Remember your Voting Days
are April 29th & 30th
Polling stations will be open
until 9pm on the 30th

If you or your class are going
to be unavailable on the
29th & 30th you can request a
Pre-Poll call 632-2480 for details

Don't Burn
Your Bridges

Elect Steven Bridges
For S.A. President

Are your dollars being used the way you want them to?

As President of the Students Association I will work towards making sure that the Students know what is happening in their School. I will make it a priority of visiting all classes in the beginning of the year, and keeping the students informed of what the Students Association is doing by placing a Presidential Address in each Projector issue.

I will work on improving the book store's line ups at the beginning of the year, the continuing plans for the Student Union Building, and your concerns.

On April 28 and 29, elect Steven Bridges for President of the Students Association.

I DIDN'T MAKE THIS WORLD. HELL, I BARELY LIVE IN IT.

NEWS ENTERTAINMENT OPINIONS

the Projector

Red River Community College May 11 - May 25, 1998 Volume 30• Issue 1

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Search For Gold Clue Page 6

photo by Joey Olafson

New SA Prez Lindsey Bohnhardt

Bohnhardt wins big in SA vote

By Jeff Eyamie
Editor In Chief

The votes are in, and Lindsey Bohnhardt will be your new SA president.

Bohnhardt annihilated opponent Steven Bridges, nearly doubling him in the final vote count.

"I haven't felt it yet... I've got entrepreneurship today," Bohnhardt said.

Bohnhardt is currently the SA events co-ordinator- a job she will retain until the end of the school year.

"Me and (VP Student Affairs) Tonya (Toews) have worked together, so I'm pretty happy with the executive I've got," Bohnhardt said.

Toews was re-elected with 183 "yes" votes and 29 "no" votes, while Kevin Storey was elected VP Financial and Support Services with 179 "yes" votes and 33 "no" votes.

Bohnhardt says she wants to get early start on her stay in office.

"I really want to jump on the Student Union Building, figure out where it's going and get it on

See "Campaign" on Page 2 . . .

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Apathy reigns in annual student vote

By Ross Romaniuk
Staff Writer

There appears to be no solution in sight to reversing the apathy of RRCC students toward the students' association elections.

Only 216 ballots were cast for the election that was held April 29 and 30, a significant drop from the 600 to 650 votes that came in during the past two years.

"It's not a very good turnout at all," said Lorraine Best, the SA vice-president of finance and support services.

With about 3,900 full-time and 16,000 continuing education students at the College, that amounts to a voter turnout of just over one per cent of the entire student body. However, the actual number of students attending at any one time is much lower due to staggered program start dates.

SA President Michael Crowley said this year's election was plagued by some of the planning problems that were experienced in past years when elections were held during March exams.

"They were held in March, so we pushed it back a month to miss finals but now it was during mid-terms," Crowley said.

Best pointed to the mid-term exams as the main reason for the drop in voters.

"At times like this, students are not really interested in what else is going on," she said, adding that discussions are ongoing to decide whether to move the vote back to March or earlier.

The election's chief returning officer, Harry Sukhan, said he noticed the low voter turnout during his hourly visits to the polling booths.

Although he heard students' *concerns regarding the election's timing, he said he didn't see why* it would be a problem.

"Voting only takes a minute or less. It's such a short time required to cast a ballot," said Sukhan.

Volunteer problems also may have hurt student participation. Crowley said the SA planned to have three voting stations open throughout the two-day election, but sometimes they were down to one when people couldn't be found to man the tables.

photo by Joey Olafson

Only 216 students turned out to cast a ballot in this *year's SA executive election . . . on of the lowest turn-outs in recent memory.*

Red River's voter turnout contrasts sharply with the situation at the University of Manitoba.

Scott Wilson, the U of M's student union vice-president-elect, said even though the number of voters in the election there 1 1/2 months ago was down a bit from past years, it still reached 16 per cent of the student population.

"We'd really like to crack 20 per cent next year," said Wilson.

"What we have to do is let the students know how (the election) affects them."

That appears to be one factor in the low voter participation at RRCC, where some students interviewed said they didn't think any newly-elected person could make a difference.

"I saw something about (SA

See "Apapthy" Page 4

Crowley claims rollback "first in history"

By Jeff Eyamie
Editor In Chief

The College Board of Governors has decided to reduce its budgeted tuition increase for next year from ten per cent to eight.

"I see it as a great success," SA President Michael Crowley said after the Board agreed to release information from last week's in-camera meeting.

"Honestly, I was not expecting the Board to do what they did. I was totally shocked at the concern the Board members showed for students," Crowley said.

Crowley added that the Board was impressed by the presentation made by Kevin Storey and Steven Bridges on behalf of Red River students.

The students presented a lengthy petition requesting no tuition increase for the year. Crowley says the Board was also impressed by the volume of student names on the petition.

"Much of the discussion (at the Board of Governors meeting) was about student debt and the tuition increase," Crowley said.

"Every little bit helps, I guess, but it's still an increase," Early Childhood Education student Christine LeClerc said.

"This is the first time in SA history-- I mean any student association's history-- that this has happened," Crowley said.

"I see it as a major victory for the students of Red River Community College."

"It happens all the time, but it's still a victory-- two per cent is two per cent," Brad Lavigne, national chairman of the Canadian Federation of Students said via telephone from Ottawa.

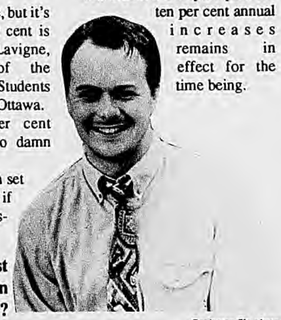
"It is an eight per cent increase, and that's too damn much," Lavigne said.

"A precedent has been set that the Board will listen if you have a powerful message," Crowley said.

Crowley: First Rollback in History?

The two per cent reduction means the Board must find $100,000 from somewhere else.

The Board's five-year plan for ten per cent annual increases remains in effect for the time being.



Projector file photo

EXPLORING THE COLLEGE

photo by Joey Olafson

RRCC Food Bank manager Sandra Phipps and volunteer Harold Passley with something that's too common a sight for them . . . an empty food box.

RRCC Food bank needs donations

By Gord Gilmour
News Editor

More donations are starting to come in to the Red River Community College Food Bank, but with student's funds running out as the school year winds down more students are coming to them for help.

"It's not as tight as it was just after Christmas," said Sandra Phipps. "In the spring things always start to pick up."

After Christmas things were so tight students actually had to be turned away empty-handed.

Phipps said that was very hard, especially when she couldn't tell them when they'd have food for them.

"You just keep reinforcing you hope things will pick up," Phipps said. "It's pretty dissappointing to see the dissapointment in somebody's face."

Harold Passley, a student volunteer at the Food Bank, agrees that having to tell someone there's no food available is heartbreaking.

"It's a really bad feeling, I tell you," he said.

Outgoing Vice President of Student Affairs Lorraine Best has been doing her best to raise some much-needed funding for the Food Bank.

She's organized a number of events, including a two-day bagel exchange where any student who donated a non-perishable food item or $2 received a fresh bagel.

More than $200 was raised.

The number of students using the Food Bank's services varies from season-to season. Last week about 20 families benefited from the Food Bank.

What the Food Bank needs most is non-perishable food items, particularly canned foods. Any student wanting to make a donation, either in food or cash, can contact the Students' Association office.

Any student needing food from the food bank can also contact the SA office, the Information Centre or the ACCESS office to fill out a request forms.

Forms completed and submitted by Friday will be processed in time for food pick up Monday

Continued from Page One

Campaign quiet this year: only one position challenged

its way. Another thing is looking at where tuition stands," Bohnhardt said.

This year's quiet campaign, with only one position challenged by two candidates, is a turnaround from previous years.

Last year, SA President Michael Crowley won over Bridges by 16 votes, 284 to 268, for a total of 552 voters, in a controversial campaign.

A winner wasn't officially declared for about three weeks.

Only 216 students voted in this year's election.

The new executive will take power August 28, but will receive executive training courtesy of the SA and will attend a retreat where members of the old and new executives, including former VP Student Affairs Ryan Rogers and SA Executive Director Dave Mayor, will get together and share experiences.

photo and caption by Kari Puchala

First Nations dancers perform to the beat of the drum at Celebrating our Mosaic at Red River Community College on May 7.

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QUOTE THIS:

"Why would anyone want to be a journalist? A smart boy with good teeth can make more money as a gigilo in a mid-sized city."
-Dr. Hunter S. Thompson

Sales down, but profits up at Ox

By Joey Olafson
Photo Editor

photo by Joey Olafson

The Ox: Profit expected after dissappointing results last year resulted in management change.

Sales at The Ox are down this year, but a profit is still expected after a large loss last year.

Student Association executive director Dave Mayor said that last year, prior to his starting work with the Students Association, The Ox had a loss of $55,000, on sales of $681,000. This year a total of $635,000 in sales are expected, for a drop of $46,000 in total sales. But Mayor said he's not dissapointed by the results, since he's anticipating a net profit of $13,000 on the year.

"It's very difficult to compare this year and last year," Mayor said. "In many cases you're comparing apples and oranges."

Mayor said that the reason The Ox will turn a healthy profit this year is a change in management.

He said that the records kept last year were not good - so bad in fact that the auditors who reviewed The Ox's financial records last year had to give a qualified statement.

This means that because of missing reciepts, missing records and mixed up sales categories the auditors were not able to figure out the financial records completely and had to base their audit on a qualified guess.

The Ox was also the subject of a police investigation last year, after $7,200 in receipts disappeared. The matter is currently before the courts.

Mayor said that this year, the new management is working hard to make sure such an event never happens again.

He and the new manager, Todd Buchanan, have been doing monthly inventories to make sure that everything is in order and that all records are accurate and auditable.

"We take inventories on a monthly basis. What we've done now is take a count month-to-month so we can get a better picture of where we are," said Buchanan.

Mayor attributes the introduction of several new product lines as key factors in The Ox's anticipated success.

The new "Coolee" machines, confectionary goods and video sales have all proven to be quite profitable.

Although Mayor said it's difficult to guage why over-all sales have declined, probably a decrease in used book sales and computer software have contributed to it.

Profit from this year will help compensate for last year's losses, and will also help fund products and services of the Students' Association.

One other change that will be taking place next year is that Buchanan wants to see more students working at The Ox.

"It's owned by the students, operated by the students and what we would like is to create employment opportunities for the students as well," said Buchanan.

SECURITY NEWS

Recent Incidents

April 22nd – Several VCR tapes were stolen from an office in E Building.

May 4th – Purse was stolen from office in A Building. located in a nearby restroom. Small amount of cash was missing.

May 4th – Locked auto in W2 lot was entered by unknown means. Stereo speakers were stolen.

Crime Prevention Tips

(Laptop Computers)

Keep offices and cabinets locked when unattended.
DO NOT leave money in unlocked desks or cabinets.
Lockable computers should be locked after hours.
Store keys in a secure location away from the computer.

Lockers:

In preparation for the fall courses, lockers will be emptied during July & August. Please remember to clean out your locker at the end of your course

GRADUATION CEREMONIES

INFORMATION NOTICE

Tuesday, June 23, 1998
DIPLOMA GRADUATION
Two-year programs – 1:30 p.m.
CERTIFICATE GRADUATION
Programs of one year or less – 7:30 p.m.
North Gymnasium
Red River Community College

- Graduates are to assemble no later than one-half hour before the ceremony in the Mall Level hallways of buildings D, E and F. Signs will be posted designating the area where the graduates of each program will assemble. You will line up in alphabetical order, fill out a name card and then be escorted to the North Gym to the section reserved for your program.
- *Graduation gowns and caps are to be worn.* Gaspard & Sons will send you an order form prior to the graduation date.
- Diplomas/certificates will be mailed out in July to students who are unable to attend the graduation ceremony.
- It is your responsibility to ensure your name and address on your student record in the Registration Department are current. To change your personal information, contact the Registration Department, C306, or phone 204-632-2327.
- If you enrolled in credit courses through Continuing Education, university or another educational institution, which may enable you to meet program qualifications for June 1998 graduation, please notify your Department Chair at once.
- Following the exercises, a reception will be held in the Voyageur dining room.

Red River Community College — Registration Department

IT"S A BEAUTIFUL WORLD

You've come a long way, maybe

In Malaysian state of Kelantan, which had previously ordered house lights on during movies to discourage couples' making out, ordered supermarket lines segregated by gender and public swimming pools (which previously had run on alternate hours for males and females) to build second pools so each gender would have one.

True love

Donald Cooper, 59, explaining to a reporter in Scotland this past September why he abruptly left his wife's body with authorities there and returned to the family home in England after she died in surgery following an accidental fall: "I know I'm being a bastard, but I am just being honest. We were married for 35 years and were never sentimental.

Dead speak

Ghanan researcher Philip Adongo, explaining to a family planning conference in Beijing in October why he interviewed spiritual mediums in addition to other tribespeople in his country: "If I only heard from the living, I wouldn't be getting a very good balance. This study has been the first to be conducted of respondents who are deceased.

RRCC image to be subject of ad campaign

By Gord Gilmour
News Editor

In an attempt to raise the image of RRCC throughout the community, two commercials were filmed here last week as part of the College's image marketing campaign.

Laura Gray, president of Gray Advertising, said the campaign will focus on employers and people like parents and guidance coucillors.

"We want people to see Red River as a viable alternative to University, a strategic alternative - the real route to jobs," Gray said.

One of the ads will highlight the role the college plays in providing a well-trained labour force for the province, and how employers work in partnership with the College to support a trained work force.

The other will be looking at the high quality training the College can provide to students.

The College's dean of student affairs, Fausto Yadao, said that while the primary target for any image building will be employers and people who provide funding for the College, he expects the message to filter down to other groups too.

"We get a lot of grants from government, so they're an important audience as are the employer community. But we also expect the message to filter down to people like parents [of prospective students] and guidance councillors," said Yadao

The commercials will be launched in August as part of the unveiling of the new name and logo of the College as it becomes Red River College.

About 20 students will participate in the filming of the commercial, as well as two employers.

"We have more that we thought we would. We'll also be picking some students out of the hallway," said Gray.

Yadao said the decision to use student talent in filming the commercials was vital for the message they wanted to send about the college.

"The students are naturally a big part of our credibility. We wanted our target audience to see the quality of students we have here, their competence and their enthusiasm," Yadao said.

The employers participating in the filming are Jim Sawyer of Boeing Canada and Gerry Voth of General Motors.

Gray said the commercials will feature very high production standards, including filming on 35 mm film for a "national" look as opposed to local commercials, the compostition of original music and what Gray describes as "dramatic" post-production techniques.

"They'll be very dynamic, very fast-paced. We're pulling out all the stops for this," said Gray.

Yadao agrees that's the sort of image the College wants to present to the community.

"We want a positive image for the College in our role as a premium provider of quality education," said Yadao. "We want to be seen as an institution that is vibrant, and attuned to the needs of the future."

Continued From Page One

Apathy big winner in election

presidential candidate) Steven Bridges saying something about refusing a tuition increase," said electronic engineering student Lisa Fryer. "He can't do anything about that."

Her classmate Leo Desilets agreed.

"People in the SA don't have any real power," he said. "They can do whatever they want - it doesn't help."

Business student Michael Lao said he didn't know enough about the election or the candidates to vote.

"There's not much information about it," said Lao. "Maybe signs should be put in the classrooms."

Best agreed that a lack of posters and other information hurt this year's election, but pointed out that the candidates are responsible for their notices and promotions.

"We had fewer candidates this year than last, and I was disappointed in their lack of promotion."

While Sukhan wouldn't provide any details of a report he will submit to the SA later this month, he said it may suggest ways to get more students to the polls.

Our Contributors:

Jeff Solmundson
Ross Romaniuk
Robyn Sabanski
Donovan Martin
Michelle Elbers
Lindsay Brown
Eric Wesselius

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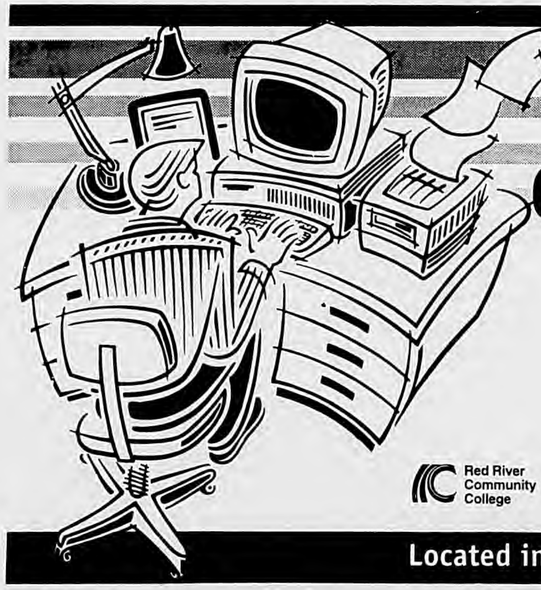

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Imagine.

Yoko's selling out the Lennon name

By Gord Gilmour
News Editor

I was in the middle of Polo Park this weekend when I suddenly felt like crying.

Now, I assure you, while I don't much care for shopping malls as a rule, they don't usually have this effect on me.

The source of my emotional state was the display of John Lennon's art works that's been hyped all over town for the past few weeks.

We've all heard about how Lennon's widow Yoko Ono wanted to have the shows in shopping malls and other areas where people could have ready acess to them. And to a point I guess I agree with that.

But I wasn't prepared for the lingering air of greed and avarice that surrounded the show.

Polo Park has managed to take something like the art of John Lennon and turn it into just another feature to bring in the crowds.

I can hear it now: "Polo Park. Still the one. Come on down for a little frozen yogurt, some window shopping, and oh yeah . . . a little political and social revolution from the 1960s sanitized and packaged for your pleasure."

Now I don't claim to be a great supporter of radical politics, and since I wasn't even born until 1969 no one can claim I'm a burnt out dope-smoking hippie denying times have changed.

Hell, I didn't even care too much for Lennon's music. Too. . . middle of the road.

So why was I upset and offended by this exhibit? Probably for the same reason aging baby boomers from across the nation were up in arms over the use of Bob Dylan's The Times They Are A' Changing by the Bank of Montreal to promote its new Mbanx (whatever the hell that was) a year or two ago.

It bothers me to see cultural icons that used to stand for something . . . anything . . . reduced to hawking their wares in some modern-day baazar.

And what makes it even more offensive than Dylan's sell-out is that the man himself isn't even around to defend himself.

Now, I suppose there's nothing wrong with Yoko Ono capitalizing on what's left of John Lennon's legend to provide for her material needs. You know, things like deluxe New York condos and perfect plums floating in perfume in a man's hat don't come cheap.

But it doesn't mean I have to like it, support it, or give it my stamp of approval.

Let there be a bad editorial

And lo, there is a terrible one before you

By Jeff Eyamie
Editor-In-Chief

And the lord cameth unto them, and he sayeth...

"Let there be light."

And lo, there was light.

And on the seventh day, he rested.

And the Lloyd cameth unto them, and he sayeth, "let there be an airport for spaceships in Churchill so people can afford to freeze their asses off with the polar bears."

And lo, there was Akjuit Aerospace.

Akjuit Aerospace's SpacePort was built on the old National Research Council rocket range site in Churchill.

More than $250 million was sunk into the project by private investors (including the Richardson family) and our governments, led by the Lloyd of Axworthy.

And the simple folk of Churchill felt their messiah had come. Perhaps their saviour could turn a disparaging town of 500 to 1,700 by the year 2000. Or perhaps the saviour turn the icy waters into a marguerita.

Last week, SpacePort sent its first and only sounding rocket into the heavens and, seven days later, SpacePort rested.

Shut down for lack of private investment, SpacePort is no more.

Could it be resurrected?

Who knows, but the provincial and federal governments sure did get nailed to the cross.

All that wasted money, and no jobs to show for it.

I reported on the Spaceport story for my journalism class with about 50 of my classmates in February, as SpacePort's PR apostles sang the hymns of their exciting rocket ships and how this would create an economic parting of the waters for Churchill.

"We have plenty of rocket scientists from around the world, and there will be some nice jobs driving trucks and shoveling rubble for the good folks of Churchill," the guy said (or something like that, it's been so long I can't remember exactly).

So, some of it was built, they shot a rocket into orbit, and then it shut down.

I figure this is a message from The Lord.

"Good things don't come to those who wait," The Lord is telling me.

"Repent, ye journalist sinner, else I smite thee with mine bolt of dyslexia," The Lord is telling me.

"It doesn't take a rocket scientist to write this crap," The Lord is telling me.

If you've read my columns *before, you will have already realized this.*

I just think that maybe, just maybe, if we hadn't reported on SpacePort as a class assignment, fate or karma or The Lord or Lloyd Axworthy would keep SpacePort going.

But now I know SpacePort in the biblical sense.

And perhaps this will appeal to the Catholic sense of guilt that *quietly lurks somewhere within my instructor.*

And lo, there was guilt.

And lo, there was tactless metaphor.

And don't get me started on the flood we had last year...

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Sperm bank on campus?

Satire
By Jeff Solmundson

Some ideas are so original, so creative, that they take some getting used to before you are struck by their brilliance.

That's the kind of idea two CMOR deejays have proposed to the College.

Floppy the Rabbit and Lonely Planet Boy, deejays in the Friday noon slot, are trying to create a sperm bank here on campus.

They spoke to me this past week about the idea, and I was impressed with their enthusiasm.

"If the College wants to promote safe sex then they should make safe sex more accessible around the campus," Floppy told me.

The sperm bank would have a board of directors and 2 or 3 staff. There would be a penalty for premature withdrawals. Deposits would be compounded monthly with interest (I know my interest is compounded.) For insurance purposes donations may have to be made with an instructor present, or made in front of the security cameras in the Buffalo Cafeteria.

The sperm bank would be run independently of the food bank on campus.

Floppy said it's too early to talk about mergers with other banks, though he likes the idea of merging with the Safewalk program or a social club.

"The sperm bank we envision wouldn't be strictly for procreation, it would also be a great way to meet people," he said.

Lonely Planet Boy said he doesn't want girls to feel intimidated by the sperm bank, and stressed that it would be very friendly and informal.

"You wouldn't have to come down here to get pregnant, you could just hang out," he said.

Before the Student's Association considers making any contribution they want answers as to how the sperm bank would be administered.

"We don't want the administration to be calling all the shots," said an unspecified source.

The bank would be open to all students, though Coca-Cola has expressed an interest in being the College's exclusive supplier.

Floppy told me the supply would be more indiscriminate than exclusive.

This kind of co-operative sperm bank would be the first of its kind in the city. I wanted a reaction from City Hall, and decided to get a comment from City Councillor Al Golden.

I did not actually speak to Golden, but I speculate that our conversation would have gone like this.

ME: Did you steal that money, Mr. Golden?

GOLDEN: I sure might have.

Regardless of the official responses I think the idea is arousing.

These two guys, bless their good intentions, want to create meaningful relationships here at the College.

A sperm bank would cut down on a lot of the communication, and indirectly, the miscommunication, between the sexes. Let me give you an example.

BOY: Are those space pants? Because that ass is out of this world!

TRANSLATION: If you jumped off the Titanic I would dive in after you, can we go somewhere romantic where I will massage your feet?

GIRL: Get out of here before I make you beg for castration.

TRANSLATION: I'm intrigued.

Is it any wonder why "traditional" relationships seem like a snake and a mongoose ahold of each other in a stubborn, bitter grapple to the death?

"We would have loans officers to guide people through those first awkward phases," said Lonely Planet Boy. From there sexual transactions could be put on a mortgage plan.

"We hope a sperm bank will add a sense of community to the Red River campus," said Floppy.

For the time being donations can be made to the College at CMOR, the Projector, or the SA Offices.

Search for Gold

WIN 4 BASH TICKETS
AND 2 TWO-FOURS!

Here's your Projector bonus clue:
"****THREE SIDES CLEAR****"

LOOK IN THE OX FOR MORE CLUES.
GOOD LUCK!

Somewhere Off the Net...

Quotes Taken From Actual Work Performance Evaluations:

The following tid-bits were taken from a personal account, therefore no internet site or attribution can be given.

"Since my last report, this employee has reached rock bottom and shows signs of starting to dig."

"This associate is really not so much of a has-been, but more of a definitely won't be."

" When she opens her mouth, it seems that this is only to change whichever foot was previously in there."

"This employee is depriving a village somewhere of an idiot."

"His men would follow him anywhere, but only out of morbid curiosity."

"I would not allow this employee to breed."

" He would be out of his depth in a Parking Lot puddle."

"He sets low personal standards and then consistently fails to achieve them."

"This employee should go far-and the sooner he starts, the better."

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the Projector
May 11, 1998
Eleanor Coopsammy
Entertainment Editor
Phone: (204) 632-2479

JHEAN LUCC
Lifestyle to the Maximumness
Independent

By Jeff Solmundson
Staff Writer

If rap and hip hop didn't mix, and maybe they don't, they would probably still bump together in a Jamaican dancehall, because if you can't bump together there then where can you?

These songs bump up against influences like rap and hip hop, but they bump and grind like dancehall. Call it slow dancehall.

Jhean Lucc once called Jamaica home, and it sounds like it. This independent release is the Winnipegger's first solo effort.

It's a pretty good debut, but it has a few flaws.

Some of these songs get lost in the album. They're probably having fun in there somewhere, but they're not lingering in the memory. A few tend to blur together even after several listens.

There are a few that stand out however. Boop Bap Bibba Bap is a fast and fun track that lingers and loiters just fine. Like a lot of good dancehall songs it's part story, part poetry, and part what-the-hell-is-he-saying?

Follow the Money and Rock My Boat also stick out from the rest.

It seems like the album works best when the tempo is faster. But I'm thinking of Jamaican dancehall, maybe this is what Winnipeg dancehall sounds like. If you like the first one give the latter a try.

Soundrack gives a lively mix

SlidingDoors
Soundtrack
MCA Records

By Kelly Chernetz
Staff Writer

If the soundtrack is any indication about the content of the movie, *Sliding Doors* is an amusing and charming movie, filled with entertaining scenes and lively characters.

The songs that occupy space on this soundtrack are all very upbeat and offer the listener a variety to choose from.

The first single, Have fun, go mad, is performed by Blair.

The words seem to be the message, an offer of advice, if you will. They also seem to set the tone for the rest of the soundtrack.

Most of the songs are of the pop/light rock genre with the few surprising and pleasing exceptions of songs with an edge of jazz to them.

These include Have fun, go mad, Drug Soup, and Honky Cat (yes, this is an Elton John song).

Probably the most popular song, On my own by Peach Union, can be heard on the pop and dance music radio stations throughout the city.

It is one of the few songs that I can't seem to get out of my head. Good enough, performed by Dodgy, is another tune worth mentioning.

Jamiroquai makes an appearance on this soundtrack with his song Use the force.

Unfortunately for us, all of his songs seem to sound exactly the same and Use the force is no exception.

But hey, he's got a cool hat.

The Space Monkeys, performers of Drug Soup, are definitely a worthwhile band to listen to, with a sound that seems to be original and all their own.

Aqua surprises with a slower song, Turn back time, that shows a more sensitive and serious side.

It gives more depth to the band and makes me consider to go back on my word and purchase a CD put out by a "bimbo or mimbo" band or group.

Don't worry, I'll never jump on the Spice Girls or Backstreet Boys bandwagon.

The only thing that somewhat ruins an otherwise exceptional effort is the one token country/western song on the soundtrack.

Call me a fool by Those Magnificent Men makes me cringe at the poor effort put into the song.

It's not even a good country/ western song.

If you're going to torture us, torture us right.

The Closer I Get proves intriguing

Hayden
The closer I get
Hardwood/Universal

By Eleanor Coopsammy
Entertainment Editor

There is no other way to describe Hayden except as interesting and intriguing.

The Closer I Get is Hayden's fourth release and if you are a consumate Indie fan, you already knew that.

Hayden has played with the likes of Patti Smith, Pearl Jam and David Bowie in Neil Young's annual Bridge School Benefit in 1997.

If you're wondering why you haven't really heard much from him before now, it's because he has been touring Europe and the U.S. and no doubt gathering a good fan base.

When you first listen to the CD, you're reminded of the lyrical know-how and sound of the infamous Neil Young, especially on

tunes like The Hazards of Sitting Beneath Palm Trees and Your All I Have.

I draw the comparison with Neil Young loosely, because in all truth, Hayden has his own sound that at times, I personally find even more entrancing than Neil Young.

With a voice that seems like a cross between Leonard Cohen and Stephen Wright, you can almost feel yourself transported to someone's garage in suburbia during a really smooth jam session complete with acoustic guitar, mellotron and harmonica.

His biography has described his sense of melody as " raw enough to capture the essence of the songe, his sense of rhythm elemental enough to transport it," and this is definitely evident on tracks like Waiting for a Chance to see her, Better Off Inside and Inst W/Mellotron.

You have respect a guy who is so weary of major recording studios that he would write a song, take it to a studio, tape it, listen and add to it home before finally finishing.

This past April, Hayden toured with a full band for the first time made up of ex-Change of Heart drummer, Damon Richardson and ex-Poledo members Mitch Roth and Joshua Malinsky.

The CD is worth checking out as well as the act that should be coming to our parts (West End Cultural Centre) at the end of May.

Keep and eye and ear out for Hayden.

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Butcher Boy offers insights into life

Something that each person can relate to

By Robin Sabansky
Staff Writer

Francis Brady (Eamonn Owens) has a less than ideal relationship with his father (Stephen Rea) in the Butcher Boy.

Once upon a time there was a boy named Francis Brady who seemed to have a fairy tale life.

Francis and his best friend Joe play the usual childhood fantasy games of cowboys and adventures.

In reality, his life is far less appealing.

His father is the town drunk, his mother is unable to deal with her life and is going insane, and his neighbor, Mrs. Nugent, torments Francie every chance she gets.

Finally Francie gets sent to a private school, where his life ends up changing - at first for the better, then for the worse.

Francie becomes estranged from Joe, his only friend, and his frustrations at the cruelty of the world finally get the best of him: he turns to violence as the only way out.

This film reaches out to the viewer, as it is impossible to not feel sadness for Francie and the way he was raised.

Francie has brilliance inside, and this is portrayed, but he never gets to rise to this potential.

This is a story that delivers a strong personal message to each of its viewers.

There is something that each person can relate to, whether it is dealing with an addiction, depression, or just surviving growing up.

Looking at the technical side of this movie, it was filmed on location in Monaghan and Dublin, Ireland.

The towns are beautifully portrayed and give the impression that this could easily be any place in the world.

The contrast between the beauty of the settings and the ugliness of the people living there adds another level to this movie.

While the town remains the same, the people are forever changing.

The Butcher Boy is a portrayal of the life of a young boy: a seemingly simple life made up of everyday occurrences, turning into chaos.

A lesson can be learned from this movie - a lesson about family, friends, and enemies.

While it takes interaction with all kinds of people to function in society, this interaction can lead to the ruin of a person's life.

Spotlight on Jhean Lucc:

Former RRC Student could have record contract

By Eleanor Coopsammy
Entertainment Editor

"Good role models make good children, which leads to a better future."
--Jhean Lucc

People may have a hard time saying the title of Jhean Lucc's hit dancehall tune, Boop Bap Bibba Bap, but they definitely know they like it.

"I never thought Boop Bap Bibba Bap would appeal to both the hardcore and mainstream reggae markets and people will come up to me from both sides and tell me they like it and it's really freaking me out," says Jhean Lucc, who has just released an independent debut CD entitled *LifeStyle to the Maximumness*.

The 25-year-old native Jamaican, who currently lives in Winnipeg, explains why he prefers to be called by his stage name Jhean Lucc rather than his birth name, Mike Wallace.

"Having grown up in Jamaica for 13 years and Winnipeg for 12, each place has helped me develop musically and as an individual. In Jamaica, we speak a patois and in Canada, we have French. I chose a name that would fit both places and appeal to both markets," says Jhean Lucc.

It is this ability to appeal to both hardcore and mainstream reggae fans, Canadian and Jamaican, that has landed Jhean Lucc some air-play on radio stations such as Q-94 FM and Hot 103 FM as well as various clubs around Winnipeg.

"Before I even write a track, I direct it to a particular market, but if it breaks the barrier into another, then I know I have a hit," says Jhean Lucc.

With the release of *Lifestyle* , Jhean Lucc could be looking at getting a contract from a record company in New York.

"I think I will get signed in New York. I have a team working for me out there, but everything takes time," says Jhean Lucc.

Musically, Jhean Lucc has been influenced by rhythm and blues, rap, hip-hop and reggae and personally by the many strong women in his family particularly his mother and his Auntie "V".

One of the songs off the CD, Follow the Money, was written for his aunt and his mother and is supposed to be a statement about how Jhean Lucc can change the structure of his family for the better through increased wealth.

Jhean Lucc credits his strong family background as the reason he thinks and writes the way he does.

One such philosophy is the quotation or statement he puts on every biography and CD insert, which is: 'Good Role Models Make Good Children, which leads to a better future.'

For next little while, Jhean Lucc is focussing on producing a video to accompany Boop Bap Bibba Bap and an upcoming concert at Grand Beach.

The concert is expected to feature Jhean Lucc as the headline with other rappers from around Winnipeg.

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The Wonderful World of the Movie Sequel

Major League: Back to the Minors

By Robin Sabanski
Staff Writer

Major League: Back to the Minors is as easy to follow as a recipe.

The plot is laid out from the beginning of the movie, and the ending is predictable.

Gus Cantrell (Scott Bakula), a veteran minor league pitcher takes over the manager position of the Minnesota Twins Triple-A team.

The team, made up of a bunch of misfits cannot play baseball, and Cantrell turns them into a winning team.

There has to be an antagonist, and who better than the manager of the Minnesota Twins: Leonard Huff.

Cantrell challenges Huff to a game in order to prove that his team is just as good as a major league team.

The Buzz (Cantrell's team) goes through the motions to overcome their poor baseball skill, and the outcome is a successful one.

This movie tries to incorporate comedy, but quite unsuccessfully.

The jokes are dry and overall the movie cannot hold the audience's attention to the end of the story.

As unsuccessful as this movie is for originality, the director is successful in making the movie a typical baseball movie.

The team starts off by not knowing how to play as a team, so someone has to step in to help them realize their potential and act on it.

This "someone", Bakula, builds up the players with self-esteem and skill, and takes them to the top.

Some of the characters from Major League and Major League II are resurrected for the third movie in the series.

Corbin Bernsen (Roger Dorn) returns to play his role as third baseman, Dennis Haysbert (Pedro Cerrano) comes back to act as the 'voodoo'outfielder, and Takaaki Ishibashi returns to the role he created in Major League II, as does Morgan Creek.

Besides the plot of the movie being unsuccessfully attention grabbing, the filming of this movie could also be improved.

There are scenes in the movie when the camera is not quite in focus; this is obviously not done on purpose.

The acting does help to save the little dignity that the movie has left.

Bakula plays out his role with conviction, as do the individuals who make up both baseball teams.

The overall idea of the movie has been overused and for this reason, should not have been used again.

Usually movie sequels are not as good as the original, and Major League: Back to the Minors has proved this point once again.

Rap Plagiarism is no *Shocker*

SILKK THE SHOCKER
Charge it to da game

By Donovan Martin &
Michelle Elbers
For the Projector

Charge it to da game, the debut album of Silkk the Shocker really really sucks.

I only had to listen to the CD once to know I will never listen to it again.

The CD is a cheap knock of allegedly deceased gangster rapper Tupac Shakur.

Silk the Shocker has a really big identity problem, he is trying so hard to be " just like daddy" Tupac and has even tattooed his body in similar places.

Silk must have fallen asleep while listening to Makavellie and then woke up with an inspiration.

I truly hope that Silkk the Shocker makes at least some money off this pitiful CD, so he can pay for the court charges for plagiarism.

This CD is so bad it makes Vanilla Ice sound as good as Michael Jackson.

Mr. Shakur must be spinning in his grave every time Silkk's CD spins.

Of course this demeaning, degrading uncouth CD would please some fans who like that hard Tupac Sound.

We know he will sell some CDs and make some money, because so did In-Sync and All Saints, the Back Street Boys and Spice Girls Wannabes.

The only good thing about this CD is the graphics, the borrowed clothes and the rented jewelry.

Silkk the Shocker is one of those groups that will be in for one or two years, and out for ten.

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Les Miz May Disappoint Viewers

This review is a comparison between the screen and the stage version. It does not address the novel, Les Miserables, written by Victor Hugo.

Les Miserables

By Joey Olafson
Photo Editor

For any one that has experienced the wonder and spectacle of Les Miserables on the stage, the new film version will be a great disappointment.

I have been lucky enough to take in three of the stage versions of Les Miserables when they passed through Winnipeg, and each show left me speechless with a restored faith in humanity.

Something about watching this epic story unfold on a big screen just wasn't the same.

The two dimensional screen could have had something to do with it.

The actors and creators who tampered with the characters and the storyline could also have had something to do with it.

But the real reason why this version seemed superficial and stale was the music, or lack of it.

I never fully realized what a powerful tool music really is. It has the power to transcend words and images and vividly and beautifully paint every single realm of the human emotion and experience.

Les Miserables is a perfect example of this.

Throughout the film, I kept thinking, "I should feel more emotional during this scene" or "why am I not sad" and then I realized.

Without the music, the power and the passion of the story is lost.

Scenes like Fantine's death or Jean Valjean's encounters with Javert lacked the emotion that the stage play has.

This film version also neglected to include what I believe to be a pivatol character in the story.

Eponine was left out completely.

Eponine is one of my favorite characters in the play and to see her excluded made me feel as though the film had missed a vital part.

She provided a different dimension in the love story within the whole story.

The character of Javert was so Hollywood typical, it was embarrassing.

One of the great things I observed when watching the stage play was that Javert was not really a bad guy so to speak.

The conflict between Javert and Jean Valjean was based on differences in ideals and life experiences.

Javert was following what he believed in; the law of man, while Valjean followed the law of god.

One of the great parts of the play for the audience was the struggle between the two conflicting beliefs.

Sometimes it was difficult to decide with whom to side.

The film makes it so easy for the viewer.

The mannerisms, speech and costume of Jeffrey Rush's Javert was portrayed in such a negative way, the filmmakers were basically spelling it out that Javert was the "bad guy"

What is it with Hollywood, that they need to give the audience such cookie cutter characters.

In general, Hollywood has once again butchered a classic.

It is a shame and a loss that such a great epic had to be the casualty this time.

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Have a Nice Day

Summer is here

'Tis the season for good hockey

By Lindsay Brown
Sports Columnist

The dust is just settling on round three of the Red Wing-Avalanche war, and I am beginning to think it's never going to end. To be honest, I hope it doesn't. At least it 's something to get excited about during the regular season.

Depending on how you look at it you could see this reincarnation of the Hatfields and the McCoys as really comical, or really frustrating. I choose the latter.

To refresh your memory, this all started with Colorado's Claude Lemieux hitting Detroit's Kris Draper from behind into the boards during the '95-'96 playoffs. How much intent there was to injure is up for interpretation, but Draper basically ended up with a broken face. Some say cheap shot, others say that's playoff hockey.

The two teams renewed acquaintances last March 26 in Act Two.The Red Wings figured a line brawl that featured a Patrick Roy-Mike Vernon fight at centre ice and Darren McCarty dealing a super-punch to Lemieux was fair retaliation for the Draper incident. After that game the Red Wings declared that things had been settled and that they could put the whole incident behind them.

Well, our friend Mr. Lemieux wasn't quite done yet. After hearing whispers in the media that some of his teammates weren't too impressed with his turtling after McCarty jumped him, Lemieux set out to win back their respect.That meant challenging McCarty at the opening face-off of a game earlier this year. You couldn't say Claude won the fight, but he left an impression with his teammates.

That brings us up to Act Three and the April 1 tilt. This line brawl also included the goalies squaring off, but it was Chris Osgood challenged by Patrick Roy this time.

And regardless of anyone that might tell you differently, Roy was the only one that landed serious blows, and thus won the fight-- even though he slipped at the end, leaving Osgood on top.

Again the Red Wings jumped in front of the media to declare themselves the winners. Even Wings coach Scotty Bowman entered the fray to slam Roy a few times in the local papers.

To me it seems the teams just don't want to let this thing die.The only real chance for the closure of this feud is if Draper himself challenges Lemieux. This is what should have happened in the first place. Instead, Draper had McCarty fight his battle for him.

Draper has no excuses. He has fought before, in fact I saw him fight in his very first NHL game at the Winnipeg Arena. I don't know how many there have been since, though I'm guessing not too many. But if Lemieux had to stand up for himself, then so should Draper. He had his chance when the two teams met in Colorado on the last day of the regular season, but instead he limped to the trainers' room with one of Detroit's several injuries.

With the the regular season now over, the question for hockey fans is, can the Red Wings repeat as Stanley Cup Champions?

Only the Pittsburgh Penguins have done it this decade. This task is being made even more difficult because of the injuries the Wings are facing. With Brendan Shanahan, Draper, Doug Brown,and Brent Gilchrist probably available for the start of the playoffs, and with Steve Yzerman and Igor Larionov not at 100 per cent, the Red Wings will be hard-pressed to repeat.

Regardless of what you might hear in the papers or on T.V., the dark horses aren't St. Louis or Buffalo. Only Montreal as the seventh seed in the east has any chance at a real upset after beating the number two seed Pittsburgh. So let the real playoffs begin.

The end of the regular season also means that the race for most of the NHL awards has ended.

Jaromir Jagr has the Art Ross trophy for winning the scoring title, and Brodeur will share another Jennings trophy with the other Devil goaltenders, who have the lowest team goals against average. The others won't be announced until late June, after the playoffs have finished.

My picks for the remaining awards are as follows: Teemu Selanne as league MVP for carrying an awful Ducks team, Sergei Samsonov from the Boston Bruins as rookie of the year, Chris Pronger of the St. Louis Blues for the Norris trophy as best defenceman, Hasek from the Buffalo Sabres for the Vezina as the league's best goalie, Larry Robinson of the Los Angeles Kings for the Jack Adams trophy as coach of the year for taking a horrible team to the playoffs (with honorable mentions going to Pat Burns and Kevin Constantine), and finally any forward from the Devils could win the Frank J. Selke award for the best defensive forward.

With the potential for 60 straight nights of playoff hockey on CBC, this is definitely my favorite time of the year.

White Noise Returns to Arena

By Ross Romaniuk
Staff Writer

The banner that read "Winnipeg Jets, Seasons To Remember" hung high in the north end of Winnipeg Arena.

But below, more than 7,000 hockey fans appeared to be trying to forget.

The Moose hosted the first professional home playoff game in two years on April 21.

The sea of white returned to the Arena on April 22 as fans of seemingly all ages crowded into the stands to watch the Manitoba Moose host the Chicago Wolves in Winnipeg's first professional home playoff game in two years.

The sight of thousands of fans clad in white shirts and hats brought back vivid images of the Winnipeg Jets' last several years in the city, when playoff tickets to join the deafening throng were hard to come by.

But on this night, those in attendance were clearly on hand to give a boost to the Moose.

"My boyfriend said we should come dressed like this and I said 'Sure, why not?'," said Leah Hunt, a University of Manitoba student who had a white shirt and painted face, despite never having seen a Jets playoff game.

"Besides, it gets the team and the crowd pumped up."

Lloyd Kellett and his wife also came to the game wearing white sweatshirts.

"The fans are really into it," Kellett said during the game's second intermission.

"The Moose are also into the game, but we can't get the referee out," he said, referring to some penalty calls to the home side that had the crowd booing.

Although the paid attendance was more than 3,000 short of a sellout, and the fans were much more quiet than they had been at Jets' playoff games, they did produce a raucous roar when the Moose came close to scoring on Wolves' netminder Wendell Young.

But in this best-of-five IHL Western Conference quarter-final game, which Manitoba needed to win to stave off a Chicago sweep, close was as far as they came.

Trailing 1-0 after a late-second period goal by the Wolves' Steve Larouche, the Moose tried everything possible to figure out a way past Young's goaltending wizardry.

Manitoba defenceman Kent Fearns was completely robbed by Young on a point-blank rebound midway through the third period.

Then, with the Moose on a 4-on-3 man advantage late in regulation time, centre Scott Arniel hit the post when he had Young down and out.

Young followed this up with an unbelievable glove save on Brett Hauer's slapshot.

The end result was a 1-0 loss to Chicago, a 3-0 defeat in the series and a quick ticket to the golf course for the Moose.

But despite the disappointment of the early playoff exit, the game appears to have been a victory for the Moose's communications and marketing staff that was faced with the challenge of rebuilding the city's playoff fever after the loss of the Jets to Phoenix two years ago.

"We did polls in the Free Press and the Sun to see if fans wanted the white tradition to continue," said Mike Prouty, a team communications assistant.

"They let us know that they clearly see this as a Winnipeg tradition, rather than as a Jets tradition."

It may be too early to tell, but it appears that playoff hockey excitement didn't die in Winnipeg.

It just took a two-year hiatus.

Photos Taken By Ross Romaniuk

The infamous 'Sea of White'

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Volunteer are required to FACILITATE an Institutional Program Support Group for male offenders. An eight day training session will be provided with volunteer work to then be held one evening per week. Volunteers must have an education background in criminology of the Humanities.

Want to gain practical work experience? Become a SECRETARY to assist with word processing, photocopying, mailouts, etc. Days and hours are flexible and must be able to work with minimal supervision.

Would you like to meet some very special children and their families? A house for sick children requires a HOUSE MANAGER to cover house duties during the manager's off hours. Duties include answering phones, check-in of new families, providing tours and special projects.

SUMMER EMPLOYMENT OPPORTUNITIES at Caddy Lake Girl Guide Camp. We require: program counsellors, waterfront counsellors, and nurses. Must be eligible to be a member of the Girl Guides of Canada, must be 16 or over at time of employment. Waterfront counsellors must hold a minimum of a Bronze Cross. For more information or to request an application form, call the camp office at 255-2970 or fax at 255-4388.

FOSTER PARENTS WANTED- Do you have a place in your heart and your home to provide a safe, nurturing environment for a child. A child that requires love, attention, and a sense of belonging. Are you capable of providing the appropriate care for a child in foster care if interested.

Winnipeg Child and Family Services (Central Area) urgently requires volunteer drivers to transport children to play-therapy appointments. All mileage paid monthly. Weekly and one-time only trips available. For more info call Carol Lynn at 944-4065.

THE RIVERVIEW HEALTH CENTRE requires volunteers to assist in several areas: Gift Shop, Recreation, Friendly Visiting, Special Events, Pet Therapy Woodworking, Van Driving, and other important services. Orientation is provided. For information, contact: Jim Putz, Director of Volunteer Services at 478-6208.

BADLY NEEDED BY THE COMMUNITY: furniture, household goods, bedding/towels, blankets, footwear, bicycles, strollers, high chairs, cribs manufactured after 1986. Please drop off at the Spence Street Thrift Shop, 555 Spence Street Mon-Sat 10am to 4 pm or call Pregancy Distress Service at 772-9091.

The Client Services Committee of the Canadian National Institute for the Blind invites you to express your interests or concerns at a public forum for seniors and working-age adults on Thursday, May 14, 1998. The forum for seniors will take place from 1-4 pm at the CNIB 1080 Portage Avenue, followed by the forum for working-age adults from 7-10. To register please call 774-5421.

MOVIE VILLAGE
$2.50 Tuesdays
Every Tuesday Every Movie Rents for $2.50
57 Osborne St. 477-5566 www.penges.ca/movies/

LACE UP YOUR SNEAKERS and join the fight against osteoporosis on May 24, 1998- rain or shine! canada's Osteoporosis Walk is being held in Winnipeg and you're invitedto join the fun. The 5-km fun walk begins at 10am at Assiniboine Park. Pledge forms are available from the Osteoporosis Society of Canada or by calling Manitoba Chapter at 772-3498 or Manitoba Fitness Leader Development Association at 474-8644. Walkers are eligible for great rewards based on the amount of pledges collected, Funds raised will support osteoporosis education in Manitoba and across the country. Call 772-3498 for more information and moooo...ve your bones!

SUN SENSE
A message from the Wellness Committee

The sun is the main cause of skin cancer, and skin cancer is the most common cancer in Canada. But the cure rate is 95%.

You're at greatest risk if:
—you work or play for long periods outdoors
—you are blond or a redhead who burns easily
That pink /red burn is a sign of skin damage. The damage doesn't go away but builds with each sunburn and can lead to cancer.

SYMPTOMS
If you see something suspicious see your doctor.

This can include:
-a spreading skin growth [it nay be pearly, tan, brown or black, but any spreading growth should be checked]
-a mole, birthmark, or beauty spot that changes or has an odd shape
-an open sore that doesn't heal

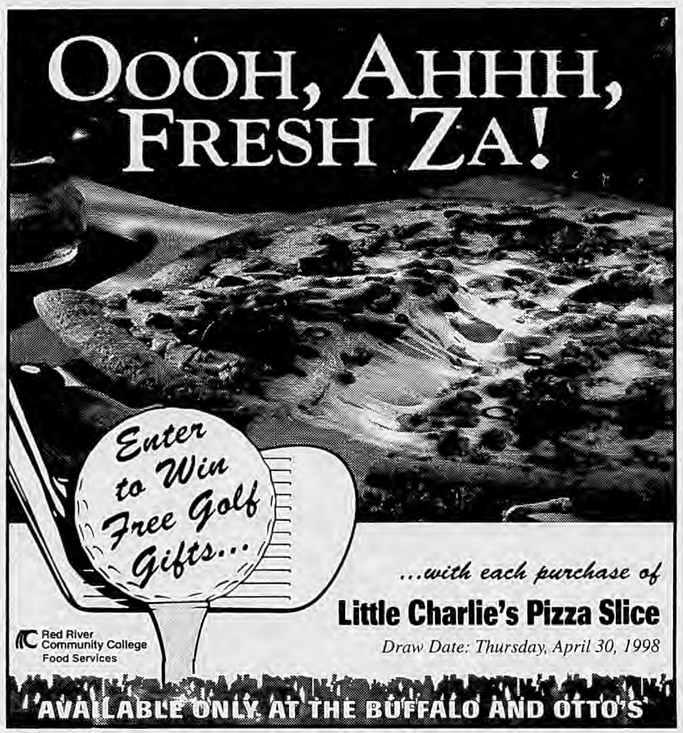
Remember: Quick treatment almost always means a long-lasting cure!

PROTECTION
It's easy to protect yourself. Wear a wide -brimmed hat, long pants, and a loose-fitting long-sleeved shirt.

USE SUNSCREEN
The higher the SPF number the greater the protection. Look for a sunscreen with an SPF of 15 or higher and one that will block both UV-A and UV-B rays.
Apply evenly to all exposed areas 20 minutes before you go out.
Re-apply every 2 hours, or after a swim.

FAKE BAKING
Maybe you 've heard you can get a "safe" tan in a tanning parlour? Think again-Suntanning machines produce the same wave of light as the sun and cause the same damage

Phyllis Arron
Health Centre



Make them fear you

Aries
"Luxury is the wolf at the door and its fangs are the vanities and conceits germinated by success. When an artist learns this, he knows where the danger is."
Tennessee Williams (March 26/1911)

Libra
"Life is a moderately good play with a badly written third act."
Truman Capote (September 30/1924)

Scorpio
"I am always doing that which I can not do, in order that I may learn how to do it."
Pablo Picasso (October 25/1881)

Taurus
"It is much more secure to be feared than to be loved."
Niccolo Macchiavelli (May 3/1469)

Sagittarius
"Eighty percent of success is showing up."
Woody Allen (December 1/1935)

Gemini
"When you have eliminated the impossible, whatever remains, however improbable, must be the truth."
Sir Arthur Conan Doyle (May 22/1859)

Capricorn
"The Constitution only gives people the right to pursue happiness. You have to catch it yourself."
Benjamin Franklin (January 17/1706)

Cancer
"The real distinction is between those who adapt their purposes to reality and those who seek to mold reality in the light of their purposes."
Henry Kissinger (June 27/1923)

Aquarius
"Everything has got a moral if you can only find it."
Lewis Carroll (January27/1832)

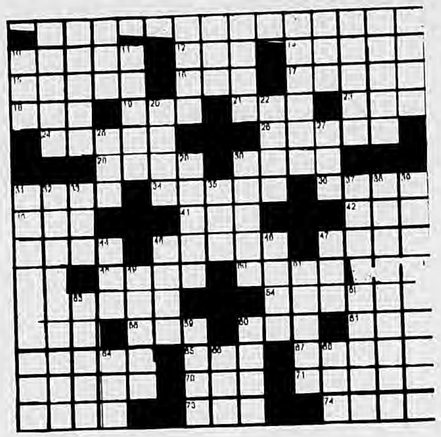
Leo
"It's all right letting yourself go as long as you can let yourself back."
Mick Jagger (July 26/1944)

Pisces
"He who every morning plans the transaction of the day and follows out that plan, carries a thread that will guide him through the maze of the most busy life. But where no plan is laid, where the disposal of time is surrendered merely to the chance of incidence, chaos will soon reign"
Victor Hugo (February 26/1802)

Virgo
"Historians are like deaf people who go on answering questions that no one has asked them."
Leo Tolstoi (August 28/1828)

--compiled by The Amazing Aelrick, Astrologer

It's a freaky-deaky Crossword



ACROSS

1 For
4 Vehicle
7 Bill
10 Bandito
12 Picnic Visitor
13 Ship's Caulking
15 Giant in "Princess Bride"
16 Hiss
17 Inscribed pillar
18 Truss
19 Utilize
21 Football Conference
23 Tree
24 Large pink shell
26 Heats food
28 Leg extensions
30 Forward
31 Dirty
34 Middle name of 8 Down
36 Apple type
40 Fortify
41 Possessive pronoun
42 Drunkard
43 Representatives
45 __ Saxon
47 Welcome rugs
48 Move carefully
50___and Span
52 Arrest
54 Rimmed
57 Sun's name
58 Grain
60 Single
61 Dignitary
63 Vegas vacation activity
65 Antonio, or Pedro
67 Living
69 Guiding principles
70 layer
71 Haircut haven
72 Drain
73 Nights
74 Pacific Standard Time

DOWN

1 Terror
2 Cowboy show
3 Canoe Propellor
4 Baby
5 Spanish one
6 Pack
7 Make lace
8 First name of 34 across
9 Luc Longley's team
10 Flutter eyelashes
11 Two
13 Award
14 Mayan
20 Popular stadium
22 Absent without leave
25 Football association
27 Official
29 Cut of beef
30 Wraps around
31 Further
32 Unrefined metal
33 Arbiter
35 Made a hole
37 Where stupid people live
38 Received
39 __ Alive!
44 Focus
45 Livid
46 Unfold
47 Microgram
49 Land
51 Thoughts
52 Horses
53 Pu-pu eater's hello
55 Ills
56 What you leave when you shag St. Charles
57 Behold
59 Home of the Espies
60 Black gem
62 Quill
64 Dad
66 Baba's given name
68 Swish

Most Unique Sneakers, 1991 *(l. to r.): Don Campbell, Kim Mardero, Gord McBean, Donna Gagner*

Sneaker Day – Fashion Feet Show

Put a team of 4 people together and get those feet moving to the:
Tower Lounge – Friday, May 22 – 12 noon to 1 p.m.

Be certain to wear your sneakers. There will be a "Fun Walk" and a "Fashion Feet Show". Prizes and refreshments! Be the team with the most unique sneakers; the most original team name; oldest team...

Registration forms available in the Health Centre.

Don't miss out on the FUN!

" Do you have any advice for Lindsay Bohnhardt and the new SA executive?"

" A lot of students don't know what the SA is there for. They don't know what its purpose is."
- Krista Owen
Business Administration

"Don't steal money from the day care to throw beer bashes"
- Joel Bodner
Business Administration

"Get out to the people more. I have no idea what these people are doing. Keep us informed."
- Blue Hart
General Studies

"Work hard and stay in school"
- Andrew Plett
Business Administration

Q & A

"I have no idea what they do. They should increase awareness of who they are."
- Sharaden Braden
Business Administration

Q & A

RRCC Student Association Members Old and New

President of the Red River College Student Association; Lindsay Bohnhardt

New Vice President of Student Affairs, Tonya Toews

Todd Buchanan, Manager of the Ox

Kevin Storey is the Vice President of Financial and Support Services