Student Association sinks PR position

by Dave Church

The RRCC Student Association voted at their last meeting to reduce the size of next year's executive from six to five members by abolishing the position of public relations director.

The SA voted five to three in favor of a motion to give the vice-president duties previously held by public relations. The motion also transferred some of the vice-president's responsibilities to the treasurer.

SA president Tony Militano said reorganization is necessary to improve the structure and operation of the executive. "There is not enough work to justify six positions," he said.

Militano explained that while this year's executive found the vice-president didn't have much to do, the position was essential because someone must be authorized to replace the president if he is unable to conduct SA business.

The administration of clubs, formerly the vice-president's job, was transferred to the treasurer because it mostly involves supervising club funds.

The changes, effective July 1, will not effect the present SA executive.

Kathy Eaton, current PR director, objected to putting the question to a vote when the whole council was not present. Only four of the 11 council members and five members of the executive were present for the vote.

"It's a crime that five people can abolish a position which people have put so much work into," said Ms. Eaton. "Public relations has played an important part in the functioning of the Student Association. Next year's executive will find it difficult to function without a PR director."

Red River Community College Student Newspaper

March 20, 1979

The Projector

RECEIVED
MAR 20 1979
PERIODICALS
Learning Resources Centre

Manpower to cancel women's program

Career Opportunities for Women On Mother's Allowance (COWMA), a three-month course offered by the External Adult Basic Education Department, will be discontinued next June.

A woman is eligible for the course if she has dependent children, is on welfare and wants to get off. So far there have been six courses offered in Winnipeg. However, it seems unlikely Manpower will continue to fund any more courses beyond June 1980.

The objective of the course is to give women on welfare the opportunity to explore means of economic independence and self-reliance.

Jobs that are traditionally open to women are the most menial and lowest paying jobs. For women who must support themselves and their families, these jobs are simply not adequate. They must have access to information about better paying jobs- including those jobs which until recently were considered 'men's work,' such as the trades.

The major emphasis of COWMA is the development of individual career plans, involving the exploration of all career possibilities, educational and training alternatives. At the same time each woman is encouraged to explore her own interests, skills and abilities. An important part of the course is the Job Exposure. During the course students spend two one-week periods working at jobs that interest them.

Besides the barriers all women face, those who have been on welfare often experience additional problems. Many have been out of the labor force for years, some have never worked outside the home. This often results in a lack of self-confidence which further limits their chances of successfully competing for jobs. Through the experience of being in a supportive group like COWMA and working through common problems, the students discover a new sense of self-worth.

As Eunice, one of the students puts it, "Before I started to even think about going out among people let alone ask for a job I felt so inadequate and afraid of being refused or told 'no.' But now I'm a person too and can do what I set my mind to."

Ruby agrees. "This group has really helped me in more ways than one. For example I've been cooped up for two or three years. I've always had this empty feeling inside me. All this time I've sat around listening and thinking about how Native people were and still are being stripped of their native heritage. So many people have told me that Native people are so far beyond help and it got to a point where I started to believe it. This group has helped me find a new sense of self-awareness. I no longer need anybody's approval about how and why I want to work with Native people."

Students feel that the discussion of issues as they affect women and information about resources available to women has been an important part of the course.

Lynn sums up the feelings of the group: "This program has been a metamorphosis. I've seen other women whom I have come to know come out of their cocoons. We feel important now. I feel if this program were cut it would be cheating other women like us who have not yet had the opportunity to be involved."

Despite poor organization and scheduling RRCC athletes managed to bring home 6 medals from recent 4-West competition. The medal collection included a gold for the men's curling team.

SA instructor evaluations

by Michael Balagus

Red River Community College's Student Association wil publish instructor and course evaluations at the end of the current school year.

Students throughout the college will be given evaluation forms for all courses and instructors. The SA will compile and publish the results, according to an SA spokesperson.

"We're always receiving complaints about instructors and courses," said Student Association president Tony Militano. "We've got to do something. The current system of evaluation presented by the administration is inadequate," continued Militano.

In a random sample of 20 second-year students The Projector could find only one student who had ever filled out any kind of a course evaluation.

The SA is currently studying an evaluation form circulated by the National Union of Students (NUS) and in use in Winnipeg's two universities. "The form will have to be modified to meet our specific needs but it is basically what we'll go with," according to an SA spokesperson.

"The universities have these evaluations already. I see no reason why we should be denied the same right. Any effort to stop these evaluations would simply confirm our second class status as a post-secondary institute," said SA president Tony Militano.

"We're going ahead with it no matter what. If the administration won't see that the evaluation forms are distributed in the classes then we'll have to distribute them outside classroom doors ourself," said an SA spokesperson.

The Student Association will take the evaluation recommendations to the Academic Council as soon as plans have been finalized.

Inside:

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Women and the media Page 6

4 West results Page 11

Volume IX Number XIII

Campus calendar

Video '79 March 19-22
'The Man Who Skied Down Everest'
Monday - Tower Lounge
Tuesday - Green and Gold Lunchroom
Wednesday - Tower Lounge
Thursday - Tower Lounge
11-1pm daily

Video '79 March 26-29
'Film Orgy' 11-1pm daily
Monday - Tower Lounge
Tuesday - Green and Gold Lunchroom
Wednesday - Green and Gold Lunchroom
Thursday - Green and Gold Lunchroom

Tuesday, March 20 - In Concert
Glen McCabe 11-1pm Tower Lounge

Wednesday, March 21
Freebie Film Festival presents
'The Pink Panther Strikes Again'
starring Peter Sellers
4-6pm and 7-9pm
White Lecture theatre

March 27-29
Artist in Residence
Scott Jones (don't miss him)
11-1pm Tower Lounge

March 30 Friday Feature Attraction
Social Featuring 'Bootleg'
8pm-1am South Gym

Employment Communique

EMPLOYER RECRUITING SCHEDULE

ROOM C-211 - RRCC — Canada Employment Centre

BULLETIN NO. 7
DATE March 20 to April 11/79

G - Graduate
U - Undergraduate

	DATES OF VISITS MAR	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL TECH.	CHEMICAL TECH.	CIVIL - Building	CIVIL - Design & Drftg.	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECH. Eng. Tech.	POWER ENGINEERS - 4th
Richardson Securities	20			G																
Associates Finance	20,21 22	G																		
Cdn. Pittsburgh Ind.	21	G	G	Mktg.																
G.T.E. Lenkurt	21																G			
Cdn. Wheat Board	21/ 22			G																
Cargill Grain	22							G			G								G	
Century 21/Gordon	22	G	G	Mktg																
Beaver Lumber	22/ 23	G	G	Mktg																
Paul Revere Life	23	G	G	Mktg	Insce. Sales															
Kipp Kelly	23							G											G	
K Mart	26/ 27	G		Mobile																
Traders Group	26	G	---	Admin.																
Wawanesa Insce.	26/ 27	G		Adjusters & Underwriters																
Versatile	27			G																
Building Products	28							G												
Cdn. Tire	28	G		Pre-screened																
Cargill Grain	28			G	Pre-screened															
Atco	29/ 30	G	Mktg.	Pre-screened																
Data General	TBA			Pre-screen--791 due March 30											G		G	Mobile		
McCaine Foods	APR 2/3	G	G	Mktg.	Pre-screen: 791 due March 22															
J. E. Peterson	3			G	Pre-screened															
Autopac	4/5	G																		
Robinson Little	6			G	Pre-screen: 791 due March 23 -- NOON															
Midwest Garments	9/ 10																G			G
M.T.S.	9,10, 11														G		G			

Recruiting on campus will likely continue until June. We anticipate, however, that many of the employers who will contact us in this latter portion of the recruiting season will be smaller ones and as such, will likely not give us as much advance notice of when they wish to be on campus. It will, therefore, be important for students to watch the bulletin boards for announcements. We will continue to use the Projector whenever we can.

We have been advised that some offers for employment have already been made to students on the trimester system. Our congratulations to any who 'got the job they wanted.'

For those who are unsure of their decision, we suggest you notify the employer of your intention to accept or refuse as soon as possible. If more than one offer is being considered, try to establish a mutually satisfactory decision date with the employer.

We would appreciate being advised of your decision on employment whether it be through our office or another source. We are interested in where you locate work and your starting salary. We use this information in promoting next year's recruiting program. Be assured any information we recieve will be kept "confidential".

Our only copy of a hardback book intitled "Professional Resume and Job Search" published by Management Counsellors Incorporated--Author, H.W. Dickhut; has been borrowed from our office. We are most anxious to have it returned as soon as possible as the request for resume writing information is increasing daily.

J. Purse
Manpower Counsellor

College Update

Women's building opens

by Genny Bak

The national grand opening of The Women's Building was held on February 21, at the three-storey brick building owned and operated by women for women, at 730 Alexander Avenue.

Among the out-of-town guests were Robin Tyler from Hollywood, California, Dorothy Kidd and Judith Ramirez, both from Toronto. Robin Tyler, the Winnipeg-born feminist comedienne, brought greetings from well-known U.S. feminists who shared her excitement about the first Canadian Women's Building. She also commended the Women's Building for "putting their energies together to cross the lines of privilege and status."

Dorothy Kidd, representing Toronto "Wages Due Lesbians" which is operating the first successful Lesbian Mothers' Defence Fund in Canada, also commended the Women's Building for its support of their cause.

Judith Ramirez gave greetings from the International Wages for Housework Campaign, which is actively organizing to increase welfare benefits for women who work in the home.

There were displays of women's art and photography, as well as displays by all the groups in the Women's Building, including architectural drawings for the future of the building. There were theatre presentations by Nellie McClung Theatre Group and the Painted Ladies Theatre Group. A press conference was held at 6:30, followed immediately after with the symbolic cutting of the ribbon.

There was an invitational Wine & Cheese Fund-raising reception at 7 p.m., at which time several groups made speeches about the successes they have experiences thus far.

The Women's Building was purchased from the United Church in October 1978. It is a three-storey, brick building at 730 Alexander Avenue.

It is administered by a non-profit corporation known as the Winnipeg Women's Cultural and Education Centre Incorporated, whose function it is to ensure that the building is operational; i.e. make mortgage payments, look after maintenance and repairs, and other matters concerning the management of the building. It is financed by rental fees, fund-raising activities, donations and loans.

There are several facilities available such as office space, small conference rooms, a stage and hall, a physical education space and many other possible uses.

The Women's Building is available to women's groups working towards action on the needs of women, groups who are concerned with the various needs of women, and to anyone who would like to join and take part. There is even an ongoing neighbourhood family drop-in centre located in the basement area of the building, for mothers with pre-school children.

Plans have now begun for several non-profit businesses: Brigit's Books, Hedy La Wood's Thrift Boutique, Ms. Purdee's Social Club with restaurant facilities, and M.A.G.I.C., which is organizing a dark room and publishing the Women's Building newspaper.

There are also plans for yoga and self-defense classes, women's theatre, art shows and poetry readings.

The Women's Building has come a long way on its own and hopes to keep this success going.

Robin Tyler, Winnipeg born feminist comedienne, returned to Winnipeg for the historical grand opening of the Women's Building February 21.

SAM establishes student aid priority

by Michael Balagus

The Student Association of Manitoba (SAM) has identified improvements in student aid as a top priority for the coming year.

Representatives from Manitoba's seven post-secondary institutions met at Red River Community College March 3 and 4 to discuss the direction their organization will take.

The delegates voted unanimously to establish a student aid consultant committee to study and lobby for improvements in student aid.

Elimination of the age of dependence criteria, simplification of application procedures, representation on the student aid appeal committee and an increase in bursary payments over loans are the major changes SAM will work for.

"These changes are essential," according to Terrance Reid of the National Union of Students (NUS). "More and more students needing aid are not getting it and many of those receiving assistance are being forced into debts they will be paying for years after they graduate," he continued.

SAM will also actively oppose the introduction of differential fees in the province of Manitoba. "Foreign students," according to a SAM spokesperson, "should not be expected to pay higher education costs than their Canadian counterparts."

Nova Scotia, Alberta, Ontario and Quebec have already implemented differential fee structure, forcing foreign students to pay more than Canadian students for post-secondary education.

The Manitoba government has already withdrawn medicare support of foreign students.

In other business, SAM decided against a demonstration to protest education cutbacks and fee increases. A demonstration, it was felt, would not be effective. Student councils will deal with the problem individually.

RRCC Student Association president Tony Militano says he will try to get education minister Keith Cosens to speak at the college on the topic of fees and cutbacks.

"I don't really think students understand the nature of the cutbacks or how they will affect them. Perhaps a bear-pit session with Mr. Cosens will help students better understand the reality of cutbacks."

Canada supporting apartheid

WINNIPEG (CUP) - The Canadian government is actively supporting the oppression of blacks through its support of trade and investment in South Africa, according to a University of Winnipeg professor.

John Loxley, a member of the Anti-Apartheid Coalition, says the "progressive attitude of the Canadian government has succeeded on paper only."

For example, the Economic Development Corporation (EDC), a Canadian institution which subsidizes interest rates to Canadian companies, was no longer supposed to extend their favors to Canadian corporations who wanted to invest in South Africa. However, the EDC has not folowed the External Affairs recommendation.

Last year, the EDC gave six million dollars to Canadian companies for investment in South Africa. These include Bata Shoes, Massey-Fergusson, Hudson's Bay Company and Cominco.

"Canada supports trade with South Africa by giving that country preferential tariff treatment because of a 45-year-old law which states that Commonwealth countries should have the advantage in trade," Loxley said.

In fact, Canada is directly contributing to the oppression of blacks by sending ammunition to South Africa and Rhodesia, he said.

A Canadian company in Ontario is bypassing the arms embargo Canada instituted in 1963 by having explosives sent to apartheid nations, first sending the goods to Antigua and then having them channelled to South Africa and Rhodesia.

"Canada depends on South Africa for less than one per cent of its total imports, while South Africa relies on Canada for ten times that amount."

"Yet Canada has no mandatory trade sanctions against South Africa. Canada has voted against a mandatory embargo at the United Nations. The main reason for this is probably because Canada imports a great deal of its sugar, gemstones and wool from South Africa," Loxley said.

He pointed out that Canada's export of machinery, trucks and vehicles to apartheid countries can only prolong the agony of many blacks who are at present struggling for freedom.

Instructors negotiating

by Michael Balagus

Red River Community College's 500 instructors have begun contract negotiations with the province.

The instructors' current contract expires at the end of this month.

"Talks are still in the preliminary stage. We've presented our demands and the government has tabled theirs," according to Manitoba Government Employees Association (MGEA) spokesperson Bob Vinet.

The teachers are asking for a 12 per cent wage increase with a reduction in working hours. The province has yet to make a wage offer.

"Fifteen years ago we were 50 per cent ahead of public school teachers' wages. Now we're just even," said Vinet. "I really don't expect them to make us much of a wage offer this year," he continued.

The two sides will sit down later this week to continue negotiations.

Logo needed

RRCC SA in conjunction with the University of Manitoba and the University of Winnipeg, is sponsoring a competition for our joint Housing Registry Logo.

First prize is $25, second is $15, and third is $10.

The registry objective is to provide students with accomodation by having prospective landlords list their accomodation with the joint housing registry.

The logo should probably contain something about identifying students and-or accomodations.

Logos wil be received at the SA office (DM20) until April 15,1979. They should be placed in a sealed envelope along with your name, address and phone number.

Entrants release all rights to said logo on entry of contest.

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Editorials

'A' for effort teach

by Michael Balagus

A wise man (I mean person) once said if you want something done right do it yourself. Tony Militano and the rest of the wise people we elected to the Student Association have decided to do just that.

The SA is going to distribute and then with the help of everyone's favourite paper publish the results of course and instructor evaluations. The SA is giving us the tool for some direct and concrete input into the system.

Yes Virginia there already are evaluations. At least that's what the administration tells us. "Students are continually evaluating courses and instructors", according to the head of student services, Ray Newman.

Don't look now Mr. Newman but the overwhelming majority of students have never seen an evaluation form let alone fill one out. I don't doubt these exist but if they're not making it into the class rooms they're not doing much good.

At last a chance to grade your teachers, and maybe even get even with that jerk who gave you a 'C' when you thought you deserved an 'A'. Sorry that's not the way it works. This is a chance for you to comment on the quality of education you are recieving. What you will be doing is providing constructive criticism to hopefully improve the course.

Good instructors will be told they are good instructors and poor instructors will find out where their shortcomings are. And believe me no one knows if an instructor is coming across successfully better then a student. Anyone who objects to this kind of help is not worthy of the title teacher.

Evaluations of this nature will also help to gage the course material. If after three months a student can say, "I've learned nothing from that course", something is wrong. But if the student is simply telling his or hers friends over coffee then there is not much hope for change. If on the other hand he is telling everyone involved in the college (including students) something can be done.

If students had the advantage of these evaluations in the past I'm sure many of the problems that now plague the Business Administratin department (and as has been so kindly pointed out to me other departments in the college) could have been avoided.

Continual evaluations should head off these types of problems. It's about time someone in this college started listening to the students. They are going to have to listen now because what the students have to say will be in black and white for all to read.

Now if students and instructors could get together to publish administrative evaluations we could possibly head off or at least slow down some of the inadequacies emulating from the upper floors of C Tower.

None of your business but.

by Bob Armstrong

I like money. By this I don't mean that I like to be financially secure, or well fed, or provided with what I need. I like to have more money than I need, not just some savings for a rainy day. I like to have enough money so that I can't even imagine what something costs.

I don't simply like money, I worship it. I have an altar dedicated to money, and every day I burn incense and say prayers to it. Every year I take part in a ceremony in which 16-year-old virgins are thrown into the presses at the mint to appease the gods.

I am a member of the Church of the Holy Preferred Share.

We believe in the basic freedoms of mankind: freedom to make lots of money, freedom to spend lots of money, and freedom to play Max Bygraves records late at night. Being a member of the church provides me with spiritual guidance, as well as 25 grand a year from our holdings in Chile, South Africa, Rhodesia, and The Pas (all tax free).

Being a member of CHPS is nothing at all like being a member of one of those commie-pinko-fag-Liberal churches. If you come to one of our services you won't hear a lot of socialist garbage about helping your neighbours or a bunch of stories about a guy going around healing sick people for free. We do things differently at our church. In the first place, you don't just walk into our church and expect to be prayed for, forget it pal, there is no such thing as a free lunch, you must either be a member or on a guest pass or pay your $2.50 admission. Also, we don't have our services at an inconvenient time like Sunday morning, for one thing, none of the banks are open, and it screws up your golf game.

Every Wednesday at noon we all get together at the church for our weekly general meeting. For openers we usually have a comedian or a magician to introduce the opening act. Next comes the budget and the bank statement. After a short question period, the high priest comes on with items on the agenda. After voting on these we have an intermission where drinks are served and exotic dancers do their first show. After the break, we have new business followed by prayers and hymns, "We Shall OverCharge" among others. After this the dividends are passed around, and then we break for cigars and scotch, over which the real decisions of the church are made.

Our pilgrimages are fantastic. Last year we mde one to New York; we all wore funny hats, ties that light up and say "kiss me honey," and leisure suits and walked barefoot up and down Wall Street, carrying noisemakers and singing dirty drinking songs. The year before, we had our annual pilgrimage in Las Vegas.

I have been a member of the church for about two years now and my life has been profoundly changed. At the time, I was a university arts student, studying Greek classics, philosophy, and sociology, and I was planning to get into Social Work. However, since I saw the light, I have reformed, I am now a student at Red River Community College, learning a career so that when I graduate I can get a job, make a fortune, and have the power to control and dehumanize arts graduates.

I'll never forget the day of my conversion. It was a Saturday morning, I was tired and I had a headache from all the deep thinking I did the night before. The doorbell rang and I got out of bed, slipped on a pair of jeans and answered it. At the door was a man, about my age, wearing a three-piece suit and tie. When he asked me if he could come in and talk about religion I was tempted to pull out the World War One rifle I use to scare off salvation salesmen, but something in his manner told me to let him in.

He had several pamphlets with him: "Heaven on Pennies a Day," "The Profits of Doom," "The Golden Rule- A Commie Plot?" and "Howard Hughes- He Died For Our Overdrafts." The young man told me of the coming nuclear holocaust and the ways to make it work for you (I've since bought 2,000 tons of lead foil). He told me of the pitiful masses in the third world who are searching for direction because they don't know what to do (now I own a textile mill in Bangladesh, you can bet they sure as hell know what to do now). And finally, he told me that the only way I could make it into that "big boardroom in the sky" was to change my ways. Well, I changed my ways on the spot, and now look at me, I am confident, drive a big car, and the rash on my nose has cleared up.

Folks, if you were touched by that story you're in luck, because, for a limited time only, you can buy salvation for the low low price of $39.99 plus postage and handling. So don't wait, send you $39.99 to: Armco Enterprises, c-o The Projector, Red River Community College, Winnipeg, Manitoba. We accept Chargex. Amen.

Mailbox

Archie who?

Dear Editor:

I am pleased to see that the Projector has started to print the kind of hard-nosed, investigative, muck-raking journalism that made me a man famous in my own mind. No controversy is to big or issue too infantile to be protected from the pen of the trained newsman, even of the dames too. I mean, what should it matter who you insult as long as they get what's coming to them. This is America. . er. . Canada, the land where every man can have his say and every woman can keep her mouth shut and stifle herself!

I remain always,
Archie Bunker

P.S.
Keep up the good work Mike. No matter what those loonies do to you, we'll still be behind you. Way behind.

CMOR disco

Dear Editor:

Oooiee, ooiee, ooiee. . . Hey man, I, uh, don't mean to complain about. . . whoooo baaaaby! . . sorry. Anyways I'm starting to think all this . . . thump, thump, thump. . . disco music on . . . YOUNG MAN. . . on CMOR is going to my head. Maybe I'm just a little panicky but I . . . Hey Mama. . really think it's starting to affect me. I haven't noticed. . . thump, thump, thump. . . it myself but my teachers are . . . ooiee, ooiee, ooiee. . . starting to complain because I apparently keep asking them if they think I'm sexy. What's going on? You guys gotta tone down. . . thump, thump, thump. . . the disco format a bit, pleeaaase!

Davoogie oogie oogie Haynes

Press elite

Dear Editor:

I'm sick and tired of having to put up with the high strung pompous attitude of you and your staff members.

By reading several issues of the paper, I believe that the prime concern of your paper is to increase the awareness of the students of who's who on the Projector staff. Don't get me wrong, it's not that I resent the calibre of writing of the staff, it just seems that "everyone's out for themselves."

Perhaps if the staff tried to recruit writers from other sources rather than "CreComm," the paper might be better represented, and less "Head strong." Please consider these suggestions for future issues.

Thank you,
Albert T. Smith

Staff Box

Editor	Michael Balagus
Managing Editor	Bob Armstrong
News Editor	Dave Church
Sports Editor	Kim Trynacity
Entertainment Editor	Maureen Treichel
Guest Editor	Glen Dawkins
Advertising Manager	Maureen Pendergast
Staff Writer	Don Carleone
Critical Large	Rick Groomstein
Backbeat	Jeff Monk
Arts Calendar	Genny Bak
Photographer	Ed Barringer
Contributors	Lori Einarson
	Laura Rance
	Nancy Turnbull
	Bill Redekop
	Julie Johnson
	Gaby Bartsh
	Juila Young
	Peter Dawes

The Projector is published every two weeks during the school year by small furry animals connected with the Student Association of Red River Community College. Circulation is 3500. Advertising and contributor deadline for April 3 is March 27. Type submissions on a 56 stroke line or we will have your kneecaps removed. Only signed correspondence will be published at editorial discretion (depends on the size of the bribe). The international standard serial number is 0380-6863. Riters speling musd bee purfeckt. Long live Ted Bezpalko!

COMMENT

Canadian University Press

In cod we trust?

ST. JOHN'S (CUP) - Thanks to the efforts of a newly-formed local organization, untold millions of codfish may soon have their lives made a little easier. Codpeace, the organization dedicated to saving the defenceless cod from the gnashing, marauding jaws of the harp seal, was introduced to the St. John's Rotary Club at a recent luncheon by businessman and former city councillor Miller Ayre. Ayre is now the official cod-ordinator of the group.

Disgusted with the human-like mannerisms attributed to harp seals by such lobbyist groups as Greenpeace and the International Fund for Animal Welfare, Codpeace plans to take the same line in its fight for the rights of the cod. It aims to publicly expose the previously ignored plight of the cod, which faces violent death daily at the flippers of the savage harp seal.

Society has been callous with cod, said Ayre. When referring to species, one would say so many head of cattle, or mention the loss of human life. Cod, on the other hand, are tactlessly listed by the pound. It's this kind of mistreatment that Codpeace hopes to squelch.

Environmental factors also argue for saving the cod from the harp seal's geurilla tactics. Schools of cod, butchered by renegade seal herds, would leave messy layers of cod-liver oil washing up on beaches along the coast, said Ayre.

Of course, science must play a role in proving the rights and roles of the helpless cod. Research by Codpeace has revealed that the embryonic cry of the cod, when magnified 1200 times, resembles the cry of a human infant. Further studies have found that cod always have tears in their eyes.

Small wonder, notes Codpeace.

Students get jobbed again

OTTAWA (CUP) - With preliminary totals of Young Canada Works applications now available, the same story as last year is told- three times as many applications as there were jobs.

According to a YCW official, applications processed as of March 2 requested a total of approximately $160 million for 12,969 projects. However, only $55.5 million is available under the program.

The applications will now be checked to see if they meet the program's standards, and then priorized within each constituency by ministerial advisory boards. Decisions will be reached on each project by April 30.

Last year, only 5,029 of 14,291 applications (or 35 per cent) were approved. According to the National Union of Students, this figure, combined with the 17 per cent student unemployment rate last summer, showed the program is not working.

Preliminary figures show a shift in applications this year, away from the Atlantic provinces and the West and towards central Canada. While the percentage of applications from Ontario and Quebec increased from 55 per cent to 61 per cent, the percentage from the Atlantic decreased from 23 per cent to 18 per cent, and the percentage from the West dropped from 22 per cent to 21 per cent.

Student loans cut

OTTAWA (CUP) - The federal government so badly overestimated the amount it needed for interest payments on Canada Student Loans this year that it plans to reduce its budget for the payments by 27 per cent, or $26.6 million.

But the National Union of Students (NUS) has termed that explanation "implausible."

In supplementary estimates tabled in the House of Commons, the amount allocated for payments under the Canada Student Loans Act was reduced from $97.8 million to $71.2 million, with only one month to go in this fiscal year.

According to Madeleine Kelly, Canada Student Loans Plenary official, "all that's happened is an overestimation concerning interest rates. Apparently we thought that interest rates might go up more than they did."

"It was an overestimate. This is just a recalculation."

Kelly emphasized that, since the interest payments are a statutory item– they are called for within the Canada Student Loans Act– the budget could be increased again if more had to be spent.

She said the cut would not affect next year's estimates, which were set at this year's original figure of $97.8 million. The two are unrelated, she said.

However, NUS executive secretary Pat Gibson thought the CSL explanation unacceptable, considering that the cut is more than 25 per cent of the program's total budget.

She urged that, instead, the money cut be directed to emergency grants for students in need, until a new federal student aid plan is devised.

"If every student in the country who is currently on the loan plan was to require emergency grant aid, there would be enough money (in the $26 million) to give them each a minimum of $150."

Under the Canada Student Loans Plan, the federal government guarantees and pays the interest on student loans while students are attending school and for six months after they leave.

Differential fees

HALIFAX (CUP) - Nova Scotia has decided international students should pay more than Canadian students for post-secondary education.

The Nova Scotia government announced Feb. 23 that the Maritime provinces would implement a differential fee structure similar to that in Alberta, Ontario and Quebec.

Nova Scotia will deduct from each university's operating grant $750 for each international student it has enrolled. General tuition fees are already expected to increase by $150-$200 next year.

Differential fees will only apply to students enrolling in a new program. Returning students will be spared the extra charge.

Cathouse opens

Mr. Editor:

I find I must write a letter about your philosophy of journalism.

One of your writers did a story a while ago about the Humane Society and all the homeless animals. That writer just happened to attach herself to a grey feline which she promptly named A.J. and took home with her.

That writer, Mr. Editor, just happens to be my roommate. I would ask you to continue my ingratitude to this uncomely beast (the cat) and firmly reprimand the aforementioned writer.

This morning I was trying to sleep in and miss a bunch more classes but this damn cat was performing once again and I know it can't talk so I must assume the profane language came from my roommate. I like to sleep in as much as possible.

Had I known the animal (the cat) would become such a nuisance I would have insisted the creature (the cat) be returned to the Humane Society. Why not? They put away over sixty thousand cats in Winnipeg alone last year.

I even tried flushing it down the toilet but it's gotten too big. It eats my plants. What a flea bag.

Yours truly,
littered on.

Women's lib

by Pat Onysko

It has been more than ten years since the beginning of the women's movement however, many of the issues still remain the same in 1979. This is not to say that there hasn't been any progress; quite the contrary. The women's movement constitutes one of the major social shifts of the past twenty-five years. Vast numbers of rules, roles, traditions, rights, obligations and social patterns have come under intense scrutiny, and, in many cases, have been revised.

The reverberations of this movement have been tremendous. Many jobs once held exclusively by men are now open to women; there is an increasing number of women involved in the higher reaches of government; more than half of the married women in North America are now in the labor force and a growing number of them have pre-school children; there has been a phenomenal rise in the divorce rate; birth rates have fallen drastically; and, anti-marriage and anti-motherhood values have been espoused.

Maclean's magazine cited feminism as the only political movement to survive into the Seventies. Flora MacDonald would never have been considered a serious contender for the Tory leadership, Adrienne Clarkson, Barbara Frum and Helen Hutchinson would not have become the star broadcast journalists they are, and numerous social reforms would not have been legislated.

Despite the positive trends that have occurred, women are still fighting for equal pay for equal work, they are fighting against discrimination and many other basic issues. Consider the following statistics:

1 per cent of women hold top jobs
97.6 per cent of all secretaries are female
94.2 per cent of all typists are female
1 per cent of all registered apprentices are female
51 per cent of all working women are married
7 per cent of American families have working daddy, dependent mamma, and two children
40 per cent of mothers with children under the age of six are working
50 per cent of widows and single women exist on poverty level incomes
74 per cent of all husbands default in the first year on court-ordered child support
60 per cent of all working women are clerks, saleswomen, waitresses and hairdressers
For every dollar a man earns, a woman earns 59 cents
Female wage increases dropped in 1977 from 7.8 to 5.8 per cent
2 per cent of all board directorships are held by women
For every salesman's dollar earned, a saleswoman earns 40 cents
4.8 per cent of employed women earn $10,000 to $15,000 a year, versus 22 per cent for men.

These statistics are almost overwhelming, yet the situation has improved vastly from fifteen years ago. The fact of the matter is that more and more people are becoming aware of the women's movement- perhaps they are taking it more seriously considering its longevity as a "movement." Traditional social expectations raise formidable barriers to women, not least of them guilt about placing family second to a career. But, the moral force of feminism has been so strong and the validity of its claims so evident that few males are willing or able to argue against them. An awareness has been created!

Day care centre

by Paul F. Grenkow

To someone who gave me faith in human nature, who became a source of energy and inspiration; who allowed me to climb out from the deep dark murky depths of disillusion, and gave me more meaning and purpose than I ever thought there could be.

And I would like you to share the effect of this little lady who occupies a large chunk of my heart, and, know of a major influence in her life.

It would be nice if you could understand how she seems to have a grasp on the rules of cohabitation with her peers and the adult world and you might wonder from where came her four and a half year old way of dealing with people.

She does sleep ten hours, spends six hours waking up having breakfast dressing for and going to school and after coming home for supper and spending the evening with the other members of her family; she does also spend eight hours Mon. to Fri. in a day care centre.

In that eight-hour period she is exposed to the rational ideas of a person taught for two years in the ways of child guidance.

More than half of this little girl's waking life is spend in a practical, growth-producing, self-enhancing, super positive situation amongst her peers.

Under the guiding hand of her mentor she entered the strange halls of the Day Care Centre when she had just turned two. Soon she was singing painting glueing dancing and expressing herself through the days of her three-year-old life.

That's when her little brother became two and "GOT TO GO" to nursery school. . .

and so they spent the very important years of their early developmental life.

Today she is almost five and spends her eight-hour day in the same building but on a different floor with her three and a half year old brother.

It's important to understand that their mother not only enjoys the sense of worth in having two great kids but enjoys the rewards of being part of the work force which keeps this nation together.

Back at the Day Care Centre it is easy to see the benefits of having five children looked after by a specially trained person over the benefits of one child and one mother 24 hours for each and every day for 365 days a year for five years and more.

Still, if you bunch those kids up so that you have 30 kids in a building designed for ongoing developmental activity, and tie in six other people trained in child guidance, you have a positive happening.

These kids know what it is like to want a toy that someone else is playing with because perhaps they have been in that position a few times that day when someone wanted a toy they had.

The foundations of social cohabitation are presented time and time again in understanding and practical situations.

With all the positive elements comes the risk of negative elements which are always around. It's a matter of the child being informed that some behaviors are undesirable.

Before I end this note I feel that I can really relate to a child screaming not to be taken into the day care centre. Everyone hs bad days and some kids are under the belief that sometimes the way to object to something is to make a big noise.

We have all seen it in restaurants and department stores where children (the litle 'devils') get their demands to keep them quiet (and Heaven help them when they get home).

As a matter of fact, on some blurry mornings when I have to be at work, if I knew that all I had to do was make a noise and I could stay in bed, I just might try it.

So listen, when you do take your child to a day care centre, give her the same opportunity you give your car. Go in ahead and talk to the people doing the work. Look at the available equipment and make a discriminate decision. Settle on the best YOU can come up with.

There is a quote from a misinformed and misguided and unimaginative writer which went "Why have a child if you are not willing to stay home and give him the best of love and care that he deserves?" (Cheryl Hackett)

Go take a cold shower, Cheryl, have a cup of coffee, give yourself a shake and grow up, and think.

Why do you have to "STAY" home?

Do more for your children than just being the GREAT 24 hour influence in their lives. Do what YOU do best, make YOUR life meaningful, and maybe you might have something to give your child. Maximize your child's exposure to the best things available. If it is the case Cheryl that you think that you are the best thing available and you are really into child-rearing practises, then get a position in a day care centre. It could be informative.

Soon there will be more day care centres and more children will have the experiencial background to present an overwhelming case against people who care more about being heard than what they say and the effects on the people or institutions they talk about.

Hollywood's woman still a long way to go

"You've come a long way, baby... and it's all been downhill. From the tremulous virgins and riproaring flappers of the Silent Screen to the raped and brutalized sex objects of the Sixties and Seventies, the treatment of women in films (and TV) is a tale of betrayal.

Where once the industry backed films that highlighted the strength and independence of such stars as Dietrich, Hepburn, Crawford and Stanwyck, today we are given blatantly sexist films in which women are dehumanized and demeaned."

by Rick Groom

According to mass media, this is supposed to be the era of women's liberation. Evidence of this can be found in newspaper headlines, magazine covers and on both the motion picture and television screens.

But just how far have women actually progressed? If one examines contemporary movies and TV programmes, the answer is far from clear.

Certainly films with women as their focal point have proven both popular and profitable. In the last several years, movies such as ALICE DOESN'T LIVE HERE ANYMORE, LADY SINGS THE BLUES, JULIA, THE TURNING POINT, CARRIE, LOOKING FOR MR. GOODBAR, ANNIE HALL and AN UNMARRIED WOMAN have made millions.

But, compared to the real money-makers–the movies that capture the mass audience–these films are vastly outnumbered. The big box office hits such as STAR WARS, JAWS, ROCKY, AMERICAN GRAFFITI, CLOSE ENCOUNTERS, THE STING, both GODFATHER films, THE FRENCH CONNECTION and THE EXORCIST were male-dominated vehicles. Women in these films performed secondary and even decorative functions. Males were the central characters.

The popular films of box office giants Clint Eastwood, Charles Bronson and Burt Reynolds do little or nothing to improve the onscreen status of women, either. The reason for this is obvious. These films are out to make money; and the best and surest way to do so is to give the public what it wants.

Reynolds fans want to see him drive fast cars, laugh like hell and get the girl. Eastwood fans pay money to see Dirty Harry zap the bad guys with his .44 Magnum. Although in Eastwood's most recent films: THE ENFORCER, THE GAUNTLET and the forthcoming EVERY WHICH WAY BUT LOOSE, women have been equal and even superior in guts and intelligence to his onscreen character; Eastwood's macho image has never been stronger. And Charles Bronson's idea of women's lib is to have his wife, Jill Ireland, as his co-star.

Not that there is anything seriously wrong with any of the aforementioned films, but when people start to believe in them as gospel–the danger grows.

What about the big female stars? What ever happened to Louise Fletcher? Or Glenda Jackson? Names like Streisand, Ross, Minnelli, Dunaway and Fonda do command quite a following, but when compared to Redford, Newman, Hoffman, De Niro and Pacino–the ladies always come in second.

They don't work as often, either. When Burt Reynolds can manage to put out four movies a year while Barbra Streisand hasn't made one in three years, something is obviously wrong!

Historically, films with female leads have never done as well (money-wise) as male-oriented or male-female starring vehicles. Even the term "women's film" has had a stigma. Granted, that situation is changing. But how long that will last and how effective it will be, can only be answered in time.

Television is another story. For the most part, women are either misrepresented or exploited. There are, of course, a few notable exceptions. But not nearly enough to alter the overall picture.

THE MARY TYLER MOORE SHOW and RHODA were among the first series to attempt to change the image of women on TV. But today, Mary's new show (cancelled after a scant three episodes, but threatening to resurface in January with some slight alterations) emphasizes cuteness over content while RHODA resorts to reverse sexual discrimination.

Males on RHODA are virtually all mindless stereotypes. And speaking of which, television's longest-running stereotype (outside of the overbearing mother-in-law)– the nagging Jewish mother is still being done to death by Nancy Walker. Ironically, both Valerie Harper and Ms. Walker are staunch supporters of the Equal Rights Amendment in the U.S.

Other examples of television exploitation of women include GOOD TIMES, HAPPY DAYS and LAVERNE & SHIRLEY. The worst steretype on GOOD TIMES is Esther Rolle as the jolly, black matriach while the men are depicted as jive-talking idiots or teenage studs. And if that wasn't enough, GOOD TIMES even resorts to unnecessary and cruel discrimination against heavyset people. Incidentally, the butt of this running gag also happens to be a man (Bookman as played by Johnny Brown).

HAPPY DAYS puts the Equal Rights Amendment back a hundred years with its lovable sexist supreme, Fonzie. But, since the series is allegedly set in The Fifties, the stud in the leather jacket and his mindless female following are supposed to be deemed as OK entertainment.

As for LAVERNE & SHIRLEY, THREE'S COMPANY and their various imitations, their low level of intellect is not even worth discussing.

Norman Lear's once-formidable stable of ground-breaking situation comedies have all but disappeared. MAUDE has become an elected official and been cancelled by her own hand. SANFORD AND SON simply went on too long. ALL'S FAIR, MARY HARTMAN, MARY HARTMAN, FOREVER FERNWOOD, FERNWOOD 2-NIGHT and AMERICA 2-NIGHT have all gotten the axe. Each of the aforementioned at least attempted (ham-handedly at times, most critics admit) to deal with women's changing role(s) in our society. But, to borrow that famous phrase: "Where are they when we need them?"

ALL THAT GLITTERS was a potentially revolutionary series that reversed male-female roles. Unfortunately, that Lear series never even got off the ground.

The remaining Lear series are ALL IN THE FAMILY, THE JEFFERSONS and APPLE PIE. As of this printing, APPLE PIE has also been cancelled and had as much to do with women's lib as a 1932 Ford. THE JEFFERSONS (as well as the previously mentioned GOOD TIMES) seems to have but one aim: to prove that idiots can come in all colours. ALL IN THE FAMILY still makes a few waves in regards to women's rights, but this is one show that deserves to be put out to rerun pasture. It simply has run its course.

One of television's most devout feminists is Alan Alda. Now that M.A.S.H. is under his creative supervision, the changes-for-the-better in that series sole female character are quite noticable, indeed. Hot Lips Loulihan is now called "Margaret" and has been greatly humanized from sexy bitch to caring woman.

Perhaps the biggest hit of the new 1978-79 season is BATTLESTAR: GALACTICA. Its treatment of women also bears close examination. On the one hand, the series female warriors. On the other, there are Lt. Starbuck's comments of "inferior fighters" and "they're not bad for girls." And since Starbuck is one of the lead characters, he implicitly has audience sympathy. There is also a female character whose occupation is "socialator" or "space hooker." So much for the "one small step for man, one giant leap for womankind" department.

WHO'S WATCHING THE KIDS; formerly entitled LEGS due to horny old Fred Silverman of NBC; features the moronic misadventures of two half-clad Las Vegas chorus girls with all the class of a fourth-rate stag film.

LOU GRANT is the only series that features a female boss. She is patterned after the real-life publisher of The Washington Post–Katherine Graham and is a welcome change from the wiggle and giggle or "tits and ass" of CHARLIE'S ANGELS and VEGA$, FANTASY ISLAND or LOVE BOAT.

The area most dominated by female characters and audiences is, of course, the soap opera. Virtually all the soaps are sponsored by large corporations like Proctor and Gamble. Unless surveys can prove women's lib is profitable, real women's problems will never be dealt with on an adult level in shows like ANOTHER WORLD, GENERAL HOSPITAL, THE GUIDING LIGHT and THE DAYS OF OUR LIVES. Why should the sponsors come out in favour of equal pay for equal work, lesbianism and abortion on demand? It simply would not be good for business.

Even the so-called satire on soap operas, SOAP (the brain-child of Susan Silver) continues to downgrade the status of women with its nymphomaniacs, unfaithful wives and blithering madonnas.

One solution to the problem of TV and motion picture misrepresentation and exploitation of women is to have more women in key creative and administrative positions. Even the short-lived series W.E.B. (created by a woman, also) demonstrated a woman's inability to "make it to the top" in the entertainment industry.

Women do not have enough access to the real power positions, either. There is a need for female writers, producers and directors both in television and in the movies. At present, the number of women that hold such jobs is small. Elaine May, Lina Wertmuller, Joan Darling, Jay Allan Presson are not as well-known nor as well-financed as Francis Coppola, Stephen Speilberg, George Lucas or Brian DePalma. Female directors do not work as often as males, either.

The latest textbook example of a woman director-writer-producer succeeding against all the odds is Joan Rivers. Whether or not one liked RABBIT TEST is not the issue here. The issue is: Ms. Rivers had one hell of a time filming, packaging and distributing her work even though she was an established "name" in the business. But her triumph is one all women should strive for. It still is not easy, but thanks to Joan Rivers– the road to success as a female filmmaker is not as hard as it once was.

Such facts bring into question the legitimacy of the recent wave of "women's films." All of them were written, produced and directed by men. This is not to insult their respective talents or sincerity, but rather to allow women a long overdue opportunity to tell their stories their way.

AN UNMARRIED WOMAN was the work of Paul Mazursky, JULIA was Fred Zinneman's project, THE TURNING POINT belongs to Herbert Ross, LOOKING FOR MR. GOODBAR was the work of Richard Brooks. The list goes on to include Jane Fonda's COMES A HORSEMAN, COMING HOME and Diana Ross's THE WIZ plus Marsha Mason's THE GOOD-BYE GIRL (Hi there, Neil!).

To return to television, the Canadian content is not much better. True, we have Jan Tennant and Valeria Elia doing the weekend National News. But why do males get the juicier week night spots? The CBC may be conservative, but they look like slaves to Gloria Steinem compared to CTV.

CTV contents itself with pale imitations of tried-and-true US formats for their Canadian productions. FUNNY FARM, NASHVILLE NORTH, POLICE SURGEON, HEADLINE HUNTERS and even W5 are all copies of American series. W5's new look is a blatant rip-off of CBS' 60 MINUTES with Helen Hutchinson acting like an economy-class Adrienne Clarkson.

News and public affairs are still where Canada's number one network puts its biggest bucks. And wisely so, according to some critics. At least CBC has their own sports coverage. CTV just changes ABC'S WIDE WORLD OF SPORTS to CTV'S WIDE WORLD OF SPORTS. How's that for style?

Series-wise, Canadian TV still cannot compete with Uncle Sam. So, to offset that, English series are imported. But what about women, one asks? In the words of your local announcer (probably a man): "One moment, please."

Canada's recent Festival of Festivals (what a unique name, eh?) featured a large selection of the best-looking Canadian-made films to date. One snag, however. Every last one of them was dominated by American and-or British box office draws like Peter O'Toole, Karen Black, Elliott Gould and Suzannah York. IN PRAISE OF OLDER WOMEN, that classic Canadian novel, was wonderfully ripped off by allowing American actresses to receive the plum roles. Meanwhile, Canadian actresses were relegated to secondary parts and Canadian women shook their heads in disgust.

Perhaps television and motion pictures are just fantasy lands, light years away from reality. Whatever sells, survives. Or, to borrow the words of movie critic Molly Haskell, from her book From Reverence to Rape:

"You've come a long way, baby...and it's all been downhill. From the tremulous virgins and riproaring flappers of the Silent Screen to the raped and brutalized sex objects of the Sixties and Seventies, the treatment of women in films (and TV) is a tale of betrayal.

Where once the industry backed films that highlighted the strength and independence of such stars as Dietrich, Hepburn, Crawford and Stanwyck, today we are given blatantly sexist films in which women are dehumanized and demeaned."

That was in 1974. The situation has changed somewhat for the better since then. Some critics say it hasn't changed fast enough, and that's the time revolutions usually occur.

While it is true women as shown on both the large and small screen have come a long way, they still have a lot further to go before they reach reality. And, as we all know only too well, entertainment and reality seldom mix.

Entertainment

CRITIC AT LARGE

by Rick Groom

THE BRINK'S JOB: A Review

For all those who have been wondering "what's a good movie these days," the answer is definitely THE BRINK'S JOB. William Friedkin, who also directed THE FRENCH CONNECTION, THE EXORCIST and THE SORCERER, has come up with an old-fashioned treat for all ages.

Peter Falk stars as Tony Pino, the lovable slob-in-chief of the rattiest-looking thieves since Butch met Sundance. After several small-scale heists backfire in slapstick style, he sets his sights on the Brink's Armoured CAr Depot in Boston. A series of stake-outs lead to a final "casin' da joint" sequence and the ultimate "crime of the century" as the press and FBI later called it.

The cast is flawless with Paul Sorvino as a suave henchman, Peter Boyle as a shifty partner, Allen Goorwitz as Falk's klutz of a brother-in-law, Sheldon Leonard as J. Edgar You-Know-Who and Warren Oates as a half-crazed demolitions expert. With the exception of Gena Rowlands who has little more to say than "you want somethin' to eat, Tony?"; they all turn in funny, believable performances.

Walon Green's script is loaded with authentic details from the 1950 robbery (which still hasn't been completely solved to this day), Richard Rodney Bennett's music has just the right amount of pizzazz while Friedkin's direction redeems his reputation as one of America's most exciting talents. GO!

HALLOWEEN: A Review

Talk about schlock! HALLOWEEN is so poorly scripted, ineptly directed and awfully acted, it makes CONVOY seem like Cannes Film Festival material. John Carpenter is responsible for 99 per cent of the damage to one's wallet and intelligence since he wrote and directed this disaster. He also scored one of the most nerve-wracking music themes since sound came in.

The last day of October has as much to do with the plot as a pair of corduroy pants has with peanut butter. A child murders a teenage girl with a butcher knife in 1963. By 1978, he's older and twice as bloodthirsty. He escapes from a mental institution and returns to the scene of the crime. Why? Don't ask. Well you can, but you won't get any answers.

Donald Pleasance, a gifted old pro who is usually terrific at this sort of thing, has nothing to do except stand in the bushes and wait for another movie. As for genuine chills, stay home and watch THE MUNSTERS. The carnage is so predictable and haphazardly staged, you may want to jump onscreen and wipe out the victim yourself. It's that boring. And for $3.50 per person, it's cheaper to sit in your living room and throw cashews at the cat.

SAME TIME NEXT YEAR: A Review

At first, SAME TIME NEXT YEAR looks like Neil Simon's territory. In a series of sketches beginning in 1951 and climaxing in 1977, George and Doris meet in a cozy seaside motel for an annual weekend of adultery and conversation. Mercifully, the author is not the over-rated, over-exposed Simon but Bernard Slade–an expatriate Canadian with an earthy sense of humour and an ear for realistic dialogue.

With Ellen Burnstyn and Alan Alda playing Doris and George, the viewer is in for a warm, classy two hours of light comedy. They work wonderfully well together, although Ms. Burnstyn ages more credibly than he as the years go by. They deliver their lines like real people, not joke machines (as in a Neil Simon mish-mash called CALIFORNIA

Robert Mulligan, who also directed the stupid SUMMER OF '42, finally steers clear of excess sentimentality and lets the story unfold naturally. Marvin Hamilisch has composed a schmaltzy love theme sung by Johnny Mathis and Jane Olivor that's bound to melt even the hardest of hearts by the time the movie ends.

If there has to be a major feeling one gets from SAME TIME NEXT YEAR, it would have to be good taste. It never stoops to cheap laughs or over-reaches for deeper significance. To say more about the plot would spoil it. Everyone should see SAME TIME NEXT YEAR, but with a warning. It'll probably charm the pants off you.

THE GREAT TRAIN ROBBERY: A Review

If it's bland, snail's pace entertainment you're after, THE GREAT TRAIN ROBBERY will please you to tears. Anyone else would be better off taking a jog around the block.

Michael Crichton, the qualified-doctor-turned-novelist-director of such unqualified nonsense as THE ANDROMEDA STRAIN, WESTWORLD and COMA, is back behind the cameras and the result is a stuffy, artificial movie even Sean Connery can't save. Two-thirds of THE GREAT TRAIN ROBBERY has obviously been shot on a back lot and the painted skyline of Victorian London and the waxed paper model of the Crystal Palace stick out like atheists at a revival meeting.

Sean Connery's presence is a decided plus, but his stunts atop a moving train provide only momentary interest. Donald Sutherland keeps losing whatever accent he's supposed to have while Lesley Anne Down gets to take her clothes off every second scene.

The script suffers from an abundance of robbery movie cliches and plot holes the size of Grand Central Station. At least 30 minutes is wasted on a subplot involving a blackmailing second-storey man which could have been avoided altogether.

Why so many critics praise this movie defies logic. THE GREAT TRAIN ROBBERY has little more to offer than its three big names and some lush Irish countryside posing as England.

Glass onion getting down

by Tony Mariani

Discos in Winnipeg are becoming the in thing. Ever since the success of Saturday Night Fever, discos are coming out a dime a dozen. Every day there seems to be a discy social or a new disco opening up.

One place that is having good success is the Glass Onion at 272 Sherbrook Street. As the radio ad says, "dance till the wee hours of the morning every Friday and Saturday night."

The Onion is a comfortable and cozy place with plenty of sitting and dancing room. The dance floor is lit up with many different flashing lights including police lights, strobe lights and the famous mirror balls. An extra part of the light show is the projection of unique images on a white wall.

Of course the main element of a good disco is music. The Onion has a very large library of records featuring current North American and European hits. If you like the music loud and clear than I'm sure you'll enjoy listening to it on a fine sound system.

The Glass Onion is not licensed because of Manitoba's strict liquor laws stating that liquor will not be served in a dance spot without food.

But there is really no problem here because even without liquor the Onion seems to be the place to be on weekends. "We get busier around 1 a.m. because everything else closes down," said a spokesman for the Glass Onion.

It's not hard to tell disco is the "in thing" now. It seems every time you turn on a radio you're hearing disco. Many other disco hits have never been played on radio yet they have sold up to 250,000 copies. Billboard magazine stated, "Disco rakes in $8 billion a year and that's just a start."

So if you're planning to go out one of these nights why not drop into the Glass Onion. They attract an older crowd and they'll keep you dancing all night. Give it a try, it will be around for a long time and could be the start of a wonderful relationship.

Spring Health and Beauty Sale

The Crazy Ox
located in bldg.C. mall level

Gee Shampoo and Conditioner
350 ML - 1.69 each
Jergens Hand Lotion
Reg. and Extra dry
400 ML - 1.69 each
Woodbury Shampoo
Strawberry; Apple; Peach
450 ML - 79 each
Gentle Touch Soap
140 gram-4.9oz 3 bars - .99

$1 OFF This coupon is worth $1 off nightly admission.
The best sounds in Disco
Glass Onion
Winnipeg's Newest Disco
Fri., Sat. each week.
9 p.m. - 4 a.m.
272 Sherbrook St.
between Portage Ave. & Broadway
Ph. 774-0351
"Smart Dress Only"
M-1

arts calendar

by Genny Bak

CONCERTS:
TOM PAXTON, folk singer, is in concert at the Playhouse Theatre Wednesday March 21 at 8 p.m. Tickets are $6 and $7 at ATO.
BUFFY SAINTE-MARIE performs three concerts, in conjunction with the first International Pow-Wow at the Winnipeg Convention Centre March 23, 24, and 25 at 7 p.m. Tickets are $3.50 adults, $1 children.
STREETHEART, rock and rollers from Regina, are in concert at the Playhouse Theatre March 30 at 8 p.m., and March 31 at 7 and 10 p.m. Warm-up for the show is "Teaze." Tickets are $7 and $8 at ATO.
U. UTAH PHILLIPS AND ROSALEE SORRELLS are in concert in the Muriel Auditorium, Winnipeg Art Gallery, Sunday April 1 at 8 p.m. Phillips is storyteller at heart and plays traditional ballads. Sorrells' folk singing is a mixture of starkness and fullness. Tickets are $5 at ATO.
IRISH ROVERS present a concert at the Centennial Concert Hall April 1 to 3 at 8 p.m. Known for their exuberance, they demand 100 per cent audience involvement. Tickets are $5.50, $6.50 and $7.50 at ATO.
WINNIPEG SYMPHONY ORCHESTRA presents an all-Brahms program featuring pianist Philippe Entremont, March 23 and 24 at 8:30 p.m. Tickets are $4.50, $5.25, $6 and $6.75 at ATO and CBO.

THEATRE:
MANITOBA THEATRE CENTRE presents VERONICA'S ROOM by Ira Levin March 23 to April 14. Curtain time is Monday, Tuesday, Thursday and Friday at 8:30 p.m.; Wednesday and Saturday at 4 and 9 p.m. Opening night at 8 p.m. Tickets range from $3.50 to $8.50 week nights, $6.50 to $9.25 weekends, $3 to $8.50 matinees; at ATO and CBO box office.
UNIVERSITY OF WINNIPEG THEATRE presents LES BELLES SOEURS by Michel Tremblay, in Convocation Hall March 20 to 24 at 8:30 p.m. Tickets are $2 advance from Room 236, Ashdown Hall, or $2.50 at the door.
ROYAL WINNIPEG BALLET presents DISCO at the Centennial Concert Hall Thursday March 22 at 9 p.m. This is a fund-raising event for the ballet. Tickets are $10 at ATO.
LES BALLETS TROCKADERO DE MONTE CARLO, an all-male troupe who impersonate ballerinas, perform one concert at the Centennial Concert Hall Sunday March 25 at 8 p.m. Tickets are $6, $9 and $12 at ATO.

DISCOS:
BOGART'S, 139 Albert Street. A disco, cocktail lounge and fully licensed dining room. Dinner fare is continental. A $2.75 cover charge starts at 9 p.m. and pays for a menu of escargot, ribs, shrimp and coquille St. Jacques. Open Monday to Sunday 5 p.m. to 1 a.m. Disco starts at 9 p.m. Call 942-1143.

backbeat

by Jeff Monk

Once upon a time, in olde West Germany there lived a poor family named the Schenkers. Mr. Schenker was a machinist at a local auto factory, where he toiled daily to save enough deutschmarks to keep his family alive. His wife was a neighborhood cleaning woman who visited local homes during the day washing and scrubbing other people's homes for spare change. At home were the children. Two blonde, handsome young boys who were mischievious as all young lads. The boys, Rudi (the younger) and Michael (the older) seemed to show a penchant for noise at a very early age. They would constantly be setting fire to the family cat in order to hear her high-pitched, screaming yowl reverberate throughout the hall of the tiny, rented hut where they lived.

One Christmas, the boys received as a gift to share, one tiny electric guitar. They fussed and fought over who would play and it was always Michael who spent the longest number of hours, plinking and banging at the six-string toy. Rudolf, sadly, only played occasionally when Michael went to work after school to earn money for an amplifier.

This may have been the start of the Schenker story, but it probably wasn't. The two boys did grow up to be young men and successively are members of two gut-wrenching, metaloid rock bands. Michael Schenker is the lead guitarist of an all British conglomerate called UFO. Rudolf is the rhythm guitar fellow in the German group SCORPIONS. Recently, both teams released double-live albums which are the subject of these ramblings.

First the Scorpions "TOKYO TAPES" (RCA CPL2-3039) was released about three months ago. The album features highlights of the group's five or so studio albums and is a must for all controlled mayhem lovers. The standout persona of Scorpions is lead guitarist Ulrich Roth who transcends the "lead-guitar" epithet in the manner one J. Hendrix did. He keeps you fully aware of his presence by techniques that Mork must have brought from Ork! The wails, screeches, and controlled drones he wrenches from his Fender are a pleasure and a nice switch from the usual "stock" sounds you may hear a Van Halen or a Foreigner try to accomplish in their meagre attempts at the same.

The cuts presented on Tokyo Tapes have the definite "kraut-rock" touch to them and are not repetitive riffing into oblivion. Songs like "Fly to the Rainbow" and "In Trance" commemorate the intellectual side of the writings of Schenker and vocalist Klaus Meine, while out and out punchers like "Pictured Life" or "Speedy's Coming" are no-holds-barred shots at "feeten stompen." At a nine dollar price tag for the set it is a must for any follower of the band's other works.

Michael's group, UFO, is an Anglo rock quintet that he fronts as lead guitarist. Their sound is a tad more westernized yet remains a step above any stateside groups' attempt at the same genre. Vocalist Phil Mogg and Schenker have co-written most of the cuts and the double-live "Strangers in the Night" (Chrysalis CH2-1209) has me believing in the boys once again. The tunes are more set than the Scorpions', but are every bit as intense electrically. "Only You Can Rock Me" and "Doctor, Doctor" kick things around and are only two examples of the 13 "hits" on the four sides.

All the cuts were recorded in the U.S. (Kentucky and Illinois) and their energetic tunes led by Schenker's quick, quick, quick runs and Mogg's powerful pipes definitely keep the audiences well oiled as they do the listener.

I recommend that both or either of these sets could be looked into by all you frenzied, frothy fans. If you have not heard of the groups, the albums will quickly introduce you to their repertoires, and hopefully lead you to investigate the studio material as well. Questions may have arisen in your minds about the quality of the sound reproduction. Fear not oh brazen souls. Both sets are well above excellent with band music way up front and the crowd noises way back. Enjoy Enjoy...

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i watched you
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like some Dylan-Baez
you moralized
the song

i watched you
clutch the mike
though it was
only air

you poured your
heart so thoroughly
i was positive
i caught you unaware

i saw the tears
finalizing the absurd

your action in
a land i knew
smile weak
yet warm

i clutched the mike
and became

your form.

Julie Johnson

Disco out for a skate

As told to Lori Einarson
by Lori Einarson

It's fast, it's dangerous and it's far-out. . . . it's disco roller skating. Hundreds of enthusiasts across the country are turning in their spiked heels and Cardin slip-ons for a pair of roller skates.

Latest on the fashion market, disco roller skates come in a variety of sizes, colors and lights. Yes . . . lights! All you do is simply turn on your battery-operated skates and presto!. . . instant light show!

Despite the excitement and glamour that disco roller skating provides, it also has its side effects.

Tiny crowded dance floors limit dancing space and freedom of movement. Many experience severe falls resulting in broken arms and legs, not to mention chipped teeth and crushed fingers. The inexperiences skaters suffer bad falls causing back sprains and mild concussions. The real disadvantage is losing a wheel or having to stop and oil your skate parts.

For the slower crowds there's just plain disco dancing- the craze that has infested the lives and feet of dance lovers young and old. Everyone is getting involved in the disco scene, from high school students to senior citizens, from housewives to businessmen. All enjoy the versatility and flexibility of freedom that disco offers. Not only has disco proved to be a terrific way to meet people socially, but it is rated in the top ten athletic exercises, closely following swimming and skiing.

But then again, what about lasar lights injuring the eyes and loud music the ears? What about nose operations needed for abusers of cocaine sniffing? The high cost of dance lessons can also drain the pocketbook, not to mention the possibility of disco being only a trend and not lasting.

Most dance studios offer six private or class lessons for a price of $15. You can earn a bronze- levels 1, 2, 3 and 4; silver or gold medal with annual examinations at the discretion of the principal in charge. Club memberships are available on a month to month basis and you can take advantage of the daily mixers and weekly socials provided. Some studios offer a free demonstration lesson where the instructor will gaze into your eyes and sweetly say, "Baby, you were a born dancer."

Lessons for disco roller skating aren't as yet offered in Winnipeg dance studios but judging from how quickly the disco dance trend has taken off, it'll only be a matter of time.

sports

To the victors

by Kim Trynacity

Most sincere and hearty congratulations go out to all members of the Rebels Badminton teams for managing to pick up three bronze medals in the midst of a catastrophy.

The tournament organization was "so bad it could never be worse," as coach Merlin McIntosh put it.

To begin with the badminton teams were expected to be dressed and ready to play their first match at 4 p.m. This meant being dressed and warmed up as soon as they stepped off the plane in Vancouver. The real problem arose when delays by the airline caused the teams to arrive one hour late.

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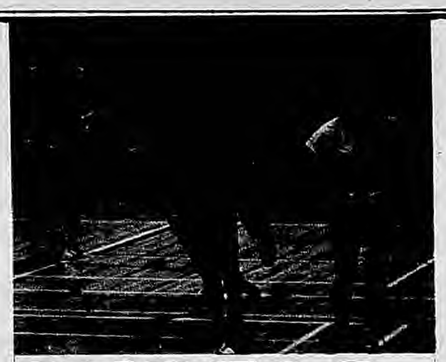

Meet the Rebels round 3

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Jean Roberfson, an 18-year-old Library Technology student, plays guard for RRCC women's basketball team, which may come as a surprise, since Jean is barely five feet tall. When we asked if she played guard, she said, "Yes, I don't have too much choice."

After Jean finishes her one-year course she plans to work in a school library, preferably with elementary age children.

She played basketball in grade ten at Lord Selkirk High School in Selkirk, Man., but was cut from the team in grade eleven for being too short.

Jean agrees with the consensus that there is no fan support for their team. She said, "A lot of people say, oh, Red River has a basketball team?" The fans are usually boyfriends and parents. She added, "We'd like to see a lot of support, but you don't get it at Red River."

Jean's extra-curricular activities include inter-mural sports, reffing inter-mural basketball games and jogging. She attends socials whenever she can, but missed the last couple because their team was away on trips.

As far as the season is concerned she said, "We're doing pretty good, we've had a few bad games and a few really good ones. We won the Provincial B's for the first time in nine years!"

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Media snubs 4-West

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"Hello Barry," I said, trying to sound professional, "I was wondering if CKY is expecting any coverage from the 4-West in Vancouver."

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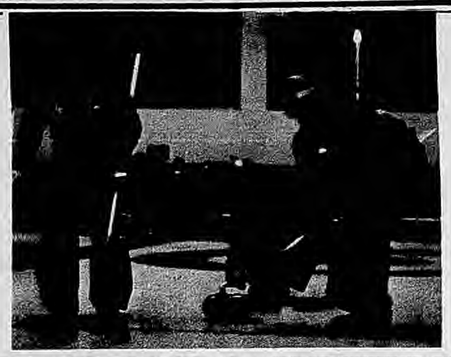

Curlers bring home gold

by Laura Rance

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Kerry Burtnyk, Marc Gradver, Greg Blanchard and lead Jeff Ryan curled consistently well to win five games straight and the title.

Their last game was against BC and they had it wrapped up in nine ends, depending on an early lead in the game to pull them through. Not that the taste of victory is anything new to two of the team's members, Kerry Burtnyk and Greg Blanchard. They were members of the winning Manitoba rink in the Canada Winter Games held in Brandon last month.

Silver for mens hockey

by Kim Trynacity

Despite an offbeat season, the Rebels hockey team managed to capture the silver medal at the 4-West Championship in Kamloops last week.

In their first game, the Rebels defeated Saskatchewan 9-3 with Randy Romas registering a hat trick to lead the team to victory.

Most valuable player for the Rebels for that game was Frank Budd. As coach John Schillinger put it "he skated hard and played a good defensive game."

In the second game of the tournament the Rebels were less fortunate, as their one-game winning streak ended when the powerful team from Calgary downed them 8-2.

Most valuable player in that game went to goaltender Kerry Fisher who has played consistently well throughout the entire season.

This was the final game of the season for the Rebels and coach Schillinger is optimistic that next year's season will prove to be more successful.

RRCC to host 4-West

by Kim Trynacity

Athletic Director Roy Pollock announced Monday the 4-West volleyball and hockey championships will be played at Red River next year. The only problem seen by Pollock is the possible interference with exam scheduling.

Next year, the 4-West will be held the weekend prior to exams, but this will mean some fast set-ups by DPW Monday morning, as competitions won't be finished until Sunday afternoon.

Jet stick winners

Winners of the final Jets Hockey Stick contest are; Helen Brown, 1533 Manitoba ave. Steno 6, Jeff Krause, 77 Worthington ave., Sexual Administration, Douglas Berringer 83 Martin ave., Photo Tech.. Winners may pick up their sticks from the Projector office.

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sports

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Red River was well represented March 8-12 in the 4-West Championships held in Vancouver. Out of 100 RRCC athletes attending, a special salute should go to the four on the men's curling team who brought back RRCC's only gold medal.

Kerry Burtnyk, Marc Gradver, Greg Blanchard and lead Jeff Ryan curled consistently well to win five games straight and the title.

Their last game was against BC and they had it wrapped up in nine ends, depending on an early lead in the game to pull them through. Not that the taste of victory is anything new to two of the team's members, Kerry Burtnyk and Greg Blanchard. They were members of the winning Manitoba rink in the Canada Winter Games held in Brandon last month.

RRCC to host 4-West

by Kim Trynacity

Athletic Director Roy Pollock announced Monday the 4-West volleyball and hockey championships will be played at Red River next year. The only problem seen by Pollock is the possible interference with exam scheduling.

Next year, the 4-West will be held the weekend prior to exams, but this will mean some fast set-ups by DPW Monday morning, as competitions won't be finished until Sunday afternoon.

Jet stick winners

Winners of the final Jets Hockey Stick contest are: Helen Brown, 1533 Manitoba ave. Steno 6, Jeff Krause, 77 Worthington ave., Sexual Administration, Douglas Berringer 83 Martin ave., Photo Tech. Winners may pick up their sticks from the Projector office.

Silver for mens hockey

by Kim Trynacity

Despite an offbeat season, the Rebels hockey team managed to capture the silver medal at the 4-West Championship in Kamloops last week.

In their first game, the Rebels defeated Saskatchewan 9-3 with Randy Romas registering a hat trick to lead the team to victory.

Most valuable player for the Rebels for that game was Frank Budd. As coach John Schillinger put it "he skated hard and played a good defensive game."

In the second game of the tournament the Rebels were less fortunate, as their one-game winning streak ended when the powerful team from Calgary downed them 8-2.

Most valuable player in that game went to goaltender Kerry Fisher who has played consistently well throughout the entire season.

This was the final game of the season for the Rebels and coach Schillinger is optimistic that next year's season will prove to be more successful.

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Next Game
April 4th vs New England