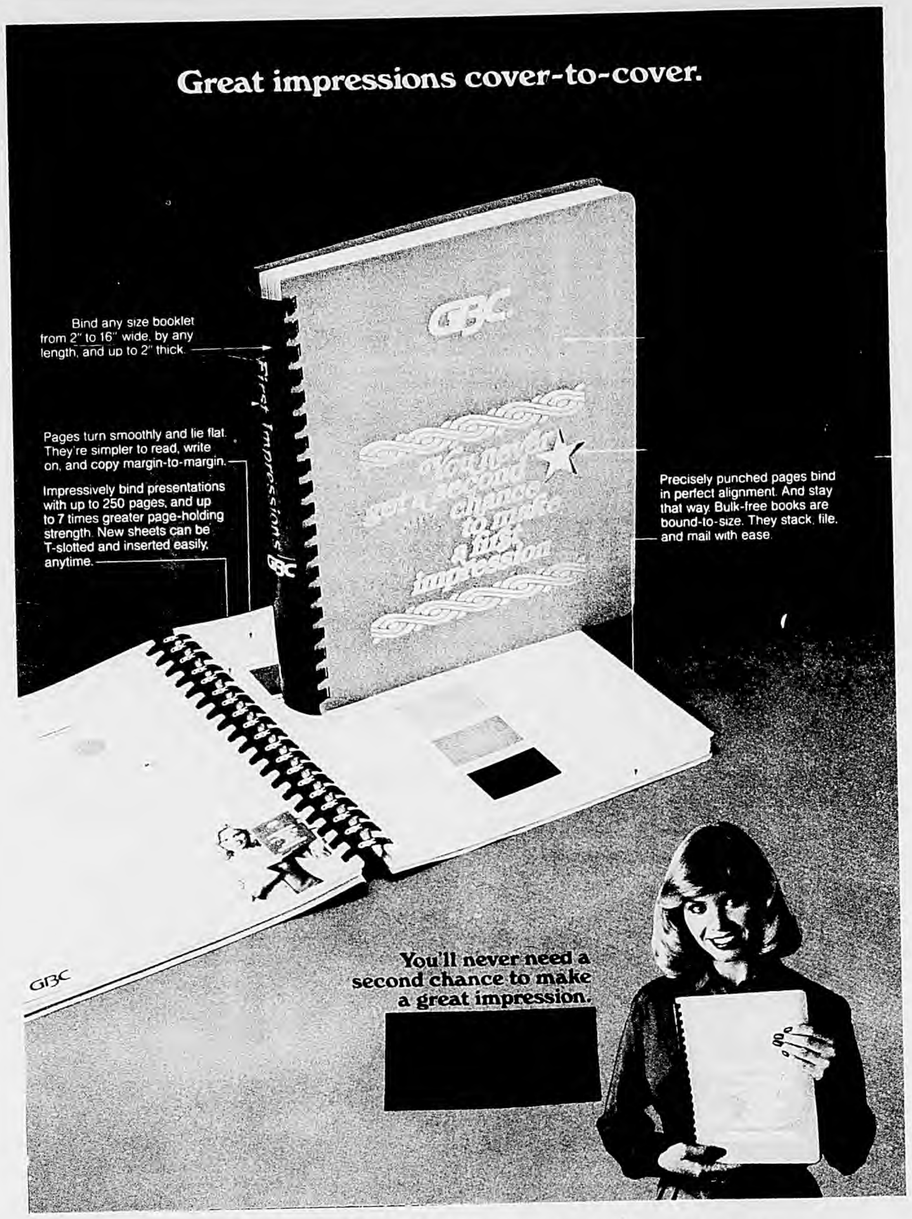

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Red River Community College Student Newspaper Tuesday, March 2, 1982

The Projector

RRCC Team Places Seventh in Concrete Toboggan Race

by Norm Fontaine

Five first year Civil Technology students representing Red River came up with a "respectable" seventh place finish with a time of 10.38 seconds in the Great Northern Concrete Toboggan Race.

A total of 20 teams from various Western Canadian universities and technical institutions participated in the Feb. 13 event, hosted by last year's winner, the University of Manitoba.

This year's competition saw the University of British Columbia (UBC) complete the 100 metre downhill run in 9.06 seconds, to win the annual event.

Awards were also handed out for excellence in various categories, ranging from the fastest single run time, to beauty and design of the actual concrete toboggan.

Again, UBC picked up a number of awards.

The purpose of the race was to bring Civil students from different universities and colleges together in a spirit of friendly competition, allowing them to display their ingenuity in a distinctly civil way.

The idea of the race goes back to Eastern Canada where an annual concrete canoe race is held. Because of the colder Western Canadian climate, a concrete canoe race is somewhat impractical during the school year.

Instead, some eight years ago students and faculty at the Southern Alberta Institute of Technology (SAIT) dreamt up the Great Northern Concrete Toboggan Race (GNCTR).

Engineering and technical institutions from all over Western Canada and the Northern United States were invited to participate.

The race itself is run in the following manner. Each team consists of six members; five of them actually ride the toboggan down the 100 metre slope. The sixth member along with another member of the team, give the toboggan the initial push past the starting line, where one of them jumps back into the toboggan to ride with the others, while the sixth member remains at the starting line.

According to Civil Technology student Brian Little, this is the first time Red River has ever competed in the race.

He added that the team started to build the toboggan around January 25, 1982.

Having access to both the College's labs and materials, the initial preparation of the mould took the Civil Technology students about one week to complee, followed by the pouring of the concrete.

Little estimated that the finished product, composed of 3/8 to 1/2" of reinforced fibreglass concrete, and measuring eight feet long by two feet wide, weighed approximately 175 pounds, well under the maximum weight limit of 600 lbs.

He added that the team not only received some help in the form of a sponsorship from Supercrete Ltd., but also from Red River's welding, plumbing and sheet metal courses.

First year Civil Tech students (L-R) Brian Little, Russell Wakshinski, Doug Regier, Mike Kissack, Joanne Bone (Pilot) in concrete toboggan used in Great Northern Concrete Toboggan Race.

Food Services Hikes Prices

by Michael Grant

Prices in Red River's cafeterias were raised before the February 16 Food Services Committee meeting.

The reason given for the price hike was that food services is supposed to break even on costs. So far, food services has been operating at a deficit for a number of years.

SA business manager Don Hillman commented at the meeting that a break-even policy for the college's cafeterias might not be realistic, given the circumstances that food services has to work under, as compared to private industry. Administration could be shaving services and portions and raising costs to reach an unattainable goal, the people suffering most being staff and students.

A petition which was started by the department of government services was passed out to the staff of the college before the meeting. In two days, the petition had 117 signatures.

Hillman said that if the staff thought the prices for a meal in the college were too exorbitant, then the students must be feeling it more, as their disposable income is much less.

In the petition, the complaints included the high cost, small portions, messy conditions, and cold food. The complainants claimed that a comparable meal could be purchased for up to a dollar cheaper at an outside restaurant. They also said that the supposedly hot food was cold, no matter how fast one got through the servery.

In November of last year, the creative communications students surveyed students and staff of the college at both the Buffalo and Voyageur restaurants. Those surveyed were asked to give their opinions on the food, conditions of the cafeterias, and on the variety of food offered. Over one thousand people were surveyed outside each restaurant, and the majority felt that the service, variety, cost, and appearance of the Buffalo and Voyageur were good.

Last week the Projector took an informal survey of students at random and found that they agreed with the petition out of DGS. The food was cold, variety was poor, cleanliness was bad, and, with the price hike, the cost was too high.

At the meeting itself, the petition was declared invalid by Cy Howard, principal of the Applied Arts division, because at least one name on the petition had been signed against the will of the person named, thus voiding the whole petition.

FONTAINE TERMINATION MOTION FAILS

by Michael Grant

More than figures were flying at the semi-annual budget meeting on February 23. After SA treasurer Mark Comeau presented a revised edition of the 1981-82 SA budget, a motion in the form of a petition was presented to council which called for the resignation or termination of Norm Fontaine as Communications Director.

The petition, presented by second year BA student Warren Klassen, was signed by twenty students of the college, and was then eligible to be discussed at the meeting.

The complaints in the petition centered around Fontaine's involvement with the Projector, and for apparently mismanaging volunteer personnel at the college. The largest complaint came from Fontaine's article in the Feb. 16 Projector issue concerning the Rebels hockey team.

In that article, Fontaine wrote that the entire hockey team was "totally inebriated." Klassen stated that a few members were considering taking some form of legal action. Klassen also complained that Fontaine wrote too many articles for the Projector, and that there wasn't enough space in the Projector being left for Creative Communications students, especially the journalism students, to submit articles.

Fontaine defended his actions, and stated that he did not recall some of the incidents mentioned. At this point Mark Comeau called for the meeting to become in-camera, during which it was agreed by council that due to lack of time, a meeting would be held on Thursday, the 25, to determine whether there was sufficient cause to terminate Fontaine's term of office.

At that meeting, the Student Council found that there was not ample cause to relieve Fontaine of his duties.

Before the petition debate, treasurer Mark Comeau introduced the revised budget that was to have been released a week prior to the Feb. 23 meeting. In it, Comeau showed that the SA was doing better financially than had been previously estimated.

The SA took a beating with a few socials, but is making up for it in other ventures, such as beer bashes.

According to Comeau, the SA is in great financial shape,and he added that it is also $15,000 ahead of previous estimates.

He also added that this will probably enable the SA to pay off this year's capital expenditures.

EMPLOYER RECRUITING SCHEDULE

Canada Employment Centre C211

BULLETIN NO. 45
DATE Mar. 3 to

G - Graduate
U - Undergraduate

	DATES OF VISITS MAR.	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL TECH.	CHEMICAL TECH.	CIVIL - Building	CIVIL - Design & Drftg.	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECH. Eng. Tech.	POWER ENGINEERS
Wawanesa Mutual	2/3	G - admin.					(pre-screened)													
PPG Industries	1-4	G	G				(pre-screened)													
Continental Bank	2	G - admin/mktg					(pre-screened)													
Johnson Controls	2/4														G		G			
Cargill Grain	3			U			(pre-screened)													
Atomic Energy	3 - 9			G	G	G	G	(pre-screened)								G	G	G	(Nob. Pinawa)	
Phillips Cables	TBA	G		(Pre-screen UCPA by Mar. 3)											G	G		G	mobile	
Hewlett Packard	9					(pre-screened)									G	G				
Alberta Power	10/11					(pre-screened)									G				G	mobile
D. O. C.	10-12					mobile									G	G				
Temro Automotive	10					(pre-screened)												G (sales)		
Bristol Aerospace	11/12			CANCELLED												G				
Amdahl	15					(pre-screened)									G	G				
BBT Geotechnical	15	(pre-screened)							G									mobile		
Midwest Surveys	15			CANCELLED								G/U	(Alta.)							
P F R A	22-24									G/U	G/U	G/U								
Canadian Wheat Board	22/23			G													pre-screened			
K Mart	23	G	G	Mktg			mobile													
City of Winnipeg	23				(pre-screen UCPA by Mar. 5)											G				
NWT - Frobisher	23									G	G									
Camco Redboine	24		(pre-screened)															G		
Turbo Resources	24			G			(pre-screened)			mobile										
Permanent Trust	--	G	G Mktg		(Pre-screen UCPA by Mar. 26)											Real estate sales				
N.C.R.	29	G	G Mktg.				(pre-screened)													
M A I	30			G			(pre-screen UCPA by March 10)													
Crown Life	30	G	G				Insce. Sales													
Federated Insce.	APR 13	G	G	(Briefing--Mar 25--11:00--D105)													Pre-screen (UCPA by Apr. 1)			

GRADUATING STUDENTS
AN INVITATION TO ATTEND

FEDERATED INSURANCE
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&
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& Marketing
Are Invited To Attend

Date: March 25, 1982

Time: 11:00 - 1:00 p.m.

Place: Room D-105

EMPLOYER RECRUITING SCHEDULES — We wish to advise graduating students that, because there will be no Projector published until Easter, we will in future post recruiting information on the appropriate bulletin boards. To avoid missing an opportunity, *do check your bulletin boards daily.*

OFFERS — To those students who have received employment offers, our "Congratulations." Please remember to inform us when you accept an offer — that information, together with the initial salary, enables us to advise future graduates. Of course, that information will be kept confidential.

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STUDENT AID APPEAL BOARD

The Student Aid Appeal Board will hold hearings at the College on March 2, from 9:00 a.m. until noon, in Room A-137. Students wishing to appeal their award should contact the Student Aid Office, Room C-119, for an appointment.

MOVEMENT FOR YOUNG CHILDREN CONFERENCE

A conference on the subject "Movement For Young Children" will be held March 12 and 13 in the Frank Kennedy Bldg. at the University of Manitoba.

The purpose of the conference is to define the need for movement for young children and to apply it in elementary and preschool areas.

Everyone interested is invited to attend.

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Rebel Hockey Update

by Norm Fontaine

Following an Athletic Board meeting on Feb. 12 at Red River, Rebel coach Gary Paterson's suspension has been lifted.

Paterson had been suspended until further investigations were completed, following a Feb. 6 fighting incident in Brandon involving several members from both the Red River and Assiniboine Community College hockey teams.

After hearing the Rebels' side as to what actually happened, the College's Athletic Board has decided to refer the matter to the Manitoba College Athletic Association (MCAA), where it will be discussed at the next meeting of the MCAA, some time in April.

According to one Rebel hockey spokesperson, the Brandon fighting incident was not instigated by members of the RRCC hockey team.

He said that several members of the Rebel team were standing by the door while Paterson tried to clear everyone out of the hall.

At this point, one ACC coach began to verbally abuse the players in regard to their "waiting." The Rebel players responded in a negative manner with insults of their own. This resulted in the ACC coach throwing a punch at a Rebel player.

The same spokesperson added that he had not heard of any beer bottle throwing as had been reported in the letter sent by the ACCSA. He also said that several members of the team had left the social early to return to their hotel rooms for the night.

Whatever Happened to the Fun in Driving Cars?

by Ivan Shewchuk

Imagine touring along a winding mountain road in a roadster with the wind in your face. Your favorite of the opposite sex is in the only other car seat smiling a the surrounding hillsides. It may be a bit romantic, but much beauty is lacking in today's world of rushing around and profit making.

In contrast, most contemporary cars are boring econoboxes, driving in a smog infested city.

The roads are full of huge GM gas-guzzler yachts and tiny Japanese crates on wheels. The quality of both cars and drivers is so poor that making a trip by auto is a very dangerous experience. Our streets have become the very rat race our materialistic and commercial society is. Very few new cars are being made that fit the purist's definition of a sports car. Most even close are actually GT's or sports coupes. They are engineering compromises.

In the period from about 1960 to the middle 70's, British sports cars were king. Names like "Triumph," "MG," "Jaguar," and "Sunbeam" were the most fun cars in their time. Italy (Fiat) also made comparable sports cars to the English makes. They were all small topless cars with two seats and tiny engines. Sports-car drivers were considered a cut above the average sedan drivers. It was a big thing to drive to the beach for the weekend with a picnic lunch on the trunk luggage carrier. "Fun In The Sun" had a real meaning.

Today, the British sports car is dead, being no longer made. Only custom or kit cars are still available.

Italy still makes two relatively inexpensive sports cars. The Alfa-Romeo Spyder and the Fiat 2000 are the last of a dying breed. Britain makes the $250,000 Aston-Martin convertible, but who of us mortals can afford one? Let us pause to remember the time when gas prices were cheap and the world slow paced. Drive a true old sports car today and feel the difference fun makes.

Pre-exam examination

With the upcoming Business Division exams only a few days away, we thought we might get you into the mood of writing exams by letting you write this pre-exam examination. Read each question thoroughly. Place an "X" by the answer you feel is most correctly justified by the circumstances given. Be prepared to justify your decision.

1. You have prepared a proposal for the regional director of purchasing for your largest customer. The success of this presentation will mean increasing your sales to his company by 200 per cent.

In the middle of your proposal, the customer leans over to look at your report and spits into your coffee. You:

(a) Tell him you prefer your coffee black.
(b) Ask to have him checked for any communicable diseases.
(c) Take a leak in his "out" basket.

2. You are having lunch with a prospective customer talking about what could be your biggest sale of the year. During the conversation, a blonde walks into the restaurant and she is so stunning you draw your companion's attention to her and give a vivid description of what you would do if you had her alone in your motel. She walks over to the table and promptly introduces herself to you as your client's daughter. Your next move is to:

(a) Ask for her hand in marriage.
(b) Pretend you have forgotten how to speak English.
(c) Repeat the conversation to the daughter and just hope for the best.

3. You are making a sales presentation to a group of corporate executives in the plushest office you have seen. The hot enchillada casserole and egg salad sandwich you had for lunch react, creating a severe pressure. Your sphincter loses its control and you break wind in a most convincing manner, causing three water tumblers to shatter and a secretary to pass out. What should you do next:

(a) Offer to come back next week when the smell has gone away.
(b) Point out their chief executive and accuse him of the offence.
(c) Challenge anyone in the room to do better.

4. You are at a business lunch when you are suddenly overcome with an uncontrollable desire to pick your nose. Remembering that this is definitely not proper, you:

(a) Pretend to wave to someone across the room and with one fluid motion, bury your forefinger in your nostril right up to the fourth joint.
(b) Get everyone drunk and organize a nose picking contest with a prize to the one who makes his nose bleed first.
(c) Drop your napkin onto the floor and when you bend over to pick it up, blow your nose on your sock.

5. You are on your way in to see your best account when your zipper breaks and you discover that you forgot to put on your underwear that morning. You decide to:

(a) Call on the customer's secretary instead.
(b) Explain that you were just trolling for homosexuals.
(c) Buy a baggy raincoat and head for the school playground.

6. You have just returned from a trip to Green Bay, Wisconsin in January and tell your boss that nobody but whores and football players live there. He then mentions that his wife is from Green Bay. You:

(a) Ask what position she played.
(b) Ask if she is still working the streets.
(c) Pretend you are suffering from amnesia and don't remember your own name.

UPCOMING EVENTS

Tower Lounge Presents
Elias, Schritt & Bell
March 2, 3, 4 11-1

PUB NITE March 12
3:30-7:00 p.m.
South Gym
Tickets $3.00 at A.T.O. Booth

PINBALL TOURNAMENT
11-1, Green & Gold, Cave March 25, 26
"Win A Pinball Machine"

March 26
PAJAMA PUB NITE
3:30-7:00 p.m.
South Gym
Tickets $3.00 at A.T.O. Booth
$20.00 Prize
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EDITORIALS

by Michael Grant

On Tuesday, February 23rd, a petition was introduced at the end of the SA Semi-Annual Budget meeting which called for the resignation or termination of Norm Fontaine as Communications Director of the Students' Association.

The petition was presented by Warren Klassen, a second year BA student who believes that Norm shouldn't be in the position to which he was elected. Let's see why.

Klassen said that Norm wasn't leaving enough space in the Projector for Creative Communications students to contribute articles. Klassen said that Norm refused space for ads from Creative Communications students concerning upcoming one-act plays that are part of the curriculum. He also complained that Norman wrote too many articles for the Projector.

Any student or instructor in this college is free to submit articles for publication to the Projector. Klassen should realize that after last's year's power struggle over the Projector, and the subsequent appearance of the Free Times, that maybe some Creative Communications students might not want to write for the Projector.

This summer a letter was sent to prospective first-year Crecommers, telling them of the situation. The ones that chose to write, chose the Free Times. Until lately. Norman writes articles for the Projector when there isn't anyone else available. All of the Projector staff are busy chasing the brass ring that awaits after we have been passed from these hallowed halls. Homework beckons. We all try to help each other out.

The Crecommers who wanted space to promote their plays came too late to get the ads in. Norm told them that although the deadline for submissions had passed, he would try to accommodate them, but that the ads would certainly be in the next issue.

Apparently they didn't.

As for the "blowing up" at student volunteers at the college, there is the likelihood that Norm did. But, if Mr. Klassen got upset every time someone got angry with him, would he insist they lose their job? Sometimes, people need a fire lit under them to ensure the job gets done.

The biggest bone of contention centered on the article about the Rebels' hockey team who were in some sort of a fracas in Brandon after a hockey tournament. Who said what, is none of my concern at this point. The point is that Norm reported the information given to him about the incident. Furthermore, the information came to him from SA president Steve Dawson, who got it over the phone from the ACC Students' Association president.

It seems that the crux of the matter comes down to that one unfortunate incident in Brandon. The way I hear it, both sides embarrassed themselves badly after the tournament. When a team from Red River enters into competition outside the city, and even within Winnipeg, they are representatives of the whole student body. They should be mature enough to handle themselves with a little deportment.

I don't know just what Mr. Klassen had on his mind when he presented the petition, besides asking for Norm's termination. I don't know who gave him the story concerning the supposed plight of the Creative Communications students (although one can easily guess), but he should base his complaints on more than supposedly being yelled at by Fontaine.

Oh, yes. Klassen complained that there were too many ads in the Projector. That's how we keep down costs, sir, and we won't tell someone that we won't run their ad. Even Creative Communications students. Perhaps they would do better by reporting to the Projector office next time. Anyway, Mr. Klassen. You are right. There are times when there is more advertising than editorial content. That's what happens when you work with a limited staff, and try to rebuild a newspaper from the ground up.

As for Norm Fontaine, he's been working damn hard to keep this paper working. True, he has written a lot of articles. But, last year when Rick Myers was forced to publish the last two issues of the Projector virtually one-handed, you didn't complain then. Nobody did.

Personal vendettas should be kept personal. Work it out in the back alley, or work it out in the office, but keep it out of official business. We don't have the time.

Graffiti Again!

by Michael Grant

An article in a recent copy of the Winnipeg Free Press stated that art work done to the subway and commuter trains in New York City was just that. Art.

Up to now, it has always been considered graffiti. So now, I suppose, the art critics of Winnipeg should truck on down to Red River to check out the washroom scrawlings that adorn most of the bathrooms here. Perhaps there are some undiscovered Picassos here.

Probably not. No. What we have here is a bunch, or just a small few, very shy but opinionated souls who have no other outlet for their creativity. What these folks need is a place where they can unload their wordy burdens with pen and paper. Or, chalk and chalkboard.

Nope. I'm not a kiddin'. One of my favorite rural lounges has a chalkboard as large as any single classroom sized one. They supply the chalk, you supply the gems of wisdom. Sound good? You bet. There is no need to scrub and repaint the walls. And, chalk ain't that expensive.

I realize that there is a certain element at Red River that will damage the place given half a chance. Beer bashes past have proven that. The Clean Up Your Act campaign launched last year might do well to address itself to the Graffitti Squad.

As much as you think your scribblings are a form of intelligence, they're not. They are vile, crass, ludicrous, racist, woefully without tact, and if I had my dictionary here, I'd use every synonym in the English language to describe how useless your work is. Alas, chalk is cheap, people.

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ENTERTAINMENT

To Tame a Shrew, Today

by Darlene Ott

The Manitoba Theatre Centre on February 11, 1982, delighted the audience with the opening production of "The Taming of the Shrew." As any audience would expect, the famous Shakespearean play was done in good taste for 1982.

The roar of a CX 500 Honda motorcycle echoed as Lucentio (Kinble Hall) drove onto stage as the curtain drew, revealing the city of Padua. To suit the modern set, he wore a suit the color of gold while his servant, Triano (Richard Vincent-Hurst), was dressed in blue jeans and a jacket to match. But nothing brought the play more up-to-date than the punk-rocker Katherine (Leueen Willoughby) dressed in an array of colorful costumes nothing short of outrageous. The remaining cast was also suited appropriately, in contemporary clothing suited to their character. The most distinctive, of course, was Grumio (Lorne Kennedy) dressed as a Canadian "Hoser" carrying his case of Canadian beer to add to the humor.

And a humorous production it was as Petruchio (Michael Ball) went about his job of taming the shrew, which was none other than Katherine. The humor built as Lucentio, Gremio, and Hortensio vied for the love of Bianca (Michelle Fisk), the beautiful daughter of the wealthy merchant Baptista (Jean-Pierre Fournier), who with his daughter would grant a large dowery. As the play progressed, the shrew was tamed and Bianca eloped with the dashing Lucentio.

Over-all the production was done in good humor. The costumes were well suited, the stage setting was modern and realistic as it represented Winnipeg, modern music, again well suited, and the cast was nothing less than excellent. They managed to very smoothly mix the Old English language of Shakespeare's play into today's world. A hard job to do.

Lorne Kennedy and Brian Paul in "The Taming of the Shrew" now playing at the MTC until March 6.

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Venom

by Lorne Hanks

"Venom" is a very surprising film. I went in with the expectation of seeing a film about a monster snake that goes on a killing spree among the teenagers of a small town before being hunted down by the local sheriff and snake expert. I was wrong.

Rather, the snake itself is only one aspect of a very suspenseful and interesting plot. The snake is a Black Mamba, "the most dangerous snake in the whole world," according to venomologist Marion Stoke (Sarah Miles). It is accidentally switched with an African house snake that was designated for young Phillip Dobson (Lance Holcomb), the son of two rich Americans in London. This situation in itself is enough for most movies to develop a plot, but it takes a back seat to another plot complication. The boy is about to be kidnapped by the maid (Susan George), the chauffeur (Oliver Reed), and an East German gangster (Klaus Kinski). In fact, the snake isn't even seen for the first half hour.

Both of these plot lines converge when the kidnapping is bungled and the kidnappers, along with the boy and his grandfather, are trapped in the Dobson's London mansion by the police. The snake escapes into the house's heating system and the plot unfolds.

As a suspense movie, rather than a blood and gore shocker, this movie succeeds admirably. There are enough twists and jolts to the plot to keep one's interest up, as well as some good characterizations skillfully brought out by a fine cast. Outstanding are Nicol Williamson as the tough police commander laying siege to the mansion, and Klaus Kinski as the cold-blooded professional criminal trapped inside. They engage in a duel of wits and daring that is almost as compelling as the snake plot.

And the snake plot is compelling, and frightening. If the snake scene of "Raiders of the Lost Ark" disturbed you, you may not make it through this film. The snake is given a distorted way of looking at things through a camera effect that lends an alien point of view to some scenes. Also, top marks go to snake handler David Ball, who has a small part as, you guessed it, snake handler David Ball. Thanks to him, the snake also lends a credible performance.

Unfortunately, the script (by Robert Carrington, from a novel by Alan Scholefield) depends on a few too many improbabilities: the snake importer is sick, so his wife confuses the two snakes, one of them a deadly killer; the snake arrives just in time for the kidnapping; the boy's grandfather (Sterling Hayden) happens to be in the house at the time and also happens to be an expert on African safaris. ("These are black mamba bites; I've seen them before in Africa.")

Nevertheless, the movie was a decent suspense film and lots of fun. I rate it at seven out of ten on the Hanks Scale of Cinema.

None of Your Business But . . .

by Marque Apsco

I read my girlfriend's diary about seven months ago. I expected to find lots of prosaic tales of flowers, sunny Sundays, and dreamlike sequences, telling of our splendored evenings spent together over the few months prior to the diary finding.

Surprise, surprise, surprise! I felt a little like the most famous actor that used to utter that phrase of years gone by. Gomer Pyle meets the '80's! Not only were there few words about flowers and sunny days, the passages concerning our dates were sparse.

In their place were sad tales of my not being there, girl talk about women's things that I shaln't get into, and revelations about the world she lives in. The paragraphs where I was involved reminded me of the interview in Sport magazine which had Cyndy Garvey, soon to be ex-wife of L.A. Dodger first baseman Steve Garvey, complaining that he was never home.

Well, Steve and Cyndy are splitting, as I mentioned, but not I and my favorite female. It was almost too late for me to realize that this young woman was as sensitive and intelligent as any male around. She looked at the world, drew her own conclusions, and that was that. Only thing was, we never talked about serious matters when we were together. Except marriage.

All she said was that our time together shouldn't be spent talking about other people's problems, just ours. Yes. We had problems, but I didn't know it then. Finding the diary sort of alerted me to possible problems. Like the fact that I had been dating and falling in love with someone I didn't really know. Was it just physical? I doubt it, although I won't tell you why.

It seems that Stacy (not her real name), felt the same way about the leader of our country that I do. Trudeau may be a jerk, but who else is out there, Allan McEachen? When we got down to talking about real things, not just engagement rings, we discovered that we were alsoboth undisturbed about Western separation.

Some folks are. Now, if you look at Canada objectively, she said, we are only 115 years old as of July 1, 1982. The world is considerably older, right? If we also look at other countries, we know that they change all the time. The physical earth changes constantly — Ice Ages, 'quakes, you name it, they got it.

I agreed. If you think that Canada has to stay the same, ten provinces, and two territories, then you are only thinking in terms of 114 to 115 years. Global thinking comes off a little better than the isolated thinking that makes two neighboring countries bite each other on the tush every other week, and call it a war.

The point isn't politics. It's the fact that nobody knows how to communicate. I know you've heard it before. And you don't want to hear it again. Nobody does. We all want a little house in Transcona, with a back yard, and enough cash to get comfortably bombed for the entire weekend.

Stacy and I could go out for months, talk our fool heads off about nothing at all, and think that we were in love! Not too bright. No, sir. Since then, we've managed to really find out about each other, and it's gotten better. Much better. None of this, "How was school?" "Oh, it was okay, how about you?"

She wasn't really upset about my reading her diary, either. Smart girl put it where I'd find it. It was she who was worried because there were so many things she had to say, and thought I couldn't handle it. Thought all I wanted was a nice, quiet uncontroversial girlfriend that I could take home to meet mom and dad.

Now we are getting to the point. It isn't that people can't, or won't communicate. There's nothing new in that. In that respect, I wouldn't hold my breath 'til I turned blue. I hear suffocating is a terrible way to go. More to the point is that men and women run around screaming horrible things abut each other. Men are insensitive. Women are bitches. All men care about is getting their cookies. All women want to do is snag a husband at good old RRCC.

Did you know that it's still okay for the man to do it, and not for women? That's right. Old double standard -1 is still in existence. Ask some of your friends how they feel about it.

Personally, I've always had women for friends, but not many of my male friends can understand that. Same with women. They don't feel that they can have male friends without some sexual tension present.

What's really a laugh, is that with Ron "Raygun" and Al Haig taunting the Soviet Bear Brezhnev, Trudeau and his boys taxing the air we breathe — which isn't fit to spit on in large cities — we have ourselves this Renaissance Canada, or Manitoba, or wherever they come from, telling us that kids shouldn't learn about birth control.

Pardon me, but over 100 countries have nuclear capability, inflation makes you work harder to get less, and you expect people to stop, look around and say, "Let's go back to the way it was in the '50's." Well, pal, the Red Menace was big then, too. Really, what you all should do is stop growing up, just stay kids, and let the politicians and the Moral Front handle everything.

Stacy and I discovered, sadly, that lack of communication can happen even at our level, where intimacy is thought to be guaranteed. Think a minute. What's happening in your neighborhood? City? Beyond that? Stacy and I found ourselves, mostly because she had the foresight to see where we were going. Now, we're on our way to a grass shack in Fiji, with a few dollairos, an extra change of clothes, some good books, and at least several years' worth of "safes." We've found the Fountain of Youth.

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The Sad State of Contemporary Rock

by Ivan (The Terrible) Shewchuk, DJ CMOR

Whatever happened to the good old rock and roll of the revolutionary 60's and 70's? Contemporary rock, in my opinion, does not convey the same musical feeling as early British rock. Today, rock is very consumer and profit oriented. These musicians tend to be mere technicians enslaved to large corporations. Quantity is the emphasis, and not quality, of rock. They got caught up on technological advances of music and ignore the past triumphs of rock. Punk and new wave are the *worst* examples of diverging musical styles.

The early rock musicians like "The Yardbirds" and "Cream" had simple musical styles based on rhythm and blues. Their songs conveyed understandable feelings and ideas. Often love and people are the main themes. The iotas may be 10-20 years old, but are still applicable today. "The Beatles" and "The Rolling Stones" really started it all. But many other groups also deserve credit for the beginning of rock music. "Led Zeppelin," "The Hollies," and "The Monkees," to name a few.

In conclusion, rock will never have the same type of development as it had during the Vietnam war. It seems to take a war to invoke the emotions of losing and emptiness. These are amplified through the rock music of the time. "Peace" was also a popular topic of the 60's and 70's. Please listen to CMOR Mondays, 3 - 4 p.m., to hear the type of music discussed in this article.

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SPORTS

Rebels - Cougars Even It Out

by Lorne Stelmach

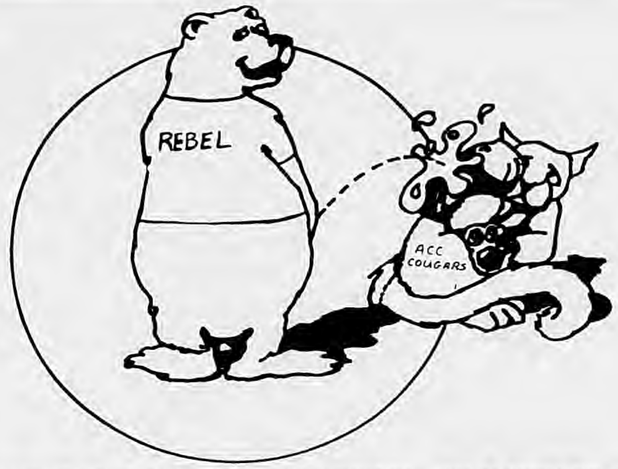
Anyone passing by the Sargent Park Arena Friday, Feb. 19, would have heard a roar that one would only expect from a building the size of Winnipeg Arena. That roar was from the bench of the Assiniboine Community College and their fans when Bob Edmundson scored the winning goal, his third of the game, with only 2:02 left to give the Cougars an 8-7 grudge victory over the Red River Rebels.

Emotions were running high for this game since the now famous "Brandon Incident" awhile ago, and one look at the screaming fans and the players, who were almost always standing, shouting encouragement to their teammates, made it obvious. An otherwise exciting hockey game was lessened somewhat when Tom Smith of the Rebels was rushed to the Health Sciences Centre after getting hit near the eye with the puck.

Both teams came out very tight in the early minutes of the first period, but play opened up later in the period. The Rebels weren't playing their skating game in the first which accounted for their trailing 2-1 after one.

Cam Schweitzer opened the scoring at the 3:52 mark, scoring just after a powerplay finished. Dan Perkins, who assisted on that goal, then set up Bob Edmundson for his first at 7:36. Adam Baron then scored the Rebels' first goal at 8:48.

The Rebels then controlled the first half of the second, going ahead 3-2. Rob Callis scored at 3:02, then Gord Stark scored a shorthanded goal at 9:46. Brent Finlay, with his first of two, tied it on the power play at 11:16, but Glen Rutherford put the Rebels ahead 4-3 with a power play goal with 1:21 left in the second period.



The Rebels came flying out of the gate in the third. Goals by Yves Maynard and Randy Still put them in front 6-3, but Edmundson with his second and Perkins closed the gap to 6-5. Craig Peel gave the Rebels a 7-5 lead with 7:40 left, but the Cougars somehow managed to come back. Brent Finlay closed it to one and Bruce Robinson tied the score with 2:35 left. Edmundson then killed the Rebel hopes with his dramatic winner. The Rebels pulled their goalie with half a minute left but could not get a real good chance.

On Sunday, the Rebel hockey team gained revenge for their Friday night loss to ACC, beating them 6-2.

Lots of Knockouts

by Tim Tymko

For those interested, there were more knockouts at the fights, Friday, February 12th, than there were at the highly touted Assiniboine vs Red River hockey game; a big cheer for that.

Larry Puchta, who should seriously consider a new career, was knocked out by Clem Tucher at 43 seconds of the second round. Isn't there a rule that after so many consecutive losses one's license should be reviewed?

It seems Bruce Straus has caused a calcium deficiency in the Omaha area. His skull seems so hard and thick compared to the other two Omaha fighters that one wonders if he isn't holding all the calcium in the area.

Dean Fredricks' jaw crumbled (lack of calcium?) at 1:53 of the first round when David Dusang connected with a left hook. Dean waved goodbye to the crowd with his feet as he was knocked clear out of the ring.

Charles Minty stopped Tim Miller of Omaha at 22 seconds into the second round.

Danny Vandal, held at bay early, came on to win an unanimous six round decision over a tired, labouring Jim Shaver of St. Paul, Minn.

Don Lalonde, using his height and reach advantage, knocked out Randy Jackson with a devastating shot to the short ribs at 2:40 of the second round.

Bruce Straus, trying to show that he could absorb more punishment than his other Omaha coherts, was determined to put his face wherever Al Ford put his fist. In all fairness, Straus, a good club fighter, was outclassed by Ford, who ranked fourth in the lightweight division when Roberto Duran was champion.

The only chance that Straus had was that Ford, who was not getting any younger, would either break his hand on Straus' face, punch himself out, or that Straus might land a haymaker. The latter almost happened, when in the seventh round a looped left caught Ford and shook him up. At that point Ford took to the bicycle and coasted to victory.

General consensus — Omaha fighters should share the ability to take a punch with Bruce Straus. It could make their fight last longer.

REBELS SPLIT IN ONTARIO

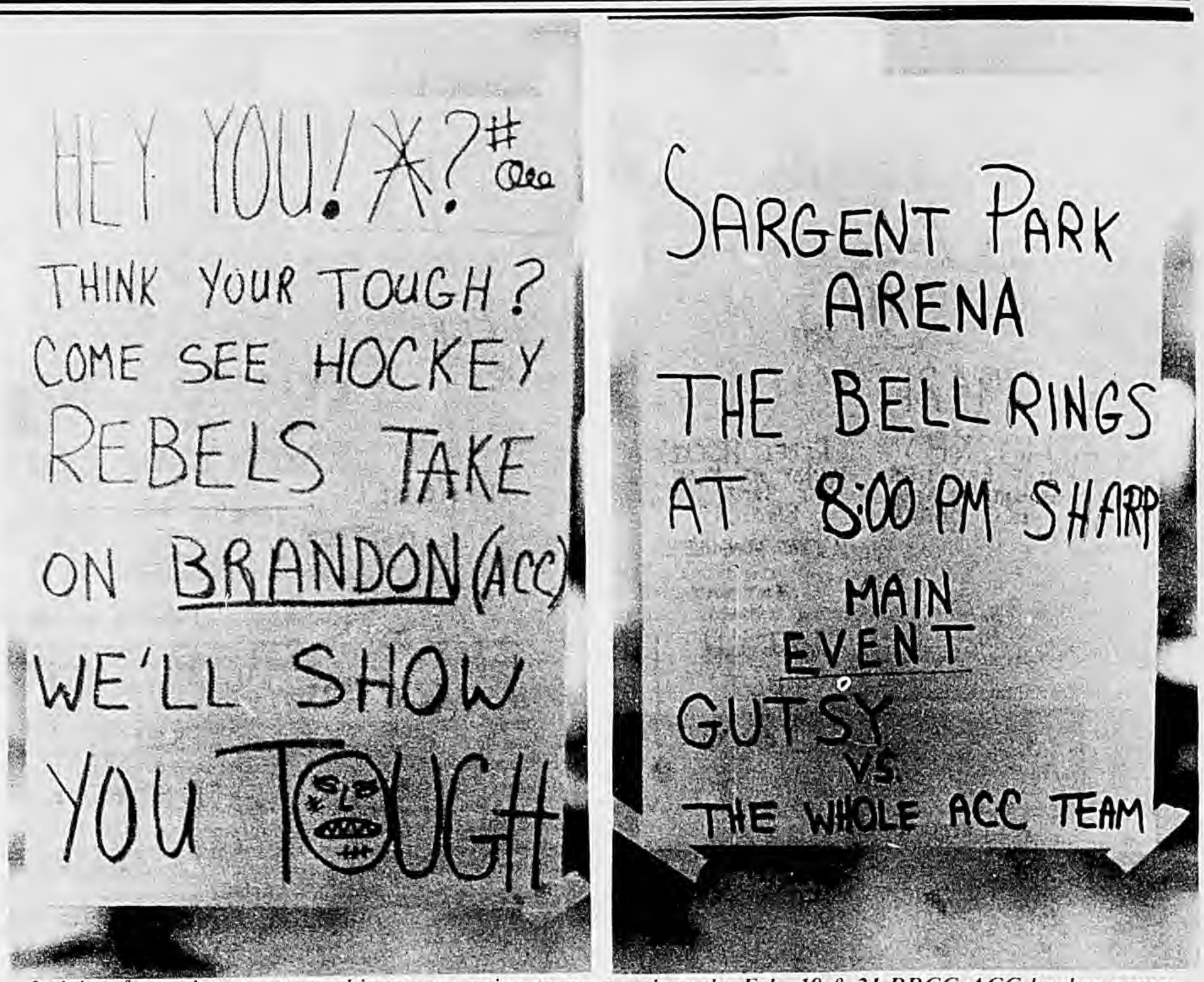
by Lorne Stelmach

The Red River Rebels Women's Basketball team split two games in Ontario recently. On Feb. 19, the Rebels lost to Mohawk College 68-50, but the next day beat Senecca College 53-50.

On Friday, the Rebels played what could have been their best half ever, as they jumped into a 32-27 half-time lead. However, they played very spottily in the second half as they were outscored 41-18. Barb Besenyodi led Mohawk College with 29 points, while Donna Faryon and Karen Bogovicf led the Rebels with 13 points each.

On Saturday, the Rebels played what coach June Graham described as one of their most consistent games as they held on to a 24-22 half-time lead. Donna Faryon led the Rebels again, this time with 18 points and Karen Freund was Senecca's top scorer with 12 points.

* * *



Judging from these posters, things were going to get tough at the Feb. 19 & 21 RRCC-ACC hockey games at Sargent Park Arena. Things did get a little tough (beating the other team to win the game) as the Rebels and Cougars split both games.

CLASSIFIEDS

Following is a list of opportunities for service in the Winnipeg area compiled by the Volunteer Centre, a United Way agency. If you can volunteer in one of these unpaid positions or many others not listed here, please call the centre at 943-6671.

CONCERNED FRIEND NEEDED: Volunteer to create a stable long term relationship with a mildly autistic 12-year-old boy. An adult to be involved with him in activities and experiences outside a group home. Encourage self-improvement and language skills. Hours decided by volunteer. Orientation and training.

LIBRARY ASSISTANTS: Volunteers are urgently needed to assist in an educational library. Answering phone queries, asisting with overdues, etc. Assist in promotional displays and sorting books. Pleasant telephone manner. Monday to Friday, half day a week.

FOLLOW UP LEADER: Mature person to provide contact with other women who have befriended young girls. Discuss goals with girls and their parents and be available in crisis situations. Telephone contact at intervals as to progress of the friendship. Degree in social services or other professional qualifications preferred. Four to eight hours per week. One year commitment.

* * *

The Manitoba Lung Association is pleased to announce the following program: Workshop for parents of pre-school children who have asthma, Saturday, March 13, 1982, 9:30 a.m. - 3:30 p.m., at the Manitoba Lung Association Offices, 629 McDermot Ave., third floor.

This workshop will be conducted by Dr. June James and members of the Family Asthma Program Staff. Information about asthma therapy and treatment as well as helpful information about living with an asthmatic child is presented in an informal session. Both parents are encouraged to attend. Registration is on a first come basis: To register, please call the Manitoba Lung Association, telephone 774-5501.

* * *

The Winnipeg group of Amnesty International will be meeting Thursday, March 11, at 7:30 p.m.

Scheduled speaker is David Matas, on "Human Rights and the Law." Everyone is welcome.

* * *

For further information please contact Ardythe Basham, 889-4795.

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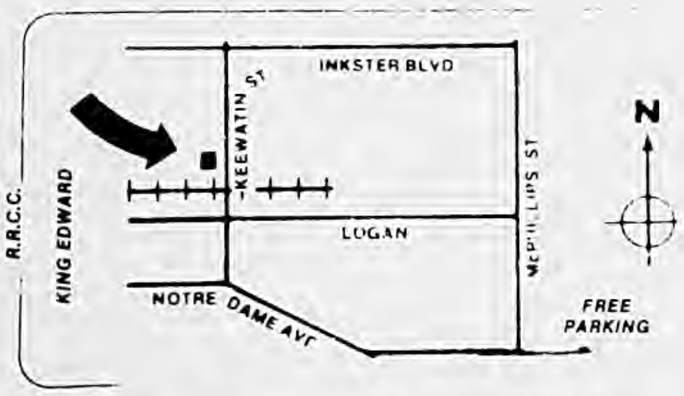

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