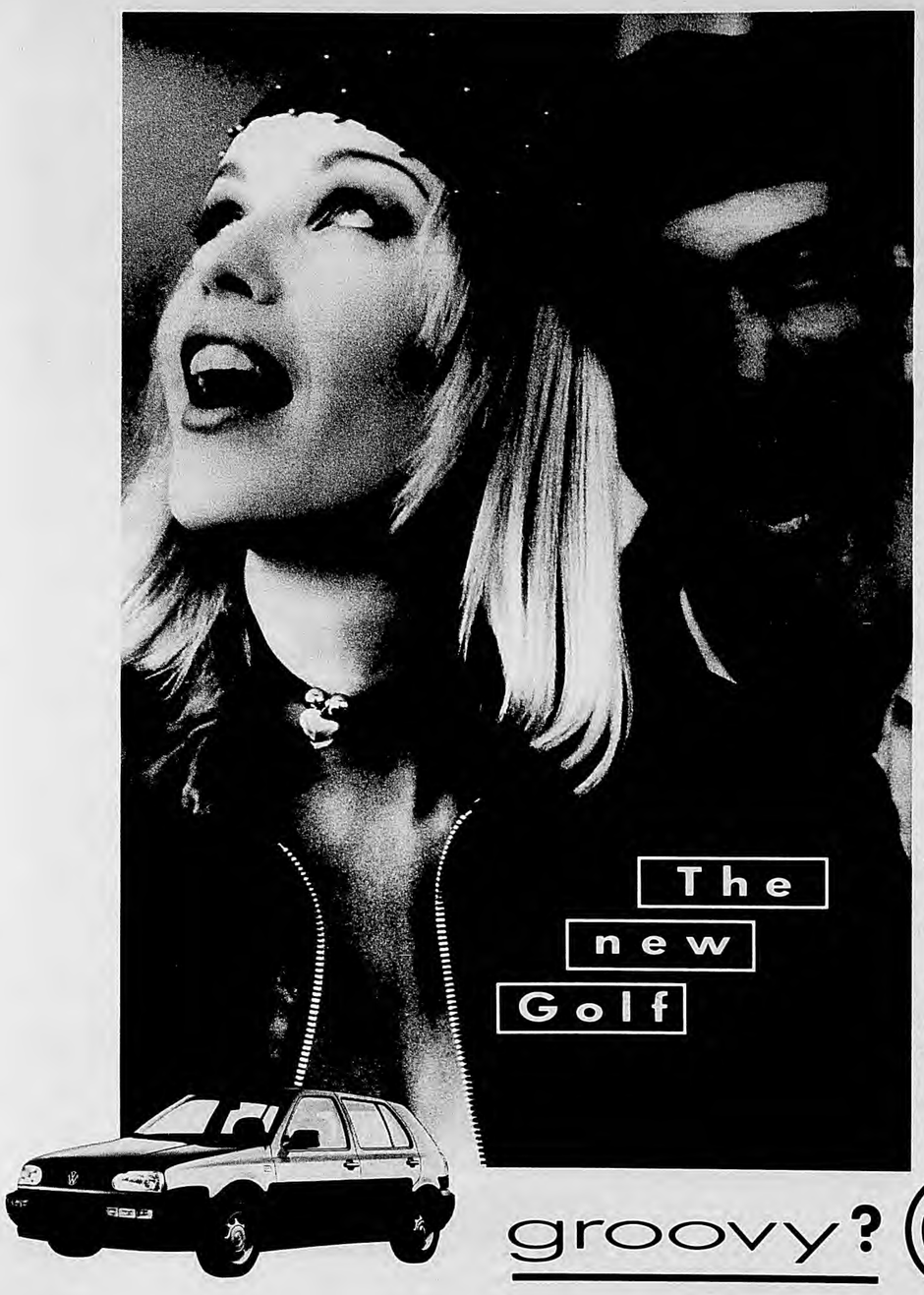

SPRECHEN SIE groovy?

MAR 31 1993

PROJECTOR EXCLUSIVE:

POLLOCK ACCUSES M*A*S*H*

STAR OF HARASSMENT

PROJECTOR PHOTO INVOLVED

GO TO THE MOVIES FOR FREE/ SEE PAGE 10

M*A*S*H* STAR ACCUSED

Pollock claims actor sexually harassed her during Projector photo shoot

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By James Ham

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The incident occured on the evening of March 24th at the Winnipeg Press Club when Linville and Pollock posed for a photograph for *The Projector*.

As you have seen (see above), Pollock alleges that the former M*A*S*H* star suddenly grabbed her left breast.

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"I wasn't sure if he grabbed her or if he just pretended to. But I did see his arm make the movement."

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"I don't talk to the press," he said, leaving the bar at the International Inn.

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"A photograph was taken of the two of them in the context of the joke, and he perceived and honestly believes that he had Miss Pollock's full participation and consent to the photograph that was taken" he said.

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Photos by George Kynman

STUDENTS HIT WITH DAY CARE CUTS

■ *Provincial day care cuts may prevent even adults from opening this door.*

By James Ham

The provincial battle over the 1993/94 budget has left students relying on day care caught in the cross-fire.

Due to declining revenues and federal transfer cuts, the Department of Family Services has cut into its funding of day cares in the province.

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But Doug Martindale, Critic for Family Services, said these decisions are neither fair nor reasonable for students who use day care.

Parents with children in government-subsidized day cares will end up paying an extra $1.40 per day, per child.

"The extra $1.40 a day will be a real hardship for many students," said Martindale.

The RRCC day care is approximately 95 per cent subsidized.

"It will really add up for people with more than one child. A lot of students with children in day care are going to take a long, hard look at not continuing their education, which will force many of them on to welfare," Martindale said. "That doesn't make sense because the government will end up paying anyway."

Day care centres will be directly hit with a cut as well. Operating grants for licensed day cares will be cut by four per cent.

Colleen Reznik, Director of the RRCC day care, said that it is not known how the cut will affect their operation, which services 46 children and employs nine people.

"We are very concerned about the details of these cuts because no one knows for sure what they will mean.

"Many parents and staff have been asking about the announcement but right now we have no information to give them."

A meeting of the Manitoba Child Care Association is being planned to discuss the cutbacks.

■ *Colleen Reznik*

Layoffs at ETV

Administration stays tight-lipped

By Rene Hering

There are now four less employees at Red River. Educational Television Production Center (ETV) manager Bernie Gross, along with three ETV technicians, have been laid off by the college.

Gross, a 26 year employee of Red River Community College, confirmed that he had been laid off but refused to comment.

Manitoba Government Employees Union representative Donna Finkleman confirmed the other three layoffs but said the information did not come from official channels.

"We haven't been officially advised by the college about any layoffs," said Finkleman. "The employees who had been laid off contacted us. This one is a surprise."

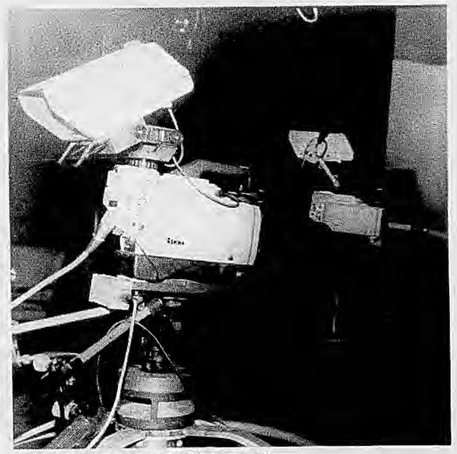
"I'm hoping we will be given a rationale soon because ETV provides significant support and service to a number of programs," she said.

According to Finkleman, a lack of information from the college's administration only complicates matters.

"The more information we have about pending cuts the more we can work co-operatively with employees and the college to resolve these situations positively. It's impossible to do that in the absence of information," she said.

"Regardless of the college's reasons for not sharing information, the non-sharing is causing unnecessary pain."

Debbie Pokrant, administrative assistant to RRCC president Tony Knowles, refused to comment.



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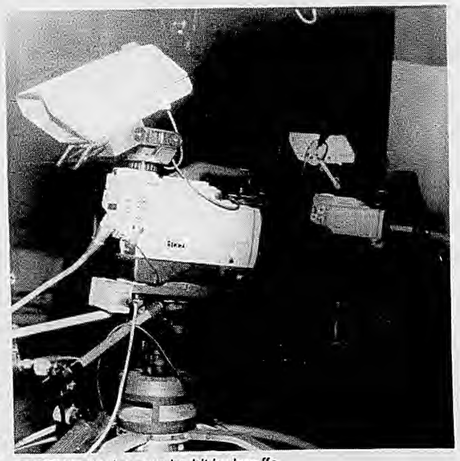

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EDITORIAL:

From The Incoming Editor...

It's that time of year again and an all new staff of *Projector* editors are rearing their collective ugly heads.

Due to the miracle of graduation, former editors John "Quicksilver" Hamilton, Kim "Inner City" Coghill and Ray "There's No Action" Puro are on their way to greener pastures... and that leaves Yours Truly, News Editor Rene Hering and Entertainment Editor Kenton Larsen with the newfound responsibility of trying to take *The Projector* "where no man has gone before..." (or woman, for that matter).

While we don't intend to mess with the publication's format too much, there will be a number of editorial changes taking place. Correy Myco will no longer dominate our "Letters" section, "On The Shelf" has been shelved, "Beck And Duke" are no longer at large, and Larry Whiner's whining will end on April 12.

The Projector will be experimenting with a number of new ideas in the upcoming months before returning with a permanent 1993-94 "look" in the fall. Watch for new columnists, sports, political satire, regular prize giveaways and the return of Zippy The Squirrel (I know he's dead but, hey, Spock came back...).

With the emergence of board governance, endless budget cuts and other evolving factors in the world around us, the year promises to be, at the very least, eventful. *The Projector* welcomes input on the publication as we cover these events so, by all means, don't be afraid to tell us what you think.

I would like to thank the departing editors for leaving us such a solid foundation on which to build.

Read *The Projector* in '93-94.

It'll be hip, it'll be happening and, best of all, it'll still be free.

Jason Beck

From The Outgoing Editor...

The coming year at RRCC will be both interesting and busy for the new editors of *The Projector*.

Given the current political situation at the college, it will be more than just busy and interesting. With shifting alignments at the college, and the concentration of power in the hands of a small group of people, *The Projector* will be the only non-aligned voice on campus where the concerns of students (aboriginal, black, male, female, handicapped) can be given a fair hearing.

The reason for this is that the RRCC Students' Association, in its finite wisdom, has elected to have its president represent students on the board. In other words, the president will be sitting on the same board that will — without doubt — be raising tuition fees in the near future.

SA President Gordon Fardoe, who will doubtlessly be re-elected president, said the SA president can best serve the interests of students by actually being on the board. Being there, he'll know what's happening on the tuition and funding fronts, and be able to put forth the students' case on controversial issues; Johnny-on-the-spot, so to speak.

(I have to point out that this is in no way a comment about Gordon Fardoe, his capabilities, or intentions. He has been an avid and dedicated advocate for RRCC students; if having the SA president on the board is the way it has to be, there is no-one more capable of the job than Fardoe).

How can someone who represents the students at the student level also represent them at the board/government level? How will the president be able to tell the people he represents that he (alone, perhaps?) voted against tuition increases, program cuts, or anything else?

The president can't. Whether justified on not, being on the board of governors will result in a verdict of guilt by association for the president.

If you never had a reason to read *The Projector* before, you do now. Following the progress of board governance will be far more interesting, and cheaper (it's free!) than any movie or idiotic TV soap opera you'll ever see.

On behalf of the departing editorial staff of the paper, Good Luck Jason, Rene, and Kenton — and thanks, Diana.

John Hamilton

the PROJECTOR
RED RIVER COMMUNITY COLLEGE
NEWS · ENTERTAINMENT · SPORTS

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

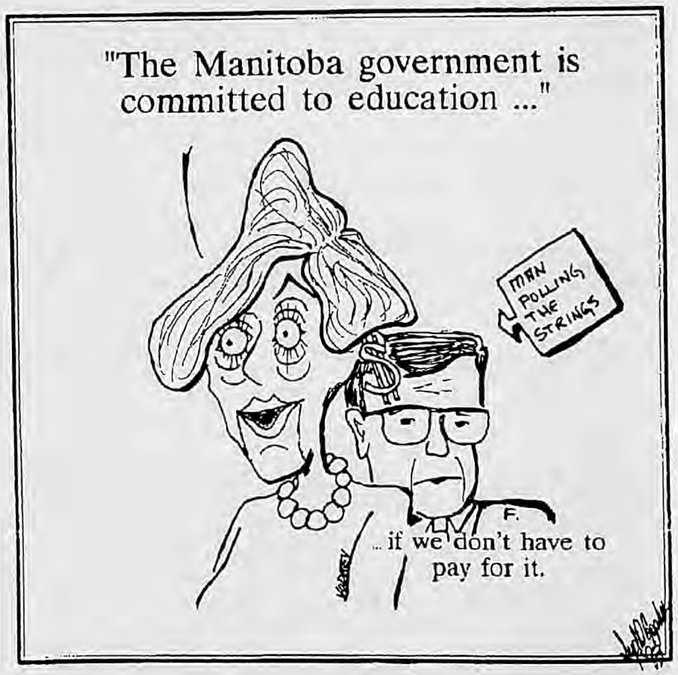
EDITOR-IN-CHIEF, Jason Beck

NEWS EDITOR, Rene Hering

ENTERTAINMENT EDITOR, Kenton Larsen

PRODUCTION COORDINATOR, Diana Giesbrecht

Fair Comment by Syd D. Gopher



By Larry Whiner

Before I let the bile spew, let's clear up a few 'boners' that appeared in my last column.

There were a few typo's that snuck their way in. There was an extra 'p'; a 'd' that should have been an 's'; another 'd' that should have been a 't'; and a punchline that should have been extremely hilarious, but wasn't.

I hope that clears up any confusion.

Speaking of boners. Those zany topless women won their court case, and now male and female breasts are equal in the eyes of the law. That's a good one, considering they're not usually even equal from left to right!

Justice may be blind, but I ain't, and I can't wait for summer! Hubba, hubba! Where's my Kodak Funsaver?

But who was this judge, Justice Wally B. Guccione?

The problem with this judge's opinion is that it overlooks one key element of British common-law, and our precedent-based jurisprudence—men don't have breasts! (I guess they don't teach anatomy in those schmancy Ontario Law Schools.)

Sure, it's fun for judges to pass crazy laws and sit back and watch the fun, but this one is a real pickle.

While they're at it, why don't they make a few more things equal just for laughs. How about we make my purchasing power the same as somebody with an actual job.

Yeah, that's it. When I wander into the Porsche dealership with drool hanging off my chin, mumbling little known facts about Gilligan's Island, they've got to treat me just like Teemu Selanne. If I want to see if a Double Fat-Boy is any tastier while sitting bare-assed in the driver's seat of a Turbo Carrera, they'll happily loan me one to take through the drive-through.

And they'll do it, too. Because it's the law.

Okay, ladies, hold your gitch! I know the argument. Women should be able to peel off their tops on a hot summer day and it shouldn't be any different than if a man did. Fine!

Of course, female chests aren't 'obscene.' But to take this thinking to its natural conclusion, neither are men's penile hardware, but I sure don't want any court making it okay for men to go through the food-line in the Red River Dining Room with their 'huckleberries' hanging out.

If that's oppression, I'll take two scoops with extra gravy!

So where do we draw the line?

Right where it has been for the last 50 years, that's where.

And it's got nothing to do with men's laws governing women's bodies. It's merely about everybody taking a step back to recognize reality. Let's stop trying to de-sex our entire society. While I couldn't care less about what you and your loved one find attractive in each other, I think it's safe to assert that if everybody on the face of the planet was built like Larry Enigma Whiner, it would be a very boring world! Ridiculously virile, maybe, but boring nonetheless.

And if you really believe that a woman's lacking a right to go topless is a form of male oppression, I will personally pay for your bus ticket to Allahabad.

Then we'll talk about female oppression.

What about disgusting male bodies, you say?

Sure there are plenty of men whose bare bubbly pecs could ruin the appetite of a hungry Mexican street dog, but now you're talking about fashion crimes. Maybe we should make men pass the Navy Seal's physical before they stuff their stuff into a pair of Speedos.

Hey, I'm all for that.

Here is a very short list of summer fashion Do's and Don'ts, fresh from the 'haute couture' house of Chez Larry.

Do—whatever the hell you want.

Don't—complain about how people treat you because you look like a flamin' geek.

If you want to take a tub of pig-fat and style your hair in the shape of Idaho, that's your business. But don't complain to me when you're the last guy picked for flag football.

Oh, I know, isn't it sad that people judge other people by how they look. Yeah, and we squeeze the tomatoes before we buy them, too. That's why God gave us eyes, folks—use 'em!

"But that's a form of discrimination!" cry the 'feelies.'

Of course it is. All the word 'discrimination' means is that we can tell the difference between one thing and another, and we couldn't get out of bed every day if we didn't do it.

For example, let's say you're relaxing in your living room watching WWF wrestling and the doorbell rings. You look out the window and see Art Linkletter and the Publisher's Clearinghouse Prize Patrol in your front yard. You'll probably open the door.

If, however, you look out and see the cast members from the touring company of "Manson Mania," you will probably run like hell for the barbecue skewers.

Are you a bad person because you've judged somebody solely on their appearance? Hardly. You're just trying to run your life.

Now remember, I'm not talking about (and I'm certainly not condoning) 'racial discrimination,' which is what most people think they mean when they use the word 'discrimination.' I'm talking about the reality that whether you pal around with Bay Street lawyers or Regent Avenue rockers, there is going to be somebody making assumptions about you based upon your appearance.

If you don't like the idea of somebody judging you on the way you dress, strip naked and smile a lot. See where that gets you. Good luck and vive la difference!

I gotta go!

Larry Whiner is the creation of Dan Summers.

On Campus

By Jennifer Still

How do you think board governance will effect the college ?

John Vidmar (Computer Analysts Programming):
"As a former student of the U of M, I think it will be the same system. It's a higher level of bureaucracy. Services will probably be duplicated, they will be less efficient and tuition will cost more."

Larry Kinnear (C&I Sales and Marketing):
"It's just going to add another layer of bureaucracy. It'll be interesting to see if the college still exists in ten years. It's going to take them too long to do anything...I guess it really depends on the powers that they have."

Chris Ireland (Business Administration):
"The government will probably screw it up because they screw everything else up."

Carrie Steele (Creative Communications):
"I'm not sure exactly how it will effect the college. I don't know where the funding will come from. The student body should have been more informed. The issue has not been brought forward enough."

Gordon Lanoie (Electrical Technology):
"Not enough information is given to the student body about these changes. People don't know what can happen, which makes them scared about what they don't know. The rumor factor is just spinning about rising tuition and rising cutbacks. I don't have concrete information on any one issue."

Student Welfare Eliminated

By James Ham

To get ahead you have to get an education.

But for people who rely on social assistance, getting that education is being made harder to get by the provincial government.

The province has eliminated the student category of the Social Allowances Program as of June 30, forcing some students to choose between an education and existence.

Provincial legislation says that to be eligible for city welfare you have to employable.

Critic for Family Services, Doug Martindale, said that students will be put in a no win situation.

"What is crazy about their decision is that the province's own legislation states that to be on city welfare you have to be employable, which will mean you cannot go to school."

"The government has suggested that a lot of the students affected can move back home," said Martindale. "But that is not a practical solution for many of them because they are living outside the home as a result of 'abusive' situations."

Harold Gilleshammer, Minister of Family Services, said that the challenge of meeting key services while dealing with declining revenues and federal transfer cuts have forced several changes in the department's 1993/94 programming.

"Our very difficult financial situation has forced some decisions that we would have rather not made," the Minister said. "But by making them now, we will be better able to ensure that the vital services vulnerable Manitobans need the most will continue to be available and effective."

Coun. Glen Murray, chairman of the city Planning and Community Services committee said the province is taking unfair advantage of the 1,600 students who will be affected by the cut.

"Gilleshammer is freeloading on the youth of Manitoba. There has been no government since the Victorian age that has abused young people like this provincial government has."

The province maintains that individuals in this category may still qualify for provincial or municipal assistance, but their eligibility will no longer be based on their student status.

"The province has said to students, 'go to the doors of the city' and we have to say, 'To be eligible for city welfare you cannot go to school,'" said Murray.

■ *Harold Gilleshammer.*

Coun. Murray summed up the cut by saying, "The province has sent these students in to poverty."

Who Are You Going To Call?

In case of emergency dial the Health Center

■ *If an emergency occurs during office hours, just call the Health Center.*

By Shirley Kowalchuk

At Red River Community College forget about dialing 911 in an emergency. Just call the Health Center...and wait.

In a February memo on health emergencies, Phyllis Law, Supervisor of RRCC's Health Centre, tells all department personnel not to call 911 in case of emergency.

Instead the Health Centre must be called during regular office hours.

When the Health Center is closed, staff are to call security. If security can not be reached by phone the powerhouse will relay the call to security by two-way radio.

Law says that difficulties have arisen in the past without this policy.

"It's not unusual when people are upset and scared to say 'send someone quickly' and hang up."

She noted the potential for ambulance personnel to become lost on RRCC's large, multi-entrance campus.

Health Centre personnel and security staff follow a set policy for calling an ambulance, meeting it, and instructing where it goes.

They are also trained in CPR, and update their skills when necessary.

Law says that Health Centre staff or security personnel are in a better position to determine if an ambulance is required.

"First of all, an ambulance may not be required. It's a lot of money, costing $185 per trip," said Law. "There is always the option to call 911. However, people are usually glad to have someone with medical knowledge at the helm giving instructions."

Law said ambulance costs are picked up by RRCC depending on the circumstances of why and who called.

Norm Kowalchuk, electrical instructor at RRCC, agrees with the memo, but said he would call an ambulance right away in the event of a life threatening injury.

He is concerned that telephone numbers for the Health Centre, security or the powerhouse may not be readily available.

He also wonders why instructors are not required to update their CPR skills. Kowalchuk took a CPR course 15 years ago.

Brian Gebhardt, masonry instructor at RRCC, said he also agrees with the memo in principle.

But he added, "If something life-threatening were to happen, I would call an ambulance, inform the Centre, and intercept...It goes in line with the CPR course. One administers treatment, and the first thing you do is direct one to call an ambulance."

■ *Phyllis Law.*

C.G.A.

CAREER INFORMATION DAY
Tuesday, March 30, 1993

Open House Information Session:
10:00 a.m. - 3:00 p.m.—Room D103
Speaker Presentations:
11:00 a.m.—White Lecture Theatre
12:00 noon—White Lecture Theatre

Plan to attend and discuss your career opportunities in financial management with Association staff and CGA/RRCC graduates.

The Certified General Accountants Association of Manitoba
Number Four Donald Street South
Winnipeg, Manitoba R3L 2T7 (204)477-1256

Harassment immoral and illegal: Finkleman

By Ursula Onyschak

Individuals who report incidents of sexual harassment are discredited, harassed further—verbally, even physically attacked by those who would like to see things stay exactly as they are.

According to Red River Community College Sexual Harassment Officer Donna Finkleman, not only is this a "common response," but a "cowardly" one.

"I have no respect for cowardly behaviour. Not only is sexual harassment morally and ethically wrong, it's also illegal."

Recent *Projector* articles about sexual harassment in the college have prompted concern from some college managers said Finkleman.

"They recognize the college has a responsibility to provide a safe environment for students and are responsive to this."

In the last month, Finkleman has spoken to a number of individuals in her office about what constitutes sexual harassment.

"These people were wondering if they in fact had been harassed and expressed concerns about conditions in the college they found uncomfortable."

She has also sat in on an ongoing harassment investigation involving harassment officers brought in from other institutions.

■ *Donna Finkleman.*

"Our goal," said Finkleman," is to process complaints quickly, fairly, and to the extent that it is possible, discreetly. Both parties have the right to due process."

Sexual Harassment Policy at RRCC

According to the existing college policy, the following are examples are sexual harassment:

- Verbal abuse or threats;
- Unwelcome remarks, jokes, innuendoes or taunting about a person's body, attire;
- Displaying of pornographic or other offensive or derogatory pictures;
- Practical jokes which cause awkwardness or embarrassment;
- Condescension which undermines self-respect;
- Unnecessary physical contact such as touching, patting, pinching or punching;
- Leering or other gestures;
- Physical assault.

Any disciplinary action taken—which may include suspension, dismissal, or expulsion—is kept on record for a number of years.

Storm strands 49

RRCC students caught in "storm of the century"

By Kei Ebata

Bad weather? No problem, eh!

Forty-nine Red River Community College students vacationing in Florida over Spring Break this year got the unexpected thrill of experiencing 'the storm of the century' first hand.

The storm, in the form of rain, snow, tornadoes, and hurricanes, wreaked havoc as far south as Cuba, the length of the eastern seaboard of the United States, and the Maritimes, and all the way inland to Eastern Ontario.

More than 100 deaths have been attributed to this storm.

In spite of the extreme weather conditions, more than a few sunburns travelled back over the border at the end of the vacation, since the weather was "great" from the time the group of RRCC students arrived on the afternoon of Sunday, March 7.

It started raining the following Friday night.

"We just thought it was raining," said Karen Taylor, one of the vacationers, explaining that the rain Friday night hadn't overly alarmed anyone. "We didn't know about the storm until Laura Harding's mother called and told us there was a hurricane."

Amy Ho, Students' Association vice-president and a veteran on Red River's third annual Spring Break trip to Florida, wasn't overly worried about conditions Friday evening either.

"There were eight-foot waves, and high winds," said Ho. "But to us natives of Manitoba it's nothing."

However, the vacation was not unaffected by the storm.

The group was supposed to start the bus trip back home at noon, Saturday, March 13. But the buses they were supposed to be travelling on got stuck in Birmingham, Alabama, which had been hit with a record-breaking snowfall.

The RRCC students were able to keep their rooms at the Ramada Inn where they were staying for an extra night.

Not everyone was so lucky, according to a representative of Prime Ticket Travel, one of the agencies involved in organizing the trip.

He heard that a group of students from Penn State University spent the night in a lobby.

Ten pizzas were provided for the RRCC group by Inter-Campus Programs, another of the organizing agencies.

"The local people were really, really super nice," said Ho.

Local restaurateurs told her that if the students were still stranded on Sunday, they would provide the group with meals.

They were finally able to leave Florida Sunday afternoon, and got back to Winnipeg, Tuesday, March 16.

The experience hasn't harmed Florida's tourism prospects much. Both Ho and Taylor say they'll go back.

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Episode 1 The Classical Ideal	Mar 24	12-1	White
Episode 2 A White Garment of Churches	Mar 31	12-1	White
Episode 3 The Early Renaissance	Apr 7	12-1	Black
Episode 4 The High Renaissance	Apr 14	12-1	White
Episode 5 Realms of Light: The Baroque	Apr 21	12-1	Black
Episode 6 An Age of Reason, An Age of Passion	Apr 28	12-1	White
Episode 7 A Fresh View: Impressionism And Post-Impressionism	May 5	12-1	White
Episode 8 Into The 20th Century	May 12	12-1	White
Episode 9 In Our Own Time	May 19	12-1	White

This series is highly recommended for inspection and inspiration to all students of Art, Design, Communication, Architecture and History. Screenings are free and open to all RRCC students and staff.

Compact Discussion

Feature Disc

Sting–Ten Summoner's Tales (A & M)

review by Kenton Larsen

Based on Sting's previous solo work, one could be forgiven for wondering why in God's name he ever broke up the Police.

On his first solo album *The Dream of the Blue Turtles*, he managed to create a successful fusion of jazz and pop with songs like "If You Love Somebody Set Them Free" and "Fortress Around your Heart".

After that, though, his discs became more and more the work of a seemingly narcissistic, introspective old fogey attempting to shout not for the desire to say something important so much as the need to be heard.

His last disc, 1991's *The Soul Cages* featured a great single ("All This Time"), but the rest of the disc was horrendous proof of Sting's prior assertion that he thought he might have writer's block.

With the new release *Ten Summoner's Tales* we can all breathe a sigh of relief. Sting is back on top, offering his first batch of post–Police songs that live up to some of his best work.

Part of the reason for the disc's success is that Sting stops being so word-oriented, instead relying on his past strengths: consistently catchy melodies, presented with a sense of humor.

Nowhere are these strengths more obvious than in the song "Love is Stronger Than Justice (The Munificent Seven)", which marks Sting's first foray into the realm of country pop. He sings "Love is stronger than justice/ Love is thicker than blood/ Love is a big fat river in flood."

These aren't lyrics that will win a prize for creativity, yet they jell perfectly with the music. The result is one of Sting's best songs ever.

Other standout cuts include the first single "If I Ever Lose My Faith in You" and "Fields of Gold" a melancholy goodbye to a lover after a passionate encounter in a barley field.

The disc's last cut "Epilogue (Nothing 'bout Me)", ends the effort on an upbeat note that finds Sting mocking his rock star image.

If the remaining songs on the disc aren't as individually great as those already mentioned, together they build up a spellbinding momentum.

For those who have patiently followed Sting, and for those who may have given up hope, *Ten Summoner's Tales* is enough to restore faith. **A**

Reviews

Rage Against the Machine-self-titled (Epic)

by Kevin King

"No samples, keyboards, or synthesizers used in the making of this recording."

An admirable stance for a band that combines the power and ferocity of metal and thrash with the brashness, anger, and spoken word prose of rap. This is what Body Count would be doing if they cared about more than a dollar.

However, the fact that no samples are used is not really that important other than to please dinosaurs like myself who think music, as an art, should be played and not programmed. But it is not the music, no matter how powerful it may be, that fuels this machine, it's the lyrics.

Credit must be given to Zach de la Rocha for his relentlessly spewing out anger against those who would hold him back and those who have accepted it. Thoughtful and confrontational, his lyrics refuse to be ignored. The repetitiveness can wear on you at times, but this album is not to be taken as background noise. It's supposed to alarm you.

"Something must be done/about vengeance a badge and a gun" screams Know Your Enemy. De La Rocha lists "compromise, conformity, assimilation, submission, ignorance, hypocrisy, brutality (and) the elite, all of which are American dreams."

"Take the Power Back" is the natural progression of Public Enemy's "Fight the Power", while the simmering tale of a young drug dealer's upbringing contains the classic line "If ignorance is bliss/ Then knock the smile off my face."

One of the most powerful debuts in recent memory. **A**

The Candy Skins - Fun (MCA)

by Jason Beck

The second LP from *The Candy Skins* is a twelve track collection of melodic, witty, guitar-oriented compositions that easily lives up to its name.

From the noisy guitar intro of the opening cut, "Wembley", *Fun* remains consistent and fresh throughout. Essentially due to the energetic and often humorous approach of vocalist Nick Cope and his co-songwriters, the album has a straight-ahead pop rock sound that sits somewhere in between *The Wonderstuff* and *The Beatles*.

Like many other British alternative rock bands, *The Candy Skins* are not afraid to search for innovative twists on the modern love song. The best tracks in this regard include "Wembley", "Grass", "Fun" and "Let's Take Over The World". The latter cut includes some of the discs most interesting lyrics:

"You put a gun to my head/Just to get me out of bed/ On Monday/ Read a book and said to me/ You fell in love with Anarchy/ What can I say...."

Overall, *Fun* is a surprisingly solid release from a young band with only one previous album behind them.

It's infectious, colorful and, most of all, fun. **B**

Eddie Murphy - Love's Alright (A&M)

by Jason Beck

As a comedian, Eddie Murphy is capable of being quite hilarious at times.

As a singer, he's even funnier.

Murphy's latest attempt to record a decent collection of pop songs is bound to bring on a few laughs. Surrounding himself with an endless army of big name musicians (including Stevie Wonder, Paul McCartney, Michael Jackson, Herbie Hancock, B.B. King and many others), Murphy succeeds in proving one thing: he may know a lot of talented musicians, but he isn't one.

In light of the abundance of credible performers at Murphy's disposal, much of the music and instrumentation of the compositions on the record is passable. The problem lies in his cliche - laden, hollow lyrics and his inability to reveal even an ounce of originality. If he really wanted to prove he had talent, he'd be better off recording with a group of no-name street musicians than trying to ride on the coat tails of those who have already made it.

Love's Alright is one big joke. **D**

Quireboys-Bitter Sweet & Twisted (Capitol)

by Rob Godin

After you've had a fairly successful album I guess you're allowed to change your name . That's exactly what the former London Quireboys did. (Must have been talking to John Mellencamp, or whatever he's calling himself these days.)

Except for their new drummer, Rudy Richman, The Quireboys are pretty much the same band, right down to the throaty Rod Stewart (if that's possible) voice of Spike.

The lead single, "Brother Louie," has been well received locally but is a prime example of what happens when a political message doesn't quite make it: "She was black as the night/Louie was whiter than white/Danger danger when you've tasted brown sugar..." well, you get the idea, but wait, it goes on to profoundly say, "Ain't no difference between black and white/ Brothers you all know what I mean."

It's not clear if the Quireboys are paying some sort of homage to their blues "brothers" roots or if they're jumping on the bandwagon. I guess we'll never know for sure. All I know is Malcolm X must be rolling over in his grave. "Brownsugar"?

All in all, this is not a bad album, but there are no real hits like "7 o'clock" on their debut album. But if you're a fan, it might be worth picking up. If not , don't bother. **B-**

Wrekx-N-Effect-Hard or Smooth (MCA)

by James Ham

All they want to do is go zooma-zoom-zoom and a boom-boom.

Unfortunately for Wrekx-N-Effect, their second album, Hard or Smooth, ends up zooming past any credibility and goes bust.

With the one true dance floor filler on the album, "Rump Shaker," already released, band members Markell Rilly and Aquil Davidson don't leave their fans any reason to pick up this album.

With the exception of "New Jack Swing II" (you would think they could come up with a better name!), the rest of the album tracks lack.

A project headed up by producer Teddy Rilly (of GUY fame) is usually more focused. This album leaves the listener with the impression that this is a band in search of a sound.

They hit hard with a pumping bass sound on "Rump Shaker" and "New Jack Swing II" and then end up trapped in the early eighties with a simplistic sound and rhymes that make the "Beat Street" soundtrack sound like it is filled with "Fresh New Vibes."

They are without original band member Brandon Mitchell, who was lost to gunfire in 1990 but in no way should they be let off the hook with releasing this 'filler' album.

Wrekx-N-Effect takes a shot at 'has been' rap stars in "EZ Come EZ Go (What goes up must come down)." If this album is the best effort Teddy Rilly and his "New Jack Kingdom" can give us perhaps EZ Come EZ Go foretells their own fate. **D**

Projector upcoming releases...

Depeche Mode

Bryan Ferry

Shadowy Men on a Shadowy Planet

Billy Idol

David Bowie

Film Projector

Allen Payne, Deezer D, and Chris Rock do their song and dance routine in CB4: Kinda makes you wish you were def.

CB4

review by Greg Kingdon

Most films, no matter how bad they are, have some redeeming qualities to them.

CB4 is an exception to the rule.

"I came up with the idea to write *CB4* because, in my opinion, no one has ever made a really good movie about rap," Chris Rock, the film's co-writer, co-producer and star, said.

"I would go to every rap movie on opening day and walk away disappointed."

Rock may have succeeded; no one walked away disappointed...they ran.

The story revolves around three middle-class friends who dream of becoming rap stars.

When Albert Brown (Rock) accidentally causes the arrest of Gusto (Charlie Murphy), a local gangster, he takes on his persona and forms a "gangsta rap" group called CB4 (cell block 4, Gusto's new home).

Along their rise to fame, CB4 is forced to contend with groupies, journalists, a 'rockumentary' film maker (Late Night With David Letterman alumnus, Chris Elliott), and a media-seeking, right-wing politician (Saturday Night Live's Phil Hartman).

To top it off, Gusto has broken out of jail and is looking for revenge.

The plot of *CB4* would appear to have some promise, but the film fails to deliver.

The number of funny scenes in *CB4* can be counted on one hand, and you'll still have enough fingers left over to dig for some popcorn.

The actors, Rock, Elliott, and Hartman, seem to be walking through their parts with all the energy and brilliance of a five watt light bulb.

Elliott, who showed signs of growth in the recent *Groundhog Day*, has shown better acting ability on a bad Letterman sketch.

The poor quality of the film is not entirely the fault of the actors, however, the editor (Earl Watson) may be much to blame.

The end credits of the film show still pictures of the actors in, what appear to be, many potentially amusing scenes.

The problem is, none of these scenes appear in the movie. The real movie may still be on the cutting room floor; what the theatres received was the anti-film.

Hartman' character, for example, suddenly disappears from the film after a minor confrontation with CB4, he never returns. No explanation is given.

In short, the film is offensive, unfunny, poorly performed, and a waste of $6.50.

If you feel you must see this film, wait until it is on video cassette, rent it with four friends on 99-cent night, and split the cost between the five of you.

Even then, don't expect your friends to speak to you afterwards, and don't expect your money's worth.

Point of No Return

review by Dan Kenning

Let's fact it, folks—sometimes recycling isn't such a great idea.

At least not when you take Luc Besson's 1990 French film *Nikita* and try to resell it as a piece of Hollywood genius in *Point of No Return*.

Bridget Fonda stars here as Maggie, a hardened, violent girl who faces execution for killing a cop. However, she is offered a sort of reprieve after if she joins an organization of high-level government assassins.

After a staged death, the government agency teaches Maggie the fundamentals every assassin should know before shooting their targets to bits, but also shows her how to be a cultured, refined lady (who says you can't have it all?).

As a result, Maggie develops a conscience and a desire to leave her murderous career behind, particularly when she meets her new love, J.P.

Sound familiar? Director John Badham and writers Robert Getchell and Alexandra Seros have virtually taken *Nikita* and thrown it in the faces of Fonda, Gabriel Byrne (who plays Maggie's "boss" Bob) and Dermot Mulroney (J.P.) who flounder right from the word "Action."

Once the movie gets going, the players seem to be one step behind the script, looking and sounding like their lines had been learned just five minutes earlier.

Fonda, who did fine in both *Singles* and *Single White Female*, could probably teach Van Damme a thing or two about martial arts and knock 'em dead fighting. However, in this film, Jean Claude could teach Fonda a thing or two about acting.

Credibility is absent here. We are never told what drives Maggie to murder in the first place, or what she sees in her male bimbo boyfriend, J.P., who, of course, is totally blind to her destructive ways.

Worthy of note are two supporting players. Anne Bancroft is wasted, but manages to stand out as Amanda, Maggie's teacher in matters of culture. And Harvey Keitel is darkly hilarious in his brief role.

Point of No Return is simply another example of a Hollywood remake with good intentions and bad acting. It's simple summer rental stuff that'll make you ask, "What's the point?" But at least you'll be sure to return it to the video store.

Fonda in Point of No Return: Wasting bad guys in a bad flick.

Projector upcoming flicks

Cop and a Half (Burt Reynolds)

Splitting Heirs (Rick Moranis, John Cleese, Eric Idle)

Body Snatchers (Meg Tilly)

This Boy's Life (Ellen Barkin)

The Crush (Cary Elwes)

The Secret Garden (Maggie Smith)

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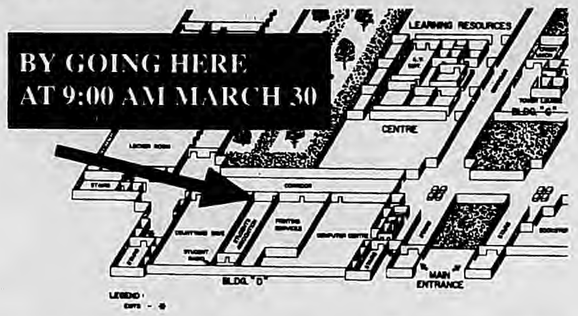

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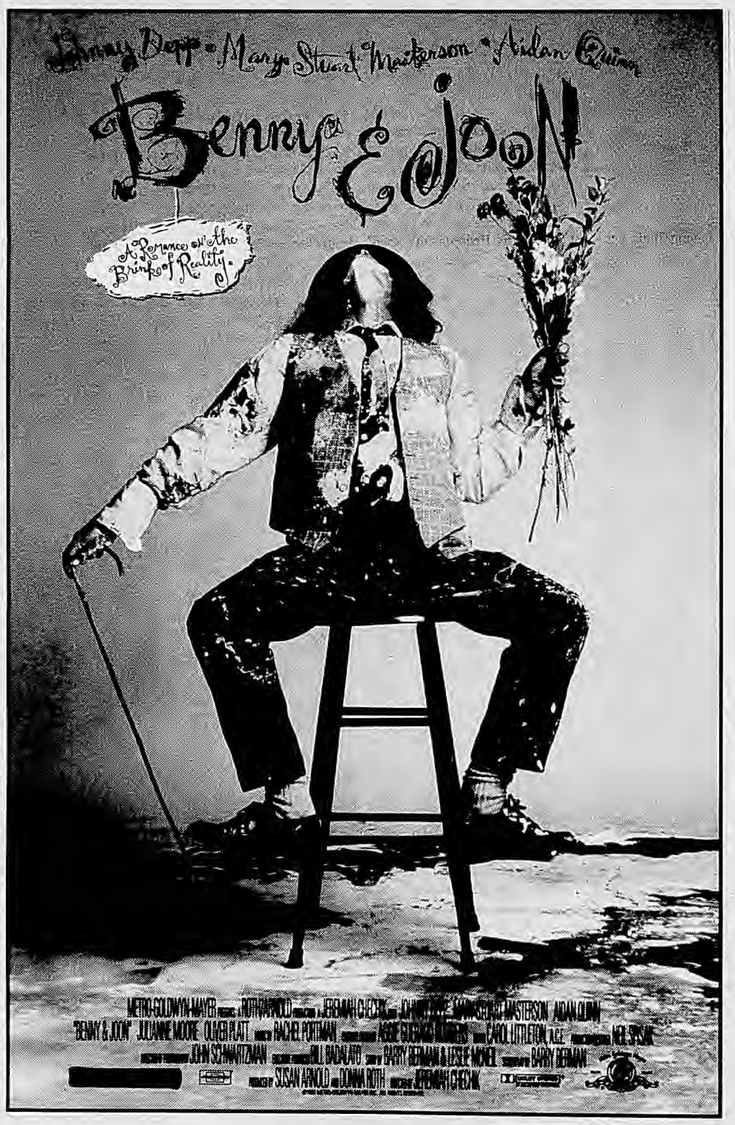


The Pursuit Of Happiness recorded their third album, The Downward Road, in Los Angeles during the riots.

In Pursuit Of Happiness...

By Jason Beck

For Charleswood native Dave Gilby, *The Pursuit Of Happiness* led straight into the heart of the L.A. riots.

While in California recording the bands third album, *The Downward Road*, *The Pursuit Of Happiness* drummer got a bird's eye view of the crisis.

Apart from having their van stolen, however, the group escaped relatively unscathed.

"It was very tense," Gilby said, "and you had to be home by seven if you didn't want to get arrested."

"I don't think it effected our music, though. We didn't set out to write an `L.A. is burning' song or anything."

For the Toronto band, *The Downward Road* represents a long awaited step in the right direction. Following the success of the first *TPOH* album, *Love Junk* (which spawned the hit single "I'm An Adult Now"), the group ran into problems with their record label upon the release of their second LP, *One Sided Story*. Due to a number of personnel changes at Chrysalis Records, the band was no longer being handled by the same individuals responsible for signing them. Consequently, sales of the record fell short of the first one.

"The last album didn't do as well because the record company didn't promote it," Gilby said bluntly, "and we fought the whole time."

"When everyone left the record label, it was like being married to someone who wasn't there when we got home. I don't think the album was a big failure, though. We sold around 70,000 copies and that's nothing to sneeze at."

Now signed to Polygram Records, the group is confident that *The Downward Road* will lead to better things. Recorded with producer Ed Stasium (*Living Colour*, *The Smithereens*), the 16 track collection features more of the guitar-oriented pop rock that was prominent on their first two LPs, with a slightly heavier edge.

While some reviewers have criticized the similar stlyle of the three releases, Gilby and the band have no intention of messing with a good thing.

"Our sound is what we've worked towards for the last six years," he explained.

"No one ever questions the sound of *The Rolling Stones*. Why would we add something like power horns? We'd sound like Huey Lewis. Would that be better? I think the overall sound of the new record is obviously heavier and a lot clearer."

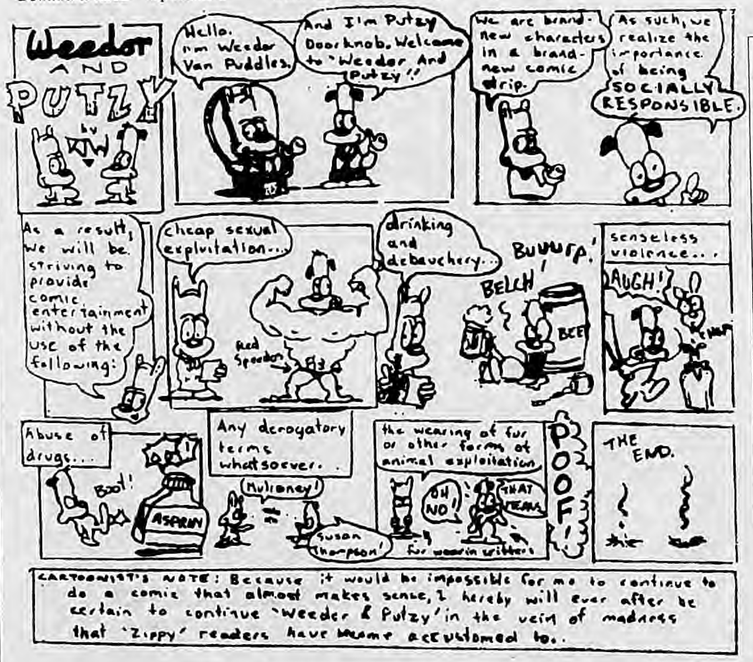
One factor that has impacted on the commercial success of the band is the sexual and innuendo - laden nature of vocalist Moe Berg's lyrics. Though cuts like "Nobody But Me" and "Honey Time" on the new album are not likely to receive airplay due to the suggestive nature of the lyrics, *TPOH* is not about to censor themselves to find Top 40 success.

"Listen to any *Whitesnake* record and you've got exactly the same thing," Gilby said of the lyrics.

"I'm sure sometimes we're shooting ourselves in the foot, but if we're ever really successful, it'll be because we didn't change."

Currently touring in support of the new LP, and the single, "Cigarette Dangles", the band is hoping to spend the next year touring Canada and the states.

The Pursuit Of Happiness will be performing tonight at Le-Rendezvous.



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The board is coming

But Vodrey won't announce board members

By Jon Jenkins

Red River Community College's new Board of Governors will be up and running by April 1, but Education Minister Rosemary Vodrey won't say when she will announce the names of board members.

"Very shortly," was all Vodrey would say about the timing of the announcement.

"I can't say when we will name the board, but I am confident they will be in place by April 1."

Board governance will place administration of the college at arm's length from the provincial government, as opposed to the direct control it now exercises.

"The goal is to make community colleges more responsive to the community," said Vodrey.

"Right now, the college is tied very closely to the government system."

Vodrey said the two most important benefits of board governance will be greater speed in developing and implementing training programs and improved communication between the college and the community it serves.

"I'm really excited about the two-way communication," said Vodrey. "It's so important to bring the views of the community together with the college."

The board will be comprised of 12 governors, ten directly appointed by the province, one elected by employees of the college and one selected by the RRCC Students Association.

NDP post-secondary education critic Jean Friesen said while the ultimate goal of board governance was laudable, there were problems with the way it was being introduced.

"If it gives the college independence and flexibility, then it is a reasonable way to proceed, but independence itself does not provide job opportunities for young Manitobans."

In particular, Friesen was concerned that staff at the college were excluded from the process.

"We had trouble with it because the staff's interests were not taken into account. The staff were treated quite badly," said Friesen.

Reg Alcock is the post-secondary education critic for the Liberals, and he expressed a similar view.

"The government has been resistant in allowing open processes," he said.

"If you do it right, it could give the college more autonomy, more coordination, and more self-direction, or it can simply be a show to put the college at arms length with the government still pulling strings from behind the scenes."

"I don't think the government has satisfied that test."

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Live at the Palladium

By Kevin Duke

It is too bad that talented local musicians must perform endless cover songs to scrape up enough money to pay their bills.

Or do they?

Stikman doesn't. Each band member has a steady day job which pays the bills leaving their leisure time free to spend on their favorite hobby.

"Some people pay money to play golf" said drummer Cam Kushnir. "We play music and get paid for it."

Veterans of the rock and roll circuit, Stikman takes a simple, yet wizened view of the music world.

"We only play in a band because we enjoy it" said keyboardist Lance Ross.

Kushnir adds, "We all think along the same lines and think about music in the same way."

"We are all friends outside of the band and it's difficult to find that combination in a band situation."

Together for three years, Stikman picks cover songs from a broad spectrum of music.

"Why would you want to just eat bread when you could have a full course meal" responded Ross to a question about how varied their influences are.

An excellent cover of the Guess Who's "Star Baby", complete with soaring harmonies, was preceded by a respectable cover of EMF's "Unbelievable" sung by solid bass player Bill Jones.

The energy is the same, though the decade was not.

Other standout covers were Jesus Jones' "Right Here, Right Now" and Nirvana's "Smells Like Teen Spirit." As well, guitarist Jim Nito scorched his way through The Tragically Hip's "Locked in the Trunk of a Car."

Unfortunately the good covers were dragged down by a few tired old standards.

Modern English's "I Melt With You" bordered on boring and Stikman's version of "L.A. Woman" had no groove and, more importantly, no soul.

But then they would turn things around and thump out another tasty cover.

Best song of the night award goes to their energetic version of Sons of Freedom's "Monkey Cage" which kicked some proverbial butt.

Yet Stikman is more than just a cover band.

Their aptly titled rock/pop song "Will to Survive" managed to qualify for Manitoba Audio Recording Industry Association's compilation CD Welcome to the Machine.

The catchy pop hooks and the commercial potential of "Will to Survive" are present on other Stikman originals such as "Walkaway".

Although there is no imminent recording contract for Stikman, they seem content to play in a band amongst friends.

"There are no ego trips here, just a lot of fun," said Kushnir.

"Having fun and making money."

Coming soon to a Projector near you... Advice from Trixie and Sasha . Drop off questions regarding matters of the heart in the Projector Box at the Student Association , DM20. You don't have to use your real names, darlings.

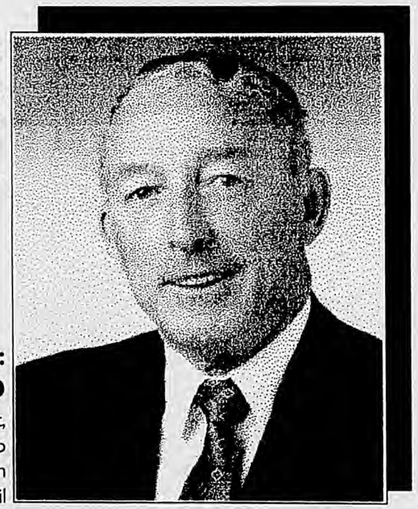
DIRECTIONS 93

RED RIVER COMMUNITY COLLEGE ANNUAL BUSINESS CONFERENCE

April 6

Holiday Inn Crowne Plaza

ECONOMIC INNOVATION & ENTREPRENEURSHIP IN MANITOBA



Keynote Speaker:
RUSS HOOD
V.P. Planning & Development,
UMA Group
Chairman, MB Economic Innovation
& Technology Council

Tickets: $30

Red River Community College

Contact Karen Knight, Room D101
(204)632-2444 or FAX (204)632-7834

CLASSIFIEDS in

FOR SALE

4 ft. Parallel Rule Drafting Table. Need to sell fast. Call 885-3600.

Wild Wear. High quality 100% pure cotton with exciting colors and wild graphics, Nature of the Beast T-shirts are designed to make you look as good as you feel. To get one of these eye-catching T-shirts call 837-5195 and ask for Dave.

FOR RENT

Sublet: For June 1, off Kenaston on Corydon. 2 bedroom, free parking, free laundry, next to 18 & 78 bus route. $480/month. Call Jen or Andrea at 489-5950.

Roommate Wanted: Reliable roommate wanted for River Heights home. Located on bus route. $295/month, utilities included. Call 488-7129.

Room & Board: Mature, pleasant, honest female wanted for light housekeeping & babysitting in return for room & board. Must have driver's license. Call Marcia at 488-8571.

For Rent: 1 bedroom suite. Furnished. Color TV. $325/month. Call 949-0431.

Room & Board available immediately for a non-smoking, non-drinking male. 1 bus to college. Call Gord or Lena Haddad at 632-6776 after 6 pm

Two bedroom house available. Call Abadi at 284-0271.

Room & Board: Meals & laundry included. Male, non-smoker preferred. Contact Barbara or Richard at 888-3508 or 888-2492.

TUTORING

I love words! I'm a professional writer and English tutor and I can help you with English composition—essays, letters, speeches, etc. Very reasonable rates. Call Joan at 338-3628 or 338-2872.

TYPING

Pat's Typing Service. Fast, accurate word processing. Reasonable rates. Reports, term papers, resumes, etc. Call Pat at 889-4328.

Term papers, reports and resumes. Word processed and laser printed. Call Kim at 895-3104.

Will do essays, resumes, etc. on computer with laser printer. Excellent rates. Rush jobs no problem. Also do desktop publishing, books, manuals, etc. and teach WordPerfect 5.1 Call 222-3990.

Word processing. Reasonable rates. Call Kelly at 888-1447. Calls returned promptly.

Reasonable rates/fast, accurate resumes/theses/reports/term papers. Laser printing. Pick up and delivery available. Call 661-9181 or 663-1771 8am-8pm 7 days a week. Students receive 10% discount!

Magic Touch Word Processing. Resumes, essays, term papers, reports, letters. Call 222-3643.

KD Word Processing Service. Specializing in letters, reports, resumes & essays. Reasonable rates. Same day service & Laser Printing. Call 897-0529.

Professional Typing Services. Fast Turnaround, Superior Quality. HP Laserjet 3. For info call Carla at 669-6808 between 9 am & 10 pm.

Expert resume & essay typing. Very reasonable rates. Call Joan at 338-3628 or 338-2872.

Precision Word Processing Services: Term Papers, Resumes, Reports, etc. Reasonable rates. Call Kerry at 888-0211.

Word Processing Services. Competitive rates. Call Nancy at 837-8730.

Word Processing. Essays, reports, resumes, etc. Call Audrey at 489-5366. Reasonable Rates.

Word Processing—essays, resumes, etc. Call Debbie at 237-1277.

HPB Typing Services: reports, resumes, etc. Canon Word Processor. Call 832-0939.

Write Stuff Resume & Typing Service. All typing done on a laser printer. Call 477-1431.

SERVICES

First Class Car Care. Tune-ups, brakes, oil & lube, minor repairs. For Students, By Students. Why Pay More? Call Dan at 255-0637.

JOBS

Looking for full-time employment? Youth Employment Centre offers a fast, free program to people 16 to 24 years old who want to learn how and where to look for work. Job Search Information and Assistance provided. Call 942-7391 for more information.

Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information send $2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge St. Suite 1407, Toronto, ON, M2N-6M2.

THANK YOU

Thank you to all those who donated blood at the recent Red Cross Blood Donor Clinic held at Red River Community College on Feb. 17 & 18, 1993. A total of 268 units were donated. Each unit is truly a "gift of life."

MESSAGES

The Kids in the Hall are coming to a hall near you. If you have any questions about STDs or AIDS, ask us! Or go to the Health Centre in Room HM08.

Chapman School is celebrating a double anniversary! Former students & staff wanting information on upcoming events should contact the Chapman School Anniversary Committee, 3707 Roblin Blvd., Winnipeg, MB, R3R-0E2 or call Deloree McCallum at 888-0060.

If you are are an alumnus/ae of Red River and work in the college, please identify yourself. We at the Alumni Association are anxious to find out who and where you are in order to send you the premiere edition of the Alumni Journal.

This association was implemented by the Students' Association 18 months ago and to date has well over 10,000 Alumni recorded in our database. We offer a variety of programs and services many of which are described in the Journal.

We want to hear from you! As Alumni and employees of the College your suggestions and comments will provide us with valuable info and insight to help us shape the future goals and objectives of the Alumni Association.

To receive your copy of the Alumni Journal and update your file, please contact: **Linda Truss-Baron, Director, RRCC Alumni Association, C-216 Ext. 2527.**
*Become a member of the RRCC Alumni Association before May 1, 1993 and receive an original Alumni lapel pin.

Red River Community College

JOB CENTRE

Need Assistance in Finding Employment?

Register with the:

Job Centre
C-211
Telephones 632-2345, 632-2129

Start by:
Leaving us your up-to-date resume
Keep contacting us regarding job opportunities, and we will post any related jobs on our notice board

Other Services Available

On-Campus Recruitment
- Employer Orientation/ Presentations On-Campus
- Employer Job Descriptions
- Job Application Processing
- Job Interview Arrangments

Information Services
- Full-time, Part-time, Casual & Summer Job Opportunities
- Labour Market. Occupational and Employment Information
- Resource Library

Hours of Operation: 8 am - 4 pm