AUTOPAC

Decompression

Beer Bash

March 10

Tickets: $3 advance

$5 at the door

South Gym 3:30-7:30 p.m.

One lucky student will win their Autopac fee paid courtesy of RRCC Students' Association.
There will a rock video screen at this bash. Tickets on sale NOW!!

THE PROJECTOR

STUDENTS' JOURNAL WINNIPEG, MANITOBA NEWS DIVERSIONS SPORTS

LIBRARY TECHNICAL RED RIVER COMMUNITY COLLEGE

Pay for Parking ?

Teachers Won't Pay

By Anne Courtney

RRCC faculty and staff packed the White Lecture Theatre last Friday as MGEA representitives outlined their strategy for opposing paid parking.

A standing-room-only crowd spilled out into the hallway as union representitives Norma Restall, Pat McDonnell and Ray Burns urged members to reject the payroll deduction requested in a March 9 administration memo.

"Free parking is a condition of employment," said Restall. "We're asking you not to sign the authorization of the payroll deduction and return the form with 'At No Cost' written in the authorization box."

Restall said the purpose of the meeting was to unify the staff and ensure that each person responded to the memo in the same fashion. She said the form caused some confusion among staff members and that some organized effort was necessary to deal with the problem.

"I know some of you have thrown the forms away already or signed them without really knowing what they meant," she said.

The requested deduction amounts to $25 per month for a spot with power, but it is unclear as to whether the charge would be applicable for 10 or 12 months of the year.

Both Restall and McDonnell stressed that paid parking is not a violation of the employees' contract, but is a violation of the conditions of employment under which most people at RRCC have been hired.

"We'd be willing to negotiate parking at the end of the contract but right now $1 is too much. It's a condition of employment," McDonnell said.

In its present form, the payroll deduction amounts to a "blank-cheque" handed to the government, he says. Because parking is not a contract issue, the government has the power to set whatever rates its sees fit, and make changes to those rates as often as it sees fit.

But Eric Harbottle, deputy minister of Government Services denies that the government is attempting to outwit the union or unreasonably charge government employees for their parking.

"We are trying to see that parking assignments are done on an equitable basis. In fairness, all employees of the government should pay the same rate for parking, but we recognize that that isn't fair for Red River, so we developed the two-tiered system (one rate for central Winnipeg, another for suburban). We did listen and take their concerns into account," Harbottle said.

McDonnell asked union members present at the meeting to make telephone calls to Harbottle, Albert Driedger, the minister of Government Services,and Gerry Irving, the assistant deputy minister of Labour Relations, and to encourage other members to do the same.

"This guy, (Driedger) should be getting two calls a day from all of us," McDonnell said.

As of Tuesday afternoon, Harbottle said he had received a total of four telephone calls from RRCC staff protesting the implementation of paid parking.

"Four calls came in on Friday. I called them all back personally that afternoon and none of them were in," Harbottle said.

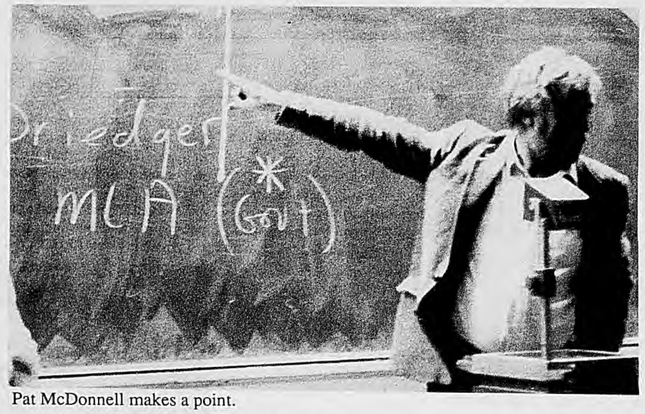
Gerry Irving said Labour Relations had received some telephone calls, but declined to estimate their number. He said the union was officially informed of the government's intention at a September 1988 meeting which MGEA President Peter Olfert and the minister of Government Services attended. At that time,he said, the union was offered the opportunity to participate on a Parking Management Board which would be made up of union and government representatives. But the MGEA turned it down.

Irving said that the move was likely intended as a form of protest against the government's parking initiative, but he regrets the lack of union representation on the Board.

"The province's position is it is attempting to recover its costs, and we are attempting to give the union and management equal participation in solving parking issues in the future," he said.

As for the union contention that cost-free parking is a condition of employment and cannot be violated, Irving said that the government has every right to ask its employees to pay.

"It (parking) is not a part of the collective agreement. Anything not covered is under the jurisdiction of the employer," he said.



Pat McDonnell makes a point.

RRCC staff crowd white lecture theatre.

More News p. 2

RRCC Autonomy? 2	Horrorscopes 4	Cannibal Hijinx 5	Jets, Jets, Jets 11	Intramural Winners 13

NEWS

Gov't Control Over RRCC Examined

By Kim Van Bruggen

A task force has been set up by the Winnipeg Chamber of Commerce to look into the provincial government's control of Red River Community College.

Marilyn Gault, task force chairman and training consultant, said the objective of the study is to look at how the college is meeting the needs of the community, from the an industries' point-of-view.

"The college is currently operating as a branch of the government, which is not the method followed by colleges," Gault said.

With the exception of RRCC and one other college in New Brunswick, all other colleges in the country are run by a community based board of directors, Gault said.

The study was prompted by concerns in the business community of the product from the college and the lack of input in how the college is meeting the needs of the business community, she said.

There will be no formal public inquires held by the task force, however, they will welcome any representations, she said.

"We would certainly like communication from anybody who feels the necessity of talking."

New college president, Ray Newman, is in favor of the task force's study.

"A little more flexibility would help us greatly with the operations of the college," he said.

More specifically, Newman said a board of directors would make it easier to respond quickly to training opportunities in the business community.

"There are a number of approval boards and this slows down the process. Some of the training opportunities have been missed because of time delays."

"We could respond to the needs as they rose," he said.

Another advantage to a new system would be in decision making.

"We could make our own decisions about things in the concept of a community college environment rather than a political environment."

Newman's decision to take the position of president hinged on the possibility that RRCC's operations would be looked into.

"I did ask if there was an impending operating model change and I received a positive feedback."

Newman figures the major opposition to the change will be from people who are comfortable with the status quo and from the government itself.

Patrick McDonnell, a negotiator for Local 206 of the Manitoba Government Employees' Association (MGEA) and a teacher at the college, is not in favor of the study or any kind of change that might result from it.

"Community based boards are a problem for us. We're not in favor of that," he said.

"We're better off with the government. Our problem is bad management. We have too many layers of management which slows the process and too many people second guessing each other," he said.

McDonnell also expressed his concerns over the newly appointed president, Newman.

"This government could not find anybody to run this college, so they go back and twist the arm of somebody who didn't even apply."

"I think there is a hidden agenda with this government," he said.

"Instead of getting a leader, we get a civil servant."

Recommendations for operations are to be tabled in a report due in late April.

Stolen Exam a Secret

By Anthony Connolly

It's all quiet on the post-exam front. Almost too quiet.

RRCC administrators are keeping mum about a security problem that arose out of the last installments of college exams.

Glenn Hermanson, dean of technology, said a college math and physics exam was apparently stolen and was recovered only when the culprit tried to make 30 or so copies of it at the print shop located on campus.

The exam was scheduled for February 29, 89, he said.

After it was discovered that the exam was being copied by someone other than a teacher the technology department simply changed the exam, John Farr, department head of techonology math and physics said.

Farr said the scam was no big problem for the department and that from time to time exams come under suspicion of theft and are changed.

Farr said he wasn't sure it was a student either.

Hermanson said it was a student and that he or she probably just took it off a teacher's desk.

He said he couldn't fully understand how it happenned, but that students are around when teachers are doing up the key, a correct answer sheet.

From now on, he said, the staff may have to be more careful about their exams and exam keys and may have to ensure that their doors are locked to their offices and classrooms, the dean said.

He said that all his staff would be made aware of the apparent security lapse to make sure that it doesn't happen again.

For the college academic vice-president Myrtle Nichols the stolen exam fiasco never happenned.

"There's no news here," she said.

While she denied knowing 100 per cent whether any student had indeed stolen an exam and that an apparent security lapse existed, she did say that the investigation in ongoing as to how a student could get hold of a college exam way before test day.

No student has been held accountable for the stolen exam nor the breach of security, Hermanson said.

There are 150 students in the math and physics section of 800 to 900 technology students.

Is RRCC accessible to everyone?

Who Get's To Go To School?

By Projector Staff

Former University of Winnipeg sociology Professor Sid Gilbert is investigating the way post-secondary education is made available to the general public.

He said recently in an interview with The Winnipeg Free Press that middle and upper income students still make up the majority of universities' populations.

Female enrollment is still far behind that of males the study finds, as well it says that females once in the post-secondary tract are being steered into specific areas of study, such as nursing and education.

Manitoba's accessibility has gone down in years, despite showing signs of open-mindedness in previous years, he indicated to a gathering of University of Winnipeg students.

He told the gathering that accessibility to post-secondary institutions throughout Canada is still hampered by racial, gender and social class bias.

The University of Winnipeg has created a task force to look into its institution's accessibility, a school once marketed as "Your University".

Nolan Reilly, chairman of U of W's President's Task Force on Accessibility said the provincial governments have been pouring money into programs aimed at increasing access to its schools.

Reilly said the big issue is not ensuring that low accessibility students get in, but rather that they stay in and graduate.

Reilly said his university was an anomly in this area and that universities across Canada have failed to take up the issue of accessibility.

"Most universities in the country are going in the exact opposite direction and are becoming increasingly elist."

Look for the Projector's report on our college's accessibility next issue.

COUNCIL MEETING
March 21
4 pm Room C-720

EDITORIALS

More Parking Problems

Mundane as they may seem, nothing has dominated the college news this year like parking problems have.

First, students were forced to endure the yearly rigmarole over parking pass assignments, and the influx of parking tickets handed out by the overzealous commissioners.

Coincidentally, the threat of losing our parking passes to the burglarizing sludge that infest this college has been a constant concern.

Next, the furor over insufficient parking stalls with plug-ins took hold of the college. That problem continues even now as the mercury goes down to sub-zero.

But these hassles pale in comparison to the newest in parking turbulence. The Manitoba government has kindly requested the faculty and staff of RRCC to accept a $25 deduction from their pay cheques to cover the cost of parking. And after a general meeting with the Manitoba Government Employees Association, the feeling is that the government brass can take their request and shove it.

The MGEA and the staff feel parking is just one of the conditions of employment at the college. Since parking isn't specified in employees' contracts, they made the obvious assumption that it was, and always would be free. Some employees were even told upon being hired that their parking was indeed free.

But hey, this is the government!

Don't ever be fooled into assuming anything from them. It's not in the contracts, so it's subject to change, according to the administration.

The union has urged staff to give the local MLA a call, outlining their concerns. Of course, he won't be there, and a message will make it to the wastebasket.

My father pays for parking at his office, and he's not alone. So do a lot of people. Making staff pay for parking isn't totally unreasonable, and something could certainly be worked out. But the tacless manner in which this case was handled is unreasonable.

By trying to slide the memo past staff without any forewarning, the government has taken great strides in crushing employee morale, all the while adding to the barrier that exists between the two sides.

Jason Bell

International Newsstand

"When the iron bird flies and
horses run on wheels, the
Tibetan people
will be scattered like ants across
the face of the earth,
and the Dharma will come to
the land
of the red men."

-attributed
to Padmasambhava, founder of
Tibetan Buddhism.

Today, tranquil Tibet of Somerset Maughs' Razor's Edge is bleak and horrific. Romantic notions of Buddhist monks, snowy mountain peaks and self-realization ventures through the world's most religious country are gone. Tibet is now under martial law.

Gone are 1.2 million Tibetans, dead through Chinese aggression, gone are the monasteries of that country's lore-6,254 have been destroyed, their art and statuary melted or sold in the markets of Hong Kong and Tokyo.

Buddhist literature has all but vanished, as 60 per cent of the scriptures have been burnt into ashes.

Most of these political crimes have come from the some quarter of a million Chinese troops now stationed in Tibet.

China's obsession and stranglehold with Tibet began in the birth of both nations and the religious wars that followed their individual growth. Both were part of the Mongol Empire of the 13th century, however Tibet evolved differently than Mongolian control China.

Four Buddhist sects began to take over Tibet in the 13 century holding enormous power and great ambitions for a religious country.

The Buddhist hold on Tibet began in 1578 with the installation of the Dalai Lama, a king of religious order.

However, a hand gesture and miscommunication in the 17th century proved to be the Buddhist Tibet downfall. For in that century a Tibetan Dalai Lama ventured to Beijing, China on what political scientists today would call diplomatic discussions.

While in China a hand gesture, mudra, a Tibetan teaching illustration, was misunderstood as a gesture of submission to the Chinese.

The Tibetan nation was seen, then, to indicate that it was a needy country and required China to save them.

The Chinese understood the gesture to mean that they were now the lord of Tibet.

And with this confusion reigns the tutelage of the red men over the Buddhists.

Since then the Chinese governments and Tibetan Dalai Lama's have attempted reconciliation with few success stories.

Slowly then the Chinese have moved into Tibet, watering down Tibetan-Buddhist culture, religion and very existence.

There are now 7.5 Chinese citizens living in Tibet. The Chinese have reported that these citizens are highly educated and professional people enticed to live in Tibet. Surveys, reported in Utne Reader's April issue, show that the Chinese are drawn from the unemployed, unprofessional and uneducated.

The Chinese are drawn to Tibet because of interest free loans that don't have to be repaid, and a guarantee of shelter and employment.

While the people begin to wander into Tibet, Chinese policy and control permeates the infrastructure of everyday life in that country.

There are reports of forced abortions and sterilization. The Chinese attempt to cover their tracks, but the scenario for Tibetan women arriving at hospitals pregnant, leaving with no child, is the norm.

Since 1980 there have been 600 forced abortions, Utne Reader reports.

Furthermore in the area of so called medicine, the Chinese doctors use new medical technology and instruments on Tibetans first so that they can become proficient before trying new procedures and tools on their own.

In the midst of these atrocities the Tibetan faith continues to soar and as the latest uprising suggest they are not going to lay down and play dead.

Buddhism will prevail chasing the red men back, call home the exiled and scared and live in peace with the mountain peaks, monasteries and horses on wheels.

But until then the razor's edge between death and life of a nation hangs in the balance of a people willing to work with things that are not made with hands.

Undying faith that the world will not let China take over Tibet will only suffice.

W.A. Connolly

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The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

632-2479

No passion in the world is equal to the passion to alter someone else's draft. -H.G. Wells

The Pen is Mightier than the Sword

The Projector is heading into another era and requires a sharp-witted and hard-working editor-in-chief to spearhead the new editorial staff. Interested students should submit a resume to the SA office by March 31.

DIVERSIONS

New York, New York

By Jennifer Redston

New York Stories. It's something different, kind of offbeat and purely indulgent. What a regret that there are only a few seasoned film-makers like Martin Scorsese, Francis Ford Coppolla and Woody Allen who can afford to indulge in a production that gives the refreshing impression it was a creative whim.

The three short stories are related only in that they all occur in New York City. Life Lessons, Life Without Zoe, and Oedipus Wrecks are as different as you can imagine three New Yorkers to be.

The film begins with Scorsese's Life Lessons which by far has the largest impact of the three. It is the story of a middle aged artist and the cinematography itself is like a piece of art.

Lionel Dobie (Nick Nolte), the dishevelled artist sometimes sees life in slow motion, sometimes through a soft blue filter, and sometimes in extreme close-ups, such as a screen sized cigarette butt.

Dobie focuses his attention with intensity that the viewer experiences through camera tunnel vision. Then he is driven into a creative painting frenzy which is accompanied by blaring music that is as frantic as his mood, and the camera moves to more close-ups of his violent wall sized masterpiece in progress.

Dobie is intense, growing more intense as his gallery showing draws near. At the same time, his much younger assistant, "Just Paulette" is trying to leave him. Paulette (Rosanna Arquette) is struggling to develop as an artist and wants some direction from Dobie. She doesn't realize that she is not an artistic protege but just his muse.

Nolte plays his character well. He is believable as the over possessive, insecure, middle aged lover. However, his raspy voice is a distraction that keeps one wishing he would cough up the hair-ball stuck in his throat.

Coppolla's Life Without Zoe has a hard act to follow. It is a completely differnt style and should not be compared to Scorsese' short film, but I suspect, even had it come first, it still would have been a let down.

Life Without Zoe is a frivolous little story of life through the eyes of a 12-year-old girl. Zoe's parents are very rich and conveniently always traveling. He is a world famous musician , and she is a photo-journalist. Zoe lives by herself in a posh Manhattan hotel with her personal butler. She goes to a private school for the elite to learn about culture, and goes to fantastic masquerade balls and meets Arabian princesses.

When Zoe isn't complaining about her credit cards, eating at the "RTR" (Russian Tea Room), or going on a shopping spree with Abu, the wealthiest little boy in the world who had no friends, she is giving mature advice to her parents.

Granted, Life Without Zoe, is the exaggerated view of 12-year-old. It is one version of a little girl's paradise.

However, if you are not a little girl then it all seems trite, and it can't pass as cute. There is lots of action but the story is shallow despite Zoe's inherent wisdom and "joie de vivre".

New York Stories ends on a good note. Woody Allen's Oedipus Wrecks is full of hilarious stories that only a Jewish mother could tell. It is typical Woody Allen style, and very, very, New York City.

Woody Allen is himself as the neurotic, middle-aged son of a domineering mother. Although he is 50-years-old his mother is still telling him that he should not rush into marriage. She is the reason Allen goes to see his analyst frequently.

Allen's life, and especially his love life takes a turn for the better when his mother accidently disappears into thin air. He is relieved of a burden and at long last can stop being mama's boy until...

Well, suffice to say that she returns in another dimension that demands attention by all of New York.

And consequently, Allen can't go anywhere without everyone knowing that he was a bedwetter, sucked his blanket as a kid and changed his name from Millstein to Mills when he became a successful lawyer.

New York Stories is worth seeing and especially so if you are a fan of literary short stories. If not, then go because Scorses's is a great cinematic portrait of an artist. Coppolla's film is adequate if you like fairy tales and Woody Allen's comedy will put you in good spirits.

Francis Coppolla, Woody Allen, and Martin Scorcese of New York.

Horrorscopes

By Skids Muldoon

CAPRICORN
(December 22-January 19):
You'll be hot on the trail of a fabulous, fabled treasure in the days to come. Untold riches are almost yours, but you must use your cat-like agility and brash daring to clear just one more obstacle in your quest. The other half of the map was tattooed onto Stan Kubicek's upper lip during an alien abduction. It's a one-in-a-million change, but...

ARIES
(March 21-April 19):
A special horrorscope for the kiddies in daycare: See Harlan. See Harlan write. See Harlan write bad things. Harlan actually gets paid for that. Don't you wish you could write like Harlan? You can. You're almost five now.

VIRGO
(August 23-September 22):
Avoid drastic physical changes in the forseeable future: what you formerly considered a detriment will become a hidden blessing in disguise. Sure, those punk kids taunt your protective layer of blubber now, but you'll have the last laugh in the next major cold snap. Which should be in about another 9 or 10 months...

AQUARIUS
(January 21-February 18):
My attorney has informed me that I cannot reveal your Horrorscope to you until your outstanding payment has been made. Sorry, but business is business.

PISCES
(February 19-March 20):
You become aware of subliminal messages being broadcast over our own campus radio station, CMOR. You soon realize it's a call to arms for the mole people, who have been stockpiling weapons and foodstuffs. Fortunately for the free world, the mole people don't listen to radio anymore than we suface-dwellers.

LIBRA
(September 23-October 22):
The coming weeks see the rise of subliminal messaging in Red River media. I share youyr (SEND ME MONEY) moral outrage at this (SEND ME MONEY) blatant travesty (SEND ME MONEY) and strongly urge you and your friends (SEND ME MONEY) to voice your displeasure to the powers that be (SEND ME MONEY). It's not too late, fellow students (SEND ME MONEY). We can make a difference!

LEO
(July 22-August 22):
Oh yeah?! What's it to ya! Y'wanna make something out of it?! Oh, uh, hello there, fellow readers. I was just working off some random hostility. Nothing to worry about. Really!! (And even if it was...so what?!!)

SCORPIO
(October 23-November 21):
Lunar cycles predict difficulty in concentration. You will be plagued by the theme from James Bond following you wherever you go. Your attempts to escape bring you to an underground office in front of a tall leather chair, which swivels around to reveal furniture king Nick Hill, smiling and patting a white cat. HINT: Now's the time to use those blowdart cufflinks your weird uncle Waldo gave you.

GEMINI
(May 21-June 20):
Ignore what your so-called 'friends' may say; stick to your guns. Your puppet friend Ernie could save your life in the next month. Just take my word for it.

SAGITARIUS
(November 23-December 21):
Your bid for SA president is foiled by the revelation of your seamy past. Your close ties to organizations fronted by the mole people destroys your credibility. Perhaps a coalition government with Bucky Fellini?

TAURUS
(April 20-May 20):
You and your significant other will discover new methods to heighten erotic desire. I can't go into lurid detail here, but let's just say it involves the liberal application of olive oil. Hey—you gotta wedge 'em through the door somehow. Spotlight on celery and fat farms.

CANCER
(June 21-July 22):
Planets align to provide newfound creative powers. Use them to spice up your wardrobe while still keeping the necessities in mind. Face it: you're stuck with that flea and tick collar so you might as well make the best of it.

Parents: Parental Guidance Not Recommended

By Randall King

The 70's was a big decade for child monsters.

In movies like The Exorcist, The Brood, and The Omen, the term "little devil" assumed a whole new meaning. Those films took as a premise the sometimes amoral behavior of children pushed to the extreme of pure evil. After all, horror is most effective when it comes from a source of thought to be innocent and harmless.

If nothing else, Bob Balaban's film Parents succeeds in returning emphasis to the most terrifying members of the family unit: mom and dad.

Parents takes place in the 50's, with Dad (Randy Quaid) and Mom (Mary Beth Hurt) living, to all appearances, a normal, white-bread existence. Their young son seems to be a bit of a problem though. He is plagued by nightmares and he refuses to eat any of the copious quantities of meat Mom serves for dinner every night.

Of course, we soon find out, along with the son, that the real problem lies with the parents. The only thing these two have in common with Ward and June Cleaver is the cleaver.

Parents has the potential to be a great horror-comedy. All the 50's designs and kitsch give you a classic sense of bourgeois normalcy. It is like a shiny, perfect rock that horrifies us all the more when we turn it over and see what lies underneath.

God knows, the 50's was due for the satiric attack it gets here. People suffering from the "Happy days" delusion that that decade was one of innocence will no doubt be surprised that Dad works for "Toxico"-a plant that manufactures chemical defoliants ('a real growth industry," jokes Dad).

Also, the cast is good. Randy Quaid is the scariest dad to darken the stairway since Jack Nicholson in The Shining. Mary Beth Hurt does a nice turn as a mom with a cute n' perky facade disguising a bloodthirsty heart. The son looks appropriately spooky and deadpan throughout, although it is often impossible to make out what he is saying. Sandy Dennis is okay as the school psychologist, except that she appears to be acting in a drama while everyone else is doing comedy.

Anyway, director Balaban was not content to exploit the cast or the material for their satiric potential. Instead, he gets very ponderous and Freudian-paralleling the son's discovery of his parents' culinary habits with the discovery of sex.

Also, like many actors-turned-directors, Balaban goes completely overboard with artsy film technique. At some point, he needed to be taken aside and told: "Bobby, baby, you are not Ingmar Bergman and this is not Cries and Whispers!" What we end up with is an extremely uneven and inconsistent film, both in terms of style and tone.

Fishbowl Philosophy

By Hal E. But

Scientists have discovered that plants in distress, such as parched wheat crops, emit a very high frequency sound that is not audible to the human ear. But what about that little green friends in our homes, our houseplants? Has anyone monitored them so see what makes their green blood boil?

After some careful study, a list was compiled stating 10 things that make plants want to scream.
ΔPeople who twirl their macrame hangers round and round.
ΔPeople who stand in the sunlight and soak it up before it gets to them.
ΔPeople who hole-punch happy faces in their leaves.
ΔCats with green feed cravings.
ΔPeople with super strong vacuums.
ΔBudgies that get free rein of the house.
ΔKids with gooey hands.
ΔLadies that want "a slip" so start a plant of their own, then bring out their butcher scissors.
ΔCold air freaks who want to air out the house when it's -40°C.
ΔSilly people who talk to them. As if they really care! Now, if there was a spider-mite invasion, well, that's a different story!

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Important Scholarship Notice

Applications are now being accepted for the following Scholarships and Awards; application deadline has been extended to March 23, 1989.

Evelyn Bagot Memorial Scholarship
In memory of the late Mrs. Evelyn Bagot, former manageress of the College Bookstore, a $100.00 award is presented annually to a regular full-time student on the basis of performance (theoretical and practical).

Xana Business and Professional Women's Association Award
A $200.00 award is presented annual to a female student in the second year of a business or professional course on the basis of both academic standing and financial need.

For application forms or more information, please contact the Student Aid/Awards office, Building C, Room 312.

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St. Francis of Assisi heard that the disciples of Christ must possess neither gold nor silver nor money, nor carry wallets or purse, nor a staff on the road. Nor must they have footwear, nor two tunics, but preach only the kingdom of God and repentance. He was instantly gripped with divine fervor, and said: "This is what I want, this is what I ask, and this is what I yearn to do with my heart."

Interested women are asked to contact: Franciscan Sisters of St. Elizabeth
VOCATION DIRECTOR, Box 1078, Humboldt, SK S0K 2A0 • Ph. (306)682-2143

Skin Deep Enjoyable Farce ...

John Ritter explains things to his psychiatist in "Skin Deep".

Starring a Hairier Jack Tripper

By Jason Hopko

If a scorpion cannot change his character, then does the same hold true for a *man's* character?

That is the question posed in *Skin Deep*, a movie currently playing at the Garrick, starring John Ritter in a reprise somewhat like Jack Tripper from *Three's Company*.

But the character Ritter plays in this movie, Zack Hutton, works to Ritter's and the movie's advantage, providing a refreshing approach to infidelity in the 80's.

As the story opens, we see Zack caught in the act of enjoying an "afternoon delight" his wife. He is a writer and the only thing that can get rid of his mental block is sex with as many women as possible. Of course, Zack's wife disapproves of this method and she boots him out of the house and divorces him. What follows is truly a comedy that 'glows in the dark', leading Zack on a series of ups and downs, ending with many resolutions by the writer, Blake Edwards.

Overall, the flick was a good one. It seemed to detail many of the social problems in society with an appropriate humor. This humor was a welcome relief from the tension felt by the audience while watching the situations Zack got himself into. However, there were these Wrestlemania fanatics in the crowd yelling, "Hogan rules, Macho Man Sucks" at the top of their lungs, sometimes ruining a funny moment in the film.

Anyway, *Skin Deep* is a movie worth seeing if you liked Three's Company, simply because Ritter is at his funniest in these types of situations. But try to find a theatre without these Hogan fanatics so that they don't put a damper on your evening of viewing an exciting comedy.

Can a man change his character?

Cinematic Feast

By Janet Wasney

The setting for *Babette's Feast* is a tiny Danish fishing village in the mid-1800's.

The village pastor is founder of a religious sect with a loyal following. His two beautiful daughters are devoted to him and his work. Though both are pursued by suitors, their father keeps them on track serving the Lord. However, both suitors later play a role in the sisters' lives. The sisters remain kindly spinsters devoting themselves to feeding and helping the poor and elderly in the village.

Enter Babette (Stephane Audran), a young woman fleeing civil strife in Paris. Her family has been killed. She is sent to the village by one of the sisters' suitors, a former opera star, who knows the kindness of the sisters and that they will accept Babette.

She becomes their servant in return for shelter. Despite her personal loss, Babette has not lost her passion for living or for practising her culinary expertise.

Babette remains many years with the sisters and the villagers come to realize her special gifts even with the simple local fare she prepares for them.

Just as the sisters are preparing a modest celebration in honor of their deceased father's 100th birthday, Babette wins a lottery and decides to treat her friends to a superb French feast.

As the supplies start arriving by boat from France, the villagers become suspicious of the exotic fare landing on their shore—a giant sea turtle, baby quails, a calf's head. They fear she is conjuring up a witch's brew. They vow as a group to partake of the meal but not to speak of it for fear of God's wrath.

Well, Babette's sumptuous repast has one salivating right from the first course. Her truly decadent (to the villagers, at least) menu is an astonishing array of delicacies augmented by just the right wines, champagne and cognac.

The whole act of preparing and serving the sumptuous meal is delightful as more and more is revealed about the stalwart villagers and about Babette. The meal not only satisifies the palate of all the participants, but leaves them with a sense of enlightenment and an arousal of long-buried emotions as well.

The audience is left with warm, tender feelings about the human condition (and a grumbling stomach. Be prepared to go for munchies after the film).

Babette's Feast deservedly won an Academy Award last year for best foreign language film. Director Gabriel Axel successfully transports the viewer to both time and place through moody, overcast lighting and realistic village huts. The meal is cooked on wood stoves. Period costumes were provided by designer Karl Lagerfeld.

Babette's Feast enjoys a rare 3-week run at Cinema 3. It's a treat for lovers of fine film and fine food.

The Slobinski Brothers present
MARCH MADNESS
Come Howl at the Full Moon Bash

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Thursday, March 23
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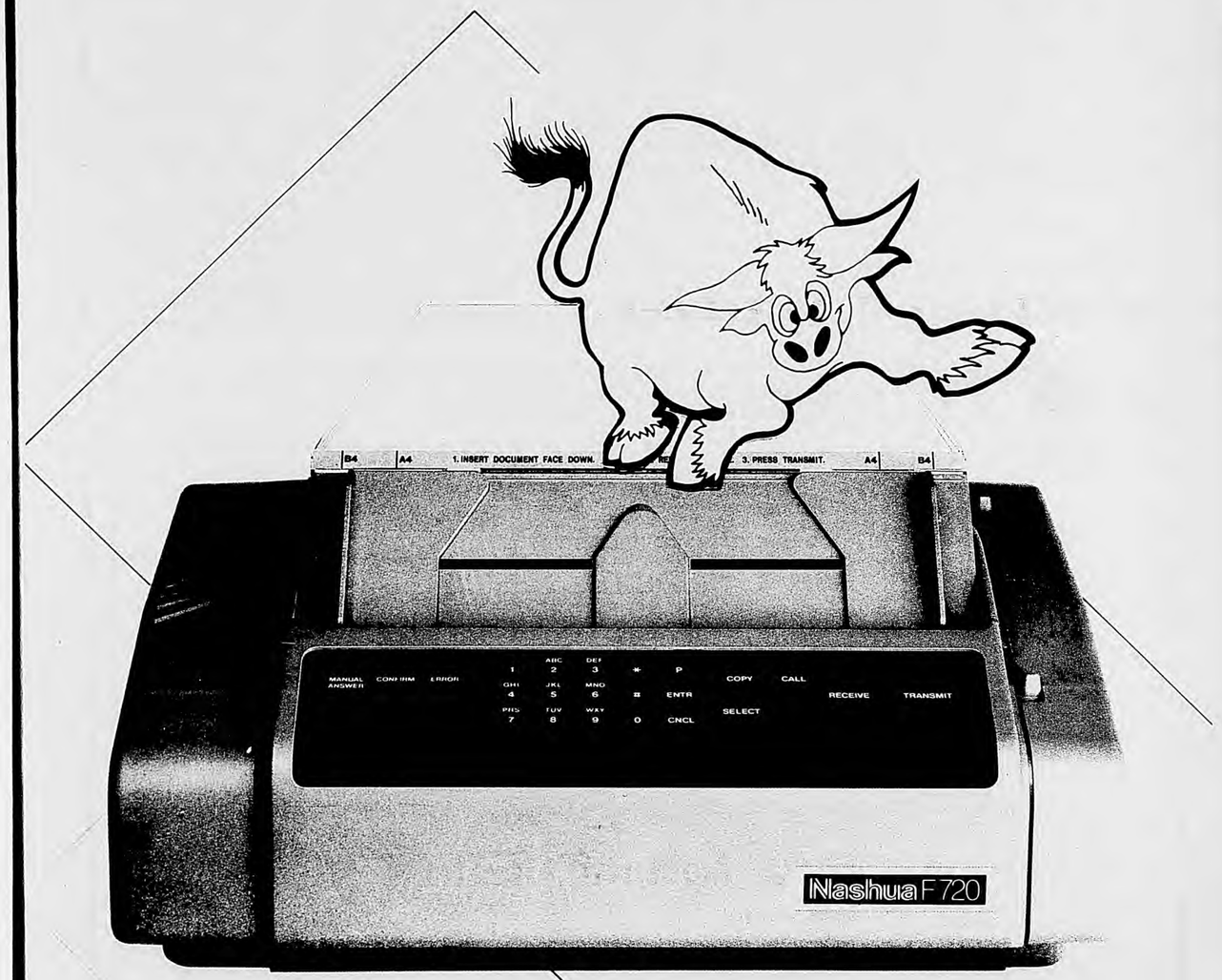

Diggin' Duggan

Duggan's "Mike" will have midnight screenings at Cinematheque.

By Doug Gordon

Winnipeg film-maker Bruce Duggan's latest film gives new meaning to the term 'vanishing breed'.

"If you thought everybody in the world was disappearing, would anyone believe you?" Duggan said about the premise of *Mike*.

The title character in the 25-minute drama is convinced that the world is coming to an end.

The $57,000 film premiered Jan. 19 at the Cinematheque theatre as part of We're in the Movies, the Winnipeg Film Group's month-long celebration of Manitoba films.

Mike, along with Guy Maddin's *Tales from the Gimli Hospital*, is showing at Cinematheque on Fridays and Saturdays at midnight throughout the month of March.

It is about a young man's "descent into madness" as he moves into a group home following his premature release from a psychiatric ward. One of the film's goals is to create "a desire on the part of the audience for a better mental health system," Duggan said.

About 95 per cent of mental health funds are spent on institutions when the money should be used for such things as community nurses and room and board, he said.

Duggan's experience as the program manager at the Children's Home of Winnipeg, a social service agency, provided the inspiration for *Mike*.

"People like Mike are all over the city. There's thousands of them. We put them away. We ignore them. The job provided me with an opportunity to break through that and realize they're very compelling people."

Bruce Duggan himself is a compelling person with short, reddish-brown hair and a neatly trimmed moustache and beard.

Bruce is actually his middle name. His first name is Michael. He identifies himself as M.B. Duggan in the credits of his films to separate illusion from reality.

"It's an attempt to have a little bit of distance between the creative and the ordinary life."

He recently worked with Winnipeg artist Graham Asmundson on a five-minute film called *He That Hath A Bountiful Eye* which premiered Jan. 27.

Duggan is also the executive director of the Winnipeg Film Group, a co-op for local film-makers. His duties include developing budgets, managing funds and increasing overall public awareness of the group.

Born in Belleville, Ont., he turned 32 on Jan. 24. His father worked as an air force truck driver so Duggan lived in West Germany from when he was two until he was six and spent the next 12 years in Comox on Vancouver Island.

At 18, Duggan moved to Winnipeg to attend university. He received a science degree with a double-major in biology and religious studies from the University of Winnipeg and the Mennonite Brethren Bible College around 1979.

It was at this time that he first became satisfied with the poetry he had been writing for the past five years.

"I think it got tolerable when I was about 22."

His work was influenced by vorticism, an English modern art movement with "an emphasis on vigor and structure; on direct emotional expression and a kind of apocalyptic joy.'

He described himself as a Boke poet, a term which he thought was meaningless but has since been pleased to learn is a Gaelic word for "vomit".

To date, Duggan has had about 60 of his poems published in some 25 literary journals. His poetry led to a six-month stint with a punk band called BuggerBuggerBuggerBugger, around 1984.

"We wrote such charming things as 'How Can You Say You Love Me When You Hate the Things I Eat' and "We're a Happy Family, We're a Happy Family—Last Summer We Went to Banff'."

He eventually moved from writing poetry to performing poetry because he was "really frustrated with the lack of an audience.

"What I wanted to do was have a much more direct assault on an audience."

The audience assault reached its peak late one November night in 1986 with a show called Meeting God at Thanksgiving.

Following a poetry performance at the Royal Albert Arms, Duggan ordered his audience of about 130 people to grab hold of a rope and follow him and his friends down the street to the newly-opened Artspace building. He and his friends led the group inside, blindfolded them, played a tape of loud noise and proceeded to shout poetry at them.

Continued on page 9

The Society of Management Accountants of Manitoba
invites you to meet

ERNIE ORPIN--

Executive Director of the Society of Management Accountants of Manitoba
with Special Guest Speaker

Bill Cessford

Bill is a graduate of the RRCC Business Administration course and a fellow of the Society of Management Accountants of Manitoba.

Honored with a Fellowship in the Society on July 6, 1988, Bill is a dynamic team leader in both his profession and his community. Not only is he a founding member of the Cash Management Association of Manitoba, but is also currently Treasurer of the Treasury Management Association of Manitoba.

Bill Displays his leadership skills, whether on the juvenile soccer team he manages or at his job, where he manages banking and short term borrowing and investing for the Province of Manitoba. His management team directs, plans and controls a multimillion dollar investment and short term borrowing program.

Working for Manitobans, Bill has ongoing contact with the Canadian and International invesment community, to structure Manitoba's money market strategy and develop new money market vehicles or target markets to meet the province's needs.

Bill finds "the course of studies taken with the Certified Management Accountants has provided an excellent foundation and the knowledge required to fulfill his responsibilities in a dynamic environment".

March 29
12 noon
Black Lecture Theatre

Presentation
More information and presentation will follow in D-105 following the presentation.

CMA Certified Management Accountant
The Society of Management Accountants of Manitoba

Continued from page 8

It was all done in an effort to provoke the struggle for control between an audience and an event. Their willingness to go along with it surprised him.

"It was really a frightening experience. None of them would have described themselves as followers.

"You don't need guns to get people in ovens. You just tell them it's art. People want to be art victims."

Duggan soon realized that he wanted his work to last longer.

"I was frustrated at doing all that work and nobody showed up. I wanted a more permanent way of doing it."

So, he chose film, which is "in one way the most durable medium" and also "the most omnivorous" in its ability to combine such different art-forms as music and photography.

His third film is his favorite to date. Made in 1986 for $100, *Bite* is most notable for its running time of one second.

"I think that's my most successful film. It's the right length for the idea. Ideas have length to them; they have size.

"Essentially, it's a question. What's a film? How short can you make it? I think it's probably the world's shortest film."

Duggan managed to cram three or four different images, a poem, and credits into *Bite*'s 24 frames.

His fourth film was an attempt to create the cinematic equivalent of the musical sonata form which involves the development and combination of different themes.

Pornography Begins in the Home features such strange sights as 26 people in pink tutus dancing down the Manitoba legislature stairs.

Duggan is frustrated by the fact that a film owes its existence to various external factors.

"In film, other people have to approve or disapprove before it exists."

His all-time favorite film is the 1949 comedy classic *Adam's Rib* starring Spencer Tracy and Katharine Hepburn. He likes the intriguing world it creates and the tremendous emotional range, something which he thinks is missing from modern films.

He enjoys spending time with his wife Darcy and their 19-month-old son, Michael.

Duggan obtained a psychology degree in 1983 and is currently working on his master's degree in social work administration at the University of Manitoba. He has tentative plans of returning to work in social services after he completes his degree in December 1990.

He is also currently working on screenplays for three feature films. *Therapy* deals with a homicidal therapist while *Smoked Lizard Lips* is about a deposed dictator forced to live in a small town in northern Manitoba. *Love* looks at what happens when "a lonely public access television programmer meets a beautiful tapdancing evangelist."

Christianity plays an important role in Duggan's work. *Mike*'s attempt to improve the mental health system is a Christian goal, he said. Through his work, Duggan tries to "break down the comfortable mythologies of this world.

"A lot of what I do attacks the world view and presents what I think is an alternative world view."

He is not too concerned if his audiences do not realize this.

"That's okay. Meaning is overrated."

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SPORTS

Jets Need A Surgeon's Touch

By Gene Still

It's almost over.

Yes, the pain of watching the Winnipeg Jets flounder through another disappointing season is coming to a merciful end. The Jets have all but mathametically been eliminated from their quest to be steamrolled by the Calgary Flames in four straight games.

So it's this sportwriter's delight to pull out the old knife and perform major surgery on a sick hockey club.

The scouting staff is a great place to start. They meant well when they recommended drafting college trained players. But when you come up empty with hockey immortals like, Nevin Kardum, Tom Ward and Dan McFaul it's time to look elsewhere. Cut your losses and replace them with scouts who wouldn't mind visiting a Western Hockey League arena once in a while.

Now for the major surgery. Slicing away the dead weight.

The first major incision would be for the removal of Thomas Steen. TRADE HIM...TRADE HIM...TRADE HIM...OK OK he isn't dead weight but he's an enigma who despite enormous natural ability has never lived up to that talent. With his good season he has increased market value - Dump Him. Contending teams know when to move a player. The Calgary Flames faced a similar situation last year when Mike Bullard had a carcer year. Did the Flames wring their hands with glee and congratulate themselves on what a fine season he had. NO they dealt him when his market value was high and received two pretty good hockey players named Doug Gilmour and Mark Hunter. Bullard has since bounced from St. Louis to Philadelphia. Steen has had two good years during his carcer with the Jets so get something for him now before he goes back into the tank and becomes excess baggage.

As we continue with surgery we must remove an annoying growth currently toiling in Moncton. Dan Berthiaume needs confidence, playing time and when the time is right - Dump Him. The Toronto Maple Leafs managed to swindle the Flyers out of two first round draft choices for an average goalie, Ken Wregget. The Jets should get the same for the exceptional albeit troublesome goalie.

The cutting doesn't stop yet. The club should show some mercy and trade or retire an aging veteran defenseman who lost a step he never had. It's painfully obvious that Randy Carlyle has outlived his usefulness for this team. A deal to a contending team in need of a veteran defenseman who can live with his mistakes will dc just fine.

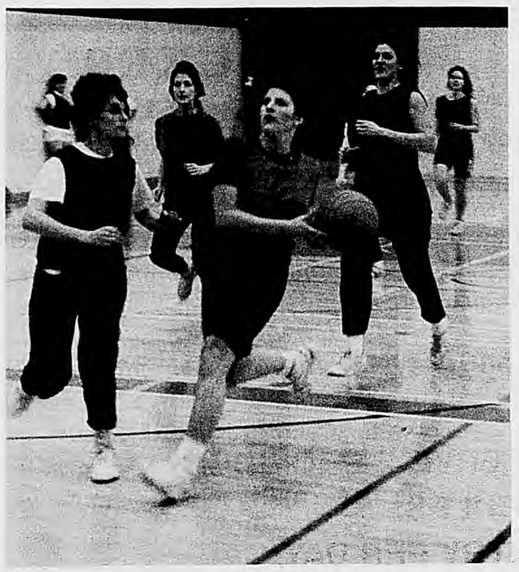
The next part to be removed is Laurie Boschman. The feisty center has sadly become a utility player type who gets far too much ice time. A move to a different locale might rejuventae his game and bring the Jets a useful player in return say Murray Craven. (Well I can dream can't I)

Finally these post-op instructions must be followed if a team wants to become a contender for Lord Stanley's Cup.

Step number one: Don't let a GM run the team for more than five years without providing championship or at least a consistent winner.

Step number two: Never the money stand in the way of keeping good hockey players. ie. Brian Mullen, Dave Christian etc.

Step number three: When you replace a GM DON'T do it at the beginning of the season. It only creates chaos and disrupts the chemistry of the club. Just ask Barry.



Advertising Art's spark plug Angie Zubrin prepares to make lay-up.

A Jet Fairytale

By Jason Bell

Once upon a time there was a wise man named Mike Smith. Mr. Smith lived in the magical land of Winnipeg.

Wait a minute. He didn't actually live in Winnipeg, but he lived pretty close to Winnipeg. To be honest, he lived in another country about ten hours away from Winnipeg by car, or an hour and a half by plane.

Minneapolis, Winnipeg, what's the difference.

Anyway, back to the story.

One day Mr. Smith was minding his own business, scouting some superior hockey talent in Europe we suppose, when he was summoned by a great wizard in a bad suit. The wizard, otherwise known as Barry Shenkarow, took Mr. Smith and placed in him a great power, the power to control the Winnipeg Jets.

Now, the Winnipeg Jets were in a sorry state when Mr. Smith adopted them. An unsuccessful past in the National Hockey League, thanks to the former keeper of the team (JBF), haunted the men, and the future looked even bleaker for them.

Mr. Smith new he had to make some changes to his bunch of misfits, and so he went about making up a shopping list.

This list would provide him the the kind of players he needed to build a quality hockey team, and win back the respect of Winnipeg fans.

Mr. Smith's List for the Summer of 1989.

Wingers for all-star centre Dale Hawerchuk.

-trade Andrew McBain and Ian Duncan to Toronto for Gary Leeman and Chris Kotsopoulos.

-trade Dave Ellett and a second round draft choice to Montreal for Shayne Corson.

Goaltender

-trade Laurie Boschman to Philadelphia for Mark Laforest.

Promotions

-youngsters Brent Hughes, Brad Jones, Guy Gosselin and Bry an Marchment will make the club next year.

Deletions

-trade Jim Kyte to Minnesota for second or third rounder.

-send Hannu Jarvenpaa back to Finland.

-send PokeyReddick to Moncton.

-trade Daniel Berthiaume to Quebec for Paul Gillis.

Do Not Touch

-Thomas Steen, Brent Ashton and Pat Elyniuk.

- Freddie Olausson
-Teppo Numminen
-Peter Taglianetti
-Doug Smail
-Paul Fenton
-Gord Donnelly
-Randy Gilhen
-Bob Essensa

Mr. Smith looked over the list and smiled. He knew this new lineup would stir some fan interest and vault the Jets on the way to a positive future.

And the Jets lived happily ever after. The end.

Remember, this is just a fairy tale.

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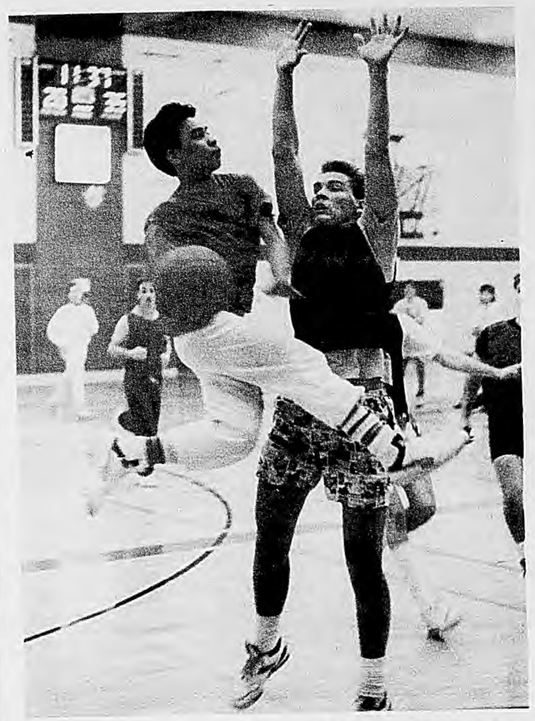

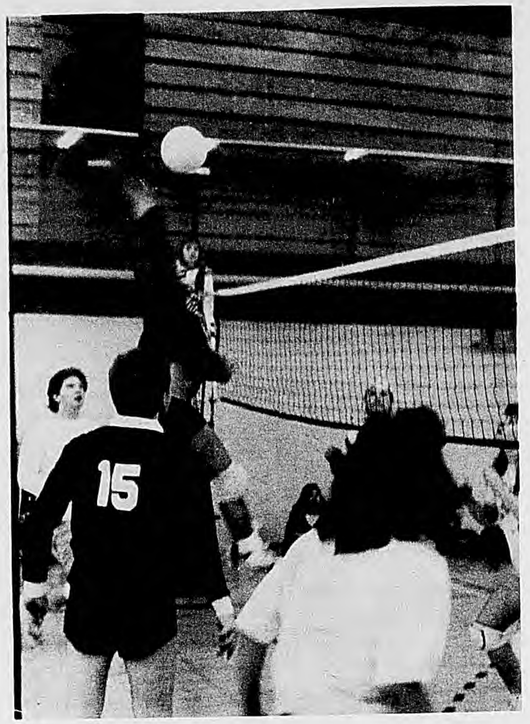

The intramural action is hot and heavy in the North Gym

Intramural Notes

Intramural maniacs take note. The deadline for floor hockey registration is March 23 at 4 p.m. Each team registering requires five players including a goalie. Co-ed volleyball registration deadline is March 29 at 4p.m. Each entry must have at least six players and must have two females on the court at all times.

Noon-hour Aerobics class begin March 20 and concludes April 19. Classes will take place Mondays and Wednesdays. The cost is $18 for all nine sessions or $3 for drop-in. The Aerobics are low-impact and will take place in the North Gym. For further information see Karen Jamer or June Graham at the North Gym.

* * * *

A special thank-you to Basketball Co-ordinator Co Lam, referees, players and spectators for their participation.

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Men's Basketball Winners
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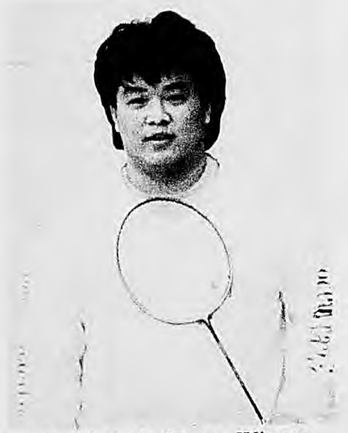

Men's Badminton Winner
Jimmy Lee

Women's Badminton Winner
Stephanie Houle

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SERVICES

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NOTICE

The Bookstore will be closed for year end inventory as of Wednesday, March 29 at 3:15 pm. We will re-open on Monday, April 3 at 8:00 am.

SERVICES

Popular Theatre Alliance of Manitoba is offering skill development workshops to core area residents and community theatre groups. These workshops will take place in community locations starting February 21 to May 4. All workshops are offered free of charge. Funding has been made possible through a grant from the Manitoba Arts Gaming Fund Commission.

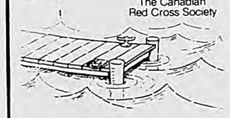
Amnesty International meets the second Thursday of every month at the International Centre, 406 Edmonton St. An intro for newcomers is held at 7 pm. Program starts at 7:30 pm. For further info call 261-3960.

Huntington's Disease: A New Outlook. A conference for health and social service professionals is scheduled for Friday, May 26. For registration call Sandra Funk at 772-4617.

Mixing water and alcohol can get you in over your head.

Water sports are fun, and good healthy activity. But when you mix drinking with your favourite sport, it can get very unhealthy...and the water almost always wins. So, stay sober – leave alcohol behind.

The Canadian Red Cross Society



Canada

VOLUNTEERS

The Winnipeg International Children's Festival wants you from June 6-11 at Kildonan Park. Festival volunteers receive an attractive benefit package. Call 255-0341 today for details.

Para-professional counsellors are needed to be of service to youths in distress. Calls taken through privacy of own home. No previous experience necessary. Call the Volunteer Centre at 477-5180.

Volunteers able to handle tasks under pressure are needed Tues, Wed, Thurs or Fri, 9:30 am-1:30 pm or 12:30 pm-3:30 pm at a chemotherapy receptionist desk. Call Volunteer Centre at 477-5180.

Responsible adults aware of senior's concerns are needed to install and test lifeline equipment. Call the Volunteer Centre at 477-5180.

PERSONALS

I know where you live, Barker. -Gordon Sinclair

Last year, Bucky Fellini collected 9 votes in his quest for election. So?

Soak the area with turpentine and take a wire brush or putty knife and scrape away any dirt of old paint.

Larry, please come home wherever you are. Your children and I miss you terribly! -Gloe; Lincoln, Nebraska

Norm! Oh, Norm! -Bob Veela

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