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Tha Prujektur
Green River Collage's noospaper
March 25, 2002

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Oxen workers eat hats, vomit at Crazy Ox

By Sam Thompson

photo by Rayna Anderson

Business Administration student Muaaahaaggg Broowwwuuhh has enjoyed a successful week on the job at the Ox.

The Ox, Red River College's longtime student convenience store, has undergone a radical change in staff.

The store's dedicated human employees were replaced by *Ovibos moschatus*, North American ruminant mammals commonly known as "musk oxen."

A petition signed by student and non-student oxen province-wide was at the root of this personnel change.

According to a spokesman for the National Society of Oxen Advancement, the "blatantly speciesist" use of the word "Ox" to describe a convenience store was offensive to the growing numbers of oxen attending Red River College.

Although the offensive term "crazy" was removed from the store's sign in the past, NSOA spokesman Jonas Young said "in this day and age, political correctness prohibits such degrading terms from being used, but obviously Red River College is stuck in a time warp."

"Upon inspection of the premises," added Young, "it became very evident that none of the employees had flattened, extended horns, or shaggy brown coats. In fact, not a single employee resembled an ox even in the slightest." According to Young, this is the primary reason the College's ox population seems to steer clear of the campus store.

"Something had to be done," said Young. "We hated to have to lay off the current staff, who were doing a good job... but this injustice needed to be fixed immediately." The new employees, Muaaahaaggg Broowwwuuhh, Aouhhhbbbbrrrrr Pfffffuuuu and "Grunt" Foouuhhahhahahhggghh are reportedly happy in their new positions.

Broowwwuuhh, a Business Administration student, seemed to fit right into his new position as a sales clerk. Spitting his cud on a customer and breaking the cash register with his tail, Broowwwuuhh explained his satisfaction with his new on-campus job.

"Huuuuggguuuuuuhhhhhh moouhauhuhuhuhu," he said, with a satisfied belch. "Mmmuuuuhheeeuu uuhhh mooou."

Regular Ox customers seem to be adjusting to the new staff as well. Rodney McLucent, a Culinary Arts student who "buys chocolate at the Ox every hour", had nothing but praise for the store's new staff members.

"When I walked into the Ox last Monday," he said, "I expected to see the usual familiar faces. It turns out they hired this really hairy kid.

"Despite the horrific stench in the place, he was really helpful. When I asked for my change, he started eating my baseball cap and then vomited all over the counter. That's the type of service you don't see anymore in this city."

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Happiness found in slavery

By Greg Burch

photo by Rayna Anderson

RRC Advanced Ninja Tactics student Helmut Gryshvynski says he's found happiness in slavery.

The private sector is teaming up with the federal government to create a program to tackle twin concerns student debt and rising tuition costs.

The new program, to be called Students Labouring Actively for Verified Equality, or SLAVE, will allow students to forego the crippling costs of student loans by handing themselves over to the private sector as indentured slave workers.

For each summer the student spends in thrall to the participating corporation, that company will cover one year's tuition and living expenses at an accredited Canadian post-secondary educational institution.

"This solution will help us tackle rising student debts and solve our labour market woes in one fell swoop," an exuberant Deputy Prime Minister John Manley told the House of Commons last week as he introduced the required legislation for first reading.

"Students will get valuable work experience while they look forward to a secure, well-funded post-secondary education."

The spokesman for the Canadian Business Council described the situation as "win-win" at a press conference today while a pair of aspiring nursing students brought him martinis.

"Students will need this up-front experience with high-tech jobs," said the spokesman. "The knowledge-based economy could appear at any moment, so students should be happy to get the manual labour experience in while they still can."

Slave jobs, to be known as "labour-intensive life-experience-enhancement-credit-positions", will be available at most large businesses in Canada, which will even offer travel-minded students posts at their subsidiaries all over the world.

Student leaders, used to working dreadful summer jobs at near-slave wages, mostly shrugged at the new announcement.

"Sure, slavery won't always be a barrel of laughs, but at least we will get a tuition freeze out of this deal," said the president of the Canadian Federation of Students.

"People are tired of our Les Miserables-type protest tactics anyway. With the economy struggling, this is probably the best deal we could get from the bloated corporate oligarchs who really rule this country."

Red River College student Zeke Grant is one student eager to take advantage of the SLAVE program to pay for his tuition and expenses in the Culinary Arts program.

He has signed up with a large Canadian chemical exporter to take a summer job as a shift-assistant at a chemical weapons plant in central Thailand.

"This should be better than my last summer job painting barns near Carman," he said.

"Sure, I've heard some bad things about slavery in the past, but I've always been curious about chemicals and science. This way I can learn about that, travel and cover my tuition all at once while experiencing another culture. What a deal!"

Opposition MPs were caught flat-footed by the move.

The federal NDP, generally known for its "anti-slave" position, is rumoured to be divided at the prospect of finally receiving some "free" education for its student-activist constituency.

Union organizations will also be able to tap the new student-slave labour pool as well, leaving the NDP's human-rights factions little room to maneuver.

One NDP MP, who spoke to The Projector on the condition of anonymity, said he was tired of students complaining anyway.

"I'm sick of them always bleating and protesting, and as a white-wine socialist, I need someone to watch over my house in the summer while I prepare my children for another year at Upper Canada College," said the MP. "Besides, the program has the word 'equality' in it, so how bad could it be?"

RRC taps into underground stream

By Bonnie Baltessen

Red River College is going into the bottled water business.

The College has an underground freshwater spring running through the campus. With a decrease in funding, coupled with mounting expenses, the spring was a revenue source that could no longer be ignored.

The revenue generated from this source will be good news to students faced with increasing tuitions and decreasing student loans.

The idea for the plant was conceived by Nursing instructor Francine McGinty. At first the underground stream was a bit of a joke and McGinty's idea was met with chuckles. Now McGinty is being praised as an innovator.

Construction on a bottling plant will start this summer with expected completion in spring 2003. The plant will likely mean more jobs and increased prosperity for the province in general. Campus H2O will be available exclusively at the College, which hopes to market the water to the mainstream grocery chains by the fall of 2003.

Tha Prujektur
Green River Collage's noospaper

Green River Collage's Stoodent Noospaper for over 30 years.

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Artifact unearthed by Princess construction

By Andrew Buck

Construction worker Richard Reilly knew he was on to something big when his shovel hit the ground with a sharp "clink".

"I was working real hard on the street," he said, "I had gone maybe 20 minutes without a break." Reilly was one of five workers laying pipe below Princess Street as part of the College's extensive construction effort.

"When I dropped my shovel I heard a weird noise. Then I looked down and saw it."

What he saw was a priceless artifact that has left archaeologists around the world in shock. After making the discovery, the object was carefully lifted out of the ground and restored at a local lab, where its majesty was discovered.

The object is a vintage 1970s-era KISS lunchbox, featuring all four members of the classic rock band.

"Gene Simmons, Paul Stanley, Ace Frehley, Peter Criss – they're all there," said University of Manitoba archeologist Paul Axeman. "It's a beautiful specimen, yellow in colour and still containing original glitter marks and painting."

Axeman says the lunchbox's owner is unknown at this time.

"We do know that KISS was an intensely cool band," he said. "It can be surmised that the young man or woman who owned this lunchbox must have been cool, too."

Scientists say the lunchbox's near-perfect condition is owed to its outer skin of non-biodegradable no. 7 plastic.

"It's a good thing no one tried to recycle this beautiful artifact," Axeman said. "What a waste that would have been." The lunchbox has been sent to the University's history department, where it is currently being examined. Experts say its patented KISS-lock seal would have kept anything encased within the box fresh.

"As a patron of history, this find is the source of much excitement for me," said scientist John Gibson.

"One can only imagine the treasures this vessel carried safely to and from school, things like ho-hos, ding-dongs and even Yoohoo." Gibson said experts are also trying to determine the lunchbox's owner.

"At this point we cannot say, but we think that the lunchbox probably belonged to a young man or woman, likely sporting a mullet-type haircut and tight blue jeans. We're not sure, but he or she may also have had facial acne."

The box is currently being examined around the clock at the university.

Scientists have called for Van Halen, Judas Priest and AC/DC records to help with their research.

Gibson is confident the lunchbox will provide a wealth of information.

"Using Pavlovian treatment, we will ring lunch bells to simulate the box's usual surroundings. I am confident that it will release its secrets as it did its lunch so many years ago, providing humanity with answers to such problems as war, famine and disease."

Scientists have not said how long their research will take, but Gibson is optimistic.

"This is too good of an opportunity to pass up," he said. "Besides, KISS kicked righteous ass."

Experts say it will take several weeks before more is known about the box. The mayor's office said it is planning a statue for the site.

photo by TV Guide inset by Blender

Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss compose the supergroup KISS.

College cuts services to allow tuition freeze

By Chantal Desjardins and Heather Sadowy

Students are breathing a sigh of relief after a decision was made to keep tuition frozen for another year.

What many people don't realize is that the lower tuition fees come at a price.

Some of the standard methods of compensating for lost profits are higher prices for things like memberships to the Students' Association, parking permits and books.

When these methods are not enough, schools are expected to come up their own money saving efforts to make ends meet.

This year, the College has come up with a few un-conventional ideas.

Pay toilets will be installed in both the Notre Dame Avenue and the Princess Street campuses by the end of the 2003 school year.

The toilets will be different from older models of the coin operated stalls, because students will have to swipe their prepaid bathroom card. They will be charged for their entire time spent in the bathroom facility.

Another idea that will be implemented shortly is to charge an admission price for the Tower Lounge. Students will pay three dollars for a daily pass or five dollars for special events such as "Movie Tuesday."

The price does include a free bag of popcorn from the Ox, as outside food will no longer be permitted inside the Lounge.

An issue that has many RRC students up in arms is the cutbacks being made to computer labs.

Only a select few will be kept open for internet access. The rest of the labs will soon be home to state of the art electronic typewriters.

Finally, in order to cut back on expenses, many instructors have recently been laid off.

Most came from the Business Administration program, which happens to have the most registered students.

To compensate for fewer instructors, classes will double in size.

To help with the existing problem of classroom shortages, these classes will be moved to the Voyageur Dining Room. Students with lunch breaks between the hours of 10 a.m.-2p.m. will have to find alternate arrangements.

There are mixed opinions about the changes to RRC.

First-year Advertising Art student Pierre LeSmoot is enraged.

"This feels like the twilight zone. I can't even brush my hair in the washroom without being charged for it."

SA President Robyn Osmond says that the changes will be barely noticeable to students.

"Who really uses computers anymore? Typewriters are the way of the future."

Big bucks for RRC senior programs

By Anne Cote

Red River College is the big winner in the latest round of government spending.

Minister of Senior Education Deena MacGorran announced a $78 million grant for Red River College senior education programs.

"This department is responding to the huge vacancy rate in management positions in all industries," MacGorran says.

She indicated that the goal of the education department is to increase mature student college enrollment by 50 per cent in the next year.

The College will be offering staggered course hours to accommodate mature students' lifestyles.

Condensed diploma courses will be offered to adults over the age of 80 who can demonstrate prior learning experience in their chosen field of study.

"The College will be providing free health care benefits to older students as an incentive to return to school," MacGorran said.

There is a high demand for mature skilled workers, according to a recent Ipsos Reid poll.

The poll, completed in June 2001, asked employers to state what they saw as the most desirable asset in future employees.

Over 90 per cent of the employers indicated that maturity was the characteristic they looked for most often in their workers.

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For more information or to register, please phone Adrienne Alford-Burt at 988-0902 or toll free at 1-800-268-7582.

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CREATING A VISION

Elections Schedule

Event	Time	Date
Opening Speeches	Tower Lounge -12:00	Tuesday, March 26
Debate	Voyageur – 12:00	Tuesday, April 2
Debate	Tower Lounge – 12:00	Thursday, April 4
Closing Speeches	The Cave – 12:00	Tuesday, April 9

Advanced Voting – Wednesday, April 3

Otto's Cafeteria	10:00 – 2:00
Voyageur Cafeteria	10:00 – 2:00

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No more Mr. Nice Guy at city hall: Murray

By Andrew Buck

Dissatisfied by lukewarm response to the city's slogan, Mayor Glen Murray has changed the phrase in an attempt to create a new image for Winnipeg.

"I didn't agree with that 'Embrace the Spirit' b.s.," said Murray. "It was too touchy-feely. So, effective today, I'm changing the city's slogan to something that reflects our need to stay in front. From now on, it'll be 'Be First or Be Dead.'"

Murray announced the plans during a city council meeting to the tepid support of councillors. However, once the mayor made it clear the new slogan extended to his personal attitude, the councillors jumped on board.

"That's right," Murray said to the shocked room.

"It's like that Alice Cooper song, No More Mr. Nice Guy. I'm sick and tired of this city getting shit on by the likes of Vancouver and Toronto.

"Hell, even Edmonton looks down on us. That's gonna change real fast."

Throughout the meeting, Murray wore a menacing sneer on his normally pleasant-faced mug. When he showed up to the meeting wearing leather chaps and a sleeveless tank top, councillors suspected something was up.

"Normally the mayor – I mean, Mr. Murray – is such a laid back kind of guy," said Coun. John Angus (St. Norbert). "But when he showed up wearing that outfit, I knew he meant business. Did you see his tattoos?"

Murray has hired a team of "enforcers" to uphold the city's new slogan and tough image. Sources close to the mayor say many of those enforcers are former and current gang members.

"He means business," said the source, "and this time, he's not screwing around. Quite frankly, I'm scared. I mean, he used to be a real cream puff."

Murray has also authorized several changes to city law, including granting new power to the Winnipeg Police Service. Officers now have greater leeway to detain and handle suspects.

"We need more tough guys on the force," said Murray. "You didn't see anyone talking back to Butch Eakin, did you? That guy had balls. We need more of that."

Critics questioning Murray's moves were quickly silenced by a flurry of sharp words and left hands.

"There's always going to be whiners," said Murray after dispatching several inquisitive reporters.

"There's only one way to take care of those guys." The seriously buffed-up mayor then flexed his muscles.

"Anybody else want a piece of this?" he challenged the remaining reporters, as the room grew silent. "I didn't think so. Wimps."

To celebrate the new slogan, Murray announced that the Portage and Main intersection will again be closed off this summer.

"But this time, it's not for a stupid concert. This summer, Winnipeg's stepping up. We're going to be holding the Ultimate Fighting Championship, last man standing takes all. Be first or be dead," he said, echoing the new slogan.

photo courtesy the City of Winnipeg

Mayor Glen Murray has introduced a new image for Winnipeg.

World's supervillians hold conference at the College

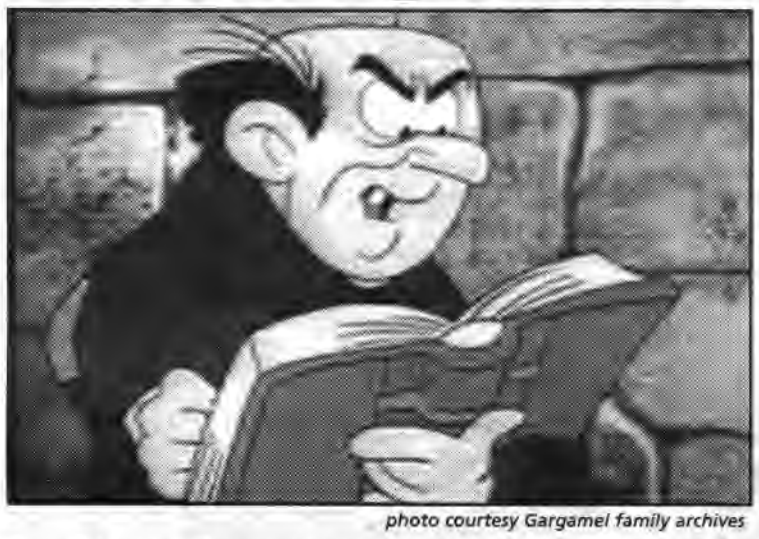

photo courtesy Gargamel family archives

Smurf hunter Gargamel says he and cat Azriel will make use of technological advances to finally bag a blue critter.

By Andrew Buck

The world's prominent supervillains wrapped up their annual one-week conference and getaway last week at Red River College.

The conference was arranged by current supervillain chair Ernst Blofeld.

"This year we tried to mix it up a bit, change things that we had done in previous years," said Blofeld.

"Being a supervillain means more than megaweapons and world destruction. This year's conference was designed to bring supervillains into the 21st century. And to thwart Bond, that bastard."

Evil attendees included politician Stockwell Day, actors Jon Voight and Barbra Streisand, decepticon leader Megatron, former dictators Pol Pot, Idi Amin, Benito Mussolini and Adolf Hitler, wrestler Jake the Snake Roberts, hobbit Gollum and The Guy Who Invented Jagermeister.

A highlight of the conference, held annually at the location recognized as the most evil on Earth, was a brilliant multimedia presentation on the dynamics and uses of technology given by Bill Gates.

"I never realized the potential of today's gadgets and devices," said smurf hunter Gargamel, in attendance with evil cat Azriel. "Now I'll get those tricky smurfs for sure."

Also in attendance were the Abominable Snowman, high school principal Mr. Belding, singer/composer Yoko Ono, millionaire Lex Luthor, The One Armed Man, propaganda expert Harvey Anslinger, diet guru Richard Simmons, Your Mom, terrorist Cobra Commander, galaxy leader Darth Vader, The Misfits (from Gem) and drug Cocaine.

Delivering the keynote address was beacon of evil Satan.

"I like to think that during my eternal rule as lord of the underworld, I've picked up a thing or two about being evil," said Satan, who also took credit for inventing casual Fridays, Britney Spears and the Fox media network.

"Above all, it's important to never give up. Good work, Osama."

Saudi Arabian terrorist Osama bin Laden managed to attend the last three days of the conference, and said his tardiness was due to traveling complications.

"Do you have any idea how hard it is to get a charter to the White Mountains?" said the emaciated construction equipment magnate.

"And it sure as hell isn't easy to get around on an Afghani passport, that's for damn sure."

With the end of the conference, the supervillains parted ways and prepared for another year's worth of evil activity.

Other supervillains making appearances were Days of Our Lives's Stefano, Shredder (of teenage mutant ninja turtles fame), shark Jaws, English kings Richards II through V, The Wicked Witch of the West, sorcerer Voldemort, former Senator Joe McCarthy, publisher's clearinghouse spokesman Ed McMahon and Winnie the Pooh's Blustery Day.

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Schubert Beaubrun (For Vice-President, Student Affairs)

Red River College is an exciting and fast moving environment whether presently enrolled or starting a program for the first time, now is a perfect time to come on board during spring elections! And for those of you who don't already know me, most people call me "Schu"!

Presently, a second year Business Administration student and an active member of the Student Advisory Board, I have taken the initiative to become involved in multiple areas affecting student life at Red River College. Also, as a class representative, I sit on the Cultural Diversity Committee and other sub-committees and clubs.

I bring with me some post-secondary education from U of M and a number of years in the work force in customer service, sales, and manufacturing.

"What does the VP, Student Affairs do?" You might ask.

As your direct contact to the office of Student's Association, he or she is responsible as the acting liaison for the student's and the college administration regarding academic issues and appeals. Aside from this important role, the collective voice of the students is heard and noted by the VP, Student Affairs to address them to the other Student Association Executives and the College Administration. In addition to these formal obligations and as a candidate seeking this position, I would be jointly responsible for some periodical promotional events through out the year so that your education may come together with the working world.

Through your continued open expressions, if elected, I hope to dutifully deal with your concerns as your VP, of Student Affairs. I eagerly await the challenges of making you, the students, relaxed and poised throughout your studies by making you aware of your privileges as students of RRC and having access to information at the college as Red River College continues to grow with its many changes in the upcoming years.

Sex becomes unpopular at RRC

A Defenseless Kitten

"Every time you masturbate God kills a kitten."

Liza Paulsen

"Who needs sex when you can have candy."

Louise McFayden

"I need my personal space. Don't you have to be close to people to have sex?"

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APRIL 10TH and 11TH***

Debauchery program lands grant

By Scott Prouse

Red River College's new General Debauchery program has been awarded a government grant to ease starting costs.

The money will go towards paying instructors' outstanding gambling debts as well easing construction costs on the bordello, scheduled to open September 2003.

"Getting more people interested in contributing to politicians' salaries through gambling is always a good idea," Mayor Glen Murray said. "The College has shown a high commitment towards sucking people out of their cash in the past, and we feel that they will continue to do so as tuition rates shoot up to the sky."

The two-year Debauchery Program includes majors in Whiskey and Women, Cheatin', Hustlin', and Whorin', and a new Backdoor Policy Program.

The new program will also feature a bordello, housed in the new Princess Street campus that will allow students to practice hands-on experience. Students from other programs will be encouraged to visit with their wallets.

Enrollment in the new program has recently jumped by 25 per cent as the Gambino family, the Corleone family and the Gotti family promised to appear as guest speakers.

Steve McQueen is also scheduled to hold a seminar on how to tactfully bed Ann-Margaret and be cool as a loser in poker.

Government officials plan to "keep a sharp eye on the new program," and will visit the bordello to ensure funds are being properly disposed of.

The college's Murder program is still under consideration for the same level of government funding.

The Prujektur

Oponion

March 25, 2002

Touch me, I'm sick

Regrettably, Andrea Slobodian was not able to contribute an editorial to this week's issue, due to a complete emotional and mental breakdown.

Although the breakdown coincided with Andrea's discovery that the Projector would be taking on a happier more fun-oriented format, her psychologists at Selkirk Mental Hospital say that no direct correlation can be made between that decision and Andrea's current mental state.

Instead of Andrea's usual missive, we will use this space to describe the events leading to Andrea's tragic institutionalization – we feel that we owe her at least that.

It has been suspected for some time that Andrea was cracking due to her frequent fugues in class, during which she often spouted obscenities in the voice of South Park character Eric Cartman. These fugues often ended in rousing renditions of In the Ghetto, and upon completing the song, Andrea would have no idea what had just happened.

In response to Andrea's strange behaviour, her friends stopped calling her and began having lengthy discussions about her increasingly fragile condition behind her back.

"We realize now that we should have helped," said close friend Lisa Thomson shortly after signing the papers, along with several of the fallen entertainment editor's other friends, that would have Andrea committed "but, you know, whatever, it's not like we aren't totally busy."

Things grew worse when Andrea began wearing a CCM hockey helmet to class, and simply refused to talk in any voice other than Cartman's. When challenged about this behaviour, Andrea would bend over and charge people, head-butting them in the stomach with that ever-present helmet or spitting on them.

Then came the fateful story meeting, during which Andrea fell apart completely at the announcement of our new format. She began alternately shrieking and giggling, banged her head against the wall a few times (lucky for that helmet), got in her car, despite the protestations of news editor Andrew Buck, and left.

The following day, I had a conversation with Andrea that went as follows:

KS: "Hi, Andrea, are you okay?"

AS: Makes spitting sounds.

KS: "Andrea, is that you?"

AS: "Did you know you can cook eggs in lipstick?"

KS: "Umm... what?"

AS: "Yep, just as good as Pam- you need lots of lipsticks though... like, lots..."

KS: "You still there, Andrea?"

AS: "Mmm-hmmm."

KS: "So listen, we're all a little worried about you."

AS: "Really, why?"

KS: "Well... you just haven't been yourself lately."

AS: "Lipstick does taste better than Pam, though, in my opinion... and foundation is good on toast..."

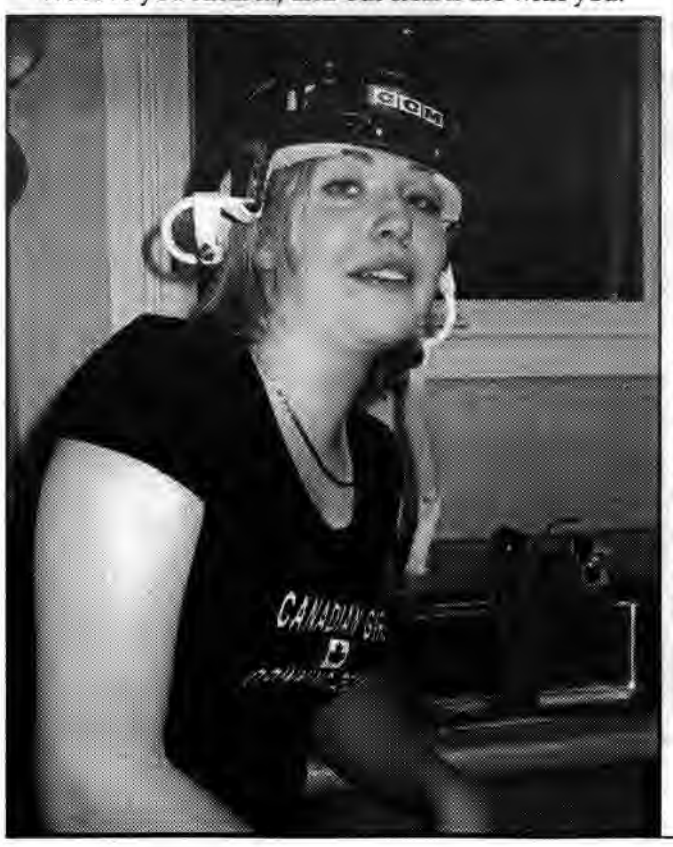
KS: "Maybe you should see a doctor or something."

At this point Andrea launched into a string of expletives that I am simply not willing to publish here, for her sake and for that of her family.

Although Andrea's parents have asked her schoolfriends to stay as far away from her as possible, we are keeping tabs on her progress via a source in Selkirk. Andrea is reportedly recovering at a steady pace.

"She's putting the squares in the square holes and the circles in the round holes now, so with any luck we'll be able to release her by Spring 2003," said our source.

We love you Andrea, and our hearts are with you.



A kindler, gentler newspaper

Is it just me, or has the world become a much more depressing place than it used to be over the past few months?

Terrorists, Olympic scandals, policemen getting shot, infanticide, lost jobs... I mean it's all getting to be a bit much, isn't it? Some days it's all I can do to get out of bed. Some days I don't; I just end up lying there all day, masturbating and eating crackers (that's what happens at my happy place).

As I lay in bed one day last week, devising new ways to protect myself form biological warfare and wondering whether everything was okay at the airport, a thought struck me. When that happens I usually just crawl under the covers and scream until the thoughts go away, but not this time.

This time I was convinced that the thought might be useful. I was scared but I knew what I had to do. I got out of bed, turned off my Slipknot CD and headed for the phone.

"Hello?"

The sound of Peter Frampton filled my head. It sounded like dogs being beaten.

"Hello?"

"Hello?"

"Buck, it's Kelly, could you turn down the Frampton?"

He did so, reluctantly.

"What?"

"I've been thinking, dude. I'm depressed."

"Oh Jesus, you're not going to tell me another one of your secrets are you?"

"No. I've been thinking about the paper."

"Yeah, okay."

"The world's a pretty scary place right now, and I don't think we're helping with all of this news and stuff."

"Dude, we're a newspaper."

"Yeah, but, I'm thinking maybe we could help make people happy, instead of running depressive news about taxes and student loans and parking and shit. Maybe we could run stories about, like, puppies and funny stuff... parties and stuff. I think maybe that will help our readers. What do you think."

"I don't thimk we have any readers, man."

"Oh."

"So who cares, right?"

So at the next story meeting it was decided. No more news. I ran it by Rayna and Andrea, whose respective reactions were "Whatever," and a complete mental breakdown, respectively.

So here's our new paper, and our new vow to you: No More News. If it's news, you won't find it here. We're done with all that now. We've moved on to greener pastures (well, except for Andrea, but we're optimistic about her recovery).

From now on, it's all about being funny, or at least trying to be funny... well, when you get right down to it, we're just going to make it all up. Think the mind of Cracked in the body of Uptown.

As always, we're doing this for you, the students of Red River College.

Kelly Stifro

If you don't have anything nice to say...

Andrew Buck

LOOK FOR UPDATES IN MAY

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

✦April✦
✦May✦
✦June✦

Diversity Events

APRIL 2 AND APRIL 18
Pronunciation for ESL Students - Workshop Part 2 and 3
Facilitator: Victor Bondarchuk
Location: F209 12 noon – 1 p.m.
Open to ESL students Call 632-2404 to register

APRIL 3
Managing Diversity - Business Admin. Program (closed session)
Facilitator: Barbara Dixon 1 hour workshop

APRIL 4
Latin American Guitarist - Rodrigo Muñoz
Location: Buffalo 11:45 a.m. - 12:45 p.m.
Open to all staff and students

APRIL 8
Cultural Insights Column - Cross-Cultural Communication
Projector/Headlines/Website

APRIL 10 AND APRIL 24
Being a Successful Student in a Canadian College
Facilitator: Barbara Dixon Location: F209 12 noon – 1 p.m.
Open to all ESL and immigrant students
Call 632-2404 to register

APRIL 11
Gay/Lesbian Pride Event - Drag King Show
Location: Tower Lounge 11:45 a.m. – 12:45 a.m.
Open to all staff and students

APRIL 15
Introduction to Diversity -
Child and Youth Care Workers Program (closed session)
Facilitator: Barbara Dixon Location: E306 3 hour workshop

APRIL 16
Human Rights Displays
Location: Library Hallway 10 a.m. – 2 p.m.
Open to all staff and students

APRIL 17
Glen Williams of Rockalypso
Location: Voyageur 11:30 a.m. - 12:30 p.m.
Open to all staff and students

Creating a Respectful Environment -
Business Administration Integrated Program (closed session)
Facilitator: Barbara Dixon 2 hour workshop

APRIL 18
Cross-Cultural Perspectives Workshop -
Part 6 Tourism Management Program (closed session)
Facilitator: Barbara Dixon
3 hours of a 18-hour workshop

APRIL 22
Cultural Insights Column - Gay/Lesbian Pride
Projector/Headlines/Website

Announcement of the 3rd Annual Diversity Essay Contest Winners
Projector/Headlines/Website

APRIL 25
✦ **Diversity Video Series -**
Communicating Effectively Across Cultures
Location: Tower Lounge 12 noon – 1 p.m.
Open to all staff and students

APRIL 30
INTERACTIVE
LEARN ANCIENT ART OF PAPER FOLDING

Origami Workshop
Location: Tower Lounge
11:30 a.m. – 1 p.m. Open to all staff and students

MAY 1 AND MAY 16
Creating an Inclusive Learning Environment Workshop
Certificate in Adult Education Program (closed session)
Facilitator: Barbara Dixon 4 hour workshop

MAY 2
Dueto Mancha - 2 piece Mexican Band
Location: Voyageur 11:30 a.m. - 12:30 p.m.
Open to all staff and students

Pow Wow
Location: DEF Courtyard or the South Gym if it is raining
11:30 a.m. – 1 p.m.
Open to all staff and students

MAY 6
Cultural Insights Column - Asian/Pacific Culture
Projector/Headlines/Website

FUN, INTERACTIVE WORKSHOP
PRE-REGISTER

MAY 7
Communicating Effectively Across Cultures Workshop
Location: F209 Facilitator: Priti Shaw
Open to all staff and students **Call 632-2404 to register**

MAY 8
INTERACTIVE
MAKE YOUR OWN DREAMCATCHER

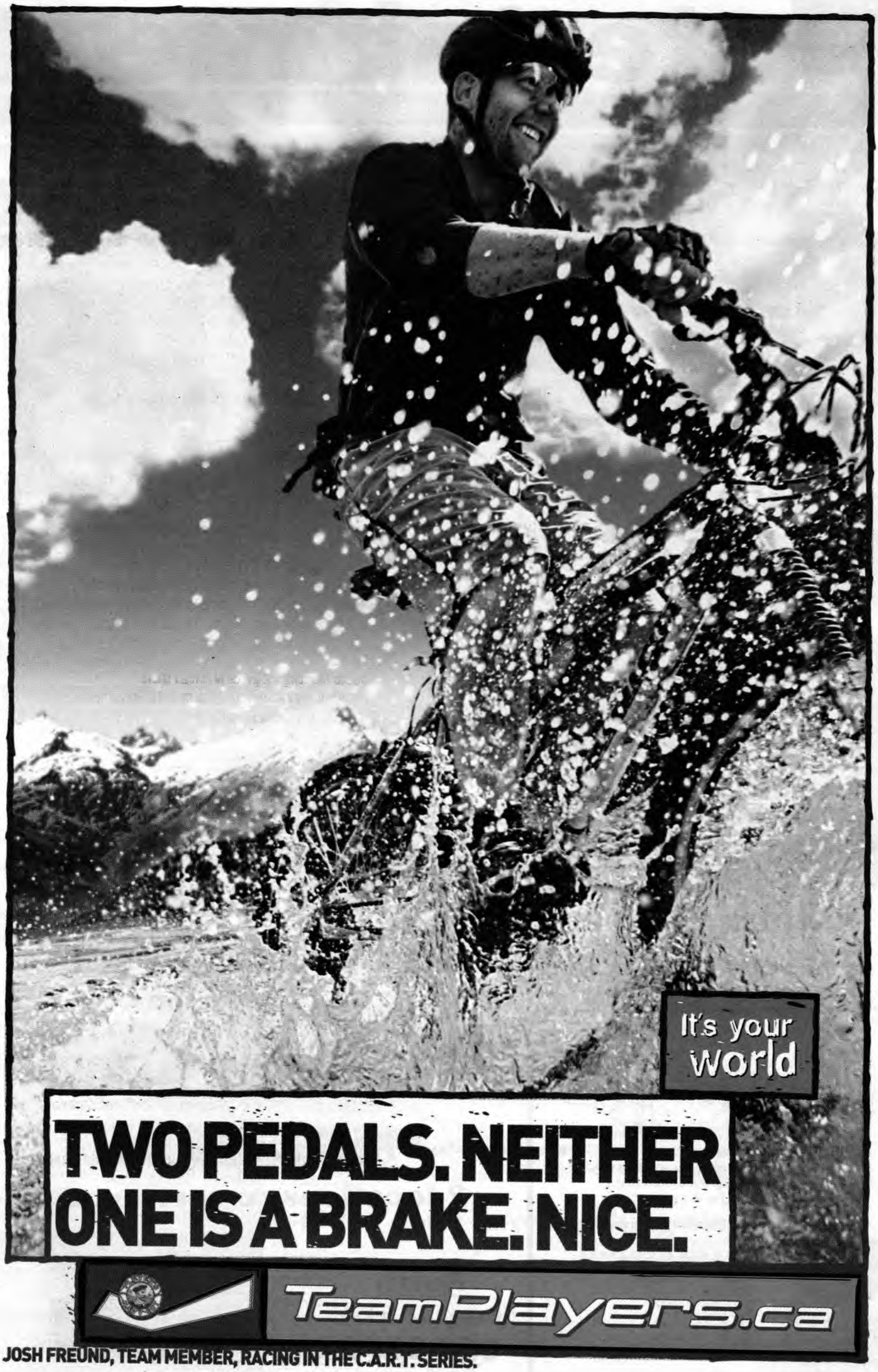
Dream Catcher's Workshop
Location: The Cave
11:30 a.m. – 1:00 p.m. Open to all staff and students

JUNE 3
Creating an Inclusive Learning Environment Workshop
Location: E308 Facilitator: Barbara Dixon
9 a.m. – 12 noon Open to all staff
Call 632-2944 to register

Coordinated by:
The Student & Community Advisor -
Diversity and Inclusive Initiatives Office
F214 - 2055 Notre Dame Avenue
E-mail: tsigurdur@rrc.mb.ca
www.rrc.mb.ca/cid

If you have a diversity event planned for April or May and would like it included in the next calendar, call: **632-2404**

Workshops specific to your area can be arranged, call: **632-2404**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The Projector

Entertainment

March 11, 2002

XXX entertainment on horizon for RRC?

PHOTO BY RAYNA ANDERSON

By Andrea Slobodian

Break out the G-strings and booby tassels. The College Dance Club is offering a Pole Dancing For the Beginner course.

Classes begin March 28 and run until May 16. They'll be held Thursdays from 7 p.m. to 9 p.m. in the Voyageur Dining Room. The cost is $60 per person.

Instructor Chi-Chi Gonzalez comes with Canadian Strippers' Association accreditation. She has 17 years of dancing experience at local establishments, such as Teasers and Club Fantasy. "I wanted to start teaching so I could share my talents in new ways," she says.

Gonzalez says the course will incorporate pole moves with basic to intermediate stripping routines. Previous dance experience is not required. "But it will help if you are flexible," says Gonzalez.

"I'm definitely going to sign up," says first-year Culinary Arts student Melissa Woods. "I've stripped for my boyfriend and he says I'm good, so I'm going to try to make myself famous."

"It sounds cool," says third-year Information Technology student Justin Young. "I think I'm hot enough to make it as an exotic dancer. I mean, my wang is huge! Plus, I'll bet all the chicks in the class will get naked."

"This course is not for the inhibited," Gonzalez says. "But we will gradually ease into getting comfortable naked for those who are scared." Gonzalez adds, "anyone who wants a job in this industry must be 110 per cent comfortable with their body."

If RRC Students' Association plans go well, participants in the course may be guaranteed work after completing the seven-week course. SA Events Co-ordinator David Rittberg says he is hoping to transform the North Gym into Dave Rittberg's Burlesque House of Love. "Instead of bringing in exotic entertainment," he says, "we'll have students here already." He says the shows

Rittberg

will be high-calibre, since the dancers have training through the pole dance course. "It's not just like some drunken Business Admin. girls flashing their boobs at the Poverty Social. This will be big time, like Vegas-style entertainment."

Should the proposed gentlemans' club be approved, it would operate from 10 a.m. to 6 p.m. Monday to Friday, "so that Red River students would have something to do at lunch and on spare periods," says Rittberg.

Rittberg's proposal comes before SA council April 1. He says he is confident his idea will be approved. "There's no way they'll turn it down," Rittberg says. "I mean, who doesn't like boobies?"

In the meantime, people can register for Pole Dancing for the Beginner by contacting Andrew Buck at 632-2479.

GRADUATION PHOTOS

APRIL 17, 18 & 19, 2002

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- 145 Goulet Street
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Briefs

By Bonnie Baltessen

Students in Red River College's Nursing (Nutrition) Program decided to try different diet programs so that they make recommendations for healthy student eating.

The most successful plan they found was the Richard Simmons Deal-A-Meal.

Students using this program along with Simmon's lively exercise program lost from 15 - 25 pounds in three weeks.

They did notice some side effects of the program. Participants found that they would suddenly burst into vigorous exercise and demand all other women in the room to join in. They also noticed that they began talking like over zealous queens. They became increasingly sensitive and subject to bouts of crying.

Fuchsia hair, nose ring, ripped jeans and chains. This describes Joni Mitchell?! Celebrated and gifted composer and artist Mitchell is adding punk to her list of musical genre experiments. She claims that punk is one of the few forms of music that she hadn't tried. Surprisingly, the normally private Mitchell has chosen this genre to bare her soul. Her new album 'TSPUNKIT" is a semi autobiographical tour of lovers past. She takes shots at Warren Beatty, David Crosby and Peter Gabriel.

It's a cinch that she was able to get some high caliber assistance on this effort. Johnny Lydon, formerly known as Johnny Rotten of the Sex Pistols offered his help, as did Billy Corgan of the Smashing Pumpkins. The production is being handled by David Byrne of Talking Heads fame.

The ellusive Byrne, who's whereabouts have been unknown for some time would not indicate where he has been, but only commented, "I wasn't doing anything important that day, so I decided to help out.

Mitchell is excited about the project and even cut her famous long blonde locks, dyed it fuchsia and got a nose ring.

Can an aging Canadian folk icon make it with punk, which is all but dead anyway? With such enchanting songs as "I F****d Warren Beatty", and "CSNY, I'll Tell Ya Who's Best", it's an interesting introspective if nothing else.

Britney Spears has left Justin Timberlake for renowned scientist and environmentalist, David Suzuki.

Suzuki confirmed the romance, saying he was attracted to her purity and virginal qualities. Environmentalists were upset with the scientist for taking up with the shallow young singer. Suzuki was quick to defend the pop princess.

"I know Britney sometimes uses stage clothing that makes her look like a tramp, but the surgeons did such a great job of those hooters."

Spears apparently fell for Suzuki because "He's awful smart."

Friends say a brokenhearted Timberlake vows to return to university to brush up on his academics in an effort to win Spears back.

PHOTO CREDITS:
RICHARD SIMMONS - CNN
BRITNEY SPEARS - WWW.BRITNEYSPEARS.COM
DAVID SUZUKI - EDO.ORG.AU
JONI MITCHELL - WWW.JONIMITCHELL.COM

CULTURAL INSIGHTS COLUMN

Racism in Canada - Did you know?

- Aboriginal people faced the denigration of their traditions and culture when the federal government banned the practice of potlatches and some traditional Indian dances. Implemented in 1884, this ban was not lifted until 1951.
- Refugees and immigrants can be arrested or detained without a criminal charge and held indefinitely for any reason or no reason, anytime and anywhere once they arrive in Canada until they are granted citizenship.
- In 1908, federal immigration law allowed for the rejection of immigrants "belonging to any race deemed unsuitable to the climate or requirement of Canada."
- In 1923, the "Franklin vs. Evans" law case allowed Black people to be legally refused service in Canadian restaurants.
- Between 1850 and 1964, the Ontario government allowed segregation of African Canadians in public schools.
- Blacks were more likely than whites to be stopped by police on the street, wither walking or in their cars. This is especially so for Metro's Black youths, aged 18 to 24. A staggering 46.2% of them reported being stopped by police at least twice in the past two years compared to 23.8% of white youths.
- In BC, changes to the Public Schools Act in 1908 allowed public schools to reject a child on racial grounds.
- In 1945, the University of Manitoba became the first Canadian University to remove admission quotas against Jews and other "non-preferred" groups.

For more information, please contact the:
Student & Community Advisor –
Diversity & Inclusive Initiatives Office
Room F214 Ph: 632-2404

SUMMER SESSION
• May • June • July • August •

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TIME REQUIREMENTS:
- shifts of 3 - 4 hours at the Winnipeg Centre
- Wednesday afternoons 1:00 – 5:00PM or
- Saturday mornings 9:30AM – 1:30 PM

SKILLS AND QUALIFICATIONS:
- a pleasant and courteous manner
- good communication skills
- ability to work with minimal supervision
- experience preferred, working with children in a daycare setting, or other
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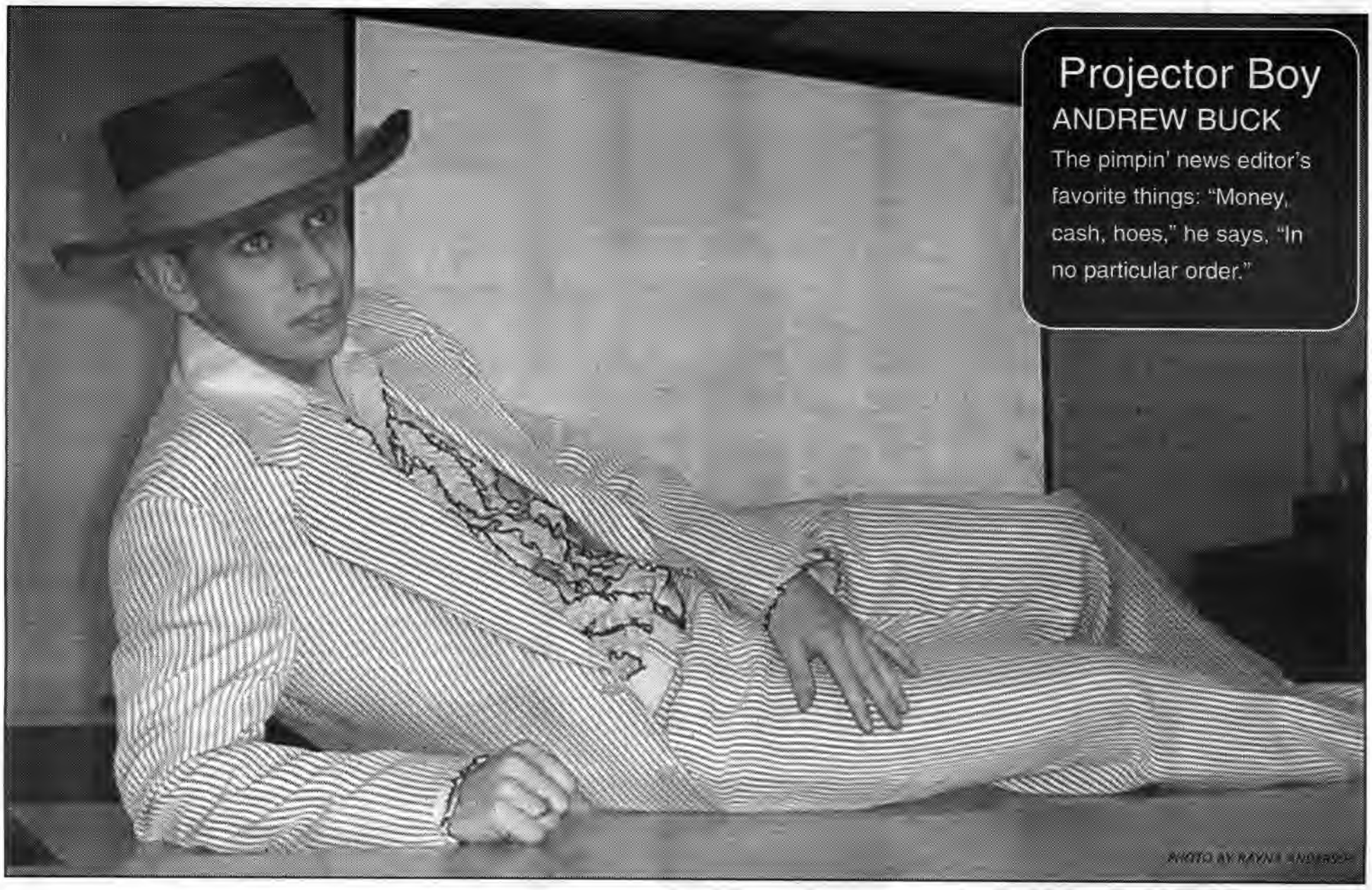
Volunteer Coordinator – Ph. 789-1063 or
e-mail: eltie.pearce@bloodservices.ca



Projector Boy
ANDREW BUCK

The pimpin' news editor's favorite things: "Money, cash, hoes," he says. "In no particular order."

PHOTO BY RAYNE ANDERSON

Goin' country

English-born Petty's new career

Bonnie Baltessen

Chris Petty, B.A., M.A, Phd, Red River College business communications teacher, is making it big as a country star.

A known fan of heartland rock, like Bob Seger, Tom Cochrane, and Bruce Springsteen, Petty recently exposed his hidden cowboy side. In the short time he has been singing country, Petty has managed to grab the attention of some high profile country singers. Shania Twain reportedly wants to record one of Petty's tunes and has expressed an interest in collaborating. The Grand Old Opry has been trying to book Petty, but his calendar has been filled until next year.

Petty intends to work closely with Winnipeg producer Sam Thompson so that his CD can be released by the end of June, when school is out. At that time, he will embark on a Canada wide tour.

This represents a brave move as there are not many British born country singers around. Petty's lyrics should prove to be the biggest selling feature. With the years of study Petty has put into the English language, he could create a whole new class of country.

"I woke up this mornin'
Went down to a vacant lot.
Them boys was a playin' baseball
And givin' it all they got.
I asked them "could I join youse?"
But they kindly did refuse
'Cause a man must know what he really wants.
And finally must choose."

PHOTO BY SAM THOMPSON

CAREER FAIR 2002

WEDNESDAY MARCH 27, 2002

9:00 AM - 3:00 PM

NORTH GYM

Pregnancy Distress Family Support Services

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Local metal group out for blood

By Sam Thompson

Lucifer Bludgeonstein is a very angry man. The current lead singer for local death metal act Fetal Pig, Bludgeonstein's average day consists of reading the Necronomicon, band practice, and yes....mass murder.

"You really have to get in character if you want to convince an audience," said Bludgeonstein after a recent show, which left only 15 of the 150+ concertgoers standing. Fetal Pig's use of real weapons in their stage show has earned them a lot of negative press attention.

"The newspapers have been calling for the incarceration of myself and the other guys," said Bludgeonstein, licking the fresh blood from his trademark broadsword. "They're calling it 'performance art gone mad.' I don't like that. I prefer the term 'audience participation'."

The group, which consists of more than 20 members playing instruments from guitars to gongs, has been banned from 49 states and every Canadian province except their home of Manitoba.

"People understand us at home," said drummer Killbot 3000. "I love returning to Manitoba after a tour. It's one of the few parts of North America where we don't have to kill hundreds of protesters and police officers to get into our own shows. Manitoba crowds wait 'til the show actually begins to see that."

Killbot 3000 is one of the few original members of Fetal Pig who still tours with the band. The group's policy of a "random, onstage beheading" every six months tends to create a lot of new openings for hopeful young musicians.

"We like to extend opportunities to the kids," said Killbot 3000. "In fact, our current singer has only been with us for about a year. A lot of die-hard fans complained about the firing and subsequent cannibalization of original vocalist Scaleb von Gibson, so we had to burn them alive and snort their ashes at the next show."

Von Gibson was renowned as one of the most horrific mass murderers in America before breaking out of a Georgia prison and hitch-hiking to Canada. Although, as Killbot 3000 says, Bludgeonstein is a more-than-adequate replacement for the founding singer, von Gibson's legacy lives on in crowd favourites like "Aborting Baby Jesus and Then Eating the Doctor's Eyes" and "Satan Told Me to Assassinate That Actor and Then Burn Down The Movie Studio".

Although some of the group's key members, including bass player Bloody Knuckles are currently in hiding after a brutal knife-fight involving an entire division of US State Troopers, Bludgeonstein is optimistic about the band's future.

"We're gonna have to kill someone at our show next week....I really hope it's not me. The ritual murder should give us the creative spark we need to finish our next album. Then we're heading on a tour of Europe for about 4 months. We want to re-enact the French Revolution at our Paris show and behead everyone in the crowd."

Fetal Pig's upcoming album is tentatively titled "Your Kneecap Didn't Taste As Good As I Thought It Would, So I Cannibalized Your Entire High School To Compensate." A greatest hits package will be released in Europe only to coincide with their tour. "Brutal: the Best of" is credited to "Foetal Pig" in the European editions.

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VOLUNTEERS WANTED!!

The Winnipeg International Children's Festival is looking for two volunteers to help out with a variety of activities with both the Festival and our inner-city youth at risk Circus and Magic Partnership program, throughout our 2001-2002 season. We are participating in the Youth Serves Manitoba program for university students to volunteer their time for a minimum of 100 hours from January – June, 2002. Once the student completes 100 hours, they will receive a $500.00 bursary towards their tuition or student loans. Interested students can contact Jennifer Kaufman at 958-4749 or email: jen@gatewest.net for more information about application information and volunteer positions.

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Local author writes uninspired, formulaic novel

Book review
Where Wings Take Dream
By Darlene Snowdon
0 stars out of 5

Darlene Snowdon, a local romance novelist has "hit gold" with her latest book, "Where Wings Take Dream." Snowdon's publisher describes the book as "a high-octane, sensual thrill-ride," but so far, "Where Wings Take Dream" has left a different impression on even the most loyal Snowdon fans.

"This book is a huge chunk of shit," said Frances Yebber, 82. "I mean, I've read some bad books in my day, but this one takes the cake. How did such an uninspired sack of filth ever get printed? If I was the publisher, I'd be ashamed of myself."

An online forum at www.darlenesnowdonisgod.com was flooded with reader reviews and comments about Snowdon's latest work. Adjectives like "rank", "boring", "tripe" and "just plain awful" were used with an alarming frequency rate. Snowdon, however, refuses to let harsh criticism bother her.

"Let's face it," the 45-year-old novelist said at a recent press conference, "Some people are gonna like my books, others are gonna hate 'em. Genius is misunderstood in its own time. Just watch. In 50 years, "When Wings Take Dream" will be considered a literary classic. It'll be required reading for all high school students. Mark my prophetic words."

Snowdon's "prophetic words" are looking less likely to come true as time passes. Since its February release, "When Wings Take Dream" has sold a grand total of 15 copies. Further research by the Projektur has shown that 14 of those were purchased by Snowdon herself in an effort to boost sales.

Nationally renowned literary critic Jacques Dazardeau was quoted as saying, "Jesus H. Christ. If I wasn't getting paid a gross amount of money by the federal government, I'd have committed hara-kiri by now. This book is worse than shit.....the opening paragraph alone made me vomit all over my wife's new dress. That bitch Snowdon needs to get a new career. This book sucks."

Snowdon is currently working on a sequel to "When Wings Take Dream," entitled "Souls of Inertia." It, like its predecessor, is also expected to suck at least as badly as the latest S Club 7 record.

- Reviewed by Sam Thompson

"Cultural terrorists" vow to decrapify Hollywood, but not if Cruise, Willis and Bey can help it

By Kelly Stifora

A rare photo depicts one of the terrorists surrounded by former Hollywood producers.

In a move that has sent shockwaves through the North American entertainment industry but, curiously, has drawn no response from Californian law enforcement agencies, Hollywood has been taken over by a group of self-proclaimed "cultural terrorists."

The group, calling itself the Coaltition for the Abolition of Crappy Movies (CACM), is made up of film studies students from the Universities of Montana and North Dakota who have claimed as their mission the de-crapifying of North American culture.

On Mar. 17, members of the faction simultaneously stormed the offices of every major film production studio in Hollywood by luring the studio bosses and producers out of the buildings with designer ties, spa certificates, and table dancers holdfing giant bottles of Evian water. The terrorists then easily subdued studio staffers by threatening to mess up their hair.

"We came outside and they fell in on us out of nowhere, it was horrible," said one producer from hospital, where he was having the names of every Pauly Shore movie, written on his face in permanent marker, removed, "What could inspire such hatred?"

At Disney affiliate Miramax Studios, where preproduction meetings were being held for a third installment of the Scary Movie franchise. At that studio all five Wayans brothers were shot on sight upon being discovered by CACM members.

"The Baldwins are next," said the CACM in a release issued shortly after the multi-studio takeover.

The release went on to explain that the coalition "won't put up with any more of the crap that Hollywood churns out, at the cost of countless millions of dollars, year after year. Armaggedon, Godzilla, Planet of the Apes and, most recently, Collateral Damage are just some of the movies that we consider to be crimes against humanity, and for which the cretins of Hollywood will pay."

In addition to slaughtering the Wayans, have taken as hostages several of America's most respected film directors, including David Fincher, M. Night Shamyalan, and Steven Soderbergh.

According to the terrorists, these directors are the only ones who will be allowed to continue making films. Soderbergh, who currently produces approximately 70 movies per year, seemed unworried in a short telephone call that he was allowed to make to the media.

"Shamalyan's been crying like a baby," said Soderbergh, "I don't know what his problem is, it's not like working for terrorists is going to be much different than the situation we were in before."

Steven Spielberg, perhaps the most successful film-maker ever to come out of Hollywood, is reportedly being forced to make propaganda films for the terrorists.

The manifesto released to press states that "Steven will not be released until Jean Claude Van Damme and Steven Seagal surrender themselves for execution."

The Los Angeles Police Department responded to the actions of the terrorists with little interest.

"We've always told those freaky Hollywood bastards that eventually some one was going to come for them," said LAPD spokesman Artie Buttle, "and we told them that they're on their own when the shit his the fan. So now we're just holding to our word."

Los Angeles mayor Dick Richardson echoed Buttle's sentiments.

"For 60 years, Hollywood has been inflicting an incessant stream of crap on an unsuspecting American public, I mean, no one can really argue that point," said Richardson. "I'm convinced that these so-called terrorists have the right idea, if not in the execution, than at least in the end result. More power to 'em. If they get carried away, we'll just fake another riot and raze the whole neighbourhood, like we did when we were having gang problems."

Some in Hollywood, however, are not willing to sit by and see their Babylon go up in smoke.

"I'm planning a counter-offensive as we speak," said Tom Cruise over the phone from his London flat on Mar. 20. "Thay can't do that shit to Speilberg, man. Me, Bruce Willis and Michael Bey are gonna take Tinsletown back. Count on it."

That task may be all the more difficult with the growing number of Hollywood heavyweights who are voluntarily joining the terrorists' cause. To date, Francis Coppola, Nicholas Cage and Brad Pitt have all hopped on board. Jack Nicholson, Dennis Hopper and Martin Sheen have also expressed support for the CACM.

Sheen, who approached the CACM headquarters at Dreamworks studios, chained himself to a bicycle stand outside the building when terrorists refused to let him in.

"The last thing we need is for the gaoddamn king of playing presidents to join us," said one of the terrorists in interview aired on Larry King live on Mar. 22. "I mean come on, we're trying to bring dignity *back* to Hollywood."

Details of Cruise's counter offensive, which he will reportedly embark upon this week, have been withheld for fear of leaks to the CACM, but an inside source says that British SAS and soldiers, eye-popping motorcycle stunts, and Cruise hanging form many a treacherous ledge.

"I can't tell ya, but it's going to be cool," is all that Cruise would say. "Yeah, it's going to be awesome. We're going to kick some serious ass."

The terrorists plan to release their first film, shot by Soderbergh and starring members of the faction, in September. The plot follows two terrorists who fall in love while taking over a Hollywood studio.

Spielberg is being held and forced to make propaganda films for the organization

Cruise will launch a counter offensive this week.

Morty the Bison put out to pasture

MTS starts search for to find new spokesperson

By Andrew Buck

The days of Morty the Bison are numbered, according to Manitoba Telecom Services.

The province's telephone service provider announced in a news conference yesterday that it plans to start a new advertising campaign after years of the highly successful bison-themed commercials.

"We feel that the advertisements have run their course and the idea of Bison using telephones, faxes, and other communications devices no longer appeal to the Manitoba public," said MTS spokesman Jack Ranger.

Since introducing the campaign several years ago, MTS has seen the volume of its sales increase nearly threefold. However, analysts caution, that increase is almost entirely due to the service's province-wide communications monopoly.

"At this point we haven't decided what shape our new campaign will take," said Ranger. "I believe Anna Paquin is now way out of our league." As for the fate of Morty and friends, Ranger said the service has thought ahead that far.

"We have already got three spots in the can," said Ranger. "They have been made in association with the Manitoba Hunters with Large Firearms Association, and feature Morty and his chums being cut down in a brutal, yet efficient manner by hunters. The commercials represent our commitment to keep hunting for the lowest cost for our consumers," he said.

"Not that they exactly have a choice," he added.

Reached for comment at a Neepawa-area pasture, Morty the Bison was pensive about the move.

After pondering a reporter's question for several minutes, the bison snorted loudly and proceeded to consume a tape recorder.

In other company news, MTS also announced yesterday a foray into the food services market. The company plans to start selling bison meat in the Manitoba area as part of a "diversification effort".

Expect the meat to hit supermarkets later this year.

MTS will become Manitoba's sole bison provider.

PHOTO COURTESY OF MTS

Canada second in world beer chugging

By Andrew Buck

Results of a study ranking university students from 32 industrial countries has ranked Canada second in beer chugging, third in marijuana cultivation and consumption and fourth in frat boy pranks.

Students from the countries were ranked on a survey commissioned by international research company Datamax Co. The results bring to fruition several years of hard work, said company spokesman Brett Deans.

"This was by no means easy work," he said. "This research took many hard hours of work to complete, many of those hours logged by assistants who were forced to go undercover and get drunk off their asses.

"But it paid off. Imagine the great things the world can do with this data. Like, um, marketing of beer and stuff."

The survey measured average student commitment to the three criteria, generally recognized as the foundations of higher learning, at every country. Each country was then given a score for each category that was compiled into a final average.

Canada received a rating of 889 from the survey, good for third place behind Britain (932 points) and the United States (32,293,944 points).

Canada's relatively small post-secondary numbers compared to the other top-three countries hurt its standing in the frat boy pranks category. Those results were further hindered by a long-standing Canadian University policy that does not allow schools to offer athletic scholarships. That means less jocks in the schools, and thus less frat houses and pranks.

However, another Canadian policy of allowing any one with a student loan to attend university was responsible for the country's strong showing in the other categories.

Canada ranked second in beer chugging, largely due to student ability to consume large amounts of extra-strong beer, such as brewer Molson's Extra Old Stock Malt Liquor, in short periods of time. It has also been suggested by experts that another Canadian pastime, sitting alone Saturday evenings and watching hockey, contributes to a truly copious consumption of beer.

While Canada's climate does not favour the natural growth of marijuana, students in British Columbia more than made up for the loss with cultivation figures equalling roughly 500 buds per person/year.

The United States finished first in the frat boy pranks and beer chugging categories, thanks in large part to a high percentage of athletic scholarships and stupid mascots. The survey also found a high participation rate in toilet paper activities.

The marijuana category was claimed by Jamaica, whose students reportedly consume their body weight in the drug on a weekly basis. Reports of drug use were especially high in the Ganja League, a group of schools linked in academic valour similar to the United States' Ivy League.

Red River College Students' Association

Events

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Photo I.D. & Birth Certificate OR Passport required.

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THURSDAY, APRIL 11, 2002

Activities start at 1 pm. Free Pool.
Bar opens at 4 pm.
RRCSA Election results at 6 pm.

CANADIAN

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T: 632-2081
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Projector Girl

KELLEY

Besides adding an "e" to his name, another big change for the Projekter editor-in-chief lately is that he's now a woman. In her spare time, she likes blaxploitation movies, Danielle Steele novels, and rollerblading.

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