Election Info

By Gwen Anderson

Students going to the polls this year have 10 candidates to choose from for the four executive positions in the Student Association.

Running for President are: Don Bullen, Calvin Hawley, and Gary Okruso; Vice-President hopefuls are Mike Kemp and Brian Pelletier; Susan Meneer, John Davies and Gloria Glowa are competing for the Treasurer position; and Terry Phelps and Mark Stange are running for Communications Director.

In last year's election, which drew only one candidate for each position, about 8 per cent of the student body managed to make it to the polls, said S.A. Chairman Ingrid Dyck.

Election speeches will be held in the Tower Lounge on May 5, from 11:00 a.m. to 1:00 p.m. and the voting on May 10, from 9:00 a.m. to 3:00 p.m.

Although the number of candidates varies each year, Dyck partly attributes this year's large field to the tough economy. The executive positions are a part-time job which pays $225 a month. The jobs, however, are demanding, and according to Dyck, S.A. executives' marks invariably suffer because of the time demands.

The S.A. President is the Chief Executive Officer of the Association. He presides over all Council and Executive Committee meetings; is responsible for the Business Manager; serves as a liaison with the S.A., the administration and faculty; he is a member of the Athletic Board; and has input to all committees of the S.A.

Although last year the Vice-Presidency wad divided into two functions—an internal and external Vice-President—this year the duties were combined into one postion. He acts as a liaison between the S.A. and all other student organizations, including the Alumni Association; is responsible, with administration and faculty, for public relation programs with the community; and will fill in for the President in case of absence or illness.

The Treasurer is responsible for S.A. funds and insurance; prepares the finance records and reports; is responsible for administering the S.A. budget; and organizes and supervises all S.A. sponsored clubs.

The Communication Director is responsible for the publication of the Students' Handbook, telephone directory, newspaper, yearbook, and the broadcast of CMOR. He is also responsible for the Art Department and its production equipment, and for preparing the Communications budget.

On May 10, students have the chance to elect a Student Association which will work for them.

All you have to do is vote.

★

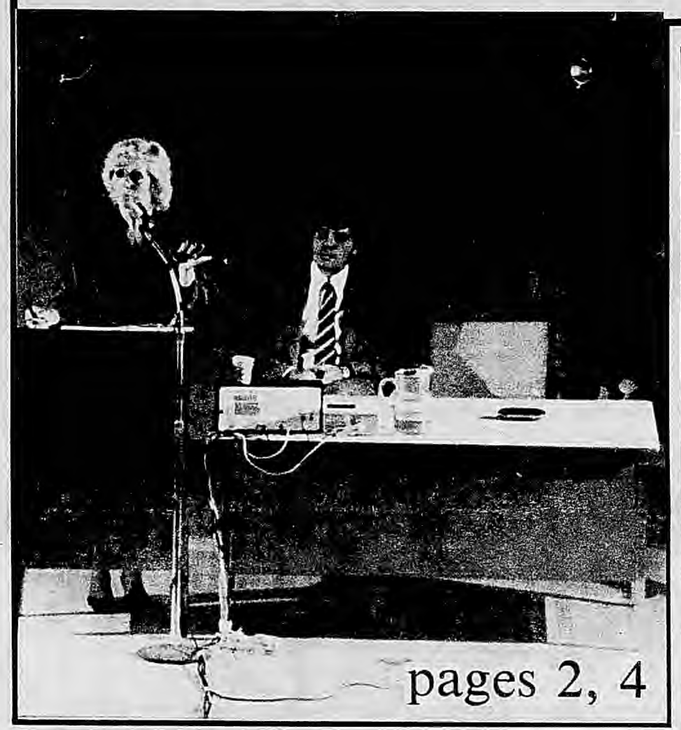
Anyone wishing advance polling for the executive elections please contact the S.A. Office (DM20) before May 9th.

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked-avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.

RED RIVER COMMUNITY COLLEGE Friday, May 11, 1984

The Projector

Hemphill At RRCC



pages 2, 4

What's Inside :

First, a word of explanation concerning the front cover. You probably didn't get to see the last Projector because it was "censored" by our janitors. It seems that the cover and content were too anti-government, so the majority of the copies were disposed of within the first few hours of distribution.

To prevent that from happening this time, we've revised the cover to make it look "nice", and hopefully fool the janitors. (If you get to read this, then you'll know that it worked.)

This issue also contains some important pages reprinted from the last issue, which you probably never saw but should know about.

Changes Coming to RRCC

Some changes are in store for Manitoba's Community Colleges, according to Deputy Minister of Education, Terry Morrison. Find out what they are on page 3.

Election

Meet your choices for your future RRCC leaders in the upcoming election, pages 6-7.

Entertainment

Reviews of the new movies 'Spinal Tap' and 'Swing Shift' in the Entertainment section, pages 10-11

Sports

A report on intramural sports by Dave Lindberg, in the sports section, page 11.

Why Are These Men ~~Upset~~? happy!
See page 5.

Bus. Manager Don Hillman

S.A. President Gary Okrusko

NEWS CONT.

No Place To Study

by Andrea Long

Over an eight year period, the number of spaces for student seating has decreased from 400 to 333. At the same time, the number of students attending Red River Community College has grown steadily.

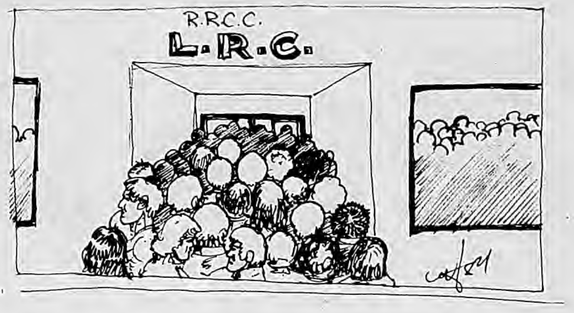
In 1968, the building complex which houses the Learning Resource Center was opened. The Center was designed to accomodate 2700 student. Now, with enrollment running close to 6000, the library is much too small to meet students' needs.

Chief librarian, Pat Bozyk Porter, said, "We had to take over study space to house the periodical collection." The collection contains 750 different types of periodicals. The growing use of microfilm may help to save some space.

In addition to the periodicals' growth, more space for libary administration has been requires. This has eaten up three rooms originally designated for seminars and one for group student instruction, which have been turned into offices, for library staff.

The problem of overcrowding will worsent if the library is able to get the microcomputers they are hoping for. To give the extra space needed for the computers more study carlos will be removed.

As students who use the Center know, noise is also a problem. Porter said that more instructors seem to be assigning group projects, os students need to be able to get together and talk. Other students are looking for a quiet place to study.



Over the past summer, the library was rearranged. One side is designated as a quiet area, the offices are in the middle, and the other side is a group work area.

"There is still not enough room for the different ways people study.", said Porter. In the past, one classroom in Building D was a study area, but as more classroom space was required, this had to be given up.

With final exams drawing near, the problem will only become more obvious. Students either have to put up with the crowded library conidtions or do their studying at home.

Teleconferencing Future Link

by Rick Major

Taking college educations to students in small rural communities may be the way of the future.

When Minister of Education, Maureen Hemphill, comes to Red River Community College on April 27, she will be speaking to staff about major new developments for community colleges. She will, however, also be transmitting her message to Keewatin and Assiniboine Colleges for the first time from Red River through a teleconferencing network.

Teleconferencing enables a teacher to be seen and heard from one place, and then simultaneously transmitted to a number of small rural communities. Teleconferencing will be extremely useful to small towns where there might be just a few students interested in a particular course. They would not have to leave home. The system is two-way and any number of courses could be offered.

"We'll be looking and planning the kinds of courses over time that we will be delivering in this way," said Deputy Minister of Education, Terry Morrison. "We are looking at things like how we could do it. Right now we don't have any unit called Distant Education".

Another feature of teleconferencing would be a telephone hook-up which would enable a guest speaker to talk to the class without having to come to the classroom.

Teleconferencing may be the link between students who can't come to the city and a quality education.

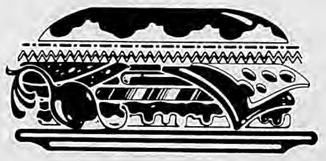
Teleconferencing is not going to be the only mode but it's a way of increasing the accessibility and allows northern, rural, and other people to stay at home," said Morrison. "There are a number of new developments like this which are going to be announced by the minister".

Following the ministers speech, there will be a major press conference, and a statement to the House.

Added Morrison, "It is a pretty significant set of developments".

In September, hopefully a teleconferencing network will be able to link all the colleges together. The future may be upon us quicker than we think.

A Toast to the
Canadiana
Motor Hotel



a different buffet lunch every weekday
from 11:30 a.m. to 1:00 p.m.
for only $2.25

Changes Coming to RRCC

by Rick Major

Community Colleges in Manitoba are receiving a serious look over by Deputy Minister of Education, Terry Morrison.

Morrison, appointed 1½ years ago to establish the Post-secondary Adult Continuing Education (PACE) Division, spoke to Red River Community College staff in the Voyageur Cafeteria on April 9.

Morrison had spoken to teachers throughout the course of the year, and presented 16 specific needs for change at the meeting.

"The focus of the meeting was to look at the structure of the College and to see if there are ways of improving services for students," said Morrison. "We want to improve or increase the ability of instructors to do innovative things in terms of teaching and the programs that could be developed."

The structure system for community colleges had not been looked at in almost a decade, and Morrison saw a need to improve the college's ability to plan ahead.

"Everyone has to be learning new things constantly or you can become out-of-date and that is a constant challenge." explained Morrison. "Colleges must be more flexible and have the ability to change very quickly. In some cases the organizational structure we had now did not enable us to do that."

"Change is discomforting for people but as I said at the meeting, we're training people to confront change." said Morrison. "What we have to do is use the existing staff we have as much as possible. There is absolutely no reason for anyone to feel threatened."

Morrison placed a high priority on staff development, and said that jobs would not be taken with this reorganizational study. He denied rumours that letters had been sent to some staff stating that their jobs were not guaranteed for September.

Morrison also pointed out a need for increased support services for students. He sees a benefit for students if they could solve any financial, personal, academic, or career problems at one place.

"What we see is more emphasis on student service programs." said Morrison. "One of the problems students always have with an institution the size of Red River is that they get lost. If the students have a need or a problem they want to know they can go to one place."

Many people, according to Morrison, have difficulties getting an education because of 'wait' lists, cultural or economic problems. He hoped that a change in curriculum for some courses, enabling students to learn at their own speed, and proper upgrading will give more people the opportunity to gain an education.

"What we are committed to trying to do is increasing the accessibility of the College." Morrison said.

He also hopes that evening courses will help to solve space problem in the school with the growing number of students.

The kind of support community colleges will be receiving this year is indicative of how high a priority they will be.

"Red River Community College is the second largest post-secondary institution in this province. The first is University of Manitoba in size." explained Morrison. "It is important to bring out to the community the idea that a community college education is a high quality education."

According to Morrison, these programs are just part of a multi-faceted thrust in post-secondary education in the province. He expects the changes to begin in September 84 but take at least two or three years to fully phase in.

S.A. Confronts Hemphill

by Rick Major .

Oh, where, oh, where, did the Projectors go? Not to the students that's for sure!

According to Student Association President, Gary Okrusko, 2,500 copies of the April 27th Projector had been printed for distribution in Red River Community College. The edition, which would usually be scattered in hallways or found in the stands located around the school, seemed to have mysteriously disappeared!

"This is the first time this has happened this year." said Okrusko. "We are not even sure how many students had the opportunity to read the last issue."

A controversial ad, "We are not impressed . . . was printed in the last issue. Speculation has been raised that the ad's content may have led to the confiscation of the Projector by "unknown" thieves.

"This seems to happen whenever derogatory comments are made against the provincial government," said Don Hillman, business manager for the S.A.. "You can hardly find a copy of the last issue. It is quite unusual."

At the meeting between Minister of Education, Maureen Hemphill and Red River staff on April 27th, the S.A. had been told that they could not leave copies of the April 27th Projector on chairs for staff to read. Some S.A. members handed out the copies at the door.

"Some staff got them; some did not," said Hillman. "We are just trying to tell it like it is in the college."

The remaining copies of the April 27th Projector were to be distributed throughout the school. They never reached their destination.

Hemphill's return visit on May 11th will be greeted with a first-class presentation by a Student Association Committee. Although she is not scheduled to tour the college, Hillman has suggested presenting photographs of some of the problem areas, as well as "taking her to lunch at 12 o'clock in the Buffalo."

Okrusko plans to begin an anti-department of education campaign if improvements in student facilities and college repairs are not met. The S.A. will be placing "We are not impressed . . ." posters throughout the college, and lobbying the government.

"I can't see them putting more people in the college," argued Okrusko. "There is no money in the budget to increase facilities such as classroom library services, cafeterias, and toilets."

The S.A. also pointed out a problem with overcrowded classrooms and a lack of space.

The long overdue $6 million Auto Diesel Shop, which will open in September, 1984 is too small even before it opens according to Okrusko.

"The S.A. has written letters to government and all we hear is budget restraint." said Okrusko. "Our budget is constantly cut for doing needed repairs and maintenance while this government continous to build and grant funds for recreational facilities. In times of restraint shouldn't the fat be cut? Technical training facilities have to be maintained and upgraded to improve the economy.

Hemphill will be put on the hot seat when she visits the college on May 11th. Many questions need answers.

For now, students can only wonder about the money spent, from student fees, on the Projector that many did not get the opportunity to read!

EDITORIALS

Nobody Gives a ....

Andrea Long

After spending four mind-numbing years in the work force, I came to Red River in September with a smile on my face and a song in my heart. After the first week of school, the smile had turned to a frown and my heart was playing 'The Funeral March'.

Maybe I'm being a little dramatic, but hey! who's writing this anyway?

The killer of my original good-spirits was the old demon of today's society — apathy.

Apathy hangs like a fog around the nooks and crannies of Red River. It shows in the way students wander the halls at noon; in the way they rush for the parking lot the second they get out of class; and in the way only five people are running for the four available Student Association positions.

You heard me right. Only five students want to have a hand in helping to run the college. That means we only have a yes/no vote for President, Vice-President and Communications Director. Secretary-Treasurer isn't a whole lot better, with a choice of two people.

But let's be honest here. Who really cares how many people are running in the election, because most of yu won't spare five minutes to vote anyway.

I'm not just manufacturing all this out of thin air. I've gone through *Projector* issues from the past four years and the average figure for voter turnout is ten percent. Big deal!

Of course we all have a million excuses. They go something like — 'I'm really swamped with homework right now', or 'I have to return some books to the LRC'. Spare me please. I hear the same old garbage when I ask students for contributions to the *Projector*.

What is really disgusting about the apathy is, though students lack the get-up-and-go to make any contribution to Red River, they have energy and time to spare to complain about all the things that are wrong.

'That *Projector* is just a rag,' you say, or 'The Student Association never does anything for us.' Well, what do you do for the *Projector* or the Student Association? Nothing!

I know both these organizations would welcome more input from students. I'm not promising that you would always get them to do exactly what you wanted, but at least you have had the satisfaction of trying to change things for the better. And what's wrong with that?

I realize I'm preaching to you, but this problem has been weighing on my mind for a long time. I'm sure I'm not the only one who has noticed it.

The school year is almost over. If you're coming back in the fall, please think about what I've said. If everyone works together, the flagging spirit of Red River can be raised in the 1984-85 year.

And don't let me hear any complaints about this article or I'll nominate you to be the next Editor-in-Chief of the *Projector*.

We're not impressed...

-with the absence of money for general repair and maintenance around the college

-no classrooms in the technology areas

-students sitting on radiators, in overcrowded classrooms

-with the unanswered cry for a new library facility

-the need for a Nursing Building

-training facilities in the trades and technology area becoming antiquated

-political interference in our educational system

-faculty and staff muzzled by government for fear of their jobs

-staff and department heads not informed about organizational changes

-constantly changing long term goals due to the election of new governments

-capital expenditure priorities given to Universities over community colleges by a supposedly labour oriented government

Are you (Students, Department Heads, Instructors, Staff) unhappy about the government's administration of this facility? If you wish to voice your opinion on the above points, or others, contact the Students' Association. We are going to lobby the government, the opposition, the MGEA and the labour congress.

Give us a call or drop us a memo.
We guarantee your anonymity.

Students' Association, Room DM-20, or phone Gary OKrusko, President Ext. 474
Don Hillman, Business Manager Ext. 473

ELECTION SPEECHES

*President

SHARON ANDERSON

To be effective the Students' Association must have the support and be aware of the needs of the student body it represents. Your questions, ideas and opinions are necessary to create awareness and initiate new goals and objectives. Your feedback provides the Students' Association with the ability to represent the students in the day to day operations of our college. All students should take the opportunity and become involved in the affairs of their student government. The Students' Association is here to act as your spokesperson and to interact with faculty and administration on your behalf.

The Students' Association will continue to provide you with excellent entertainment. Beer bashes, socials and special events are an important part of your life at Red River Community College. These events help to break the day to day routines of higher education.

As president, I would be available to discuss your interests and listen to you. As your spokesperson, it is my job to represent your interests.

Thank you.

*Vice- President

by Jacqueline Chastko

Mavis From Morden
Manitoba

As most of you know, the election campaign started last week. I'd like to tell you about a friend of mine who is running for Vice-President; Mavis Hildebrand.

This is her first year here in Winnipeg and at Red River, she enjoyes being part of both. She is now a first year Business Administration student. Her first 18 years were spent on a small farm one mile from the U.S. border. After graduating from High School, she moved to Morden, where she lived for a year before moving into Winnipeg to attend college.

Vice-President is a position of many responsibilities and requires many hours of dedication, I feel she will be able to fill this position. As for work related experience, Mavis has a variety of background to draw on. Mavis has held positions from supervisor in a small restaraunt, to office help in large accounting firms such as Sill Strueber Fiske & Co. She was on Student Council and Executive Grad Committee in her High School. Her High School year book also lists her as an active member on many committees and in various groups. Mavis has a clear understanding of how a Student Council works.

The elections are on May 16th, it is important that everyone votes. The ballots this year hold only one Candidate for the position of Vice-President. Mavis' name will be there, she still needs a YES vote to get the position.

Student Council has achieved a lot in the past years, I'm sure next year will be no different. Support your Student Council. Vote YES, Mavis Hildebrand for Vice-President.

*Secretary/Treasurer

MARY McCLENAGHAN

Are you condident that your money is being properly handled?

The Students' Association Treasurer is responsible to keep an accurate set of financial statements of your Students' Association. Through my acounting experience I have aquired a working knowledge in accounting which will help me ensure that the financial records of your Students' Association are properly maintainted.

Over the past year I have worked for the Students' Association as the Yearbook Editor. Being Editor brought me into contact with the Studnets' Association. Throughout the year I was able to watch, learn, and get involved in its operations.

Through my experiences I have gained a vast working knowledge of the Students' Association. This experience will help me to fulfill the duties as your Treasurer.

Thank you.

Hi,

My name is Marcel Manaigre and I am in may first year of Business Administration. I am running for the position of treasurer in the upcoming elections on May 16.

I have had much experience in the past which I believe would be of valuable service to the Student's Assocication. I have been previously active in many high school committees. I held the post of treasurer in high school which would be a definite asset to this upcoming post.

I've also had several jobs which have involved many aspects of business. I worked at a cinema where I was responsilbe for all incoming cash as well as the bookkeeping and bank deposits. In addition, I supervised all kitchen staff and cashiers. I also participated in a job training program with my former high school in the Accounting Department at Twinpak Ltd. in Montreal. I was mostly involved with the Accounts Payable Department. I believe that this experience will allow me to deal effectively with the duties of the treasurer.

In conclusion, I wish to say that I firmly believe that I could handle all tasks efficiently and that I will do my utmost to help our Student Association. I wish my competitor the best of luck.

Thank you

*Communications Director

Dave Lindberg

The job of Communications Director is not one that solely requires a person that can handle money or deal with the needs of the students. A good Communications Director must be a combination of many things. They should be able to prepare an operational budget, be organized, recognize the needs of the studnets and fully understand the responsibilities of being the Communications Director.

What are the duties of the Communications Director? They are responsible for the publication of the Student Handbook, Telephone Directory and the Yearbook. They are also responsible for the daily operations of CMOR and The Projector. The Communications Director must be able to intelligently solve any problems that may arise in any of these departments and also prepare a budget that will adequately finance their department for the year.

The key to a good Communications Director is experience. Ideally, a candidate for this position should have at one time or another worked with The Projector and CMOR, have had experience with lay-out in order to publish the Handbook and Telephone Directory, worked on a yearbook and have been a member of the Student Council.

In my two years as a student at RRCC, I think I have acquired the experience demanded to be Communications Director. Having spent two years with The Projector, the last year as Sports Editor, a year as a DJ on CMOR and a year on Student Council, I feel I am qualified for the job.

The lay-out of the 1983-84 Telephone Directory was my responsibility and I have had past experience working on yearbooks.

On May 16th, when voting for Communications Director, vote "YES" for experience; vote "YES" for Dave Lindberg.

"THE LAST BASH"

Friday, May 25, 1984
3:30 p.m. - 7:30 p.m.

- ⋆ Shorts to be worn
- ⋆ Men's knobby knees contest
- ⋆ Women's best legs contest

Tickets $3.00 at ATO
On Sale Tuesday,
May 22, 3:30 p.m.

Notice
of
Election

Elections will be held on Wednesday
May 16, 1984 from 8:00 AM to 4:00 PM
Election procedures are as follows
-For president, vice-president and communications director vote yes or no with an "X".
-For secretary-treasurer vote for either candidate with an "X".

MAKE SURE YOU
VOTE
ON WEDNESDAY MAY 16, 1984

Chief Returning Officer

Greg Kufley

TOWNHALL SESSION/MEETING
TUESDAY, MAY 15th, 1984
DOWNTOWN YWCA
ROOM 211 A & B
Time: 7:30 p.m. - 10:30 p.m.
TOPIC: Wife Abuse
Panel discussion and refreshments
Moderator: Lesley Hughes
Panel Members:
Constable Bernie Dionne
Freelance Writer Bernelda Wheeler
Field Worker Elizabeth Baerg
Minister Linda Murray
Education Coordinator Toni Nelson

Sponsored by the Manitoba Committee Wife Abuse

SHOW HER THAT YOU CARE WITH A CARD AND GIFT FROM THE CRAZY OX

MOTHER'S DAY SPECIAL

TOPS FROM $2.99 TO $9.99

1ST ANNUAL R.R.C.C. STUDENTS' ASSOCIATION MIXED STUDENTS AND STAFF GOLF TOURNAMENT

Friday, May 18, 1984

STEINBACH GOLF & COUNTRY CLUB

Sponsored by Rothmans, Molsons, Meagher's
AND THE
RRCC Students' Association

B-B-Q & Refreshments, and awards to follow

$20.00 registration must be in by May 15, 1984, 4:00 p.m.

Not A Second Class Act

by Janet MacLeod

So, you decided to attend Red River and take the easy way out eh!

Every one of us has probably heard this type of comment from someone, 'Oh, you couldn't handle university so you opted for community college.'

Many outsiders incorrectly assume that Red River students stroll into school for a couple hours each day, wracking their brains in Basket Weaving 101, or Hopscotch Made Easy.

It is obvious from the griping we hear that every course in Red River has a fairly heavy work load. Actually every person taking a course seems to think that their course is the hardest. They have probably been told as much by their instructors.

There is no disputing the claims. How you define difficult varies according to what your interests are.

"I think technical stuff is harder than a lot of things," said Electrical Engineer student, Tim Walker.

Heated arguments would undoubtly result if one representative from each course sat down together and tried to establish which course had the most work, or which was the best.

"Business Administration is so much work! God, try taking Creative Communications. That's nothing, what about Telecommunications!" With many courses available at Red River, each with different types of assignments, the dispute could get rather violent.

Those of use that are still here have not lasted by playing Hopscotch. We are learning professional skills, preparing for work in the "real" world. It requires time, preparation and dedication.

Check out open books and scratching pens in the library or in hallways. People even study while they eat in their favorite spots.

"The gallons of coffee I drink when I'm studying is disgusting," said Graphic Arts student Connie McDonald. Everyone has vivid horror stories of hours put into exams or projects.

The empty packages of cigarettes, pounding headaches and sleepless nights are part of working towards your goal — employment after graduation.

Okay, so you know that Red River is not a college for lazy or stupid people, you know that about your own course anyway. No-one is suggesting that Red River is the best thing that ever happened to you, but stop and think. You've made good friends, you're learning, and hopefully, all the money spent for books and tuition will result in a job.

You may even have developed school pride. Don't you make a mental note if someone with a Red River jacket or T-shirt walks by you at the bar? Or, if you are at a party and you meet someone from Red River, don't you feel like you hve something in common? In fact, you do. You are both working towards a career.

The next time someone suggests Red River is the easy way out, be assertive. Don't necessarily blacken an eye or fatten a lip, but let this person know you are not dumb.

Don't mention that university students are finished school, while we continue to slave away. Don't mention that they are partying, getting the jobs and soaking up the sun, while we continue to study. After all, that would be nasty.

Improve Yourself

by Ingrid Tymm

Do you know the powers within your body? We all have a bit of superpower within ourselves. If you've been feeling incredibly invincible lately, maybe you need a challenge or two. Here are a few ways to improve your self-control.

Sit behind a Klutz on the bus. That person is sure to have lint and hairs on her sweater, a short tag sticking out, and the jacket hood turned inside-out.

Paper your walls with bubble pads and don't bust any.

Try to reset the photocopying machine after someone has photocopyied *War and Peace* on two pages.

Try to reset the hole punch after *War and Peace* has been hole punched.

Keep a straight face when someone blows, and blows, and blows his nose in an otherwise quiet, but full elevator.

Leave the last piece of cake for someone else.

Suntan for only 20 minutes at a time like the magazines say.

Thank the waiter nicely when he refills your coffee and spills some in your plate of food.

Play *Trivial Pursuit* with a seven year old who already has beaten your socks off twice.

Play your piano test piece with mosquito bites on your hands.

Walk by a pay phone and don't check the coin return.

Talk on the phone for an hour with a pen nearby, and don't doodle.

Sit in a theater behind a bunch of hyperactive kids.

Sit in front of a bunch of nasty kids.

Lay magazines, comics, the T.V. guide, and the phone next to your homework.

Sit on the bus next to someone reading a *National Enquirer* and don't read the "Tom Selleck Announces He Is Gay!" story.

Taking off for the summer?

TAKE OFF 55%

- 55% off stand-by travel anywhere we fly in Canada for anyone aged 12 to 21.
- No strings attached—no limit to how often you fly.
- Offer valid unless disallowed by the government.

Sample fares from Toronto to:

MONTREAL	OTTAWA	THUNDER BAY
$51	$45	$68

For full information on where we fly (and when we take off!) call a travel agent, or Nordair at (416) 961-1432.

Nordair: the Bicentennial airline of Ontario.

NORDAIR

ABOVE & BEYOND

ENTERTAINMENT

Swing Shift: Disappointing Drama

by Laura-Lee Saranchuk

December 7, 1941; the Japanese bomb Pearl Harbour and run all over America march off to war.

Decembr 7, 1941, the Japanese bomb Pearl Harbour; the men enlist in the armies and the women enlist in the factories.

Wow! What a great premise for a story. There must be a million "Rosie the Riveter" stories that would be naturals for the big screen. Unfortunately, the writer of Swing Shift couldn't seem to decide which one to follow through on.

Goldie Hawn stars as Kay Walsh, one of the many women who answered their country's call to duty during the second world war. She is the typical sweet all-American housewife without a thought to call her own. She takes her first step towards independance when she disobeys Jack's(her husband) orders and takes a job at an airplane factory as a riveter after he joins the navy. It is made clear to her and the other women that they areonly employed for the duration of the war.

Kay finds her next door neighbor, Hazel Zanussi has also taken a job at the factory after leaving her boyfriend and former employer "Biscuits" Toohey. At first Hazel rebuffs Kay's efforts at friendship. Inevitably, the two become awkward friends when Hazel passes out in front of Kay's house after Biscuits accidentally smashes her bike on her way home. Hazel's character played by Christine Lahti alternates between tough chick stereotype and heart-broken sweetheart every five minutes throughout the course of the film.

Kurt Russel plays Lucky, Kay's love interest and immediate superior at the factory.

Although Kay valiantly tries to remain faithful to Jack, Lucky won't take no for an answer. After five months of refusals, Kay finally succumbs ti his charms. This scene is handled very badly. Kay wakes up in Lucky's arms and promptly accuses him of leading her astray. The two have an overdramatic pointless fight which has no effect at all on their relationship. Lucky, by the way is not off defending his country because he flunked his physical. Once this bit of information is divulged, it is dropped, instead of developed to reveal more of Lucky's murky character.

Back at the factory, Kay clashes with the older male workers who resent women working. Properly developed, this storyline could have been a crucial focal point for the entire movie, but instead, it is dealt with briefly, carelessly and dropped abruptly. After saving a co-worker's life, Kay is promoted to leadman. Lucky reacts very strangely to her promotion and the audience naturally anticipates a show of 1940's style, male chauvinism. Again, what could have been a point of realistic drama is simply dropped and ignored.

The climax finally comes when Kay's husband returns home on a surprise leave and finds Kay dancing around with Lucky at Hazel's house. At last, we think we are going to see a real dramatic scene. How will Kay deal with Jack's anger? Surprise! He doesn't get angry; he is hurt, but understanding. In the morning, he leaves a note that reads like a late sixties consciousness-raising motto: "I'm different; You're different; we both have a lot of thinking to do." Not the reaction you would expect from your vintage 1940's man who forbid his wife to work in the first place. He doesn't even mention her job except to congratulate her on her promotion.

Meanwhile, Lucky and Hazel have found comfort in each others arms. Kay finds out and Hazel goes to her house to face the music. Instead of an emotional confrontation, we are forced to endure a tense little tea-party in which all is forgiven and everybody is friends again.

The three go out to the bar to celebrate their friendship and Kay has too much to drink. An ill-timed melodramatic fight between Kay and Hazel ensues in which they tearfully call each other whores and engage in a one-sided fist fight. Lucky takes Kay home and tells her he is going on the road with a jazz band. He asks her to come with him. She, of course, refuses even though she just alienated her best friend over him. All of a sudden she realizes she still loves her husband and the film ends speedily (Thank God!). Everyone makes up with everyone else including the Americans and the Germans.

Goldie Hawn can't save the movie Swing Shift!

Swing Shift is a slow moving tragedy of errors. The dramatic moments are delayed too long and embarrassingly misplaced. Somewhere in there, there was a great idea for a movie, but I wouldn't advise anybody to waste their money trying to find it.

Return of The Fuse

by Andrea Long

How many people remember The Fuse? If you do, then you'll also remember that the band left the city to move to Toronto about three years ago.

While you may not have heard of The Fuse, you might have seen The Six's name on posters for socials during the past year and a half. Well it's one and the same band.

The Six returned to Winnipeg a few weeks ago and played at socials and Broadway's. A big change in the band was evident to anyone who caught them. The Six has gone from five people to three!

The three remaining members are the original founders of the group. They are Jeff and Paul Hatcher and David Briggs. Keyboard player, Ron Wiseman, and bass guitarist, Neil Gertler, left to start their own band in Toronto.

Another new move for The Six is their giving up on the Toronto music scene and concentrating on New York. "We gave up our recording contract and dates in Toronto," said Jeff Hatcher. "We don't go there expecting money," said Hatcher about their forays into New York. Since last November, they have travelled there three times to play dates mainly in Village clubs. These clubs don't pay the bands, but the wider exposure attracts them.

While claiming to have given up on the Canadian music industry, the Six actually appeared on two TV shows last year. One was 'Night Sounds', a Winnipeg CKY production. The other was a video and an interview on Toronto's 'The New Music', a video program.

You may have the opportunity to hear The Six's unique brand of rock'n roll this summer, as they plan on playing in Winnipeg in June or July. Bring your dancing shoes along.

canada employment centre on campus

Room C-211 Tower Building

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JOB LISTINGS

Students are reminded that it is important that they watch the bulletin boards for announcements as we are posting job opportunities as they are received in most instances. Many of the employers will not be giving us as much advance notice so we will not be able to continue using the Employer Recruiting Schedule. It is to your advantage to check the bulletin boards daily for new listings which are continuing to come in on a regular basis.

REGISTRATION FOR EMPLOYMENT / CHANGE OF ADDRESS

Again, we invite students who are seeking full-time, part-time or summer employment to register for work with the Canada Employment Centre on Campus, Room C-211. When students are looking for employment after the school term is over, it is necessary they be registered in this office and an application be on hand so that the matching of qualified students to employer orders can be facilitated.

Those who have already registered -- remember to advise us of any changes in addresses or phone numbers. We would also ask your cooperation in advising if there is any change in your employment status. We are interested in knowing where you locate work and the starting salary, so as to keep our records up-to-date and offer a more complete record of the availability of students in the various courses as well as salary range information. This information, of course, will be kept "confidential".

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This is Spinal Tap : Rock 'n Roll Laughs

by Ingrid Tymm

'This is Spinal Tap' gives new meaning to the word farce. Director/actor Rob Reiner has created a heavy metal band so realistic that, at times, I wonder why I don't have some of their albums. Then again, when they explain how thirty-seven members have managed to pass through their ranks, I feel sure they're just a figment of crazed imaginations.

Reiner introduces himself as film maker, Marty Dibregi, creator of such T.V. wonders as the Gravy Train commercial. In complete documentary style (unfocused zoom-ins, file footage, clips, interviews), Spinal Tap is examined.

This "rockumentary" follows a popular British rock band on a tour across the United States. They soon discovered that the popularity didn't follow them across the Atlantic: sales, promotions, and concert bookings sag desperately.

David St. Hubbins, the mop-haired lead vocalist, is played by Michael McKean, the former Lenny on Laverne and Shirley. The only other original band member is Nigel Tufnel (Christopher Guest) who provides interesting philosophies of life. Both men play burnt-out musicians better than any real ones and keep up decent British accents too.

We learn that in previous years the band was not as heavily into the metal scene. In fact, in the 1960's (courtesy of file footage) they looked alot like a certain band named after an insect and in the '70's they were full of flower power.

As the "Smell the Glove" tour goes downhill, it provides laughs and surprisingly, some emotional stirring. The on-stage and hotel/tour bur contrasts offer obvious jokes as well as subtle spoofs.

At one show, Viv Savage (David Kaff), the walking-mustache bass player gets stuck inside a plastic egg prop and emerges just as the others are returning to their eggs at the end of the song. They fare no better at a later show, when an eighteen inch (not feet) high Stonehenge replica is lowered for the finale.

The overall joke is the documentary style of the film, yet it is this element that makes it more than a run-of-the-mill comedy.

Band Develops Identity

The interview clips explain alot about the band as a whole: their history, cuccesses, failures, and styles. Yet the individual chats make different, interesting characters out of the similar muddleheads.

In interviews about untouchable guitars, classical piano pieces, and hat selling, Nigel becomes more than the empty-headed guitar player that he is supposed to be. The choice of camera shots makes him seem like a person worthy of documentary material.

Nigel and David, as longtime buddies that have a row, add a touch of drama to this comedy. Nigel's brief glances and sharp icy stares add mystery to the presence of David's girlfriend, Jeanine Pettibone (June Chadwick). Derek Smalls (Harry Shearer), the band manager, makes the characters in the band seem even more off-beat with his down-to-earth, organized maner. He is also responsible for some of the dramatic quality, with his huffy exit after the Stonehenge prop fiasco.

The dumbest, loudest band in the world, Spinal Tap (below) star in ***This is Spinal Tap.***

'This is Spinal Tap' is a funny parody. It begins as a collection of vignettes that are in danger of becoming boring for lack of support. A simple, suitable storyline does form and carries the band along without losing the expose style of the "rockumentary".

SPORTS

Intramural Sports Report

Anyone who has played in an intramural sport knows that a team or individual loses their entry fee if they default a game. Last year there was enough money defaulted in intramural activities to enable the Intramural Department to purchase the wood and the brass for a large trophy.

The trophy became a reality thanks to Glen Baldwin and the students in carpentry, who put the trophy together and the Department of Government Services, who painted and varnished it. The end product, the new intramural trophy, is now in place and on display in the trophy case adjacent to the entrance to the North Gym.

The trophy is to be engraved annually with the names of individuals or teams winning a major intramural competition. There are currently eight different activities listed on the trophy with room for another activity should one arise in the future. The trophy is large enough to accommodate the names of winners of every intramural activity until the 1992-93 season.

If the thrill of victory isn't enough incentive to participate in the few intramural sports left for this year, one look at this trophy may change your mind.

Co-ed Volleyball

The annual co-ed volleyball season began April 2, with a five team A division and a twelve team B division. The total number of entries are once again slightly lower than last year, but fortunately, this year's calibre of play appears to be a little more evenly matched. Play-offs were slated to start on Tuesday, April 24 and the co-ed volleyball playoffs should be an entertaining way to spend an indoor lunch-hour. The schedules and games are both in the North Gym.

Blood and Guts

If you like blood and guts or just good, honest violence, check-out the intramural floor-hockey in the South Gym. This year's version of the over-popular intramural "sport" has 27 men's teams and two women's teams. The season got under way April 6th and with the limited time and space each team will only play two or three games before play-offs begin around May 11.

The Games are played daily in the South Gym and spectators are welcome. If you liked the final game of the Canadiens-Nordiques series you'll love intramural floor-hockey. In the words of Howie Meeker, "It's old time hockey!"

Intramural Golf

An intramural co-ed softball tournament is tentatively being scheduled for Friday, June 1. This event has been extremely popular in past years. Entry forms will be available about mid-May. Watch for posters & other information.

A golf tournament is also in the works, with the expected date to be Monday, June 4. This is open to male and females competitors, from the beginner to the expert levels. Prizes and mugs will be awarded to the winners of low score, low handicap and low hidden hole. Entry forms will be available in May. Watch for posters and listen to CMOR for further information.

Staph Boxx

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Red River Community College

Nomination Form for Lieutenant-Governor's Medalists

Nominee's Name _____

Nominee's Course _____

The criteria for selection of the Lieutenant-Governor's medalists are:

a) academic and technical ability
b) participation in College activities
c) good character and personality

The four medals available are:

1) diploma course students in the science-based curricula,
2) diploma course students in the arts-based curricula,
3) certificate course students in the science-based curricula, and
4) certificate course students in the arts-based curricula.

Please give information on the nominee in each of these equally weighted categories if possible. Selection will be based only on information provided on the form or on accompanying attachments. The Committee will make its own arrangements for nominee's transcripts.

The Selection Committee is comprised of one senior administrator, two members of the instructional staff of related subject areas, and two members of the Student Association. The names of the recipients selected are confidential until announced at graduation.

Nominations must be submitted by June 1 to the Supervisor of Student Services, C710 or the Student Association President, DM20

a) Academic or technical ability (other than information on RRCC transcript)_____

_____

_____

_____

b) Participation in College activities (please be specific — e.g., if "sports" at what level and to what extent).

_____

_____

_____

_____

c) Good Character and personality:_____

_____

_____

_____

Each nomination must be signed by four or more students and/or instructors.

Please print name	Signature
_____	_____
_____	_____
_____	_____
_____	_____