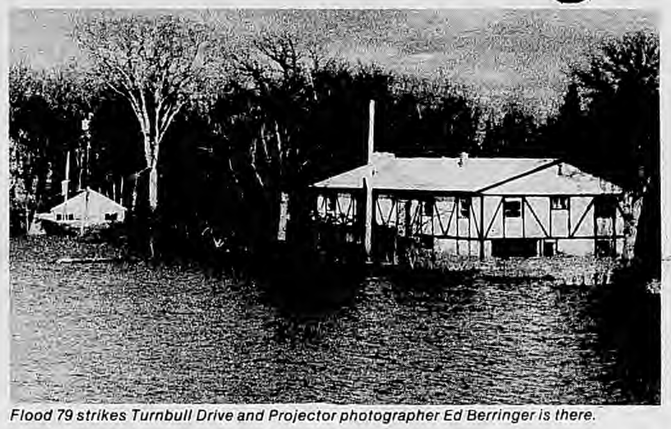
Darell Driver

Dave Church

Cathy Park

Red River Community College Student Newspaper May 15, 1979

The Projector



Flood 79 strikes Turnbull Drive and Projector photographer Ed Berringer is there.

Church wins narrow victory

by Bob Armstrong

Dave Church, a 24 year old first year Creative Communications student, was elected next year's Student Association president on May 8.

The contest was hard fought and close, with Church winning by a 62 vote margin over his opponent, Mike Evans, a Business Administration student.

In the May 7 speeches, both candidates outlined their qualifications for the job and their policies for next year.

In his speech, Church said housing is no longer an issue at Red River, either it will be passed by government this year or not at all. In place of a housing complex accomodating 5 per cent of Red River's students, Church would like to see a Student Association building to house club rooms, SA offices, study and lounge space, the Projector office, and a room for socials and beer bashes.

Church also supported an expanded day care center, which could possibly be housed in the SA building.

Church said he favours Projector autonomy and would like to see the resources made available to allow the paper tr publish weekly.

At RRCC, the highest student's voice is at the Academic Council, while the Executive Council, where the most important decisions are made, has no student representation. Church said he would lobby for student representation on the Executive Council to give the student opinion on tuition increases, cutbacks, and other important issues.

Evans' campaign included plans for setting up an evaluations committee to run instructor evaluations, submit results for publication, propose changes, document problems, and if needed, go to the provincial government with the results.

Evans said a sports complex would be a good thing for students, since it would be used every day and would benefit all students.

Since many students would pay for the complex, but would graduate before its completion, an alumni association could be set up and its members allowed the use of the sports facilities.

Evans said the money needed for the complex would not necessitate fee increases but could be the result of a balanced, rather than surplus, budget.

Instrumental in Church's victory were his addresses to classes throughout the college. During the campaign week, he spoke to Business Administration, Child Care, Radio Operator, Technology, and ABE classes--about 30 classes total.

Church won three out of four polls to win 512 votes.

A poll by poll breakdown is as follows:

Poll 1--Creative Communications, Advertising Art, Library Tech.,ABE, Domestic Electronics and others.
116-Church, 26-Evans

Poll 2--Building J: industrial and trades courses
91-Church, 65-Evans

Poll 3--All Technology courses, Child Care, Nursing
147-Church, 87-Evans

Poll 4--Business Administration, CAP, and others.
272-Evans, 158-Church

Driver becomes first tech. executive since 60's

by Chris Cariou

Mechanical Technology student Darrell Driver, with his Vice-Presidential victory in last week's college election, became the first Students Association executive representative from the Technology section since the 1960's.

Driver won the election by a slim margin over Creative Communications student Lori Einarson, who lost in her second successive bid for an SA position. She had previously run for the now defunct Public Relations Director post in last year's race. Business Administration's Doug Jones finished in third place in the balloting.

Driver's victory was considered somewhat of an upset, with Einarson expected to receive the majority of votes needed from the Business and Applied Arts section of the college. A larger than average voter turnout in the technology department, however, is thought to have won the election for Driver.

In his pre-election speech May 7, before a crowd of about 150 listeners in the Tower Lounge, Driver emphasized the importance of his position. "The Vice-President has to be well-informed and work closely with the President" to accomplish goals, he said.

In his speech Driver explained his commitment to strengthening the College's image in the community, while bringing it up to par with both city universities when it comes to public awareness and opinions of the three institutions. He expressed concern over the College's high school image, and suggested more press coverage of Red River's activities as a solution.

Driver believes that a rift between the Technology side of the College and the Business and Applied Arts sectin can be eliminated by giving more representation to both sides, thereby reinforcing both as important facets of the school's character.

Park sweeps polls

by Murray Mandryk

Cathy Park swept into the office of Treasurer, winning by a margin of nearly 500 votes, to become the only Business Administration student on the 1979-80 Students Association.

Campaigning on a platform of responsibility and effective student government, as suggested in her election campaign speech, Park said she "recognized the responsibility of the treasurer position" and thought "it was time to spread the wealth."

"The Students Association has to take a more neutral position," Park said.

Park also campaigned for the Students Association to join NUS (National Union of Students) because "the association would keep the college involved in student activities across the country."

The new treasurer also stated in her campaign that "she wouldn't stand in the way of the control funding of clubs."

Park and the other newly elected candidates will assume office July 3.

During the summer, however, Park will be employed by the Students Association in the capacity of treasurer, where she will work on the 1979-80 Students Association budget.

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Gold fever an epidemic

by Peter Dawes

A few days ago I happened to flip the dial on the boob tube to Merv Griffin and I caught him talking high finance with a number of top money people. The subject was gold, that gift of the gods, that metal of the sun, and the fact that it will soon be the most important commodity in the world when economies start to fall. The country with the most gold will be the most powerful.

So it seems the most powerful metal on earth is in the limelight again. Most powerful? Certainly. That metal has caused more deaths, made more people rich, more people poor, destroyed more people and sustained a higher plateau of prestige in man's world than any other metal or mineral known to man.

It must have started in time when the Egyptians awarded gold a divine role. It was used for jewelry of all shapes and sizes. It was associated with magical efficacy. Then the Aztecs made wonderful gold objects of great beauty before the Spanish slaughtered them for it. Through the ages the gold went down from hand to hand, the possessor not really owning it for long before he lost it or died for it.

There were the great train robberies of the wild west. Trains were looted for the gold they carried and as always, there were innocent victims killed. The most famous of gold periods was the gold rush of 1897. During that period the Klondike area was infested for years with degenerate, desperate men. They came in droves, young men trying to fulfil a dream of finding that lucky vein. Whether it was axe picking or panhandling, they were out there searching for years on end. They had nothing but the clothes on their backs and the tools they used. They lived in shanty towns that sprang up like weeds, consisting of saloons, whore houses, claim offices, flop houses and most likely an undertaker. The towns seethed with sin and degradation because the men in them were lonely and gold hungry.

Those who got rich spent like hell and died penniless. Only a few remained rich– and happy. It was a time that stood out clearly; the stereotyped old prospector and his mule still searching and never finding it, full of unfulfilled dreams of gold.

Today, of course, gold is almost nowhere in sight except on small rings and earrings in about 10 karat amounts. The big stashes of solid gold bars are locked up in heavily guarded cells in depositories where they are subject to movement. They balance international accounts and back currency. Every country has a certain amount of gold in these cells and when a country buys or trades gold with another, like children playing on a lifesize monopoly game, the gold moves around in this vault, from cell to cell in wagons, never leaving the vault itself.

So what is so special about this soft, precious metal? Well, it's very ductile and malleable (it can be beaten into very thin sheets), an excellent conductor, it is chemically inactive- it isn't corroded by air or water. Or is it that bewitching effect its shining surface has on people, that turns normal people into greed-infested people?

Case in point: Polo Park had a million in gold displayed for the lottery last year. I stood momentarily to gaze over the glistening display encased in protective glass, guarded by armed security guards. I found no interest in the gold but in the other people around. I saw their burning eyes, opened mouths dripping, nervous hands reaching as their minds cut through the glass to touch and feel the cold metal to appease some obscene sexual urge that burned intensely. Yes it was greed. I didn't stay long. I felt cold and looked up and around expecting flaring machine guns to cut the guards and myself down as the gold was looted by men seeking to fulfil dreams of gold. I walked swiftly away.

I think maybe gold is a disease that affects some people, making their body temperature rise to a fever of over 1,000 dollars. It is a disease that is infectious and often fatal. For my part, when the need for gold becomes acute, my hunger will be for bread. It tastes better, goes down easier, it's less expensive (barely so), easier on the teeth and a lot healthier.

CORRECTION

The story on page 8 in the May 3 issue of The Projector reading "Free Yearbooks in Late June" should have read "Voluntary $1 Charge for Yearbooks May 25."

The money donated will be given to the Rehabilitation Fitness Centre.

The Students Association hopes to raise $3,000 for the charity through yearbook donations.

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College Update

Projector election coverage criticised

by Bob Armstrong

Election coverage in the May 2 issue of the Projector has been the subject of criticism from Mike Evans, a presidential candidate.

On May 2, the day the paper came out, Evans wrote and submitted a brief stating his complaints against his opponent Dave Church. Council dismissed the charges against Church as most of the charges concerned the Projector.

Evans referred to Student Association bylaws governing the Projector coverage of elections. SA bylaws state the election committee is "to ensure that facilities and publications of the Association are completely impartial." The Projector is prohibited from endorsing, censuring or recommending any candidate in SA elections. Evans outlined seven points he felt violated the election rules.

An article about Church was above the one about Evans. Church's advertisement is on page 3 while Evans' is on page 6. The name Dave Church appears in the article about Evans. More mention is made of the things done by Church for the SA than by Evans. The article says Evans is in his third year of a two-year BA course, while in fact, he is going into his third year of BA. In an editorial Balagus predicted Church to win the election. However, Gord Kozak, election committee chairman, read the editorial before publication and found nothing wrong with it.

Evans' major complaint was the content of the story about him, "While I did mention that my eligibility may be an issue, and did discuss it with Mr. Balagus in depth, the proportion devoted to that in the article (one half), does not equal the proportion of material I gave him."

An emergency meeting of SA Council was held Thursday May 4, when Church submitted a reply to the charges. In the brief he stated, "Evans' attempts to involve me in this issue are entirely without substantiation. I was on leave of absence for the entire time the election issue of the Projector was being produced."

The complaint against Church and the request that Church be disqualified from the campaign were defeated at the council meeting. Council absolved Church of any blame in the incident. It was decided that a bulletin be distributed May 7 with a correction to the article "Evans running Ok'd."

Although it doesn't show it in this picture, study space in the LRC is as scarce as sane Projector staffers
photo Berringer

Empty room used for studying

by John Patrick Richard Keelan

Empty classrooms in Buildings A, D and E are now being made available to students for group study in hopes of curbing the noise problem in the Learning Resources Centre (LRC), said LRC Chief Librarian Patricia Bozyk.

The list of rooms, posted on the entrance to the LRC, shows that several rooms are available for each one-hour time slot in Buildings D and E, with one room for each period in Building A. The discrepancy in number exists because Building A students have fewer spare periods than those of Buildings D and E.

Ms. Bozyk said giving students access to the rooms is the latest in a series of plans devised to discourage students from using the LRC as an area for conversation, rather than for silent study, the purpose for which it is designed.

Previous unsuccessful solutions to the problem have been the posting of "Silence" signs and patrolling of the LRC by a member of the college's security department, who was to ensure that students observed the signs' instructions.

The signs haven't worked because the limited number of LRC librarians don't have the time to continuously patrol the area. The security staff member was brought in for this purpose, said Ms. Bozyk, but he was reluctant to ask students to leave, and was therefore dismissed after one week.

Although the number of complaints about the noise level have not increased since the signs were posted, there has been no significant decrease. One LRC staff worker said she still receives "a few complaints each day."

Two students determined to get some action done on the problem one day presented a petition for students to sign as they left the LRC. The response was tremendous, and the list of signatures has been submitted to this newspaper.

It will take some time before the effectiveness of making classrooms available for group study can be evaluated, and until then, Ms. Bozyk is not considering alternative solutions. She said the problem is not serious enough to warrant replacement of the LRC's open tables with individual study carrels, as someone suggested, but that she would consider doing so as a last resort.

Ms. Bozyk added that the number of complaints rises sharply during term examination periods, when the LRC is filled, so the present solution will be put to test in June.

In the meantime, several students have been directed to the empty classrooms during the peak noise level hours of the day, 11:30 a.m. to 1:00 p.m., according to one librarian. It is hoped that once students become aware of the available rooms, such direction will not be necessary.

election comment

by Pat Onysko

As May 22 draws nearer, the election is increasingly gaining momentum to the point where the public is becoming overwhelmed by dramatic speeches, criticisms of the opposing parties, ad hoc promises and general propaganda.

In the past few weeks the public has become the target for relentless radio and television commercials which, for the most part, do not elaborate party policies but are a platform for criticizing the personality and style of the leaders. Trudeau spends a lot of time attacking Clark; Clark blatantly criticizes everything that Trudeau stands for; and Broadbent capitalizes on the opportunity of "evaluating" both Trudeau and Clark.

Considering that more television time is available to the parties than ever before under the new election laws, the public cannot help but be consumed by these personality conflicts. We hear Mr. Clark say that Canada cannot afford to have Trudeau as prime minister any longer; Trudeau stresses that Clark is not the person to lead Canada in its time of crisis; and Broadbent insists that both Trudeau and Clark will bring the less fortunate segments of our society to their knees.

It is sad to see the political leaders of our country resort to such base tactics. This is not to say previous elections in Canada have been fine examples of accepted campaign protocol. However, it was not too long ago when the electorate was exposed to the refined diplomatic style of Pearson and the often spellbinding eloquence of Diefenbaker. Perhaps what we are now seeing in this election is a metamorphosis of political campaigning- an era of "leader"-as-star. Yet, it would be a refreshing change if the "stars" would display the attributes one has come to expect from those playing leading roles.

I don't care what our bloody International Standard Serial number is! This is the last real staff box of the year and I'll write what I friggin well want. Mike you drug addicted hippie. Church, you traitor, so the student press wasn't good enough for you and you left to become a beaurocrat. Well this could be good bye and I mean for good. Oh no! Here comes Senator Don McCarthy! No, I am not, no, nor have I ever geen a member of the Projector staff! Solidarity forever! Free the Projector!!!

Cutbacks cause instructor layoffs

by Kim Trynacity

Federal subsidy cuts will see the massive layoff of 24 Adult Basic Education instructors at Red River.

The decision to shift funding from ABE to the expansion of some technical courses was derived from the drop in ABE enrollemnt and the lack of skilled workers in Manitoba.

Some concessions however, are in the making to transfer most of the 24 instructors to other positions in the College.

Director for rural ABE Rob Ramrant said he's very optimistic that the enlarged technical areas will be able to accomodate them.

Providing an instructor holds the minimum requirements for teaching a specific course, additional training will be offered over the summer to upgrade them to specified standards.

"The ABE program next year won't suffer," said Ramrant. "The quality of instructors will still be maintained and instructor-student ratio won't rise."

According to the Canadian Employment and Immigrations Commission, about 300 students were put on the waiting list for ABE last year. This year, however, there was no waiting list, which prompted the Commission to cut its subsidies.

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Entertainment

'I used to be a mouse...'

by Robyn Osemlak

Being a "rock star" is no easy task as Donna Henry, lead singer for *Kachina*, can tell you.

Since December Donna's career has been going up and down. A recording contract lured the former leader of *Kachina*, Eleanor Dormer, to greener pastures, leaving Donna, the back-up singer, and a handful of musicians with a strong desire to pursue their music careers. Within a month Donna rallied together a couple of unemployed musicians and *Kachina* was going again. Disaster struck again for the former back-up singer when her guitarist began working with Lisa Dal Bello and then her bassist joined *Three Penny Opera*. It's called "switching."

"I used to be a mouse," she says earnestly. "I was kind of afraid to start on my own, but I knew I could handle it. I'm in the second stage now. The first was learning about my voice and learning how to handle myself in front of people."

Less than four years ago she was a hairdresser at Gig's Hair Salon. Then came a series of lucky breaks that took her from hairdresser to entertainer. A friend recommended her to a group of musicians who were looking for a female vocalist and that started her climb up Winnipeg's ladder of musical success.

"I used to worry about how I looked but I don't anymore. It's kind of a vanity to worry about how you look and the strange faces you make. They don't pay attention anyways." She smiles.

The youngest of a family of five, Donna came to Winnipeg eleven years ago from Flin Flon to study hairdressing. Donna, 29, lives downtown with Seymour her tabby, and her roommate. She is engaged to musician Stan Fritz, bassist for *Kickin*, who, she adds, "has an album in the top ten in the States. Well, in Omaha. It's something."

"I love to sing and it's great to make money doing something you like. But there are some problems. Aside from the struggle to keep a band together, the business end is kind of crummy, too. You've got your manager, your agent and the management of the clubs you work in to contend with, on top of the crowd."

"Some of the club management is really good but most treat bands as if they're irresponsible. And they set this up as soon as you walk in. They feel that the band is going to take advantage of them and they don't give them a chance."

Being a lady has its own drawbacks too. "There are snide comments. When drunks come on to me I'd love to tell them to hit the road but they're all people. So you smile sweetly and hope there's somebody strong around. There's an automatic disrespect for women in bands," she points out. "They think you're loose. It's an occupational hazard but you learn to handle it."

Donna's smoky contralto has had little training and that poses problems too. "It's hard to win the respect of the musicians you work with if you don't know the basics. I know some theory but..." She sings from feeling and the beat of the music. "My voice is my intrument," she explains.

Donna Henry, former lead singer for Kachina, confesses 'I used to be a mouse.'

"It's not like a guitar with strings- it's attached. You use so much of your own physical ability. I never knew I had so much emotion."

She's a bit depressed now with the problems of getting the band together and starting from square one all over again but it looks good. Hopefully, she'll be able to do some other kinds of music beyond just "covers" which are the popular tunes on the airwaves. Jazz, blues- it will all prove interesting. Her inspired vocals can do a lot of things and it's going to give Winnipeg pub-goers something to watch for.

"If you're going to survive," she says with a smile, "you have to forget about being a mouse."

LASEROCK out to zap you

by Maureen Treichel

LASEROCK. It's out to zap you down to your toes.

Vibrant abstract colors and designs twist, turn and dance to the beat of Jefferson Starship; Fleetwood Mac; Yes; Earth, Wind and Fire; Genesis; Joe Walsh and other top recording artists. The impact boggles the mind.

The brilliant array of shapes and colors can lull you to sleep, then suddenly turn and attack you with spine-shattering screams. The "sky" is constantly changing. Don't blink- you'll miss something.

The music is carefully chosen. Sharp contrasts like *The Pianobox Player*, *Sultans of Swing* and hard rock from *Genesis* build up the suspense and excitement: you never know what may bombard you next.

If you saw the *Eye See the Light Show* last summer, you'll have some idea of what *Laserock* is all about. But it's certainly not the same show. No two showings of *Laserock* are even the same.

The pattern and designs are sensatioanl; the music fantastic. See *Laserock*. It's worth your $3.25.

Also at the Manitoba Planetarium is *Cosmic Evolution*. It discusses scientific theories about the origin of the universe, and talks about such celestial oddities as pulsars, quasars and black holes.

You tend to get bogged down with names of scientists and stars and descriptions of stellar activities. But sometimes what's happening in the "sky" is so enthralling, you forget to listen anyway.

The visual impact is the best part of this presentation, but the whole show is interesting.

Cosmic Evolution is on until June 3.

Harry Chapin in concert

by Lisa Kubas

Even though Harry missed his plane in Duluth and had to rent a helicopter to get to Winnipeg, it didn't take long for the magic that is Harry Chapin to envelop the audience.

Chapin, playing to a capacity crowd at the Winnipeg Convention Centre Tuesday May 8, apologized for the half hour delay and began a concert that will long be remembered.

The Convention Centre has never been acclaimed for its accoustics but Chapin's band had no trouble filling the hall. Any seats, even the ones he referred to as "the cheap seats" were good.

Chapin's rapport with the audience is fantastic. He doesn't just come out and sing all his hits, he talks with the audience, and with a little help from band members Big John Wallace and Doug Walker, keeps the crowd happy. His blend of popular oldies as well as cuts from his soon to be released *Legends of the Lost and Found* album made for a very impressive performance.

Through his music the audience gets an insight into the man. Lyrics to songs like "Cat's in the Cradle" and "Flowers are Red" illustrate some of his concerns about today's society.

The Winnipeg audience was with him all the way and during "30,000 Pounds of Bananas" Harry had everyone wailing with him.

Chapin performed for about two hours and some of his more avid fans were surprised. Chapin's last Winnipeg engagement lasted over three hours.

Near the concert's end, Chapin told the audience most of his profits go towards world hunger charities. After performing his Academy Award winner "Taxi" and his encore "The Circle Song," Chapin asked the audience to hang around. There were concession tables with his book of poetry and the band's program available for sale, all proceeds to go to charity.

If you missed him, he'll be back. If you caught him, you'll go again. . . . Chapin's that kind of performer. Once is never enough.

arts calendar

by Genny Bak

Concerts:
THE WINNIPEG FOLK FESTIVAL presents Ken Bloom in concert Sat. May 19 at 8 p.m. in the Planetarium Auditorium. Mr. Bloom is virtually a one-man orchestra as he plays several instruments, including string, woodwind and piano. Tickets are $4 and are available from the Folklore Centre and the Winnipeg Folk Festival Office.

Theatre:
THE MANITOBA THEATRE CENTRE presents *A Bee in Her Bonnet*, by George Feydeau, April 27-May 19. The play is set at the turn of the century in Paris. Curtain time is Mon., Tues., Thurs. and Fri. at 8:30 p.m., Wed. and Sat. at 4 and 9 p.m. Tickets range from $3.50 to $8.50 week nights, $6.50 to $9.25 weekends, and $3 to $8 matinees at ATO and MTC box offices.

Etal...
THE PLANETARIUM presents *Laserock*, a cosmic rock show playing until June 3. Times are Tues., Wed. and Thurs. at 9:10 p.m.; Fri. 9:10 and 10:45 p.m.; Sat. 3:45, 5:00, 9:10 and 10:45 p.m. and Sun. 3:45, 5:00 and 9:10 p.m. Tickets are $3.25 and are available at the planetarium. For further information call 943-3142.

Actor's Showcase Theatre

To conclude the 1978-79 Theatre School year Actors' Showcase is presenting three different presentations in a total of eight performances from May 9-13.

Featured in these presentations are nearly 200 students of the Theatre School. For one night and for only one performance 50 students will be appearing in *An Evening of Style*. This adult oriented program is a presentation of scenes and monologues ranging from *Romeo and Juliet* to *Equus* to *The Odd Couple*. Performance time is Wed., May 9 at 8 p.m. Tickets are $2.50 per person.

The second presentation is *Children Performing for Children* which has a total of four performances on Sat. May 12 and Sun. May 13 at 1 p.m. and 3 p.m. daily. Over 100 students are featured in this program. This presentation is suitable for children three years and up. It features short playlets and skits in a one-hour program. Many favorite children's characters like Snow White, Red Riding Hood, Simple Simon and others, will be on hand. Tickets are $1.75 per person.

The third presentation is four one-act plays for an adult audience. There is a total of three performances, Fri. May 11, Sat. May 12 and Sun. May 13 at 8 p.m. nightly. The one-act plays featured are *Motherlove*, *Schubert's Last Serenade*, *Triangle*, and *Feiffer's People*. Tickets are $2.50 per person.

Performances for all presentations take place at the Winnipeg Art Gallery. Reservations are advised for all three presentations and may be arranged by contacting the Gallery at 943-2689.

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CRITIC AT LARGE

by Rick Groom

A Perfect Couple: A Review -- "A Perfectly Awful Movie"

A Perfect Couple has no stars, no plot and no notoriety other than being Robert Altman's second major flop of the year. Altman, who directed *M-A-S-H*, *Nashville*, *A Wedding* and *Quintet* (his other flop of 1979), seems to have stopped making masterpieces in order to create slipshod self-parodies.

Paul Dooley plays a middle-aged Greek businessman. Marta Heflin plays a rock singer in her twenties. They meet through a computer dating service called Great Expectations. What happens between them forms the story of *A Perfect Couple*.

The script by Allan Nichols (who has an onscreen role besides composing the film's music) and Altman is either terribly written or totally improvised. In any event, the result is a disjointed, monotonous 90 minutes of non-entertainment. The love story (if one can call it that) is sandwiched between concert appearances of *Keepin' 'Em Off The Streets*, a rock group of which Heflin is a member. As for the group's performance, Keepin' 'Em Off The Stage would be more to the point.

A Perfect Couple is not so much a new Altman movie as it is a Xerox copy of several previous Altman outings. The characters are kinky, the scenes spill awkwardly into one another and the acting is almost nonexistent. That's Altman's style. It just doesn't work in this movie. Perhaps that proves even Robert Altman can have his off days.

The Champ: A Review -- "Rock-bottom ROCKY"

Unoriginal, uninspiring and unbelievable are just three of the adjectives applicable to *The Champ*, the blonde man's answer to *Rocky*. Not only is this Franco Zeffirelli film a barefaced rip-off of the Stallone work, it also wastes the talents of two great American actors.

Walter Newman's script is based on the 1931 movie of the same name, which starred Wallace Beery and Jackie Cooper. For the first hour, *The Champ* appears to be the story of a smart, little kid who races horses while his old man gets drunk a lot. But, when the old man loses the kid's horse in a poker game, the hankies hit the fan. The father turns out to be a boxer and the only way to a happy ending is for him to return to the ring and recapture the world championship. Sound familiar? In any case, the script varies from stupid to just plain awful, for example, "When a man can't take off his own pants, he ain't a man, no more."

After seeing Jon Voight win a most-deserved Oscar for his performance in *Coming Home*, it's a shame to see him totally miscast as a down-and-out boxer. Voight plays his character with all the mannerisms ("deze, dat, dem and doze") of *Rocky* and all the credibility of The Man from GLAD.

Faye Dunaway's role is the stereotyped, rich-bitch neurotic she has perfected over the last few years. *The Champ* uses her as a clotheshorse instead of the fine actor she is.

Zeffirelli's direction sputters along in fits and starts, never really inciting viewer involvement or interest. Thanks to Fred Koenkamp's photography, *The Champ* looks lush and stylish. But, he seems to be preoccupied with the flamingos outside Hialeah Race Track instead of the story. Zeffirelli, meanwhile, contents himself with stealing scene after scene from *Rocky* (such as the pre-fight body-building sequence complete with *Rocky*-like theme music).

As far as *The Champ* being a tear-jerker, forget it. The characters are made of plastic, not flesh and blood. There's never a reason to root for any of them. So if it's tears you're after, open your mail and read the bills.

Norma Rae: A Review -- "Only in the Movies, Ya'll"

Movies about labor unions either deal with one of two themes: "power corrupts" or "the victory of the working man." *Norma Rae* follows the latter path and turns out to be the biggest fable since The Cow Jumped Over The Moon.

Sally Field has the title role in this oversimplified saga of saints and slavedrivers. She overacts for a solid two hours while wearing the largest collection of scoop-necked blouses ever put onscreen. Her character has slept with almost every man in town, gets drunk every weekend and talks just like one of the boys. But, that's okay because she's a'fightin' for the betterment of the Southern proletariat.

Baloney. The textile mill in which *Norma Rae* takes place may be realistic, but the script is just the opposite. Bosses and workers come across like cartoon characters. All Southern white men are bigots while all Southern black men look menacing.

Norma Rae is a lie, pure and simple. It's loaded with cliches and stereotypes, the most blatant of which is Ron Leibman's New York Jewish labor- organizer. Beau Bridges' poor white, trash husband comes a close second while Pat Hingle's ignorant, beer-guzzling father brings up the rear.

Norma Rae is yet another mindless myth about America in the same tradition as *F-I-S-T*, *Smokey and the Bandit* and, the winner and still champ, *Every Which Way But Loose*.

Coming Home: A Review -- "The Pain and the Power"

Without question, one of the most important and beautiful films of 1978, *Coming Home* (a three-time Oscar-winner) is a "must-see" picture. Sensitive, evocative and realistic; the movie is a rarity after a season of subpar cinema.

The script by Waldo Salt and Robert C. Jones is based on a story by Nancy Dowd (who also wrote *Slapshot*). It tells the tale of a love triangle during the Viet Nam war.

Bruce Dern plays a gung-ho Marine who leaves his wife, Jane Fonda, to fight overseas. In his absence, Fonda does volunteer work at a hospital where she meets and eventually falls in love with Jon Voight, a bitter, paraplegic Viet Nam veteran. When Dern returns, a confrontation arises that is both painful and intensely dramatic.

Two Academy Awards went to Voight and Fonda, and justifiably so. Their performances are examples of professional actors at the peaks of their respective careers. Voight, especially, is a wonder to behold. His bitter reincarnation of the disillusioned soldier has a fury and power seldom seen in even the best of films. Fonda too, gives a fantastic performance filled with subtle nuances and gritty humanity. Dern, although hopelessly typecast as the psycho, is hypnotic and frightening at the same time.

Under the sensitive direction of Hal Ashby (who also directed *Bound for Glory* and *The Last Detail*), all three characters go through a metamorphosis. Fonda's character changes from patriotic Barbie doll (complete with bouffant hair) to independent woman. Her change is due to Voight, who, among other things is responsible for her first orgasm.

Voight's character changes due to Fonda, whose innocence and understanding eventually channel his bitterness into constructive action (such as his speech to prospective enlistees at the film's end).

The change in the Dern character is a direct result of the Fonda-Voight relationship. Blinded by his Viet Nam experience Dern fails to see their compassion and ultimately causes his own self-destruction.

All three are changed, as the whole world was, thanks to the Viet Nam ordeal. Disillusionment that gave way to a fuller understanding of the U.S.'s unnecessary involvement affects each of them. In this way, *Coming Home* certainly is a "message movie." Its message is one we all should hear.

Paul Dooley and Marta Heflin play mismatched mates in Robert Altman's A Perfect Couple.

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backbeat

by Jeff Monk

If you find yourself at a loss when deciding what new releases to watch, I've found a simple solution by watching *Saturday Night Live*. Now not every single *SatNiteLive* has a fantastic quality musical guest appearing, but if obscure is your game then SNL is the show for you.

Two such treats that were introduced to me via the tube on Saturday were Kate Bush and Rickie Lee Jones. Kate appeared early in the season this year and performed two tunes from her *The Kick Inside* album. Kate has recently released a new set of poems entitled *Lionheart*. But Kate Bush is not really for all musical tastes. First, you must have reasonable faith in female vocalists. For most rock fans like me, good strong female artists are few and far between. They either lack the intensity of their male counterparts or they simply folk away their listless melodies to some nebulous feminist audience.

Kate seems to have a firm hold on her style. Her music can be best described as having a classical moody feel while her voice is a cross between Geddy Lee of *Rush* and perhaps a chipmunk. The most immediately possessing cuts on the album are "Hammer Horror" and "Symphony in Blue." These two have received light FM airplay and can be dealt with easily. Other cuts must be thought about or reread lyrically to get what Kate is into. She seems to be genuinely intrigued with Shakespearean imagery and ideals. Her characters die from hemlock poisoning after being held captive in belltowers by deranged alchemists. The record is really quite enjoyable because Ms. Bush subtly puts her style and feelings up front via her laid back forcefulnes and non-syrupy phrasings.

On a more contemporary note, Rickie Lee Jones appeared only last month on SNL and was not an immediate hit with the folks I viewed the program with. She whetted my appetite for her style which was, to say the least, attractive. Her slurring rambling attack of songs was immediately reminiscent of one Van Morrison. She swayed and swaggered through two catchy tunes "Coolsville" and "Chuck E's in Love." Her new album is around, or was around recently, since its popularity has depleted most store supplies. Another Jones tune "Easy Money" appears on her album as well as on the brand new Lowell George solo album. George is the lead guitarist vocal type fellow for good old *Little Feat*, and has released a solo album to escape from the confines of the band. Look for *Thanks, I'll Eat It Here* at your local shop.

So this week, buy Kate Bush and Rickie Lee Jones. Get back to me.

BOZO SECTION: Frank Zappa does it again with his new one *Sheik Yerbouti*. Tunes like "Rubber Shirt" are guaranteed to break the ice at parties.

OH YES SECTION!: Disco was invented in 1978 by two young hermaphrodites in Kentucky. After copyrighting the formula and trying to sell it in general stores in the south they gave it to three white sets of teeth for free. Here we are!

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Buzzing with laughter

by Maureen Treichel

A Bee In Her Bonnet is an entertaining, well-acted play, but it's too long. The first act is superb; the second, great; the third, redundant.

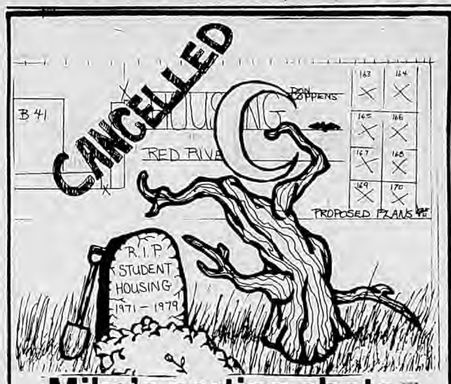
The play, written by George Feydeau, is a French farce set in Paris at the turn of the century. *A Bee In Her Bonnet* is divided into three ¾ hour acts.

An impotent husband with a wife believing a mistress is the cause of his condition, are the two main characters. Madame has a friend who agrees to forge a letter from Monsieur's "mistress" after learning of the situation. Meanwhile, the unfortunate man's wife stops flirting with "everything in pants" because she wishes to have no part of adultery if her husband is already guilty of it. A speech-impaired cousin who keeps losing his false plate also keeps the audience chuckling.

The second act is set in a "married couples only" hotel- the rendezvous of the "mistress" and husband. The hotel custodian, a clone of the depressed monsieur, adds hilarious confusion to the already ridiculous situation. Eventually all the neighborhood gentry end up in the hotel lobby for one reason or another. By the end of the second act, the audience has had a good laugh and knows how the play will end, so why not go home? The last hour is just a condensed rerun of the first two acts.

Although the acting is a little overdone in places it's basically quite good. The costumes and sets are excellent. The only major fault lies in the last act of the script itself.

Editorials



Mike's parting shots

by Michael Balagus

In case you havn't noticed spring has arrived. And as the saying goes a young man's heart turns to...well it's not really important. What is important is a Projector staff person's mind turns to getting out of this hole for a couple of months. Before this Projector staff person crawls out of this pit of sin, decadence and anarchy I'd like to leave you with a couple of thoughts (it's all I can spare) to mill over until September.

First of all if you ever planned on or know of anyone who ever hoped to live in residence while going to Red River you might as well forget it. Last week's election campaign clearly illustrated that the new breed of RRCC politicians have no use for housing. President elect Dave Church has promised to look at housing but don't hold your breath. I get the feeling unless he falls into an excavation site on his way to his office to begin his new job we'll never see a housing complex. At the rate this years executive has moved on the housing issue Church won't have to worry about watching where he walks. Sorry folks but I think you've got your priorities a little mixed up.

Yesterday was the big evaluations showdown with the Academic Council. Sorry, I can't give you the results because at the time of this writing, yesterday hasn't happened yet. What I can give you is predictions for something that has already happened. And of course we all know my record as a prophet. The Academic Council will try to stall. The SA has threatened a walk out if they do. That threat came well over a month ago and the read I get from my friends (I do have some) at the top is that the SA has mellowed on this subject. I think the word was died. Don'lt worry though the heat of battle will get them going again and they'll claw and scratch their way through the meeting. I'm afraid I can't see published evaluations this year, because the stall has already been successful. The Academic Council meeting to discuss the issue has come a bit to late I'm afraid. Maybe next year.

Does anyone remember February 13, 1979. Let me refresh your memory. 'BA students criticize instructors'. Well, BA is still BA. Red River is still Red River and I hear exams are still repeated.

Civil Tech. as you may have noticed jumped on the protest band wagon and they tell me the results were good. Instructors who used to take months to get tests marked were getting them back in days. I'm not one to blow my own Projector horn so let's congratulate someone else for a job well done. Congratulations to the administration for weathering the whole BA problem. A job well done.

A final parting thought. In case you've missed it something new has begun to grace the pages of The Projector over the last three issues (no I don't mean Airhead). Newspaper autonomy has become an issue on our pages and in our office.

I really feel if you want a truly representative and informative college paper it's got to be free to make its own decisions without any fear of reprisal from the Student Association. Until recently The Projector has enjoyed an excellent relationship with the SA. But I'm afraid we've over stepped our bounds. You see we went out on a limb and gave you the kind of election coverage we thought you deserved. It seems there is an element in the SA executive and on council who would prefer a public relations bulletin to a paper that tells its readers what it sees. Although staying within the rules laid down for us we have been threatened with dicsiplinary action.

As I sit here now there are plots on my life (so I tend to exaggerate). What there is, however, is a very real threat to fire yours truly. As soon as people on council and in the executive realize what the student press is all about the sooner bizzare incidents such as this will become bad memories.

A final note. Should the May 29 edition of The Projector not appear as scheduled you'll know law and order is alive and well at RRCC.

See you in September.

The Projector

Editor	Mike Balagus
Managing Editor	Bob Armstrong
El Presidente	Fidel Castro
Sports Editor	Kim Trynacity
Entertainment Editor	Maureen Treichel
London Correspondant	Dave Haynes
Photographer	Ed Berringer
Cartoonist	Donnie Coppens
Critic at Large	Ayatullah Groomeini
Arts Callendar	Genny Bak
Fort Garry Correspondant	Baby Bartsch
Backbeat	Jeff Monk
Floor Correspondant	Ed Berringer
Contributors	Nancy (typist) Turnbull Chris Caribou Linda Montgomery Murray Mandryk Baby Bartsch Jules Young J.P. Keelan II Peter Dawes
Journalist of the Month	Lisa Kubas(saw)

None of your business but.

by Bob Armstrong

Searching for topics for this issue's display of wit, wisdom and journalistic flair I came to the sad realization that this could be my last NOYB of the year and possibly forever.

Rumours out of Projectorland have it that next issue will be a Pervertor and that either this column won't be here or the creator of NOYB, Dave Stains will take it over for the issue. And there is a good chance I won't be back next year, since that job offer from the New York Times seems very tempting.

So, faced with this news, I asked myself, "How do you end off six months of biting social comment, satire, and parody?"

The answer: The first annual Bob Armstrong Love and Hate Awards for the 78-79 year.

The Ramming That Damn English Language Down Our Throats Award goes to the following people: Manny Buzunis for his continued use of the word 'solutionize,' bureaucrats who define shrinkage as 'negative growth,' people who say 'conceptualize' for think, 'continue on,' 'orientate,' 'the ecology' for the environment, and anyone who would say 'Sos then I says anyways.'

The I Can Do Anything Stupider Than You Award goes to the New Winnipeg Free Press. I always thought one Trib was enough. One consolation is that the Projector is now about the best paper in the city (next to the National Enquirer).

The Over The Hill Gang Rides Again Award was a close one between the New England Whalers and Rod Stewart. At least the Whalers still have talent.

The Best New Comedian of 1979 has to be Comrade Tom of the Marxist Leninist Party. He's running in St. Boniface in the election, which in itself has to be one of the best jokes I've heard.

The Let's All Be Liberated Award goes to newspapers who call women Ms. but don't call men Mr.

The I Played Rugby Without A Cup Award goes, by unanimous agreement, to the Bee Gees. But seriously folks, I really like the Bee Gees, then again, I like shaving my tongue.

The Hot Time In The Old Town Tonight Award is going to proponents of nuclear energy the world over. I personally don't believe radiation is dangerous, but I just had a long talk with a 12 foot tall rose bush and he's worried.

And finally, the We're All Equal White Protestants Award goes to Britain's National Front and any of their supporters in Canada. Actually I agree that Canada should have strict immigration laws. We should keep fascists and nazis out of the country, I mean, one moves in and there goes the neighborhood.

Dishonorable mention goes to so many people it would be nearly impossible to name them all, but I'll try.

Allan Fotheringham, Pierre Trudeau (so we're creeps are we?), Bobbby Hull, John Helton (traitor), Colonel Tom Parker, Fred Silverman, Don Percy, Dick Reeves, Loraine, Lola Falana, Susan Anton, Margaret Trudeau, Steve Martin imitators, Patsy Gallant, Rene Simard, the vacuous cast of Three's Company, Ted Bezpalko, Bony M, A.J. Niles, and a cast of thousands.

All is not lost, though, for amid this sea of mediocrity and idiocy are those people and things comprising the Bob Armstrong Neato I Love Ya List. Yes, there actually were some people and things I liked last year.

Bruce Springsteen records, Bruce Springsteen tapes, Harold Ballard (well, someone has to like him), Christopher Walken, Bill Rodgers, Tom Waits, Elvis Costello, Jim Jones, Linda Ronstadt (who is almost America's First Lady), the Dief, Jeremy Thorpe, Tony Reznowski (Canada's 17 year old future Prime Minister), Zonker and the rest of the Doonesbury people, John Labatt for his new beer, and last but probably least, the folks down at the Projector who never once hit me with a nine iron or put my face into a food processor.

Those of you out there who were praised, congratulations. Those of you who were attacked, what the hell do I know?

Someone I neglected to mention in the awards is **Lynne Gurdebeke, the SA Program Co-ordinator**. Lynne is one of those rare people who do everything they set their mind to perfectly. Lynne has mastered many skills, from mountain climbing (she led the first expedition up Mount Everest) to music (you may have heard of one of her pupils- some guy named Oscar Peterson) to writing (she did a lot of editing for her friend Earnest, for example, A Farewell to Arms was originally called the Mystery of the Haunted Cave). Lynne is a great gal and a wonderful little homemaker. Every day she takes the kids to school, attends a meeting of the UN Security Council, does the shopping, runs a marathon, and still has time to cook supper before going to her NATO meeting in the evenings.

I guess some people are just special.

sports

Meet the staff behind the Rebels

by Baby Bartsch

Julia Young

Roy Pollock has been at Red River since 1966 and has been department head for 11 of those 13 years.

Roy has his Master of Science majoring in Phys. Ed. from the University of North Dakota.

Roy's duties include coaching, teaching and administrative work. Approximately 40-50 per cent of his time is spent on administrative duties, such as purchasing equipment and timetabling. The only coaching he does now is men's and women's curling. However, he told us, "I doubt if I'm going to coach next year."

Every other province has a recreational course at their community college except for Manitoba. All of the recreation jobs are now being taken by graduates from the Phys. Ed. course at the university, as there are no jobs in their field. If a recreation tech. student is hired in Manitoba he must be brought in from another province.

Roy feels the facilities are "definitely adequate for what we're doing now." However, according to Roy, "we are not using them to capacity." To remedy this situation other groups of students will be using the gym. A Phys. Ed. program will be developed for the nurses to tie in with their program. They will be doing a Canadian home fitness test, set up a fitness profile to determine how fit they are, set up their own program, choose two sports in which they would like to take part and also get into body mechanics which will help them with the moving of patients.

Roy thinks there should be a Phys. Ed. option in all of the courses here. Phys. Ed. used to be compulsory here about 10 years ago but the NDP felt it was unnecessary to have it as a compulsory course. Before this decision was made Phys. Ed. was taught to all second year students. If students wish to change their programs to include a Phys. Ed. option they would have to speak to their department head who would then have to take it to the advisory committee in the department. They are the ones who decide what students should be taught, and they decide if there is room for a course in a student's program.

If a student wishes to change the way things are now, he should take action right away because it is a long process. The student who gets started on this now probably won't be here to take advantage of it. Students would take it, Roy feels, if it would count. Students could use their Phys. Ed. course as insurance. "Some of these guys could really use a B." Business Amin. has it as an option and so does secretarial science if they come for two years. "I can't figure out why we don't have people knocking our doors down to get in here."

When we asked him if he thought Red River was second class to the universities, he said no. "The universities have been at it longer than we have." The universities have had CIAU for the last 30-40 years. Next year they'll be picking up the tab for even more teams than they did this year. "We're really not that bad off," says Roy.

Right now the equipment room is supplied. "It has to be because the equipment we have now has to be used in the fall." All the red tape doesn't get to Roy though, "as long as you know it is there it can be lived with." In the long run the government gets the best deal, but sometimes we don't get the best service.

According to Roy, the reason that not many people come out to watch the games is because people generally prefer university sports to college sports. "In a lot of cases we might even be (rated) below high school sports."

It would be good to get some leagues with the colleges in Brandon and The Pas, but when it comes to volleyball and basketball they couldn't compete on the same level, says Roy.

And because there is little secretarial aid for the Phys. Ed. teachers, there is little or no press coverage for the teams. "A lot of little things get in the way of getting day to day jobs done." Most of the time Roy writes up coverage of the games himself, but he just doesn't always have the time.

June Graham has what I consider one of the most difficult jobs in the Phys. Ed. department and that is the co-ordinating of all the noon hour intramural games.

Besides co-ordinating the intramurals she also acts as advisor in some of the SA activities.

June has been at Red River for 10 years now. Before coming here she taught Phys. Ed. at a junior high and then went to university to get her Bachelor of Physical Education and Bachelor of Education.

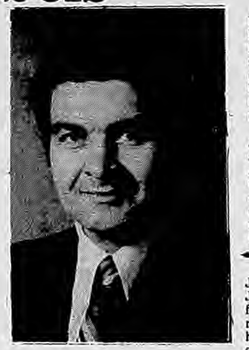
When she came to Red River her duties included coaching volleyball, basketball and softball. However she finds she doesn't have that much time now because a lot of time is needed to co-ordinate the noon hour games. After being out of coaching for seven years, she is back again to coach softball in the women's senior B league.

Intramurals could probably be organized more easily if there were two people doing it, but since 1973 June has been doing it herself. The biggest difficulty she encounters is scheduling and also re-scheduling the games because of the different lunch hours of the students. She feels the trimester system also poses many problems. The system is too broken up and it is difficult to carry activities over from one semester to the next.

Another problem is finding enough referees and scorekeepers for the games. This is often time consuming and the teams are kept waiting for a ref to show up for their game.

"The kids are usually pretty good, except when it comes to certain decisions," but June has experience and they usually accept her decisions as right, for example in an issue such as if a game is defaulted or not.

June is doing a great job by herself that would normally be time consuming enough for two people. Keep up the good work!



Jack Kaplan is in his fourteenth year as a Phys. Ed. instructor here at Red River. He attained his Bachelor of Science degree, majoring in Phys. Ed., from Bemidji State University, and his Master of Education, majoring in Phys. Ed., from the University of Minnesota. Jack went to the States for his education because at the time there was no Physical Education course offered at the University of Manitoba. There were courses down east, but the States was closer, less expensive, and Jack could play football there for the University teams.

Jack said he enjoys it here the most, but of course the college has a different atmosphere from a high school. The students are free to come and go as they please, they are treated differently, so "there are no discipline problems to wear you down as a teacher."

Jack says that contrary to popular opinion the college has better than average facilities, excellent gyms, and that it is only the extra facilities that are mediocre- such as the dressing rooms which are inadequate, and the weight room which is makeshift. The University has better facilities because it needs them for the Phys. Ed. degree course.

"We can't build teams like the University," Jack said, " because we don't retain students long enough, and a great many students feel they are not capable of the academic and athletic load because of heavy demands in their course, yet many students do it successfully every year."

As well as sports at the college, Jack is also involved in amateur sport, the Manitoba Badminton Association and Manitoba Gymnastic Association. He is an avid photographer, and has his own darkroom at home. "As a matter of fact many of the pictures in the Projector are mine."

Mr. Public Relations is what Jack Birch should be called. Jack's smiling face can be seen from behind the counter in the north gym. He is in charge of handing out equipment and setting it up in the gyms. Jack has been here for nine years and he said, "At times I get sick of it, but it is people like you that light up my life. The association with the students is the most enjoyable part but there always will be the odd student who creates a problem."

Jack works Tues. to Sat. and helps set up for the tournaments on Saturdays. He will probably stay at the college until he retires, unless a good opportunity comes his way. He says the staff gets along fairly well, but naturally everyone has their differences. He added that you need a cool attitude to work here, and the job is not so much a challenge, but it is a challenge to remain sane. For students that try to hassle him Jack is prepared with the line, "If you give me your card here's a towel to cry into." Usually he just has to explain the rules, and the students understand and accept them. He says he would rather have students question the rules than blindly accept them.

Jack says he enjoys the college but believes if there was more co-operation between departments, programs would run more smoothly- not only sports programs, but activities throughout the entire college.

Besides working here Jack also told us he takes part in woodworking, golf and girl watching, adding "I have to limit it to watching."

One programming assistant to help the Program Co-ordinator in setting up and running Student Association events.

This job requires a fairly light course load, with the majority of work between 11 nd 1. Salary is $100 per month (as well as many fringe benefits.) If interested, please see Lynne at the SA office, Romm DM 20. Job starts this fall.