SPORTS

Sports Notes

by Brad Oswald

"Brad," they said to me, "the Projector needs a sports editor, and we think you're the man for the job." Understandibly, I was flattered.

"But I haven't got the time," I replied. "I'm behind in my work, and I'm going to Quebec, and. . ." I was cornered. They had me. None of my excuses (and that's what they were, excuses, not reasons) held any water. These guys were going through the same thing as I was. So after a week of speaking French poorly, I found myself in the position of sports editor of THE PROJECTOR.

Now, I thought, the real work lies ahead. I have to sift through the enormous pile of assignments that I left behind, and the paper is coming out as soon as I get back. I steeled myself for what was going to be a long, tough week.

Wednesday. Layout day. Keeping in mind that I had an assingment due and a midterm test the next day, I made my way down to THE PROJECTOR's offices to organize my first sports page. I was mentally prepared.

"Well, it's like this," they said (and few things scare me as much as "well, it's like this), "the intercollegiate sports season is more or less over, so it doesn't look like there's to be any sports in this issue." No sports? Well, was my first thought, this sports editor routine is easier than I thought. No sports, I figured, and I simply pick up my cheque and walk out feeling just like Jesse James. Robbing them blind. This truly is the good life, I told myself.

Then another thought occurred to me. When this issue comes out, somewhere, probably buried under the obituaries or something, is going to be a little box that says, "Sports Editor: Brad Oswald". And there's going to be no sports. And my mother will see the paper and say to all my aunts, "Sure, there's my son, the big shot sports writer who can't even get any sports in his lousy paper. Oh, I'm so ashamed. Where did I go wrong?"

So, in the interest of my poor mother's feeling, I decided to put together something that would let the readers know that the sports department has not disappeared off the face of the earth and that future issues will, in fact, contain news from the wide world of sports. You're going to have to trust me on this one.

So, uh, how 'bout those Jets?

The boys of summer have re-emerged at RRCC

RED RIVER COMMUNITY COLLEGE May 10, 1985

The Projector

Red River: Hazardous To Your Health?

by Bruce Owen

In the past two months Red River Community College has been evacuated three times. Twice for bomb threats and once for a chemical spill on the fourth floor of Building A.

Although the two bomb threats were a hoax, the chemical spill was serious enough to warrant major changes in the handling of toxic chemicals.

On Friday, March 1, 1985, Manitoba Workplace and Health Division, plus the Winnipeg Police and Fire Departments were notified of a "chemical spill". The chemcals involved were the potentially lethal potassium ferricyanide and mercapto ethanol, methyl alcohol, and sodium chloride (salt) which fell off a faulty cart.

No one was hurt, however, two students and an educational assistant were exposed to the fumes. They were treated at the Health Sciences Center as a precautionary measure and later released.

The required corrective changes state that all laboratory carts without retaining sides not be used for storing and transporting chemicals.

Don Hillman, business manager of the Students' Association, said that Food Services had better carts for moving food than Chemical Technology did for carrying chemicals. As of March 12, new lab carts have been ordered.

The transportation of chemicals will be done only prior to or after classes and only then if they're on properly sided carts or in safety buckets.'

A further recommendation is that glass blowing be isolated from all chemicals. Glass is heated over a flame to shape tubes needed for experiments. The report from Manitoba Workplace Safety and Health Devision states, "To have flammables on a lab cart within a couple of feet of a flame is totally unacceptable."

It continues, "This incident could have been much more serious."

Glass blowing torches have now been removed from the room when glass blowing class is not in session.

Smoking in the hallways near chemical laboratories has been banned too. The report states, "You can't transport highly toxic or highly flammable chemicals down hallways to or from chemical stores, while there may be smoking or kibitzing around lockers."

Another concern is students who use the hallways to study. It's recommended that students find a more suitable place to study other than the hallway floor.

There are already emergency showers in the chemical labs as well as proper eye wash facilities which provide a continuous flow of water to both eyes in case hazardous chemicals come into contact with them.

And all chemicals that are known carcinogens are being properly identified as such. All containers that are known or suspected to contain dangerous chemicals are being labelled as well.

The current ventilation system is also being questionned. Should there be a fire and when the fire alarm rings, the ventilation system shuts off so the flames will not be fed fresh air. But if there is a toxic chemical spill, the same fire alarm shuts off the ventilation system.

And according to Hillman, the lethal fumes would sit in the contaminated area and people would only realize there was a chemical spill when they started dropping like flies.

As mentioned before, the two bomb threats were false. Several years earlier Red River was plagued by fake bomb threats for over a two week period, during exam time.

Although the bomb threats came on April Fools Day and on the day after, Red River Security decided to evacuate the college because of the recent Armenian bombs threats on the Toronto subway system. The threat had to be taken seriously, said Hillman.

RRCC's emergency procedures were reviewed and now Day Care children will be taken to Brooklands School to be picked up by their parents and handicapped staff and students will be assigned a "buddy" to ensure they get out of the building safely.

But the real problem Red River management faces is apathetic students. Hillman said that during the bomb scare alarms he saw students chatting leisurely on the hallway blocks or taking money out of the Instant Teller.

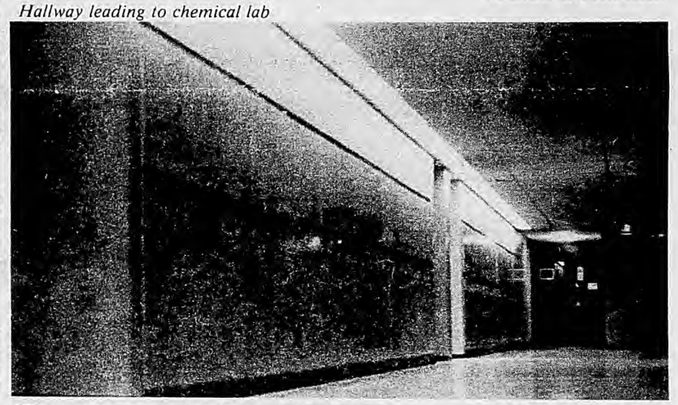
His message to students, "When you hear the alarm, get the hell out! There are so many dangerous chemicals being used here, and so many crazies out there, you're never sure. Get the hell out!"

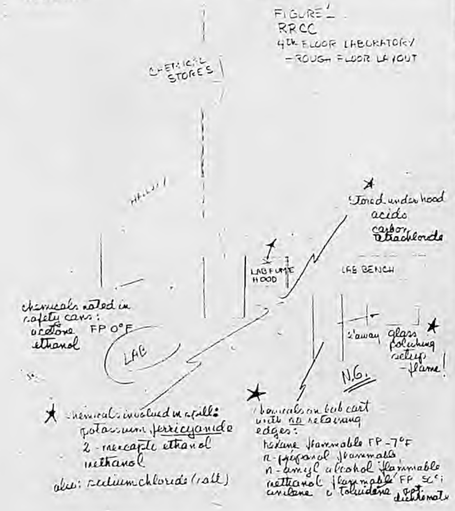
After the second Tuesday afternoon bomb threat, there were rumors that the perpetrator had been caught and taken away by Winnipeg Police. However, this person who was led out the door was involved in drug dealing, not bombs.

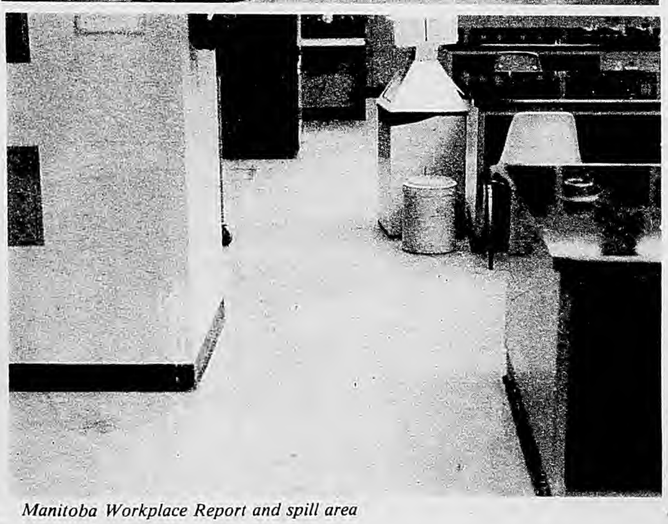
The first bomb threat came from a male and the second, a female.

No arrests have been made.

Hallway leading to chemical lab







Manitoba Workplace Report and spill area

EDITORIALS

by Peter Williamson

I sat in on a Students' Association meeting last week. Being Editor-in Chief of this paper, I figured I had a vested interest in the body that signs my paycheck, not to mention governs most of the non-educational activities in this school.

I was impressed. Here was a group of people, our fellow students, very actively involved, concerned with, and initiating policy that has a direct effect on your daily scholastic life.

Some matters were small, some were large. The hiring of a full time media production co-ordinator was debated, probed, and otherwise kicked around. Procedure regarding the operation of the satellite dish (which delivers you daily fix of rock videos) was discussed. The placement of change machines, the replacement of the Star Wars video game, even the placement of pencil sharpeners was dealt with. Agenda and scheduling for the upcoming Grad and 'Thank You' banquets were discussed. And three members of council who displayed chronic absenteeism (including this meeting) were, as Dave Lindberg eloquently put it, "automatically gonged".

Gary Polonsky (the school director) stopped by and addressed the S.A. on a few pertinent issues. He pointed out the distinction between a teaching institution and a learning institution, and how he would endeavor to maintain Red River as the latter. Polonsky seems to be a genuine guy, from what I've seen of him.

Don Hillman (S.A. Business Manager) was there, talking about some relevant matters. No small mention was made of the fact, though, that Don and Gary had entered into a weight-loss duel, with Don the victor. Hillman dropped forty pounds, Polonsky five (to beat Don, Gary would have had to shed at least fifteen).

Steve Maitland was at the meeting and, along with Norm Simard, received a vote of approval for their efforts in relieving the monotony of the educational process. Steve's the guy who arranges for the odd hang glider to appear, or for a tug o' war to take place, or for a great $1.99 steak-and-eggs breakfast to happen. Yes, I'm talking about Spring Fling Week, which is reported on elsewhere in this issue.

You've probably noticed elections are being held. The S.A. Executive Council consists of President, Vice-President, Secretary-Treasurer, and Communications Director. At last count, eight people were vying for these four positions.

Having sat in on an S.A. meeting, I now realize the importance of having competent people in these positions. If you had been there, you would too.

The election is being held May 22. Avail yourself of who s running and why. Exercise you franchise. Vote.

CANADA EMPLOYMENT CENTRE ON CAMPUS
ROOM - C-211

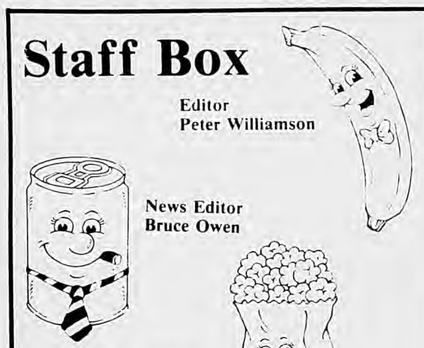
EMPLOYER RECRUITING SCHEDULE

SCHEDULE NO. 18
DATE ... to ...
MAY 24/85

CODES
G - Graduating Student
U - Undergraduate
D - Direct Sign Up
P - Pre-Screen
M - Mobility Required

	DATES TO VISITS	BUSINESS ADMINISTRATION	COMMERCIAL/INDUSTRY SALES & MARKETING	COMPUTER ANALYST PROG.	BIOMEDICAL / CHEMICAL	BIOLOGICAL/ANIMAL	ADVERTISING ART	CIVIL - Building	CIVIL - D & D	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Electrical	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECHANICAL ENG. TECH.	ADMIN SECRETARY	SECRETARY - Gen.	METRO ALLOCATION	MOBILITY REQUIREMENT	
A.T.T. Footwork Service																						G	-	Pre-screened.
Maxwell Lennon	2																					F	-	Pre-screened.
Tridel Inc.	8	10+																				A	-	Sales Trainee--Pre-screened
Howell Equipment	9																					D	-	Book appts.
Retail Systems	-	10+																				D	-	Retail Manager Trainee Pre-screened
Mitchell Davis	-																					F	-	Pre-screened.
Kelly Douglas Ltd.	13																					F	-	Pre-screened.
Hewlett Packard	27																					D	M	M--Brandon Book appts.
Hewlett Packard (Can.) Ltd.	27																					D	M	M--West Canada cities Pre-screened
Xerox Corp.	2																					F	-	Resume & Marks by May 8/85
Cornell Drain	TBA	2-10+																				F	-	Tax Accountant Pre-screened.
Bristol Aerospace	-																					F	-	Mechanical Technologist Pre-screened.
ATI Systems Magnetic Video	-	5+																				F	-	Sales Representative (Comm.) UCPA by May 15/85
Commander Electrical Equipment	-																					F	-	Technical Sales Rep. Pre-screened.
Lombard Life Insur.	21-25																					D	-	Booked
Simmons Limited	-	10+																				F	-	Sales Trainee--Job Descr. Pre-screened.
Household Finance	-																					F	AT Yr.	Branch Mgr. Trainee UCPA by May 15/85
ITT Commercial Finance	-																					F	M	Distr. Accounts Rep. UCPA by May 15/85
Glengarry Imports	-																					F	-	Resume & Detailed Drawing by May 10/85
Penthouse Furniture	-																					F	-	Salesperson--Fine Furniture UCPA by May 10/85
Dooley Tobris Seiler	TBA	10-12+																				F	-	See Job Description UCPA & Marks by May 15/85
Vic Hardies & Assoc.	-																					F	-	UCPA by May 16/85
Gang Canada Ltd.	-																					F	-	Pre-screened

Staff Box



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ENTERTAINMENT

Thorogood Rocks and Winnipeg Rolls

by Andrea Long

The crowd of 4000 people leaving the Winnipeg Arena after the George Thorogood concert on May 6th, were a very happy bunch. They'd just been treated to some of the meanest blistering rock 'n roll that Winnipeg ever witnessed.

With no warm-up act, Thorogood and his Delaware Destroyers had to heat up the audience by themselves and had no problems. As soon as the first song began, people seated at ice-level ran up to the stage and stayed there. Others just danced wherever they happened to be standing. This was a get-down-and-boogie night.

The band was enough to get people off their seats and on their feet, but they had some help from the Arena management. If you can believe it, the Arena actually sold beer before and during the concert! It's about time they smartened up and realized that concert-goers like to drink when they listen to good music.

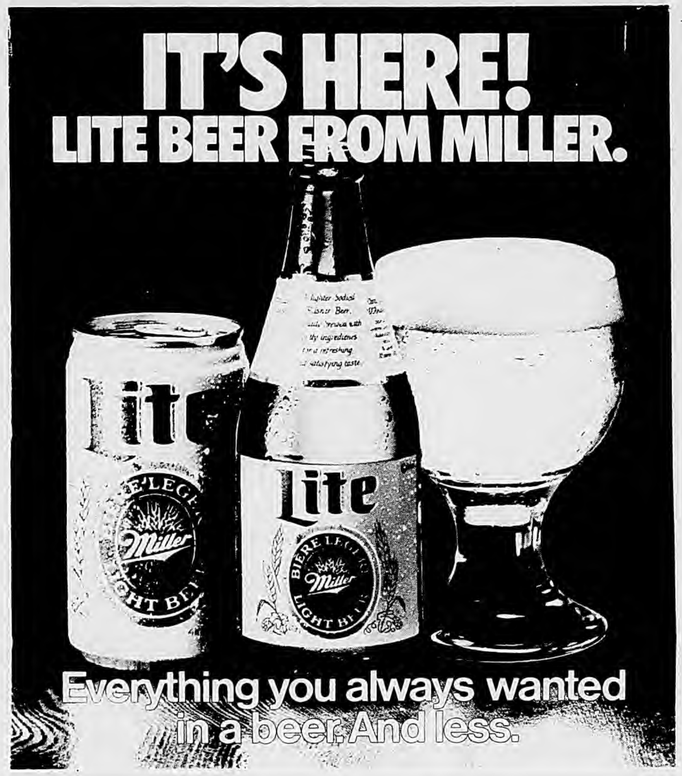
George Thorogood can't just be written off as a flashy guitar-pickin' showman — he's more than that. His voice is nasty yet smooth. When he sings 'I drink alone' and 'Bad to the Bone' you can hear the unusual blend at its height.

Of course his vocals are enhanced by the hot guitar, pounding drums and screaming sax of the Delaware Destroyers. These three guys know the roots of rock and play it well. Hank Carter's saxophone gives the right back-up to the guitar and shines on solos too.

This was the first time Thorogood played in the Arena. Any concert-goer knows the Arena can take the best music and suck the energy right out, but whether it was the sound system or the fact that Thorogood has energy to burn, his music really came across. Most of the lyrics were audible and clear — a feat The Police couldn't pull off when they played the Arena two years ago.

After watching Thorogood play his guitar upside down on his back, it would take a mighty good musician to top him. There may be better guitar players around, but he combines the music with fun and the audience responds.

Thorogood and the Delaware Destroyers might return to Winnipeg for a fourth concert in the future. If you miss that one then you just don't know true rock 'n roll, baby.



Blood Simple

by Collin Friesen

The story premise behind the film 'Blood Simple' is nothing new, a least for the state of Texas. Three people, an unfaithful wife, her lover and a jealous husband all become mixed up in a deadly lovers' triangle. What is new and, to be quite honest, refreshing is the unique style with which the film has been made.

Marty is the husband, and owner of a small bar. He has hired a detective to follow his wife, Angy, whom he suspects of being unfaithful. The detective returns with pictures of the adulterous couple and Marty decides to have them killed. What follows is a series of bizarre twists guaranteed to satisfy even the most finicky movie buff.

There are no big starts, or stars of any magnitude for that matter in this film. All the performances are solid, but the true star is the script and the expert direction, both of which were accomplished by the same man, Joel Coen. A novice director, Coen is willing to gamble with many of his shots. Occasionally he falters, but more often than not his fresh, almost Hitchcock-like camera angles are incredible. This, combined with all the painfully realistic down home touches of small town America, makes this movie one of the best of the season.

Occasionally the film stumbles when it begins to get caught up in the intricacies of its own plot twists, but it soon recovers to take the viewer on to its powerful climax. It is not for the faint of heart or stomach, however. Four murders are committed, each painfully gruesom, and there is one scene with a hunting knife guaranteed to make you flesh crawl.

It is a powerful film, and one worthy of the price of admission. Even if you don't go on two dollar night.

Burt's "Stick"

by Peter Williamson

I went to "Stick", the latest Burt Reynolds (star and director) film, with reasonably high expectations.

A friend had recommended it. I liked the title. And Burt's previous film as star-director was the fine and sensitive "Sharkey's Machine".

Burt, you let me down. Badly. In fact, "Stick" stinks. It's so bad, if I hadn't been given a free pass to review it I probably would have asked for a refund.

Here's the plot. Ernest Stickley (Reynolds) gets out from jail after a seven-year sentence for armed robbery. He promptly gets involved in a drug deal in which his pal is ripped off and murdered. Burt sets out for revenge.

It's difficult to decide the worst element in this movie, but here goes.

There's three bad guys. A latino-type named Nestor is supposedly the major drug lord of south Florida. Chucky is his fat, flakey, flunky who never-the-less moves major quantities of cocaine. Moke is an albino cowboy who works for Nestor and kills people.

The attempt to portray Nestor as the zenith of malevolence involves witchcraft and scorpions, but the character we get is as scary as a Cabbage Patch Kid.

Chucky is played by Charles Durning, who looks ridiculous in wig, fake eyebrows, and polyester-and-paisley. It's hard to tell on exactly who this joke was intended, but they have my sympathies.

Moke drives a decked-out four-wheel drive and does target practice at bottles on a fence. He wears all-black, including Stetson. His appearance struck me as odd, juxtaposed as it was against the movie's sole locale of Miami.

I think Burt and company were trying to be hip. I think it backfired.

Cast as characters on the friendly side of Reynolds were George Segal and Candace Bergen. Segal does an overblown parody of a cigar-chomping movie producer named Barry Brown, who has BB monogrammed on everything within sight, except Bergen, who plays The Girl.

It was almost embarrassing to view the lengths taken to photograph Bergen. Each shot was a study in flattering lighting, or soft focus, or prudent framing. One wonders why the effort was taken, since her role could have been played by 90 per cent of the female members of the Screen Actors Guild.

Methinks, in the case of Candace and George, sympathetic friendship was a factor in the casting.

The dialogue was banal. The editing was sloppy. The plot had holes you could fly a Space Shuttle through.

An axiom dealing with bad movies states, a truly bad movie will maintain being truly bad right to the end.

Stick was no exception. As the credits rolled, a familiar voice warbled the closing theme. It was Anne Murray, an inappropriate choice if there ever was one, singing, "I Don't Think I'm Ready For You".

Folks, I don't think you're ready for "Stick".

For Artists Only

by Peter Schroedter

"I was interviewed by a local reporter one time and he described me as a transplanted artist. What does he think I am, a bloody begonia? I'll give you an interview as long as you don't say I'm a transplanted artist."

Georgina Ball is anything but rooted to the spot. She has an active little boy of five to keep track of, housekeeping, helping her hsuband on the farm at busy times, teaching art classes, painting, remodelling her house, designing greeting and postcards for a local printer and refinishing furniture.

Georgina and her husband, Blake, moved to the Arborg district in the Interlake in 1980 and set up house on a farm seven miles from town. Georgina was born in Stoke-on-Trent, England. After a short pause she said she came to Canada because "wherever Blake is, that's home. He's my biggest fan and he wanted to work his own farm."

"In England painting was a hobby and still would be," she said. "Here the market is much easier to enter and people are starting to buy pictures. In England paintings are passed from generation to generation. The art community is very large and hard to get into."

spired by Celtic legends including a portrait of Merlin the Magician who does not look at all like the Walt Disney rendition.

Another portrait that draws attention is the face of a Gypsy horse dealer who she said she saw at a fair in England. A large canvas leaning against the wall in the small studio is of a prostitute standing under a street light. The background is subdued grey city streets with shadow images of people and cars. The central figure, dressed in bright red, is standing in a pool of light.

"The pictures I paint when I work from imagination alone are usually influenced by Celtic myths. Others are drawn from people and places I've seen. I prefer to work in oils because it's the easiest to work with. To look at I prefer water color. There are effects that can only be achieved with water colors."

"The work I'm doing is selling quite well. Every time I finish one work there is another waiting to be done. Besides doing oil painting I'm also doing originals in ink for postcards that will be printed locally."

The cards are for the tourist trade. They are in black and white ink and consist of local scenes and wild flowers.

At first glance the pretty 31-year-old looks like the average modern woman. She looks at people with an intensity that makes you feel you're being recorded by a camera.

"I don't even realize that I'm staring at people," she said, "I guess sometimes it makes people uncomfortable. I look at people to see the face and color to remember it. That's how I paint."

All through the interview she played classical music, answered questions and joked while she prepared a Chinese dinner for four. "I hate cooking and housework but I love eating Chinese food and we're a bit far out to order in, so I learned to cook in a wok," she joked.

"I like to paint real people and imaginary people, even when I paint still life I like to paint people," she said. To prove the point she pointed to an oil painting of a pick-up truck with a saddle in the back and a pair of blue jean legs with cowboy boots hanging out the window. "See, still life, the cowboy is sleeping."

Paintings in her studio include portraits of friends and clients, sea scapes and harbor scenes of Gimli and Lake Winnipeg. Among the portraits and other paintings are oils in-

"This is a new project for myself and the printer. I've never done cards before and the printer has never printed them," said Georgina.

For fun Georgina says she paints, reads and listens to classical music. When pressed further she named cross-country and downhill skiing as other pastimes.

As she was going down her list of fun things, her husband, Blake, interjected, "If you want Georgy to enjoy a family vacation, you have to send her out a day ahead of time just so she can unwind and acclimatize to whatever is going on. She really has to learn how to relax."

She continued down her list of enjoyable things to do; "Interior decorating, finish carpentry, finishing and refinishing furniture and doing the carpentry to remodel the house."

When Blake sat down at the large kitchen table Georgina had made, he lit his pipe and explained what it's like to live with an energetic and talented woman. "She's easy to live with but you've got to understand her. When she's quiet she's not in a bad mood. She's just thinking a lot about things."

Georgina says she feels at home in Canada. "There were some things that were quite different like cold and long winters and a slower pace of life which is just great now, both the winter and the pace of life. We have a good life here, the standard of living is better than in England and people still have time for each other here."

Georgina Ball may not have been born here but the term transplanted does not suit her at all. Except for the pleasant English accent no one would find anything foreign or out-of-place about this talented and energetic woman.

Transplated artist, eh?

Record Review: Prince & U2

by Darryl Sterdan

No one has ever accused Prince of being easily understood. Barely a year after Purple Rain, the album and movie which made him a household word, the Howard Hughes of funk has released an album which will probably disappoint many of his hard-core fans.

The album, Around the World in a Day, is Prince's most ambitious project to date. Containing little of the sex-funk that he perfected on his last three records, Around the World in a Day takes the listener on a jouney through Prince's musical influences. Tunes range from the '60s-style naive pop of Paisley Park to the rhythm-and-blues-based stomp of Temptation.

Every aspect of this album is a departure for Prince, from the arrangements and instrumentation to the cover art, which depicts the band standing at the foot of a ladder leading to heaven.

This is only the first of several religious references and images scattered throughout the record. While Prince previously preached partying, he now delivers a sermon of spiritual enlightenment.

Even in a song that one thinks would be a typical sex-funk ode — Temptation — Prince manages to involve religion, ending the tune with a dialogue between himself and a deep voice that can only represent God.

Even though it gets a bit preachy, Around the World in a Day is definitely an album which demands repeated listening. Prince's use of East Indian instruments and space-filled arrangements prove that he has decided to change his style this time out. Every song on the record takes a chance, either through style or substance.

The lp's first two songs - the title track, and Paisley Park — serve as an introduction to this musical journey. Around the World in a Day tells us where we are going, and Paisley Park is where we will hopefully end up. Both songs display Prince's command of '60s pop's style, which, when coupled with the Eastern instrumentation, produces a sort of Rubber Soul for the '80s.

Next is an introspective ballad, Condition of the Heart, featuring Prince on all instruments and vocals. As expected, the track gets a bit self-indulgent, but nontheless showcases Prince's growing ability to write mainstream soul.

Raspberry Beret is a slow funk tune in the mould of When Doves Cry, last year's hit from Purple Rain. Given the obvious similarities between the two songs, it seems to have been included so the album could at least on obvious single.

Closing out the side is Tamborine, a drums and bass rap which makes effective use of both polyrhythms and space. This and the second side's first song, America, make up the funk content of he album. In America, Prince examines U.S. society and patriotism, albeit to the tune of America the Beautiful.

Next is Pop Life, and ode to rock and roll images. A basic pop song, its main function seems intended to serve as a medium for Prince to deliver an anti-drug message, clouded in a religious threat.

The spirituality contineus on The Ladder, another soulful but preachy ballad, the meaning of which is all to obvious.

Finally comes Temptation, in which Prince, after talking the The Big Guy, discovers that love is more important than sex.

It seems obvious that Prince is not the same man, musically or spiritually, that he was two years ago, when Little Red Corvette was at the top of the charts. What remains to be seen now is whether the fans of two years ago will remain interested in what Prince has to say today.

Hot on the heels of last year's landmark album, The Unforgettable Fire, Ireland's U2 have jsut released a five-song lp with the same title. Unfortunately, unlike the lp, this recent release is anything bet unforgettable. As a matter of fact, unforgivable may be a better word for it.

The record's most obvious and serious flaw is that it severely suffers from a lack of direction. Its five songs consist of one live track, a remixing of Unforgettable Fire's title track, and three previously unreleased songs.

However, the songs have nothing in common with each other. There is no connecting thread, nor any of the unity that graced the lp; instead, one gets the feeling that this lp was thrown together, made up of tracks left over from the lp's sessions.

All in all, this lp seems nothing more than an attempt to keep U2 in the public eye, while at the same time cashing in on their recent popularity. Further evidence of this if the inclusion on the back cover of an ad for the 'U2 Portfolio', a collection of photographs, lyrics and comments about the band and its music. For a band with such high principles, this seems an obvious sellout. What comes next, Bono Vox wigs?

Anyway, unless you are obsessed with U2's every breath, avoid purchasing this record. Take the seven bucks and buy a copy of their third album, War, instead.

Spring Fling Week

Dress For Success

by Susan Keller

The student-produced fashion show Dress For Success met with mixed reaction during Spring Fling Week on April 25.

The designer suits and leisure fashions supplied by Male Ego Men's Wear and Factory Fashions seemed to be the subject for controversy.

The chairperson of the Dress For Success committee, Naomi Vennard, expressed that one purpse of the show was to evince students that they can dress well without spending a lot of money on clothes.

At the half hour show, most of the students questioned said the fashions were too expensive for their budgets, especially those who were planning or returning to school next year.

The fashions ranged from $50 for a woman's two piece skirt set to $300 for a man's three piece dress duit. Accessory prices started at $10.

One student said, "I'll be graduating soon and I start work in July. For me this (the fashion show) is helpful. From it, I get a good idea of the type of clothes available to me."

One instructor present said, for a student-organized-produced-and-modelled show it was well done.

Vennard explained that it was a project created to have students work for a common goal.

"Our committee wanted to make people aware that Red River isn't a place to learn things out of a book. Rather, it's a place for getting involved."

The idea for the third annual show came about in November but a committee consisting of students from courses all over the school wasn't formed until February.

The chairperson of Dress For Success, Naomi Vennard, would like to thank the following:

Committee members — coordinator — Jacqueline Chastko
assistant coordinator — Carol Southam
secretary — Jerry Karr
Anita Galarneau
Stephanie Bramble
Rosemarie Thomas
Models — Gina Lafreniere, Michelle Sawchuk, Wanda Bodnar, Melisa Chusz, Gennaro Cianflone, Robert Cole, Everett Turnbull, Jan Baziuk, Ken Gottfried.
MC — Brent Cyr
Art Design — June Derksen
Hair by — Red River Hairstyling students and John Ungar
Audio Technician — Kelly Ignacio
Video Coordinator — Charlene Beart
Special Thanks To — Steve Maitland, Norm Simard, Cheryl Descoteau, Ian Okell, Pierre Richard, Wendy Park, Daniel Huzarski, Bill Jost and the Crazy Ox staff, maintainence department, CMOR and the Projector.

Pass The Pasta

by Kelly Fitzpatrick

The championship team from Hotel and Restaurant swept the plates clean of all competition in during the spaghetti eating contest.

The audience in the Tower Lounge was astounded by the crusing victory the Hotel and Restaurant Hogs put over the Business Administration Hogettes. It was men vs. women as the two teams prepared to do hand-to-mouth combat.

The teams sent in members in individual relays. Each had to devour a quarter pound of spaghetti as fast as possible, then the next member took over.

Master of ceremony Steve Maitland waited for the first two to be seated, then gave the start signal. The first member for Hotel and Restaurant (H&R) attacked his plate with a vigorous hand-over-hand technique as the first of the Hogettes daintily stuffed her face.

While she was still stuffing the first of the H&R team had finished and was replaced by the second. His method was an even faster hand-to-mouth, and the spaghetti was flying. The number one Hogette was still eating valiantly away.

The rest of the hogettes were getting nervous as the third member of the opponents' team came and went, and the very large final member of the H&R Hogs took his place.

The Hogettes never had a chance. The last of the Hogs merely tipped his whole plate up and the spaghetti vanished in seconds. The crowd was amazed (and a bit spagetti-splattered).

The Hogettes finished their spaghetti in a show of sportswomanship. Maitland joked, "B.A. women just wanted a free lunch".

The last team of the contest did not show, so it was time to announce the winners. The first place team was the eating machine from Hotel and Restaurant. They were Denis Bonian, Randy Zasitko, Dave Thompson and Bruce Goricuk. They took away the first place prize of $75.00, with a time of one minute, thirty-seven seconds.

Second place went to the engineering quartet of Stan Tounchyshyn, Doug Bedford, Mike Shields and Wayne Warren. In third place was the Civil Tech group of Paul CArver, Joe TAcchi, Wayne Capar and Tony Balduesing. Their times were two-fifteen and three-twenty-four respectively. Both teams picked up $25.00.

Bedford was asked why they participated in the messy affair after the event and he said "because we're pigs!".

R2C2 Comedy Night

by Shawna McCutcheon

I'm very dissappointed! There are those of you out there who missed the Second Annual R2C2 Comedy Night with Steve Brinder, Evan Carter, and the Norm Duo Troop. Shame on you!

The comedy that these four men unleashed upon the audience was something that had to be seen and heard to be believed. But, you missed it! So, I guess you'll just have to imagine it.

What? OK! OK! Denis says I have to tell you what went on. I guess I will, even though I don't think I should.

Evan Carter hosted the night bringing with him his armor of comedy. He commented on the educational value of our wonderful newspaper, The Sun, or in Carter's words, "The Enquirer with a sports page".

Plus, he checked Gretzky with his quip about the "Great One" having a "hooked stick". Hence his scoring average.

Carter definitely knows how to keep them rolling in the aisles.

Then. . . enter the Norm Duo Troop, consisting of Brian Moffat and Peter McCowatt. These two have an all-together different brand of comedy. The two incorporate sound affects and puppets (yes, puppets) into their show.

These are not ordinary puppets, though. These characters have minds of their own.

Don Hillman found that out soon enough. Hey Don, should I tell them the joke about your curly hair? Nah, I guess all that nasty PCB has gone by now, eh?

The troop continued their barrage with a car that talks, Biff Bam the game show host, and much more funniness.

Next up, the main attraction, Steve Brinder! This humourous human from "Just Kidding" enlightened us with words of wisdom on being a substitute teacher, going to dances, and breaking up with your favorite guy or girl.

His medley of every song we can't listen to because it reminds us of "that person" brought a tear to the eye of all those listening.

Plus his observations of a "great!" party had everyone remembering that guy outside who's constantly bent over. You know, the one who just can't seem to keep his mouth closed.

Brinder brought back all those fond memories and made us see the lighter side of those totally wacky incidents.

But, once more, you missed it. You've got a chance to make it up though. Be there next year for the Third Annual R2C2 Comedy Night!

STUDENT ASSOCIATION

Students' Assocation must be effective; it must have the support of students, faculty and administration; it must be totally aware of the needs of the student body it represents.

Let my experience in these areas work for you!

As the students of Red River Community College, you provide the means for your Students' Assocation to effectively represent you in the daily operations of your college. Your involvement in student activities and student government, your opinions, you questions and your concerns give awareness and initiative to the elected representatives on your Students' Assocation executive.

Being President of the Students' Association, during the 1984-85 school year, has given me the experince, knowledge and skills to more effectively work for you, work with you, and represent you! I have spent a full year making contacts in the College, the government, and the community; a year of learning and understanding the college and Students' Assocation systems of operation; a year of representing you, the students, on committees and boards, both internal and external to the college; and a year of interacting with faculty and administration on your behalf All of these will be assets and benefits to you, the students of R.R.C.C.

I want to be your Students' Assocation President, acting as your spokesperson and representing your interests.

So, LET'S DO IT AGAIN! On May 22nd, re-elect me, Sharon Anderson, as your Students' Assocation President!

Thankyou.

Hi. I'm Alan Gretsinger and I'm running for the position of President of the Student Assocation. I am 21 years old and I am in first year Business Administration. Next year I hope to major in the field of Marketing.

In 1982, I graduated from Churchill High School. Throughout my high school years I participated actively in many student activities, and I also particiapted in Student administration. In addition to these activites, I also coached Basketball. I am currently actively coaching and playing tennis and I am also on the executive of a mixed softball league. My school achievements and sports involvment has, I feel, initiated and developed my leadership and organizational skills. Now is the time, I feel, that I can put these skills to good use.

"Why", might you ask, "am I running for President?" Well, because although I've only been here less than one year, I've noticed that there is room for improvement in both the Student Assocation as well as student-teacher relations. Often, I have felt, the student Assocation has seemed to elevate and alienate itself from all us normal students. This fact, in turn, has made communication between students and the various members of the Student Assocation often quite difficult. I propose to have an "open door policy" whereby my total executive staff, expecially myself, will do our utmost to keep communicational lines between the students and the Assocation easily accessable and always open.

I have also noticed in the past that the general apathy towards Red River students is increasing. I believe that a media oriented Student Association will result in more respect for you, the student, by outside job prospects. By being more media oriented, I feel the Red River graduate will be given more exposure, and therefore have a greater chance of being picked for a job over University graduates.

I guess I'm becomming a little long-winded so I'm going to stop writing very shortly. . . jsut have a little more patience. I really don't want to reveal all of my campaign playform in this letter because I want to save the big surprizes for the speechs in a couple of weeks. What I will reveal to you, however, is that in the past week, I've been talking to many of you students in all courses for ideas, grievances, and changes that you may want to see happen. I've organized all these ideas into a playform of change that will hopefully make this college a better and more productive, and of course a funner place to be educated in. Change is at had, but it's up to you students to initiate it. Thank you for your consideration, good luck to all the candidates, and we will se you at the polls on May 22.

Alan Gretsinger

Hi guys! I guess you are wondering who the person in the picture is. Well, let me introduce myself. My name is Cheryl Gagaluk and I am running for the position of Secretary Treasurer of the Students' Association. But before you go to the polls, let me tell you a bit about myself.

I am nineteen years old and a first year BA student, hoping to major in accounting. Some of my courses include Accounting, Data Processing, Business and Financial Math and Business Communications. I am a CMOR DJ and I work part-time at Tip Top Tailors.

I know that I am the kind of person you want in office looking after your clubs' money. I am very involved in S.A. activities, very outgoing, always willing to lend an ear and helping hand and I love working with people.

When you cast your ballots think of these things and vote for the person you think is best. I hope your choice will be me.

Thanks for you support!

Cheryl D. Gagaluk

The Communications Director is responsible for most of the Student Assocation publications and media. This includes the Student Handbook, Phone Directory, Yearbook, and Projector, as well as CMOR, the student radio station.

I was editor for a high school paper before enrolling at Sheridan College in the Creative Arts program. At the college I was elected as Business Manager of the Students Assocation, a position for which I was bonded.

After one year at Sheridan, I was accepted into the Faculty of Fine Arts at the University of Calgary where I studied Art. I was granted a Bachelor of Fine Arts in 1976. During my University years, I was Graphic Technician for the print making department — responsible for chemicals and equipment in darkrooms and studies. I also published the B.F.A. graduate exhibition catalogue.

Between school terms and since graduation, I was employed in foundry and machine shop work as well as the building trades. I am presently enrolled in a woodworking and carpentry course at R.R.C.C. (I was involved with the production of this years' yearbook).

Next year I plan on taking some Creative Communication courses to augment my employability in the museum field. I have been involved in historical research for many years and freelance as an agent for numerous public collections.

My work and school experience has taught me the importance of communications. We can exercise our rights as students and get the optimum benefits from our time at R.R.C.C. by the use of our media.

Express your views and opinions. Voice your concerns and help make R.R.C.C. the centre of growth and learning it can be. Communicate with your fellow students — Communicate with your instructors. Help remove the barriers which isolate individuals. We will all benefit.

If you have any questions, see and hear the candidates at the Tower Lounge next Wednesday (May 15) at noon.

I feel confident that I have the experience necessary to see the job through. I would appreciate your support in the upcoming election and during the next year.

Talk to me.

Jody Holla

EXECUTIVE ELECTION

Hi, I'm Kevin Patterson
I'm running for the position of Vice President in the upcoming election.

Red River is a fast growing college with unique problems that can't be handled in the traditional way. Red River needs new and innovative solutions to these problems.

One of the issues that I see as a major concern for students here at Red River are improved job placment programs for graduating students as well as summer employment for returning students. I am well aware how hard it is for the majority of the students to find full-time jobs. Job placement programs after all, is our bread and butter, and I'm sure everyone realizes how important this is.

I also support long-term plans for a student union building. This is, and has been, a concern of student councils both past and present.

I also believe that new and or expanded library facilities would be of great benefit to all students at Red River. This too, is a long-term item, however, there are presently many ideas on this subject and I support a plan of action.

I am presently in my first year of the Business Administration course. I was employed with C.P. Rail since July, 1981 as a rail traffic controller prior to the start of my course. I served as local chariman for the Rail Canada Traffic Controllers Union while working with C.P. Rail.

As well this year I was an active member of both student council and college council. I also hold a regular time slot as a DJ with CMOR student radio. Besides these activities I participated in the Administrative Management Society.

I feel strongly that student concerns are the most important of all. In my capacity as Vice-President I hope to serve the student population to the best of my ability. I can promise hard wark and commitment towards solving your problems.

One other thing, you the students have a say in who gets elected, so make sure you vote.

Some of you will already know me as a fellow classmate. A few more of you will know me through the Administrative Management Society or the student council. Others may recognize me through my assistance in such events as Seniors Day, Variety Club Casino, the blood doners clinic or perhaps through my participation in various intramural sports. For those of you that do not know me at all, I'm in my first year of business administration, studying to become a Certified General Accountant — specializing in management accounting.

Between high school and college I spent a number of years travelling and working n the work force. Five of those years I spent in management positions, four with the Hudson's Bay Northern Stores, and one year with a private retailer in the Northwest Territories. The solid managerial training and management experience I received greatly enhanced my ability to deal effectively with colleagues, coworkers, and deligating work to be certain that the job at hand gets done. . . on time, and in good order.

This type of experience would be quite beneficial in acting as a liaison through students and council members to the college administration and the forming of subcommittees and when necessary, to be certain that the concerns and wishes of the students are dealt with effectively and not placed on the back burner to simmer, or shelved and forgotten about.

One area I would like to see improved upon is the flow of concerns and wishes of the students to the S.A. Executive through the council members. The more ideas and wishes are brought to the attention of the executive members, the better the executive and council members will be able to serve you — the students.

Many students use the college as an educational stepping stone and continue their education after completing their courses. Many Red River students who want to continue their education are unable to obtain any information, on campus, as to what avenues are available to them and what courses they're taking can be used as exemptions in other educational institues. Naturally, as the BA student, I am primarily familiar with business oriented alternatives such as RIA, CGA, CIM (Certificate in Management), and transferring into four year university programs. However, I am aware that students in other area of the college also wish to continue their education after leaving Red River. Why not have information and exemption policies available to students right on campus?

The future students' union building and the present lack of library space would continue to be concerns if I am elected as president of the Students' Association.

If elected, I can't promise the moon. . . but I can promise dedication and commitment combined with experience that should, with the necessary help of the other executive and council members, lead to an effective and productive year, for you, for me, students of Red River.

Have a good summer and all the best to the grads of 85.

Doug Rankin

St. Vital Sex Education

by Li Pedrick

Colorful posters bearing strong messages cover the walls. One reads "Preaching hasn't stopped teenage pregnancy. . . teaching might." This is an appropriate philosophy for the office of a sex education program.

The St. Vital School Division's program, called Family Life, began in September, 1984. The pilot program for Winnipeg was dropped, and the Minister of Education withdrew following strong opposition to the program. St. Vital chose to continue with a divisional plan.

The main goal of Family Life is to help parents teach their children about family life and human sexuality. The program is offered in grades 4 to 9, and involves one class period per week. Fourteen of eighteen schools in the division are participating.

Family Life consultant Dennis Nord says he is pleased with the enthusiasm the ocurse is receiving.

"Currently, there are just under 2,200 kids involved," he says. "Overall in the division, 91.3 per cent of all eligible children are in the program."

The minority of children have opted out of Family Life classes. Some children have even left the division.

"No matter what we do with Family Life, there will always be criticism," Nord says. "However, those who oppose the program usually have not examined the course outline."

Family Life has been labelled pornographic and filthy because of the sexuality content. In fact, only 20 per cent of the program deals with human sexuality. Topics such as communication, self-concept, interpersonal relationships, and the family dominate. At the junior high level, units on sex roles and social issues are added.

The program is based on the principles of reason, respect, and responsibilty. It encourages a classroom atmosphere which supports these values. No values are imposed on the children. Instead, they are assisted in identifying their own personal values. Family Life seeks to promote respect for family values, and encourages communication between students and parents.

Family Life has many goals. The program aims at helping students learn what is known about human growth, development, and behavior. It tries to provide support and enhance family relationships. It tries to develop decision making abilities and the students' self-concept. It encourages students to examine various value systems of themselves, their families, and society.

"We try to create a positive environment in which respect, understanding, acceptance and caring are present," Nord says. "We want to generate a more positive attitude toward the students' own and other's sexuality."

Nord also says that the program is most effective when the home, school, and community work together.

With all of the controversy and opposition toward Family Life, the easiest decision would have been to withdraw the program. This move could have avoided much hostility, and kept some students in the division.

However, the rights of the 90 per cent majority must also be considered. "There is an obvious need for the program," Nord says, "and we are trained and prepared to be the source of information for the students."

"It's not right for such a small minority to be able to deny the rights of a heavy majority," he says.

Still, the battle goes on. Nord says that he expects it to rage on long after he is dead and buried.

In the mean time, Family Life is planning for the future. In the next few years, the program will continue to expand until all grades 4 to 9 students in the St. Vital School Division will be enrolled. There are also plans to develop a high school program for grades 10 to 12.

"Parents, administrators and teachers have expressed concern for something in this area," Nord says. "We at Family Life believe there is such a need, and hope to develop a program as soon as possible."

FEATURES

Hard Time In Russia

by Randy Kohuch

His hands are worn and calloused. His hair is silver white. His voice is thickly accented. As he raises a small glass of brandy to his mouth, he stops to contemplate the question just asked of him.

It is not difficult for John to answer the question, but he wants his words to be just right. He wants to be sure of every detail. It is the details that will ensure his story not be forgotten.

On Oct. 2, 1936, police went to a small house in a village in the heart of the Ukraine, and arrested the father of two children. He was taken to jail, interrogated and sentenced to four years in a Siberian concentration camp. He would not see his family for four years.

This is the story John tells his gradchildren. John is an eighty-one year old Ukrainian immigrant who now lives in Winnipeg's north end.

He is active, for his age, and his quick wit and love of humor hide the scars of a harsh and sometiems tragic early life.

The events of that day, almost fifty years ago, and the four years that followed, remain burned in his memory.

He talks freely about it but his last name and place of birth are not revealed. The fear that his children and grandchildren will suffer if they decide to go back to their homeland remains.

It was early morning when John, a young, economics techer at a local college was awakened by three men. He was accused of counter-revolutionary activities and was taken away to jail. His house was searched, his family harassed and his books and files confiscated.

The scene was common in Stalin's plan to purge the country of its intellectuals. They were thought to be enemies of the state and were rounded up by the millions in the name of national security.

Many promises were made after the revolution of 1917. "The revolution was all talk. Just promises." Emigration was stopped. People were not allowed to move around. They were rounded up and sent away or killed. And for what? "For working hard and trying to make something of themselves," John said.

For the thirty-two year old father of two, it was a traumatic time. Loaded onto a wagon outside his home, he and fourteen other teachers were taken to the near-by city of Veenitsa. John spent the next eight months there.

Interrogations at midnight were standard. He would be taken from his one man cell, which he shared with seven others, and questioned about things he had never seen or done. The psychological pressure was immense.

"Once I tried to throw a chair at the interrogating officer, but he pulled out his gun and said he would kill me. I stopped trying things then," he said.

Finally, a trial was held. "The trial lasted about one hour and was just a formality. Each teacher was asked if he recognized that he was a counter revolutionary. Each replied, no. Sentences were then handed out."

The sentences ranged from four to ten years in concentration camps in Sbieria. John was one of the lucky ones. This would be the start of a string of so-called good luck in an other-wise luckless time. John's four years in Siberia were followed by an additional two years with no civil rights.

After his trial, John was loaded into a train along with three thousand others, for the three week ride to Siberia.

"The train ride was three weeks long, with stopovers in some towns as long as two or three days. In Kharkiw they took ninety-two dead bodies from the train. There were no washrooms or windows in the boxcars. Very little food was available." Survival was the most important thing on John's mind. "I could think of nothing else; my family, my freedom, nothing," he said.

A plain wooden building was his new home. "We had one stove in the middle of our barracks. Hard wooden bunk beds greeted us. In the morning we were given some bread and some soup. The soup was usually hot water with some salt or sugar added to it. There was no lunch for for supper we would have soup again with some cabbage or potatoes, if we were lucky."

"Once in a while meat was served. We would get left overs from slaughter houses. Mostly pig and cattle heads, legs and bones. Cotton seed oil was given to us to give us some fat intake."

John's wight dropped from one hundred and sixty-five pounds to about one-hundred in those first months.

He had been separated from his friends during moves to different camps. While moving around he managed to see the full scope of the regime's purge in camps for women and children. He thought of his family at home and wondered if they had been arrested. Word had now reached the camps that the purge was much more severe and no trails were being held. John was thankful he had been arrested when he was. Death seemed to be the popular punishment.

The four years of lumber cutting in Siberia passed slowly. John saw many men die from exhaustion and malnutrition.

No mail, books or papers were allowed into camp but his luck was with him once again. He managed to correspond with his wife when a friendly bread man agreed to take a letter out for him.

The camp police intercepted his mail and brought him in for questioning. When asked how he managed to do it, John replied, "That's my business."

The stubborn attitude seemed to work. The officers stopped harassing him and permitted parcels to be delived. Monthly packages of butter, cookies and other food began to arrive.

On Oct. 2, 1940, his sentence was over. He was led to the gates of the camp and given a train ticket home. The ticket was for a round-about way home that would take him two months. He would make it hom in eight days.

After befriending an officer, John was able to board an express train bound for Moscow. The penalty for traveling in an area without authorization was three years in Siberia. Using a bottle of vodka and some money sent by his wife, he was able to buy protection from the authorities.

By passing himself off as an agriculturalist, he was able to ride the trains reserved for party officials only.

Once in Moscow, he had to find his way to the south side train station to board a train to Kiev, Ukraine's capital.

"I asked a young man to help me and he did. He took me to the train station, showed me where to go, and gave me a few hints on staying out of trouble. The people over there are nice. They will help you just like over here. It's the government that gives them their bad name," John said.

On Oct. 10, at 3:00 a.m., John tapped on his wife's window. It was a tearful reunion.

His wife, Frances, who had now joined us cried again just as she had forty-four years ago. She still has nightmares and does not like to talk about the experience.

Starting at the bottom of society, John worked at laboring jobs for poor pay. When war broke out, he was not drafted as he was considered untrustworthy. It was at this time he began to rise through the work force until becoming the head book-keeper for a local creamery.

In 1944, he and his family left the Ukraine and came to Canada via Romania, Hungary, Poland and Denmark, journey that would take four years.

He settled in Winnipeg, worked and provided an education for his two children. Both are successful in their chosen fields with several degrees behind them.

Now eighty-one, John works around his house and pampers his old car. He is philosophical about life now, knowing that he has seen and done much. He reamins eternally grateful to Canada for giving him a new home.

"Canada is out new horizon. It is paradise for me and my Mrs."

10 Years Ago In The Projector

Milroy Takes Over CMOR

Students:

At the beginning of June, besides looking forward to summer, look for a location to pick up your yearbook.

The Breakfast Club Serves Good Fare

by Denis Labossiere

Sometimes people with nothing in common find themselves pitted together for a period of time in an inescapable situation where they must either confront or deal with each other.

This may take place in an elevator that's caught between floors for a number of hours. Or, in the case of "The Breakfast Club", it may be a Saturday afternoon detention for a handful of high school students who don't share the same social circles.

In The Breakfast Club we find a preppie, a rocker, a jock, a smart nerd, and a reclusive loner. For various reasons they are all detained on a Saturday to write a essay explaining who they are.

The viewer is fed a sterotype but the illusion is quickly shattered.

We see the real identity of each character involved as the day progresses.

By the time they are dismissed we know the true person behind the facade or lable that is affixed to the characters.

Credit goes to the producers for having resisted the tempation to make of this film another "Porky's".

I strongly advise that you see "The Breakfast Club", but hurry. It's been playing for a number of weeks, so "The Breakfast Club" may be in one of it's last sittings.

Classified Ads

FOR SALE — Olympic Finn Sailboat. $1500. Call 338-4434.

FOR SALE — Tent Trailer. $300. Ask for Jim — 1-482-7248.

FOR RENT — Batchelor Apt. Excellent view. June 1. $267. 774-3362.

CLASSIFIED — Average white male looking for a 'sugar mommy' for long walks in the country and weekend nights spent playing snuggle bunnies. I like to drink and smoke and I'm not to concerned about what my parents think of the way I conduct my life. Let's get together, you and I. Leave replies under the Projector Office door. Recent photos appreciated.

Building Against Sex Abuse

by Norma Cameron

Karen talked to her mother about Uncle Phil. Her mother told her she was imagining things and never to say that again.

It didn't stop.

Then Karen talked to her soccer coach and explained that her Uncle Phil had been paying her nightly "visits" in her bedroom ever since he moved in with her family. Her coach said we all had problems and that she should just ignore it. Maybe it would go away. It didn't.

Karen approached her teacher. She wanted it to stop, that's all, she cried, just for it to stop. Her teacher listened to her, believed her and acted on the information.

It stopped.

This is one of many skits acted out by the Actors' Showcase cast during Feeling Yes, Feeling No.

This program is designed to inform and educate children about what they can do to protect themselves against sexual abuse. Through a combination of skits and discussions children are given a series of messages that have been carefully structured on a progressive "building block" basis.

"If anything like that ever happens to you, you have to tell somebody about it and don't keep it inside." said Naomi Hodgetts, a Grade 5 student at Bonnycastle Elementary School who saw the production.

This school along with Crane, Oakenwald and Ryerson elementary schools are in a pilot program being run in the Fort Garry School Division No. 5 at a total cost of $30 000.

"I think it's a crucial aspect to get into your comunity, that they at least be aware that there are problems out there and there are ways in which you can streetproof and protect your children," said Douglas Biggs, principal of Bonnycastle Elementary School.

The Feeling Yes, Feeling No program was created collectively be Green Thumb Theatre Company of Vancouver and specialists in child abuse, psychologists, incest survivors and the Vancouver School Board counselling staff.

It was originally performed in Vancouver in March, 1982 by the Green Thumb Theatre Company. Deemed a success, the pilot was expanded in 1983 to include 20 schools in that province.

In September of 1982 Actors' Showcase, Manitoba's Theatre for Young People, began working with the support of the Maternal and Child Health Coalition to initiate a similar program in Manitoba.

The production was piloted in Winnipeg in May, 1983 at three schools in Winnipeg School Division No. 1. Funding was provided by the Junior League of Winnipeg.

"The program is run on a supply and demand basis." said Deby Justice, administrator for Actors' Schowcase. The costs involved in the production are quite high and are paid for by the school divisions.

The program consists of two workshops, one for the teachers and one for the parents. These are held before the two-part presentation is performed for the students.

"I have two children, both girls, who saw the presentations and I appreciated the workshop for parents beforehand. I feel that I now can discuss this topic using language my children are comfortable with," said Eileen Hodgetts.

Hodgetts commended the program for its treatment of this "awkward" subject.

"They've treated an extremely delicate and potentialy volatile topic in a very light and positive manner," said Hodgetts.

The workshops are to provide the teachers and parents with the history and an overview of the sexual abuse of children, together with definitions, statistics and appropriate ways to behave when a child discloses a problem. In addition the two-part presentation is shown in its entirety through a slide presentation.

"I feel like we got to learn something about safety and that if it ever happens to us we can stop it. This just comes and you don't know when it comes so you have to be ready," said Tanzeela Bokhari a Grade 5 student who saw the presentation.

There are two script formats, one is for grades one through three and another for grades four through six. The content and structure stays the same only the context differs slightly.

The "building block" method consists of first learning a song titled My Body. The chorus is "My body's nobody's body but mine. You run your own life, let me run mine." This song is repeated often during the first 45 minute presentation. The differences in feelings derived from touch between people is tressed. These are broken into "Yes" feelings and "No" feelings. The "Yes" feelings being those you enjoy and the "No" being those that you want to stop.

Through skits and discussions the children are encouraged to say no when they experience a "No" feeling inside, even when it may be hard to tell an adult to stop.

"Naomi, my daughter, believes very strongly now, that she owns her body and that it's up to whether of not she wants to allow others to touch it or not," said Hodgetts.

It is underlined throughout the first presentation that if you are left with a "No" feeling after having said "No" you must tell an adult that you trust about this feeling.

The second presentation lasts about an hour and involves only one class at a time, unlike the first where up to 150 students can be addressed.

Definitions are given to the children during the second presentation. The first is that a stanger is someone a child has never met.

"Sexual abuse is defined as being when someone touches you in a way that gives you the "No" feeling, by touching your brests, vagina and bum if you're a girl and you penis and bum if you're a boy." said Paul Hope, stage manager of the production.

"Also, sexual abuse can be when someone makes you look at or touch these private parts of their body."

Hope said that there are kids who watch these presentations who may have been assaulted and haven't told anyone about it. The one important thing they are learning is that they are not alone and that there are people who are willing to help.

The cast of three, splits the class during the second presentaiton and spends ten minutes with their groups discussing a skit that involves a "stranger" asking a child to do something. At this point the three Stranger Questions are discussed.

"I feel good about this program, I think getting it down to basics and the three stranger questions provides something concrete that the children can deal with. It's a real safety measure for their protection." said Ms. Kapitoler, grade five teacher at Bonnycastle Elementary School.

Hope stressed that they are not trying to tell the children that all stangers are bad but that they should try to assess unusual situations for themselves and try to determine what to do.

The questions are:

1. Do I have the "Yes" felling or the "No" feelings?
2. Does my Mom or Dad or an adult know where I am?
3. Can I be sure to get help if I need it?

If the answer to any of the three questions is no, the child must not do what the "stranger" is asking.

The final part of the second presentation involves discussing "known offenders". Skits are performed to show children how to ask for help when the offender is someone who is close to them.

The "Karen" skit is performed at this point in the program to illustrate that sometimes you must keep telling adults until one listens and helps and not to give up.

"I'm glad we get to hear this because if it ever happens we'll know who to tell and what to do and we'll know the three questions to ask ourselves," said Debby Stevenson, a Grade 5 student who saw the presentation.

Biggs said that it took over a year for Bonnycastle Elementary School to obtain the money from the school division in order to present the program.

All parents and teachers involved with Bonnycastle Elelmentary School wer strongly in favour of the program.

"Not one complaint. . .Not one negative concern, the parents have all been very supportive in trying to bring this presentation to our school," said Biggs.

The message that comes across loud and clear throughout the program is that child abuse is an ugly subject that has to be dealt with effectively. Perhaps by making the children aware of its existence and by providing them with that "ounce of prevention" we can aviod the costs of a "pound of cure".

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Red River Community College

Nomination Form for Lieutenant-Governor's Medalists

Nominee's Name _____

Nominee's Course _____

The criteria for selection of the Lieutenant-Governor's medalists are:

a) academic and technical ability
b) participation in College activities
c) good character and personality

The four medals available are:

1) diploma course students in the science-based curricula,
2) diploma course students in the arts-based curricula,
3) certificate course students in the science-based curricula, and
4) certificate course students in the arts-based curricula.

Please give information on the nominee in each of these equally weighted categories if possible. Selection will be based only on information provided on the form or on accompanying attachments. The Committee will make its own arrangements for nominee's transcripts.

The Selection Committee is comprised of one senior administrator, two members of the instructional staff of related subject areas, and two members of the Student Association. The names of the recipients selected are confidential until announced at graduation.

Nominations must be submitted by June 1 to the Supervisor of Student Services, C710 or the Student Association President, DM20

a) Academic or technical ability (other than information on RRCC transcript)_____

_____

_____

_____

b) Participation in College activities (please be specific — e.g., if "sports" at what level and to what extent)

_____

_____

_____

_____

c) Good Character and personality: _____

_____

_____

_____

Each nomination must be signed by four or more students and/or instructors.

Please print name _____ Signature _____

_____ _____

_____ _____

_____ _____

_____ _____

SPORTS

The Death Of Loyalty

by Brad Oswald

The other night, as I watched the Nordiques eliminate the Habs on the strength of Peter Stastny's overtime goal, I witnessed a strange, sad phenomenon. After a long period of weaknesing in this age of "what's in it for me?", the end finally came. I was present at the death of fan loyalty.

I suppose it had been coming for quite a while. The Jets offer entertaining hockey and the Bombers are the best in the country right now, but neither can muster a sellout crowd. This has been blamed on the apathy of Winnipeg fans, but I think it goes deeper. I think people have become too wrapped up in themselves to be loyal to a team.

Still, the way the end came caught me off guard. I was sitting in a local bar (as I am wont to do from time to time) with a friend who I always understood to be an avid Montreal supporter. As we watched the final game of what had been heralded as "The Battle of Quebec", he seemed to be hedging. Something had changed, but I couldn't put my finger on what.

It was, I hardly need mention, a great game. The tension in the bar was incredible. The contest went into sudden-death overtime, and everybody was getting their money's worth.

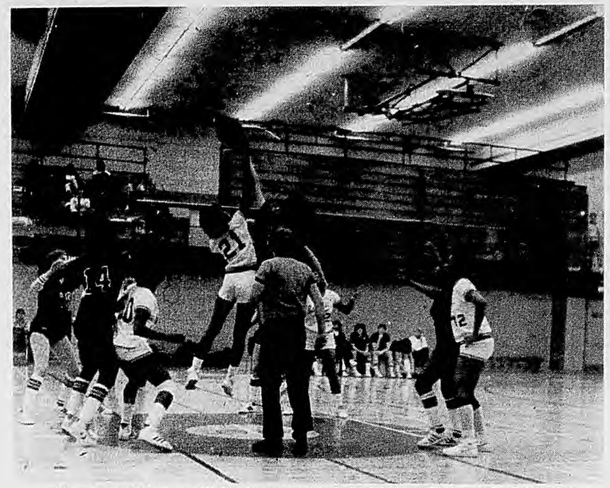
Just over two minutes into overtime, the puck left the stick of the best of Quebec's foreign family act and found its way past a stunned Steve Penney. My friend, to my amazement, jumped up and cheered. When things settled back to normal, I asked the inevitable question.

"Haven't you always been a Montreal fan?"

With his unfortunate reply came, I believe, the symbolic passing of true, rabid, you-fight-me-your-fight-my-gang fan loyalty. He looked me straight in the eyes, and without a hint of compunction, said to me, "Well, yeah, but I've got Stastny in my hockey draft. I stand to win three hundred bucks." It was painful to hear.

Upset?

Of course I was upset. I had Mats Naslund in my draft.



Varsity athletes will be honored at the Annual Awards Banquet

Athletic Wrap-Up

by Brad Oswald

The varsity athletic year wraps up officially later this month with the Annual Awards Banquet, to be held May 22 at the Marigold Restaurant on Portage Avenue.

The year-end event features the presentation of Red River Community College's athletic awards to members of the various varsity teams.

The awards, presented by the coaches of each team, include most improved player on each team, most valuable player on each team, the male and female athletes of the year, and the Minister's Cup, which is symbolic of outstanding athletic achievement as well as citizenship, sportsmanship, and academic standing.

All of the college's athletes, coaches, managers and trainers have been invited to attend.

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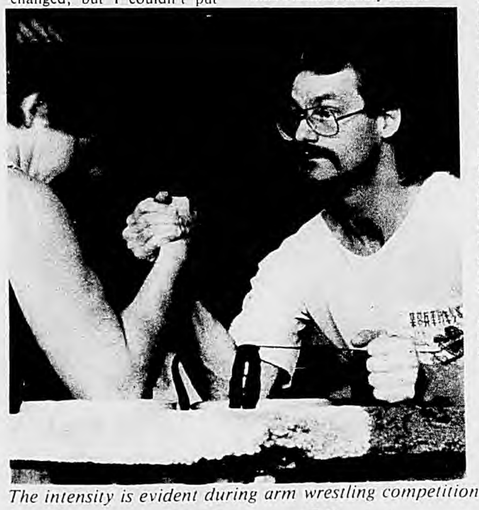

The intensity is evident during arm wrestling competition

Arm Wrestling

by Elisabeth Treger

There was a lot of skin against skin in the Tower Lounge on April 23. But it was all legal, as Red River promoted the sport of arm wrestling. Sponsored by Gold's Gym and the Manitoba Arm Wrestling Assocation, the event drew approximately 80 delighted spectaters.

The men's A side competition was won by Grant Reid in the 0-135 lb. category. The 136-150 lb. class was won by Dave Tarr. Mike Decelles captured the 166-180 lb. category. Tony Chartier won in the 181-200 lb. division. Dave Poitras blew away all competition in the 200 and over lb. category.

The B side consolation winners were 0-135 lb., Tom Beatkus; 136-150 lb., Ron Spring; 151-165 lb., Morgan Lippoway; 166-180 lb., Brian Gray; 181-200 lb., Wayne Warren; and 200 lb. or over, Arnie Zomer.

Winning for the women, on the A side, were Brenda Maksymik, 0-135 lb.; and Suzanne Rothier, 135 lb. and over.

The B side winners, 0-135 lb., was Jackie Chastko. 135 lb. and over was won by Ursula Boehm.

Red River Social Scene

by Denis Labossiere

So the end of the year is near and you think things will be showing down. Right?

Wrong. Your classes will become progressively more intense. Fortunately, so will your social life. If you have the time.

What all this means is that Steve Maitland, the S.A.'s resident entertainment wiz has lots of stuff planned from now until June.

First up is the R.R.C.C. annual golf tournament. Held at the Steinbach Golf and Country Club, this one seems worth the drive even for those who don't golf.

The $20 admission includes green fees, a free barbeque AND all the free beer you can drink.

Then comes the last beer bash of the year. It's going to be on May 31st. Tickets are only $4.

After that, we get the Apple River Tubing Tour coming up in June. For a mere $166 you will recieve everything from transporation to accomodation, and of course free beer.

Last, and most important is the graduation. It takes place on June 20th at the Marlborough Inn. Tickets are available at the S.A. office for $17.

All RRCC grads are invited. There will be a car decorating contest.

For information on these and other activities, the S.A. office is the place to go.

VOTE VOTE VOTE