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the Projector

Red River Community College May 12 - May 25, 1997 Volume 29• Issue 3

Great Big Sea interview /8

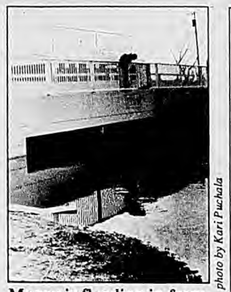

photo by Kari Puchala

Money is flooding in from Quebec to help students affected by the flood.

Vive la flood relief!

By Jill Macyshon
Staff Writer

Students of John Abbott College have seen the devastation caused by flooding first hand.

Last summer the Montreal college raised money for students affected by the Saguenay disaster in northern Quebec. Now they want to do the same for RRCC students.

"Students here are really pulling together for the cause," said Jill Gowdey, student activities chairperson at John Abbott.

She said the students have set up a donations booth in the centre of the college, and a bake sale was planned.

Gowdey said the students aren't the only ones donating cash.

"A teacher just dropped by yesterday with an envelope filled with money," she said.

All funds raised by students and staff will be sent to RRCC to be used to help flood affected students.

According to RRCC's Chief Operating Officer, Norm Konowalchuk, that number could be alarmingly high.

Please see "College" page 3...

Flood of contradictions

RRCC declared evacuation zone, prepares for basement flooding

By Jay Whetter
Staff Writer

With the North Gym converted to a giant dormitory, RRCC is both a centre for evacuees and at risk for evacuation.

To prepare for the possibility of a sewer back-up, students on the main floor were advised two weeks ago to clean out their lockers.

"They were to be cleaned out because of the potential for a storm sewer back-up," said Chair of Creative Arts Dennis Pankiw.

There are generators and water pumps ready and waiting in the basement, prepared for the possible back-up.

"The College is renting generators and pumps and they are on stand-by if there is flooding in the basement," Ron Barnes, director of facilities said.

On the basement floor is the electrical power supply. If flood or sewer water gets down there and disrupts the power supply, the College may have to be closed, Barnes said.

But despite the possible closing of the College, the North Gym is still on stand-by as a massive evacuation centre.

With 300 cots set up and 100 more in reserve, the North Gym is ready for evacuees at a moment's notice.

"The College volunteered the space and the city made the decision use it," Barnes said.

"The city has put us on one-hour alert. We have to be ready to receive 400 people and provide shelter and bedding, food, parking and medical care for them."

What can be made of the apparent conflict?

"Evacuating the College has never been something we expected to happen. We were planning on a worst case scenario," College Public Relations Coordinator Michelle Brick said.

"We wanted the lockers clear so students weren't in the way and the lockers could be used by evacuees. I don't know where people got the notion the College would be evacuate," Barnes said.

Further steps taken

The Creative Arts Department took further steps to protect more than just personal belongings from flood waters.

"We moved the radio lab, removed master video tapes, and backed-up computer data files," Pankiw said. Computer, television, and radio labs on the main level would also be in danger.

But according to the city, sewer back-up was unlikely.

"Basement flooding was a city-wide possibility, but if institutions take precautions -- set up pumps -- in all likelihood they'll be fine," said Norm Meier, assistant to the city's emergency program coordinator.

"We couldn't have every evacuation site high and dry in Stonewall," he said.

Duckworth Centre at the University of Winnipeg is also an evacuation site.

The North Gym evacuation centre, also on the main floor, is expected to stay on alert but is costing the College little.

"We'll be in a state of readiness for a couple of days," Barnes said. "The evacuation centre costs are very limited until people come."

"In that case, we will absorb the costs for parking, use of space, and utilities. The city will reimburse us for the food and other costs," Barnes said.

The likelihood of the North Gym being used is slim.

"They haven't used any of the massive evacuation centres in Winnipeg. Nine of 10 evacuees go stay with friends or relatives, and the city puts others up in hotels," Barnes said.

College gym users are not upset by the cots.

"There have been a lot of questions but no complaints. We even had to cancel the intramural volleyball play-offs, but people understand the situation," North Gym Instructor Michael Whalen said.

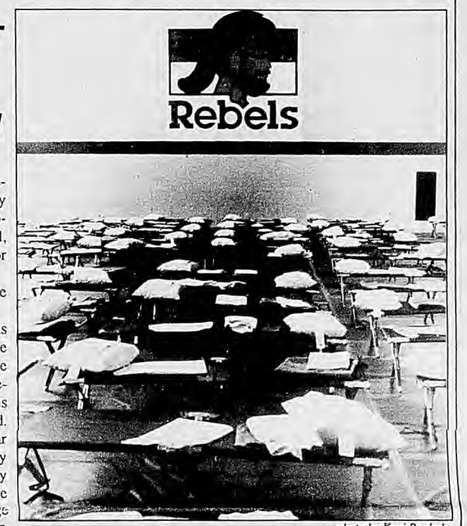

photo by Kari Puchala

The North Gym is prepared for flood evacuees

SAB members gagged

By Scott Brown
Editor-in-Chief

According to the SA's communication policy, there is a fine line between being a student and being a Student Advisory Board member.

The policy does not allow SAB members to speak on behalf of the board, but only as students.

"There is nothing stopping a student from talking to the media, if they are speaking as a student. It is not fair to allow the students to think they are speaking for the board as a board member," said SA President and SAB Chair Cheryl Herda.

However, some former members of her board don't agree with the policy's premises.

"I think the policy is a form of censorship, plain and simple," said Maritess Tamayo, who recently resigned from the SAB.

The controversy stems from complaints brought forward by incoming Vice President of Student Affairs and current board member, Ryan Rodgers, who claimed the SAB's communication policy had been violated on two different occasions this year.

Most recently, he pointed to statements made in this paper concerning election issues being discussed by the board.

In particular, he had a problem with the disclosure of information about non-College students sitting at polling stations during elections and gifts being distributed to some polling clerks.

See "Disagreement" page 2...

file photo

Herda doesn't want SAB members speaking on behalf of the board.

INSIDE...

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Parking lots: playground for thieves?

By Frank Landry
News Editor

At least one student is wondering whether the College is doing everything it can to properly monitor the campus parking lots.

"I went out to my car after class last week and my friend noticed somebody had tried prying off the passenger door lock," said Simon Burgess, a first year student.

The car was parked in the West parking lot, in the second row from the College.

"I don't see why it's so hard to maintain security in a parking lot of that size. There should always be somebody patrolling, especially with the number of *recent* break-ins."

Since January, five vehicles have been broken in to and four have been stolen.

"It's not really a big problem, unless it happens to you," said Jim Drever, head of security.

"With the volume of traffic coming through the College, and the number of parking lots here, we're doing okay."

Drever said he can understand why Burgess is upset, but added the parking lot commissioners can't keep an eye on all the cars all the time.

Not security guards

He said the commissioners' main job is to make sure cars parked in the lots have the proper passes, and not to act as security guards.

"Security tries to help the commissioners whenever possible by patrolling the lots at irregular intervals, but we can't always spare an officer because of budgetary constraints."

"To warrant Security monitoring the lots on a full time basis, there would have to be a lot more auto break-ins."

Burgess, however, is not satisfied.

"I'm angry at Red River," he said. "I'm paying for a parking pass, and in return the College should be looking after the cars. There is no excuse for (car break-ins and vandalism)."

"It makes me want to leave my car at home and take a bus to school. It would give me one less thing to worry about," Burgess said.

Drever is asking students and staff to report any suspicious people in the parking lots to Security immediately.

photos by Kari Puchala

Burgess (*top*): "I don't see why it's so hard to maintain security in a parking lot of that size." Drever (*left*): "It's not really a big problem unless it happens to you."

Disagreement over communication

...Continued from page 1

"The communication policy is not being adhered to, though its being done unknowingly. I don't think any member of the board would deliberately violate one of their own policies," explained Herda.

"There is a lack of understanding of the policy by both the Projector staff and the board over how communications should be put forward by the board."

SA by-laws

According to SA by-laws, the purpose of the communication policy is to "establish basic guidelines on how the SA and the board will communicate with their internal publics, consisting of students, media and College administration, and their external publics, consisting of the community served by the College."

As a result, the SAB chair is the spokesperson for the board on all matters.

If members have problems, they are to deal with them in the proper forum of meetings and through the chair.

They are not to speak to the external media on behalf of the board.

"That is simply wrong," said Steven Bridges, a Business Administration student.

"Don't the students have a right to know what's going on at the board level. Isn't that why we have elected representatives?" asked Tamayo.

"The SAB is the link to the student body, so why can't you speak for yourself if you're a board member? If you're going to voice a student body opinion as a student, why can't you voice it as a board member?"

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However, Jennifer Tribula, executive assistant to the Board of Governors at RRCC, cautions against such outspoken members.

"It's a tenuous position for a board member to be in. If the board has already made a decision and it's been voted on, then the member has to respect that," she said.

"If it hasn't been voted on and is being discussed at the board level, the member has a responsibility to wait and bring it through the proper channels."

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This is largely due to the need for a united front.

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Tamayo echoed those sentiments.

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Diesel and Transport students trucking along

By Frank Landry
News Editor

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photos by Kari Puchala

When finished, the College's new dump truck will look similar to this truck.

Stan Wojtowicz stands beside the work in progress. The truck will be finished by the end of the term.

College will distribute cash

...Continued from page 1

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"Once the campaign is completed the contribution will be forwarded to the College to be distributed by a committee," said Fausto Yadao, dean of student affairs.

"The committee would probably be made up of the S.A., the Students Awards Office and other administrative representatives from the College," he said.

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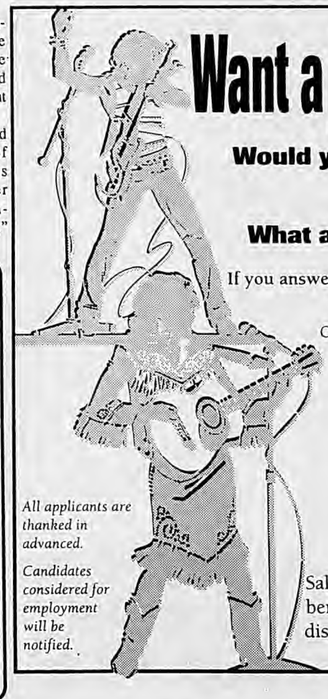

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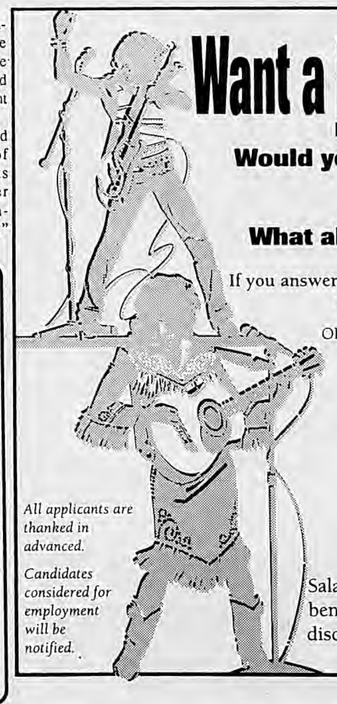

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Students getting wired

CAP students are confident their laptop course will help them get a job

By Adrienne Spring
Staff Writer

Some students at RRCC are wired- and they say it will give them an edge in the job market.

The Computer Analyst/Programmer "fast track" pilot program has made a technological leap in the classroom by integrating laptop computers.

"I'm very confident I'll get a job. There are tones of ads with pre-requisites that are things that you would know at the end of this course," said Graham Martin, one of 35 students enrolled in the program.

RRCC became one of the first post-secondary institutions in the country to bring laptops into the classroom when it implemented the program in March.

Each of the students received an IBM Thinkpad computer at the beginning of the program for use in and out of class.

With the higher technology, however, comes a higher price tag.

In addition to regular tuition fees, the students also pay a Technology Access Fee of $125 a month, which covers leasing and software costs, as well as e-mail, Internet and College network access.

"It's definitely worth it," Martin said of the extra fee, "I would really be hard pressed to get homework done without (the laptop)."

Peter Komarnicki, chair of Accounting and Computer Education said the idea came when the department was looking at other ways of delivering computer education.

"From my perspective, the more hands on time students have with computers, the better trained they'll be," he said.

Saw first hand

So Komarnicki, along with some staff members, visited Acadia University in Nova Scotia and the University of Minnesota at Crookston to see first-hand how laptop instruction was implemented.

photo by Kari Puchala

Martin works away at his laptop. He's paying $125 a month to lease the IBM Thinkpad, pay for the software, and get access to the Net.

Komarnicki said he would like to see more classrooms wired, but has to look at outside funding to address the infrastructure costs of converting labs to laptop use. He estimates that conversion of the first lab will cost, "well over $50, 000".

According to Komarnicki, the feedback from industry has been positive.

Representatives of Great West Life, Investors, MTS, and the Canadian Wheat Board sit on the program's advisory committee and MTS recently announced it will be sponsoring four students enrolled in the CAP pilot.

"What industry is looking for in all employees is computer literacy," Komarnicki said.

It's official. Tuition is going up by 15 per cent next year. The College board of govenors voted in favor of the increase at a meeting last week. See the next issue of *the Projector* for more details.

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SECURITY NEWS

Recent Incidents

April 23- Small amount of cash stolen from a wallet left on a desk in the North Gym area.
April 29- Auto in West Three lot suffered damage to passenger door and lock.
May 1- Electronic organizer stolen from an office desk in Building F.
May 5- Window broken in Building E.

During the last month two minor fires were set in exterior garbage containers, one outside Building A, the other outside Building E. No damage was sustained and cause appeared to accidental. Please insure any cigarettes are fully extinguished before disposing.

Crime Prevention tips

1 Look around your car before you get out, especially at night or in deserted areas.
2. When returning to your car, have your key in hand.
3. Look in the back seat before getting in.

Lockers

Remember to empty your locker before June 30. Security will empty lockers after this date. Items removed will be held for a reasonable period of time before being donated to a charatable orgainization.

photo by Kari Puchala

Student works out in the gym. Is the equpiment outdated?

Wellness Fee ixnayed

By Aliza Andrews
Staff Writer

The introduction of the proposed Wellness Fee has been delayed for at least a year.

The Wellness Committee decided to consult with students and staff through a College wide survey before implementing the mandatory student fee.

"I've received 350 completed surveys to date, and the results should be ready in the next two weeks," Wellness Coordinator Michael Whalen said.

> ***"...the gym hasn't been painted in 12 years."***
> **- Michael Whalen**

He said the main purpose of the survey is to find out what kind of programs students are interested in, or to see if they are interested in the gym's programs at all.

If implemented, money from the fee would go towards refurbishing and painting the North Gym, fixing the locker rooms and purchasing new equipment.

"The men's locker room is in bad shape and the gym hasn't been painted in 12 years," he said.

"Most of the equipment we have was bought used. If we had the new, high-tech equipment, maybe that would bring some more people in."

Some of the money would also be used to bring in guest speakers.

SA President Cheryl Herda said she is not in favor of any mandatory fee students have to pay.

"Not everyone uses the gym, so it's not fair to charge everyone for it," she said.

Herda said a user fee is a more viable option.

EXPLORING THE COLLEGE

photo and caption by Kari Puchala

When you enter the Prairie Cafe, it's like stepping back in time. Old Coke signs, stools surrounding the counters, and a jukebox all set the mood. Hospitality instructor J.B. Peterer (above) leads a team of students to prepare meals at the cafe.

The next **Projector** arrives May 26

"He was a *big* baby."

Women who have given birth to a large baby (over 9 lbs or 4 kilos) are at greater risk of developing diabetes.

If you've had a large baby, please discuss this with your doctor.

For more information please call your local CDA branch.

CANADIAN DIABETES ASSOCIATION | ASSOCIATION CANADIENNE DU DIABÈTE

Red River Community College
2055 Notre Dame Avenue
Winnipeg, Manitoba R3H 0J9

Student Awards Office
C306

LIEUTENANT-GOVERNOR'S MEDALISTS NOMINATIONS

Nominee's Name: *(indicate first name used by nominee)*

Nominee's Program:

The four medals available include two for diploma program graduates and two for certificate program graduates. The criteria for selection of the Lieutenant-Governor's medalists are:
a) academic and technical achievement;
b) involvement in College and/or community affairs; and
c) good character and personality.

The medals will be awarded to the students who, in the opinion of a selection committee, combine these characteristics to the greatest extent.

Please give information on the nominee in each of these categories. Letters of reference or other documentation are required to substantiate College and/or community activities. Selection will be based only on information provided. Selection is made exclusively on criteria relating to the student's graduating year. The Committee will make its own arrangements for nominee's transcripts.

The Selection Committee is composed of two deans, two faculty members, two student representatives, the student awards officer, two administration representatives, an alumni association representative, and a member of the College Board of Governors.

Nominations must be submitted by May 22 to the Student Awards Officer, C306.

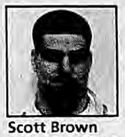
SUBMIT INFORMATION TO SUBSTANTIATE THE FOLLOWING:

a) Academic or technical ability (other than information on RRCC transcript, e.g., awards won, standing in program, work experience, comments).
b) Participation in College activities (please be specific, e.g., if Students' Association, clubs or sports, at what level and to what extent).
c) Good character and personality (provide examples that illustrate these traits, e.g., indicate relevant participation in community activities, organizations).
d) Nominations must be accompanied by three references.
e) While it is not considered by the Selection Committee in determining the medalists, additional background information, such as hometown, high school, family status, community activities, student activities and awards in the first year of a diploma program, etc., would be beneficial for publicity purposes.

Each nomination must be signed by two or more students and/or instructors.

For further information, contact Darlene Funk, Student Awards Office, C306, at 204-632-2437.

Mistakes, Mistakes, Mistakes.
The unacceptable excuses



Scott Brown
Editor-in Chief

Mistakes.

Everybody makes them. Everybody is supposed to learn from them.

The key phrase in the previous statement was supposed to. Sometimes, it doesn't always work out that way.

My father once told me not to be afraid to make mistakes because they build character.

At about age 13, I remember turning to him with the response, "I think I've got enough character now to last me for the next few decades."

I was obviously wrong.

The frustrating part is not necessarily making a mistake - it's making the same ones over and over again.

When you make a mistake once, its consequences should become part of who you are - part of what you are to become in the future.

Mistakes can cost you things so important - like reputation....like respect.

Particularly disappointing is that I become aware they are mistakes after they've been made. It's very apparent they are quite hurtful.

The bottom line - I should realize these errors myself before they happen.

Often when my intentions are good, the end result is not what was expected. In fact, it's quite the opposite.

For example, I made an executive decision last week to include a controversial comic in the hopes of eliciting reader response.

Verbally, response was received and it was loud. While it was not the type of response I'd hoped for, it was easy to see why so many might be so upset.

Once again, I didn't realize that until after - until it was too late.

For someone who always considered himself logical and rational, I should have realized this anger would be inevitable, if not dangerous. I kick myself for not seeing something so obvious at the time of production when the decision was made.

When I watch these decisions, conscious or unconscious, bite at ones close to my heart, I begin to question myself as a person.

Am I really as cold and unfeeling as it appears?

Maybe I'm not as responsible as I always thought?

I used to scoff at people who answered questions with "everybody makes mistakes."

I always believed that wasn't a good enough answer.

Even today, I still don't believe it holds water. That is probably what is so personally frustrating and discouraging.

If I cannot accept that excuse myself, why should anyone else accept it of me?

I guess I'm learning.

Life is indeed one long learning process.

The error in judgement last week was a first in that regard. It will be my last in that regard.

However, the idea that I was responsible for the ensuing emotional outcry and even that which may still come, is a fact I take very personally.

I guess I've still got more room for character, even 11 years later.

It's just too bad that my learning process puts people through a pain they don't deserve, whether I don't know them at all, or know them quite intimately.

This is because such mistakes can be quite costly - professionally and personally.

Finally, the most frustrating aspect is the hollowness of the only phrase we have to counter our actions:

I'm sorry.

Keep your chin up
Luck might hit you when you least expect it.

Hans Ongsansoy
Entertainment Editor

Life is funny sometimes.

This is an old saying and you know what...it's true.

What's even funnier, though, is that life can be just as tragic, or just as ironic, as it is funny.

I mean, for every belly laugh we share in our lifetimes we probably shed two tears.

It works the other way too.

For every time we've felt abandoned by the gods, and left to stew in frustration at the utter unfairness of it all, there are probably one or two spiritually awakening-type moments that have completely re-affirmed our notion that life can indeed be great.

Just recently, I've experienced both the ups, and the downs, that go along with this human yo-yo existence we lead.

I decided to visit my girlfriend at work one day, since I hadn't seen her much lately. She was completely surprised, and dare I say, more than just a little delighted. And actually, so was I.

But wouldn't you know...Life just had to rise up and kick me in the mouth.

On the way home I was snagged for my first speeding ticket ever.

The funny thing is, I was probably speeding because I was so happy.

Go figure.

Another time, my girlfriend and I were at the Forks.

With the resurgence in popularity of foosball, we wanted to be even more old school and play hockey instead.

So I was Canada and my girlfriend was the States.

We had a brilliant series and the games were notched at three apiece.

Between us we had only 50c left, just enough to play the deciding game.

We put in the money, stood at attention for the national anthem, and then waited for the puck to pop out at center ice.

The puck popped up, straight up in fact...and just as quickly, fell right back into the hole!

No puck, no game, no luck.

But you know what?

All it meant was that, maybe, I'd be lucky tomorrow.

Or the day after.

I know my luck will come back eventually.

So my advice would be: don't get too high, and don't dwell too long in "the lows".

The Bard perhaps said it best: "Moderation in all things."

So get up, and throw that big boomerang of Luck as hard and as far as you can.

It'll come back.

But be careful.

It might just knock your teeth out.

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the Projector
Representing over 30 years of student journalism at Red River Community College.

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This student newspaper is published by the RRCC's Students' Association from September to May, every second Tuesday.

The Projector's mandate is to provide fair and balanced coverage of issues and events that interest RRCC students.

Students are encouraged to contribute articles, opinions, photos, comics and graphics.

Letters to the editor are welcome, but they must be signed. *The Projector* reserves the right to edit for taste, length and legality. The views expressed in the letters do not reflect the opinion of the editors or the publisher.

The Projector editors can be contacted at Trailer K, through the Students' Association office, by calling 632-2479 or by faxing 697-9080.

For display advertising, please call 632-2070 or fax 632-7896.

I am writing in regards to the demeaning comics which are printed in your paper, specifically those ceated by Mr. Darwyn Roberts. Mr. Roberts' comics are targetted towards a narrow audience of sexist heterosexual males; at least this is the only group that I can imagine who would be able to relate to these comics and find them humourous. Nearly all of the comics that Mr. Roberts has supplied for the Projector have depicted women either as sex objects or feminazis. He seems to imply that any woman who stands up for herself is a man-hater. These stereotypes are harmful because once women are forced into these roles, it is difficult for them to be taken seriously and to be treated as equals. It is one thing to mock political-correctness and another to be insulting and discriminatory. Darwyn Roberts' contributions to the Projector diminishes the credability of our paper, as well as harming the reputation of RRCC, or "Red-Neck River", as we are derisively called by outsiders.

Nalia Barkman
Ad Art.

Editor's Note:

The editorial staff of the Projector would like to apologize to anyone that may have been offended by the comic run last issue by Darwyn Roberts. The views expressed by the columnists or cartoonists may not reflect those held by the staff of the paper. If you read the comic and have a reaction or have an opinion on any other part of the Projector, your student newspaper, please write us a letter that will appear here. Please be aware that a name must be attached to the letter or else it will not be published. The Projector represents you as students. If you like what you see or do not like, then send your opinion in writing. We strive to creat debate and get the students involved. So let's hear what you've got to say.

"Women of Today Caring for the Women of Tomorrow"

BE A BIG SISTER

BIG SISTERS

Association of Winnipeg
505 - 294 Portage Avenue
Winnipeg, Mb R3C 0B9
942-1490

Can you draw? Got a sense of humour?
the Projector is looking for talented and artistic individuals interested in submitting comics for publication.
If you're a closet cartoonist, step into the limelight and let your talent become appreciated. You can drop off your comic strips in the Projector mailbox in the SA office in DM-20.

Comments n' What's Up With That... Suggestions

1. The college requires more recycling bins... They should be located throughout the college and not just by the cave and cafeterias... emptied more frequently...,
- student

Ron Barnes, (Director of Facilities) - ...there has been no market for recycled cans or bottles. ....no one is prepared to pick up these items without a charge, which we (college) can not afford. Consequently, we have been disposing the recycled material as trash. The existing bins will remain in place so that when the market improves we do not have to educate everyone all over again about the need to recycle. If you (the students) have suggestions please advise.

2. As the female population in Building J increases, so does there need for washrooms...
-class rep

Ron Barnes - ...was discussed at the last Facilities Committee meeting... a survey be conducted to verify the need... Even if the survey shows that the two existing washrooms do not satisfy the demand, funding to implement the necessary renovation has already been committed for the year for other important work. See the prioritized list of projects (available at SA office)...

3. Why do I get a parking ticket for parking beside a vehicle which is parked in two stalls? There are no lines to see in the winter and snow is piled up so you can't see the numbers.
-class rep

Ron Barnes - Tickets aren't issued as a revenue source but are issued to prevent abuse of parking privileges. Anyone parking in 2 stalls is liable for a parking ticket for being improperly parked. Because someone else has already parked in two stalls does not justify someone else to park similarly. Avoid receiving a ticket, by parking away from that vehicle. Some parking tickets are cancelled if there's a very plausible excuse.

4. A sign for men on where the men's washroom is - Building E mall Level
- Anonymous

Chris Moffit - (Facilities Project Coordinator) - Facilities will place signage near the entrances of the men's washrooms that will identify these washrooms to anyone in the main hall (adjacent to the courtyard windows).

Questions taken from the Class Reps and the Customer Service boxes!

5. There should be a way of evaluating every teacher, or expressing concerns to administration. Some of our teachers are very poor teachers and there seems no method of expressing concerns to those who should know.
-student

VP Student Affairs - There is a method of evaluating instructors and your course. Instructor and Course Evaluations are available upon request from your chair. A chair can not refuse this request. For more information, please visit your SA office at DM20.

6. I wanted to pay for a disc and no one could help me! The woman in the office wandered around the bookstore trying to find someone else. Doesn't she know how to use a cash register? She took so long and I left and will not be returning anytime soon!
-student

Ron Mattock, (Manager, Bookstore/ Printing Services) - ...person not being able to operate the cash register and no one else was available to assist the customer was because of the following reasons:

1. The person she thought could not operate the cash register was the accountant who is not allowed to do transactions on the cash register.
2. The regular cashier was assisting another customer in one of the book aisles. Had the customer been willing to wait a few minutes ahe would have been served.
3. No other cashiers were available because they were on their breaks

7. Is it possible to get a computer lab where no classes are ever scheduled?
- CAP 3 Student

Jurgen Shmidt (Instructor) - We agree with this. The labs are booked from 8:30am - 5 pm almost every day. I encourage administration to find a solution.

Fausto Yadao (Dean Student Affairs) - The college has limited space and does not have the capital to build additional labs. Therefore the college is redirecting its priority towards the development of programs based on Laptop computers.

Pat Bozyk (Director Library Services) - The library will be getting 10 - 12 network outlets for laptops and 8 desk top work stations installed for September.

David Rew (Hospitality Chair) - Internet Cafe will be constructed in the modified Prairie Cafeteria. 20 network outlets will be installed for September.

Great Big Sea just as Spicy

By Brent Phillips
Staff Writer

courtesy of Warner Music

Power, McCann, Doyle and Hallett make up Great Big Sea.

If you were to ask a band what their dream gig is, you might expect them to say Wembley Stadium, opening for Jimi Hendrix, The Beatles or someone else of legendary status.

However, when you ask Alan Doyle of Great Big Sea, the answer is definitely a surprise.

"We're really good hockey players, so I'd like to play a game against the Spice Girls. I think we could kick their asses," Doyle said.

"I wouldn't want to arm wrestle them though...they're in too good shape."

It's this imaginative attitude that has propelled this Newfoundland four-piece, which also includes Darrell Power, Bob Hallett and Sean McCann, to mainstay status on the Maritimes club scene.

McCann, who sings and plays guitar, says they have enjoyed success because of the energy the band brings to their live shows.

"We have developed a pretty extensive following across Canada. Our shows don't relate to just Newfoundlanders," McCann said.

"We have a large live following because the audience can instantly get involved in our show."

Great Big Sea write songs which reflect the love of their home and the spirit of its people, who always keep a chin up even through hard times.

McCann says the band has always tried to adapt new styles into their music.

"We try and bring new styles to traditional Newfoundland music. We have elements of traditional folk and pop, which people can relate to across the world."

On the band's upcoming CD *Play*, they cover the R.E.M. classic End of the World in the aggressive folk sound they have become known for.

"We've been playing End of the World for a while on the road. It was a lot of fun playing it live because it reflects the energy of the East Coast music scene. Plus the fact it has so many words jammed into it."

Although they have developed a large local following based on word of mouth, video play from MuchMusic has helped establish the band across Canada.

Working with director Andrew MacNaughtan, Great Big Sea have produced colourful and entertaining videos including Run Runaway, which earned them a MuchMusic Video Award.

"MuchMusic has definitely helped other parts of Canada open their ears to our sound," said McMann.

> *"You could say that we're blindly optimistic."*
> -Alan Doyle

"We haven't had much radio play outside of CBC and some folk stations, so we have relied on video support and word of mouth. Our first album went platinum in Canada, so 125,000 know that we can't be that bad."

Great Big Sea has had trouble breaking into the US market however.

"People often compare Canada to the States, but I don't think that's a fair comparison," McMann said.

"The US market is very different from Canada. In the US, there's about 10 times as many people so a band like us, who sells 125 000 copies of an album, will sell ten times as much and receive much more recognition. I like the Canadian music industry because it is smaller and bonded due to its size."

Doyle says that Canadians tend to stick together and that's why all Canadians can relate to the band's lyrics and spirit, especially Winnipeggers.

"We have a lot of connections to Winnipeg. Both Manitobans and Newfoundlanders have a strong respect and love for their native provinces. You could say that we're blindly optimistic."

Great Big Sea claim they have an extensive following across Canada, with anyone from 6 to 106 years old enjoying their contemporary mixture of folk and rock.

Doyle says he's been influenced by bands like Spirit of the West and Blue Rodeo.

"Our parents gave us a lot of influences as well, listening to traditional Newfoundland folk music and Kiss, which is where we got our aggressive edge."

When asked who they thought listened to them, neither McCann nor Doyle were too sure.

"If we were playing a show, and saw Van Morrison dancing, that would be cool," said Doyle.

"Oh yeah, Ani DiFranco. If she dug our stuff I'd flip out."

Great Big Sea have toured extensively since they formed four years ago, and have actually played with Van Morrison.

They've also played with the Chieftans, Sinead O'Connor, Spirit of the West and Blue Rodeo.

Great Big Sea's next stop in Manitoba will be during the Winnipeg Folk Festival.

"One band you won't see us with on stage is the Spice Girls," McMann concluded.

"We'll play them hockey, but we won't play with them live."

"Man they suck.

Rad radio jock kicks the knowledge

CMOR
Red River's Radio Station

By Steven Adams
(aka DJ K-Rad)

Recently, David Bowie was quoted as saying, "Dance music is the new rock music..."

I'd tend to agree with him.

At the ripe age of 20, I've been listening to dance music for about half my life.

One of the first dance tracks to have a significant impact on me was Pump Up The Volume by M.A.R.R.S.

Back then, a great track like that was rare.

Dance, rap and electronic music in general was almost an underground culture.

Today I can walk into HMV and see half a dozen mediocre at best dance albums and compilations released every month.

Don't get me wrong, there are still plenty of high-quality, high-energy dance tracks out there.

Hopefully, this article will help you techno-junkie-wannabe's decipher the "smash" from the trash.

> *"Hopefully, this will help decipher the smash from the trash."*
> -DJ K-Rad

First up, The Chemical Brother's new album Dig Your Own Hole.

Although I don't think it's quite as good as their first album Exit Planet Dust, it's still an amazing accomplishment.

Unless you've recently been visiting an alternative dimension, you've already heard the first single off the album, Setting Sun, which features vocals by Noel Gallagher of Oasis.

Their newest superfly bass-banging single, Block Rockin' Beats, is getting heavy air time on MuchMusic and it entered their countdown last week.

I highly recommend this one folks.

Next, Daft Junk, sorry, Daft Punk.

This is the kind of album that you'll either really, really like or really, really hate.

Now, I'm probably going to be romper stomped by the DJ community for this but, their debut album, Homework, is little more than an old Commodore 64 game without the monochrome graphics.

You've probably heard their single, Da Funk, which was originally released back in 1994. More likely, you've seen the acid trip of a video on Much (it's the one with the guy in a dog suit wandering the city streets).

I must admit it's a cool video, but the song doesn't do much for me.

As for the rest of the album, it's repetitive, irritating, and I probably could have produced something similar while in a coma.

Unless you enjoy the Super Mario Bros. soundtrack, pass on this one.

> *"Gina G is one sexy lady."*
> -DJ K-Rad

About a year and a half ago, Gina G released her first single, Ooh, Aah, Just a Little Bit, and it has only recently caught on.

Her second single, I Belong To You, is also rising up the charts.

This is some of the finest Eurodance to come along in a long while: great beats, catchy melodies, easy-to-sing-along-with lyrics and to top it off, Gina G is one sexy lady.

Bonus.

Check this one out.

Last summer I rushed into HMV to pick up my favorite group's new single, Firestarter.

That's right folks, I'm referring to The Prodigy.

Their now famous single is burning up local dance floors, even though it's about a year old, and has oddly enough, even been getting air time on 92 CITI FM.

Their newest single Breathe is equally mind numbing and their full album is due out sometime before summer.

I strongly urge you to check out both singles as well as their first two albums, *Music For The Jilted Generation* (1994) and *Experience* (1992).

Close to Paradise?

By Jay Whetter
Staff Writer

Deep in the Indonesian jungle, the sounds of a choir can be heard amidst the squalor of a World War II prison camp.

While under the strict eye of Japanese guards who didn't hesitate to beat or kill them, a group of women dare to practice and perform famous compositions.

This story is the inspiration behind the film *Paradise Road*.

Producer Sue Milliken was asked to listen to a tape-recording of an Australian nursing sister, Vivian Bullwinkel, as she introduced a piece of music at a concert.

Bullwinkel said one line that caught Milliken's attention.

"Imagine you've been in a prison camp for two years, you're starving, you have no hope and nothing to live for. One night you are asked to go and listen to some women sing..."

Milliken knew then that the story had to be told.

The movie opens at the Raffles Hotel in Singapore circa 1942, the night the Japanese invade.

British, Australian, and Dutch women and children attempt to flee but their ship is sunk by Japanese planes.

The people are then scooped up and put in a prison camp.

The problem with *Paradise Road* is the orchestra story that inspired it wasn't in-depth enough to make more than a 20-minute movie.

Numerous other stories and plots had to be added to fit with the prison camp scene.

But these actually take away from the potential impact of the story.

Take the bigoted British bitches for example.

They don't like the Japanese, don't respect the Australians, and don't trust the Dutch.

It gets to the point where the audience wants to reach up to the screen and slap them.

And I haven't even mentioned the useless shower scene.

Paradise Road is one movie that could do without a gratuitous skin scene like this.

The British bitches accuse the Dutch of stealing the soap.

What follows is a shower brawl of middle-aged naked women that gets about as many film-minutes as the choir which supposedly inspired the movie.

Frances McDormand (*Fargo*) is out of her league as she tries to put on an accent to play the only German in camp.

She plays a swindling doctor with no apparent purpose in the movie except to fill time.

What is the relevance of a doctor of philosophy who masks as a physician and steals gold fillings?

Despite all this, there are parts of the movie that make it worth watching.

The ship attack has IMAX-like visual displays and special effects but doesn't last near long enough.

The torture method used on Australian Susan Macarthy, played by Cate Blanchett, was ingenious and made for tense-viewing.

Exceptional make-up gave her a grossly realistic "hot and crispy" look.

Paradise Road's shining moment, however, is the work of actor Pauline Collins, who plays Margaret Drummond.

Drummond was a missionary trapped in the camp who took the compositions from memory and wrote out the score for singing.

courtesy of Fox Searchlight Pictures

Pauline Collins (right) outshines Glenn Close in Fox Searchlight Pictures' new film *Paradise Road*.

It was also Drummond who used the phrase "paradise road" in a eulogy to dead prison mates.

Collins is a soothing character that the audience absorbs and craves.

She makes the movie worth seeing and deserves a nomination for best supporting actress.

Movie-goers have had few opportunities to catch her since *Shirley Valentine* and should take advantage now.

Collins definitely overshadows lead actor Glenn Close (*Fatal Attraction*), who is a major disappointment.

Myers has funny new Powers

By David Haugen
Staff Writer

"Danger is my middle name."

That is true for Mike Myers' new character Austin Powers, but for Myers, funny is his middle name.

Austin Powers, International Man of Mystery is the latest film written and produced by Myers, and is a spoof of both 60's pop culture and spy films.

Myers plays Austin Powers, a British Secret Service Agent and swinger, who is cryogenically frozen in 1967, then unfrozen to once again save the world.

Powers must save the world from Dr. Evil, also played by Myers, who is holding the world hostage for one million...I mean, 100 billion dollars.

He and his evil sidekicks plan to drill a hole into the centre of the Earth's crust, and set off a nuclear bomb, destroying everything.

Sound far-fetched and downright loony?

Well that's exactly what it is, and it creates a hysterical movie that parodies everything it can , especially James Bond films.

Myers returns to the form he showed before he took three years off after leaving Saturday Night Live and the *Wayne's World* films.

Ultimate girlfriend Elizabeth Hurley is surprisingly funny as Austin Power's "Bond girl," proving that maybe she can do more than just sell beauty products.

Like any great parody, there are cameos from actors such as Tom Arnold, Christian Slater, and Carrie Fisher as the family therapist who tries to reconcile the relationship between Dr. Evil and his son.

Throw in the "Femme-bots" and way too many jokes about a Swedish penis enlarger, and you have a film that is sure be amusing to everyone.

The only problem with this movie, like every Myers movie, is for the next year the world will be inundated with dialogue from the film.

So you might as well get used to saying"Beautiful baby," and "I shagged her," for they are here to stay.

Ballet historic , mesmerizing

courtesy of Royal Winnipeg Ballet

A scene from RWB's Ballo Della Regina.

Around Town

By Hans Ongsansoy
Entertainment Editor

The ballet often gets short-changed as a form of pure, unadulterated entertainment.

But the Royal Winnipeg Ballet's final show of the season, a collection of pieces entitled Spring Celebration, should turn some heads; both hard-core ballet enthusiasts as well as casually interested fans.

The show contains several highlights: It's the last performance of RWB principal dancer Elizabeth Olds who, after 15 years of dancing, will pursue other interests.

It also marks the world premiere of The Rite of Spring, a 35 minute burst of noise and energy that resembles a jazz or modern dance performance than it does ballet.

Freaky movement and strange imagery all mark this production from choreographer Mark Godden.

But the highlight of the show has to be the 14 troupe member piece 5 Tangos.

With more mood swings than a Smashing Pumpkins album, this Latin-influenced show moves from dark moody solo performances to a mesmerizing part that involves six male dancers and one female dancer.

Do you remember Madonna's Material Girl video?

You get the exact same effect as these men-in-black try to woo this lone comely lass.

Longtime fans will also enjoy Evelyn Hart, who dances the lead in Esmerelda Pas De Deux, which is adapted from Victor Hugo's Hunchback of Notre Dame.

Saskatoon boys, some good lookers and radicals from across the pond

Wide Mouth Mason
Warner Music
Reviewed by Nigel Moore

Ah, excuse me.
Would you mind reading this album review please?

The results of a recent MacLean's poll of people from around the world indicated that abroad, Canadians are generally perceived as being friendly and polite, but not very sexy or exciting.

What? Is it the toques?

Their perception may have been shaped in part by our musicians.

Over the years, many Canadian rock musicians have found success in being as friendly and polite as Canadians are expected to be.

Bryan Adams comes to mind.

Wide Mouth Mason, a trio from Saskatoon, Saskatchewan, are perhaps the least threatening performers in Canadian rock today.

Shaun Verreault (vocals and guitar), Earl Pereira (bass) and Safwan Javed (drums) aim only to please.

For instance, you'd think a song called This Mourning would stir deep emotions.

Not quite: its chorus is "Na na na na na na na na." (sigh)

Wide Mouth Mason's sound is best described as Canadians are: friendly and polite, but not very exciting.

The young band's self-titled debut on Warner is a collection of beautifully arranged songs.

Midnight Rain, the 1st single off the album, showcases Wide Mouth Mason as talented musicians playing toe-tapping rock, soaked in the blues.

It's the kind of music that sounds best when you're sitting out on the dock at the lake with some friends and a cold bottle of beer (Canadian beer, of course) on your knee.

On the album, Wide Mouth Mason breathe new life into the tired working-class blues rock Canadian acts Colin James and Big Sugar are known for.

(Wide Mouth Mason opened for Big Sugar on their last tour of Canada.)

By the way...remember I Just Came Back (To Say Goodbye) by Colin James?

Wide Mouth Mason do...judging by their sound, it must be their favorite song.

I hope they said "please" and "thank you" when they ripped Colin James off.

After all, they are Canadian.

Thanks for reading.

Do you play in a band at night and attend RRCC during the day?
Are you an aspiring actor, comedian, entertainer...?
If so, the Entertainment Editor of the Projector wants you!
Or your story at least.
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Discovered a new restaurant?
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Write a story for:

Around Town

Imagine...your name in print.

Handsome
Sony Music
Reviewed by Simon Burgess

With deep roots in the New York hardcore scene, Handsome has released a curiously "pop-ish," but very catchy, debut album.

Before forming Handsome in 1993, the group's five members played in bands such as Quicksand, Helmet, Cro-Mags and Murphy's Law (all known for their heavy sound), and for their major label debut chose Terry Date (Pantera, White Zombie) as their producer.

Despite this potential for permanent hearing loss, Handsome displays a surprisingly mainstream sound.

In fact, much of the self-titled album sounds like the Stone Temple Pilots' *Core* release, with vocalist Jeremy Chatelain doing a great Scott Weiland impression on the album's third track Going to Panic.

Admitedly, there is some really heavy guitar and drum work on the album, but high production quality and some pleasant vocals actually lessen their effect.

This is not entirely a bad thing however.

Songs such as Ride Down, Needles and Thrown Away are incredibly catchy, and the whole album is full of swift tempo shifts and great choruses that will leave their imprint on your brain for hours.

Handsome's debut album is more *Core* than hardcore, but with this many memorable songs, who's complaining?

Boo Radleys
C'mon Kids
Sony Music
Reviewed by David Haugen

For the lack of a better term, the latest release from Merseyside, England's Boo Radleys, *C'mon Kids*, simply kicks ass!

Right from the first title track, the album explodes with wailing guitars, and strong straight-ahead vocals that even Liam Gallager would be envious of (if that's possible).

The album is full of tracks that are laden with crazy sounds and multi-voice tracks that provide a variety of interesting rock songs.

C'mon Kids is the fifth album from the band.

Their last album, *Wake Up*, entered the UK charts at #1 and eventually went gold.

Songwriter and guitarist Martin Carr says however, that he doesn't feel any pressure to achieve that kind of success again.

"That stuff just wasn't as important as making a record we were comfortable with," Carr said.

On this album, Carr says the Boo Radleys sound more like a band than ever before.

Carr said this is due to the fact the band did not rely on any outside instruments or musicians.

"It just seems really simple, very basic sounds, no orchestration, no trumpets."

If this is true, this band may just top the success they received in 1995, and finally break through to the North American audience.

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WWF slammed

Sure it's fake, but live is even worse

By Brent McCowan
Staff Writer

On television, professional wrestling is entertaining, exciting, and spectacular.

Sure it's fake, but what isn't these days?

On the other hand, when viewed live, professional wrestling lacks considerably.

This was abundantly clear Friday, May 2, when the WWF brought its roadshow to Winnipeg.

The tour was nothing more than one big plug to sell merchandise.

If one was to drive to Brandon the next night and Saskatoon the night after, they would see the exact same matches with the exact same results.

While the event could have been better, if you went with the right frame of mind it still proved to be quite entertaining.

Ahmed Johnson filled in for the "injured" Psycho Sid and teamed up with "Stone Cold" Steve Austin to face Owen Hart and the British Bulldog.

Johnson and Austin defeated Hart and the Bulldog in what proved to be the most exciting match of the evening.

After the match "Stone Cold" jumped his partner from behind and knocked Ahmed out with the "stone cold stunner," to the delight of the crowd.

The only other good match had the Legion of Doom (aka: The Road Warriors) defeat Crush and Savio Vega; Unfortunately it was identical to the match I saw last weekend on TV.

The rest of the event was a disappointment.

> ***"We're not gonna back down because I'm Canadian and that's not the Canadian way."***
> **- Owen Hart**

The ring announcer consistently and shamelessly promoted WWF merchandise.

He was in the ring flashing assorted products and tossing them into the crowd.

Does the WWF think we're going to buy something just because we see it in the ring?

And when I did go to buy my "Stone Cold" Steve Austin T-shirt, they were sold out!

There was also the absence of a few wrestlers due to "injuries".

Brett Hart and Psycho Sid didn't even show up, and Farooq came out with his arm in a sling before his scheduled match with Johnson.

"If it wasn't for my doctor I would be in this ring kicking your ass!" he said to Ahmed over the PA before heading back to the dressing room. Ahmed won by default.

Just what everybody paid to see.

The worst thing that happened, however, was the ring announcer letting his microphone get away.

Owen Hart got on the mic before his match and said "We weren't signed to fight Ahmed Johnson! But we're not gonna back down because I'm Canadian and that's not the Canadian way!"

It was a totally weak attempt for applause.

Unfortunately, the crowd was conned in.

Ahmed Johnson then grabbed the mic and replied with some dumb comment about how he went sandbagging that day while Owen didn't so what kind of Canadian was he.

I'm sure he was out sandbagging, aren't you?

The WWF is back in Winnipeg on October 3.

Health Awareness

courtesy of Michael Whalen
Wellness Coordinator

Despite the fact as many as 47% of Canadians report chronic stress, many people continue to ignore their mental health. Canadian Mental Health Association, Winnipeg Region would like to bring attention to this issue and help Canadians learn the skills required to improve their mental health. There will be a free public information session Tuesday, May 13, 7-9 p.m. at the Winnipeg Art Gallery entitled "Stress Management & Using Medication Wisely". This event is sponsored by the CMHA and the Society for Depression and Manic Depression of Manitoba.

Ten Tips for Mental Health

1. **Build Confidence** - identify your abilities and weaknesses, accept them, build on them and do the best with what you have.

2. **Accept Compliments** - many of us have difficulty accepting kindness.

3. **Make Time For Family and Friends** - these relationships need to be nurtured; if neglected they will not be there to share life's joys and sorrows.

4. **Give and Accept Support** - friends and family relationships thrive when "put to the test".

5. **Create a Meaningful Budget** - financial problems cause stress. Over-spending on wants instead of needs is often a culprit.

6. **Volunteer** - being involved in community gives a sense of purpose.

7. **Manage Stress** - we all have stressors, but learning how to deal with them will maintain our mental health.

8. **Find Strength In Numbers** - sharing a problem with others may help you find a solution and make you feel less isolated.

9. **Identify and Deal With Moods** - we all need to find safe and constructive ways to express anger, sadness, joy or fear.

10. **Learn to Be at Peace With Yourself** - get to know who you are and what makes you happy.

submitted by Eleanor Percy of the Wellness Committee

GRADUATION CEREMONIES

INFORMATION NOTICE

Wednesday, June 25, 1997

DIPLOMA GRADUATION
Two-year programs — 1:30 p.m.

CERTIFICATE GRADUATION
Programs of one year or less — 7:30 p.m.
North Gymnasium
Red River Community College

- ❑ Graduates are to assemble no later than one-half hour before the ceremony in the Mall Level hallways of buildings D, E and F. Signs will be posted designating the area where the graduates of each program will assemble. You will line up in alphabetical order, fill out a name card and then be escorted to the North Gym to the section reserved for your program.
- ❑ *Graduation gowns and caps are to be worn.* Gaspard & Sons will send you an order form prior to the graduation date.
- ❑ Diplomas/certificates will be mailed out in July to students who are unable to attend the graduation ceremony.
- ❑ It is your responsibility to ensure your name and address on your student record in the Registration Department are current. To change your personal information, contact the Registration Department, C306, or phone 204-632-2327.
- ❑ If you enrolled in credit courses through Continuing Education, university or another educational institution, which may enable you to meet program qualifications for June 1997 graduation, please notify your Department Chair at once.
- ❑ Following the exercises, a reception will be held in the Voyageur dining room.

Red River Community College — Registration Department

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Military, "Flood of the Century" turn Winnipeg into war zone

By Adrienne Spring
Feature Columnist

I didn't know how bad it was.

Several times daily I'd seen images on television, read about it in the paper, and listened on the radio.

But its magnitude never really filtered through my emotional screen until I went to Kilkenny to lend a helping hand and thus got a taste of the gravity of the situation.

Of course I'm talking about what has been dubbed by many as "the Flood of the Century."

We build up a sort of immunity to the various images of disaster that we've bombarded with. The media coverage brings these situations into our homes faster and more vividly than ever could have been imagined only a few decades ago.

So as I made my way down Route 90 past the army barracks that usually look deserted, I was first struck with a sense of eeriness at the sheer number of military vehicles crowding the fenced-off areas.

On the way down Pembina, traffic was heavy even though it was long after regular rush hours. All shapes and sizes of military vehicles interspersed with moving trucks and pick-ups loaded with as many personal belongings as could be crammed in were on their way to higher ground.

Still, as I turned from Radcliffe onto Kilkenny I wasn't prepared for what looked to be a veritable war zone. Construction machinery lined the road and piles of sandbags dotted the front yards. People walked in groups toward the sandbagging lines that would become essential should any of the city's primary lines of defense fail.

Once I parked and got together with the two friends I was meeting, we had no problem finding a place to help. At Kilkenny, somebody immediately motioned us to begin a line.

It's true what they say: crisis is a great leveler.

Young, old, women, men of every shape and size were out pitching in, doing what they could to help protect a complete stranger's home. In fact, everyone worked as though they'd been together on a crew for years.

It was quiet for about the first five minutes, then everybody began talking and laughing

Although my bones ached, I went out again the next night to Normand Avenue.

It was partly the journalistic curiosity to see what was going on in other parts of the city but more so I felt that sense of urgency that prompted so many other Winnipeggers to do whatever they could to ease the pressure of a city who's very existence hung in the balance.

Now, a week later, the river has crested but officials say we're not out of the woods. Even so, our media coverage is already shifting back to national and international events.

And soon enough, images of another natural disaster, maybe in another country, maybe on another continent, will fill our t.v. screens.

But for anyone who encountered the "Flood of the Century" first hand, those images of disaster may not seem so far away.

The Canadian Red Cross Society

Plastic vs. Coins

What do you carry in your pocket?

By Jay Whetter
Feature Columnist

Winnipeggers should love their money.

Not just paper money, bonds, and mutual funds...coins too.

Coins?

Yes, Winnipeg is "the coin capital" and it's time the city flew a banner in recognition and self-praise.

The beautiful glass pyramid on Fermor Avenue (street?) in the city's east end is the famous Royal Winnipeg Mint.

You probably knew that already.

The building employs 125 people who administer, operate, and show-off huge coin stamping machines. They make every commonly used Canadian coin, including the latest marvel, the two-piece toonie.

In addition to Canadian coinage, the Mint stamps out pence, pfennings, pesos, or whatever from at least 30 other countries. The Minty folks wouldn't tell me those countries -- apparently it's confidential.

Our little city provides coins for so many people all over the world. It's probably not common knowledge abroad, but it's a significant Winnipeg achievement nonetheless.

There is concern though for the future of this upstanding position in the change purses and penny jars of countless earthly citizens.

It's called "swipe the stripe," and it's a serious threat to coin-users everywhere.

Everyone's getting into the act. Grandparents are being pressured toward plastic. Parents don't give kids five dollars to go out anymore. Instead they pass-out cards and magic numbers. Kids don't hear "I love you," as they rush out the door, they hear "2-5-3-4-6-8".

With this trend in the works, how long will it be before the Mint falls like a house of bank cards?

Almost every store has Interac capabilities, as do restaurants, parking lots, even vending machines. Wallets don't even have change compartments anymore, but there are plenty of card slots.

Nowadays, some people never ever see hard, shiny, Queen-faced money.

Coins are becoming passe.

And as go the coins, so goes the Mint. When coins are useless the Royal Winnipeg Mint will close and take with it the jobs and foreign contracts.

What a tragedy.

It can only be stopped by cutting up the cards.

Is this a reasonable request? Not likely. But for the sake of the city, the Mint, and its125 employees, beware the stripe.

And please, love your coins....while you still can.

Q&A

What would you say to Prime Minister Jean Chretien if he came campaigning at your door?

I would be honored I'm sure. I'm still up in the air about whether to vote for him. We have to consider the welfare of the country.

- Matthew McKevley
Jt. Bacheloret Nursing

I'd pull him in from the street & talk to him so he couldn't visit any other homes.

- Craig Holmes
Bus Admin.

One sandbag does not a dike make, buddy.

- Robert Dean
CAP

Words can't express my anger. I'd have to take him down.

- Ryan Wilson
Engineering

I would welcome him because he is doing a good job. He's level-headed & obviously he had something in mind for a five-year term.

- Vicki Manness
pre-technoloigy

Springtime at the College

With at least one day of Spring last week, RRCC students took to the outdoors to enjoy some food, some rays and forget about classes for awhile

photos by Kari Puchala

Your Projector Horoscope

Gemini: (May 21 - June 21): Suddenly everything clouded is clear again. That misery you've been calling your life for the past month will give way to good times. Hang in there.

Cancer (June 22 - July 22): Stop wallowing in your own self pity, it just makes things more difficult. Smile, even if you are faking it, you'll find that your friends will be more receptive to you.

Leo (July 23 - Aug. 22): A letter you thought had disappeared will show up in the least likely place. A new love interest will be made known to you after May 28th. Keep your eyes peeled.

Virgo (Aug.23 - Sept. 22): You can't remember the last time you felt this good. Everything in your life is falling into place. Prepare for a phone call regarding a job you've recently applied for.

Libra (Sept. 23 - Oct. 23): Your love life is at a stand still. Probably due to that heinous mood you've been in for the past couple of weeks. Take a day off to relax. Kick back and rent a couple of movies, or call a friend you haven't heard from in a while.

Scorpio (Oct. 24 - Nov. 21): Jealousy plagues a current romance and leaves you wondering if it's worth it. The situation should improve before the end of the month. Don't act hastily. The problem needs to be addressed, not swept under the carpet.

Sagittarius (Nov. 22 - Dec. 21): Secretive information will be made known to you, don't hesitate to act on it. In the end everything will work out fine, it always does.

Capricorn (Dec. 22 - Jan. 19): Listen to the advice of a friend before you make an important decision. You may experience some car problems near the end of the month.

Aquarius (Jan. 20 - Feb. 18): That relationship you thought was heading for the rocks...is. Don't prolong the inevitable. Break it off before it gets any worse.

Pisces (Feb. 19 - March 20): Be careful of what you say this month. Your opinions will land you in hot water with colleagues. A blind date may lead to something more serious if you let it.

Aries (March 21 - April 19): A close friend needs your help this month. Don't put her off. Remember she always makes time for you. Good luck comes your way after May 20th.

Taurus (April 20 - May 20): Quit "bullying" others and try listening to yourself for a change. You may be surprised at what you hear. A trip you had planned for summer falls through.

The Macysh on

Sound-Off: This carrier's got a chip on her shoulder

By Darcy Morry
Staff Writer

What is so intriguing about a 4'11" woman pushing a cart twice her size, full of newspapers down the halls of RRCC?

Okay, I admit the sight is probably rather amusing but I don't think all the stares and smirks are necessary.

I deliver *the Projector* around the College and six other drop off points around the city every two weeks. I don't mean to complain but it's hardly easy work. A sheet of paper may be weightless, but stacks and stacks of it is somewhat awkward.

It isn't the work I mind so much, it's the stares I get. I don't know what there is to see. Worse than the stares are the offensive comments I've heard while walking by. Last time I delivered the papers at the College I was sure a group of males sitting outside The Voyageur were talking about me.

I heard this from one gentlemen: "If I had a 20 year old girl...." I didn't hear the end of his thought.

Too bad.

Is it just me or is that comment extremely inappropriate? If someone wants to think like that, I cannot stop him but he better keep it to himself or this paper carrier will get violent. That cart could be a dangerous weapon if used the right way.

I've also noticed RRCC students have little patience. I can't count the number of times someone has come up to the cart ready to pull off a paper. I smile sweetly and direct this person to the nearest stand where the papers are waiting to be picked up.

One good thing coming out of my paper route is the help I receive from the custodians. They are always ready to hold open a door or help pick up the hundreds of papers that have fallen from the cart.

Okay, I'm done venting, but one more thing. The racks for *the Projector* are meant for the papers, not garbage. Last time I checked, the school had a few garbage receptacles around for our convenience. It shouldn't be that difficult to take one's trash and find a proper place for it.

So the next time you see a big trolley filled to the brim with *Projectors*, being pushed by a shortie, smile. Maybe offer a hand or ask how things are going.

If I charge toward you, threatening to run over your toes, move out of the way. It may be I've heard another comment from a fellow who announced what he would do with a 20 year old girl.

Taking a Peek Around RRCC

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MESSAGES

D.A. Girl,
You look as sweet as CANDY... your lips as pink as WINE. Your eyes bluer than an OCEAN ..... your skin as golden as.... a FRENCH FRY.....but alas you have not ordered fries as of late ... shall I take this as a hint?..or can we still make a date?

Kristi,
Sorry about your name. For future reference, you might want to change its spelling so further confusion can be avoided. If not, I'll just be more careful and caring in the future.
P.S. Serves you right for my underwear, I know you have it.
S.B.

To the blonde with the red hat, I've been watching you shoot stick all semester. Just wanted to let you know my pockets are always open.
The Hustler.

Love is a crime,
When I don't have the time to show you how much I care.
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ANNOUNCEMENT

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mixed media paintings by RICHARD SMOLINSKI.
May 2- 31 at MAIN/ access gallery - 121-100 Arthur St.
Richard Smolinski is a political satirist with an unusual bite. His hellish version of power run amok plays to the best traditions of Theatre of Cruelty Surrealism. With an aggressive shock imagery and deliberate distortion, he conjures a nihilistic future society manifested in the throes of meltdown.

The Oakbank-Springfield Kinsmen will hold "A Taste of Country", a spring festival of food, fun, and entertainment and trade show in the Oakbank Arena, 1016 Almey Ave. on Saturday, JUNE 7, 1997 from 3 p.m. to 10 p.m. "A Taste of Country" is a neighborly family event with food from area restaurants, silent auction, continuous family entertainment and a trade show featuring local tradesmen.

Admission is $2.00 for adults and $1.00 for children 12 and under.

VOLUNTEERS

World Heritage International Student Exchange, a not-for-profit, organization dedicated to fostering intercultural understanding and enrichment through a youth exchange program is looking for Host Families who will provide room and board for foreign students who are between ages of 15-18. For further information, contact Renee Dewar at 253-3768.

A rehab volunteer is needed by a senior citizens residence in the north end - the person should have excellent interpersonal and communication skills, as well as enjoy working with the elderly and disabled. Volunteers would assist with the walking program and assist with the rehab group exercises.

A volunteer sign language resource worker and a coordinator of aboriginal cultural activities are needed by an organization that provides disadvantaged children and youth of diverse social and cultural backgrounds with a safe and challenging environment which will enable them to become responsible participating citizens.

A community based hospital in the city centre which offers a full range of in and out patient services requires a patient education volunteer and palliative care volunteers - days and hours are flexible.
For previous three - call The Volunteer Centre at 477-5180.

The A.L.S. Society (Lou Gehrig's Disease), a small non-profit agency which provides support and advocacy on behalf of clients and families, will be holding a fund raising event in June. Many volunteers are required to sell flowers and sweatshirts. Please call Diana Rasmussen, 831-2104.

How to place a classified:

To advertise in the classifieds drop off or mail your ad, complete with payment, to RRCC Students' Association, Room DM 20-2055 Notre Dame Ave. Wpg, MB R3H 0J9.

Note: Make cheques payable to the Students' Association.

If you are not a student, a classified or message will cost $2.00 per 20 words.

If you are a student classifieds are $1.00 per 20 words and the messaging section is free.

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