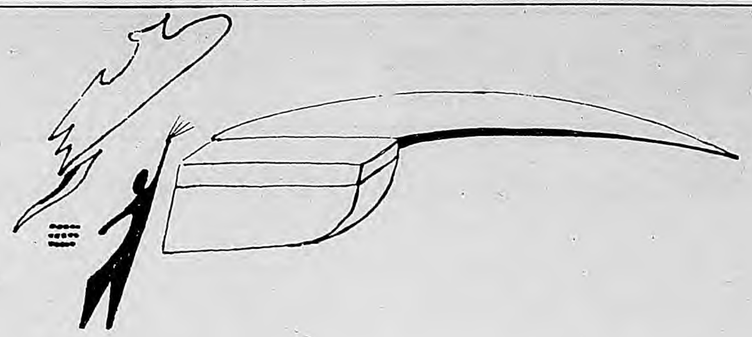
They say a broken heart
never heals.
And when I feel like this
it seems real.

The ache
of empty spaces
and forever silences.
The pen
keeps on drawing blood
The wounds
won't grow over.
Flogging myself:

A self-imposed purgatory.

They say a broken heart
never feels.
And when I feel nothing
I know it's real.

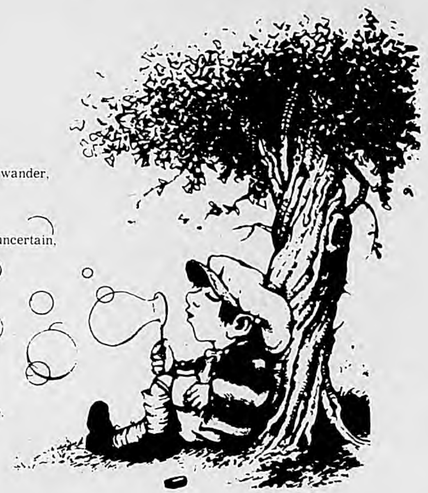


Artists' Palette

Red hot lovers
performing
between steel sheets.
Trapped
by their own pleasure.
An eternal sensual awareness
leaving no time for reflection.
Just painful ecstasy.

Little does know one no
That HE still exists
concealed
Within the pockets
Of my $16.95 jeans
Beside polyethylene pleasure
And all the rest of that trash.

patric jon



When it's quiet and my thoughts begin to wander,
I think about your life.
My thoughts for you grow fonder,
As I worry for your strife.

When you're lonely and your future's so uncertain,
You wrap yourself up tight
And quickly draw the curtain,
To keep out all the light.

One of these days you're going to find
Joy, not more worry, in your mind.
And when that day will find you,
Sadness will be behind you.

Hope for the best and it will come.
Hope for hope and you will find some.
Look to the sky and see a white dove.
Now look to my heart and find a true love.

Dianne Levreault

The Calm:
Murmurs, silent shrieks, hinting
But nothing yet . . . .
A flash!
Killed by time.
Gone.
Gas, dust, saturate, congregate ____
from the horizon,
Merging and Powerful.
Veins of lightning rip open
The assembled clouds now envelope
And breathe.
The Storm:
Unpredictable
Violent, cool and bold
Controlling the nature of thngs
Curses from heavens billow;
Belching traces of vehemence
Strengthening with each emission until . . .
it attains the power of conviction,
Absolute.

Life in the Speed of Light Lane

Space age technology and hyper science
make man grow up so fast
how can we ever know
how long it will last.

Acid rain is poisoning us,
there are nitrates in our meat,
breathing causes cancer,
dying is neat.

Television drugs us all
and makes us incredibly bored,
false electronic prophets
speak about the lord.

Man now walks upon the moon
while satellites circle the Earth,
the fact that we can be killed by computer
is now a topic of mirth.

Sun Myung Moon makes a billion dollars,
Jim Jones kills 900 people,
Khomeini holds 50 hostages,
the excuse of God is feeble.

Oh, life in the speed of light lane
is really quite fantastic
why don't we all do a lot of drugs
and forget by getting blasted.

CM.27

Red River Community College Student Newspaper

Tuesday, May 13, 1980

The Projector

RECEIVED
MAY 14 1980
PERIODICALS
Learning Resources Centre

Under the Cover

The SA wants the provincial government to pick up the tab for Red River's varsity sports program next year. The SA is making efforts to talk to Education Minister Keith Cosens to discuss the matter.
See more on page 3.

Projector theatre critic extrodinaire Dr. Scoop says Dracula sucks. . . the magical effects are out of sight, diagnoses the doctor, but the rest is 'bloody' awful. But what do news editors know about plays? *Find out on page 6.*

The recent McGregor chemical spill has really been a hot item lately. One day they say McGregor residents are in danger, the next they're not. Well, the damage has already been done, but find out what one environmental scientist has to say, on the back page.

GRADUATION EXERCISES

North Gym
Thursday, June 26, 1980

Diploma Course Graduates
(Two-year courses)

Gowns - pick up at Orange Lecture Theater BEFORE 1 p.m.
Assemble 1 p.m., mall level, march in 1:30 p.m.

Certificate Course Graduates

(No gowns). Assemble 7 p.m., mall level. March in 7:30 p.m.

Each grad is to carry a name card. PLEASE limit your guests to TWO.

IMPORTANT: Diplomas/Certificates/Finaltranscripts will NOT be issued to grads with outstanding tuition fees/books/supplies/equipment.

Grads not attending the exercises will receive certificates or diplomas by mail - no pickups prmitted. Be sure your correct address is recorded in the registrar's office.

Applications for Student Aid are now available at the Student Aid office, room C-116. Students should submit their applications before mid-June in order to receive their notification before the start of classes in September. Any students requiring assistance in completing their application should contact the Student Aid office, room C-116.

Sports Banquet

Thursday, May 15

6:30 p.m. Cocktails

7:00 p.m. Dinner

Athletes - $1.00 Guests - $5.50

Pay at the North Gym counter as soon as possible

1980 Manitoba Marathon
In Aid of the Mentally Retarded

The hosting of an event which has seven to ten thousand participants rests primarily on the volunteer. For June 15, 1980, we require about 2,000 such volunteers to help in various capacities. Every committee and duty is vital to the Marathon as a whole. There is no such thing as an unimportant position.

Marathon duties range from working a few hours on race day to being on a technical committee and getting involved for 3 to 6 months.

EACH COMMITTEE REQUIRES YOUR HELP!

Some examples of areas you may want to help include:
Medical support
Handing out water and sponges
Security
'Huggers' at finish line
Setting up equipment and signs
Results center, and many others

If you have a preference, please use question #8 on the Volunteer Application Form.

Thank you for your support. Application forms are available in the Students Association Office, Room Dm-20.

All application forms must be returned to the SA ofice by May 23, 1980.

Student Council Elections

Nominations are being accepted for student council constituency representatives. Forms are available in the SA Office, Room DM-20.

College Update

SA to ask govt. for 100% athletic funding

by Bill McLeod

Student Council voted to approach Minister of Education Keith Cosens for 100 per cent funding for a new varsity sports program for next year.

According to Sports Director Joe Di Curzio the Manitoba College Athletic Association was very much in favour of excellence in varsity sports. 'It was the main reason they called the conference,' said Di Curzio. The MCAA held a conference two weeks ago in The Pas.

Di Curzio is now trying to set up 4-West so that the top teams from there could go on to the nationals. 'One of the reasons we were kicked out of the nationals was because we were sending bad teams. If the winners were to go we wouldn't be,' said Di Curzio.

At the present time, teams that go to the nationals must play in a bona fide league. Di Curzio said, 'They don't have a definition of a bona fide league but they were right when they said that we weren't playing in one.'

Di Curzio is now trying to arrange a league for RRCC varsity teams to play in. At the council meeting he said that he had been talking to teams in Saskatchewan and that they are in favour of playing RRCC teams. Di Curzio suggested that half of the teams in the Saskatchewan league play here one year, and RRCC teams would reciprocate the next year. According to Di Curzio this would save a lot of money.

Di Curzio said that the varsity sports program would cost an extra $21,000. Added on to the cost of the present program of $26,000 it would almost double the SA sports budget, although some costs such as travel would overlap both budgets and could reduce the final budget total.

Di Curzio added that it would probably mean adding another person to the SA staff to look after varsity sports alone, doing such things as public relations and arranging schedules and accomodations for travelling teams.

Another item discussed at council was sending president-elect Rick Popel to the Associatin of Canadian Community Colleges conference in Halifax May 27-30. In support of the motion president Dave Church said, 'It would be management training - the only training of that kind he'll have before he takes office.'

Council voted to authorize the expenditure of approximately $500, with Popel leaving for Halifax a few days early to catch part of the NUS conference also being held there.

The SA budgeted for a surplus of $600 this year, and with the Halifax conference, the SA would be left with a balance surplus of approximately $100.

Church felt that sending Popel to the conference this year was doubly important because Red River will be hosting the ACCC conference next year and Popel will be in charge of arranging it.

The SA will approach minister of education Keith Cosens about a possible meeting in the future.

Council also voted to pay SAM 'development fees' of $400 for the 1980-81 year. Some councillors felt that this decision was being made for next year's council without their having any input into it right now, but treasurer Cathy Park explained that SAM is in the process of drawing up its budget and needs to know quite soon how many institutions will be paying fees.

Council will meet again Tuesday, May 20, at 4 p.m.

Decriminilization not the answer, says WCTU

by Rick Myers

'LSD melts in your mind, not in your hands' read one of the posters displayed by the Womens Christian Temperance Union last week outside the Buffalo cafeteria.

Edith Belton, Grace Frazer, Dorothy Prescott, Audrey Grant, and Asta Asseltine displayed posters drawn by school children from all over Canada. They displayed various imported fruit concentrates which could serve as alcoholic beverage substitutes. They also provided interested students with information about alcohol, cigarettes, marijuana, and other hard drugs, gambling, religion, abortion, and just plain healthy living.

The women were the local representatives of the WCTU, a century-old, world-wide organization. The purpose of the WCTU is to influence the public in favor of safe, sane, sober living, to promote good citizenship, to build christian temperance principles into the character of today's children, to inform society of the value of sobreity through providing scientific facts concerning the nature and effects of alcohol, and to promote just laws.

As Asseltine put it, 'We are here to promote common sense and moderation in all things in life except for proven harmful things like alcohol, tobacco, marijuana, and even caffeinated coffee.'

'The solution to the problem (alcoholism) is to deliberalize alcohol by government policy the same way it was liberalized.' She also said that we should start with pushing the legal drinking age back up to 21. 'Alcohol interferes with normal adolescent growth,' she added.

Asseltine also condemned self-serve liquor stores. 'The government trained us to drink with the introduction of self-serve liquor stores. The more it's available to us, the more people drink,' she said. Asseltine said alcohol education centers and detoxification centers should be substituted for the self-serve liquor stores.

Asseltine added that the advertising for alcohol should be deglamourized. She said that non-alcoholic fruit party drinks could be substituted for alcoholic beverages. 'We should be able to enjoy a lifestyle without alcohol and drugs,' she said.

As for cigarette smoking, Asseltine said, 'The chains of habit are often too light to be felt until they are too strong to be broken.'

Her display included a Lung Ashtray which showed the black gummy tar that collected on the inside of a glass lung when cigarette smoke was passed through it. She said that if there were enough people interested in quiting smoking, her group would like to help in organizing a Smokers Anonymous for Winnipeg.

April 20 to 26 was Youth Temperance Education Week, and Asseltine said her group could use more young members. The WCTU is a grass-roots operation working strictly on donations and self-determination. 'We are a grass-roots operation because that's where we need to start in educating the masses and the politicians,' concluded Asseltine.

Shoplifting not a problem at the Crazy Ox

by Pat Keelan II

Although shoplifting and overcharging of customers have occured at the Crazy Ox, the store's manager feels the problems are not serious enough to warrent drastic action.

John Schillinger estimated that the Crazy Ox absorbed shoplifting losses of between one and two per cent of its sales total last year, a figure which he said is normal for most stores.

"However, there is no way to measure exactly the sales dollars lost through shoplifting," he cautioned. "The per cent of sales lost could therefore be even lower than one per cent."

The store makes estimates of its shoplifting losses during its semi-annual inventory periods. If the physical value of inventory is greater than the book value of inventory, part of the difference has likely resulted from shoplifting. Bookkeeping errors probably account for the rest of the difference, said Schillinger.

Craxy Ox manager John Schillinger says that shoplifting and overcharging are not major problems in the store.

Another reason Schillinger feels the losses are not great is that he has encountered only two shoplifting cases druing his tenure at the store.

"The first instance occured about two years ago. I walked into the store at about 2:00 p.m. and it appeared empty. Then I saw someone walking out of the store quickly. I then found about $25 worth of underwear and socks stuffed into a Safeway bag. That's the closest I've come to catching anyone."

Steve Dawson, Red River Community College's new vice president, got Schillinger's vote when he caught a youngster putting a pen in his pocket at the recent Open House. Dawson told the boy to put the pen back on the shelf and leave the store, according to Schillinger.

Over-charging of customers occurs less frequently and less intentionally than shoplifting, said Schillinger. In fact, he didn't even know that the problem existed until this writer brought one case to his attention.

A cashier charged this writer 75 cents for a 35-cent package of typewriter paper and refused to refund the 40 cents because it would have allegedly caused an error in the day's cash register total. However, Schillinger explained that the cashier could have written a refund slip for 40 cents to account for the shortage in the cash register total.

It is unlikely that refunds would be a problem for expensive items because receipts are generally given to customers when the item's value is more than $1.00. "But with very expensive items we make the customer show us the actual product that he took our of the store before we'll refund him money for overcharging." Schillinger said this prevents students from using false receipts in an attempt to rip off the Crazy Ox.

Both shoplifting and overcharging will undoubtly continue at the Crazy Ox in the future, but Schillinger feels that the measures required to completely eliminate them would cause too much inconvenience for both cashiers and customers. "In almost every case, we give the customer the benefit of the doubt," he remarked.

Editorials

All the news that's fit to print (or so they tell us)

by Patricia Myketa

A rather interesting topic came up for discussion at council last Tuesday. It had to do with The Projector wanting to publish poll-by-poll results of the executive elections.

Some Projector staffers were somewhat divided on the issue. Some of us wanted to print the election figures because we thought you out there might like to know what they were. We had this idea in mind whereby we'd print up a neat little table of all the results, showing which candidates got how many votes at what poll.

The rest of the staff, on the other hand, felt that publishing final figure counts would only embarrass any candidates who might have finished well back in the race. They agreed that students would be interested in the figures but thought that printing them was not necessary. They were in the majority, and their opinion stood.

But whether we wanted to print them or not, the decision was made for us by the election committee. See, one of the candidates came to the election committee the day after the election and requested for whatever reason that his figures not be put into the paper. The election committee agreed; therefore, if you're interested in numbers, you won't find them here.

The question raised at council, then, was this: Did the election committee have the authority to withhold the figures from publication?

Some people were raising the question of censorship and freedom of the press and all that, but the situation isn't really as serious as that. It seems that the figures had never been published in The Projector before, and some people were reluctant to start it now.

There was some chagrin at The Projector, naturally, that the figures were not being made available to us only because one candidate wanted it that way, but what's maddening about the whole thing was that such a request shouldn't have been made in the first place.

If you were one of the 616 'aware' people on voting day, you therefore know that Tim Tymko did not run a terribly serious campaign. His election speech ended with 'Vote for Rick Myers' (the eventual winner) and his answers to The Projector's candidate survey only confirmed it. Yet, when the final results were tabulated, he asked election committee chairman Darrell Driver that the totals not be made public, and the election committee agreed.

We can certainly understand a candidate's reluctance in this situation, and we weren't out to embarrass people by any means, but if Tim wasn't running as a serious candidate in the first place, and if he went into it knowing full well that he wasn't out to win, why the big deal all of a sudden?

There was some question raised about the right of a candidate to privacy, but when you run for office - any office - you can pretty well say good-bye to any privacy you might have previously enjoyed.

Sure, Tim might have been concerned with the election totals but does he have the right to stop them from being made public if other people want them published?

SA president Dave Church raised the question of the election committee's authority in this situation at the council meeting. He pointed out that poll-by-poll results are always published in newspapers after elections, so The Projector shouldn't be any different.

Tim then asked the question, 'Why should students know?' in a slightly belligerent tone of voice, and the answer here is 'This is a democracy. Abide by it.'

Besides, maybe you the students want to know how people in your part of the college felt about a particular candidate. Maybe you want to know how other students felt, and whether the person you voted for won by a wide margin or by a handful of votes. You as students have a right to know how your fellow students feel, especially in an election, and just reporting who won doesn't give you the entire story.

Another argument the election committee had going for it was that election results had never been published before, and there was no reason to start this now. But there always is a first time.

The end result of all this discussing, though was an addition to the SA by-laws which states that all election results will be made public as soon as they are officially tabulated.

No fuss, no muss, no bother.

As it should be.

Staff Box

Editor	Patricia Myketa
Managing Editor	Shirley Muir
News Editor	Villee Ma Cloud
Associate News Editor	Leslie (works for nothing) Neilson
Entertainment Editor	Shirley Neufeld
Sports Editor	Rod Danger
Cup-Features Editor	Penni Mitchell
Advertising Managers	Dianne Schwartz, Dianne Levreault
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Typesetter-In-Chief	Debbie Okun
Communications Director	Eric (not long for this world) Skoglund
Journalist of the Month	Rick Groom
Contributors	Alan Mickey, Pat Keelan Two, Henry Dion, Frain Cory, Strong Bobarm, Dave Barber, Dan Tervoort

Last week a person said to me that because this paper has no controversy going with anyone any more, namely himself, that the paper is boring. Well what does HE know?! If it wasn't for the fact that this unmentionable person has recently shaped up and is now a friend of The Projector, I'd call him a jerk for sure.

None of your Business but ...

by Bob Armstrong

It was a Saturday afternoon, and the rodent was working diligently at his part-time job at a major downtown business.

It was an unseasonably hot day and the sun was very bright and looked quite inviting. The student did not relish the idea of staying in his workplace all day, so when his lunch time came, he decided to go out to eat.

The student was rather hungry, having partied late the night before and awakened too late to do more than grab a grapefruit from the refrigerator.

He wanted to have a good filling lunch, but like many students, lacked the money for a businessman's steak sandwich plate.

Besides, the student did not really wish to project that image, today, at least.

In an age of fashion egalitarianism, when designer jeans sell for over $50, where the newest rage is the two dollar Salvation Army suit, food still remains one of the great class dividers. Not economic classes, of course, but a state-of-mind class system.

You are what you eat, you know, and if you go to the right restaurants, you can be anybody you want.

On this particular day, the student did not know what he wanted to be. Being downtown, he had his choice of food-defined personalities.

Should I go to the lunch counter at Woolworth's, he asked himself. So unstylish, so cheap, so tacky. He could be unique. "Woolworth's is great," he would say to his friends. "Where else can you get a free floor show featuring Mrs. and Mr. Front Porch?" It certainly did seem tempting to spend his lunch hour with a class of Elvis Presley souvenir collectors.

But what if someone I know sees me and thinks I'm serious, the student asked himself.

So the student pondered the question further. "I've got it!" he cried. People began to stare by this point.

The student thought, perhaps, this would be his day to be one with the working class. The day to relate to the salt of the earth, roll up his sleeves, play shuffleboard, and be like those hard hat workers in the American beer commercials. He could be like his heroes, men like Jimmy Breslin and Mike Royko, who hang around bars eating pickled eggs, drinking beer, and talking to guys named Louie a lot. He started to walk over to the Aberdeen Hotel, which has a bar like a bar is supposed to be - dark, quiet, with cheap draft, and pickled eggs for 35 cents.

The student remembered that the last time he had a pickled egg he vomited for three hours.

The student was running short of time, and he began getting desperate. He thought of every restaurant he could, trying to find one that would be suitable.

Immersed in thought, he nearly bumped into a young women, her hair tied in braids, wearing a peasant skirt, Indian sandals (where the hell do they get the leather to make sandals in India?) and a Save the Whales t-shirt.

The student began to feel very mellow, and was able to relate to food and seek his own space. So he conceptualized to himself, "Like, hey, why don't I go to Mrs. Lipton's for, like, a sprout salad, and maybe, like, some sprout tea, and maybe a sprout sandwich."

Deep in thought, he crossed a street against a light and was brought back to the real world by the sound of screaming tires and a horn. The cab driver shouted derogatory statements to the student about his predecessors and their relations with one another and with barnyard animals.

The student no longer felt mellow. Instead, he felt angry. "Scumsucking swine," he muttered to the passing automobile.

The student was about to give up and go to MacDonalds when he had another idea. Seeing a cute young couple he thought of a restaurant to go to.

The couple were stylish, good looking, and, walking hand in hand like that, so romantic. He even knew them, John and Bill.

So he thought, "Why don't I drop into The Palm or Moskowitz and Moskowitz?" Casually chic, full of real wood and pictures of old Coke bottles, soft lighting; just like the fashion spreads from Esquire. The student thought how cultured he would feel, in a restaurant where you can order wine by the glass and hob nob with the elite of Winnipeg. A place where you can spend three times as much money to buy half as much coffee and then not be able to put sugar in it because it's a connoisseur's brand.

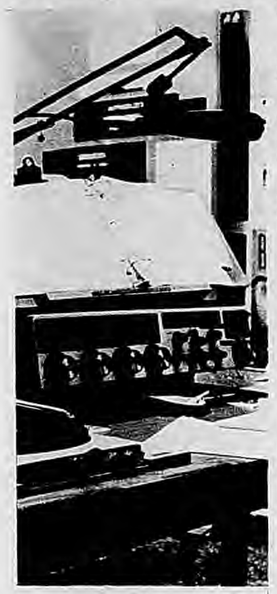
Then the student noticed that he was wearing his four year old high school jacket, and one of his 27 pairs of white tube socks. And he decided he just wouldn't fit with a restaurant full of people who didn't know the name of the American Wrestling Association heavyweight champion.

So the student went back to work, his lunch hour over.

Maybe some day, he thought, I'll be able to do something like going out for lunch spontaneously, without worrying about how it will look. But he doubted it. The last time he had done something spontaneously was his first bowel movement.

Comment

Are you listening . .



by Chris Allen

My radio is old and broken. The dial is stubbornly stuck on 101.5 FM. It cannot be budged even a few degrees past this point. Terrific. The University of Manitoba campus radio broadcasts from 101.5 FM. Their call letters are CJUM.

CJUM is a community access, student-oriented, alternative radio station. Like Prairie Public Television, its offered Winnipeg diversified, innovative programming for the last five years with the morning show from 6 to 9, jazz from 9 to 12, classical gas from 12to 2, modern music in the afternoon, night-time radio from 2 to 6. For the last five years.

Enter Mitchell Crutch, station manager newly-appointed by the University of Manitoba Students Association a few months ago. Crutch hired Yakiw Hrichishen as program director and David Jaworski as music director. Their qualifications? They are friends of Mitchell Crutch.

Gradually, CJUM's format changed. It no longer offered alternative programming. The morning jazz show stopped. Classical gas stopped. The station started playing 'hit' songs that CITI and Q-FM radio had already covered months ago.

The reason?

Mitchell Crutch, in all his wisdom and power, feels that CJUM is no longer 'meeting the needs of the students'.

Mitchell Crutch 'thinks' that students aren't listening.

Mitchell Crutch, station manager of CJUM, said, 'I admit it. I don't know the first thing about music. That's why I hired a program director.'

Terrific.

CJUM is going to continue in its 'new' format. The direction is MOR (middle of the road) and soft rock.

In the last month, more than 10 volunteer disk jockeys have 'quit'. CJUM has only three staff members - Crutch, Jaworski, and Hrichishen - and the remainder of the air time is worked by volunteers. Many of the workers were 'institutions' at the station. Some had been there since CJUM opened five years ago.

All of them were an emergency meeting held at the university last Wednesday. Also at the meeting were concerned listeners, supporters of SPAR (the Society for the Preservation of Alternative Radio), and media personnel from the Winnipeg Free Press and CBC.

The meeting revealed that:

1. A poll or referendum had not been held to ask the students their views. Mitchell Crutch feels that referendums don't represent the students' best wishes as only 15 to 18% of students actually vote. Those figures, by the way, are an approximation of students who voted for student councillors. Student councillors who represent the students. Student councillors who appointed Mitchell Crutch as station manager.

2. CJUM's license from the CRTC (Canadian Radio, Television and Telecommunications Commission) states that they are a *community access* radio station. The station's broadcast range extends beyond the university corridors. The station is not only responsible for meeting student needs but the needs of the community as well.

3. Money is a problem as CJUM operates under a limited commercial license. They are allowed no more than four minutes of commercial air time per hour as opposed to 12 minutes on AM stations. Brand names and prices can't be stated under the limited commercial license and many advertisers feel that this is too limiting. Therefore, money must come from student fees and the UMSU council.

4. At the meeting a petition was drawn up asking for the resignations of Yakiw Hrychishen as program director and David Jaworski as music director. It was signed by all those in attendance.

Unfortunately, without Mitchell Crutch, the station would fold tomorrow. The student council supports his views and will supply money to CJUM as long as the format changes.

Only thousands of letters of protest and petitions can change Mitchell Crutch's mind. 'I am perfectly confident that in my opinion, students aren't listening to CJUM's old format. It doesn't matter what you think or if I'm wrong. We're changing the format.'

Straight from the horse's mouth.

This new format includes many new, 'green' deejays quickly recruited to replace the veterans who quit or were laid off.

The results? Poor quality radio shows.

If you care, are concerned, if CJUM has ever given you a moment's pleasure, or if you're just a supporter of alternative radio, please protest. Please write those important letters.

I am a student. I protest. SOS. Save Our Station.

Send letters to:
The Board of Directors, Room 310, UMSU, University Center, R3T 2T2. or
CJUM, c/o Apt. 19B, 286 River Ave., Winnipeg, or
S.P.A.R., (The Society for the Preservation of Alternative Radio), 768 Lanark Street, Winnipeg, R3N 1M3.

Too much too late

by Shirley Neufeld

Not only is it unrealistic, its unproductive. While university students are out vacationing, suntanning and snatching up all the summer jobs, college students are hacking it out for two more months. If the course load was lighter it might be feasible, still not practical, but our course loads are more intense than those offered at unversity levels.

Students are tired, fed-up, unproductive and low on ideas...and they expect us to stick it out until June?

Beyong the issue of productivity there is the financing problem. With only two months to work, students are forced into applying for Student Aid, if they can get it. Unless you can come up with a job that will net you about $4000 in two months (a minimal sum considering rent, living expenses, books and tuition), student aid is your only way of financing another year of education. Even that's alright if you are in a two year course and will be entering the working force immediately after graduating.

But what if you want to continue your education at a university level? The prospect of 4 years of student loans snowballing into an insurmountable debt isn't particularly pleasant.

Even if the college year were shortened by a month it would help. Or why not expand the courses by a year and give students a four month summer to work? Not only would this be more financially reasonable, but it would allow for the courses to be more in-depth, and the student more productive. More option courses could be offered in a three year program allowing the student to specialized further. In some colleges there is a third optional year after the initial two mandatory years - students can choose which suits their educational needs best.

The instructors, as well as the students, suffer from the length of the college year. There's just too much to cram into courses and not enough time to devote to studies that need a more intensive treatments.

People are burning out at all levels. Ten months of intense study is just not reasonable either from the viewpoint of energy and productivity or financially...just look at the third term marks, look at the rise in truancy, just look at the students.

45's-lp's-78's-45's-lp's-78's-45's-lp's-78's-

Entertainment

Dracula Sucks!

by Bill McLeod

North America has been captivated by the Dracula legend for a long time. Hundreds of books have been written about vampires in the last few years. Countless movies have been made about vampires which have been serious, funny and even pornographic.

Finally Dracula has come to the stage of the Manitoba Theatre Centre, playing to packed houses even though the wave of enthusiasm for vampires has begun to die down.

One of the problems with the play is that the actors don't seem to know themselves whether or not the play is supposed to be funny or dramatic, making it even more difficult for the audience to decide. During last Monday's performance the audience decided that the play was a comedy so they laughed, even during the most dramatic part when a stake was being pounded into Dracula. It destroyed the ending.

Tom McBeath's portrayal of Renfield was probably the key to the destruction of the drama in the play. During the first act Renfield enters the stage and captivates the audience with his lunacy. You can't help laughing at a witty madman who jumps around, sees things that aren't there and snaps into lucidity occasionly. His performance sets the mood of the play compelling the audience to laugh during the dramatic parts.

Sara Hickling as Lucy Seward was mediocre at best. The audience could have cared less if she became a bride of Dracula. The only excitement she provided was when she bounced around in a bra-less dress.

Nicholas Kilbertus' performance as Jonathan Harker was one of the worst portrayals that has ever been seen on the MTC stage. Harker's character was so shallow that many people in the audience seemed to be wondering what he was doing on the stage. It wasn't all Kilbertus' fault though. The script was so badly written that Harker's character had absolutely no meaning to the play except to inform the audience during the first scene. For most of the rest of the play Harker merely stands around and adds inane comments to conversations between the other characters. If anything Alexe Duncan as the maid added more to the play by acting as an instrument through which Dracula can show the audience his powers.

Frank Moore as Dracula was good. Not poor, not excellent, just good. The problem with his performance was mainly due to the script which portrayed him with the standard Bella Lugosi accent and mannerisms. It was too cliche to be credible, but the script would have to be rewritten before Moore could've played the part better.

Milton Selzer and K. Lype O'Dell as Van Helsing and Dr. Seward gave adequate performances as stereotypical English and Dutchmen. Surrounded by the mediocrity of the other performances their own seemed to shine.

The technical aspects of the play were done quite well but there were a few problems. One incident ocurred when a bat which was supposed to go out the window fell. Harker immediately hit it with a poker and then turned to the audience and said,"He got away." It produced a few laughs, especially when Renfield picked up the bat and said,"Don't leave me master" and jumped out the window.

Another problem ocurred when Dracula pointed at a window and smashed it. While the Count and Van Helsing conversed a large part of the mirror collapsed and fell behind the set causing a large noise and a woman backstage to scream. It threw Van Helsing's timing off because he was standing close to it. Fortunately he recovered quickly.

Overall the special and magical effects were superb. In a scene where the maid is making Lucy's bed she shakes a bedspread over her head and when it comes down a split second later Dracula is holding the sheet. About a minute later the maid walks back in. Dracula's appearances and disappearances are also quite spectacular. He disappears in an explosion and appears with a subtle change in the lighting.

The sets for the play were quite simple, requiring little changed but they were nicely done to look like the interior of a dreary English castle.

Even with the technical excellence, the play can be considered nothing less than a disaster with bad acting, a bad script, and poor directing. Rumours have it that Arif Hasnain is a has-been - burnt out before his time and now I believe it. Perhaps the new artistic director will do a few good plays before he burns out too.

Off The Record

by Frain Cory

Pat Travers Band
Crash and Burn
(Polydor)

This album is undoubtedly Pat Travers' most blatent example of the musical schizophrenia from which he occasionally suffers. As Canada's resident guitar hero of the eighties, (sorry Liona) Travers has established himself as a talented instrumentalist among an ever-increasing number of 20-cabinet axe-wielders. Although "Crash And Burn" proves Travers can play more than one instrument, and more than one instrument (keyboards), well, it creates a dilemma for its listeners. Cuts such as "Snortin' Whiskey", Booker T. Jones' "Born Under A Bad Sign" and "Material Eyes" reek of metal megalomania equal to that of Travers' previous "Go For What You Know Live". The title track, "Can't Be Right", Bob Marley's "Is This Love" and "Love Will Make You Strong" will probably cause a majority of Travers fans to double-take and wonder aloud, "Is that him?" Strangest of all, but you already probably guessed that "Is This Love" is a reggae tune.

Travers deserves credit for attempting such radically different compostions. Marks for coming up with three marrow-melters should also be warranted. Yet a lack of continuity saps much of the record's strength. Diversification is an essential ingredient in maintaining spontaneity through eight songs. However, in the case of "Crash And Burn" you begin to wonder if your needle skipped a whole sheet of wax.

Dear Jim Millican:

After you read this letter you will undoubtly bury your face in your hands and ask yourself one very important, mind-boggling, socially relevant, comtemporary question--"What is it with kids these days?" And most probably you will answer, "Fuck, I don't know." Yes, Jimmy, that would be truly representative of the infinite narrow-minedness that consumes your clowded brain. It's really funny how a supposedly intelligent human being such as yourself can possess such a small amount of insight. To be under the impression that only 12 to 18-year-olds listen to Van Halen and every one older considers their music "heavy metal sludge" indicates to me that the only person you have ever consulted musically is yourself.

"So what," you say. "I'm a pretty hip dude. I hosted a pretty damn good television music show and I own three leather sports jackets. I know where I'm at." That's all peachy-coo Jimmy, but do you have even a remote idea of where everyone else is at?

Obviously not, or you would never have caused me to laugh and spit on your April 26 edition of "Backstage Pass". "Heavy metal sludge" was acceptable. I mean, I like to refer to the Bee Gees as disco doggie-doo myself. Your term "1980's Vanilla Fudge", used to describe Van Halen's sound warned me that lunacy lurked just over the horizon. I read on, bracing myself for a metaphor that would allow me to rank you intellectually alongside Elmer Fudd. But Jimmy you disappointed me. The best you could do was exhibit your true amateurism by calling David Lee Roth Edward Van Halen's brother. If you didn't figure out they are not brothers by looking at them, you should call the CNIB at 774-5421. I could be wrong. It wouldn't surprise me if you've never seen a picture of the group you are so well-versed upon. I know you've never heard any of their records.

So what does it all come down to, Jimmy? You don't like Van Halen. You're under the impression that no one else over 18 does. You consider it your solemn duty to inform everyone that this band produces irrelevant music. You don't know much, at the very most, a miniscule amount about the band you are so quick to chastice. You have a personal vendetta against heavy metal. Tough tympanis, Jimmy. Van Halen is not heavy metal. A group of musicians that includes Edward Van Halen, the most innovative and talented guitarist in the rock arena cannot be encased in your stereotypical trash recptacle otherwise known as "Backstage Pass".

Let it go, Jimmy. It's bigger than both of you. Van Halen is out of your league, due mainly to the fact that you are not dedicted enough to your profession as a journalist, or to music as a medium and a performing art to research and experience a group's music before you label them scum and force that evaluation upon your readers.

Every time I listen to Eddie cut loose during "Eruption" I bury my face in my hands and ask myself one very important, mind-boggling, socially relevant, comtemporary question--"What is it with unqualified rock critics these days? Well Jimmy, what is the answer?

Sincerely,

Frain Cory

P.S. Jimi Hendrix is alive and well and wishing you were dead.

You too can write songs about pigging out!

by Dave Barber

For the past 7 years Manitoba folk-singer Len Udow has been teaching people how to write songs. Though only 4 people showed up at his song-writing workshop at the University of Winnipeg Book Fair it wasn't long before they had pooled their talents and created a classic: "The Lasting Fasting Supper".

Just follow a basic set of rules and you can too. The first step is to find a subject. We tossed around a lot of ideas and finally agreed on something everyone can relate to : food-hunger-dieting.

Next we scrounged around and found as many words as we could on the subject. No problems here. Banana cream pie, boredom, chocolate bars, refrigerator, pigging out, gurgle in stomach. Nothing was too wierd to leave out.

Then we took this raw material and strung the words into phrases. Here's what we got:

The Lasting Fasting Supper

Watch your weight,
Count your calories,
Put back that banana cream pie.
What's that cooking? Is it fattening?
Pigging out on french fries.

Sweet delicious choclate,
Scales needle quivers,
Chewing isn't exercise,
Nor is sneaking cookies.
Clothes too tight,
Splitting the seams,
Nothing fits you anymore.
Can't bend down to tie your shoes,
Can't even see the floor.

Chorus:

The lasting, fasting, supper.
Will it never end.
Refrigerator boredom
Follows you to bed.

It might not make the top ten but what the hell! It was fairly easy to create and it's got a neat chorus.

After Len passed out some musical instruments we all picked out the tune. He started it off by plunking out the rhythm on rubber bands tied around a styrofoam meat container. The first time it came out like a jazz chant. Then Len pulled out his guitar and picked out a country ragtime version. After running through it a few times he pulled out a tape recorder and we had a take.

It wasn't hard and as Len says songwriting is a way of getting out of old habits and ruts because it demands that people share and communicate.

"The best reason for writing a song is because you have to. Like writing to a deadline it has to be done."

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sports

Intramural Participation active

by Alan Mickey

Intramurals at Red River are running smooth with good participation and lots of enthusiastic athletes. Presently running are floor hockey, which is held in the south gym, and co-ed volleyball in the north gym.

Floor hockey which is being run as a league this year instead of as a tournament attracted 27 teams with an average of 10 players to a team. Participation is good but there has been a fair number of defaults.

Co-ed volleyball has been running very well and playoffs should commence around May 12. It has been divided into two divisions an A division and a B division. The A division is for teams with either varsity team members or registered 35 teams with about 6-10 players on each team.

Also coming up in May is co-ed softball. It will be played on the college diamonds and umpires are needed. Teams will consist of at least 3 girls and seven guys plus spares.

Also planned is a handicap golf tournament which will be held around the end of May.

Red River intranural athletes have displayed support and active enthusiasm in volleyball and floor hockey this term.

Athletic board unconcerned about hockey

by Alan Mickey

At the last Athletic Board meeting held on April 28, John Schillinger, coach of the RRCC hockey team, was invited to supply an argument in favour of keeping hockey as a varsity sport.

Schillinger started out by saying that no one on the board, with the exception of Ray Newman, was very concerned about hockey and only looked at the expenses. He also said that of all the varsity sports, hockey was the largest. The sport attracts 60-80 people for tryouts and that is being conservative. Out of these 80 people only 21 can be picked for the school hockey team.

Hockey is the most expensive sport being run at the college with an expense of about $9,000 dollars compared to $450 for badminton. Schillinger attempted to justify this by saying that hockey gives the college a lot of public exposure. He pointed out that hockey games bring out a lot of fans at away games but not at home games. This gives the team and the college public exposure at rinks through the city. He also feels the hockey attracts students to the college especially out-of-town students.

The main idea that he feels could help keep hockey growing is the possibility of a college hockey rink. Schillinger feels that the hockey rink would help lift team spirit as well as fan support. He says that ringette, and intramural hockey could make use of the ice. Also the ice could be rented out to local teams to help defer the cost.

When asked the question of the team's performance, Shillinger was very enthusiastic, mentioning that the team improved a great deal during the season and lost a lot of close games at the end. He also said the team did very well in the 4-West championships losing in the finals to Red Deer and capturing the silver medal.

Don Hillman, a member of the athletic board, mentioned that a hockey complex would be a few years down the road and asked what could be done for hockey now. Schillinger replied that a video tape of games could be shown to stimulate fan interest. He also suggested that team members could help with costs by holding draws or sales of some kind. He also says that the SA could help publicize hockey more.

Schillinger feels that even without sufficient practice time, the team has had a positive result and it has a definite spot in the college varsity sports program.

DiCurzio outlines varsity proposal to council

by Dianne Levreault

Joe Dicurzio, sports director of the college, made a presentation concerning varsity sports at the May 6 council meeting.

He proposed a new program that would include three to five trips for RRCC's seven varsity teams. These trips would be basically to Saskatchewan but one or two could possible be to the U.S. The total cost that has been budgeted for the program is cost $21,641. This is the amount that will be requested.

According to DiCurzio, if the college goes with this new program it will be necessary to appoint a varsity sports coordinator.

Such a coordinator would be in charge of promoting sports inside and outside the school.

Said DiCurzio, "This person would be in charge of a lot of public relations. Sports public relaions is something we don't have a lot of." This coordinator would also be in charge of running the varsity program He would then report to the athletic board.

"The idea has come up before. It was presented a few years ago. They wanted a part-time assistant athletic director," he said. "Right now, the coaches and the athletes think it would be good to have somebody for a varsity coordinator, someone they can talk to instead of going to the board."

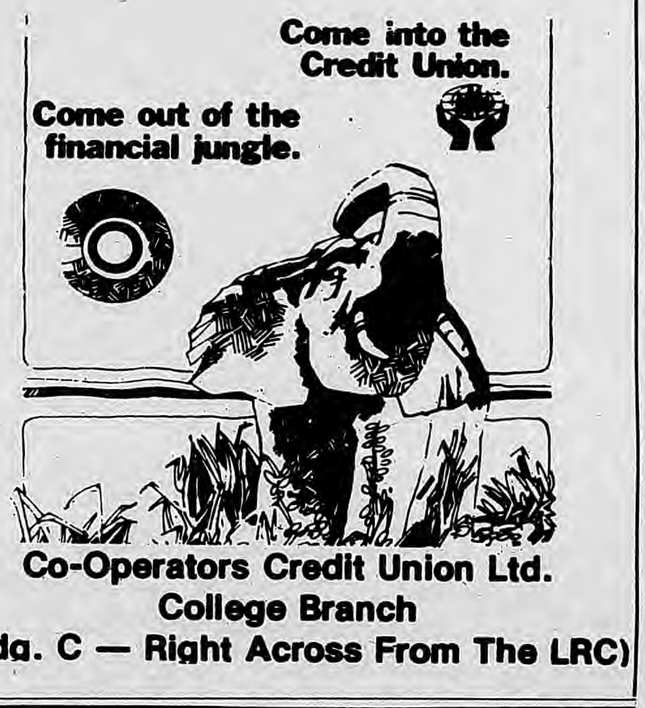
DiCurzio feels that this new program would help to get Manitoba accepted in the national play again.

Manitoba was excluded from national play because we are not in a bonifide league and because our organization can be stronger.

He would like to see a small league formed between Manitoba and Saskatchewan. Each year half of the Saskatchewan teams could come here and play half of the Manitoba teams while the other helf of Manitoba teams go to Saskatchewan to meet their other half.

Each year they could rotate so that it wasn't always the same teams competing.

Said DiCurzio, "I feel strongly that if this were approved the CCAA (Canadian College Athletic Association) would want us back in the nationals and could not say that we were not in a bonafide league."

He also feels that "this would get more people to try out for the team. This would be a definite incentive. Right now there's not much incentive because people can play for their friend's team and play in the same league."

The council was "all for" the proposal of a varsity sports coordinator and there was a unanimous vote to continue efforts. They will meet with Education MInister Keith Cosens soon to present him with all the facts.