NEWS

Mild winter means $$$ saved.

Please see page 9.

ENTERTAINMENT

Matthew Good Band returns to the 'Peg

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the PROJECTOR
red river college's students' association newspaper march 27, 2000

# Nursing students march on Leg

## *Demand government scrap plans for two-year nursing program*

By Gregory Taylor

Hundreds of angry nursing students rallied on the steps Manitoba's Legislature to protest a proposed nursing diploma program.

On Mar. 16, over 300 Bachelor of Nursing students from Red River College and the University of Manitoba marched from the Health Sciences Centre to the Legislature, carrying signs and shouting slogans against the new two-year diploma program.

"We are here today at the doorstep of our government to send a loud message. Your diploma plan is not an acceptable answer to the nursing shortage," said Andrea Otto as she addressed the enthusiastic crowd of protesting students.

Otto, a third year BN student at RRC and one of the protest organizers, said, "This is a quick fix solution which will not benefit anyone, especially the patients we are supposed to be caring for."

She said the diploma program will lower the standard of care received by patients in Manitoba, because the nursing diploma students will have less training then nurses with four-year degrees. "This diploma program is a giant step backwards."

She also said the U of M Faculty of Nursing has presented the government a plan for a three year exit program which could speed up the training of new nurses, but maintain a high standard of care. The Faculty of Nursing plan would have students complete three years of training before entering the hospitals.

Manitoba's Minister of Health Dave Chomiak, however, said the diploma program is not very different than the plan presented by the U of M Facility of Nursing.

While addressing the protesters, Chomiak said, " The exit program would only offer 25 months of training, compared to our (diploma) plan's 23 months."

Photo by Racheal King

**RRC nursing students are upset with the NDP governments diploma nursing program.**

Chomiak tried to reassure the students that BN programs in the province would continue to get support from the NDP government, but he was continually drowned out by screaming protesters.

While the students were not receptive to the long list of statistics Chomiak offered as proof a diploma program was needed, he did agree to meet with the BN student leaders to hear their concerns.

"I'm hopeful we can get out of the (nursing shortage) crisis in a few years," said Chomiak, as he returned to his legislative office to meet with the BN student leaders.

***"We are here today at the doorstep of our government to send a loud message. Your diploma plan is not an acceptable answer to the nursing shortage."***

***- Andera Otto***
***3rd year BN***
***student at RRC***

BN students were not the only ones on hand to protest the diploma program.

Steven Fletcher, president of the University of Manitoba's Student Union, spoke to the crowd in support of the BN students cause.

"We need a healthy future, we need a healthy society, we need qualified nurses, we need BN nurses," said Fletcher.

Progressive Conservative health critic Bonnie Mitchelson and Liberal leader Jon Gerrard also spoke at the rally against the government's plan.

If the plan goes ahead, 90 new nursing diploma students are expected to start at RRC next fall.

Chomiak said response to the program has been excellent. He said RRC has already received over 1,300 inquires for applications for the program.

"In the last decade, it's the most enthusiastic response we've had for a nursing program."

# Student newspapers are under attack

As my term as a news editor for the Projector winds down to a close, my counterparts at the Manitoban are being faced with eviction from their offices and having their financial support snapped out from beneath them.

The University of Manitoba Students' Union is threatening to close down their student newspaper.

UMSU is saying the Manitoban is in breach of their autonomy agreement, but the Manitoban believes it's an attempt to wrestle away editorial control from a staff which has been very critical of UMSU.

Either way, the threats are a serious blow to freedom of the press and the democratic spirit of student representation.

I find it hard to believe UMSU's grievances with the Manitoban cannot be resolved without having to resort to such disturbing and unsettling tactics as they have chosen to use.

UMSU is showing a flare for leadership which would make Machiavelli proud.

Look at any repressive society throughout history, and you will see a society were the press is controlled and manipulated by the government. Just because UMSU is a student organization, it does not make censorship any more acceptable.

While I seldom agree with the decisions made by our own Students' Association here at Red River College, and the Projector has printed many articles which are critical of the SA executive, they have never tried to interfere with the journalistic integrity of this newspaper.

Kevin Storey and Paul Slusarchuk have always co-operated with the editors and reporters of the Projector, and I think all the students at RRC should be thankful we have these student representatives who don't believe in silencing a critical voice.

The only way the Projector, or any student newspaper, can remain a reputable source of information, is if the Students' Association remains at arms-length and doesn't try to influence editorial content.

If UMSU is successful and the Manitoban is dissolved, the U of M will not have a respectable newspaper for many years. Any student newspaper created over the ashes of the Manitoban by the present UMSU council will be tainted as nothing more then a puppet of UMSU.

Even though this repression is happening at a different campus, it does effect us all as post-secondary students. It sets a dangerous precedent which may endanger all of our rights to a free and democratic press.

If UMSU can get away with this now, it sends a message to every student organization in the province. And who knows what a future SA executive may try to get away with here at RRC.

*Gregory Taylor*
*-- News Editor*

## A final farewell... and a challenge

With my stint as one of the editors of The Projector ending, I would like to take this opportunity to thank some people.

As a reporter, I have relied on instructors and students to tell me their stories. Invariably, the people of Red River were helpful and forthright.

Special thanks go to the students' association, especially Kevin Storey, who always had an open door, and who was always generous with his time.

Thanks also to all those students who donated their time and energy to this paper. We at the Projector were blessed to have many smart, enthusiastic contributors.

As for the future of the Projector, I strongly encourage all interested students to get involved. Whether you are a cartoonist, layout whiz, or writer, there is always a need for volunteers.

The Projector is a wonderful opportunity. How many students have a chance to have 3,000 copies of their work printed and distributed? Not many.

If you think you have what it takes, pick up the phone and call 632-2479. After all, it's your paper. Why not help make it the best one possible?

*Vincent Pearase*
*-- News Editor*

the PROJECTOR

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Projector editors can be reached at:
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Advertising can be reached at 632-2070.

**This is YOUR student paper.**

If you have an opinion about something you've read in *the Projector*, or would like to address an issue concerning RRC, please write to us.

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# Showdown at the UofM

## *UMSU finance committee gives Manitoban 30 days to shut down*

By Pasquale Greco

The University of Manitoba Students' Union and the Manitoban are engaged in a fierce battle which could cost the university its student newspaper.

Both sides have been feuding since the UMSU financial committee proposed a motion to terminate the current autonomy agreement with the Manitoban. The finance committee felt this was necessary because it accused the Manitoban of breaching the current agreement.

According to UMSU, the Manitoban failed to provide UMSU with advertising space, a year end financial statement and follow specific areas of the Newspaper Act.

The motion passed by a vote of 12 to 10, with two abstentions. As a result, the Manitoban will have 30 days to cease all operations and vacate its office space.

Kevin Matthews, editor-in-chief of the Manitoban, says the motion is invalid because UMSU violated a number of its own bylaws by failing to properly inform UMSU councillors about the motion. He also indicated that two members of the finance committee had no idea the motion was even drafted.

"The motion was not on the agenda at the March 8 meeting and not every council member was aware of its creation or that it was being voted upon. This clearly indicates that UMSU breached its own bylaws to pass this motion," said Matthews.

UMSU president Steven Fletcher was contacted for comment, but was not returning phone calls.

The fighting has no end in sight, as both sides are considering legal action against the other to bring this matter to an end.

**"We want to negotiate with UMSU but we can't negotiate with a 30 day deadline hanging over our heads."**

*-- Kevin Matthews*
*Editor-in-Chief*
*The Manitoban*

Matthews is willing to negotiate with UMSU, but is not optimistic this impasse will end any time soon.

"We want to negotiate with UMSU but we can't negotiate with a 30 day deadline hanging over our heads. UMSU refuses to admit that the motion is out of order and that it should be struck down. Unfortunately, I think this matter will have to be settled by the courts."

Matthews continued to criticize UMSU that it is uncooperative, distrustful, and unaccomodating organization.

"UMSU does not listen to us or to other students. UMSU pretends to be an organization that values the input of students. In reality they do not respect the consultation process or opinons expressed by others."

The student newspaper has been in existence for 86 years and has been the starting point for such people as Marshall McLuhan and Izzy Asper.

## Did you vote?

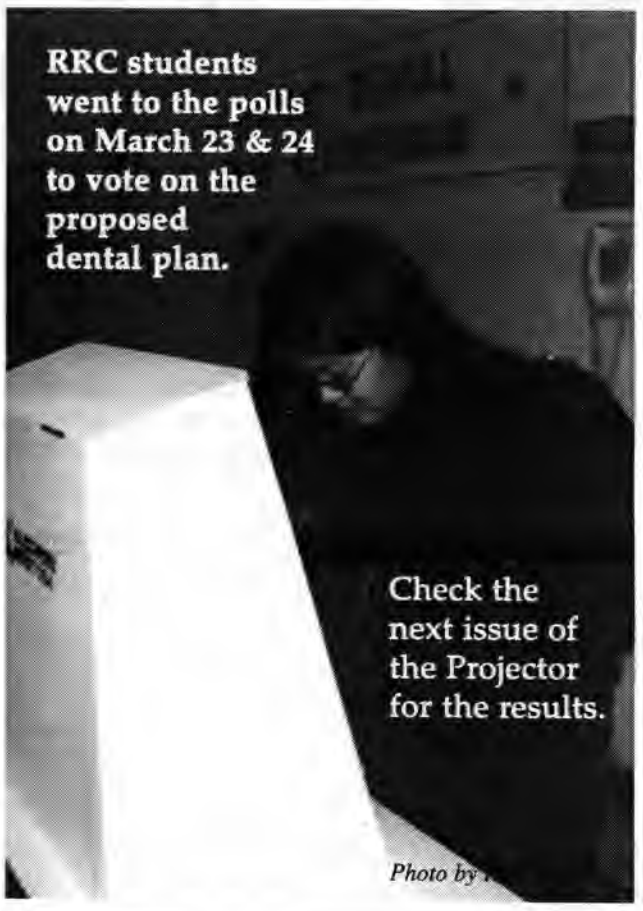


*Photo by*

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Years worked at RRC: 12

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CREATING A VISION

HAPPENINGS

## SO, WHAT'S THE DEAL WITH THE SA ELECTIONS?

You've read the articles in the Projector, seen the ads in the paper and on the walls. Soon you'll also see posters advertising students you may know claiming they're the best person for student leadership. You will also get approached by those same students stating that they are running for the SA Elections and asking if you will support them with your vote

Now you're asking... What's the Deal with the SA Elections?

Every year, three students at RRC are voted in to office in the Students' Association. They are your student leaders, although student servants would probably be a better description considering the student population is essentially the SA Executive's boss.

These SA Executive are your representatives on and off campus. They represent your voice to all levels of government. If you have a concern that you want dealt with, the SA Executive's job is to listen to you and try to work something out.

So, why am I telling you this? History has shown that RRC students generally do not pay too much attention to the SA elections. Voter turnout hovers around 5% of the student population, and debates tend to capture the ears of those who are already in the area when they start.

Why the apathy? Many say that it is because most students at RRC are only here for one to two years. In their first year they don't really pay attention to the SA elections, and in their second year they don't care because they'll be graduating anyway.

The SA can not force students to vote. We do try to make it as simple as possible to place your vote, and we do take all measures available to advertise and promote the elections.

Quite often it does come down to how effective a campaign the candidates run. Can the candidates convince more than just their friends to come out and vote. Can they convince the students that they have a good enough platform that everybody should vote for them.

The SA would like to place this challenge to all those candidates running for a Executive position. Remember, you are running for the students. Always keep that in mind when you are forming your platform and also if you are elected into office. Students are the SA's number one priority.

Now to all you students on campus who aren't running. The candidates put a lot of work into their campaigns. Come out to the Opening and Closing Speeches and ask questions during the debates. Even if you are graduating this year, you can have a say in the future for students at RRC. On the election days, make your voice heard....come out and vote. If you can't vote on the official voting days, remember, we do have advance polling for those students whose classes end before Elections.

Vote on April 18 & 19 for your SA Executive candidates.

## UPCOMING EVENTS

**Monday, March 27**

Search For Riches Starts
Clues Available at

**Tuesday, March 28**

SA Elections 2000
Campaigning Begins
Support Your Candidates

**Wednesday, April 5**

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**Saturday, April 8**

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# RRC elevators safe...honest

## *Elevator permits on campus 6 months out-of date; Dept. of Labour just has no time to update*

By Pasquale Greco

Some elevator users at Red River College have expressed concern over the expiration of elevator permits six months ago.

First-year ad arts student Rodrigo Pradel, an occasional elevator user, was surprised to hear the permits had expired in elevators that he and numerous students use every day.

"I'm surprised (the permits) are expired. They should look after them better because you are dealing with the safety of students. If something should go wrong the college could find itself in some major problems."

Gord Thomas, the college's government facility manager, says the new permits will be in place shortly.

"All the elevators at the college were inspected by the Manitoba Department of Labour on Feb. 23, 2000. We are awaiting for the new certificates to be issued."

Thomas stressed that all elevators are safe to use, despite the expiration of permits.

"It's important to note that elevator users shouldn't feel unsafe in these elevators. They have all passed inspection and pose no danger to the students and staff who use them."

He added it is common to see expired elevator permits not only in the college, but also in other buildings around the city. The reason being the department lacks the necessary manpower and time to complete the task.

"Expired certificates are a fairly common occurrence. The problem is the inspectors at the Department of Labour are spread out too thin so it takes time to inspect elevators and reissue permits. They just don't have the resources at the moment."

Elevator inspectors at the Department of Labour were contacted for comment, but were not available.

There are currently nine elevators in operation at Red River College. They are inspected monthly by Montgomery and Cone, an independent elevator contractor, and annually by the Department of Labour.

"Through these inspections, if problems are found, the elevator is shut down and the problem is fixed immediately. Through my experience at the college there's no record of any one person getting injured using these elevators," said Thomas.

Photo by Kevin Chadwick

**One of nine out-of-date elevator permits on campus.**

# The cultural mix of RRC

## DIVERSITY CO-ORDINATOR SEES ROLE AS VALUABLE

By Theresa Seraphim

The woman responsible for ensuring cultural diversity at RRC wants to work herself out of a job.

Barb Dixon is usually known as the college's Diversity Coordinator, although her official title (since September 1998) is Multicultural Community Liaison Officer. She's with the Centre for Intercultural Development in its Aboriginal Education and Institutional Diversity Division

Dixon says her role allows her to "concentrate all my focus on increasing student success related to diversity." She works with students and families from various backgrounds, giving them information about RRC, and support while they're attending the college.

"I would like to see the concepts of diversity, inclusion and respect integrated into the very fabric of every organization, including the college," says Dixon. But she acknowledges that patience is crucial.

"There are no quick fixes. For the concepts and principles of diversity to become ingrained takes time, because it's an ongoing process."

For Dixon, the process has been ongoing since the 1980s. She began at RRC in 1983 by devising a new program for people learning English as a second language. In 1987, she became the first manager of the Centre for Intercultural Development.

She has conducted workshops in Manitoba, Saskatchewan and Ontario, and she has also written several guides, including Uncovering Racism for Human Rights Investigators, Red River College's Respect in the Workplace Facilitator's Guide, and Workplace Equality: Diversity Guidelines for Managers and Supervisors.

> "I would like to see the concepts of diversity, inclusion and respect integrated into the very fabric of every organization, including the college."
> -- **Barb Dixon**

Dixon recalls Don Robertson, former dean of Aboriginal Education and Intercultural Diversity, telling her the manager's role was an "opportunity to continue the same path only with a few new twists and turns." As the new position meshed well with Dixon's personal values "and vision of being inclusive and respectful of all people within our institutions and our society," she agreed to take on the role.

When this vision is accomplished, says Dixon, "then ideally there will be no need for someone like me."

She says over the past seventeen years she has seen many good changes at RRC, and she believes the college is "well underway in this change process."

To assist in that change, Dixon has been involved with projects like "developing an inclusive curriculum strategy, ensuring that (students) graduate with skills to work in a pluralistic environment within a global economy, and increasing diversity activities and communication about diversity and inclusion."

She says most people think the word "diversity" means "cultural, as in changing the colour of peoples' faces in an organization." But in her field diversity also means looking at policies, practices and other organizational areas to be sure "they are not only accommodating differences, but are inclusive."

Being inclusive, says Dixon, means having attitudes, actions or practices that aim to recognize diverse people and provide full opportunities for them. It "is the ability to respect our diversity and function together on both an individual and cultural level."

Her biggest challenge is "to increase understanding that institutionalizing diversity and inclusion takes into account all aspects of student success, and once integrated, increases success for all students."

Dixon says she is "honoured and humbled" whenever students approach her after a presentation and tell her "that I have changed their whole perspective." The fact that these students will tell others, and thus spread awareness of being open to and learning from people different from themselves, gives her "great personal satisfaction."

She concludes by saying, "I used to think I would be long gone and hoped that my children or my children's children would someday live in a world where diversity was truly respected. Now, I think that moment in history may happen a little big sooner and I may be here to see it. I hope so."

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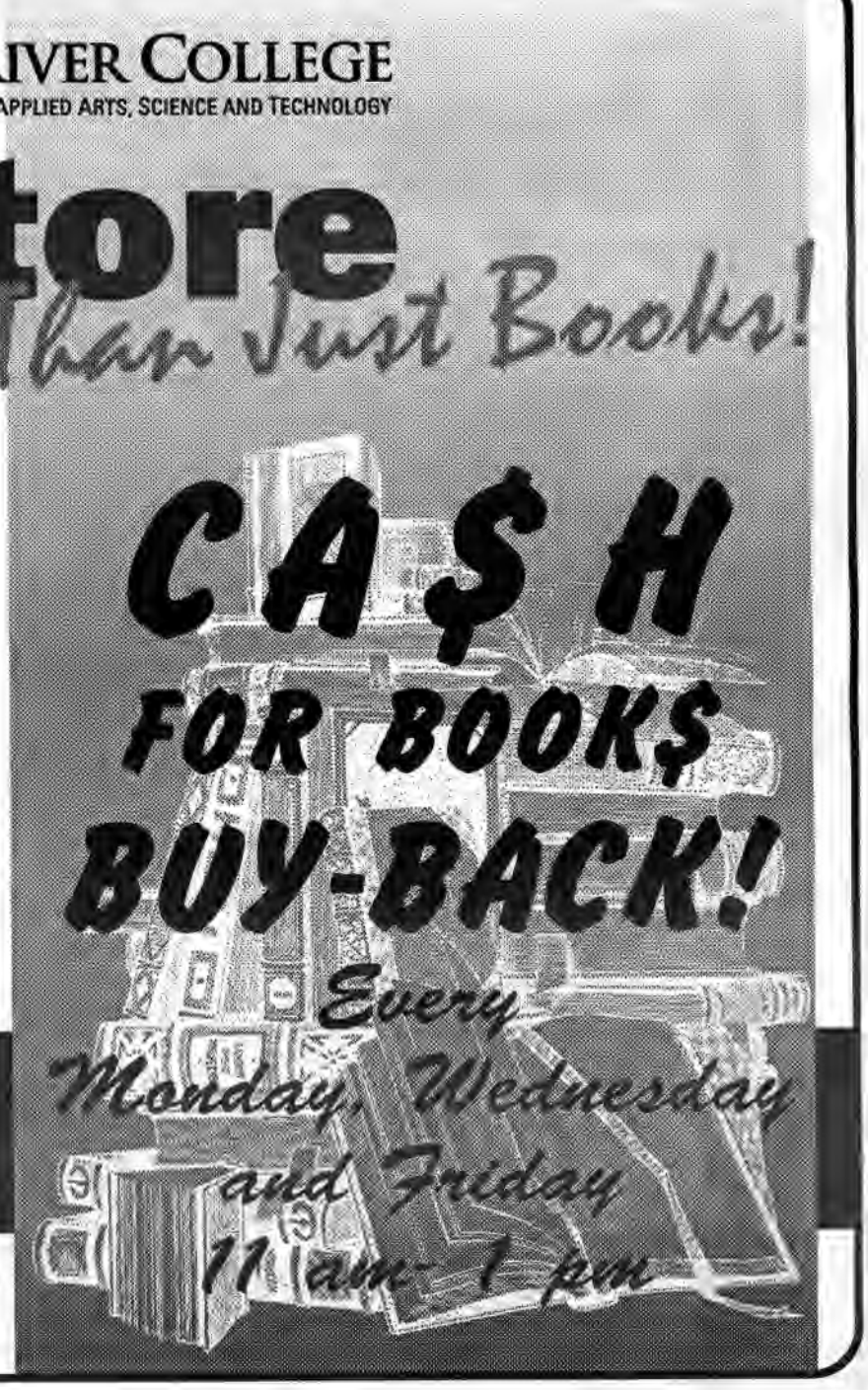


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# The race for summer jobs has begun

By David Borowski

Job Center counsellor Norma Restall.

Summer's here (almost) and the time is now to look for summer employment!

Fortunately, RRC students don't have to stray far to start looking — the first floor of D building houses RRC's own Job Centre. Here's the place to get help on that resume and cover letter, and to prep for that all-important job interview that's coming up soon.

And, of course, it's also the place to get great tips on how to look for summer employment. Job Centre counsellor Norma Restall passes some along:

* Contact organizations that have hired past graduates from your program. Write a letter to these businesses, mention the program you're enrolled in and that the company has hired past students from this program. Then detail the skills you'd offer that company if hired.

* Look at past job orders at the Job Centre and approach the companies that have offered positions in the past. "You see a job description, and you know exactly who the contact is," Restall says.

* Network, network, network. Talk to as many people as you can — teachers, fellow students, any groups you belong to. Ask employers too.

"Once you make contact with an employer, ask them if they're aware of any other organizations that might be looking for summer employment," says Restall.

* Check newspaper articles to find out what companies are expanding. Contact them for possible employment.

Restall's best tip is to start early.

"The earlier you start, the more prepared you are, so if that job comes up right away, you've got your resume put together. I know the federal and provincial summer job applications both come out in the fall, so as soon as students register with the college, they've already got to start looking at the job prospects," she says.

Prepare your resume early if you apply for those government jobs, she says, because they could call early and offer part-time work.

Students can still apply now for the federal and provincial summer job programs, even though applications were accepted starting in October, Restall says.

"The federal program does have some areas where there are certain deadlines to apply, like December, but students can still be in the general inventory for summer employment," she says.

Application forms for the Federal Student Work Experience Program (FSWEP) and the province's Summer Student Employment Program (STEP) are available at the Job Centre.

Also, students can apply on-line for the FSWEP program through the program's website at jobs.gc.ca/fswep-pfete/.

And while you're on the Internet, check out the Job Centre's website at www.rrc.mb.ca/jobs/index.htm. Here you'll find a listing of jobs that are currently available to students. To access the job page, students need to key in the user name "disted\student", and the college's usual computer lab password.

The website also explains the services the Job Centre offers students and employers, lists employers who have hired past graduates, and has plenty of job search-related links.

When summer gets here, head to the beach. But for now, head to RRC's Job Centre and get the jump on your next summer job!

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Visit Kevin Storey at the SA Office,
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to sign up.

Volunteers are needed to sit at the polling booths during the elections. Volunteer hours are available over two days of elections and one day for advance polling.

SA Elections 2000

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# Waste audit completed

## *Students rooting through garbage make interesting discoveries*

By Vincent Pearase

Nine senior Environmental Protection Technology (EPT) students have completed an audit of the College's garbage.

The aim of the audit is to assist the college in developing an effective recycling program.

The waste stream of four major areas were analyzed as a part of the study: Food Services, Recyclables, Classrooms/Offices and Hallways/Outdoors.

The audit revealed some interesting facts. For instance, the Food Services department produces an average of 1.85 tons of garbage every week. Of that, over 63 per cent is food waste.

The report makes many suggestions on how to make our college more environmentally responsible. To reduce the amount of polystyrene produced in the cafeterias, it is recommended that porcelain plates be used. Likewise, the report calls for the use of stainless steel cutlery instead of plastic.

To reduce the large amount of food waste, the EPT report recommends the creation of a compost pile to cut down on the amount of food waste being thrown out. The college is also urged to look into ways to donate left over food to soup kitchens.

To reduce the amount of glass going into the trash, the EPT students suggest a move away from glass bottles, which are not currently economically viable to recycle in Manitoba. Food services should buy more beverages in plastic bottles, which are more easily recycled, the report says.

EPT Instructor John Leung praised the work of his students. He called the report they created "very professional" and said it will act as a guide to other post-secondary institutions wanting to do their own waste audits.

College officials will meet this week to discuss the report's findings.

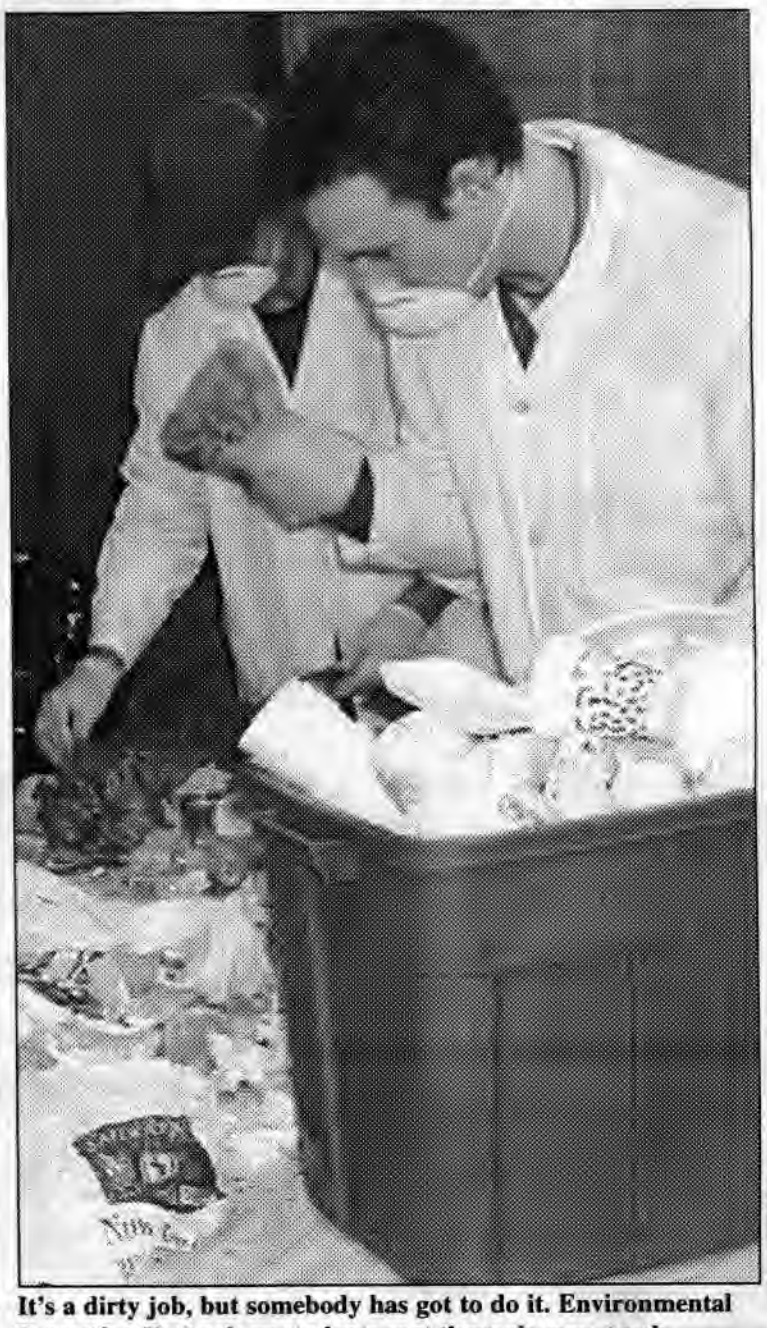

Photo by John Leung

**It's a dirty job, but somebody has got to do it. Environmental Protection Technology students sort through some trash.**

# Balmy winter saves college big bucks

## *Gas bill $47,000 lower than forecast; Hydro bill also likely to be smaller*

By Janice Humeny

The nickname "Winterpeg" might be on its way out.

After another warm winter, the city is not living up to its reputation. This is good news for those paying Red River College's natural gas bill.

Many do not know the College doesn't actually pay their own utilities. Government Services, a branch of the provincial government, rents out a number of properties throughout the province. Red River College is one of them.

Government Services takes care of the heating, cooling, electricity, and repair bills. But the College's Director of Facilities says the money is all the same, no matter who fits the bill.

"The lease is basically a paper transaction," Ron Barnes says. "It's a very complicated process to understand, but the difference is basically on paper."

So what does this have to do with the College's gas bill?

Government Services estimates they will save $47,000 on gas this year. They originally budgeted $512,000 for gas, but have adjusted that figure to $465,000, says Chief Engineer Eric Gembey.

"We don't exactly know how much we're going to spend," he says. "It might even be less because of this extremely warm weather."

Gembey also says the College might have saved money on their Hydro bill since fewer people plugged in their cars this winter, but doesn't know how much. The bill isn't divided into where the hydro is used.

So you're looking forward to lower tuition fees since the College saved some cash?

Don't.

"The excess will just go back into the general operating budget for Government Services," Gembey said.

Barnes said this year is unusual when it comes to the budget.

"Rarely do they have excess money," he said. "It will be used to cover up other expenditures."

Photo by Rachael King

**A warm winter means the college has used less electricity in the power parking lots.**

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## Spring Cleaning Sale!

**WHAT**: Recreation Services is having a sale of fitness equipment that we no longer use. It will include such items as stairclimbers; Concept II rowing machines (the original models); and a variety of stationary bikes. There will also be an assortment of free weights and weight equipment.

**WHEN**: The sale is on Thursday, April 27 from 11:00am – 1:00pm and 3:00pm – 5:00pm, and Friday, April 28 from 11:00am – 2:00pm.

**WHERE**: North Gym, Fitness Appraisal Centre (off the weight room)

*This sale is open only to staff and students of Red River College.*
*Payment is by cash or cheque only.*
*Buyers are responsible for the pick-up of equipment by Saturday, May 6.*
*All money raised will be invested into new equipment.*

# Students' Association Elections Schedule

Campaigning Begins Tuesday, March 28

| | ***Speeches*** | |
|---|---|---|
| Opening Speeches | Wednesday, March 29, Noon | Tower Lounge |
| Debate | Tuesday, April 4 , Noon | Otto's Cafeteria |
| Debate | Thursday, April 6, Noon | The Cave |
| Closing Speeches | Thursday, April 13, Noon | Voyageur Cafeteria |

# VOTING

VOTING

| *Event* | *Date / Time* | *Location* |
|---|---|---|
| **Advance Polling** | **Tuesday, April 11, 10 AM - 2 PM** | **Voyageur Cafeteria<br>Otto's Cafeteria** |
| **Elections** | **Tuesday, April 18<br>8 AM – 8 PM** | **SA Office<br>Buffalo Cafeteria<br>Voyageur Cafeteria<br>Otto's Cafeteria** |
| **Elections** | **Wednesday, April 19<br>8 AM – 4 PM** | **SA Office<br>Buffalo Cafeteria<br>Voyageur Cafeteria<br>Otto's Cafeteria** |

# SA Elections 2000

SA Elections 2000

# PROFILE

## Diana Swain

# CBC 24 Hours anchor has plenty to smile about

### Diana Swain talks to the Projector about why she's a bad actress

**By Tamara Bodi**

**Did you study to become a broadcaster?**
Yes. I took a two year program at BCIT in the mid '80s. That's the B.C. Institute of Technology. It's in Burnaby. That's where I'm from. It's an honours diploma. The program was different than Red River in that it focused heavily on TV, radio, and broadcast journalism, not print.

**How long have you been working for 24 Hours?**
Since 1990. I'm coming up to 10 years.

**I heard you write most of the copy you read on air. Is this true?**
Yes. Virtually everything I say I write.

**Then how long is a workday?**
Some people arrive in time for their newscast. I arrive at 11:00. I meet with the senior news producer to talk about stories. Then I meet with the Current Affairs (CA1) and the I Team senior producers to see what they've assigned for the day. I also keep in touch with the reporters to see how their stories are going. Then at 1:30 we have a story meeting where we usually have spirited discussions until we come to some sort of unanimous decision.

**What is your dream job?**
I think my dream job is pretty close to what I have except I'd like to do more ad-lib such as covering the flood and the elections. I love that. I wish there could be elections every six months. You learn what you need to know when you do it live because you're not reading from a script. That separates the real broadcasters from the pretenders, and that is the difference, to me, between those who are broadcast journalists and those who like to see themselves on TV.

**What kind of music do you listen to?**
Everything. My favourite is jazz. I like a lot of upbeat music, like dance music. Often I have that cranked up in my car on the way to work. I need that. I need to shift from my hours at home with the kids and get up to speed for work. Work has been underway for three hours before I get there so I need to get up to speed quickly.

**Are you reading a book right now?**
No. I just finished I Know this Much is True.

**How many newspapers do you have to read every morning?**
We get three papers delivered to the house: the Free Press, the Sun, and the Globe. I read the Sun for the sports in between getting breakfast on the table.

**What's the most memorable thing that has happened to you on air?**
It's not really just one thing. All of the things we did on the flood. And we just covered the flood, blowing off sports and other news.
We'd try and do the newscast right at the water line so often it meant our microwave truck couldn't get as close, so we'd have to use pick up trucks and I'd have to stand in a truck, and sometimes canoes would go by behind me. When they were lowering school buses onto the Brunkhild Dike while I was doing the newscast, that's when what was happening with the flood hit me. It's burned into my memory.
The last election also competes. For an hour we didn't know which way it would go. That night it was at least 10 o'clock before anyone made a call. It was really interesting.

**Do you ever get nervous just before you start newscasts?**
Not very often. If I'm doing something really new maybe. I haven't gotten nervous before a newscast in a really long time. I did when I did a sportscast in January which went national, but it went well.

**How did you overcome nerves early in your career?**
Mostly by remembering that when I did something that I thought looked terrible no one noticed. So you remember that and you never look back. I feel more comfortable in front of the camera than in most other situations.

**Do you like the revamped CBC television studio?**
Yes. Very much. I think it's the nicest studio in the country.

**What about the window behind you?**
I love it. It's ironic in a way when we go live. In my opinion live is what's happening right now. That window is live. If it's starting to snow, it's live, and you know that's the weather. We're out there and in touch and live. I really lobbied hard to have this window.

**What is your connection to Red River College?**
Dean Cooper and I were talking about TV programs and he said he doesn't get all that much time with students. That seemed strange to me because TV is exploding, and the Internet-the visual mediums. And it seemed strange to me that I was invited to be on the advisory board for a program that focuses on print and writing, so I jumped at the chance to influence the TV part.

**When you were a child was this the job you dreamed of?**
No. I thought I'd be an English teacher. I was really shy. When I overcame that I found that broadcasting was the place to be.

**Since you're such a natural in front of the camera, would you ever consider an acting career?**
No. I'm not the sort of person who cries on cue.

**Do you work out?**
Pretty inconsistently. I'd love to say yes. It depends on that week. My husband and I both work.

**You have two children, how do you balance your career with a family?**
The only way I can really answer that fairly is to say I have a remarkable husband. He's a remarkable person.

**Where are you from?**
I was born in Thompson. Then we moved to Chilliwack and I spent my young life there. Then I moved to Winnipeg to work at Global where I met my husband in '88.

**Who do you admire and why?**
I admire Martha Stewart because she can make a remarkably difficult craft look simple. She's turned crafts into a multimillion dollar business.

**Do you think there are enough women in broadcasting?**
I think it's at that point where it's no longer an issue.

**What words of wisdom do you have for students who are interested in pursuing a career in television broadcasting?**
If your motivation is only to be on TV, do it another way. Nothing frustrates me more than to see a woman who has too much lip gloss. But if you want to be a broadcaster don't be stuck in Winnipeg, go somewhere small and make your mistakes in front of the smallest number of people first.

**You make it look easy, but how difficult or easy is it interacting on air with others?**
It varies day to day. Some days you're not in the mood. Some days they're not in the mood. Robert Enright and I have never had to do a retake, we just work well together. With others, we have to do 10 retakes. With Sandy, Mike and I we've worked together for so long we know when each other is going to speak. I know when Sandy wants to speak. I know when Mike wants to speak. I know when Sandy and Mike want to speak to each other.

**Our television instructor, who you know, Dean Cooper, tells us that we should look through the camera lens, does that work for you?**
I don't think about it as much any more, but I do think about my friends, my husband and kids. I think about them a lot these days. You have to think about family because it's a six. It would be different news if it were for 10 o'clock. I don't work as hard to come off a certain way. Any harder it would look insincere.

# Ani folks up Winnipeg in high style

**By Brandon Boone**

It's not hard to explain why people like the half-Righteous Babe and half-Little Folksinger, Ani DiFranco.

The self-professed "I'm not a pretty girl" has undergone several external transformations, all the way from green-haired and leather clad purveyor of feminine social consciousness to blond highlights, blue jeans, and one big bold voice.

No matter what's on the outside, the one thing that doesn't change is her ability to speak intimately to anyone who listens.

What better way to deliver personal reflections, memories, and stories than by picking up an acoustic guitar, a handful of songs, and a few close friends.

Ani did just that and brought her foursome folk powerhouse of Gillian Welch, David Rawlings, and Greg Brown to the coziest of venues, The Walker Theater, which was only missing two things for that night; a sleeping bag and a night sky full of stars.

.Gillian Welch, who's a shoe-in for a Joni Mitchell look-a-like, and her longtime friend, guitarist, and co-writer, David Rawlings, both from Nashville, brought the bluegrass and country twang to the show.

Greg Brown, with his deep Johnny Cash growl and Arthur Fonzerelli appearance, filled out the baritone blues, folk-ballad section and helped keep the show light with his positive spin on a girlfriend leaving in his song entitled "Happy".

The stage was bare except for the four performers, four stools, four acoustic guitars and a near-capacity theater of friends.

The quartet performed seamlessly in whatever combination they tried: a single musician playing, Ani lending back-up vocals to a Greg Brown tune, or all four singing acappella.

Each artist had a brief solo on stage while the rest of the performers left to let the spotlight fall on their friend.

It was mesmerizing and powerful.

The vocal harmonies of Gillian and David highlighted their hypnotic ability to captivate the audience and Greg Brown's rich deep rumble was felt throughout the Walker. But, it wasn't until Ani emerged for her solo did the crowd let their true feelings show.

With a deafening cheer, there was no doubt that this petite heroine on three-inch high shoes from Buffalo, N.Y. was the main attraction.

The Winnipeg Folk Festival promised Ani DiFranco's acoustic foursome of storytelling songwriters would be "as intimate as a campfire weenie roast".

I haven't heard a better description since someone called us "Winterpeg."

# Matthew Good Band Returns to the 'Peg

**By Jamie Care**

Matt Good is becoming somewhat of a legend here in Canada.

With an aura surrounding him akin to that of Eddie Vedder or the late Kurt Cobain, Good's popularity has been soaring as of late. But amid all the hype there lies an extremely talented band - who just happen to be coming to Winnipeg.

Yes, you read that right - The Matthew Good Band is returning to the 'Peg on Tuesday, May 2 for a show at Le Rendez-Vous.

Good, along with drummer Ian Browne, guitarist Dave Genn, and bassist Rich Priske are currently touring in support of their latest album, *Beautiful Midnight*.

Midnight, the follow-up to 1997's hugely successful underdogs, has become quite popular in its own right. Besides spawning two hit singles ("Hello Time Bomb" and "Load Me Up"), it has gained critical acclaim from fans and music critics.

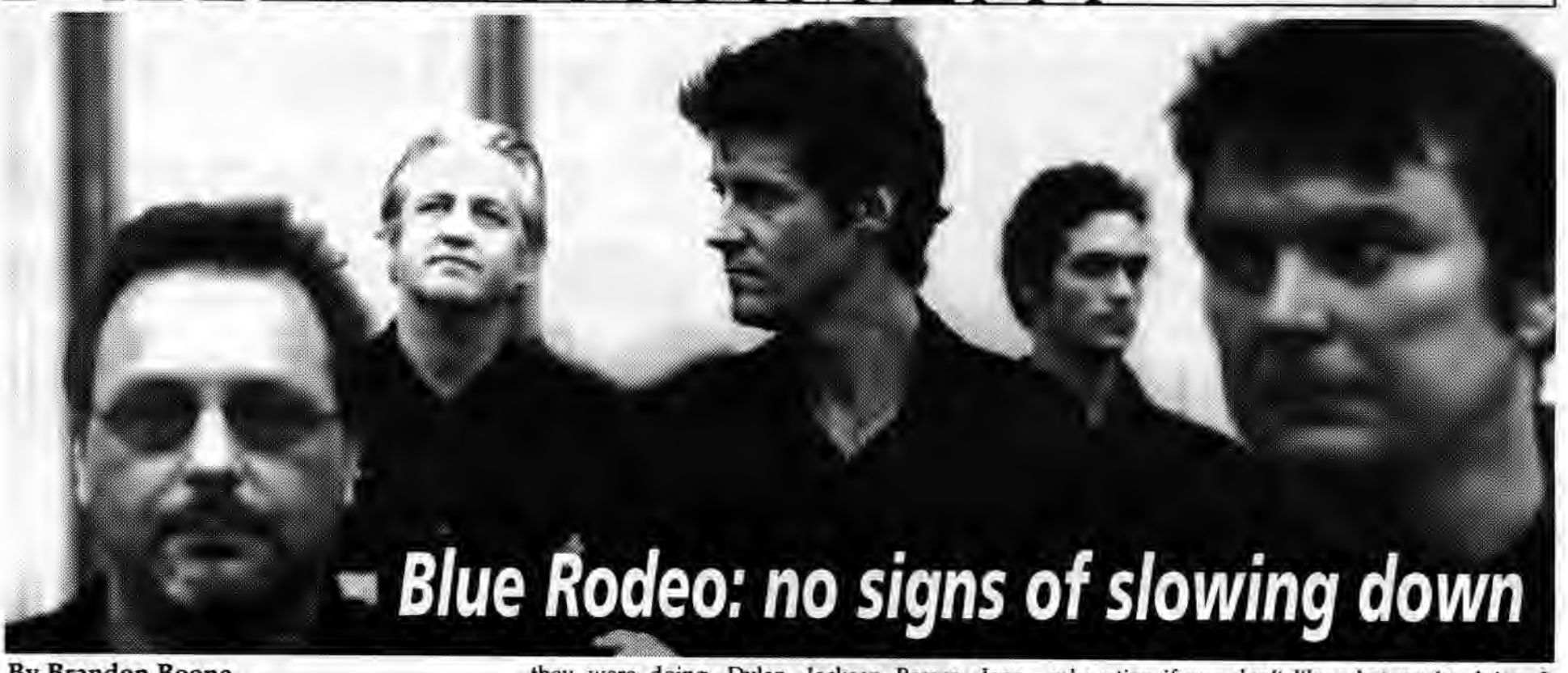
Recently, the band took home two Juno Awards for Best Group, and Best Rock Album, respectively.

But has all these award shows and touring slowed the band down?

No chance. Genn told the Projector back in November that the band plans to take their music stateside sometime this year.

Meanwhile, Matt Good and the boys keep churning out high-energy shows - just as the one you can catch on May 2nd at Le Rendez-Vous.

Tickets, which went on sale March 18, are $22 plus agency fee. To purchase tickets, visit any TicketMaster outlet or order by phone at 780-3333.



# Blue Rodeo: no signs of slowing down

By Brandon Boone

**P: Where did the name Blue Rodeo originate?**
"We wanted to be a country-rock band but we wanted to give a little nod to psychedelia or something like that. A little San Francisco country rock band."

**P: Was the first name of the band Hi-fi?**
"Hi-fi was our first band y'know it was just the era where everybody was kind of, it was a fifties kitsch thing and we were all kinda like a late seventies power pop band, y'know just played everything really loud and really fast."

**P: How did you come up with the new name for your album?**
"The Days in Between is supposed to be that lull between significant points, points of insight, points of significant action. All the days you live in between where nothing seems to happen and you just feel sort of like the cloud cover is very low on your psychological life."

**P: What's your interpretation of what the album is all about?**
"I think that each song is a moment that's been detailed. There's a moment on "Sad Nights" when I'm watching the San Gennaro feasts outside of my New York apartment and my wife is long gone, y'know not coming back for a little while, so I'm detailing this moment. All the things that are of that moment, perhaps they're significant to other people, and in another way, are relating back to me from my particular emotional landscape."

**P: Did you always want to play guitar, lead vocal?**
"Y'know I never even thought about it. I remember being a little kid watching TV, watching Roy Rogers, and saying that's great, I love that. And then seeing the Beatles, and wanting to be the Beatles. I remember once, when my older brother was in the backyard and he sang, it was when Dylan was just out, and he sang "it's all over baby blue" and it would have been obviously bizarre because he would've been twelve, and he'd be singing "go away from my window, leave at your own chosen speed." I never thought of how ridiculous that was, I thought of how cool that was and how much I wanted to do that. So I had a guitar back then and now it's just become a part of my life."

**P: What type of music do you enjoy?**
"When I'm at home, I listen to a lot of jazz, the classic kinds like Miles and Coltrane, all that kind of stuff. I also get swept up in records, y'know if something just hits me. I'm really into R.E.M.'s 'Up' right now. When I first heard it, I dismissed it, I thought it was really boring. Then I, I'm not sure how it happened, but I listened to it again and just flipped. I think it's a fantastic record."

**P: What or who has been a major influence on you as a musician?**
"The Beatles were because of the pure joy of what they were doing. Dylan, Jackson Brown, Jane Sibery, are all people that have made music that's significant to me. At every juncture, somebody makes something that just blows a whole new possibility into your mind."

**P: What do you do outside of the band to relax?**
"I have kids, I play hockey, I drink wine. My wife and I do all kinds of stuff too, like travel."

**P: Favorite Hockey team?**
"The Leafs of course, Canada's own."

**P: What's the most difficult part of touring?**
"Just being away from home. The stage that we're at, it's not that difficult what we actually do, we're well looked after, and we draw good crowds. Once we've developed a tour, and then doing it is ok, it just takes energy. But being away from home, you realize that it's a bit destructive, hard on the people that you leave behind because, there's a hole in their life that they then fill in and then, you come back."

**P: Was the Walker Theater the first choice of venues to play?**
"We like the Walker Theater. When we first played here, we just thought this place, this is it."

**P: Why not the Winnipeg Arena?**
"No, we're not really an arena band, we're not much of a broad strokes band. You really have to be kind of big gestures. For a lot of us, it's about the smaller details, which get lost in the big theaters. It's fun once and awhile, it's a bit of an ego charge, but I don't think it's particularly suited for our type of music."

**P: What's your favorite track off of "The Days In Between"?**
"I don't have a favorite track. I like the record, I like the way it sounds, I like playing the songs, and have a general affection for the album."

**P: Being an original member of the band, what's it feel like after so many years of playing and touring?**
"Well, it feels good every time you've got a new thing to go out and do. I think that we feel best when we're in the midst of doing what we're doing right now. We have a tour that's around a record and we've got lots of new things but, that are all accomplished, done. Y'know a year ago, we were all planning for this to happen and the fact that it's working out is very satisfying."

**P: What's the one thing that keeps the band together and always moving forward?**
"I think just playing music together. I think the satisfaction of playing something new and feeling like you're moving forward as a musicain keeps everybody together. I mean sure, part of it's just income. I suppose if it was horrible, we might still do it just for the money, but it would be hard. It's very exhausting if you don't like what you're doing. I think it's just the music."

**P: Ever run into problems with egos in the band?**
"Bands are all ego. I mean that's what it is. You're kind of presenting yourself as a representative of the human experience and it takes ego to be on a stage. Most people that are on stages have some very out of control insecurity or self-consciousness that also comes into play. Yeah, we have constant ego battles, but I think that we, to our credit, have learned how to deal with each other, and be respectful, and keep going and not have it be damaging. We are past the hump, we're over the hump, where all that stuff matters so much, but don't think it matters as much to us."

**P: What's the best part about playing in Winnipeg?**
"The Walker Theater. And as far as I know, we haven't played here for awhile, but the last time we played the crowd was pretty fantastic. It's a very 'rock' crowd. They give a lot, they yell out stuff and that's what you need to make one of these concerts really come alive."

**P: In terms of the audience, what would you like them to take away from a BR concert?**
"You have to give them a little of the unexpected. I know some people come with certain expectations for songs that they want to hear and they'll get a lot of that, but they won't get all of that. We'll play a bunch of new stuff from the record and I think that the best concerts are the ones where you get some of what you expected but you get something that was unexpected that you actually like. You take away this sense of 'the surprise element' which is very big in entertainment.

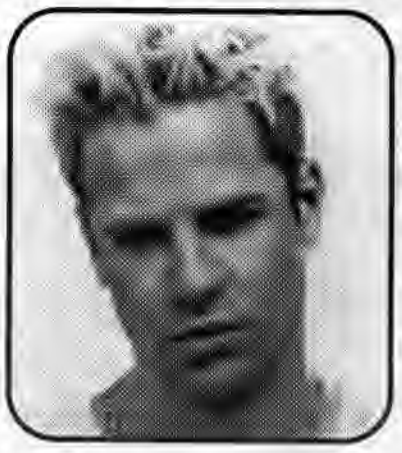
**P: What's the strangest place you have ever played?**
"We recently played Tuktoyaktuk, that was pretty strange. We played up in a garage, a big mechanics garage up there, and it's a very unusual place. Sometimes we've been in places where you really feel like you're on the outskirts of civilization, and that's definitely one of them."

**P: Do you think you gel better as a sextet?**
"We've had two different sextets. One that had McKim in it, and that was a very rootsy sextet. I think this one that we have now with Bob in it and a slight alteration of things is more of a rock sextet. So yeah, I think we've been successful getting a sound out of each of those groups.

**P: Are you doing 60 tour dates in Canada?**
"No, more like 70-72, that's what we'll probably end up doing. Then we take a month off and then we go to Australia and then come back and do all our summer stuff."

# soulDecision far from being faded

**By Catherine Ogloza**



If the video for their smash hit Faded is enough to whet your appetite for a tasty new pop sensation, then their debut album will satisfy your craving for infectious beats.

Dubbed Canada's next big thing, soulDecision is steadily climbing up the charts with its album *No One Does It Better*, successfully conquering the common misconceptions of boy-bandom as it goes.

This Wham! reincarnate, consisting of Dave Bowman, Trevor Guthrie, and Ken Lewko, admits to being influenced by a diverse range of music, from Led Zeppelin to Duran Duran, and this melange of tastes is not only evident throughout the CD, but it's also what sets them apart from other bands.

But don't try to toss soulDecision into the pit of the boy-band genre, or any class, for that matter.

"To define ourselves like that would be kind of limiting," says keyboard player Lewko. "We're indecisive."

"Hence the name Indecision," adds Guthrie (vocals, guitar), referring back to the good old days when the band released tracks under its initial title. They changed the name to avoid legal complications by bands from the U.S. with the same name.

"A general misconception is probably that people think we're out there wearing our headsets and doing eight-minute dance routines," says Bowman (vocals).

"I don't think people realize that we write, produce, and play instruments, and that everything you hear on the album is pretty much 99% us, and that's something most boy groups wouldn't be doing," Guthrie notes.

Despite the fact they deny resemblance to the typical teenie-bopper band, they can't ignore the fact their audience is comprised virtually of teen girls.

"The whole teen thing, it's not something we went out to go hung down that market. I think it's something that just came to us," explains Bowman, laughing, "I mean, look at us! We're hot!"

But Guthrie adds, "A lot of our fans are young girls, I guess, but there are a lot of guys coming to our shows which is cool and they see us in clubs and shake our hands, giving us respect."

Funky, soul, groove are three words Bowman uses to sum up this debut phenomenon. With strategically placed inserts of lush orchestral arrangements, and despite the fact a couple songs are a bit sugary, No One Does It Better (co-produced with Charles Fisher {Savage Garden}) easily sums up soulDecision.

**Concert Review**

## Breathing Room & emily's dream at Cafe Zanzy

**By Jeremy Brooks**

Cafe Zanzy was the setting for what proved to be the best $2.00 concert in ages. In a neat little corner of this restaurant/ lounge is a stage, just big enough to fit a band and their equipment. Tonight that stage was shared by two local bands, Breathing Room, and emily's dream, the latter, hailing from Landmark, Manitoba, taking the stage first.

Emily's dream frontman Ivan Plett jokingly dubbed his band, "the opening band" during a lengthy soundcheck, and set a light, relaxing tone for their four song set. emily's dream has been together as a band for about three years, give or take the odd school related breaks. The band is very young, but they are also very ambitious. A review of their 1997 full-length CD entitled "tomorrow is just a memory," allowed for some perspective on where they are at today, and it will follow this concert review.

Emily's dream has a very solid sound, and they got better as their set progressed, particularily Plett's vocals which sometimes got lost in the guitars. Four songs does not allow a band to really hit their groove, so watch for these guys as headliners. A longer set will give emily's dream a chance to really come into their own on stage. They have some great lyrics in their songs, and are definitely worth checking out.

Breathing Room provided a complete contrast in sound and style to emily's dream. Some of the adjectives their drummer/spokeman Steve Martens used to describe the band were, "passionate, rhythmic, refreshing, and hardcore."

Breathing Room have only been together as a band since the new year, but they have a distinct sound and refinement that is usually present only in bands that have been together for a long time. This sound hinges on two things: lead vocalist Stephanie Collins's voice ( a voice that is eerily similar to Sarah Polley's on The Sweet Hereafter Soundtrack), and lead guitarist Nathaniel Bourdon's superb playing. Bourdon is only 17 years old, but he's already playing the guitar more for feeling than for sound.

Their ten song set was full of funk, folk, and some sweet covers of two of Ireland's finest, the Cranberries and U2. Steve Martens and Colby Grypiuk kept the beat on drums and bass, while Stephanie and Nathaniel shared vocal duties.

Breathing Room has yet to release a CD, but are hoping to do so soon. They definetely lived up to their (Steve's) description, and they are a very polished act. Watch for their CD when it comes out.

# Former RRC student uses school project to help start his career

**By Catherine Ogloza**

Give them an eight-minute choreographed bit and a wardrobe of khakis and Tommy shirts, and you may just mistake them for a boy band.

But pop their debut album Blueprint into your CD tray, and you'll definitely reconsider.

Trevor Tuminski and Dave Swiecicki, the creative components behind the wonder that is Winnipeg's newest contribution to the music scene, are the nucleus of Jet Set Satellite. The first single off their eclectically-charged, musically-diverse album, *Best Way To Die*, is becoming an instant hit.

"We try and write songs with hooks and dynamics, and we just have a natural passion for music, and I think that lyrically and musically, that comes across," says Tuminski.

"We don't like to rewrite the same songs,"adds Swiecicki, noting his description of Jet Set Satellite's music as edgy and cinematic. "We try and make everything very dynamic."

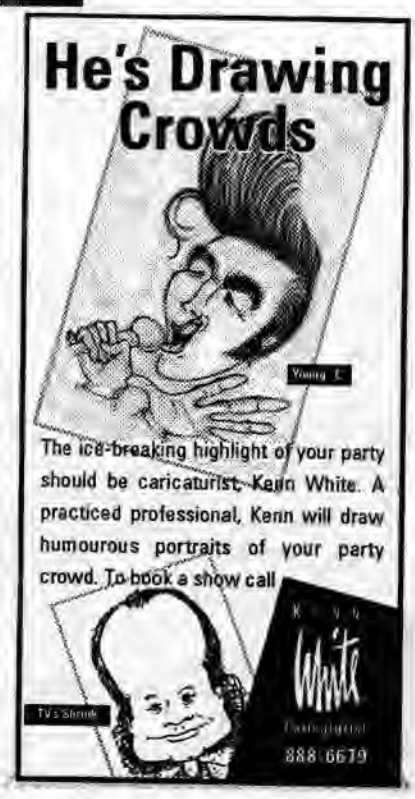
Their music isn't the only interesting aspect of this band. Vocalist Tuminski, who writes the lyrics to all the tracks, was recently a student of the Creative Communications program at Red River College.

Working on a compilation of original music for his Independent Professional Project, a component of the CreComm course, Tuminski sought out the skills of a producer.

Enter Swiecicki. After being introduced through a mutual friend, the two hit it off, and the rest is history.

"Right now, it seems there's so much of that fluff pop around," says Tuminski. "It's totally saturating the market...and I think sooner or later there's gonna be a rock band that's gonna change all that."

Could that band be Jet Set Satellite? Pick up a copy of Blueprint, and judge for yourself.

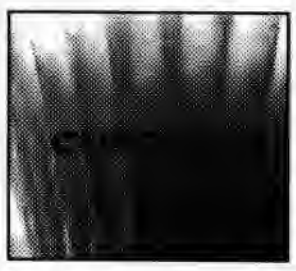


# Music Reviews

**Limblifter**
**Bellaclava**

When The Age of Electric broke up, singer Todd Kerns was relegated to singing backup for Matt Good. Ryan and Kurt Dahle, however, went out and made a kick ass rock album. Limblifter has become a band unto its own. Bellaclava is an almost under-heard of commodity in today's music business, a muddy, plodding, neo-grunge album that doesn't suck. -Jamie Care

Rating 7 out of ten. Favourable Tracks 1,10,13.



**Cupcakes**
**Self-titled**

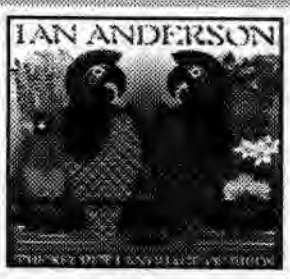
This quartet of gentlemen who look like offspring of Oasis and The Mighty Mighty Bosstones cook up an electric and inventive mix of pop melodies with sharp crackling techo edges. There's nuances of Love and Rockets, The Alarm, and a dash of Nine Inch Nails. Good eats all around.

-Brandon Boone

Rating 8 out of ten. Favourable Tracks 4,5.

**Eels**
**Daisies of the Galaxy**

The Artist Formerly Known as Mark Everett has a sense of humour, after all. The man who now calls himself "E" has taken his brand of calliope pop/rock to a newer, happier level on Daisies of the Galaxy. "Grace Kelly Blues" kicks off this spirited release, that sees E chart a different course than the one he took on the Eels previous outing, Electro-Shock Blues. A solid effort from start to finish, Daisies of the Galaxy is worth checking out. -Jamie Care

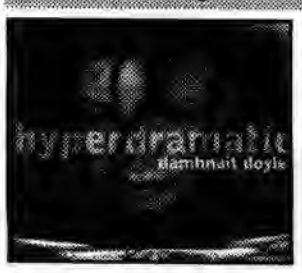



**Ian Anderson**
**The Secret Language of Birds**

Ian Anderson, lead singer of Jethro Tull, loves animals. This adoration runs rampantly throughout the songs on this disk which is piqued intermittently by flute, mandolin, and piccolo. The result is a breezy, whimsical, and relaxing collection of perceptions for his first solo album.

-Brandon Boone

Rating 8 out of ten. Favourable Tracks 1,2,12.




**Hyperdramatic**
**Damhnait Doyle**

Hyperdramatic is in fact melodramatic, and over-wrought. Confessional divas abound these days, and Doyle's stylings are a distant relation to the best of them. Sadly this album falls into the pattern of so many Canadian label efforts: it imitates an already saturated music genre to a lesser degree of success.

-Ryan Kinrade

Rating 6 out of ten. Favourable Tracks 6,9,10.

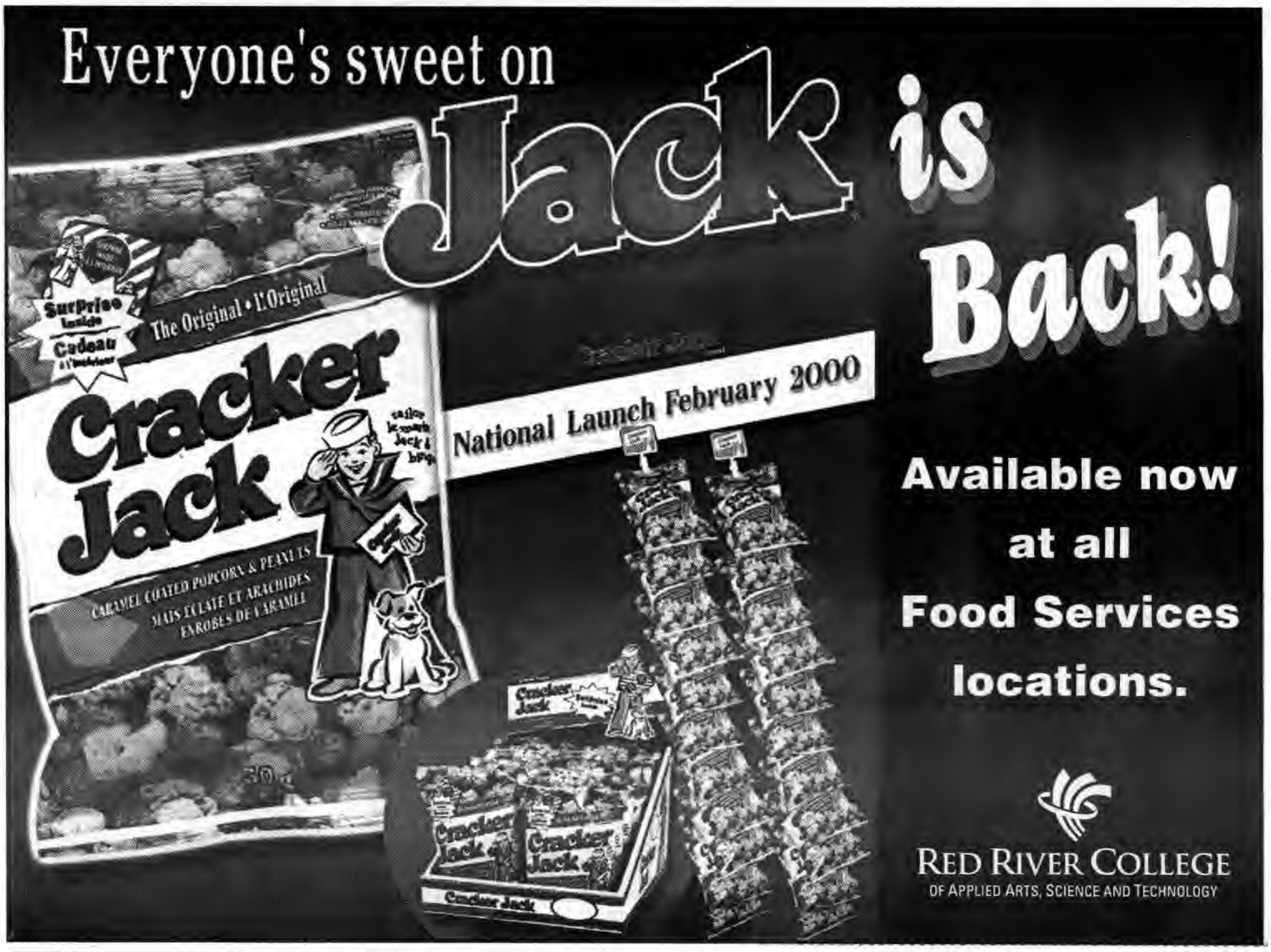
**Journey Through The Chakras**
**Colette Baron-Reid**

This CD will relax and revitalize your spirit and soul. It is so relaxing, I fell asleep twice while reviewing it. Not for those who pooh-pooh new age spirituality though. I found it quite enjoyable, and will enlist its help whenever insomnia comes knockin'.

-Jeremy Brooks

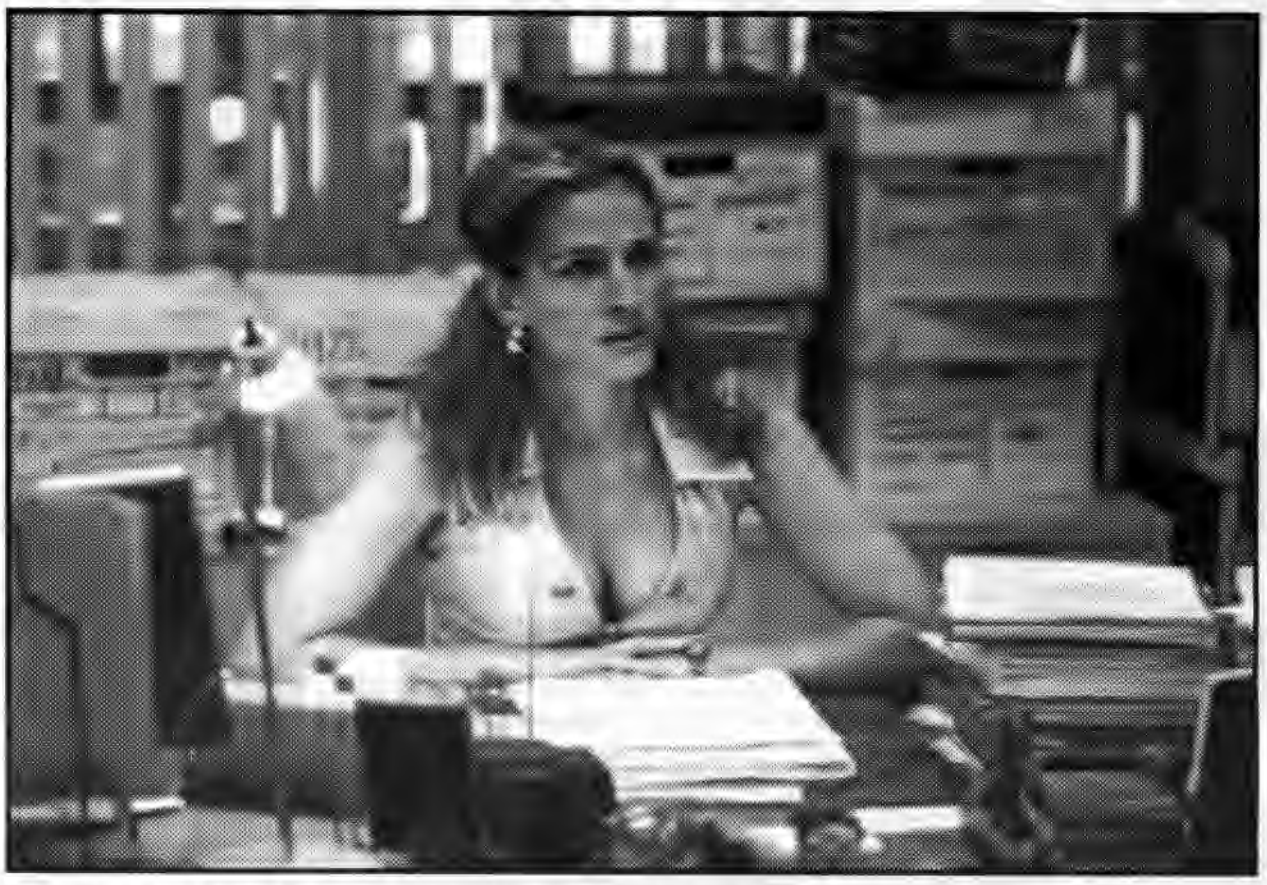
Rating 5 out of ten. Favourable Tracks 1,5,8.

Rating 6 out of ten. Favourable Tracks 1,5,9.



# Erin Brockovich sappy and good

**By Adam Clayton**
**Film Critic**



Let me begin by making this clear: I'm no Julia Roberts fan.

In fact, I've never even seen Pretty Woman, the film that made her toothy grin famous.

I have, however, seen Roberts smirk and charm her way through a half a dozen or so terrible films.

That being said, I went into her latest star vehicle, Erin Brockovich, expecting little but a numb feeling of having been cheated out of two hours of my life.

Based on a true story, Erin Brockovich is the story of a down-on-her-luck former beauty queen and mother of three who finagles her way into working for a lawyer.

Ed Masry (four time Academy Award-nominee Albert Finney) is given little choice but to hire Erin after she publicly demands compensation for his having lost her traffic-injury lawsuit.

The feisty Erin has trouble adjusting to her new job. She's a woman with a lot of ambition who has never worked in an office environment before, and the female staff give her a hard time for her revealing wardrobe (note to male viewers: no matter what you think of this movie, at least you get to stare at Julia Roberts' ample cleavage for the entire, and I do mean entire, film).

Meanwhile, money is tight, cockroaches have invaded her new home, and finding a decent babysitter for her three young kids proves impossible.

Until, that is, she meets George, (Any Given Sunday's Aaron Eckhart), the kind-hearted biker who lives next door.

George proves to be a wonder with the kids, and soon wins Erin's affection as well.

At the office, Erin finds solace in immersing herself in her work, researching a mysterious real estate file that for some reason contains the homeowner's medical records.

A little digging in the small town of Hinkley, California, leads Erin to wonder whether the local power plant is responsible for the illnesses she discovers have fallen upon the community.

With careful use of her almost ridiculously charming smile and her other, um... assets, Erin discovers that the town's water supply has been poisoned by chromium.

Erin and Ed begin working together as a team, and soon the Hinkley case becomes all-consuming, to the point where Erin's children begin to resent her frequent absences and her relationship with George becomes severely strained.

I won't reveal anymore, except to say that Erin Brockovich has a decidedly Hollywood ending, its factual basis aside.

The film, directed by Steven Soderbergh (Sex, Lies, and Videotape), turns out to be a pleasant surprise with a lot of honest laughs.

Julia Roberts is wonderful as Brockovich, playing her toothy charm to the max.

Albert Finney is simply hilarious as her lawyer boss, and Aaron Eckhart is touchingly real as Erin's biker boyfriend.

Every so often, Hollywood will make a film without special effects, ultraviolence, or gratuitous sex that manages to tug at the heartstrings and give you your money's worth through real, human warmth.

This is one of them.

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# Win A Date contest a success for this match

## A second date is in the cards for these two

**Here's how Pasquale scored**

**Location: 7**
**Pasquale: 8**
**2nd Date: Possibility**
**Kiss?: Not this time**

*Our last couple of the Win A Date contest hung out last week and we have the results this issue.*
*Unfortuately, this will be the final installment of the Win A Date contest and by the results, it seems the match was a success.*
*Above are Pasquale and Julie, aren't they cute?*
*Here's what happened by Julie's account:*

"Try me out for size!"
That was what originally caught my attention. I was thinking, all right, he's either super sketchy, or he's got a sense of humour.
Fortunately, it was all an act of humour.
Meet my blind date, Pasquale.
He's a first year Creative Communications student whose name you may recognize from articles in the Projector.
Our date was more of a spontaneous occassion rather than a planned one, so when he picked me up from work on Sunday night, I may have shocked him a little bit.
I wasn't wearing the wig that was in the picture in the Projector and I was completely caked in layers of crazy make-up (not by choice though, I'd like to mention).
He was on time-2 points.
He still wanted to go out and in public!-4 points.
Our first stop was the Liquid Lounge.
The sun was going down and this is a usual cue to switch from my initial choice of coffee to Bombay Sapphire.
When Pasquale followed up by ordering a coffee-I was a little embarrassed but not for long.

He mentioned that the previous couple nights he had already achieved his personal best plus some, in this department. I hope I didn't lose you,, I'm still talking about beverages.
Hot 103's Jeff Leek persuaded us to enter his trivia promotion and Pasquale was a little tense when the names were being drawn. We successfully dodged that scene though.
Pasquale was a virgin when it came to eating mussels. That was my deciding factor to ordering them.
I love them but know they look slimy and squishy giving hesitation to first-timers.
But after he mastered the how to eat mussels technique, I think he actually quite enjoyed them!
He did mention he wasn't feeling well the following morning though.
After passing the conversation back and forth for a couple of hours, it was getting too late to do much of anything else, but still to early to bring closure on the date.
So we went and got baked.
Baked Expectations, that is.
Then it was time for the test.
Do we share a dessert or each get our own?
We shared. At first there was a barrier of cake dividing his side from my side by my female hormones kicked in and I devoured it.
Once again, we fixed our craving for coffee-creme caramel.
He liked desserts-3 points (although that isn't good for my modeling career).
Pasquale gave me the inside scoop on the Italian mafia.
Oh, uh, Safeway actually.
He also shared his interest in politics, sports and potentially seeking a career in broadcasting.
When I got the coffee-shakes, it was time to leave.
We were going to have a "beverage" at the Zoo after but it was...getting late.
Okay, we just thought the Zoo was a little sketchy.
Overall, I had a good time, Pasquale is a super nice guy and easy to talk to.
We decided to keep in touch.
His last words: "Be gentle with me."
That's right.

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To place an ad or classified in **The Projector,** phone Guy Lussier at 632-2070.

FULL-TIME STUDENTS
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The program provides loans of up to $3,000 to student entrepreneurs. Students in high school, college or university can take advantage of these loans, as long as they are planning to return to school in the fall and are at least 15 years old. Loans are available on a first-come, first-served basis from February 29 to June 25, 2000. The loans are interest free until October 1, 2000, and students who fully repay loans of at least $1,000 between August 1, 2000 and September 13, 2000 will receive a $100 rebate.

To be eligible for a loan, students must detail their plans for a viable business project. BDC offers free counselling to help students prepare business plans and operate their companies successfully.

VOLUNTEERS NEEDED
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ARE YOU A NEW MOM?
If you are on social assistance and are pregnant or have an infant under one year old, you qualify to receive extra money by participating in Drop-In & WIN. Drop-In & WIN offers sessions in the downtown, Elmwood, Weston, Windsor Park and Osborne Village areas. Free snacks and free child care are provided. You will meet other moms and learn about staying healthy in a fun and friendly way.

For more info, call Tamara at 943-0108.

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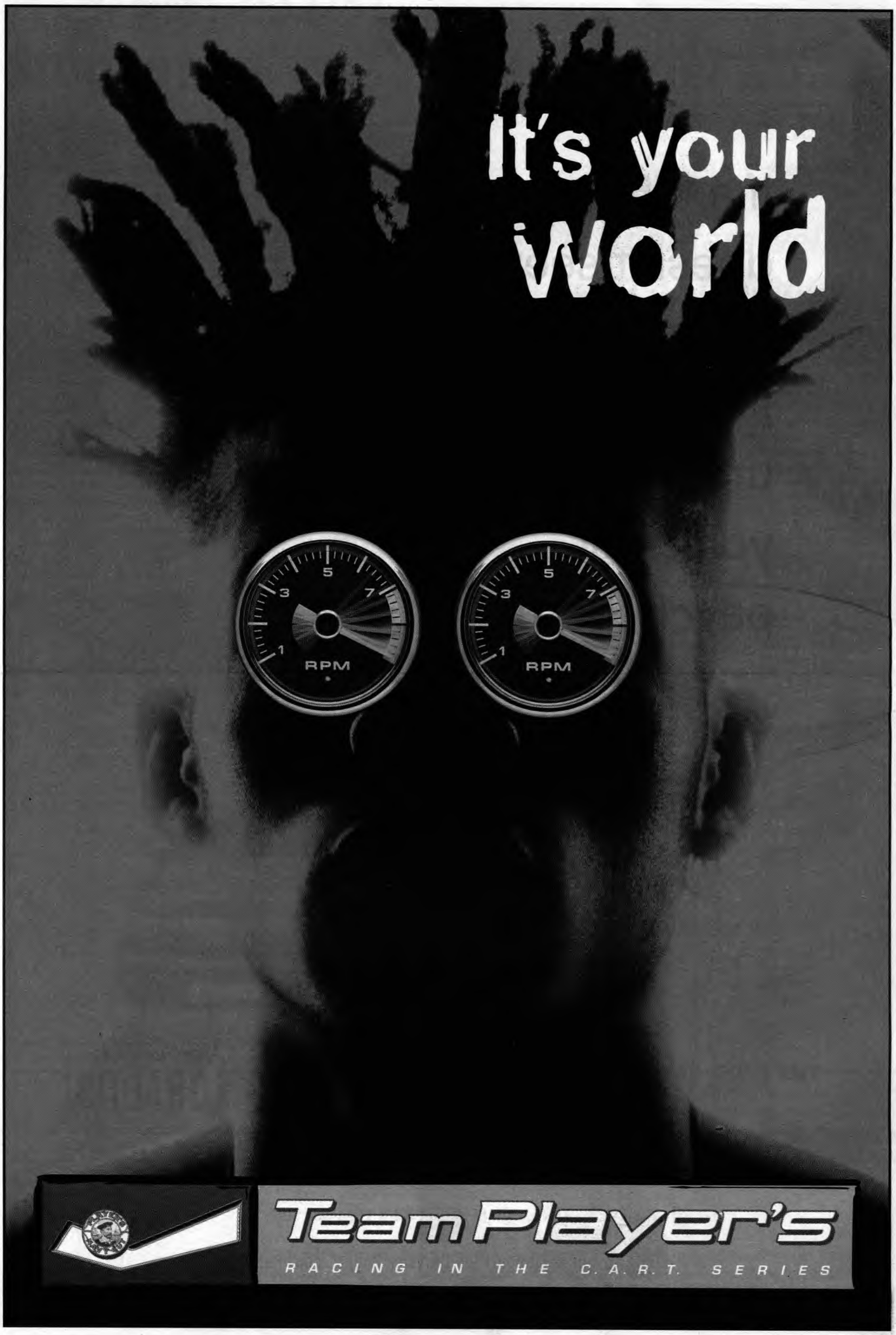
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