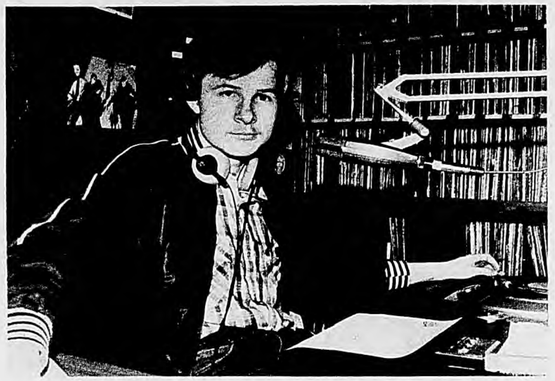
Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

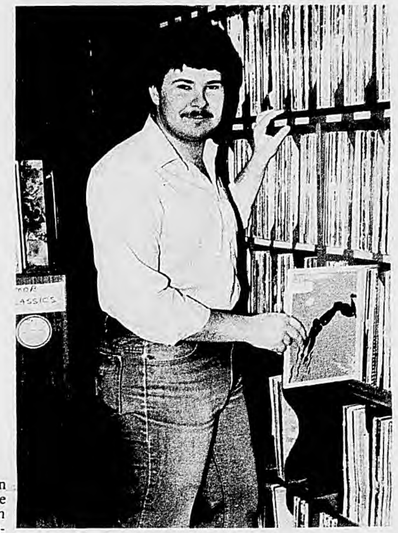
Red River Community College Student Newspaper Tuesday, March 22, 1983

The Projector

CMOR Under New Management



John Davies, Ex-Production Manager



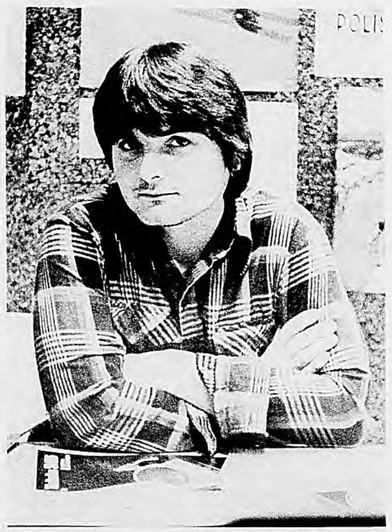
Gary Okrusko, Ex-Manager

Once again another successful year has passed for the managers at Student Radio CMOR. As a new term starts so does a new staff at CMOR. Going out are Gary Okrusko (Station Manager) and John Davies (Production Manager). Their replacements will be Greg Kufley as Manager and Pam Singh as Production Manager. Gary and John should be commended for their performance over the last year. Not only did they raise CMOR to the highest level of professionalism in its history but they also brought an outstanding voice to Student Council on a wide range of radio interests. Gary Okrusko will always be remembered for bringing the students of Red River the finest music and an alternative brand of vodka (Hail Finlandia).

John will always be remembered for his famous sign off's and leaving his clothes on the pool table in the cave. Mr Davies fits the ideal description of the perfect model student. We will also remember him for such classic lines as: "I'm gonna get you Hillman!" and "I need a hug." I'm sure that we will hear plenty more from these two in the future.

What of the new staff you ask? Good question. Besides having worked at CMOR for a number of years Greg Kufley has an outstanding knowledge on electrical works and will prove to be of great benefit to CMOR in the future. Pam Singh has had previous experience going to Winnipeg's N.I.B. broadcasting school, which has given her more than an adaquate knowledge of the broadcasting and production skills necessary for her postion. Greg indicates that there will be no major overall changes at CMOR. However, a few minor changes will be needed. The best of luck in the future to CMOR's new staff.

Pam Singh, New Production Manager



Greg Kufley, New Manager

Letters to the Editor

Dear Editor:

I would like to respond to the editorial written by Susie Lazaruk in the Feb. 22 issue of the Projector. The editorial was entitled "What Really Did Happen," and implied that the Students' Association was opposed to censorship in the Projector. "Our Students' Association doesn't think so . . ." said the article, referring the the S.A.'s supposed opposition to censorship.

Hardly.

I wonder if Susie attended the same meetings I did. Meetings where S.A. Vice President Donna Faryon said, "Why should we pay you money to make us look bad?" Meetings where S.A. members said "we'll let editorials stay as they are, but we should be allowed to change news copy." Meetings where a motion was passed giving all editorial control to the S.A. executive.

Do these sound like the words and actions of a council interested in freedom of the press? Do they sound like a council interested in opposing censorship and providing information to students?

Hardly.

Susie siad in her editorial that students should be offered information about the college and about how their student fees are being spent. Why, then, was so little said about the motion which gave the S.A. absolute power over the Projector? This motion allows the S.A. to cut stories if they disapprove of the criticism contained in them. It allows them to fire staff members who vocalize any opposition to S.A. policies. In short, the S.A. has a stranglehold on all information the students receive.

In her editorial, Susie referred to the "real world" newspapers. What would happen in the "real world" if Pierre Trudeau had control of the media? Nothing critical of his actions would appear. Something reminiscent of the Pravda.

This type of situation is not unique, especially here at RRCC. Last year, the S.A. was also given complete control over the Projector's editorial policies. In fact, the editor in chief was the S.A. communications director. In that year, not one editorial criticizing the S.A. surfaced. Not one news story reported any detrimental action the S.A. might have take. Might one infer that last year's S.A. was perfect?

Hardly.

At present, the Projector staff is working with absolutely no protection against censorship from the S.A. This is clearly contradictory with journalistic ethics and principles. Susie's editorial claims the censorship issue will be discussed at future meetings and resolved.

Hardly.

The issue is an ongoing one, and dates back to the Projector's inception. It has never been resolved successfully, and it is not likely is will be. I add my voice to Susie's plea for autonomy, but the S.A. has always shown an obstinate reluctance to respond thusly, and there is no indication that this attitude has changed.

Clifton Bertram

Dear Editor:

Regarding your February 22, 1983 Editorial "What really did happen?" I am glad to see that you stuck to the facts and not the usual rhetoric about censorship.

The facts were that approximately all 10 of the paper's deadlines were not met. The Students' Association funds the Projector and in case the previous editors have forgotten the S.A. is comprised of approximately 30 member democratically elected from their various divisions. These council members are obligated to see that the student's money is well spent.

If the previous editors had attended more than the one or two council meetings that they did, they would have found the issue to be one of deadlines not censorship. But then how can you write on the issues if you don't attend meetings and cover them as journalists.

With autonomy comes responsibility. Obviously the student representatives felt that the previous editors lacked responsibility. Issues that are two weeks late are not worth spending student's money on to have published.

As for the censorship issue which obviously is the red herring used to rationalize a job poorly done, never in the history of the Students' Association has an article been censored. There have always been disputes over what was written, but that is universal situation in the field of journalism.

Your example of the Winnipeg Free Press suspension is interesting and one should note that the previous owner, Mr. Sifton was not only the owner, but the editor-in-chief. When our students leave here to work in the "real world", they will find that idealism is nice but they still have to have the responsibility to do their job or they don't get paid.

Don Hillman, Business Manager

REGISTER FOR GRAD PORTRAITS ON CAMPUS!

COME TO THE S.A. OFFICE (DM-20)

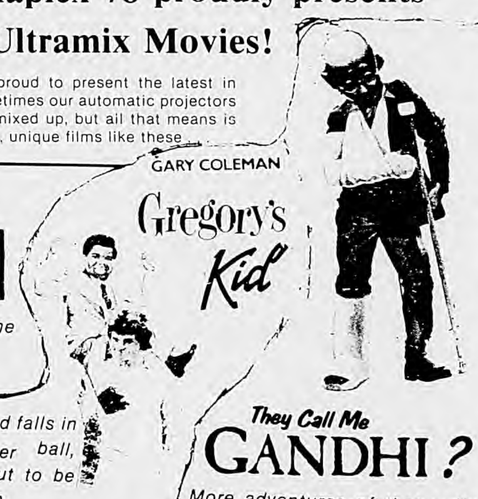
MARCH 22 to 31 FROM 8:30 to 4:00 pm.

Sitting Fee — $3.00

None of Your Business But . .

McCinemaplex 78 proudly presents Ultramix Movies!

McCinemaplex 78 is proud to present the latest in Ultramix movies! Sometimes our automatic projectors get things a little bit mixed up, but all that means is now you can see great, unique films like these



WITHOUT A VERDICT

The jury believed he was really Santa Claus!

GARY COLEMAN

Gregory's Kid

Young Scottish lad falls in love with a soccer ball, and it turns out to be Gary Coleman hiding from bad guys!

They Call Me GANDHI ?

More adventures of that nutty Mahatma! It picks up where Gandhi left off!

Tootsie'S CHOICE

He disguised himself as a woman to escape a concentration camp! Can he escape the guilt or the dress?

HIGH ROAD WARRIOR To CHINA

Computers!

Computers!

TOSHIBA Color & Sound PERSONAL COMPUTER

From $1491

"Personalized Instruction"

World Famous SINCLAIR COMPUTER

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The lowest priced real computer for the whole family to enjoy.

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STAFF BOX

The Projector is a publication of the Student Association, that is printed every two weeks. Anyone wishing to contribute letters-to-the-Editor, articles or classifieds may drop them off at the S.A. or Projector office. Anyone needing a reporter for an event or issue, please contact the S.A. or Projector offices.

Jo Foxworth

WILL BE SPEAKING IN WHITE LECTURE THEATRE SUNDAY APRIL 10, 2:00 PM.

Jo Foxworth is a corporation and a woman. The corporation is an advertising and communications business. The woman is an author and public speaker. Her book, WISING UP—*The Mistakes Women Make in Business and How to Avoid Them*, was published in hardcover in 1980 and recently in paperback. Her first book BOSS LADY was published in 1978 and has been optioned for a two-hour television movie.

Jo Foxworth was born in Tylertown, Mississippi, attended college at Mississippi University for Women and was graduated from the University of Missouri with a Bachelor of Journalism degree.

Her advertising career has covered the range of consumer products and services and her creative work for them has won the gamut of awards. She has been a columnist for *Advertising Age*, President of Advertising Women of New York, a Governor and National Director of the American Advertising Federation, and has been named Advertising Woman of the Year by five major professional organizations. Her most recent honor is the highest offered by Women in Communications, the 1981 National Headliner Award, which she shares with Sylvia Porter and Charlotte Curtis. She is a well-known public speaker and commentator who appears often on radio and television, college seminars, and conventions.

MANI TOBA BENEFITS FROM FEDERAL SKILLS GROWTH FUND

By Mark Stange

In February the Federal Government announced a plan to create a new training center here in Winnipeg. The center, which will be located in the old Century Motors building, is the first of its kind here in Manitoba. It's more than a training center as all the teaching will be done via computer terminals right on the site.

The Assistant Deputy Minister of Education, Dr. T. Morrison, said that the center will consist of Computer Assisted training in a wide number of areas ranging from plumbing to computer programming. The cost will be no higher than what we here at Red River are paying for our courses here. In addition, Dr. Morrison commented that the center will be invaluable for retraining purposes as well as the training of Community College instructors in course wear design, that is the designing of these courses to fit the style of computer taught education. The ADM also said that the courses offered at the center will have more flexibility, speed and efficiency. For instance, the methods involved here have been found to be able to turn out fully trained Computer programmers in just 12 weeks as RRCC takes two years to do just that. The same system is being used by the Boeing company to train the pilots of their new aircraft the 767.

When queried about the possible effects on teachers in the province, Dr. Morrison stated that the effects would have more positive results than negaive; the teachers would be freed from the more tedious and repetitive aspects of teaching. They would be more availabe for individual help and they would not have to spend a great deal of time upgrading their students. The students would come in and be tested to find their exact level of competence and would proceed from there at their own speed.

At the present time this type of training will only be available at the post-secondary level of education but the ADM assures us that the teachers in Manitoba will be keeping an interested eye on the developments of this system. The system itself is being used in a great number of schools in the U.S. and also at the University of Alberta. The whole thing revolves around a thing called the Plato system. This is a special computer program that was developed especially for teaching.

The initial cost of the center is quoted as $454,000 at the outset with an additional $6,000,000 of federal funding over the ensuing 5 year period. Specific industries have expressed an interest in the center and may be counted on for additional support. The government feels that this expenditure is justified at this point in time due to the mass waiting lists at most colleges and universities caused by mass unemployment. They feel that the center will help by taking some of the overflow. If this center does as well as the government feels it will I'm sure that we will soon see more and more of these centers and their off-shoots springing up all over Canada. Just think, maybe Winnipeg will become the pioneers of the education wave of the future! Only time will tell.

STUDENT AID REQUIREMENTS MORE STRINGENT:

More emphasis on family support

By Mark Stange

The Minsiter of Education, Maureen Hemphill announced that there will be some changes to the Manitoba Student Aid Program. The changes come in the form of achievement level requirements. In essence what this means is that the new requirements will stress previous achievement in your studies. The students whom have made 60 percent of the previous two years of study in a normal course load will be eligible for student aid.

"While we are again prepared to meet the needs of all students who are eligible for aid, students must also realize that they have a responsibility to carry a reasonable academic workload in order to complete their studies as quickly as possible," said the Minister. The major changes to the program are:

—Allowances that are based on the entire family income as well as the students have been adjusted to reflect Manitoba costs. The assessment that reflected National Income will now reflect provincial income.

—Students and parents with resources will be expected to contribute more.

—Allowances for people living at home have been lowered to recognize that many families are willing to help with room and board.

—The exemption for part-time earnings has been increased from $75.00 a month to $100.00 a month.

—The year of residency will be dropped to allow immigrants the opportunity to continue their studies.

—Simplified application procedures for grades 9 through 12 and a separate form for high school students.

The deadlines for student aid applications for the 1983-84 Academic Year are:

For all single terms—one week after start of classes (this includes spring-summer sessions).

For fall-winter session for university and church-related colleges—June 30th.

For community colleges and nursing, paramedical and private trade schools—one month after beginning of program.

Remember, these services are available for *you*! Use them. At Red River the student aid offices are located in C119. Apply now for faster processing of your applications.

Is the Bear an Endangered Species at R.R.C.C.?

Once again Red River's mascott "Bear" has been turned loose. Our *Projector* photographer Brian Pelltier managed to get pictures of him on more than one occasion last week. However, just how much more will be seen of "Bear" is doubtful. It seems that he can only be seen at certain sporting events and a select few beer bashes. A brief description of "Bear" is as follows:

He is tall and has white fur. Everytime I have seen Bear it seems he has been out to accomplish one major goal,that being to get people involved. As we all know getting people involved in supporting activities (regardless of whether beer is involved or not) around here is not exactly easy, to say the least. So I ask you Red River Community College students—is the Bear an endangered species? What happens if our student apathy increase to a point where even Bear can't get people involved?

Will he simply dwindle away into some decrepit state never to be seen again? I say no! How can you people out there reject a poor cute white Bear and break his heart? Are we so proud that we can't get involved and just spend the one or two years we have here (or four or five) wandering around like clued out zombies without participating? Bear is a symbol. He represents all the good and fun college is supposed to be. Sure we all know we're here to get an education but can we not go out and have some fun while we are here? As the saying goes: "How do you know if you like it until you try it?" How can you say it isn't fun to do the "rhumba" around the South Gym with a Bear? Take a good look at these photographs people because maybe if you don't get involved and start participating this could be your last look at Bear.

Is the Bear an endangered species at Red River Community College? That decision students is up to you!

Wear it Proudly!

It's your university ring.
Come in and see us about it soon.

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ON
MARCH 24
11:00 am to 1:00 pm

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SOUTHERN COMFORT
The Grand Old Drink of the South

The one and only Southern Comfort.
It tastes downright friendly.

On the rocks,with orange juice or in your favourite cocktail, enjoy the taste of tradition.
Send for a free Recipe Guide: Southern Comfort Corporation, P.O. Box 775, Place Bonaventure, Montreal, Quebec H5A 1E1.

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When you are thinking about adding a cassette deck to your system, the name that immediately comes to mind is Sony.

Its' performance specifications rank right at the top of the heap, but what's just as important is the famous Sony reliability.

So, when you are looking for a no hassle machine, come to Kap's Audio Experience and check out a Sony. Priced from $229.00.Inquire about our 0 per cent financing Program O.A.C.

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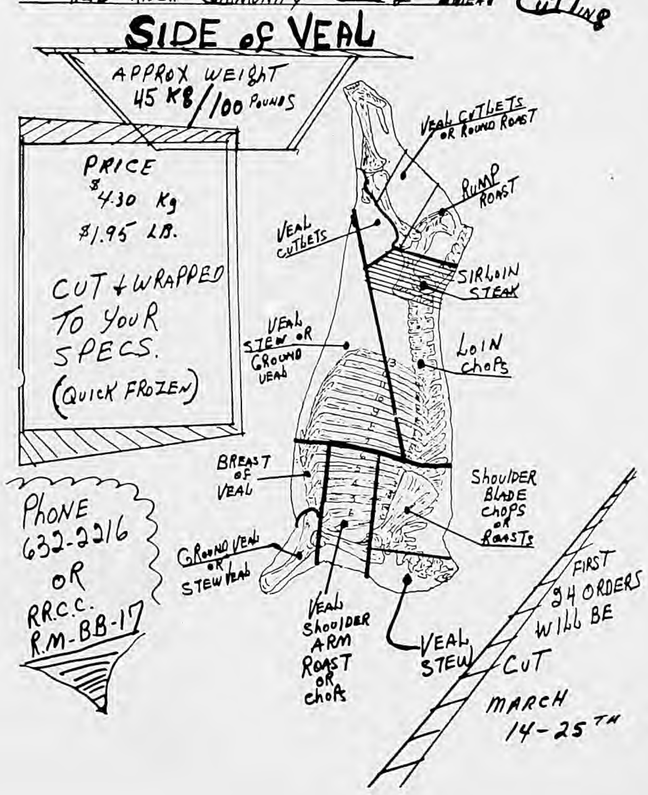

SPORTS

Rebels Clean Up at Brandon — Nationals Next?

MEN'S VOLLEYBALL

Back Row (L to R): Denis Mousseau, Ray Hartung, Bob Koeber, Brian Pelletier, Curtis Geurts, Ron Muller, Peter Neveklouvsky (Coach)
Front Row (L to R): Bruce Boychuk, Clancy Bridle, Tim Sullivan, Dave Sinclair, Carlo Massaroni

Once again Red River Community College has put in a great showing at the provincial playdowns which were held recently in Brandon. Both the mens and ladies basketball and volleyball teams came out victorious, as well as one of the badminton teams. Although they never won, the hockey team also gave all competition a decent run for their money. What's next? The winning provincial teams will now represent Manitoba in the national playdowns which are being held in Toronto March 23-26. These are Red River's victors— they can now say they are the best teams in their divisions in Manitoba. Also appearing in Toronto will be some stiff competition from all over Canada, however, we feel confident that Red River Community College will put in a good showing at The Nationals. These teams are our representatives and we should be proud of them. All the students should issue our support and best of luck in Toronto. For a further update on the results be sure to check the next issue of the Projector.

HUNTERS!

Next session of the HUNTER SAFETY course will begin March 26th.

Anyone considering Hunting next fall should attend.

Course given at 1 pm. on Saturdays in the shooting range at St. James Civic Centre, 2055 Ness Ave. and will take four Saturdays to complete.

Target practice available a the same time.

Register at Physical E Counter or at Range.

LADIES' VOLLEYBALL

Back Row (L to R): Bonnie Berglind, Rennie Pankratz, Chris Tymchak, Barb Francis (Coach), Judy Baltus, Peg Melenchak
Front Row (L to R): Kim Marych, Debbie Cooper, Susan Zuk, Renata Chlebovic, Rhonda Powell (Manager)

1983 Canadian College Championships

March 23, 24, 25, and 26
Hosted By
Centennial College • Humber College • Seneca College

FOR THE SEAGRAM'S V.O. COLLEGE CUP
IN HOCKEY, MEN'S AND WOMEN'S BASKETBALL
AND VOLLEYBALL

MEN'S BASKETBALL

Front Row (L to R): Ray Priam, Grant Rimer, Bob Flett
Back Row (L to R): Russ Goatcher, Eric Fredersen, Evan Tynes, Rodney Jacobs, Bernard Jones (Coach)
Missing: Lonnie Costello, Connor McKee

GIRL'S BASKETBALL

Back Row: Bill Henderson (Coach), Maleon Melnyk, Naomi Collins, Brenda Borne, Karen Mathews
Front Row: Donna Faryon, Lorie Glowa, Joanne Van Tongeren, Debbie Dolman

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked- avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.

THE BEAT GOES ON

GIVE FROM THE HEART MANITOBA HEART FOUNDATION

Classified Ads

NEEDED DESPERATELY! Writers for the Projector. Apply at the Projector offices Located in AB-88 Under the South Gym.

To the Good-looking Blonde in my Marketing Class: Will you Marry Me? signed: LoveLost

Will help any female nursing students with their anatomy homework, Call Dave ext. 479 any time.

Buildings, cars, VTR machines, walls, doors, houses and their contents. Anything at all I will destroy it all. Cheap reates, group rates available. Contact Dr. D. at the S.A. office.

LOST: My peace of mind. Lost during exams. If found return to Donna Faryon in the next week or so.

LOST: One copy of the book- How to Win Friends and Influence People. If found return to Greg at the CMOR office.

Custom Fit black wetsuits. Contact Don

The Projector is presently looking for a mature minded individual to take on the responsibilities of Editor-in-Chief. All interested can apply at the S.A. office.

The Projector will pay for your stories! Going to a school hockey game? Going to see a movie? Write down your feelings and submit them to us (AB-88), maybe a promising career in journalism is just around the corner for you!

Wanted! One large set of booster cables. Jumbo size. Bring to the computer center.

For Sale: One 8-channel Equalizer with patch cords. 2 yr. old Audio Reflex. Like brand new only used twice! Contact mark at 269-3914 5:30 pm to 10:30 pm Monday to Thursday.

For Sale: One 30-gal. Aquarium contact Mark at 269-3914 5:30 pm to 10:30 pm Mon thru Thurs.

Got anything you want sold? Looking for some special item? Projector Want Ads and Classifieds are free to the Students of Red Rive Community College. Submit ads to the Projector Office (AB-88) or to the S.A. office (DM-20).

Wanted: One bed or small cot for all night sleeping in RRCC. Contact "The Yosh" Desperate and Dateless please help me contact "Budda"

Wanted: A sex crazed childmolester to babysit my daughter during the week. For further info contact Don

CORRECTION

In a recent issue of this newspaper Beverley Luetchford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes.
The winner's name should read **Renzo Purchio of Dawson College, Montreal, Quebec.**
The TransCanada Telephone System apologizes for any inconvenience this may have caused.

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.

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ENTERTAINMENT

Old Movies at New Repertoire Theatre

By Lorne Hanks

Forget Pay-TV! Forsake late night movies! Winnipeggers have gotten a new way to see their favorite movies. The Towne Cinema 8 has announced its new Repertoire Theatre and it looks like a winner.

The Repertoire Theatre features older and less popular films that Winnipeggers don't usually get to see. While this kind of theatre has been available from independents for some time, this is the first time that a major chain has entered the area in a big way.

While the opening of this new service could mean bad news for small independents like Cinema 3 (not to be confused with Cinema 8) it definitely means good news for movie fans. Now they have more choices than ever for their cinema dollar. Movies like *M*A*S*H*, *Casablanca*, and *2001* are now easier to see than ever. The Towne shows each film at least twice at different times.

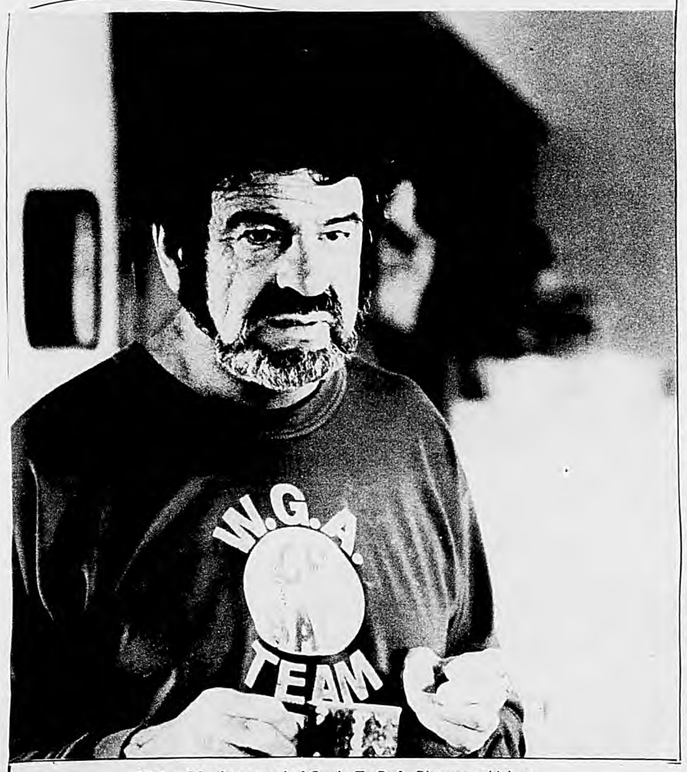
One area that Towne can't compete with the Cinema 3 in, though, is price. The Towne charges $4.00 for each movie, no double features. The Cinema 3 charges $3.50 for their evening program, even if it's one of their frequent double features. Anyone who can show a student card gets in for $2.50. That includes R.R.C.C. student cards.

On the other hand, the Towne does offer memberships for $20.00 that last for about three months. This allows members to get in for $1.00 off the admision price. Current admissions run until May 19th.

The Towne also offers a slick two-colour magazine with its schedule inside. All the Repertoire movies for three months are listed by date and alphabetically.

You might want to pick one of these up if you're waiting for your favorite film to make another appearance in Winnipeg. The Repertoire will be featuring many different kinds of movies, from classics like *The African Queen* to those unusual films that they talk about on *Sneak Previews* but never seem to make it to Winnipeg, like *Chan is Missing* (coming in April).

There are even special tribute series, so you can catch lots of your favorite star or director's movies. Humphrey Bogart, Woody Allen, John Huston and Ronald Reagan are but four of the featured stars.



Walter Matthau stars in I Ought To Be In Pictures, which appears on the RRCC Satellite Screen at 3:00 p.m. this Thursday.

SATELLITE GUIDE
TUES. MARCH 22/83 - MARCH 31/83

TUES. MARCH 22/83
8:00 am - H.B.O. Rock "Blondie"
10:00 am - USFL Football Philadelphia at Birmingham
1:00 pm - Movie: Brother Sun Sister Moon
3:00 pm - Movie: Friday the 13th
5:00 pm - Movie: The Earthling

WED. MARCH 23/83
8:00 am -Movie: Body Heat
12:00 pm - Movie: Barbarosa
1:30 pm - Movie: Jabberwocky
3:30 pm - You Can't Do That On T.V.
5:00 pm - Cartoon Express

THURS. MARCH 24/83
8:00 am - Movie: Treasures of the Snow
10:00 am - Top Rank Boxing
11:00 am - Movie: Steel Helmet (Gene Evans, Robert Hutton)
1:00 pm - NCAA Division III Men's Basketball Championships
3:00 pm - Movie: I Ought to be in Pictures
5:00 pm - Movie: Turning Point

FRIDAY, MARCH 25/83
7:30 am - Movie: Private Buckaroo
11:00 am - NCAA Basketball Tournament
1:00 pm - Movie: Final Assignment
3:00 pm - H.B.O. Rock
3:30 pm - Movie: Julia
5:30 pm - Movie: A Little Sex

MONDAY, MARCH 28/83
8:00 am - Movie: Moment to Moment
10:00 am - NBA Basketball - Houston at L.A.
12:30 pm - USFL Arizona at Birmingham
3:30 pm - Movie: The Looney, Looney, Looney Bugs Bunny Movie
5:00 pm - Movie: Chariots of Fire

TUES. MARCH 29/83
8:00 am - Movie: Back Street (Margaret Sullivan, Charles Boyer)
10:00 am - USFL Oakland at Denver
1:00 pm - Ski School
*****1:30 pm - Movie: The Party (Peter Sellers)**
3:30 pm - Movie: My Seventeenth Summer
4:30 pm - Movie: Guys and Dolls

WED. MARCH 30/83
8:00 am - Movie: Blindfold (Rock Hudson, Guy Stockwell, 1966)
12:00 am - Movie: Norman Is That You
1:30 pm - NCAA Division III Women's Basketball
3:30 pm - Sports Woman
4:00 pm - 2nd Annual Legendary Billiard Stars
5:00 pm - Movie: Chuchu and the Filly Flash

THURS. MARCH 31/83
8:00 am - Red Skelton's More Funny Faces
9:00 am - Movie: Fiddler on the Roof
12:00 pm - NCAA Division III Men's Basketball Championships
2:00 pm - NCAA Division I "Hockey Final"
5:00 pm - Movie: The Four Seasons

FRIDAY APRIL 1 and 4 COLLEGE CLOSED

WATCH FOR MORE EXCITING SATELLITE HIGHLIGHTS IN THE APRIL 5 PROJECTOR

PICK AND MATCH CONTEST

Match the following pictures up with the right cards and you could be a winner.

HINT: This one is Don Hillman. You must match the rest.

PRIZES: 1st prize—2 tickets to the "Copa Cabana" Social April 15th.

2nd prize—2 tickets to the "Copa Cabana" Social April 15th.

RULES: —All S.A. members are not eligible to participate.
—Only two winners will be drawn.
—Winners names will be published in the Projector.