How to say 'No' to a rapist...

adopted from Janet Markus, "Rape Can it Happen Here?" Peterborough (CUP)--

Most women would rather avoid thinking about rape, but the underlying threat and warnings of "be careful" have always influenced their activities.

Rape is a subject surrounded by centuries of myths and misconceptions. These myths are reinforced by the way in which men and women in our society relate to each other. Many men prefer to believe that women say "no" but they mean "yes".

This attitude makes light of the physical violence of rape and discourages resistance. Humourous advice that a violet sexual assualt, not of your own choosing can be fun if you play it along and block your feelings and judgements, supports the myth that male triumph is inevitable and all women want to be raped.

While the circumstances vary, all rape victims share to some degree, the damaging psychological effects of the attack. In most cases rape, a traumatic episode in itself, is followed by despair, discouragement and frustration.

The problem extends beyond the individual sexual assalt to a society that encourages sexual aggression by men and supports passivity among women. It is this socially approved passivity that so often results in the victim accepting the responsibility for her own assault.

According to experts rape victims usually experience what is referred to as the rape trauma syndrome. This syndrome takes the victim through initial feelings of shock, self-loathing and fear to hysteria, anxiety and eventually anger. It is usually at the point of anger that the victim begins to actively participate in her own healing process. Unfortunately at this point most of the physical evidence of assault, such as bruises, torn clothing, and scratches have disappeared and the police are hesitant to accept the case. The laws of the land assume that a rape victim is capable of clear logical thinking immediately after the attack. In order to present a good case, (one that is likely to result in the conviction of the assailant)the victim must have contacted the police, and have under gone extensive internal and external examination at the hospital within hours after the assault and they will be subjected to further humiliation. Others block out the incident in an effort to control their feelings of anxiety and vulnerability.

In the past three years rape statistics in every city in Canada have increased alarmingly. Unfortunately these statistics don't tell the complete story. Most rapes are classified as social rapes, an attack by someone that the victim knows: a neighbor, acquaintance or relative.

According to Rape Crisis workers, the most important time for escape in a sexual assualt is the first few seconds. If the woman doesn't fight back at this time, either physically or verbally, her chances of avoiding the attack grow steadily smaller. Crisis centres encourage women to learn how to defend themselves so they will feel both physically and psychologically stonger. The less a women looks and acts like a potential victim, they say, the less she will be considered as one.

by Ellen Goodman, The Projector

Was it Reveen? The Unknown Comic? The likes of Bob Barker and Let's Make a Deal?

No. It was Fred Storaska addressing Red River Students on rape prevention.

And even the most renouned entertainer would have feared being upstaged by the showmanship. The fast-talking Storaska quickly pacing across the stage had his audience doubling over with laughter.

Storaska, author of HOW TO SAY NO TO A RAPIST AND SURVIVE has presented his rape prevention methods to many college and university audiences thoughout the United States. Recently appearing before a predominantly female audience at Red River Community College, Storaska has been called the "Billy Graham of the rape set".

Pushing aside an "intellectual" approach to the topic, Storaska says that he uses humour to keep the audience's attention."

He became involved with rape prevention after saving an 11 year-old girl from a gang rape by 14 and 15 year-old boys in 1964. He studied clinical psychology and began rape prevention because there wasn't anyone else working in the field.

Storaska feels that films depicting rape cases may sympathize with the woman, but they frequently depict her as the loser. He believed such films "use scare tactics for women."

Storaska says it's like teaching women how to swim by only showing drowning victims.

Women have been told for thousands of years they have only two choices: scream and hopelessly struggle or submit.

Storaska criticized certain defence methods. "Using keys is ludicrous. When you try to scratch his face what are you supposed to say? I thought you were car door?"

A few audience members protested Storaska's lack of tact in dealing with such a delicate subject.

He further questioned how an attacker can be kicked in the groin when "95 per cent of attackers come from behind."

"Screaming, struggling, car keys and kicking are tricks that aren't that aren't efficient. Violence breeds violence. No matter who is threatened", he stressed, "The key to survival is to diffuse the violence."

Storaska soon had the audience repeating after him, "diffuse the violence."

"The key is to turn him off sexually. Do something wierd. But this might not work well with a professonal rapist."

Storaska blamed socio-sexual stereotyping for rape. Women are sex objcts; men, success objects.

"The amateur rapist is someone usually known by the victim and is a one-time offender, the kind that are almost never apprehended. His actions -come from a purely sexist attitude., Our culture has taught men that it's there for the taking."

But the professional rapist is usually a stranger and is usually a repeating offender.

He told of a woman who suggested to a would-be rapist that they go someplace else more comfortable. They walked down the street together and after the woman suggested they stop and pick up some beer the woman screamed for help and the attacker fled.

If coaxing and "humanizing" fails, Storaska advocates two physical defence methods: gouging eyes or crushing testicles.

The audience was distraught and repulsed by this notion. Storaska used volunteers to demonstrate his techniques. When a man approaches a woman from the front and wraps his hands around her neck, he encourages the woman to put her hands on his cheeks so she can press her thumbs down hard upon his eyelids to gouge out his eyes.

This method is only applicable in 5 per cent of rapes, since 95 per cent of the attacks are from behind.

One male volunteer was careful not be become deeply involved in Storaska's demonstration on how to crush a testicle. The woman should be careful not to fail once she starts this technique. The woman has to apply pressure to the testicle until she is able to "crush it like a plum." This method applies to mainly someone holding from behind.

Diane Fisher, an audience member and councelor at Klinic and the Rape Crisis Centre thinks Storaska has some good ideas but disagrees with him in other ways.

"Storaska assumes that all women will be calm enough to be rational. Perhaps for some women it may be easier to be aggressive than rational," said Ms. Fisher. "I don't believe he's ever councilled a rape victim. He's taken his statisitcs from just talking with women and assumes that every woman can talk her way out of a rape situation. He makes it sound foolproof, but doesn't talk about the failures."

Ms. Fisher described instances in her own councelling sessions, where a woman's aggression, often verbal, has been enough to offset an attack. She doesn't advocate women fighting back -- but encourages it if the woman feels comfortable.

The main problem with Storaska is him telling women not to fight back -- to humanize the rapist. She feels that it is difficult to humanize a man who's threatening "to blow your head off."

He has good ideas but he contradicts himself, she says. While 30 per cent of all rapes are committed by strangers, Storaska spent 90 per cent of the time talking about that small percentage.

Storaska explained that a rapist, does not perceive his victim as a human being. "The victim is a surrogate replacing someone the rapist has comtempt for. Human beings do not rape or kill human beings. The rapist often attacks from behind so as not to have to confront his victim as a *person*. He is not afraid of being identified."

Storaska says "violence is unnecessary in any assault situation. He emphasizes the importance of reducing violence to a "manageable level."

You have to think of the rapist as human. He's not advantageous to submit or to kill the rapist," said Storaska. "He wants to degrade and humiliate. He needs respect and understanding."

Storaska believes a woman needs to pursuade the rapist to "humanize" her and she has to "respect and understand" the rapist. He suggests talking rationally to the attacker. He cited examples of women saying they were dying of cancer or were pregnant to a would-be rapist. One woman turned away an attacker by saying she had been raped before, by her stepfather. He felt sorry for her and let her alone. Even say you have a specific kind of VD like gonorrhea and syphillis: "Don't brag by picking all of them."

Storaska added, "Menstruation works. It's the old wives tale. He won't do much if you're menstrating because he's afraid his thing will fall off."

He also suggests convincing the rapist you understand he's been treated unfairly by society.

Seventy per cent of rapes are committed by someone known to the victim. This includes about 30 per cent committed by a boyfriend, husband, or date; 35 per cent by an acquaintance, and 30 per cent by a stranger.

"Nothing a woman does justifies rape."

Pointing out that women have been traditionally blamed for provocation, Storaska questions how that applies to the rape of a 2 week old baby or of a 103 year-old woman.

"Rape occurs according to availability, The average victim in America is 57 years-old, is in her own home, and the crime is committed during the daytime."

Storaska humoured the audience with the story of a young woman who urinated on her boyfriend when he refused to accept her rejection of sexual intercourse. She apologized, creating an excuse that she had a kidney problem.

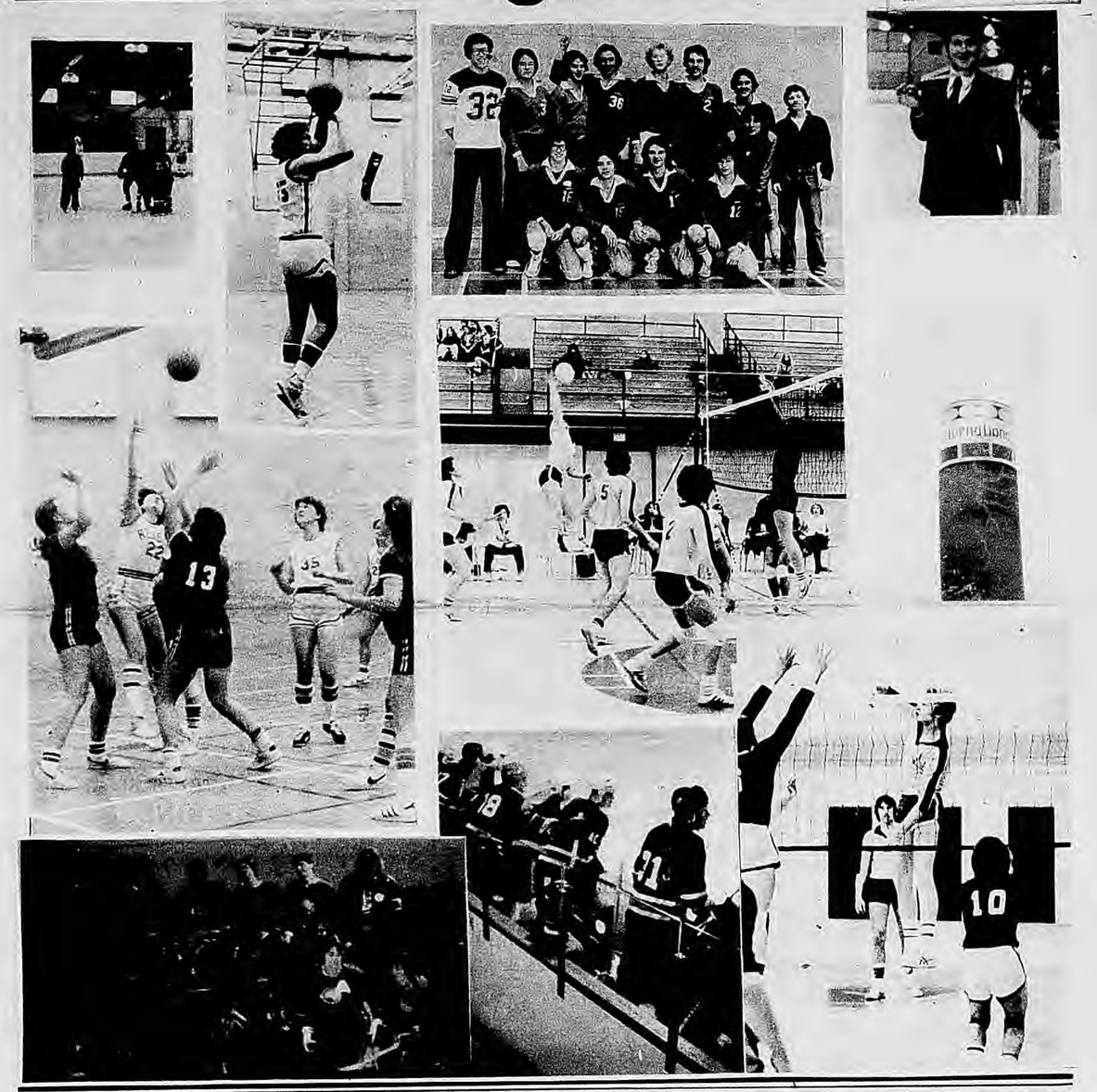
From her own experience and research Ms. Fisher explained, "The one thing most common to all rapist is that they like the fear in a woman's eyes and if they don't see the fear, they don't know what to do."

Ms. Fisher said, "I don't really agree with him that rape is based upon hate." She thinks it's more a case of a sense of powerlessness on the part of the rapist. By victimizing a weaker person, he gains power himself. "I don't believe all rapists hate." Ms. Fisher says that even though Storaska says women are not to blame, he still puts all the responsiblity upon women. He still refers to the uncontrollable urge the male has at a certain point -- like when he talks about the boyfriend not hearing his girlfriend telling him to stop. He doesn't tell men of their responsibility."

Basically Storaska advocates talking yourself out of a potention rape but a woman should do what's most comfortable." In the last thirty seconds of Storaska lecture he even suggested that women take a self-defence course," Ms. Fisher said, "but I don't think many heard him."

Red River Community College Student Newspaper Tuesday, March 25, 1980

The Projector



Under the Cover

Female 'circumcision' is still a cultural tradition in many countries including Africa. And it was almost instituionalized in Canada. Lisa Volkov of CUP reports findings of still-flourishing practice of genital mutilation. The shocking reality on page 6.

There should be no doubt in anyone's mind that Red River athletes are NOT out of shape and useless. Rebels proved themselves competitive in 4-West recently, winning one gold, five silver, and two bronze medals. That's quite a catch, wouldn't you say? Pages 10-12.

Even after the SA supported NUS in a two-week campaign, the referendum failed to reach quorum. RRCC may be spending the next year as a prospective member again unless another referendum is held. See page 3.

EMPLOYER RECRUITING SCHEDULE

Canada Employment Centre

C211

BULLETIN NO. 8

DATE: March 26 to April 18/80

G - Graduate
U - Undergraduate

	DATES OF VISITS MAR.	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL TECH.	CHEMICAL TECH.	CIVIL - Building	CIVIL - Design & Drftg.	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECH. ENGINEERING TECH.	Telecommunications Electro. Power & Ind. Electro. Power & Ind.	Secretarial Sc/Medical REP.
Gateway Packers	25/26	G - Admin./Accrg.																			
Associates Capital	26	G	Winnipeg/NW Ontario																		
Wendy's	26	G																			
Burroughs	26/27														G		G				
Autopac	27/28	G																			
Scheme-A-Dream	27	G																			
Monarch Industries	27	G	G ---Mktg.																		
Cdn. Wheat Board	27			G																	
Curtis Eng.	28									G/U	U	(pre-screened)									
NALACO	28	G	G																		
Trans Can. Credit -- Guaranty Trust	28	G			Mobile																
ADGA Systems	31/1				Mobile to Gimli												G				
K Mart	31/1	G			Mobile																
Comfor Home Insulating	31	G	G ---Mktg. (Gen. Briefing: March 24 - WHITE - 12:00 noon)																		
Man. Highways	31			G																	
Cummins Mid-Canada	APR 1,2	G	G ---Mktg.																		
Great West Life	1-3	G	--Admin./Mktg.																		
Silpit Industries	2			G															G		
International Harv.	2,3	G - Accts.																			
Ptge. La Pr. Mutual	3			G	Mobile to Portage La Prairie																
Westrans	3	G - Accts.																			
Chicago Blower	8								G					G							
Honeywell Limited	--	G	G ---Mktg. (Pre-screened)												G	G					
Sask. Tel	8 - 10				(Pre-Screened)											G		G			
Man. Data Centre	8		U (Summer)																		
Sherritt Gordon Mines	9 - 11		G		G		G	G	G		G				G		G	G	G		
Health Sciences Centre	10																			G	
Gr. Wpg. Cablevision	10/11														G						
Sharpes Limited	11															G					
V. K. Mason	14						G														
Midwest Surveys	16										G/U										
Data General	16		(Pre-screened)												G	G					
Griffiths Mines		(Pre-Screen - UCPA due Tues., April 8)															G	Mobile to Red			

Would all students accepting a job offer and still having interviews scheduled with other employers advise the Canada Employment Office well in advance so that other students can be scheduled to see these employers.

We appreciate your cooperation in assisting us to better serve visiting employers.

Wanted:

Freezer Orders

FRONTS OF BEEF

A1 fronts Weight approx. 140-145 lbs.
$1.27 per poung
Will be cut starting 3rd week of March

Sides of pork
Weight approx. 60-70 lbs.
$.89 per pound
Will start to cut 3rd week of April

$.01 per lb. extra for freezer wrap

(price as of February 28, 1980)

Carcasses of lamb available also.

Sides of beef - please inquire.

NOTE: Prices are subject to change as of April 1, 1980.

See Mr. Marsh or Mr. Spencer in Room BB-17.

No phone calls please.

ACTORS!! ACTRESSES!!

AUDITIONS

Two one-act contemporary comedies by

Dave Barber: Where is Raymond Dubois Now That We Need Him?

Valerie Kruk: Agnes, Are You Going Through Menopause?

Auditions: Tues., Mar. 25, 4-6, Wed. Mar. 25, 4-6.

Studio A, ETV. The plays will be directed by Murray Lloy, Creative Communications Department. Associate Director: Shirley Neufeld.

Those interested in working on set design, lighting, sound effects, properties, house mangement, and general stage crew should also attend the auditions or contact Murray Lloy at E316 or phone extension 236. All rehearsals are slated for 5-7 p.m. and 5-8 p.m. Monday through Thursday up until performance time. Rehearsals will be slated on alternate nights for each play.

The RRCC Grads Farewell Dinner and Dance will be held May 30th at the International Inn. Students from all faculties are invited. Tickets will be available in May.

Some funding is available from the Students Association for subsidizing faculties planning to hold an individual graduation.

Applications are available at the Studemts Association office, Room DM-20, until April 10th, 4:00 p.m.

NUS referendum fails to meet the quorum

Vice-president Darrell Driver served as Chief Returning Officer in the NUS referendum.

by Rick Myers

The National Union of Students referendum was blundered and now it's back to Square One. With another NUS national conference coming up in May, it looks like Red River may be attending as a prospective member.

Again.

Just under 480 ballots were cast February 28. Quorum for the referendum was 510. SA president Dave Church had suggested reopening the polls on February 29, but he was reminded that this was highly unconstitutional.

The referendum cost $60 for printing charges, $210 for returning officers' payrolls, and free advertising in the Projector and on CMOR.

Several reasons were given for the poor turnout. Church said the scheduling of the referendum was bad. Business Admin classes were cancelled the week before exams, resulting in a poor turnout.

Church said that much of the executives' energies had been diverted by the boycott issue over the termination of 14 students. Therefore, the NUS issue was only discussed among councillors during the last two weeks previous to the vote.

SA vice-president Darrell Driver said there was a poor turnout by the industrial and technical sections of the school because their courses are only a few months long. "They are just not very interested in school politics or NUS."

Don Hillman, SA business manager, added, "Many don't consider themselves as students. They are in here for a few months to pick up their training and then they're back off into the work force."

Hillman felt election procedures were not well handled. He noted that the "No" vote was never organized to give students the other side of the NUS question. He said besides the dollar per year increase in student fees there are also hidden costs such as convention fees and subscription to The Advocate, the NUS newspaper.

Hillman also noted that there were no scrutineers at the polling stations.

According to SA bylaws, the SA executive must play a neutral role in SA elections. The bylaws don't cover a referendum. Needless to say the executive played an active role in the referendum.

Church said there not a lot of people committed to getting the NUS referendum passed. "It can't pass on the strength of apathy alone," he said. Church added that only five people showed up for a discussion period with NUS representatives three days previous to the referendum.

As well, councillors expressed concern over Driver's absence from the last two council meetings when the organization of the referendum was discussed. Driver's vice-presidency duties include the supervision of elections.

At the next council meeting, Church will be proposing to rehold the referendum on April 22 on the condition that people get involved and make an issue of NUS, "Otherwise, forget it."

However, Hillman said, "I hope it won't interfere with SA elections."

College Update

Business and CAP job prospects

by Bob Armstrong

Students in business administration, business acountancy, and computer analysis programming should have good luck finding jobs related to their courses, said Ron Norlen, manager of the Canada Employment Centre at RRCC.

However, students in some technology courses may find it more difficult to find course-related jobs in the Manitoba construction industry, he said.

Civil, structural surveying and building technologies graduates may have trouble finding work related to their courses.

More employers have been recruiting on campus this year than previously, Norlen said. And the demand for CAP graduates has been so high that the course is being expanded next year, he said.

The demand for CAP, BA and business accountancy grads has been growing steadily, Norlen said.

Computer science is one of the courses at the U of M with the best job prospects, said Mavis Scott, manager of the U of M Canada Employment Centre. Geology and geophysics grads will also have a good chance of finding course-related jobs, she said. Many such students already have jobs for when they graduate.

About 86 per cent of 1978 RRCC grads found jobs related to their courses, surveys by the provincial Department of Labour and Manpower show. The unemployment rate among RRCC grads surveyed in the summer of '79 was 4.6 per cent. The Manitoba rate was 5.1 per cent.

About 10 per cent of the 1978 grads left the province to find jobs, most going to Alberta and Saskatchewan, the study shows.

Assiniboine Community College had an unemployment rate of 5.5 per cent and 14 per cent of the graduates left the province. Keewatin Community College had an unemployment rate of 19 per cent with 15 per cent of the graduates leaving Manitoba.

A lack of Northern Industries gives KCC a high unemployment rate, Norlen said. Courses like mine surveying and heavy equipment operation have a low unemployment rate at KCC, but business courses have a much higher rate.

Graduates of two year diploma courses and one year certificate courses have a better chance of finding jobs than graduates of short courses, where 15 per cent were unemployed at the time of the survey.

The average weekly salary of 1978 RRCC grads was $220 in the summer of 1979. KCC had the highest average salary, $239 weekly. At the time of the survey the Manitoba industrial composite average was $263 per week.

Computer technology had the highest annual average salary, $12,408. Chemical technology was next at $12,300, and BA had an annual average salary of $11,852.

After finishing their second set of exams, Business and Applied Arts students are looking towards the last set and prospective employment,

Termination policy proposed

by Leslie Nielsen

A new tuition policy for late fees was proposed by the Students' Association Ad Hoc Committee to College Director Brian Angood and Peter Penner, Assistant Deputy Minister of Education responsible for community colleges.

The new tuition collection policy proposed by the SA is aimed at getting students to pay their fees as quickly as possible. Its main purpose would be to prevent unnecessary waste of student and government resources.

Under the present tuition fee policy, students who pay on time, pay the same amount as those who are late paying their fees. Not so under the proposed policy. The SA claims that the present method does not provide a reason for students to pay their fees on time. They believe that if a system was set up to reward those who pay on time and punish those who don't, the policy would provide a sense of motivation for students to pay their fees promptly.

The new tuition policy also has the advantage to the administration that it requires little or no extra paperwork; and to the college in that it provides an increase in revenue.

Under the proposed solution, the SA suggests that a late fee of $10 be attached to every week that a student fails to pay his tuition. The policy would provide one week grace period before the late fee would be applied.

The SA suggests that if a student pays his fees, immediately or within the grace period, he be able to collect a discount on his fees at the end of the year.

Five weeks after the grace period, if the payments have still not been made, or if there have been no arrangements for payment at a later date, the SA proposes that the student be suspended from his classes.

Following suspension a letter would be sent explaining the reason for the student's removal from his classes. This would be done six weeks from the beginning of the term.

The SA also proposes that after a list of terminated students is sent to the individual instructors, another letter be sent to the student advising him to pay his tuition fees plus the late fees, on or prior to a set date to be reinstated in his course.

On the day after the date set in the previous letter, students who have refused to pay their fees or who have not discussed arrangements beforehand would be terminated from their courses.

The SA says the system would be more effective than the present system, mainly because it would not only provide the student with a reason to pay his fees, but it would provide the student with a definite deadline.

The purpose of the late fee is to discourage students from waiting to see how well they do in their courses before they decide whether to pay their fees or not. The Students' Association has also suggested that the late fee revenue be used to help students financially if they cannot afford to pay their tuition.

Academic Council discusses closing

by Robyn Osemlak and Kim Trynacity

The Academic Council came close to dissolving itself at its monthly meeting Monday, March 17.

Although the motion did not make the floor, councillors were visibly shaken by the idea that the council may not be important as an advisory committee within Red River.

The annual identity crisis arose when representatives approached Peter Penner, Assistant Deputy Minister of Education, for funding to attend a tri-college Academic Council meeting in Brandon, March 13 and 14. Penner agreed that the exchange of ideas between the colleges was a good idea but refused funding on the basis that the meeting should be held in Winnipeg. Penner was also unclear as to the relevance of the Academic Council and admitted he hadn't given it much thought.

This sparked a reaction amongst councillors about their own relevance. Both Chairman Church and Councillor Dave Williamson admitted it was difficult to conjure up an agenda for the Academic Council when there were no major issues.

Williamson does feel however that the council does hold a lot of 'clout' and can be an effective body providing they have issues to deal with.

He added the council is only as good as its members, and that talk of dissolving the council sparked encouraging discussions between the members.

The frame of reference, formed in 1977, didn't specify exact activities the council should persue, and chairman Dave Church said the council "can cover anything from lunar landings on."

The council was originally formed to act as a recommendation body to the Executive of Red River. It is regarded as one of Red River's main advisory bodies and handles any problem that comes its way. Staff development, the Articulation Council, seating arrangements in hallways are some of the issues the council has been handling. However, past history indicates Council's recommendations on most issues, dating back to 1977, have never been acted upon.

With the present lack of any pending problems Councillor Donna McKillop suggested they sponsor a "What's wrong with Red River" day and install suggestion boxes in high traffic points to survey students.

At closing, chairman Church said the Council's executive would make a further presentation to Mr. Penner to discover exactly what the college wants from the Academic Council.

Editorials

by Patricia Myketa

Everything is "think young" these days.

Look young. Think young. Buy young. Drive young. Eat young. Drink young. Walk young. Sleep young. Change your socks young.

Get rid of that awful gray. Snap up those hairpeices to hide your balding head. And don't forget those hideaous age lines and wrinkles.

Yes, life can be tragic.

So what's wrong with growing old? And what's the big deal about staying young? Do you really want to be 25 for the rest of your life? Some people obviously fel a need to, since there's a ton of stuff on the market these days to stop Mother Nature's incessant ravaging of our youthful good looks.

Just take a look at some of the ads around today and you'll get a fair idea of how ridiculous this whole thing is.

A local "hair studio" specializing in "hair replacement" invites you to "do something positive about your appearance whether you are bald or thinning. You owe it to yourself." And so on ad nauseum.

But what do you owe yourself? Do you owe yourself a few more years of reversing the natural process of aging with plastic hair or bottled concoctions full of nasty chemicals?

And why should having hair be connoted in the positive sense and going bald in the negative sense? Balding is perfectly natural and it looks just fine on men simply because it is natural. It's ridiculous to say the least when men try to dress themselves with hairpieces or stretch out thin little wafts of hair over the top of their round little skulls in a futile attempt to hide (shudder) a bald spot.

If you listen to these ads long enough, you get to thinking that balding has to be the affliction to end all afflictions.

As if having hair makes a person younger. It may make him think younger and act younger but he's still as old as his birthday cake says he is. It's just not that simple.

A TV ad for another "hair replacement" outfit shows photos of assorted gentlemen in gruesome "before" and glorious "after" poses. Of course the gruesome is the poor slob with the bald spot and the glorious is the same guy a hairpiece installation later suddenly enjoying the fruits of life that his thinning hair had mysteriously denied him before.

The miracle of modern science never ceases to amaze . . .

And then there's Grecian Formula 16. You've seen the ads with Rocket Richard and other assorted graying types who leave "just a touch of gray at the temples." Suddenly they're 20 years younger and the boss is starting to notice them and life is a bowl of cherries. Funny how gray hair denies one the joys of life.

Vanity, thy name is hair dye.

But men aren't the only ones. Women are pretty good perpetuators of mock youth themselves. There are a lot of older women walking around these days with hair dyes to hide the gray, and the curse of the aging process is foiled once again.

A Lady Clairol hair dye ad starts off with "My gray looked so awful, it made me look older than my husband. I'm too young to look old."

Poor sweet baby.

Some women are paranoid about having their hair turn gray and they're doing their darnedest to hide it. All in the name of Not Looking Too Old Before My Time.

As Steve Martin says, "Well that really makes me sick!"

If Mother Nature tells your body chemistry that it's time for your hair to slowly turn colour, why is a bottle of hair dye the instant answer? Or the better one for that matter? Graying, like balding, is a natural process and anything you do to obliterate something natural looks phoney no matter what you've done. You've seen some of these technicolor hairstyles walking around- hair one colour, roots another. Hideous.

Lady Grecian Formula "gently coaxes lovely, lively colour back into gray hair." "I can't believe it's a girdle." "Can you tell which set of hands belongs to the 45-year-old mother and which set to the 23-year-old daughter?" This is how the whole stupid myth of eternal youthfulness is perpetuated. "Growing old is not for me. I'm too young to start doing my time in the penitentiary of Old Age."

But what is old? And what is young? It's all in your mind. If you can't be comfortable with yourself as you grow old, when you do reach your golden years, you'll find yourself rudely thrust into them instead of easing in slowly just like Mother Nature had intended.

Growing old gracefully and accepting what goes along with it is a part of life. Running to the drugstore for your monthly "fix" is not the answer.

Natural is in.

None of your Business but ...

by Bob Armstrong

O.K. I've had enough.

I'm angry. I'm mad as hell, and I'm not going to take it any longer.

I want you, Nick Bockwinkle, in the ring. Alone.

Listen Bockwinkle, I've had enough of you and your dirty tricks. I've seen you cheat. I've seen you use foreign objects to defeat your clean-fighting opponents. I've seen you choke. I've seen you gouge eyes. I've seen Bobby the Weasel Heenan help you out when the referee wasn't looking.

I've complained before. I've written letters to the Winnipeg Arena, to the Tribune and the Free Press, and to the A.W.A., but it does no good. The referees continue to turn a blind eye to your mischief in the ring.

Well, let them, I say; because Bockwinkle, two can play at your game.

If you have any guts, Bockwinkle, you'll take up my challenge. But I know you're gutless, because you always need help from your dirty pals to win a fight.

Well, Bockwinkle, it just so happens that Al Tomko has the papers for the match all drawn up, and if you try to chicken out, he'll see to it that your wrestling career in Winnipeg is over. And if you don't try to chicken out, I'll see to it that your wrestling career is over everywhere.

You're a gutless coward, Bockwinkle, and there's nothing I hate worse than that.

I'm going to tell you what I'm going to do to you when I get you in the ring. So listen up, Bockwinkle, and get ready.

I'm going to start off by giving you about eight or nine forearm smashes. Then, when you're nice and groggy, I'll give you an Irish whip into the turnbuckles, and when you're leaning in the corner I'll give you a couple more forearm smashes, then whip you into the ropes. When you bounce back I'll be waiting with a tomahawk chop. Then I'm going to give you an atomic drop and follow it up with a piledriver. And then, Bockwinkle, I'm going to get you in a Japanese death grip. And that will be it.

You can run, Bockwinkle, but I'm going to catch you no matter where you go. Only two wrestlers in the world can do a death grip, Bockwinkle. There's nothing you can do to stop me. You're finished. Washed up. Get out of town now, and maybe you can hide for a few days.

I'm going to get you, Bockwinkle.

And then I want the Super Destroyers Mark 1, 2, and 3. I'll take you makes bums all at the same time if I have to.

All you bums have had it. I've seen what you guys have done to Jim Brunzell, Verne Gagne, and Jim Gagne, so listen to what I'm going to do to you.

And then I want Heenan. I want you, Weasel. Any place, any time. I want you in the ring, Heenan, and I'm going to get you. And then I want Jesse Ventura and Adrian Adonis, The Crusher, and I'll take those belts from you for good. You'd better hope you can catch a fast plane after that, because if I ever see you creeps again I'll waste you.

I'm going to get you in a flying mare, and a Boston crab. Then I'm going to piledrive you!!! Then I'll throw you out of the ring!!!!! And jump off the top ropes!!!!! There's nothing you can do, nowhere you can go!! I'm going to get you!!! You're finished!!!! I'm the champ!!

(Sports Editor's Note: Be sure to watch All-Star Wrestling next weekend for the Masked Reporter's first professional bout, against the always competitive Kenny Sodbuster Jay.)

Musical Notes: It's nice to see local musicians make good and there seems to be more locals than ever making good these days. The newest sound success comes from a local five-man band, who has recently recorded the hot-selling album Cabin Tapes.

This versatile group really steams on bluesy tracks like 'Righteous U.S. Negro' and 'Going To Chicago' and slows down and gets mellow on country-flavored ballads like 'Sideburns In The Sky'. After recording the first two tracks, ace percussionist J.P.K. Eelan had to be carried away to the hospital. This debut album, recorded at an acoustically perfect log cabin, will be out soon on The Projector label. Send fan letters to Nick Danger, manager of The Jerks, care of The Projector.

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I've been sitting in this bloody, low ceilinged smoke-filled, over-heated, fluorescent-lit, coffee-stained, garbage-littered room with these sweaty, scrungy, spaced, spastic, spun-out people working on this piddly, pubescent, punchy, pornographic, piggy paper and you ask me to type something to go under this bloody staff box!!!!

Mailbox

Dear Editor:

I would like to congratulate our men's volleyball team on their excellent showing at 4-West competition (a gold medal) and our hockey team (a silver medal).

The hosting of 4-West by RRCC was second to none and at this point I would like to thank the following people for making it the success that it was.

Ray Newman, Student Services
Roy Pollock, Physical Education
Jack Kaplan, Physical Education
Joe DiCurzio, Student Sports Rep.
Jack Burch, Equipment Manager
Al Moore, Equipment Manager
Kent Morgan, Public Relations
Lynne Gurdebeke, Programmer

Also I would like to thank all the hosts and hostesses who accompanied the out-of-town teams and generally helped out in all capacities. They included:
Pat Myketa
Ron Dyck
Billie Birt
Pat Niedermeuhlbichler
Louise Leake
Sharon Raybould
Rachelle Beaubien

It was a job well done and they have done RRCC proud.

Don Hillman

Canadian University Press

SAM halts protest

Winnipeg (CUP) -- The Students Association of Manitoba (SAM) has cancelled plans for a protest rally because of lack of interest on the part of provincial universities.

The protest rally had been considered as a means of protesting the amount of the government grant increase for the coming year.

"If we (the University of Winnipeg) were to rally," said president-elect Brian Pannell, "we'd be the only ones. It'd be a little foolish."

The student union at the University of Manitoba has ruled out protest action terming it inappropriate.

The provincial university grant rose by eight per cent, which will mean a tuition increase of roughly eight per cent as well.

Pannell said the grant's size demanded some sort of response from student groups. "It's obviously too small," he said. "Cutbacks are being felt and there will be noticeable reduction in student services."

Int'l Womens Day--and night

Winnipeg (CUP)-- "We want streets without creeps" and "yes means yes and no means no however we dress and wherever we go" were two of the refrains chanted by 200 hundred people who marched against violence towards women here on March 8.

The march was patrolled by women from the Winnipeg Committee Against Violence Toward Women wearing armbands with the insignia of "wen-do," a women's self-defense method. Police watched the march from the other side of the street.

The chants were similar to those heard on International Women's Day last year when close to 300 people marched in -30 degree weather to save Osborne House, a jeopardized home for battered women. Osborne House's funding was subsequently retained after these and other outcries.

Protesting students win battle

Sudbury (CUP) -- Students at Laurentian University have ended their occupation of university administration offices after President Dr. Henry Best agreed to support several student positions on the quality of education.

In his statement, Best assured students that:

-he is prepared to support the principle of voting student representation on the board of governors.

-he feels the 7.5 per cent increase in tuition is already too high for students and the implementation of an optional 10 per cent (in whole or in part) could well make the circumstances for some students intolerable.

-he will continue to pressure the ministry of colleges and universities as much as possible for changes in OSAP to better respond to the needs of students.

Pastor gets buzz

Stockholm (CUP) -- Pastor Kaarlo Toivio got a charge out of the holy water.

The 62-year-old pastor was electrocuted March 9 while baptizing new members into the Finnish Pentecostal Church.

Toivio was standing in a heated pool when an assistant handed him a microphone. A noise like an explosion followed and the pastor collapsed, a church official said. Toivio died while being taken to a hospital.

Spring Concert

Cultural Company

College choir and Instrumental Group meets for rehearsal of Spring Concert every Wed. 4-6 p.m., BB02.

Performances - Tower Lounge, April 2 & 3 at Noon.

Collection of Music.

N.B. Anyone interested in joining in, please come out!

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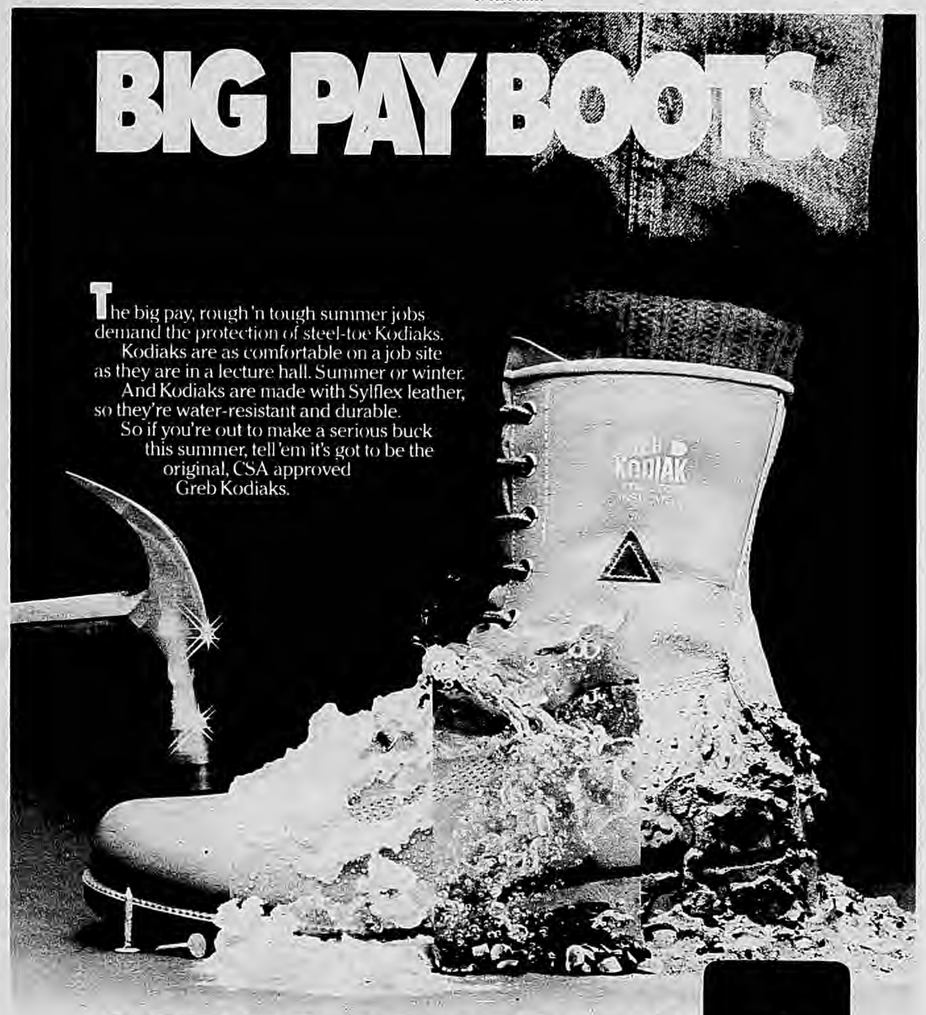


GOT TO BE KODIAK

KODIAK

GREB INDUSTRIES LIMITED 6500 Mill Creek Drive Mississauga, Ontario L5N 2W6

Female Castration: the horror story of African culture

by Lisa Volkov
reprinted from the Varsity by Canadian University Press

It began around the time of Tut, when it was carried out on the female members of the Egyptian royalty. In the West, from the Victorian Period to the 1940's, women in Canada, the United States and Britain were subjected to clitoridectomy to curb masturbation, lesbianism and 'inappropriate behavior.' Female circumcision was almost institutionalized in the U.S. Luckily for many of us, it did not happen. Yet, in the Year of the Child and the Decade of Women we cannot say the same for so many African and Middle Eastern sisters.

On June 4, 1979, Fran Hosken, editor of *Women's International News* and temporary delegate to the World Health Organization, appeared in Toronto to present her findings on the over 2,000-year-old and still-flourishing practice of female genital mutilation. Today's shocking reality was also disclosed at an all-African WHO sponsored seminar on "Traditional practices affecting women's health" held in February of 1979 in Khartoum, Sudan: genital mutilation of young girls is practised today in over 30 African and Middle Eastern countries. Statistics compiled by Hosken place the number affected at 74 *million* in Africa alone.

The operations take two major forms. Excision, the most common type, involves the removal of the entire clitoris and adjacent small lips up to and often including all external genitalia, without the use of anesthetic. The "tools" used by midwives include knives, glass splinters, razor blades and fingernails. Performed throughout Africa and a large area of the Middle East, it is found also among the Moslem populations of Indonesia, Malaysia, and India. In Paris, France, it is done among the Mali community of that city.

Excision is generally performed just before puberty, but in some areas babies or married women are operated upon. As more girls are going to school the ages at which it is done become younger as parents fear that girls will resist the operations.

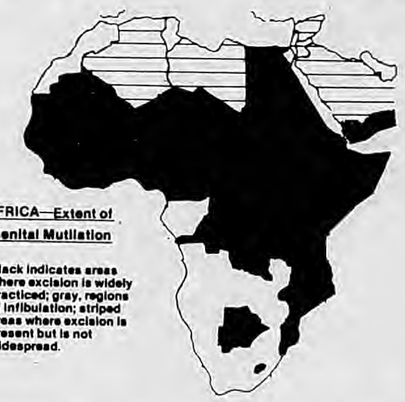
More drastic

Infibulation or Pharonic circumcision is more drastic. Found in East Africa (including southern Egypt, the Sudan, Ethiopia, Somalia and northern Kenya), Mali, northern Nigeria and Yemen, it is generally performed on girls 4 to 10 years of age.

In the first part of the child's lengthy ordeal the entire clitoris and small lips are cut out. Then the inner portion of the large lips is scraped away and the bleeding parts are fixed together with giant thorns or catgut. A tiny opening for elimination is created by the insertion of a splinter of wood. The wounded child's legs are bound together and she lies immobilized for weeks, often in her own excrement, until the wound closes, or she dies. If the opening left is too large, the operation is repeated.

"I was woken up early one morning. Before I was even quite awake, I was stripped, surrounded by all the women from the neighbourhood who held me down on a mat on the ground, and pulled my legs wide open. I struggled and screamed. I did not know what was happening or why . . . A terrible pain pierced my body and a large woman with a knife was bending over me and cutting between my legs. I thought she was going to kill me. I screamed and screamed, and I felt blood running from between my legs. I tried, despite my pain, to free myself, but the woman pushed the knife between my legs again. Fortunately, I remember nothing more until I woke up with my legs tied together and unable to move. I had to lie there, tied down, for endless days, with this constant pain between my legs.

"I was lucky at that. My older sister was operated on when she was eight; she never quite recovered. She was sick a lot, and she often woke up at night screaming. My father married her off as soon as she was 15. She did not want to go; she begged and cried. I never saw her again. She died a few months later; they said it was an infection."



AFRICA—Extent of Genital Mutilation

Black indicates areas where excision is widely practiced; gray, regions of infibulation; striped areas where excision is present but is not widespread.

Injuries often fatal

At marriage, generally negotiated when the child is just adolescent, the intact bride must be cut open for intercourse, which is then carried out constantly for about a week in order to keep the wound open. She must be additionally cut open to give birth, after which especially tight infibulation is performed at the discretion of the husband to increase his sexual pleasure. When the baby is weaned, the women is once again cut open and the cycle repeats itself until the condition of the woman's genitalia makes further cutting impossible.

Physicians consider the health consequences of these operations to be catastrophic. Primary fatalities result from the excruciating pain, shock and uncontrolled bleeding and infection (often lifelong and progressive) which results from the use of dirty tools. Injury is frequently done to the adjacent tissue of the rectum and urethra of the struggling child. In a spasm of agony the child may bite off her tongue. Long-term consequences include urinary disturbances, chronic infection, severe menstrual pain, cysts, toughened scars and infertility.

There is often extreme difficulty in childbirth. There is delay in labour, or delivery is obstructed, resulting in death and damage to mother and baby.

Even in cases of excision alone the passage is often blocked by scarring. Fistula, the rupturing of the vagina with resulting sexual incontinence (which renders the woman an outcast), is a frequent conclusion.

The most dramatic and obvious result of this operation is sexual destruction. This is in fact the reason most often given for performing the operation. While desire and arousal is not always destroyed, the ability to have orgasms and thus gratification is. According to Sudanese Dr. Abu-el-Futuh Shandall's study of 40,000 infibulated women, virtually all were unable to attain orgasm. Because of nerve damage and narrowing of the vagina, intercourse is frequently very painful. "Simple" excision likewise results in pain and frigidity, as many Egyptian women report.

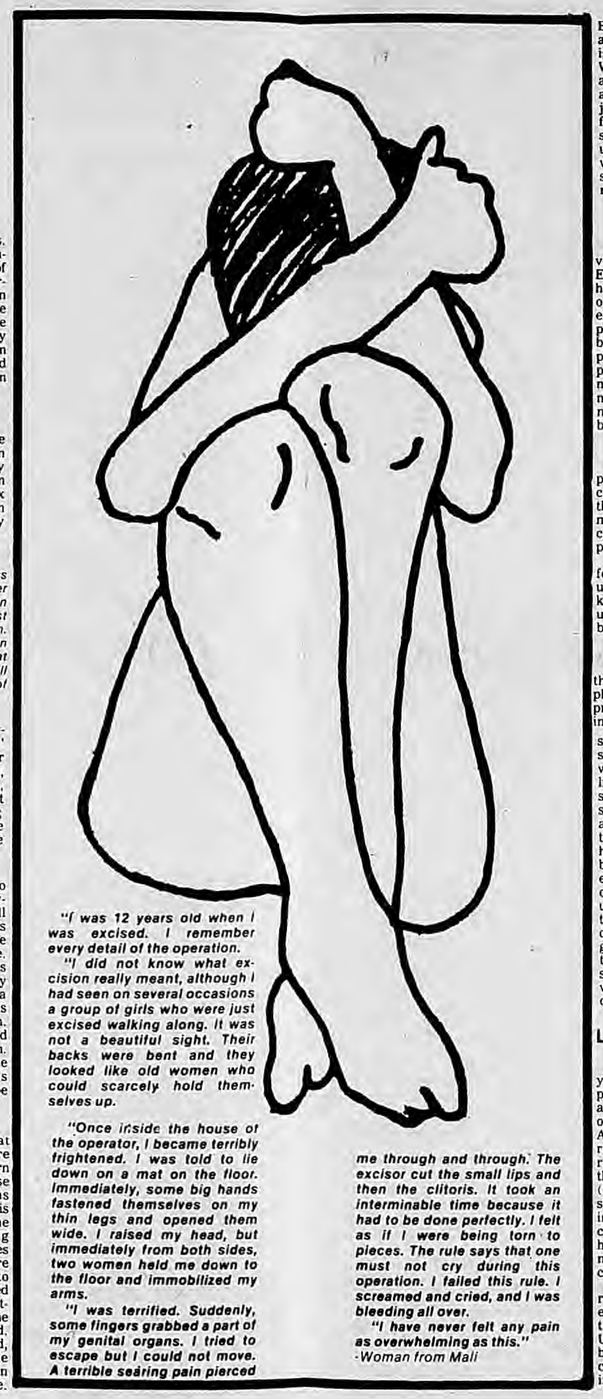
The psychological effects of the most excruciating agony that can be inflicted on a female (often by trusted relatives)- violence in marriage, health and sex deprivation and continuous pain have never been systematically investigated.

"A woman of Somalia always suffers. As a child she must suffer the infibulation. She suffers when she is opened, and then she must go through torture to give birth. Each child reminds her of her own terrible pain; and she knows that each one of her daughters will have to go through a lifetime of the same misery."

When asked why they performed "female circumcision," most population groups, whether tribal or modern, rural or urban, illiterate or educated, Moslem, Christian or Animist, replied that the primary reason was sexual; to promote chastity, preserve virginity and curb female sexuality.

Genital operations are said to preserve the polygamous family- "How else can a man satisfy all of his wives?" The mutilations are required for marriage, the sole purpose in life for a female. There is also custom- it has always been done. Many Moslems believe it to be a religious command, although it is nowhere referred to in the Koran. In Egypt and Sudan, it is believed that it beautifies the woman. Other groups believe that the clitoris, source of a woman's pleasure, is male and must be removed.

There are those who argue that objections to the practice are "Western" and that Western values have no place in these matters. Clitoridectomy was performed in the West, and still is on occasion. Moreover, the transparency of charging "cultural interference" becomes apparent as these operations are increasingly incorporated into the modern sector and performed in hospitals (often government-subsidized) on the children of the educated and the privileged. Modern medicine is now used, without ritual, to mutilate little girls who have no choice in determining "their" culture.



"I was 12 years old when I was excised. I remember every detail of the operation.

"I did not know what excision really meant, although I had seen on several occasions a group of girls who were just excised walking along. It was not a beautiful sight. Their backs were bent and they looked like old women who could scarcely hold themselves up.

"Once inside the house of the operator, I became terribly frightened. I was told to lie down on a mat on the floor. Immediately, some big hands fastened themselves on my thin legs and opened them wide. I raised my head, but immediately from both sides, two women held me down to the floor and immobilized my arms.

"I was terrified. Suddenly, some fingers grabbed a part of my genital organs. I tried to escape but I could not move. A terrible searing pain pierced me through and through. The excisor cut the small lips and then the clitoris. It took an interminable time because it had to be done perfectly. I felt as if I were being torn to pieces. The rule says that one must not cry during this operation. I failed this rule. I screamed and cried, and I was bleeding all over.

"I have never felt any pain as overwhelming as this."
-Woman from Mali

Because they are yung, female and black their plight is largely ignored by the West. Detached Western observers often practise a new form of racism disguised as "objective value free judgment." The physical sufferings of "another people" are somehow different and thus not unjust. Injustice inflicted on women in a male-dominated society is seen to be a cultural rather than a political question.

Certainly the Western press is very reluctant to touch the topic. Even in the Year of the Child, it has resisted publishing the facts or even acknowledging the existence of the practice. When pressed, one is told that it is "in bad taste," "not for a family paper," (the same paper which publishes lurid details of pornographic murders), or not newsworthy. One wonders if the mass castration of small white boys would excite more attention.

U of T political science professor Edward Andrew commented, "Perhaps the fact that this practice is so sickening may account for the disinclination of the mass media to publicize it. Doubtless also its foreign nature makes it seem unimportant to Canadians. Yet knowledge of it is crucial to an understanding of the relation between the sexes."

His sentiments are echoed in the efforts of such people as philosophy and women's studies professor Kathryn Morgan who incorporates discussion of the subject into her lectures on sexuality and the position of women. "Genital mutilation is a life-determining form of institutional sexual violence," she says. "Although we want to see it as remote, it is actually continuous with other forms of hostility directed at women's bodies in our own culture, for example surgical reconstructions of women's bodies which are undertaken for cosmetic reasons to conform with Western standards of beauty. Although, unlike genital mutilation, these appear to be voluntary, powerful socially-defined norms of womanhood are at work in both cases."

Lack of response

Fran Hosken has struggled for years to make her research public and to instigate action. She asserts that Western organizations which work in Africa know what is going on but refuse to take a stand. Despite requests on the part of *Africans*, the World Health Organization (WHO) has long refused to even study the subject, pleading the inviolability of "cultural conceptions." Hosken reports that her inquiries to UN bodies have met with evasion and noncommital responses. Until very recently, UNICEF had been entirely unhelpful. A recent letter to Hosken confirmed that UNICEF personnel are now being instructed to incorporate concern about genital mutilation into their health work. Nevertheless, despite the fact that advocacy for children is its avowed purpose, UNICEF has refused to take a public, media-communicated stand on the subject.

The UN Committee for the International Year of the Child paid the matter lip service in its April 1978 newsletter. Hosken claims that no action or studies on the subject has been undertaken to date. The same is apparently true of innumerable other Church, economic aid and Third World development and support organizations which Hosken has contacted. According to Hosken, population planners active throughout Africa with the support of African governments are aware of the magnitude of the mutilations but say nothing about them nor attempt to inform women who work for them or who use their services so that their daughters may be spared. Although individual members may differ, organizations such as Amnesty International do not consider these practices to be torture.

In sharp contrast to this indifference, African women themselves are beginning to demand change. Awa Thiam of Senegal in her work "La Parole aux Negresses" documents case histories of horror and denounces the practices which oppress her sisters. In a powerful article published in the Nigerian magazine *Drum*, Esther Ogunmodede, head of an influential women's organization, asks, "How much longer will we subject our little girls to this barbaric practice?" She has called for an international health campaign to stop it.

At the fifth Gynocological-Obstetrical Conference of the Sudan, Minister of Social Affairs Dr. Fatima Abdul Mahmoud referred to such customs as "debilitating" and Kateera Yassin, Secretary of the Sudanese Women's Union, accused doctors of profiting from the operations. At the Khartoum Conference Edna Adan Ismail, head of midwife training for Somalia, was vehement in her descriptions of the pain, terror and outrage inflicted on all young Somali girls by this custom (the Somali Democratic women's organization has recently taken a stand against it). Many Egyptian and Sudanese women answering a questionnaire condemned the operations, calling them cruel, criminal, and a violation of women's basic rights.

More than talk needed

Yet those opposed to the operations are in a minority. Because they are often educated (and thus aware of options) they are often accused of being 'Westernized', despite the fact that in a past-colonial-neocolonial environment the education of even the most fervent African nationalists has been 'Western.' Yet they are authentic African voices.

Perhaps the Khartoum Conference offers the best avenue for concerned proponents of women's right to health and sexual capacity to offer resistance. The recommendations delivered by African representatives include the adoption of clear national policies for abolition, establishment of national commissions to coordinate efforts, enactment of legislation where required, intensification of education (especially health education with emphasis on the dangers of female circumcision), and the education and enlistment of the support of traditional midwives and healers in general efforts to abolish the practice. Dr. Taba, Director of the Mediterranean Region section of WHO, has called for international collaboration.

What is required is more than talk.

The resources presently exist to eliminate these damaging practices. What is needed is the commitment to use them. Judging from the past it is apparent that only grass-roots public presure, especially in the area of funding for these programs, aided by media publicity can effectively direct funds and force the active commitment of both African governments and international agencies to support the Khartoum resolutions for the eradication of a practice which affects the health, well-being and rights of so many women and children.

On August 8, 1979, a coalition of concerned individuals and women's groups held a demonstration, press conference and sent a telegram to members of the Clark government attending the Commonwealth Conference in Lusaka, Zambia. They insisted that Canada take a stand on female genital mutilation, instruct its UN delegates to raise the issue and ensure that its aid programs contain a commitment towards ending the practice. In October of 1979, this writer, who was involved in the Ottawa action, collaborated with American women to hold a demonstration at the UN to demand that in the Year of the Child that body act to concretely support the recommendations of the Khartoum Conference. More help is needed if there is to be more than just this beginning.

OVERSEAS OPPORTUNITIES

Technical Drawing Instructors--Nigeria

CUSO is recruiting technical drawing instructors for verious government secondary technical schols in northern NIgeria. The instruction prepars students to go onto engineering courses at university, to a polytechnic, an arts and science college or directly into a job. The majority of the schools are boarding schools; the instructors live on the school compound and have the opportunity to become involved in extra-curricular activities such as sports.

Contract: Two years

Qualifications: A two-year, post-secondary diploma in architectural or mechanical drawing. Drafting experience and.or teaching experience desirable but not essential.

Salary: Low by Canadian standards but adequate for a reasonable living standard. Housing, insurance, travel costs, and certain allowances paid.

To apply, please sent resume to:

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Entertainment

critic at large

by Rick Groom

Carmine Stipo and Al Pacino in a scene from 'Cruising'.

For starters, *Cruising* isn't as terrible as a lot of people have been saying. On the other hand, it isn't all that terrific, either.

As written and directed by William Friedkin, *Cruising* details an undercover cop's grim search for a killer within the seamy, steamy world of New York's Greenwich Village. The cop, played by Al Pacino, soon becomes so submerged in the sado-masochistic, heavy leather never-never land that he begins to doubt his own heterosexuality. Or, can a person become gay by association?

The answer to that question is open to many interpretations, which are best left up to the individual. What has that got to do with *Cruising*'s claim of being a detective thriller? Not much. Except it allows Al Pacino to put on a tank-top and blue jeans and practically walk through his part. While head-and-shoulders above his dreadful performance in ... *And Justice For All*, *Cruising* still isn't one of Pacino's better efforts. Without him, however, *Cruising* would be even more boring. There's no chase, no shoot-out and very little entertainment.

Based on Gerald Walker's so-so novel, *Cruising* only shows the tip of the gay bar iceberg. Lots of pan shots of unshaven, beer-swilling men in leather vests and sunglasses performing every sex act imaginable simply does not a movie make.

Friedkin, in case one has a short memory, also directed both *The Exorcist* and *The French Connection*. In some ways, *Cruising* is a confused mixture of both. It features a relentless cop as well as hardcore gore plus so-called taboo sexuality. As one might expect, *Cruising* fails to deliver substantially in either department.

Cruising could have been a no-holds-barred examination of the S & M crowd. It could also have been a study of the deviant society-within-society, namely the heavy leather guys. *Cruising*, finally, could have been a throat-slitting thriller about a cop's quest for his quarry. Sadly, *Cruising* fails on all three counts. Don't waste your time or your money.

Long live romance! Long live *Chapter Two*!

Considering the almost endless array of movies about killers, rapists, space wars and Viet Nam, it's a genuine treat to see a movie about two people in love. It's even a bigger treat when the movie turns out to be Neil Simon's *Chapter Two*.

Over the past five years, the world's most successful playwright (Neil Simon, look it up!) has put his name to a sizeable amount of trash. *Murder By Death*, *The Cheap Detective* and *The California Suite* are the most recent examples. But, Simon's latest screen adaptation of his Broadway smash bucks that trend. *Chapter Two* is a moving, remarkable film that's also funny. Not slapstick funny, but the everyday, Hey-I-can-identify-with-that variety.

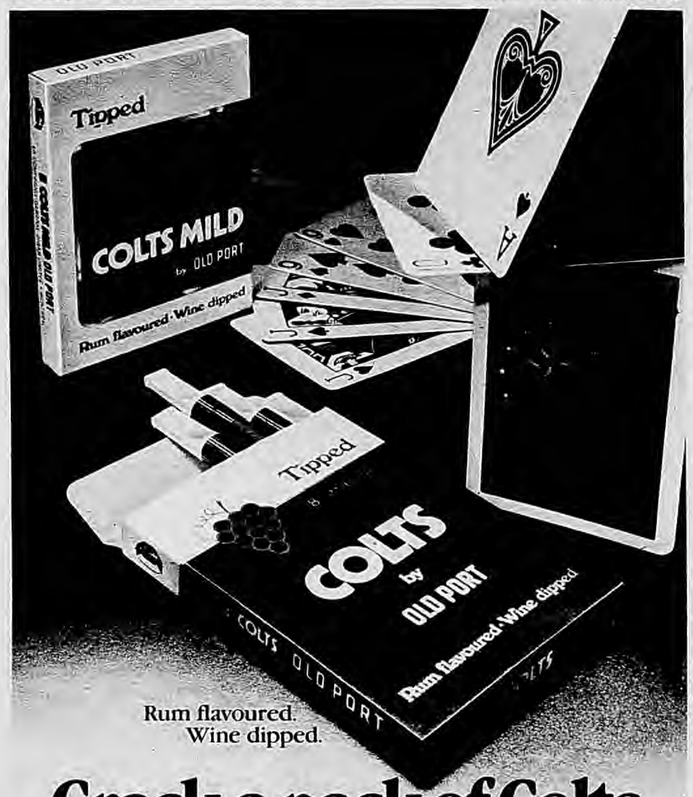
Simply stated, the plot centres on a writer whose wife recently died and his subsequent marriage to a recently-divorced actress. Based on Neil Simon's real-life meeting and marriage to Marsha Mason, *Chapter Two* was written with Mrs. Simon in mind as the female lead.

James Caan and Marsha Mason play the newlyweds with precise comic timing and subtle believability. The team which first starred as the sailor and the hooker in *Cinderella Liberty* again proves its acting skill in fine fashion. Their characters are warm, intelligent, and of course, very, very funny.

Mason gives a gulsy performance and deserves an Oscar. Her facial expressions and delivery are a marvel to behold. Caan has a smooth screen personality to begin with and makes the most of it in *Chapter Two*. His mannerisms and charm are the perfect compliment to Mason's verve and vitriol.

Co-stars Valerie Harper and Joe Bologna are only present to push the starts into each other's arms. They handle their parts well, but Harper's incredibly thin physical appearance provides an unnecessary diversion from their scenes. She makes one want to holler, "For God's sake, have a sandwich, lady!"

Chapter Two is a light, romantic comedy that delivers what it promises. Well worth everybody's time and money.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

RRCC chefs win in culinary competition

by Rick Myers

It was an epicurean delight. Chefs from all over Manitoba displayed their talents in the culinary competition held by the Association of Chefs de Cusine of Manitoba, March 9 at the Holiday Inn.

Competing against some of the best chefs in Manitoba, ten chef training students and five instructors walked away with awards. The RRCC personnel won seven gold, five silver and five bronze medals.

The public was also treated to servings of Cherries Jubilee prepared by the students.

Training head of the food services, Otto Kirzinger said he was very pleased with the students' performance. He said the competition gives the students more incentive and interest in the course by publicly displaying their wares and competing against fellow students and experienced chefs.

Kirzinger said that in the last couple of years there has been increased recognition of cooking as a career in Canada despite the increase in fast food chains.

He said the main impetus comes from the fact that Canada placed second in the last international food competition.

"This was unprecedented since the Europeans usually walk away with all the awards," he said.

Kirzinger added that a good chef working in a large restaurant can easily command a salary of $25,000.

Congratulations go out to competing students and the following medal winners. Tasty, really tasty.

Instructors who won medals were: John Peterer, Gold in Whole Meats; Klaus Hoffmann, Silver in Salmon en Croute and a Bronze in Hot Food Displayed Cold; David Wawryk, Silver in Chocolate Work and Daniel Huppe, Bronze in Whole Meats. Ken Joelson from the Food Services staff won a Bronze for Fowl.

From the Chef Training students: Al Johnson, Gold in Ice Carving and Gold in Pate en Croute; Joanne Beaudry, Gold in Seafood; Michael Schulk, Gold in Charcuterie; Myron Mackie, Gold in Cold Meats; Roger Johnson, Silver in Charcuterie; Kirk Thomson, Silver in Cold Meats; Tim Tan, Silver in Fowl and Timothy Kelly, Bronze in Canapes.

From the Commercial Cooking students, Tim Appleton won a Gold in Seafood and Patrick Tyler a Bronze in Hors D'oevres.

45's-lp's-78's-45's-lp's-78's-45's-lp's-78's-45's-lp's-78's-45's-

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All That Jazz - ripoff

by Penni Mitchell

Greg Klymkiw of The Manitoban called it art. But then again, Klymkiw got a charge out of "Cruisin'."

"All That Jazz" starring Roy Schneider, is boasting nine Academy Award nominations and I still feel ripped off. At the very most, this movie is disappointing and the compliments end there.

"I want to go to see the dancing," is a common optimism shared by many. Some of the dancing IS pretty good. The first scene, for example ... you know, the one they show on TV, where a hundred or so dancers are auditioning– it's great, but you've seen the highlights on TV already, so don't bother going to see the show.

Okay. That's not fair. I haven't even told you the story.

Once upon a time, in a land called New York, there lived a man called Joe Gideon who loved his work so much that it killed him. He took many many uppers and smoked a lot and even used alcohol, until one day he had a heart attack. It took him over an hour to die, but a lot of very professional people stretched out the movie so that they could make it two hours long instead of 50 minutes. Joe Gideon is Bob

There is little excitement in "All That Jazz," even though the TV ad suggests the contrary with its fast-action cuts. Maybe that's it. Show "All That Jazz" on fast-forward and it might create some excitement. And the dancing scenes are few and far between. Fosse. Bob Fosse made "All That Jazz." Bob Fosse made a congratulatory, self-indulgent movie called "All That Jazz." (If you don't know what congratulatory means, ask your mother. It also means honking your own horn.) Joe Gideon works so darned hard that the only time he visits with his young daughter is while he teaches her how to dance. Such devotion. And he hardly ever has time to screw the scores of mindless women who line up outside the wrinkly man's door, let alone give his ex-wife a chance, or even screw his girlfriend properly. "I just wish you weren't so goddamned generous with your cock," she complains. But Joe Gideon doesn't need women. All he needs is his uppers, his eyedrops, a shower and "It's Showtime!" This macho hunk of masculinity and towering force of strength has one weakness. He's dying to lay the Angel of Death (Jessica Lange) who flits in and out of Mr. Gideon's mind throughout.

incomplete "swatches" of routine when they are shown. The one complete routine that was included was orgiastic; women gyrating their "parts" for the pleasure of their male counterparts, whose bodies I might add (regretfully) nary a gyrate. Great for the men, and lesbians, but dance can be sensual by its audience's interpretations. Sweaty boobs and pounding pelvises are a little obvious, even for my wee brain.

From the Angel of Death's first appearance, the audience is waiting for Gideon to die, which happens, and happens, and happens once more and almost happens and finally happens in the last scene. Impatient audience members checked their watches and had their mittens on before the show ended. For 15 minutes, Joe Gideon dies on a fantasy stage, to the tune of "Bye-Bye Love" (or Life in this case). But the closing number REALLY told where the originality lay in "All That Jazz." The curtain went down to "There's No Business Like Show Biz." An original song or two might have salvaged the melancholia of "All That Jazz," but it killed Roy Scheider (and Bob Fosse) long before he had his last coronary.

Joe Gideon's girlfriend and daughter in 'All That Jazz'.

Crowcuss in concert at RRCC

by Carolyn Phillips

Take five talented musicians, have them work hard and starve for a few years- the end result is a band called *Crowcuss*. Featuring Hermann Fruhm, Marc LaFrance, Bobby Deutscher, Bill Wallace and Larry Pink, *Crowcuss* has recently released its second album, "Starting to Show." The album is a diverse blend of dynamic individual musical interpretations which reflect the commercial marketplace without compromising the band's musical standards.

The recording studio is not the only place in which *Crowcuss* has shown its talents. The group has appeared in concert with many other artists, including Burton Cummings, Streetheart, Goddo and Charlie Daniels. One need not, however, have been exposed to the "talented five" in concert, if their performances at socials and pubs are any indication. They are in their element when relating to an audience and the listeners sense and enjoy a powerful presentation that relies on content and artistry rather than a mere flashy stage production.

All experienced musicians, each member of the band can boast of an association with relatively well-known talents. Hermann Fruhm was a co-founder of Mood Jga Jga; Marc LaFrance worked with Musical Odyssey and has been involved in numerous episodes of Sesame Street; Bill Wallace has played with a number of Winnipeg bands, the most notable being the Guess Who; Larry Pink- classically trained as a pianist- has also played in Musical Odyssey as well as being a member of a respected jazz trio which included Bill Wallace; Bobby Deutscher founded Wescana, a group that changed its name to Witness and later became Streetheart.

Because they are capable of playing anything from jazz to blues to ballads to driving rock and roll, the musical combinations that emanate from this band give it a sound that defies classification.

Perhaps this rather unique quality stems from the fact that although the individual members of the band all have song-writing ability and experience, their material is created through "jam sessions" with everyone contributing.

At this point in their career, the members of *Crowcuss* have not yet made any firm decisions as to the direction the band wants to take. Whichever direction it follows, it is a Winnipeg band we are likely to see, hear and enjoy in the future. Definitely worth spending an evening with.

Crowcuss will be appearing at RRCC March 25, 1980 in the South Gym.

Off The Record

by Robyn Osemlak

"So, what do you want out of life?" I asked.

"Just enough to be comfortable. To have a pool in my back yard," he answered, his eyes sparkling.

It is a good album.

Its tempo is deceptive, starting out with a fairly upbeat rock rhythm and merging into slightly more mellow cuts. Guitar work is exceptional, harmonies are clear and keyboards are striking.

And the pool rested on whether or not his album would make him and his group a success. So when the Pumps' "Gotta Move" album rested in my hands, I was apprehensive at best. What if it was nothing more than local pub band impresses the right people and lands recording contract only to end up in the delete section? What if their stage energy was deceptive and couldn't be captured on vinyl? We've all seen them perform and they have this habit of revving up the audience, but what if on vinyl they were a dud.

So with a sceptical ear I listened. The album was produced in one of Canada's better studios, Le Studio in Montreal, hence mixing and production should be good I thought. And they are decent musically but one shouldn't play favourites with anyone. Especially local talent. Now while this album may not make them a household word it should cut the airwave ice and not on local boys make good premises.

Presumably, because it states that all songs are written by the Pumps not just one member in particular, they collaborated totally on lyrics and melodies. In which case I don't know who to blame for "All i want is a little sexcess." That aside, I also don't know who to congratulate for "Coffee with the Queen."

Somehow I get the feeling that they are influenced by the likes of Styx, without the orchestral pretension, and not heavier rockers as I suspected previously. Their strongest cuts are their most subtle ones. "Crime Don't Pay" is a mediocre rocker with intricate keyboards and the occasional whining guitar, but their New Wavish "Think It Over" is upbeat with cohesive arrangements making it extremely likeable.

On the whole, "Gotta Move" is a varied collection covering a variety of formats. Our four local boys, Chris Burke-Gaffney, Brent Diamond, Lou Petrovich and Terry Norman-Taylor, might just make it. Pools and all. Maybe even Mercedes. For a first effort, they've done a commendable job and "Gotta Move" has every indication of making a top 40 hit somewhere, providing their promotion department is up to par.

TalentHunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:

Canadian University Press

The National Campus Magazine
Suite 202, 126 York Street
Ottawa, Ontario, Canada
K1N 5T5.

Winnipeg-born singer-composer Judith Lander will be appearing with the Contemporary Dancers March 27, 28 and 29 at the Playhouse Theatre. Ms. Landers will perform the work "Where Are We Now" with the Contemporary Dancers. "Where Are We Now" is the joint creation of choreographer Lynne Talor-Corbett and Ms. Landers. Two other works by Ms. Taylor-Corbett, "Spy" and "Diary" will also be performed. A special rate of $3.00 is available to students.

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sports

Rebel volleyball action good as gold

by Lori Smith

Rebel men's volleyball took the 4-West gold, edging out the New Caledonia College in the final.

Kelsey Institute Amaruks of Saskatoon defeated Assiniboine Community College from Brandon for the bronze awards.

The tournament began with round robin action between four teams.

Photo: Jack Kaplan

Neil Klassen connects a set from Doug McKay that led to the gold medal.

Red River finished in first place with a 6-0 record.

Rebels' first round robin game was against New Caledonia, where they were victorious in two games straight to take the match 15-12 and 15-8.

Setter Vic Neudorf was outstanding with his serving. Neudorf served nine points in the first game and six in the second.

Red River coach, Chuck Bridle, was not with his team during the games due to an engagement in Vancouver. When asked why he didn't meet his 4-West commitment, he replied, "No comment." Bridle's brother, Jim, was the replacement.

"It doesn't bother me to step in for my brother, as I'm used to coaching," said Jim Bridle.

"Everybody's happy," said Neudorf, "and we all enjoy volleyball and are going to win."

"We were doing everything wrong," said Rod Holst, New Caledonia manager. "Our service reception, covering tips, and player communication was slack. This was the worst volleyball we've played, but we'll improve in our next game."

Rebels took the next match against Kelsey two straight, 15-10 and 15-10.

Red River met Assiniboine Cougars in their third game of round robin competition. Rebels were shaken by Assiniboine, losing 15-12 in the first game of the match. The next games saw more spirit and aggressiveness on the Rebels' part, as they came back to soundly defeat Assiniboine 15-3 and 15-9.

"We lost our concentration in the first game and got away from running our plays," Bridle said. "We've played everyone once now, and it looks like we have a good chance."

"Our team has leprosy! No incentive to win today." Steve Sullivan, Assiniboine coach, explained. "Everyone makes the quarter finals anyway, and I think it's hurting our team. We're not playing the volleyball we should."

Rebels had a tougher time against New Caledonia in the second set of the round robin series.

New Caledonia defeated Rebels 15-9 in the first game of the match. In the second game both teams were really working. Rebels crept away with a 19-17 win, and came through in the third game with a victory of 15-12.

Rebels then met Amaruks for the second time, winning 15-11, 15-17 and 16-14.

Kelsey forced Rebels into playing their first line to beat them.

Red River easily took Assiniboine 15-10 and 15-8, to finish undefeated in round robin competitions.

"It really hurt us to lose two of our key players, Ken Magnowski and Tom Johnson," said Sullivan.

Magnowski returned home Friday night to work, and Johnson suffered an ankle injury Saturday morning. "It was really too bad," Sullivan said. "as we needed those players to help us win."

New Caledonia finished second in round robin play with four wins and two losses.

Assiniboine Community College finished in third place, overruling Kelsey by points as they both had two wins and four losses apiece.

Positioned for the semi-finals, the first place team challenged the fourth, and the second place team played the third.

Red River beat Kelsey 15-4 and 15-6 moving to the championships against the winner of New Caledonia and Assiniboine.

New Caledonia successfully downed Assiniboine 15-7 and 15-5.

The consolation was taken by Kelsey as they managed to outplay Assiniboine 15-11, 15-1, and scraped through the third game 16-14. The five game match ended in New Caledonia's favour.

Red River worked hard to break New Caledonia in the fifth game of the match winning the 1980 4-West Championships undefeated!

New Caledonia took Red River 15-3 in the first game. Rebels came back 15-10. New Caledonia jumped back to win 15-9, but were shaken by the Rebels in the fourth game 16-14. The final game was a shift of power for the Rebels as they downed New Caledonia 15-4.

Rebel mens basketball reaches highlight of season

by Lori Smith

Edmonton, Alta. — It was a gutsy effort for the Rebels men's basketball team, who finished out of the medals at 4-West championships in Edmonton March 6-8.

The host team, Grant MacEwan Community College, won the championship gold medal awards, with the British Columbia Institute of Technology following with silver medals.

Other teams participating in the tournament were the Canadian Bible College from Regina, the Northern Alberta Institute of Technology and the Southern Alberta Institute of Technology.

Rebels played SAIT in their first game losing 94-76. Red River's spirit and enthusiasm was excellent.

Rebels' men's coach, Larry Sawchuk, did not accompany his team to the finals. Rebel women's basketball coach Joe DiCurzio took over for Sawchuk.

In the first part of the game against SAIT, Rebels were very aggressive and held their opponents down 46-40 at half time. "The team played super in the first half," said DiCurzio, "but they didn't have the depth to carry them through the game."

"The main reason we lost was we decided to speed up the game for five minutes," said DiCurzio, "and SAIT had too much bench power."

Rebel scoring was led by Bob Allinson with 23 points, followed by Gord Dack with 20, and Ed Leung with 12.

"It was a super effort by Bob Allinson," said DiCurzio.

Top SAIT scorers were Nigel Gainor with 18 points, Wade Brillon had 14, followed by Frank Lilley, Blair Gates and Bob Moore who had 12 points each.

"We played well," said Bob Allinson, "but the lack of bench hurt us.

Rebels ran into foul trouble throughout the game. "You can't play defence if you're scared of being fouled out," Allinson said.

Red River's second game was against NAIT. The Northern Alberta Institute of Technology outscored Rebels 81-79 Friday, March 7.

Red River led 38-33 at half-time. Gord Dack headed the scoring with 21 points, backed by Gord Muir with 16 and Bob Allinson dropping in 13.

In the second half, the Rebels faced the same problem as they did in the first game- the lack of bench. "We played well," said Glen Ward, an injured Rebel player, "but didn't have enough players. We ran out of gas at the end of the game."

Photo: Jack Kaplan

The mens basketball team about to sink Rebel basket in 4-West playoffs.

High scorers for NAIT were Gene Gerwing with 22 points, followed by Wayne Squires with 16 and Doug Zulg with 12.

"Gord Muir almost won the game for us in the last two minutes," said DiCurzio. "He was really shooting hot, and scored 10 points in the last five minutes."

DiCurzio added, "Ed Gordon had a couple of really fine games on rebounds and shooting, Gord Dack played super offensively and defensively making some great passes. Ed Leung did a fine job controlling the team as point guard, and Greg Culbertson did well on defense coming off the bench."

Bronze slips out of reach by a basket

by Lori Smith

It was perhaps the best performance by a Rebel women's basketball team ever in 4-West play. Alberta's Wascona Institute edged Red River out of the bronze 54-52.

British Columbia Institute of Technology took the gold while Southern Alberta Institute of Technology won the silver.

At half time in their final, Rebels were ahead of Wascona 27-26.

"We made a couple of critical errors near the end," coach Joe DiCurzio commented, "which cost us the game."

Wascona had posted an 11-1 record to capture their league title in regular season play this season.

"We had more height than any other team at the tournament, but we didn't seem to get the ball," said centre Marion Phillips. "We had trouble with our offense. Our passes were telepathic, but we played well on the boards and on defense."

Rebel foul shots were somewhat improved from their previous game. The ladies shot 11 for 21 while their shooting percentage rose to 45.

"It was good inside with Sharon Stewart playing a super game on the boards," DiCurzio added. "Barb Kuz played an excellent second half. Karen Biliski was great on defense."

Wanda Matishien shot four for seven from the floor.

Grant MacEwan shaved the Rebels 54-49 March 6.

"We played terrible in the first half," DiCurzio said. "Our shooting was way off."

Faryon with 24 points, Barb Kuz with 12 and Sharon Stewart with 11.

"Donna played her best game all year," DiCurzio said. "She got a lot of rebounds."

Throughout the game Rebels totalled 50 rebounds and 11 steals.

Grant MacEwan's scoring was headed by Bernie Smandywich with 20 points.

"We should have won," said Rebel forward Linda Montgomery, "but we didn't get it together. The people we usually can count on, didn't come through with the baskets. It was a disappointing loss."

"We didn't play well inside," Faryon said. "Our defense was broken down by Grant MacEwan's half court press."

"We were winning in the second quarter," said Rebel guard Shannon McDonald. "Then Grant MacEwan poured it on and we lost it. We spent the third and fourth quarters catching up."

The other team participating in the conference of 4-West finals was Camrose Lutheran College as a selection team.

"All six participating teams were competitive," said co-ordinator of athletics Bill McKlow.

Badminton flying high

by Lori Smith

Edmonton, Alta. – Red River badminton players flew home from 4-West championships with one silver medal and two bronze, March 6, 7 and 8.

In ladies' doubles, Debbie Kuzina and Claudette Degagne walked away with silver medals. Their competitors from Alberta finished with gold medal honours, with scores of 15-11 and 15-7.

"Debbie and Claudette's experience from 4-West competitions last year helped them come through with the silver," said Rebel coach Larry Henderson.

In round robin play, Alberta finished first in ladies' doubles followed by Manitoba, Saskatchewan and British Columbia consecutively. The first place team challenged the second for the gold and silver medals, while the third and fourth finishing teams fought for the bronze.

Red River's men's doubles team, Jim Rodgers and Don Loewen captured the bronze medals with scores of 15-11 and 15-5 against Saskatchewan.

"Jim and Don adapted to each other's style of play quickly," said Henderson, "and played well together, while it sometimes takes years for players to adapt to another's style."

British Columbia's men's team received the highly regarded gold medals with Alberta close behind with the silver.

Rebels' mixed-doubles team, Irene Dearlove and Alan Mickey, fought against Saskatchewan to receive the bronze medal awards, 15-10 and 15-10.

Dearlove and Mickey are both Junior competitors (18 years and under). "Dearlove shows a lot of potential as a Junior next year," said Henderson, "and Mickey really learned to work as they lost two game against Saskatchewan in round robin and came back to win in the finals."

Ron Bilawka represented Red River in men's singles competitions, finishing fourth in round robin action.

Bilawka challenged British Columbia for bronze, losing competitively by scores of 15-8, 9-15 and 15-11.

"On another day, Ron could have beaten any one of his competitors," said Henderson.

"He played really well, but just got frustrated on the close ones." Henderson added, "Ron was in better shape than any of his opponents."

Alberta finished in first place in men's singles with Saskatchewan following with silver.

In ladies' singles, Manitoba was represented by Susan McGuire from Assiniboine Community College in Brandon.

McGuire trailed in fourth place with Saskatchewan taking the gold, British Columbia the silver, and Alberta the bronze.

"Susan doesn't have enough competition in Brandon," said Henderson, "although she is a strong player who is just lacking experience."

"Overall we did better than last year," said Henderson, "as the competition was more even between the four western provinces."

Last year four out of Red River's eight badminton representatives brought home medals," stated Henderson. This year six of the seven Red River athletes received honours.

"Things are looking up," said Henderson.

Strong effort despite loss

by Dianne Levreault

The Rebels women's basketball team was defeated 57-42 by the St. Vital women's team in regular play on Feb. 28.

The half-time score was 30-17 in favour of St. Vital. "It was a terrible first half," said Rebel coach Joe DiCurzio. "There were just too many turnovers. But we played really well in the second half."

With only five minutes left in the game the Rebels were only trailing St. Vital by four points. "We got within four and then we just ran out of gas," said DiCurzio.

Top Rebel scorers were Donna Faryon with 14 points, followed by Wendy Goodbrandson with 12.

St. Vital's top scorers were Cathy Blais with 19 points and Leslie Wright with 16 points.

Said player Karen Biliski, "We didn't play that well against them. We weren't taking enough shots."

Coach DiCurzio, however, was pleased with the Rebels' effort. "I was really happy with the second half," he said. "We were pressing a lot. We came back and really played strong and worked hard."

The women's basketball team pulled off a win against Steinbach Alumni in another exhibition game on March 4.

The Rebels, however, could only boast a narrow margin with a score of 46-37.

"It was nice to win but we didn't play that well. The girls' play could have been much better," said DiCurzio.

Again the top scorers for the Rebels were Donna Faryon with 11 points and Wendy Goodbrandson with 8 points.

Steinbach's top scorers were Chris Penner with 16 points followed by E.L. Doerksen with 13 points.

According to coach DiCurzio, Steinbach was basically a two-man team. The two top scorers scored all of the game points except eight.

"Everybody on our team scored that game," said DiCurzio. "We also tried a few different things, offences and defences, to get some practise for 4-West."

Said player Karen Biliski, "We won but we didn't play well. We play better if there is more of a challenge. When we play a bad team we play worse ourselves."

Womens volleyball wins

by Dianne Levreault

The Rebels women's volleyball team picked up yet another win in regular league play against Koosatak, Monday, Feb. 25.

They won three games out of five. Unfortunately the scores for those games are not available.

"Rebels Ruth Dahl and Pat Niedermeuhlbichler were particularly outstanding," said coach Barb Francis. "Lucy Champagne also played well."

In their last regular league game Feb. 27, the Rebels whipped the Misfits 4-1. The scores for the games were 18-16, 12-15, 15-11, 15-7, and 15-8.

The lone outstanding player for the Rebels was Pat Bidochka. "Pat played really well defensively," said Francis. "No one else was really ecstatic."

"Both teams (Koosatak and the Misfits) were very consistent," Francis said. "They've been that way all year."

The Rebels lost in the semi-final against Koosatak on Monday, March 3. Koosatak found victory after winning three games in the best of five.

"We have usually beaten them but not in the semi-final. The semi-final was a whole new game," said Francis. "Teams change by the semi-final. They work a little harder and practise a little more. Koosatak played 100 per cent better than they had been."

The scores of the four games played were 15-7, 13-15, 13-15, and 7-15.

"Pat Bodochka, once again, had a really good defensive game," said player Cindy Mercier. "She played really hard and just kept on going all the way."

The Rebels felt they didn't play as well as they could have in the semi-final.

"We didn't play up to par. We were lacking something that night and it's just hard to say what," said Mercier.

Francis added, "We have played more inconsistent volleyball since January than we have all year. That's been our downfall. We gain five points and then we lose five points."

Koosatak went on to meet St. Vital's Oui but fell to defeat in that final game.

"We were disappointed," said Mercier. "Especially when you're the first team all through the season and then you lose it to the fourth place team."

Francis said, "I'm disappointed but not upset. As I say, they played very well all year."

The volleyball season wound up with four-team round robin play in an exhibition tournament on March 8. The Rebels clinched first place with the Court Jesters second, the Bares third, and Confederation College from Thunder Bay fourth.

"We had a good time even though we only had seven players," said Cindy Mercier.

"The girls played with a little pressure and a lot of fun," said coach Francis. "They knew it was the last event of the year for them and they just didn't worry about it."

She then added, "Even the old coach got to play."

Get involved: Intramurals

by Kim Schepp

Intramurals are alive and booming in Red River College.

Presently basketball continues in the North Gym with the play-offs now in progress.

Coming up next on the agenda is co-ed volleyball running through April and into May. Team entry deadline is Thursday, April 3 at 4 p.m. Check the North Gym for forms.

A number of people have suggested an all-night bowling tournament to be held sometime in April. If anyone is interested please contact June Graham as soon as possible. Student interest is needed for a go-ahead.

Referee and scorekeeper pay sheets for the first part of the basketball schedule are now available from June Graham. You are asked to pick up these sheets immediately as March 31 is the end of the government fiscal year.

Women's Volleyball

"A" League Standings

Team	GP	W	L	Pts.
RRCC	60	48	12	48
St. Vital Oui	60	45	15	45
Koosatak	60	35	25	35
Misfits	60	34	26	34
Norwood	60	28	32	28
Bares	60	22	38	22
Courts Jesters	60	19	41	19
C.U.S.B.	60	10	50	10

(as of Feb. 25)

Sports comment

Despite the odds, we're competitive

by Murray Mandryk

Yes, Virginia, Manitoba colleges are competitive on a national level...despite all odds.

They've proven it.

Rebels men's volleyball team took the gold at 4-West. Hockey, badminton, and curling all received silvers. We chipped in with a couple more bronzes in badminton and Assiniboine College from Brandon took the bronze in hockey. If that isn't competitive, Virginia, I don't know what is . . .

You know, Ginny, it must be nice to be an Albertan. You know what Albertans are, don't you Virg? They've Canada's answer to Texans. Everybody thinks those cowboys are real cute and funny when they straddle on up on their ol' horses and shoot the hell out of the town. But you know, Virginia, Texans . . . er, I mean Albertans, can be pretty obnoxious when they holster their guns and start shooting off their mouths instead.

"My boys aren't getting anything out of this," grumbled one cowboy-Albertan coach. "After all, this is a hockey tournament, not a cultural exchange."

Well, Virginia, I guess it is pretty easy to be arrogant when you are accustomed to as much talent as Alberta college hockey sees. Red Deer Kings, this year's undisputed 4-West champions in hockey, played the CIAU champions Alberta Golden Bears and were edged 5-3. The Kings have one defenceman who has a good chance of making the Detroit Red Wings of the National Hockey League next year . . . They draw some of the best in young hockey players. They're winners, everybody wants to play for them . . .

So why can't Manitoba colleges do the same? Oh, Virginia, you're so sweet, so innocent. I see how you got your name. Alberta colleges have these neat things called scholarships. You know, Virginia, those are the things where anybody with the basic intelligence of fungus can get paid for putting a black hunk of rubber in a mesh, while you go to school.

But besides scholarships, Vir, Alberta colleges have a hockey system that no other colleges rival.

Red Deer practises start in September, dryland training, weight training, hour practises each and every day. And all that oil money going into a sports system. It really amazes me that both RRCC and Assiniboine only lost 10-3 to Alberta. Assiniboine hockey team was slapped together in seven weeks. And lord knows, Virginia, the problems Rebel hockey has with eligibility, ice time, financial support . . .

As Rebel coach John Schillinger puts it, "Alberta should be in a class by itself, then hold national competition for everyone else."

We did amazingly well, Virginia. Indirectly, our volleyball team fed Albertans, and particularly their biggest adversary, Mount Royal College, the proverbial crow. I hope they enjoy eating it. And I hope they share some with New Caledonia College and Kelsey Colege. All of them will be going to the nationals. All of them have lost to Red River.

Yes, Virginia, there really are Red River College Rebels.

What it means to be coach

by Lori Smith

Coaching is more than just a title, an added prestige to one's name. At least it should be more!

It's a big responsibility and it's too bad all coaches didn't take their jobs seriously. Chuck Bridle and Larry Sawchuk didn't seem to.

A coach should help his team through the good and bad times. He should know his players thoroughly, what they do well, their medical problems, and weaknesses. On top of this, a coach should know which players will come through under pressure, who has stamina, and who is consistent.

To know all this information, a coach has to study his team thoroughly. Tell them what they're doing wrong, techniques, and ways of improving.

Roy Pollock, one of Red River's Phys. Ed. instructors, says the only real qualification for Rebel coaches is experience.

What kind of experience made two of Red River's coaches leave their teams right before 4-West Championships?

The 4-West finals were the games that were the most important to the athletes because Manitoba was not acceptable to compete in the Nationals.

To win, everyone had to give their all. Self-confidence and guidance given by a coach play a big part in the outcome of the games.

Rebel men's basketball coach, Larry Sawchuk left his team before the 4-West finals. Sawchuk said, "I went to Brandon as the Assistant Coach for the University of Winnipeg's men's basketball team for the Great Plains Athletic Conference playoffs." Sawchuk added, "I felt it was more important."

Whether it was more important to play the role of Assistant Coach for the Winnipeg team or stick with the Rebels as their one and only coach seems debatable. Sawchuk replied, "I took on the position of assistant coach at the university before signing a contract with Red River." Perhaps he bit off more than he could chew?

Fortunately for the Rebels, Joe DiCurzio stepped in to help the team out in the 4-West games.

When questioned about a similar situation, Chuck Bridle, the other Rebel coach replied, "No comment."

Red River was lucky to have a replacement for the departed coach. Chuck's brother Jim stepped in.

A great deal of admiration should go to the coaches who filled in when needed, and to the athletes especially, who gave their all despite the up-sets.

Red River's basketball team played their best against 4-West competitors. They couldn't come through with medals but they proved to be devoted, talented, and competitive athletes.

Rebels volleyball team also displayed its best in 4-West, taking the gold medal.

It's too bad that the original coaches Sawchuk and Bridle didn't feel it necessary to stick with their teams through the games.

After all, doesn't a coach have some responsibility towards his team? It leaves one question: What does the word 'coach' really mean?