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MAY 11, 2004 RED RIVER COLLEGE'S NEWSPAPER

THAT'S ALL FOLKS!

The last issue of the 2003-2004 school year. Time to go in hiding.

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We're going to miss you!

RRC students share they're fondest memories of the past school year.
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the PROJECTOR

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Carpenters compete

BY SHANNON MARTIN

Six of Red River College's top carpentry students tested their craftsmanship skills in a two-day competition, drawing attention to the program and the industry.

"It's an excellent opportunity for the apprentices to display their skills, to market and promote the program,"said Dale Watts, the dean of industrial arts.

The 10th annual carpentry competition took place on April 23 and 24 in the Carpentry Annex at the Notre Dame campus. The students wrote a three-hour theory exam, and then had eight hours to complete a building project the following day.

All six competitors graduated from RRC's carpentry apprenticeship program earlier this year. The four-year program runs eight weeks per year, accepting students who are working as carpenters, so they can keep their current jobs.

Each year, the top six students from the graduating class are asked to compete in the carpentry competition, said Al Gerbrandt, the carpentry program coordinator.

"It's a way of testing the skills they've learned," Gerbrandt said, who's been organizing the competition since 1998.

Gerbrandt designed the practical test for this year's competition. Competitors were asked to build an equal roof stairway, or a garden planner for the corner of a deck. The project used several aspects of building a house, including framing walls, stairs and a roof.

The construction isn't necessarily the toughest part of the competition, said Gerbrandt.

> The most grueling part is being watched by the judges
>
> - AL GERBRANDT

"The most grueling part is being watched by the judges," Gerbrandt said.

The three judges were all past competition winners. Gord Vigfusson, an RRC carpentry instructor and one of the competition's judges, said although being watched is difficult, it's something the competitors will get used to when working on the job.

"You're always being judged (at work). Here it's just the fine tuning," Vigfusson said, who won a similar carpentry competition when he graduated from the RRC in 1989.

PHOTO | RYAN HLADUN

Carpentry student Jason Pemberton works on his project.

This year's first-place winner Chris Boehmer, 34, said completing the project in one-day was the toughest part.

"The timeframe was pretty tight," Boehmer said. "It was pretty stressful. The project they had us do was very challenging, but I was able to figure it out."

Boehmer, who had family and friends cheering him on throughout the competition, was the only competitor to finish the project, and to start cleaning up his work area.

All six competitors received a $300 scholarship for their participation, which were awarded at a celebration dinner held at the Prairie Lights dining room. They also won various prizes, which ranged from an $800 mitre saw to screwdrivers and tape measures.

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SA executive hires new Princess Vice-Pres

BY ALANA PONA

The Red River College Students' Association has added a new face to the executive committee after voting unanimously in favor of Craig Loewen as the vice-president for the Princess Street campus.

"I'm definitely excited," Loewen said, a 22-year-old creative communications student at the Princess Street campus. "I'm looking forward to working with the new executive."

Loewen was an active member on the Student Advisory Board for the past school year. He said he applied for the VP position after having a positive experience with the SAB.

"As I got more involved in the SAB," Loewen said, who's from Crystal City, a small community south of Winnipeg, "I recognized that it was a position that I would like to have and think that I can succeed at."

The hiring committee, which included both incoming and current SA executive, were looking for a candidate who knew the structure of the SA, and had an understanding of the programs and services that benefit students.

Ryan Mariani, incoming SA president and part of the hiring committee, said Loewen demonstrated that his number one priority was to serve the students.

Loewen, who was also an active member on the political studies council and political studies undergraduate council at the University of Manitoba, shares a similar platform with the rest of the incoming executive committee.

"I want to create an increased sense of college community between the two campuses," Loewen said. "I also want to make the transition for students next year as easiest as possible."

Loewen said the shuttle buses that transported students back and forth between campuses during events is a starting point and will likely continue. It's just one of the strategies to tackle over the summer.

As VP of the Princess Street campus, Loewen will handle issues and concerns, representing the students and acting as a voice for the SA and the SAB.

Loewen said, "The position is a stepping-stone for opportunities in the future because of the valuable work experience it provides."

Mariani says the vice-president plays more of a presidential role, to some degree, at the downtown campus, because the remaining SA executive are located at the Notre Dame campus.

Survey says RRC needs stricter cig rules

BY ERIN GIROUARD

A student research project has found that Red River College is in need of stricter tobacco control policies.

Twenty University of Waterloo students conducted a survey with support from Physicians for a Smoke-Free Canada, to evaluate tobacco marketing policies at Canadian universities and colleges. The survey said the availability of tobacco products at Red River's campus stores and product displays are areas in need of improvement.

"It's good for the school to make money," says a 29-year-old smoker and computer accounting technician student at the Princess Street campus, who asked not to be named. "It's a product. It's everyone's right to have it if they want."

Erin Martin, media relations representative for Physicians for a Smoke-Free Canada, has a different point of view.

"If people see an addictive substance, they're more likely to start using it," Martin says. "We're trying to de-normalize smoking, to show people it's not the cool thing to do."

The survey was part of the Tobacco on Campus project, which aims to prevent tobacco use among young adults by promoting health policies and informing administrators about the dangers of smoking.

Martin says she was surprised by the results of the study.

"We thought student unions would be more interested in issues regarding tobacco marketing, but a lot of them hadn't discussed it," Martin says. "It wasn't even on their radar. It was quite shocking."

Although the survey states RRC needs firmer tobacco control policies, Martin says the college's stop-smoking services and lack of tobacco advertising in the campus paper are positive steps in the right direction.

"All positive movements definitely help," Martin says. "Reducing the amount people see it helps. The less exposure it has, the better."

Tobacco on Campus program coordinator David Hammond says schools need to have policies in place to prevent tobacco advertising, despite the revenue it may provide for school services.

"It's becoming tricky," Hammond says. "It's against the law to advertise cigarettes in the paper, but tobacco companies can still advertise tobacco-sponsored events. But they need to know that students don't support tobacco marketing."

Hammond believes that change in schools across Canada is possible.

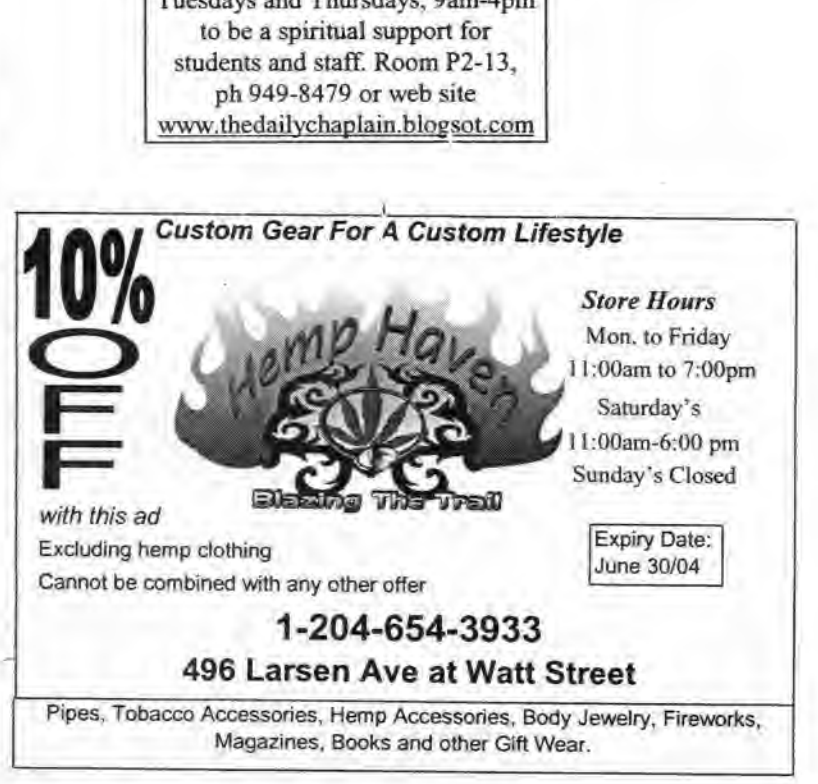
"I think the changes that need to be made are straightforward," Hammond says. "It's really a few simple rules and policies that are needed."

Support to stop smoking is available to students and staff in the Health Centre (HM-08) at the Notre Dame campus.

PHOTO | TREVOR KUNA

Tobacco on Campus project wants students to butt out.

Did you know there is a new Christian Chaplain at the Princess campus?
Mark Humphries is available Tuesdays and Thursdays, 9am-4pm to be a spiritual support for students and staff. Room P2-13, ph 949-8479 or web site www.thedailychaplain.blogsot.com



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Notice of Class Rep Meeting

The next Class Rep Meeting will be May 11th, at 12:00 pm in the White Lecture Theatre for Notre Dame Campus students.

The next Class Rep Meeting will be May 12th, at 12:00 pm in room P312 for Princess Street Campus students.

Grad Photos

Grad Photos are scheduled for May 10th to the 14th. For more information please see Brenda at the front of the SA Offices.

Another Year has Come to an End.

Final Message from the Students' Association Executive.

Here we are at the end of a year that as usual, has gone by faster then the one before it. Every year seems to get a little bit busier, and a little more hectic. But we remembered to meet new people, get our work done, and above all else, we remembered to have fun.

Personally I will miss all the people that would come by the office just to say hi, and sit down of the big comfy couch in my office. I don't think there was one person that sat down on that couch and did not say "OK, I'm not getting out of this couch". .

We have met a lot people this year, both students and RRC staff. It was great dealing with the issues, from teacher evaluations, to semester system concerns, to making princess a more welcoming place by providing furniture and $300 000.00 to the new campus gym.

Again more then anything we want to thank everyone for the good times, the memories, and the new friendships. We wish you all the best in the future.

Your Students' Association Executives,

Jon Mertins, Mark Pawlik, Becky Turner, and Sarah Hodges

RRC instructors nab top literary honours

BY LINDSAY WINTER AND ALANA PONA

Red River College instructor Armin Wiebe received double honours for his novel *Tatsea*, at the Manitoba Writing and Publishing Awards Gala, held on April 23 at the Fort Garry Hotel.

The creative writing instructor took home both the McNally Robinson Book of the Year Award and the Margaret Laurence Award for Fiction, at the ceremony dubbed the literary equivalent of Hollywood's Academy Awards.

"I was in shock when my name was called the first time and it was even a bigger shock to hear it a second time," Wiebe says, who has been teaching creative writing at RRC since 1996.

Wiebe received a total cash award of $8,500. McNally Robinson booksellers donated $5,000 for their Book of the Year Award, and the Manitoba Department of Culture, Heritage & Tourism sponsored $3,500 towards the Margaret Laurence Award.

Wiebe says the best advice he can give to aspiring authors is to keep at it.

"Make writing a regular part of your life. You can't wait around for inspiration to strike, cause it will then come and your won't be ready," Wiebe says.

Wiebe plans to use put part of his prize money towards continuing his personal training at a 'writers retreat' in Saskatchewan this summer.

Armin Wiebe wasn't the only RRC instructor to nab top honours at the Manitoba Writing and Publishing Awards.

Business communications instructor Duncan Thornton went home with the McNally Book for Young People Award for his novel, *The Star-Glass*.

"It was pretty satisfying," he said. "It was the biggest and most challenging (book) to write out of the other two books. It felt really good that this was the book that got recognized."

Thornton said his fantasy-adventure novel, *The Star-Glass*, is about the exploration of an imaginary Canadian country.

Thornton has been nominated twice in the past for his literary works and has published three books.

Thornton also received $2,500 for the McNally Book for Young People Award, but plans to put his prize money towards good use.

"It's tax-time," he said.

Princess gym gets a name thanks to student

BY ALANA PONA

The new fitness facility slated for opening this fall at the Princess Street campus now has a name, thanks to a submission from a 22-year-old student for the Name the Gym Contest.

Dina Beaucage, a creative communications student at the downtown campus proposed the name 'X-Train District Fitness Centre.'

"I wanted to combine what it is - a fitness area - with the history of the building that it is in," Beaucage said.

The contest asked students at both campuses to submit tentative names for the new gym at the downtown campus. Beaucage won a cash prize of $200 for her submission.

The name 'X-Train District Fitness Centre,' however, will not be used in its entirety. But Beaucage's submission inspired the gym's new name.

"It wasn't quite what we were looking for," Owen Desnoyers said, the executive director for the Red River College Students' Association. "It inspired us to think about the Exchange and we liked the approach, but 'X-Train Exchange' was a little bit more complicated."

The selection committee has adopted the name, the Exchange Fitness Centre for the new fitness facility in the Adelaide building.

"We were looking for a name that referred to a number of things," Desnoyers said. "The location and the spirit of the campus are important, and are a way of addressing the fact of where it (campus) is and make it noteworthy."

A commemorative naming plaque will be created to elaborate on how the fitness facility came about.

PHOTO | TREVOR KUNA

Dina Beaucage won $200 for naming the Princess gym.

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

JUNE 2004
Convocation Ceremonies

Wednesday, June 23, 1:30 p.m.
Aboriginal and Teacher Education, Applied Sciences, Student Services

Wednesday, June 23, 7:30 p.m.
Business & Applied Arts

Thursday, June 24, 7:30 p.m.
Industrial Technologies, Continuing Education, Distance Education, Regional Campuses, Stevenson Aviation & Aerospace Training Centre

Graduates and Potential Graduates:
If you have not received your Convocation package by May 14, please contact Enrolment Services (C306) or Continuing Education (C116) or Princess Street Student Service Centre (P104) immediately.

****NOTE:** Convocation attire must be worn. The Gown order form is included in the Convocation Information package.

Princess campus joins historic building tour

BY CHRIS KITCHING

Ever driven past the legislature, the old Vaughan Street Jail or St. Boniface Cathedral and wondered what's inside?

Now's your chance to find out.

Those three buildings and 24 others - including Red River College's own Princess Street campus - will open their doors on May 15 and 16 to give Winnipeggers a closer look at some of the city's most interesting structures that aren't normally open to the public.

The free weekend tours - which run each day from 10 a.m. to 4 p.m. - are part of an inaugural event dubbed Doors Open Winnipeg 2004, which will allow curious visitors to explore old banks, businesses, churches and theatres, and learn their untold stories.

"It's about time that we open up, literally, the doors of Winnipeg to show people these interesting spaces and these heritage treasures," said Cindy Sciberras, executive director of Heritage Winnipeg, which has partnered with Downtown Winnipeg Business Improvement Zone to hold the event.

"Most people (wouldn't normally) stop by these buildings and just walk around. This way, they'll learn about the integral history of each one."

The 27 buildings that are taking part in the event were picked because they are either "architecturally or culturally interesting," said Larissa Sveinson, co-ordinator of the event.

Well-informed volunteers will be on hand at participating sites to provide guided tours and information, she said. Many of the historic buildings have been renovated or redeveloped in recent years.

Other structures that will be open to sightseers include Burton Cummings Theatre and the Aboriginal Centre of Winnipeg.

"These (27) buildings shaped who we are today, frankly," Sciberras said. "They all have a very interesting history on their own accord."

The Vaughan Street prison, for example, was Manitoba's first provincial jail and the place where many convicted murderers were hanged for their crimes in the late 1890s and early 1900s.

There are already plans to turn Doors Open Winnipeg into an annual and, possibly, a city-wide event, Sciberras said.

Similar events are popular in New York City, Australia and Brazil. The Doors Open concept came to Toronto four years ago and has since been used in cities like Brandon, Calgary, Ottawa and St. John's.

For a list of all the sites, please visit: doorsopenwinnipeg.ca

Winnipeg International Children's Festival Volunteer Program

THE 22nd ANNUAL INTERNATIONAL CHILDREN'S FESTIVAL INVITES YOU TO JOIN IN THE FUN AND BE PART OF THE VOLUNTEER SPIRIT. KIDSFEST IS HELD AT THE FORKS AND THE DATES ARE JUNE 10 – JUNE 13, 2004.

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CREWS

1. Box Office: Volunteers take tickets to exchange to wristbands. Explain how wristbands need to be applied.

2. Environment: Volunteers help keep the site clean and beautiful.

3. Gate: Volunteers check for valid wristbands at gates throughout the park and must be very observant.

4. General Store: Volunteers work in the Festival Store selling merchandise and performers' paraphernalia.

5. Lost and Found: Volunteers receive and look after lost items. Help re-unite lost children with parents.

6. Raffle: Volunteers sell raffle tickets to the Festival goers on site and must be able to handle money.

7. Site Hospitality: Volunteers are located at the Festival tent and give information to volunteers and entertainers. The office phone also gets answered at this location.

8. Meet and Greet: Volunteers answer any questions Festival goers might have and hand out programs to Festival goers around the site.

9. Traffic: Volunteers direct traffic at the Festival parking grounds.

10. Volunteer Central: Located at the Festival tent. Volunteers check-in for their shifts and can come to relax and take a break here.

WORKSHOPS

11. Creative Construction: Volunteers help kids create things out of wood.

12. God's Eye – Volunteers help kids to create God's Eyes out of yarn, beads and popsicle sticks.

13. Face Painting: There will be face painting stations scattered throughout the Festival. Volunteers help to face paint anyone that would like to look more colourful.

14. Hair Works: Hairdo Zoo and our volunteers will jazz up your hair with a rainbow of temporary hair colours.

15. Kee No Say O: Volunteers help in the storytelling area of the Festival and help kids dress up in costumes to parade around.

16. Puppets: Volunteers help make puppets using recyclable materials.

17. Teeny Tiny Town: Volunteers help the younger, teenier children in enjoying hands-on activities.

18. Wire Clowns/Jewelry: Volunteers help make wire clowns out of telephone wire, beads and buttons.

*** Workshop hours are as follows: Thursday, June 10 – 9:00 am – 4:00 pm**
Friday, June 11 – 9:00 am – 5:00 pm
Saturday, June 12 – 9:00 am – 7:00 pm
Sunday, June 13 – 10:00 am – 4:00 pm

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1. **Always do your homework.** Make sure that you send your e-mail to a person and/or organization with open jobs to fill.
2. **E-mail actually conveys two messages.** The first is what you say. The second is how you say it. Recruiters may evaluate you by your grammar.
3. **Be professional.** Joke answering machine messages like mooing cows may be funny but could give the wrong message.
4. **Resume, Resume, Resume.** A prospective employer's first and, unless you do it right, only impression of you.
5. **For interviews, just use your common sense.** Dress appropriately, show up on time, and bring a copy of your resume.

Find a summer job online

BY TERRY VANDENBROECK

Most university and college students have just been put through the wringer. Under a constant academic barrage for the last year, we have been looking forward to summer break, pretty much, since the beginning of the year. But like most university and college students, after the last paper is handed in, the last exam is written, and the hangover wears off, we are heard to utter four words -"now I need a job."

Some people already have a summer job lined up. They're smart. Others use contacts or friends they've made to get them jobs. They're lucky. The rest of us are forced to rely on other means.

But take heart, if you have access to a computer and e-mail, the days of traveling from store to store and handing resume s to anyone with a front door are over.

There are various web-sites that make it much easier for post-secondary students to find jobs.

Here are a few of the options:

workopoliscampus.com- Canada's biggest job site for students. Complete the on-line registration form and enter the access code. For Red River College Students it's RrCcMb97

www.rrc.mb.ca/jobs/default.htm - An on-line job postings magazine that can also be located at Career & Employment Services at the Notre Dame campus

www.studentjobs.gov.mb.ca - A resource for Government of Manitoba jobs and provincially funded jobs. Complete the registration form and search through your options.

www.jobbank.ca - The job bank site administered by Human Resources Development Canada. Search any province in Canada for employment opportunities, specifying job title or location. This information is also available at computerized job kiosks or the 24 hour number (1-800-523-4732).

Apartment hunting can be a big chore

Watch out for stange smells, safety

BY HEATHER STEELE

Summer has finally arrived and it's time for freedom. You've been living under your parent's roof for what seems like forever and you're ready to taste the independent life. But picking the wrong apartment can mean sleepless nights, curious illnesses, and even the odd visit from the police.

Shannon Homenuik, 34, moved in to her first apartment at the age of 22. Since then, she has lived in five different apartments.

Cleanliness is crucial to Homenuik when choosing an apartment to live in. She recalls moving into an apartment in Alberta where nothing had been cleaned upon her arrival.

"It was absolutely filthy and the landlord refused to clean it," says Homenuik.

Just days after moving in, she contracted a very unusual eye infection, just days after moving in.

"I moved in on Friday night and by Monday I had called in sick to work. It was dust mites," Homenuik says. She needed to contact her tenant's association to finally get the place cleaned up.

"When they finally cleaned the carpet, it's like I was instantly cured."

Twenty-three-year-old Erin Clark lives with three other female university students in an apartment in Richmond Village. Clark feels that it's the luck of the draw when you move into a new place.

"Our landlord is awesome when it comes to any repairs," says Clark. "When our hot water tank leaked last year, she had it fixed in about 20 minutes."

Meeting your landlord in advance is recommended when moving into a new apartment. If any problems do arise, Residential Tenancies is the place to contact. They recommend talking to your local health authority if apartments are not kept up to standard.

But cleanliness is not the only thing to keep in mind when picking out your new place. Parking, safety, noise and smells are also issues that both Clark and Homenuik have had to face.

Homenuik recommends looking at your parking spot, and the route taken to enter your apartment building.

"I would never go to my actual parking spot in the back when I got home late at night," Homenuik says. "That would mean walking across a dark alley to get into my apartment. Anyone could have been waiting for me there."

Clark says that four people with four vehicles and one parking space was a problem.

"The last one to arrive home at night parks the closest to the apartment. We make sure of that."

But aside from walking in at night, safety does not seem to be much of a concern for Clark or Homenuik. Now a homeowner, Homenuik says that she has never felt as safe as when she lived in an apartment.

"I always had security around and no one could get into my place without a code. I loved it," Homenuik says.

Noise concerns are not to be taken lightly when moving into a new apartment. Homenuik says at one point she constantly had the cops called on her when she held parties in her younger years. Clark, on the other hand, has had to phone her landlord about the drummer next door who insists on practicing at 2 a.m.

"How your landlord deals with your complaint is the big issue," says Clark. "Sometimes you just need to bang on the wall yourself."

So, before you move into an apartment, meet your landlord, ask questions about your neighbours, and check the parking situation. But Homenuik's advice to new renters is even simpler than that.

"If security shows up at your place at four in the morning, offer them a beer. It always worked for me."

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Travel tips from your friendly *Projector* staff

Summer is "Europe season," according to Allison Bender.

The Travel Cuts manager says this summer's top destinations are London, France, Germany, and Italy, with students traveling up to two months during their holidays.

Travel Cuts, owned by the Canadian Federation of Students, offers students and young adults discounted rates on everything from airfare to tours.

Bender, who's worked at Travel Cuts for the past six years, says there's one thing all students should do before packing up and taking off.

"Planning," Bender says. "Research as much as you can. Pre-book your airfare and pre-book your transportation. Are you going to need a Eurail?" Bender asks.

Once you start planning an overseas trip, there seems to be more questions than answers. But don't be discouraged.

Bender suggests going online, picking up travel brochures or books, and talking to a travel consultant.

"We'll point you in the right direction," Bender says. "We've got tons of information on tours, airfare, bus, trains, and insurance."

- Shannon Martin

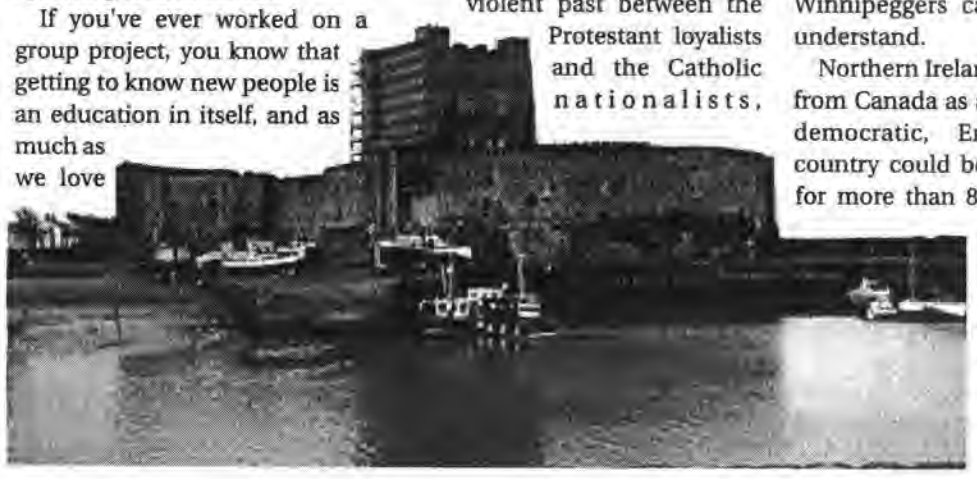
Ireland: an educational experience

BY ANDREA KELL

Now that summer is here and the weather is finally getting warmer, one of the most appealing ways to pass the time is to leave town and travel.

The thought of getting away from the familiar to see things you've only seen in pictures is tempting, and of course, one benefit to travelling is that you're getting an education without spending time at school.

If you've ever worked on a group project, you know that getting to know new people is an education in itself, and as much as we love our classmates, eight months with the same people brings on the urge to meet someone new.



After traveling in different places in Europe, I discovered that Belfast, in Northern Ireland, proved to be the place that taught me the most, and surprisingly, is a place often overlooked.

Northern Ireland is living history. All you have to do is take a black cab tour through the Shankill and Falls Roads in Belfast, to catch a glimpse of the violent past between the Protestant loyalists and the Catholic nationalists, depicted through huge murals on buildings. A tall gate still closes at a certain time in the evening, so they can't attack each other at night.

The small number of people still fighting each other has affected everyone living in the tiny country. They're the most hospitable, friendly people I've ever encountered, but in every one of them, there is a subtle tiredness from having lived their troubled past that we Winnipeggers cannot begin to understand.

Northern Ireland is as different from Canada as any progressive, democratic, English-speaking country could be. It has existed for more than 800 years and is made up almost entirely of people with one single ethnic background.

The drive up the eastern coast to the northern tip is incredibly beautiful. There are green hills covered in flocking sheep, rocky cliffs to the sea, and at times you'll wonder if the road you're on isn't more of a dirt path. It's everything you imagine Ireland to be.

Belfast is a beautiful, friendly city that has an incredible mix of old and new buildings. But aside from the architecture and the landscape, Northern Ireland is a place full of incredible stories with an unbelievable past.

Seeing the sights and talking to the people shows simultaneously how similar we as people are and how vastly different our lives have been. There's always something to learn from people from other cultures.

Everything about Northern Ireland is an education you could never get in a classroom on the prairies.

Tips for travelling cheap in Europe

BY CASEY NORMAN

During my three-month invasion of Europe, I learned a lot about how to have fun on a fixed budget. Here are my top 12 tips for the traveling student:

1.Sleep in a farmer's field, face down. It's not as bad as it sounds and it's cheaper than paying for a bed.

2.Forego a bed and stay up all night. Put all of your stuff in a locker at the train station and enjoy the freedom of the night. You can visit some all-night bars or sit in the train station and watch the other homeless people.

3.Take night trains. They box you in with desperate thieves and pederasts, but with an unlimited Eurail pass, you can spend the day in the Swiss Alps, sleep on the train and wake up in Barcelona with no charge for lodging. Doesn't that sound nice?

4.Don't buy beer on the train. Actually, don't buy anything on the train. You can buy beer for about a dollar at the corner store, but the train charges six.

5.Appetite suppressants are cheaper than food. Drink lots of coffee, take up smoking, and experiment with other legal stimulants.

6.Walking tours are for sissies. Your mom might like them, but they are not worth the money. You can get pamphlets from the tourist office and do it on your own.

(Lee Breyfogle, a traveler of the ever popular Australia circuit, agrees and reminds us that paying $200 to ride horses on the beach is for really big sissies)

7."Don't trust the local girls. They won't call you, and they won't meet you at the bar the next night." Breyfogle has supplied this pearl of wisdom as well. Love doesn't last on the road.

8.If you hear someone yell at you, don't look. Popular things shouted may include, "hey" and "f'ing yankee." These people are generally interested in selling you bad drugs or beating you up. Eye contact should be avoided.

9.Take advantage of the luxury of drinking in public. It is acceptable in most European countries. Outside many bars there are large groups of people drinking beer and passing around strange smelling cigarettes - join them.

10.Most people outside of Canada do not know what rye is. Order a 'Canadian Club.' They will understand.

11.If you are an abrasive moron that is intolerant of people that are different than you, stay home. 'Nuff said.

12. For more helpful information, buy a book.

Traveling costs big bucks

Before crossing the Atlantic this summer, check out what the experts have to say. It will help you plan an action-packed getaway, and maybe even save you a few bucks.

Airfare

Airfare prices range from $600 to $1200. Prices depend on the season, destination, and whether or not there's a seat sale.

Ground Transportation

Eurail pass: Travel in style; travel by train. Purchase your pass in Canada to save some bucks. Prices are based on how many countries you plan to visit, or how many days you will use the pass. Prices range from $350 to $1500.

Accommodation

Hostels: Hostels are used by thousands of student travelers every year, because they offer a cheaper rate than most hotels. Look into several places before booking. Investigate what it offers make sure it accommodates your needs, for example, does the hostel have a curfew? Cooking facilities? Private rooms? Prices start at around $20.

Money Savers

ISIC (International Student Identity Card): Like a student card, this handy card gets you discounts on applicable admissions and tour rates worldwide. Cost $16 for RRC students.

Go25 Youth Card: A discount card for non-students up to 25 years old. This pass offers discounts on some admissions, usually at a youth rate. Costs $16.

International Hostelling Card: Offers travelers membership rates worldwide. Costs $35.

Travel Insurance: Depending which policy you buy, travel insurance may include medical, baggage, trip cancellation etc. Policies cost anywhere from $20 to $80.

Travel Websites

travelcuts.com
statravel.ca
istc.org

- Shannon Martin

Love it or hate it, summer is definitely here

Students debate over the holiday highs and lows

She says...

BY LAURA TEDESCO

Thank God it's over! I can come home and pass out on my couch and not have to worry about the five billion assignments all due on the same day. I can actually stay out past 11:30 p.m. without becoming droopy-eyed, yawning out unintelligible sentences, while longing for the comfort of my bed. I will no longer have the looming cloud of procrastination hovering over my head, seductively whispering "Ohh Laura why do it now? You have lots of time....watch CSI, they do autopsies, you like autopsies."

I will miss some aspects of school of course, like the people. Heck, why not, even some of the teachers. Not to mention the fact that being a full time student meant I didn't have to be a full time employee at my boring job. Alas, it's back to the monotony of my less than dazzling place of employment. But my pockets will be full of money which is definitely a change from now, and I can buy things again. Buying things makes me smile. I will then arrange all my purchased goods on the floor and roll around in a gluttonous stupor, worshipping the gods of consumerism.

Another glorious thing about my scholastic endeavors coming to an end is the fact that I don't have to burn the remaining bits of my retinas away by staring at a computer screen in the early hours of the morning, scrambling to finish an assignment that I could have easily done the week before, but felt the need to torture myself by leaving it to the last minute to complete. While clacking away at my keyboard like a mad-woman, my eyes burning, staring at the oozing white light emanating from my computer screen, I promise to finish my work on time. I then vow in blood and promise my first-born child that I will never procrastinate again. I have thus far lost seven of my first born children to date.

So yeah, school is almost over. All I have to say is a loud resounding - HOORAH.

He says...

BY SEAN TRINDER

So I'm supposed to be all positive about school, eh? I think I can come up with something, although it'll be hard after the semester I've had (I'm never going to open a magazine again).

Well, the school year is ending, and while the angry, mean-spirited part of me can think of a million reasons why this is a good thing, my conscience is making me write about the crappy part of walking away from school at the end of the month. The main thing is the people.

While I'll probably see many of my new school friends over the summer, chances are some of them I won't see until September, and this tugs at my heartstrings a little bit. Since I neglected my old friends when I started school, due to my busy schedule, I'm afraid that once I'm done for the summer I'm going to have no one to go drinking with. I can see it now, me sitting at home alone, reading comic books and eating cake. If I show up in September weighing in at a good 300 pounds, you'll know why.

Right now, everyone's like, "Yeah, we'll hang out all the time over the summer. Don't worry about it." Just wait until the jobs start and all the party is sucked out of us by the soul-stealing 9 a.m. to 5 p.m. monster. The tune will change, trust me. I'll get on the phone and everyone will be like, "Aww, man, I can't do it. I gotta be up at 5 in the morning. Sorry."

You guys are scum.

Now you're saying, "But, Sean, you've been out of high school for five years now. Why are you being such a drama queen? Who cares about your classmates? You're in college now. Quit being such a little sissy."

Well, you don't know how dull my life was before I started at Red River. I'd pump gas all day, watch TV all night, then on the weekends I'd go out to the same places with the same handful of people. Mine wasn't the most exciting life in the world. A&E was holding off on doing a biography about me. Now, I've got a bunch of new friends and I'm going out to different places all the time. I feel like Paris Hilton, if Paris Hilton was a large Italian guy who mainly wears t-shirts and jeans and gets drunk in the various corners of Winnipeg rather than the various corners of Europe.

But I've never had sex on camera. Not to my recollection, anyway.

Unofficial Tim Hortons Hump Day survey

"Do you believe that a "higher power" (not god) exists in the universe?"

Yes - 77
No - 15
I don't know/don't care - 1

RED RIVER COLLEGE OFFICIAL ELECTION RESULTS

Election Date: April 14&15 Total No. of Ballots Cast: 551

President:
Ryan Mariani - 297
Anna Henry - 252

VP Student Affairs:
Dana Bernier - 146
Shauna Grant - 168
Jesse Mysak - 115
Tyler Smith - 86

VP Finance:
Ahmed Usman - 172
Becky Turner - 349

Chief Returning Officer:
Johanna Denesiuk

Speak Out!

The *Projector* asks students: "What is your favourite moment from the past school year?"

Yvonne Hiebert, 20
Business administration
Notre Dame

"I enjoyed going to socials and hanging out with my friends."

Ryan Norrie, 28
Electronic engineering technology
Notre Dame

"Not failing anything - that was the best part."

Ivan Maroti, 19
Business administration
Notre Dame

"Passing all the courses and not going to class."

Nathan Ham, 20
Business administration
Notre Dame

"I liked meeting new people, because it's my first year."

Anna Antonio, 19
Business administration
Notre Dame

"Getting an 'A' on my mid-term..."

Nicole Usick, 22
Business administration Integrated
Notre Dame

"Being able to pass everything and accomplish - conquering the unknown."

Event honours excellence in communications

Students host first annual awards show

BY CRAIG LOEWEN

The creative communications program held their first ever Creative Communication Media Awards (CCMAs) on Wednesday, April 21, at the Empire Cabaret, celebrating student excellence in various forms of communications.

Over 200 people attended the event, including members from the local communications industry, Red River College students, and staff.

Presenters at the awards included A-Channel's Susan Tymofichuk, and Glen Cassie, CJOB's Richard Cloutier, and Global's Eva Kovacs. Local media celebrities included Sylvia Kuzyk, Lisa Best and Gordon Sinclair Jr.

"I was really impressed, I had no idea what to expect, I was very impressed with the work displayed," said RRC director of marketing and public relations, Twylla Eagle. "Good representation of the program, and a success just by the number of industry representatives there."

Creative communications is a RRC program based at the Princess Street campus. The program runs two years, accepting 75 students each year.

The CCMAs celebrate student's work in categories, including best TV news story, best radio documentary, best public relations proposal, and best radio commercial. The categories reflect the major areas of study in the program - journalism, advertising, public relations, and broadcast production.

The CCMAs was a collaborative project created by second-year creative communications students Brad Salyn and Maria Cefali. The two created the awards show for a major year-long project all students are required to complete, called the independent professional project.

The awards included video and audio presentations of each nominated work, as well as a video montage of the first-year students broadcast clips. Three judges were appointed for each category. Winners in each category received glass awards bearing the CCMA logo and category name.

The formal awards show brought a feeling of relief to students in the grueling communications program.

"The last few weeks of school I felt scrubby and stressed, while this event let me feel elegant and relaxed. It was great to see all my classmates happy and stress free, just having a good time," said Lori Ebbitt, the big winner taking home three CCMAs - the ones for the best proposal, *Projector* article, and screenplay.

"I used to dream of winning an Oscar when I was younger," said Ebbitt. "I guess it was kind of like my Oscar night so to speak, as silly as that sounds."

PHOTO | CRAIG LOEWEN

Big winner of the night, Lori Ebbitt gives her speech.

The CCMAs not only served as a windup for students in the program, but also as a showcase of creative communications work to the media industry.

> "I used to dream of winning an Oscar when I was younger. I guess it was kind of like my Oscar night so to speak, as silly as that sounds."
>
> - LORI EBBITT

"The event was a great portrayal of all the hard work that students put into the creative communications program" said Ebbitt. "To win three awards for something I enjoy doing was just the most amazing feeling. It made all the hard work over the year worth it, and it motivates me to want to strive for even more."

Second-year student and former *Projector* editor-in-chief Joff Schmidt also took home three awards for second year categories.

PHOTO | CRAIG LOEWEN

Carie Jones won the CCMA for best first-year radio ad.

Have a GREAT summer, from all of us at the Projector!

The Red River College Alumni Committee wishes to extend its congratulations to all graduates of Red River College.

Take advantage of the great privileges and discount opportunities including Distinction magazine by registering for your alumni card.

Your **FREE** membeship is waiting!
Visit us online at **www.rrc.mb.ca/alumni**
to register or call 632-2359
to speak with our alumni coordinator.

RED RIVER COLLEGE ALUMNI

WWE wrestling ready to invade Winnipeg

BY RYAN HLADUN

Finally, the WWE has come back to Winnipeg!

World Wrestling Entertainment will bring all of their bells and whistles - from the six-story tall projection screen to the advanced pyrotechnics, and every big name - to Winnipeg this summer for back-to-back television tapings of their flagship Raw and Smackdown programs.

"We are thrilled to be bringing our most exciting TV events to Winnipeg this summer. The City of Winnipeg has welcomed us with open arms and we look forward to a great event with all of our fans," said president of WWE Canada Carl DeMarco.

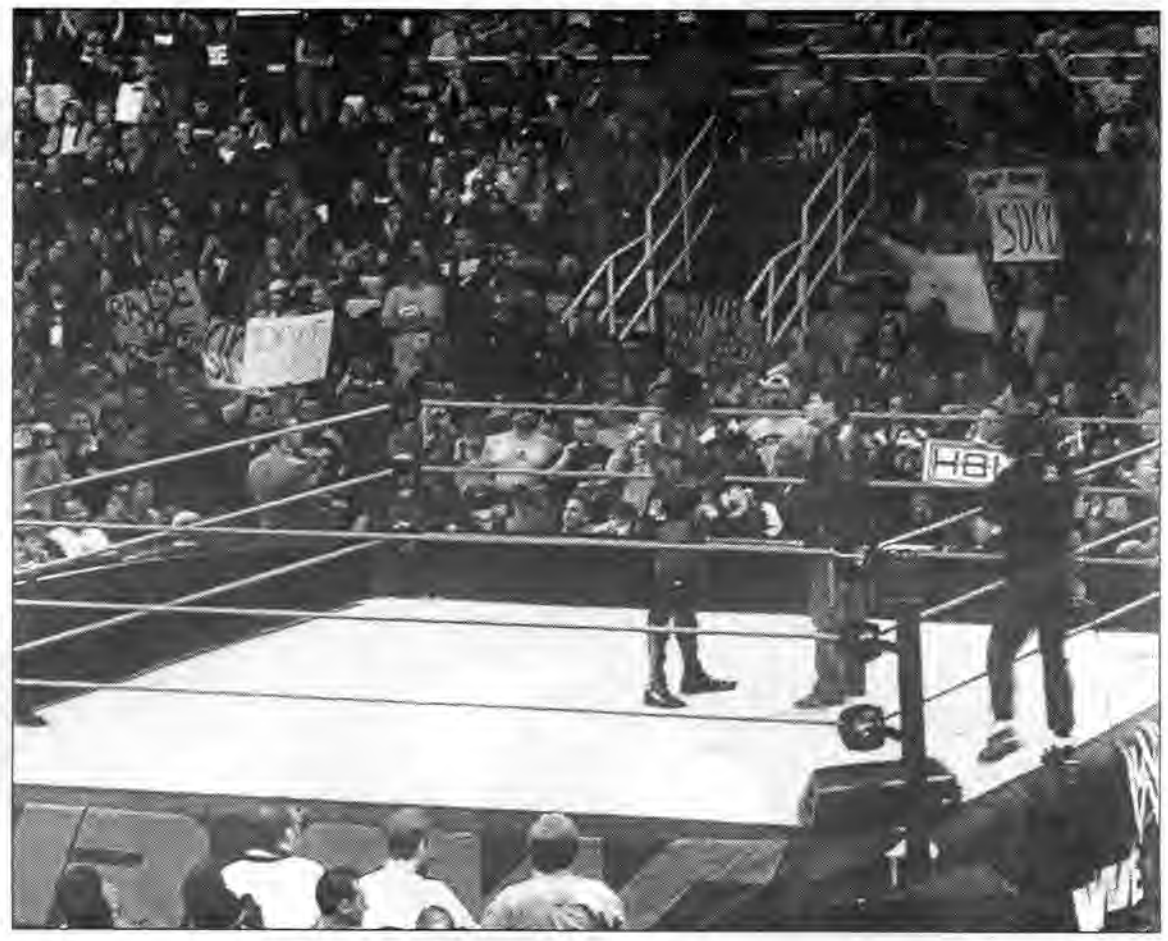
In the first televised WWE event in Winnipeg since 1995, Raw will happen live from the Winnipeg Arena on Monday, July 5 and Smackdown will be taped on Tuesday, July 6. Both will broadcast to millions of viewers around the world.

"We're pleased and excited to have these live WWE events coming to Winnipeg, and we're sure that this will have a positive impact on our local hospitality industry," said deputy mayor of Winnipeg Dan Vandal.

"The opportunity to showcase one's community to an international audience is a rare treat, and I am sure Winnipeg wrestling and entertainment fans will do us all proud by showing their support and enthusiasm for such a great event," said president and CEO of Winnipeg Enterprises Kevin Donnelly.

Originally, the WWE was going to merely test Winnipeg waters and bring only Smackdown to the city. But after the overwhelming reaction from Winnipeg fans in the first two weeks and soaring ticket sales, the WWE announced the addition of the Raw show. Both are expected to be sell-outs, with only single seats remaining as it stands now.

"I've been a wrestling fan for over 15 years and there was no way I was going to pass up this opportunity," said Red River College student Brent Sarich.



FILE PHOTO

Sarich had the chance to shake hands with WWE superstars Torrie Wilson and John Cena at an interactive press conference the WWE held to announce Smackdown, which drew 400 people.

The events come at a time where WWE popularity in the United States is on a decline compared to recent years. In Canada though, ratings and attendance have never been better, with Raw being TSN's highest rated program, according to the network.

"Followers of the industry have been wanting an event of this magnitude for several years, since TV has now become much more exciting with a more upbeat style and competitive matches, and not the five-hour bore-fest it was in the 1980s and early '90s," said Don Callis, Winnipeg wrestling promoter and former WWE performer.

Sources say the WWE will return once again to Winnipeg this fall when the MTS Centre opens, with perhaps an event of an even bigger magnitude.

New by-law to crack down on violent games

BY CHRIS KITCHING

The provincial government has proposed changes to the Amusement Act that would make it illegal for violent or sexually explicit video games to be sold or rented to minors.

If approved, the new law will make video games subject to a ratings system that is similar to the one that regulates movies, according to Eric Robinson, Manitoba's minister of culture, heritage and tourism.

It's the province's attempt to help concerned parents and groups who complain that video games have become too violent and sexually explicit, he said.

"A lot of (parents), like myself, are stuck in the Pac-Man era, and that was like 10 to 15 years ago," said Robinson.

The changes to the Amusement Act will create fines for those who distribute age-restricted films or video games to people under the age of 18.

Robinson's already taken a look at controversial games like Manhunt, a game in which players assume the role of a death-row inmate who is forced to fight for his life in a deadly game show.

"We don't want our kids exposed to (games like) that," he said.

There's already a voluntary, industry-based system in place that encourages businesses to take ratings symbols and content descriptors into consideration when selling or renting games to anyone.

The Entertainment Software Rating Board rates games as Early Childhood (EC), Everyone (E), Teen (T), Mature (M) or Adult Only (AO).

Harry Mah, owner of Microplay on Portage Avenue, said his store uses the ratings system and doesn't sell mature games to minors.

He said the province is taking steps to regulate the industry only because some parents can't keep tabs on their children.

"We're self-governed as it is right now, and we should continue to take responsibility for ourselves," Mah said. "If parents don't know what their kids are playing, there's already problems there."

But Bev Ridd, spokesperson for the group Violence is Not Child's Play, said the legislation is needed for parents who don't want to spend hours playing the games themselves before their kids do.

Mature games like Manhunt can have harmful effects on young children who play them, such as poor judgement, lower marks in school and a change in behaviour, she said.

Ridd, a parent and grandparent, said the new law should also change how video games are marketed in Manitoba.

"Mature games should be placed on higher shelves, out of sight from younger children," she said.

have a BIG story?
an ENTERTAINING idea?
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the PROJECTOR SUMMER MOVIE PREVIEW

BY RYAN HLADUN

Summer's what it's all about - green grass and trees, cabins and beaches, parks and sports, and all that other great stuff. It's the time to forget all your worries and relax in the hot sun. Yet, for those people that hate the colour green, can't quite tan without burning, and would rather surf the net than throw a football, summer is about something much more important - big blockbuster movies. And this summer is jam-packed with highly anticipated super-heroes, super sequels, and super epics.

TROY
MAY 14

To kickoff the summer schedule Wolfgang Peterson finally presents his epic *Troy*. The German director made famous for his critically acclaimed film Das Boot (as well as directing The *Perfect Storm* and *Air Force One*) leads an all-star ensemble headlined by Brad Pitt, Orlando Bloom of Lord of the Rings fame, Eric Bana (*The Hulk*), Brian Cox (*X2*), Peter O'Toole and Sean Bean (also from *Lord of the Rings*). The story surrounds the infamous royal love triangle during the Trojan War in ancient Greece. The adulterous affair of Paris (Bloom) and Helen (Diane Kruger) of Troy ignites a mammoth war between kings and civilizations. One man stands at the forefront of the battle - Brad Pitt's Achilles - known as the greatest warrior alive, and the only one able to restore peace to the land.

"All the emotions are huge, all the issues are huge, all the armies are huge, and the fleets are huge, and the walls of Troy are huge - and it's just really 'go for it' time."

- BRENDAN GLEESON, WHO PLAYS KING MENELAUS.

SHREK 2
MAY 21

The simple story of an unsightly ogre, along with his chatty donkey, and his quest for love, charmed audiences of all types and ages three years ago, grossing over $250 million in the United States alone and earning an Academy Award. Mike, Eddie and Cameron are all back for another ride and are promising that *Shrek 2* will be twice the fun. Trouble (and hilarity) ensues as Shrek and Princess Fiona return from their honeymoon to find an invitation to visit Fiona's parents, the King and Queen of the Kingdom of Far, Far Away, and the not-so-good King has other plans for his daughter. Antonio Banderas, John Cleese, and Julie Andrews join the star-studded cast.

"In the first movie, Shrek learned he could be lovable to some degree. This movie, he learns how to love, and at some point, he needs to learn to love himself. So there is still more to be told about these characters. They still have room to go."

- CO-DIRECTOR ANDREW ADAMSON.

THE DAY AFTER TOMORROW
MAY 28

Independence Day director Roland Emmerich brings us the world the day after the end of it. Even more devastating than a race of hostile aliens, in *The Day After Tomorrow* the enemy is nature itself. Tornadoes rip Los Angeles; a massive snowstorm pounds New Delhi; beach ball-sized hail pounds Tokyo; and in New York City, the temperature shifts from boiling to freezing in an hour's time. This highly anticipated special effects monster is set to wow audiences with its near-real story of an abrupt climate change and its cataclysmic consequences for the entire planet. Jake Gyllenhaall and Dennis Quaid star as a son and father trying to find each other during the chaos.

"It's going to be about Mother Nature and how Mother Nature kind of goes on a rampage."

- ARJAY SMITH, WHO PLAYS GYLLENHAAL'S FRIEND BRIAN PARKS.

THE TERMINAL
JUNE 18

Little can go wrong when Steven Spielberg and Tom Hanks get together for a movie. Their prior collaborations include the box-office smash *Catch Me If You Can* and multiple Academy Award winner *Saving Private Ryan*. Their next project has Oscar written all over it according to early indications, and attempts a comedic style. *The Terminal*'s title says it all - the entire film takes place in an airport terminal as an immigrant, Viktor Navorsky (Hanks), is forced to live there after finding out his war-ravaged country no longer exists. The film follows his every move and the relationships he makes at the terminal, including with a flight attendant played by Catherine Zeta-Jones.

"The most refreshing aspect of the Steven Spielberg-Tom Hanks collaboration The Terminal is its gargantuan set in the Palmdale desert."

- TODD GILCHRIST, *FILMSTEW.COM*

SPIDERMAN 2
JUNE 30

The king of all summer blockbusters is finally here as the record-breaking mega-hit Marvel comic adaptation *Spiderman* presents its sequel for all of its salivating fans that have been counting down the days until its release. To say it has been eagerly anticipated would be the ultimate understatement. The entire original cast is back for *Spiderman 2* as Peter Parker (Tobey Maguire) battles his love for Mary Jane (Kirsten Dunst), his best friend's (James Franco) thirst for revenge, his own self-doubt, and of course wicked new villain Dr. Octopus (Alfred Molina) and his deadly mechanical arms. If the trailer is any indication, the sequel will blow away the original, but only a spider sense would be able to tell whether or not it will be as successful.

"The sequel is better than the first film, although we had no idea what a monster the first one would become. The plot is more exciting and the stakes are raised to a much larger scale."

- J.K. SIMMONS, WHO PLAYS J. JOHAN JAMESON.

ANCHORMAN
JULY 9

The new funniest man alive, coming off big hits *Old School* and *Elf* is set to lead a film again to box office glory with what is expected to be the funniest movie of the summer. Will Ferrell

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stars as Ron Burgundy, the rude, crude and top-rated anchorman in San Diego in the 1970s. When feminism arrives in the newsroom in the form of ambitious newswoman Veronica Corningstone (Christina Applegate), all out war breaks out for fame, glory and the coveted anchor's chair. A movie written by and starring Will Ferrell? A smart person wouldn't drink too much before entering this movie.

"You're going to laugh until you cry."

- STEVEN CARELL, WHO PLAYS WEATHERMAN BRICK TAMLAND.

I, ROBOT JULY 16

Following suit with the other special effects-driven blockbusters this summer is *I, Robot*. This ultimate futuristic action thriller uses spectacular, state-of-the-art visual effects to bring a world of robots to life. Inspired by the classic short story collection by Isaac Asimov and brought to life by visionary director Alex Proyas (*The Crow*), *I, Robot* is set in the year 2035, where robots are trusted as an everyday household item, until one is accused of murder by a detective played by Will Smith. The case leads him to discover a far more frightening threat to the human race and the greatest battle between classic foes man and machine.

"It's a documentary of the future - there's a strong sense of a reality in this film. You'll be able to believe you're in a world populated by robots."

- DIRECTOR ALEX PROYAS

CATWOMAN JULY 23

After being scorned from the beginning by comic book fans, and continually ripped on with every news update (including huge controversy over the costume), *Catwoman*, and star Halle Berry, will finally have a film to call her own. The tension has since settled; however, and now eagerness is growing to see the final product of a risky franchise creation. Berry plays Patience Philips, a shy cosmetics designer, mistreated by her peers and down on her luck - the same old story. Until she is transformed into *Catwoman*, an agile, feisty, sexual being, that's as dangerous as she is pretty, out to get all of those who have done her wrong. Sharon Stone and Benjamin Bratt co-star.

"You'll see a Catwoman that's in some ways very much like the Catwomen of the past and the great women played before, but she's also a woman of the 21st century, too. Very edgy, very in touch with her sexuality. Smart, vunerable...lots of things." - Halle Berry

THE VILLAGE JULY 30

Just like his films, the Academy Award nominated director of *The Sixth Sense* and *Signs*, M. Night Shyamalan likes to keep his fans in suspense of the details of his next film. Such was the case in the months leading to his next release *The Village*. A heavy ensemble cast including Joaquin Phoenix (*Gladiator*), Sigourney Weaver (*Alien*), and Academy Award-winners Adrien Brody (*Pianist*), and William Hurt, will attempt to scare us silly in a film about a close-knit town surrounded by a forest full of hostile creatures. Has Shyamalan's style worn its welcome, or will he add a whole new twist to things?

"It's a fabulous story on a lot of levels - not just scary but very interesting. I had nightmares for two weeks just reading it - so I think it's going to be very scary!"

- SIGOURNEY WEAVER, WHO PLAYS MOTHER ALICE HUNT.

ALIEN VS. PREDATOR AUGUST 13

The second film on a resurgence of studios attempting to extend a couple of franchises, will try to ride the success of *Freddy vs. Jason* with two equally frightening film creations in *Alien vs. Predator*. In Antarctica, a group of unlucky scientists get to uncover the supreme battle, the main event of all movies standoffs, the *Alien vs. the Predator*. Of course, the winner is the audience. With advances in special effects you should be able to smell the creatures' breathe this time.

"It's going to look fantastic. Getting to see every aspect and every minute detail of how a face-hugger leaps - there's a scene where they'll all be flying and you'll get to study them a bit - like flying squirrels, they're lining up their targets."

- JOHN BRUNO, FX ARTIST, AND SUPERVISOR OF VISUAL EFFECTS.

ALSO CHECK OUT:

Harry Potter and the Prisoner of Azkaban

The Chronicles of Riddick

The Stepford Wives

Door in the Floor

Collateral

King Arthur

The Bourne Supremacy

The Manchurian Candidate

CINEMATHEQUE SUMMER PREVIEW:

May 22-27/ 7:00 PM

TIBET: Cry of the Snow Lion by Tom Peosay - Ten years in the making this provocative film was filmed during nine journeys throughout Tibet, India, and Nepal. Narrated by Tim Robbins, Martin Sheen and Susan Sarandon *Tibet: Cry of The Snow Lion* brings audiences to the "rooftop" of the world with an unprecedented richness of imagery.

May 22-27 / 9:00 PM

Kitchen Stories by Brent Hamer - Ludicrously deadpan humour in the classic Nordic style, *Kitchen Stories* is a wryly amusing tale of a group Swedish scientists who are assigned to study the kitchen habits of group of Norwegian bachelors.

June 1-3/ 6:45 and 9:35 PM

The Corporation by Mark Achbar and Jennifer Abbott - A riveting portrait of how large corporations have come to dominate the world based on Joel Bakan's book Tracing the history of the modern corporation they interview CEO's, whistle blowers, insiders and outsiders.

June 4-17/ 7:00 PM

My Architect: A Son's Journey by Nathaniel Kahn - The riveting, transcendent story of Nathaniel Kahn's search to understand his father the famous architect Louis Kahn who died penniless in 1974 of a heart attack in Penn Station when Nathaniel was only eleven years old.

June 4-10/ 9:00 PM

Wilbur Wants to Kill Himself by Lone Scherfig - The darkly comic story of two brothers who inherit a second hand bookshop in Glasgow.

June 11-17/ 9:00 PM

Osama by Siddiq Barmak - The powerful story of a 12-year-old street girl named Osama who works at a foreign run hospital with her mother. Because women are forbidden to work, Osama's mother disguises her as a boy in order to find her a job.

June 19-24/ 9:00 PM

East of Euclid by Jeff Solylo - In 1972 Winning, a newspaper reporter breaks a story that involves a strange love triangle between a Russian painter, a perogie factory girl and a daring news photographer.

100 ARTHUR STREET (ART SPACE BUILDING)

Jake Gylenhaal stars in natural disaster epic The Day After Tomorrow, in theatres May 28.

FILE PHOTO

BAND PROJECTION:

Saving Summer

Prairie punks to release demo

BY KRISTIN MARAND

When you take four kids from rural Manitoba and put them in a band you might expect them to sound more like Portage la Prairie's Doc Walker or Winnipeg's The Weakerthans than say, Brand New, The Used or GlassJaw. With music trends leaning towards emo, watered down pop-punk and what I'll just call "popular alternative" for lack of a better term, one band in town is looking to step up to the plate and take a swing at giving you a high energy, action packed live show on Sunday, May 16.

Saving Summer has been saving up to present their electrifying six song demo to the world. Their CD release is scheduled for May 16 on sale at The Attic, a restaurant/lounge - just a hop, skip and a fart away from Red River's Princess Street campus.

"All four guys listen to emo, punk, rock, screamo and a bit of metal. We've got a couple punk tunes, a couple rock songs and a few emo songs. We've yet to find an actual brand for us but we take influences from bands that we all like," said the band.

> "We give the crowd a high-energy show cause no one wants to see a band stand there and be boring."
>
> - SAVING SUMMER

This wacky foursome, self-described as "crazy, energetic and weird," are definitely the kind of guys that you'd want as friends. Whether it's playing half naked floor hockey in a church in Moosomin, Manitoba at 2 a.m., whacking golf balls at the guys in the golf cart at the Golf Dome in the middle of winter, or getting death threats from angry Robin's Donuts customers, these guys know how to make the most of what they've got.

And what they've got is talent. Saving Summer has been playing together for close to two and a half years already, getting together when bassist and RRC computer analyst student, Jordan Bissonnette and little drummer boy Joey Siemens left their old band and hooked up with a couple of guys from Steinbach. Next came Emery Hiebert on vocals and Jared Lepp on guitar.

"No one has ever said that our singer sounds like another singer, which is good cause there's so many bands out there that sound alike. If your singer has a unique voice that helps you stand out," they said.

Since then, the band has worked tirelessly at writing, touring, recording, working on their website, and garnering a following. Two concerts in the last six months, one in Winkler and one in Steinbach drew 250 and 300 people respectively.

"Basically we give the crowd a high-energy show cause no one wants to see a band stand there and be boring, that's what country music's for. We like to jump around, we feel it adds to the show and adds to the music," said the band.

Winnipeggers are getting a taste as well. Saving Summer's been working on expanding their fan base and playing more shows in the city in hopes of getting some airplay on local radio. They've also been working on a track for their new demo with Trevor and Bulldog of Jet Set Satellite, called Steel Fast Love to be released on May 16.

The band's accolades come not only from working with solid local talent and opening for a number of acts that are quickly gathering steam like the US bands Spoken or Crowned King from Vancouver, but the amount of blood, sweat and tears that go into the music make every note worth hearing.

What's cool about the guys in Saving Summer is that they can balance fun and trouble but are still clean cut enough for your little sister to listen to and if you had to, you could take these boys home to mom.

"Our lyrics are clean. Emery doesn't write songs without swears on purpose but it allows us to play in places other bands can't like youth centers and churches. That way we get to play twice as many shows," they said.

With links on their website savingsummer.com to more than 15 local and international bands, they've also compiled a live video from one of their bigger shows available to download.

CULTURAL INSIGHTS COLUMN

Expand your Cultural Horizons!

So, have you been feeling a little bit bored lately? Tired of the same-old-same-old? Well summer's coming and presents a prime opportunity for expanding your cultural horizons. Don't know where to start? Well, here are a few ideas that will lead you to a plethora of cultural adventure.

- **Take** a walk about the town- Explore the Chinese Groceries of Chinatown, take a leisurely stroll through the French Quarter of St. Boniface, see and be seen in the Little Italy that is Corydon Ave.
- **Movies-** Check out the foreign film section at your local video store for such favourites as Like Water for Chocolate, Monsoon Wedding, Three Seasons, Himalaya, and Fast Runner. Or keep your eye on the movies playing at the Globe Theatres or Cinemateque- these theatres often run some of the best foreign films.
- **Restaurants-** Indulge in the adventure of ethnic cuisine! Your "must try" list should definitely include East India Company or Ivory- some of the best East Indian food to be found- Alycia's awesome Ukrainian food, Mekong for tasty Vietnamese, Tomi Tola's for West African delights and gracious hospitality, and Massawa for Ethiopian cuisine and a chance to eat with your hands!
- **Music-** Pick up a CD from the World Music section at your local music store or head down to a live music venue such as Shannon's Irish Pub for kickin' Celtic tunes, The Foyer for local French acts, or Braemar Bakery and Latin Garden for some lively Latino music. Or better yet, try learning a new instrument like the Chinese erhu, the Australian didgeridoo, or African drumming.
- **Dance-** Learn an ethnic dance. Winnipeg offers Belly Dancing, East Indian Dance, Irish and Highland, and a variety of African dance- just to name a few.
- **Contact** local cultural centres to see what they have on their activities and event line-up.
- **Learn** a new language. Why not buddy up with an ESL student for a language exchange.
- **Cultural Exercise-** Try Yoga, Tai Chi, Karate, or Capoeira and learn about culture while staying in shape.
- **Read a Book-** Check out the travel section at your local library or bookstore and indulge in a little armchair travel or pick up a novel by a non-North American author.
- **Volunteer** for an organization like the International Centre or Welcome Place who assist immigrants and refugees newly arrived in Winnipeg.

For more information, please contact the:
Student & Community Advisor – Diversity & Inclusive Initiatives Office
Room F214 • Ph: 632-2404

Players believe they're bigger than the game

Cry baby stars are always getting their way

BY RICK SCHERGER

It has been said on more than one occasion, that no man is bigger than the game.

Evidently, that cliché doesn't always hold true. There are certain times in an athlete's life that he or she can become bigger than the game, whether the fans or the media like to admit it.

Take for instance, the moment before a sure fire top round pick awaits the calling of his name at the draft. For that one moment, that athlete has the whole league at his mercy.

At this year's NFL draft, number one pick Eli Manning, the young quarterback and brother of current NFL star Payton Manning, used his position as a highly touted prospect to stand up to the league and its teams when he decided that he didn't want to play for the San Diego Chargers - a team he considered to be in disarray.

FILE PHOTO

Patrick Roy demanded to be traded from Montreal in 1995.

Eli Manning is not the first young athlete to spur that team that drafted him. Jon Elway, Bo Jackson, Eric Lindros and J.D. Drew were all high draft choices that decided they would be better off playing for a different organization than the one that drafted them.

Players in their positions are often treated like pariahs after they make these very difficult decisions. Lindros, in his early years with the Philadelphia Flyers, was soundly booed and called a baby upon his return to Quebec, the team that had drafted him.

When should a player have the right to say where and with whom he wants to play? Why is a young player subject to such harsh criticism while more experienced players force themselves off teams on a regular basis?

In basketball, Damon Stoudamire, Tracy McGrady and Antonio Davis all made it clear they wanted out of Toronto and received their wish.

In baseball, superstars Pedro Martinez, Larry Walker and Vladimir Guerrero forced their way off the Montreal Expos.

The list in the NHL includes former Jets Keith Tkachuk and Nikolai Khabibulin. Fans in this city once thought of Tkachuk as a treasure, at least until he held out every year or two.

And let's not forget about the famous Patrick Roy incident where Roy made the ultimatum to Montreal Canadians management to be traded and received his wish within a few days.

The fans grumble. These guys area being paid big bucks, they say. They should be happy just playing the great game they do.

Could you imagine a scenario where you finished college, and are told you were being shipped to St. Louis to start your career? Then after a couple of years your general manager calls you into his office to inform you that you were being moved to Seattle. Oh, and by the way you have to catch a flight to Baltimore tomorrow to meet up with your co-workers.

Maybe if players took a slightly less militant stance it would be easier for fans to swallow. Fans do pay large amounts of money to be involved in sports. It irks them to have some perceived whiner tell them where they want to play.

The actions of Manning at the draft were reprehensible. He looked like a spoiled rotten brat, with his parents telling him what to do. Even when commissioner Paul Tagliabue called his name, Manning looked like he might cry. Ya, he held a Chargers jersey for photos with the commmish but was not happy about it.

Players should have some say in where they play but they should also learn to be more careful how they say it.

Rocket still going strong after league shift

BY CHAD SCARSBROOK

If you know me, you know I'm an ardent Boston Red Sox fan. That's why it's so difficult to admit that Roger Clemens is the best pitcher in all of baseball right now.

Clemens left Boston after the 1996 season when then-Red Sox general manager Dan Duquette (erroneously) said the Rocket was in the "twilight of his career." Clemens was coming off a 10-13 season with a 3.63 ERA and 257 strikeouts. In the off-season, the future hall-of-famer signed with Toronto and went 41-13 for the Blue Jays over the next two years, winning two straight Cy Young Awards as the American League's best pitcher.

Clemens was able to up his stock during his two years in Canada and signed on to play with the evil empire in New York, where he made in excess of $45 million over the past five years. Clemens was and has been reviled in Boston ever since he signed with the Yankees. He was seen as yet another in a long line of sellouts like Wade Boggs, who played his heart out and became a legend in Beantown before joining the hated Yankees to collect a monster cheque and win a World Series - and in that order. Unlike the Red Sox, the Yankees were perennial contenders. Clemens went to the World Series four times in the Bronx, and took home two championship rings.

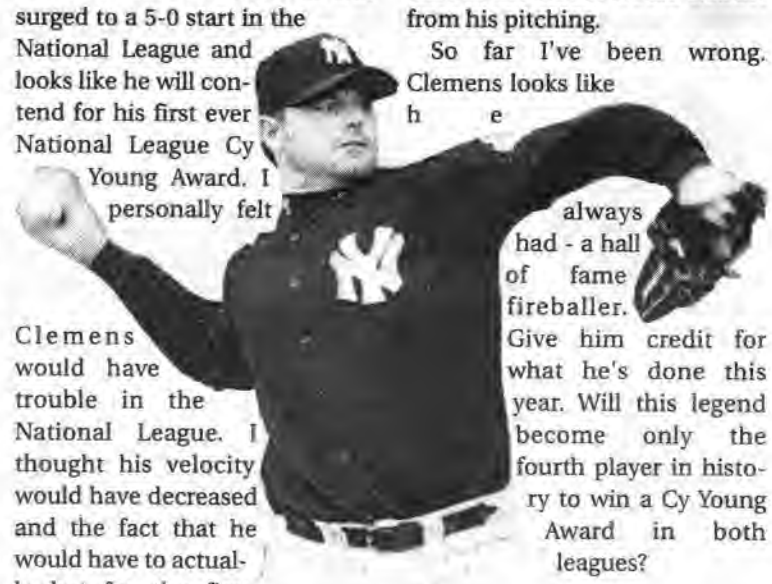
Clemens decided to retire at the end of last season to spend more time with his family in Houston. The retirement lasted all of 78 days. After buddy and former Yankee teammate Andy Pettitte signed with the Houston Astros, he promised management he would do his best to talk the 41-year-old Clemens out of retirement and sign with his hometown team.

The Rocket decided the convenience of pitching at a ballpark 15 minutes from his home was too good to pass up and he signed a one-year deal with the club worth $5 million.

Fans in New York were furious with Clemens for skipping town. The headline in the *New York Daily News* the day after he signed with the Astros read, "Texas Two-Face." Even George Steinbrenner, the owner of the Yankees admitted he felt a bit betrayed.

In the end though, it's rather fitting that the man who destroyed team loyalty in baseball by flashing his money around has lost two of his top starting pitchers in Clemens and Pettitte.

Now, it's time to eat a little crow. I know the season is barely a month old but Clemens has surged to a 5-0 start in the National League and looks like he will contend for his first ever National League Cy Young Award. I personally felt Clemens would have trouble in the National League. I thought his velocity would have decreased and the fact that he would have to actually bat for the first time in his career would detract from his pitching.



So far I've been wrong. Clemens looks like he always had - a hall of fame fireballer. Give him credit for what he's done this year. Will this legend become only the fourth player in history to win a Cy Young Award in both leagues?

TUNE IN TO THE PRESS BOX EVERY THURSDAY ON 92.9 CKIC FM FOR ALL YOUR SPORTS NEWS AND ANALYSIS. E-MAIL YOUR QUESTIONS AND COMMENTS TO:

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Red River College Students' Association
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EMPLOYMENT OPPORTUNITY

Events Coordinator

Term: 35 weeks; August 30 – December 17,
Jan 3 – May 27(excluding spring break week).
Rate of Pay: $150 per 18-hour week
(including days, evenings and weekends).
Reports to: Program Director
Application Deadline: Friday, May 21, 2004

Position Summary

Get paid to bring fun events to campus! As an employee of the Red River College Students' Association (RRCSA), the Events Coordinator will help plan, implement and evaluate social, cultural, and educational programs to meet student needs. This person will work on a part time basis and will be expected to work at times with minimum supervision.

Duties and Responsibilities

- Be able to set up and run sound equipment during noon-hour entertainment.
- Help recruit, train, orientate, and coordinate Activities Team (volunteers and staff) at events.
- Put up posters, banners, and decorations for events.
- Responsible for monthly campus event white boards.
- Help oversee door and ticket sales and give event cash report.
- Assist all steps of program planning including development, marketing, implementation, and evaluation.

To Apply:

Drop by Room DM20 or P110 for a full job description.
Drop off resume with cover letter, by Friday, May 21, 2004 to:

Michael Blatherwick, Program Director
Room DM20, 2055 Notre Dame Avenue
Winnipeg, Manitoba, R3M 0S4
or

Room P110, 160 Princess Street
Winnipeg, Manitoba, R3B 1K9
or

email: saevents@rrc.mb.ca

Free Lunch

Pita's with Jon Ljungberg

Thursday, May 13
12:00 Noon, North Food Court
Princess Street Campus

MTS Farewell BBQ with The Throbones

Tuesday, May 18
12:00 Noon, D/E/F Courtyard
Notre Dame Campus

Enter to win prizes from MTS and the RRC Alumni.

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