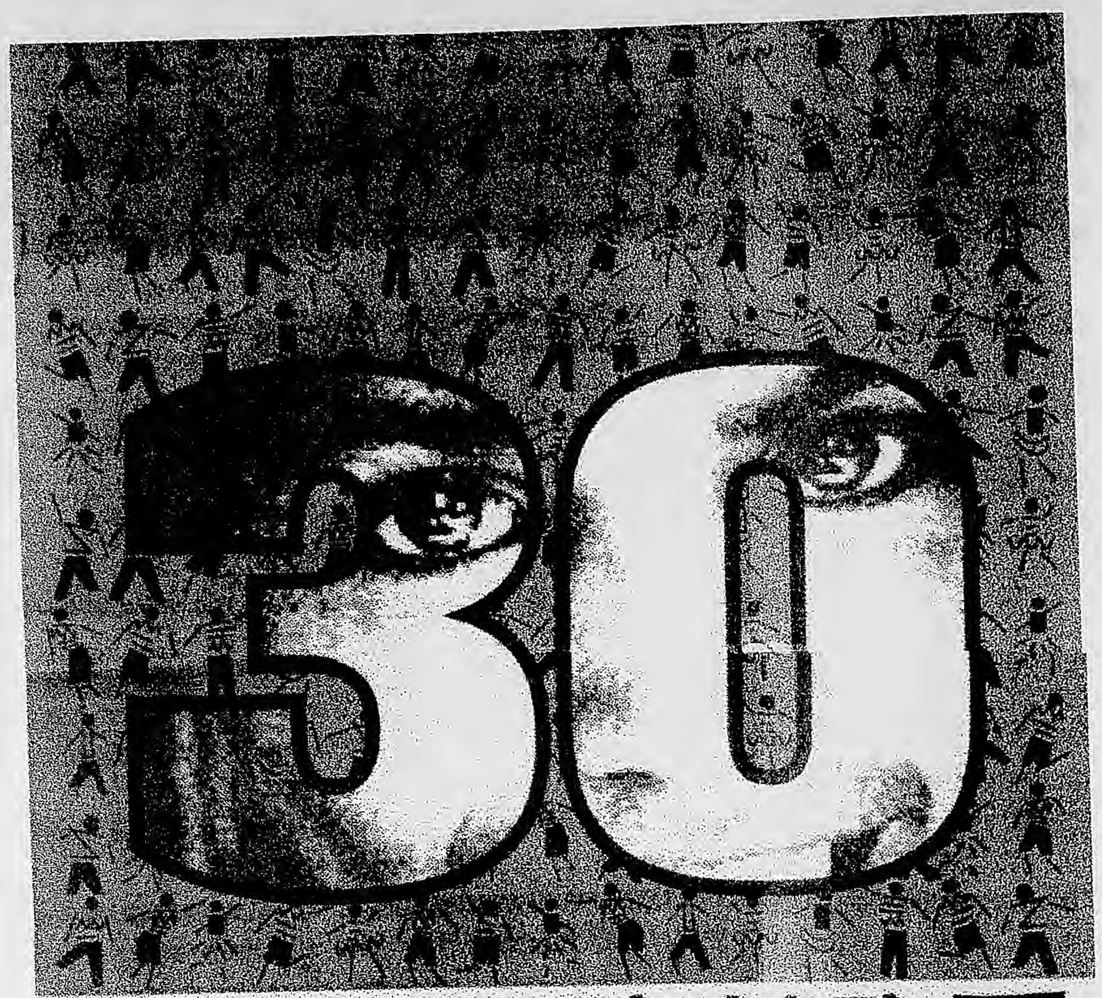

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RED RIVER COMMUNITY COLLEGE
NEWS · ENTERTAINMENT · SPORTS

I'm looking forward to selling Montreal...

"I'm looking forward to settling down in Montreal."

INSIDE

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Larry Whiner on comics. Not even Crankshaft is safe. page 5

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Time to E-file that I-tax

E-Filing on campus makes dirty deed more convenient

By April Moffatt /Staff

E-filing is making an encore appearance at Red River this tax season.

E-File (electronic filing) is the latest convenience for preparing and submitting tax returns for 1992.

The student tax preparation service — provided by Genesis Consulting Group — is sponsored by the Students' Association. It is located in the ATO booth across from the Crazy Ox.

Open Tuesdays from 11:00 to 3:00 and Thursdays from noon to 4:00, the booth offers students quick and efficient tax preparation through the E-File system.

So what exactly is E-File?

The taxation guide describes it as "a faster, secure, and more efficient filing option."

Tim Donkersloot, co-owner of Genesis with his brother Ken, says the service is not only quick and efficient — it is also highly affordable.

"When we did a cost analysis of other tax services, someone getting a $500 return would pay, on average, about $65 for the preparation," he said. "And if there are errors with the paper return, you may have to pay back part of your refund.

"With Genesis, the cost for most preparations would be around $20. If the student did their own paperwork and just wanted to use the E-File to check accuracy and speed up their check, then it would cost $15."

Through the E-File service, Revenue Canada knows within four hours if a return is OK or not, so there's no time wasted and returns can be sent more quickly.

"All the information is processed through phone lines, and what Revenue Canada is telling us is that cheques can be sent as quickly as 10 days to two weeks."

Donkersloot is a graduate of the RRCC Business Administration program. He worked for Revenue Canada six years before starting Genesis.

They approached the SA last year about providing the service at the college. Then-SA-Treasurer Antonio Reis allowed Genesis free use of the space in Tower Lounge because, he said, it would benefit students.

"Our main objective is that it save students money," Reis said last year.

"They won't have to sell their returns. It also gives them the opportunity to take care of their taxes at school."

Ken Donkersloot said negotiating with SA Business Manager Todd Scaletta resulted in the cost remaining at last year's level.

"You've got one hell of a manager over there," he said. "That was part of the deal we worked out — it had to remain affordable to students."

Students need only bring their T-4s to get the service. Payment can be made by cash or cheque.

1 • 9 • 9 • 2
TAX PREPARATION
Student Returns
$20.00
Includes Electronic Filing to Revenue Canada and GST

GENESIS
CONSULTING GROUP

Visit our tax consultant at the:
ATO BOOTH
Tuesday 11-3
Thursday 11-3
(across from the Crazy Ox)

Gord Fardoe running again

SA President doesn't want this year's experience as student rep to be wasted training new prez again

By Kim Coghill

Students' Association President Gord Fardoe is bucking the recent political trend of quitting politics right before an election.

Long-circulating rumors that Fardoe will try for re-election were confirmed last week when he announced his intention to run again.

He said the Students' Association needs continuity to get through the upcoming change to Board Governance as smoothly as possible.

As SA president, Fardoe represents the student body on several committees, and that experience could work to the students' advantage, he said.

He explained he already knows the internal structure of the college – something that takes a new president months to learn.

"Those first few months are just wasted," Fardoe said earlier this year. "It takes a long time to learn how a bureaucracy like Red River works."

Time, he said, that could be used to keep the SA on track as it redefines its relationship with the college over the next year.

Next year will see the renegotiation of all contracts with the SA, and the president's position may become full-time, in keeping

with other post-secondary schools.

Fardoe has said repeatedly that he just doesn't have enough time in a day to serve all the people needing his help – and still keep his course work up.

Fardoe said his year of previous experience – rare in colleges, where students attend for only one or two years and move on – makes him an ideal candidate.

Fardoe, who ran without opposition last year, promised to bring a more professional atmosphere to last year's confusion-plagued Association.

That promise has seen execution, both in the conduct of student council meetings, and the visibly-tightened operations of entire SA.

General elections for next year's executive will be held in May 1993. Campaigning runs during the weeks before.

DIRECTIONS 93
COLLEGE ANNUAL BUSINESS CONFERENCE
3RD ANNUAL BUSINESS CONFERENCE
Hosted by:
RED RIVER COMMUNITY COLLEGE, BUSINESS & APPLIED ARTS DIVISION
Conference Theme:
ECONOMIC INNOVATION AND ENTREPRENEURSHIP IN MANITOBA
Keynote Speaker:
MR. RUSS HOOD, F.E.I.C., F.C.S.C.E., P.Eng.
VICE PRESIDENT OF UMA GROUP
Red River Community College
Rm D101
2055 Notre Dame
Winnipeg, MB
R3H 0J9
PHONE (204) 632-2444
FAX (204) 632-7834
DATE: APRIL 6TH, 1993
PLACE: HOLIDAY INN CROWNE PLAZA
CONTACT: KAREN KNIGHT
STUDENT DELEGATE REGISTRATION FEE: $30.00
*Student delegates registering before March 19 will be issued personalized business cards.

PM rides off into sunset

–Mulroney jumps Tory retirement bandwagon

"There is no such thing as great men, only ordinary men who rise to great challenges." — Brian Mulroney.

After months of denying rumours he was contemplating resigning, Brian Mulroney called it quits yesterday.

In what was called "an emotional speech" by Brandon-Souris MP Lee Clark, Mulroney surprised most of his caucus with the news.

The last seven days have been rocky ones for the Tories. First, long-time MP and former prime minster Joe Clark anounced his resignation. He was one of the most popular members of the Mulroney cabinet, and he had been widely-touted as the next leader of the party.

Mulroney became the first Tory to pass the torch of leadership while still in office. He did so to ensure a strong showing in the next federal election, he said. With the Conservatives at the end of their five year mandate, they have until November to hold an election.

Despite the fact that opinion polls have at various times shown Mulroney to be the least popular prime minister in history, the Conservatives won back-to-back majorities under his stewardship.

"This in itself is not an easy task," said federal Health Minister Benoit Bouchard.

A poll of thirty students revealed not one was disappointed Mulroney is leaving. Who will fill his shoes? Ten had no clue who's even in the running as new leader of the national Conservative party.
Of those who do care, nine are leaning toward Defense minister Kim Campbell. Five said Michael Wilson (International Trade), four said Jean Charest (Environment) and two Perrin Beatty (Communications).

Appealing? Try our new advocates – all flavours

By Kim Coghill

If you can't beat 'em.....hire a professional.

That's just what the SA did. Six professional advocates were hired this month to assist students with appeals.

The six, with experience ranging from law to mediation to counseling, will provide students with a pool of resources to choose from.

Students can pick the advocate they feel most comfortable with.

For example: if a woman faces a sexual harassment case, she may feel uncomfortable with a man representing her.

Recent changes in college appeals policy allows both students and teachers to have advocates – either a professional or someone of their choice – representing or assisting them right from the informal stages, through the formal process.

But SA President Gord Fardoe said the advocates are there to "try to resolve problems before they get to the appeal stage."

He added the SA's direct role as advocate, formerly looked after by the vice-president, will end, unless someone specifically requests the VP's assistance.

Advocates earn $30 an hour. The college and the SA each foot half the bill.

Fardoe said more information will be coming in the near future, but for now, their names are:

- Clifford Huot: community worker, former co-ordinator of RB Russell School's L.I.F.E. program for drop-outs returning to school
- Donald Nyznik: lawyer
- Irene Burglund: Placement Officer, Sara Riel Work Placement Force
- Mark Dourn: researcher, mediation services, counseling, and advocacy
- Michele Madick: lawyer
- Richard Buchkowski: Child and Family Services worker

And they're off!

Students: Campbell may be next PM

It's out with the old and in with the new — and the new is beginning to look a lot like Defense Minister Kim Campbell.

For a number of reasons, Campbell appears to be the front-runner in a leadership race that is barely out of the gate.

It comes because of Prime Minister Brian Mulroney's announcement last Wednesday that he will step down as prime minister and Consevative Party leader when a replacement is chosen.

A June leadership convention is expected.

Campbell, the former minister of justice, has many factors in her favour.

Her relative youth would mark the kind of generational change ushered in in the U.S. by President Bill Clinton.

Her gender, and the fact that she is fluently bilingual are also expected to work in her favour.

But it will be far from a cake-walk for the B.C. MP.

Jean Charest, the 34-year-old environment minister, carries power and clout from eastern Canada. Also fluently bilingual, the fact that he is from Quebec — like the outgoing leader — will likely work against him. Analysts say it's uinlikely the Tories would elect a leader from Quebec twice in a row.

Bernard Valcourt, a bilingiual New Brunswick MP, is also in the running, as is Health Minister Benoit Bouchard.

Michael Wilson is also expected tobe in the race, although success for him is regarded as unlikely. He is unilingual, but on top of that, it was he who engineered the highly-unpopular GST.

External Afairs Minister Barbara McDougall, who was in Japan at the time of the announcement, is also expected to run. Her gender, howevere, might be outweighed by her inability to speak French very well.

Council Briefs: Feb 24 Meeting

- "Reach for the Rubber" promotion postponed due to "equipment failure" quipped CMOR manager Cory Petrachek, after radio equipment short-circuited.
- CMOR saved the 30-hour famine participants when their food sponsor fell through at the last minute.
- May 21-25 will be Elimination of Racial Discrimination Week. The week is sponsored by both the college and the SA.
- 225 students made the most recent blood donor clinic more successful than first one.
- The SA president will continue to represent students on BOG unless council members feel otherwise
- 5 coun members have resigned over the past month. Vice president amy Ho cited "various reasons."
- $1000 maximum allocated to move smoke zappers into cave. Won't be moved until after April 1st (Board governance) so SA can hire installation from outside college.

Why work for peanuts when you can sell them?

Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Challenge '93, the government of Canada's summer employment program for students, is offering loans of up to $3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free: 1 800 361-2126.

Challenge '93

Government of Canada Minister of State for Youth
Government du Canada Ministre d'État à la Jeunesse
Federal Business Development Bank
Banque fédérale de développement
NATIONAL BANK BANQUE NATIONALE
ROYAL BANK BANQUE ROYALE
Canada

EDITORIAL:

Mulroney not such a good guy after all.

He's only been gone four days, but when Brian Mulroney decided to step down as prime minister and leader of the Progressive Conservative Party last week, he took a little bit of all of us with him.

He took hundreds of thousands of jobs with the Free Trade Agreement. Gone but not forgotten, his legacy will live on through NAFTA, as successful Canadian manufacturers head even further south in search of lower costs of doing business.

He took the respect of old-age pensioners when he tried to de-index their pensions early in his term. In a show of solidarity that made the rest of us look sick, pensioners marched on Parliament Hill and demanded he reverse the policy. He did, with his tail between his legs, saying later that even he could make mistakes.

He took away Canada's right to manage its own resources — our ace in the hole as we head into the 21st century. (Under Free Trade Canada must sell natural gas and oil to Americans on demand — at domestic prices).

He took money out of Manitobans' pockets when he passed over a superior bid from Bristol-Aerospace in Winnipeg to award a lucrative defence contract to a Montreal firm — one of many blatantly political decisions made during his nine-year term.

He took what was a volatile regional situation and aggravated it — twice. First, by negotiating Meech Lake behind closed doors that left a number of provincial leaders' heads spinning. Then by insinuating — no, by saying outright — that a vote against the Charlottetown Accord was a vote against Quebec.

The emotional blackmail of that statement backfired, as did his tactics in the Meech Lake debate.

Mulroney has been saying his greatest disappointment is that Meech was not presented to all ten legislatures — as provincial leaders had agreed it would be — and has been holding Newfoundland fully responsible for this.

For some reason, he is choosing to rewrite history by overlooking Elijah Harper's refusal to allow Meech through the Manitoba legislature *before* Newfoundland even looked at it.

In thinly-veiled attacks on Newfoundland Premier Clyde Wells, Mulroney continues doing what he did best during his time as PM — blaming Liberals for his own failures.

John Hamilton

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

EDITOR-IN-CHIEF, John Hamilton

NEWS EDITOR, Kim Coghill

ENTERTAINMENT EDITOR, Ray Puro

PRODUCTION COORDINATOR, Diana Giesbrecht

Correy Myco

I'm trying to put things into perspective. We're in a terrible financial state on all fronts — city wide, province wide, and nation wide. The social programs are burdened to the hilt and job opportunities are declining rather than increasing.

But the pendulum is swinging anew.

Statistics Canada said the recession is over as of last month.

And now Mulroney has called it quits. So onward we trek into post-recessionary bliss. Soon there will be jobs for everyone, and high-paying ones at that!

By this time next year we will have a new Prime Minister (and he may be a she).

Health care reform will no longer be necessary and CT Scans will be located at every 7-11.

There won't be the need the for UI reform because no one will be unemployed. And the word 'homeless' will be as outdated as 'groovy'.

Food banks will be as passé as sewing bees.

Even AIDS will be a thing of the past. The cure is sure to be found in the contaminated water we receive after they start mining at Shoal Lake.

And the ozone layer will replenish itself from the exhaust of David Letterman's Viper.

Everything will work itself out fine. We don't have to stay awake at night worrying about whether our tough academic years will pay off.

The sacrifices we made — like the boring weekends of sobriety and all that studying — will undoubtabley pay off.

It has to!

We've been spoiled too long to be let down. We were born into a generation with a booming economy — where a grade twelve education made you part of academia. Times have changed but our expectations have not.

So because of our studious endeavours they owe us a job — right?

But even if you're a good student you have to kiss a little ass, wax a few palms, and smile pretty. (But you're still not guaranteed anything).

We, as the future labour force, have to stop moping and start making things happen.

Times have changed and opportunity doesn't come knocking anymore — he's hiding, and each of us have to find him ourselves.

The procrastinators are no longer employable. The chronic complainers and sorry-feeling souls will keep each other company in the UI lines. The keeners and the driven have to make up for what they lack in God-given talent and brains (God is just a figure of speech).

There are plenty of talented people, but limited are the driven and jealous are the lax.

LETTERS:

The Great Projector Columnist Debate: Round 3

Dear Editor,

I feel I must respond to Jon Jenkins' letter to *The Projector* which appeared in the Jan. 18 issue.

In brief, Mr. Jenkins takes exception to (or has trouble understanding) Correy Myco's December 14 column and as a result he calls the columnist "an asshole."

For Mr. Jenkins' sake, I start by re-capping the valid and relevant points made by Myco in that column: 1) Peace can't be imposed on Somalia by the West; 2) With a mere 900 soldiers, Canada's contribution to the "peace-making" mission is negligible; 3) Maybe the whole mision is another example of the occasionally misguided interventionist policies of the U.S and Britain. 4) Perhaps Canada is too readily following the lead of the United States in this matter; 5) Canada should not choose to afford a military expense of dubious value, when it is our poor who will bear the cost; 6) Many military analysts believe that when Operation Restore Hope leaves, Somalia will return to pre-invasion anarchy; and 7) Should the West continue to pump food and money into destitute African nations which steadfastly resist long-run economic planning?

This last point is most important, and I commend Mr. Myco for once again bringing it to our collective attention. The fact of the matter is that many African nations do ignore the dictates of Malthusian economics, apparently expecting the West to bail them out decade after decade. Drought and war in Somalia have only exacerbated the more serious problem of backward agricultural policies incapable of supporting its population.

But this isn't the larger issue. You see, Mr. Jenkins, we're talking about a personal column in a student newspaper. *The Projector* isn't the Times Literary Supplement (Hey! — Ed.), and Correy Myco pretends to be neither Thomas Malthus nor a writer of Public Relations textbooks. Rather, it is the job of a personal columnist to express opinions and stimulate debate on matters affecting us all. If a personal columnist had to be an expert before putting pen to paper, the job description wouldn't exist. More to the point, expertise in this context would be counter-productive: a newspaper must be intelligibe to the average reader, and a personal columnist must relate to his or her readers on a gut level.

Myco's job, then, is to distil society's views and give them back to us for examination — to stir the soul and inflame the pasions - and this, in my humble opinion, he does damn well. (Yes, with both wit and imagination.) I don't find his writing "laboriously stilted" — to the contrary, I admire his straightforward manner. Bluntness can be a breath of fresh air in a world where there are too many experts and not enough straight talk. From where I stand, Myco is well on his way to becoming the next George Stevenson or Gord Sinclair — and deservedly so, I say.

It could just be a matter of taste. Or maybe I'm not "screechingly insensitive" enough to ad hominem attacks.

In short, it isn't Corry Myco who's doing the "pontificating" and it might not even be Correy Myco who's the asshole.

Sincerely,
Andrew Waterman
Creative Communications

OPINION:

First off, hey Dick, I'm glad you're reading the Projector. But I suppose that's to be expected when we give the damn thing away!

Oh well.

Speaking of the funny papers. What the hell's going on with Crankshaft?

For the past several weeks, the 'Codger of the Comics' has been in the intensive care unit, on a respirator.

Is this funny? I don't think so.

Since when do oxygen masks, bed-pans, and 'E-Z Flow' catheters belong in the Sunday comics? If you're a six-foot parrot with a bladder problem maybe.

Is this a new formula for the Free Press—fluffy news and reality-based comics? I really don't get it. The old fart's been nothing but a sour-puss, anyhow. I wonder what Dr. Kevorkian would charge to 'off' a two-dimensional character. Maybe he'd give a package price for Crankshaft and Cathie—she's not too perky either.

While we're at it, how can Bill Keane make a living writing the same cartoon jokes for 20 years? His stinking 'Family Circus' has about three different jokes, and none of them are funny.

When the Judge asks who beat Bill Keane into a pulpy mess with a tube-sock full of wood screws, I'll just say "Not Me!" Har! Har!

Stale Joke #1: The 'Not Me' ghost. Used at least 47 Sundays in the past three years.

Stale Joke #2: Kid goes from A to B via circuitous route (indicated to us morons by a dotted line). Used at least 7,000 times in the last week alone! Oh, Bill, my ribs hurt from the uncontrollable laughter. Stop it already, you goddamn comic genius.

Stale 'Shadow of a Joke' #3: Kid almost crashes tricycle and it was Grandpa's ghost who saved him. If I want spirits with my comics I'll have a hit of Silent Sam, thank you very much.

Does this mean that even if Crankshaft croaks, we'll still have to deal with his bad-ass ghost every Sunday?

And how can Billy Keane Jr. stay seven years old for all these years?

What I think really happens is that Big Bill gets all liquored-up on Colt 45, and his drawings come out kind of shakey, so he says it's 'little Billy Keane' trying to be like his old man. Cute!

Meanwhile, Billy Junior has been in the State Institution for the Terminally Coifed since '73.

What do you say to that, Bill. 'Not Me?' Ah, you dickhead.

And this is how Bill Keane makes a living.

I wonder how my instructors would go for me handing in the same three 'dog' assignments for two solid frigging years. Governor General's Award—come to papa!

There's more belly laughs in the crossword for Chrisake!

If I want death, pain, and misery, I'll read the sexy parts in my diary.

Oh, brother!

Ah, what the hell do I know? Maybe I'm just getting old. Last week I went to the nudie bar, and when the dancer came out and the lights started flashing, my first thought was 'geeze, they must have a hell of a hydro bill!'

My dad would have been so proud.

From the 'Now I've Seen Everything' file:

I had the misfortune of seeing 'Oprah' last week, doing a show about older women who date younger men.

In the first part of the show, a fellow about 18 years old stated that he would rather be with a woman his own age, period.

They went crazy on him.

Oprah then asked him if Cher was 'begging him for it,' wouldn't he consider it?

He said he'd have to keep his standards.

Oh, oh!

Half an hour later, Cher herself was on the phone lecturing this poor kid about true love.

Can you believe it?

Cher, who filed for divorce from one guy after 22-seconds, is lecturing about love!

That's like Moe Sihota giving driving tips, or Jerry Lee Lewis offering to help you with your tax return.

And remember, folks, I don't write this stuff, I just write it down.

RRCC WELLNESS PROGRAM

March
National Nutrition Month

Versa Foods and RRCC Food Services students present the following nutrition noon hour specials. Information and free samples:

March 3: Calcium and Bone Health
March 10: Women and Iron
March 25: Where Eggs Fit In—Fritata lunch
March 18: Healthy body Weight—Weight Testing, 11-12:45 in the Buffalo Alcove
March 24: Prescription for Healthy Eating, 12-1 pm, Room E-308 Presenter: Marci Elliott, Ph. Ec.

April
Cancer Month

April 14: Healthy Eating—Increase Fibre/Low Fat Menu, noon in the Voyageur Cafeteria
April 20: The Most Important Hour In A Man's Life—Prostate, Testicular Exam Information, 12-1 pm, Room B-114 Presenter: Dr. Oscar Olson. (All Males Should Attend)
AEROBICS: *12-12:45, North Gym, Tuesdays & Thursdays, March 23-May 6*

Who's going to notice a branch or two in the night?

Much Movies

Cambell brandishes his 12–gauge shotgun in Army of Darkness. His weapon of choice however, requires a little chain oil.

Army of Darkness
review by Jason Goetz

Army of Darkness is hilarious.

Ash (Bruce Campbell) is a housewares employee in a Michigan S-Mart who is transported back to the middle ages and left with the dilemma of finding his way back to the twentieth century. In that quest, Ash unwittingly unleashes legions of undead souls when he endeavors to fulfill a bargain with the forces of evil which will bring him home.

Fans of the *Evil Dead* series will recognize Campbell's Ash character and it will be no surprise to them Army *of Darkness* is made by the same creative team. But Ash is now older than the teenager from the series, and therefore confronts his new adventure with a higher level of maturity.

Blessed with knowledge and an attitude from the present, he uses his modern knowledge to battle the forces of the undead.

Besides his modern perspective Ash is also armed with an unreliable chainsaw, his trusty 12-gauge shotgun, and a 1973 88 Delta Oldsmobile in sad shape in this amusing struggle between good and evil.

The movie's powerful punch is delivered by director Sam Raimi who has a penchant for non-stop action and spectacular visual effects.

Army of Darkness is good versus evil with the predictable side winning out. Just when things look their darkest Ash joins forces with a bitter rival to combine in the fight of the common enemy.

The menace is the undead led by Ash's evil twin. Evil Ash split from Good Ash in an extreme, laugh-filled sequence. As Good Ash puts it at one point, "Good, bad, I'm the guy with the gun."

Sheila (Embeth Davidtz) is Ash's love interest. She is used far too little for the amount of talent, and beauty, she could bring to Army of Dark*ness*. In fact, her beauty is a welcome off-set for the overall ugliness of the movie (unfortunately for the undead they won't win any beauty contests).

The special effects used to create the legions of undead are spectacular. The settings as real as any computer-generated image can be.

It all adds up to a wonderfully wicked romp in the swords and sorcery vein.

Sommersby
review by Randy Rummery

There is no greater disappointment than anticipating a movie starring two of Hollywood's hottest actors, only to have the script fall short of their talents.

Unfortunately, *Sommersby* is just such a movie.

The movie is loosely based on The Return of Martin Guerre, a 1982 French film about a 16th century peasant who returns to his family after a seven-year absence. They are surprised to learn he is a much better man than the one who left them.

Sommersby, starring Jodie Foster and Richard Gere, is set in post-Civil War Tennessee. Jack Sommersby (Gere) returns to wife Laurel (Foster) after a six-year absence.

However, it soon becomes obvious that Jack is not the same man who left Laurel.

To the townsfolk, he looks slightly different than they remember. His shoes are two sizes smaller than when he left. Most importantly, he is kind and gentle, qualities that Laurel does not remember in her husband.

Gere and Foster are excellent as Jack and Laurel. There is a chemistry between them that creates several emotionally-charged scenes. The role is a departure for Foster. Laurel is almost meek, a woman of quiet determination, contrary to recent roles Foster played in *The Silence of the Lambs* and *The Accused*. Gere is charming and sensitive, and will please his female fans with several shirtless scenes.

Outside of the interplay between Gere and Foster, however, *Sommersby* falls flat. It tries to assert the noble idea that integrity is more important than true identity, but unfortunately, this valiant concept becomes tangled in an ineffective script.

Jack is charged with murder and the ensuing courtroom scene becomes a convenient device to explore the identity versus integrity dichotomy.

However, it is here that the plot begins to unravel as it is unclear why Gere took on the identity of Laurel's husband in the first place.

James Earl Jones appears in a cameo role as the judge, which would seem to be ideally suited to an actor with such a powerful stage presence. Unfortunately, his talents are wasted as he takes a back seat to the confusing, circus-like atmosphere of the trial.

Sommersby also takes the low road with the requisite savage slave-beating-at-the-hands-of-angry-Klansmen scene that has become all too common in movies set in the American South. If it was an excuse to show Jack's conviction for his ideals, it was redundant.

Sommersby might please fans of Foster and Gere, but it will leave many others scratching their heads –including this reviewer.

Foster and Gere in Sommersby. A poor substitute for Martin Guerre.

Off the Shelf

Okay, I know, Iknow... we didn't review Thelma and Louise this issue (and maybe we should have) but this was the only pic I could find of Geena Davis who stars in A League of Their Own– reviewed below. Please forgive me. R.A.P.

A League of Their Own
By Kenton Larsen

After a string of successful flicks, director Penny Marshall hits another homerun with this new video release.

A League of Their Own was one of last year's only bona fide hits, capturing the hearts of critics and moviegoers alike. And on video it provides the perfect cure for the exam blues.

This bittersweet comedy tells the true story of a 1943 all-woman baseball league, put together to satisfy baseball fans while regular baseball players fought in the war.

Geena Davis, Lori Petty, and Madonna star as baseball players determined to prove their mettle against the male-dominated league that believes "girls" can't play the game. Tom Hanks co-stars as their always-drunk coach, and Jon Lovitz appears in a scene-stealing cameo.

The film generally follows the pattern of a host of other sports films, setting up the conflict that will eventually lead to the climactic championship game.

The film, however, manages to rise above the cliched storyline. One of the reasons is that the actors in the film are top-notch (Madonna even manages to repress her natural ability to be annoying.)

Another reason is Marshall's great ability to walk the line between rip-roaring comedy and weepy sentiment. In addition to her films *Big* and *Awakenings*, she proves that she is the reigning director of the crowd-pleaser.

For fans of baseball and baseball movies, *A League of Their Own* is in a league of its own.

The Killer
review by Ray A. Puro

Even after my second viewing of this movie I still can't decide whether this is one of the worst action pictures ever made or an extremely brilliant parody of the genre. In either case this (tongue in cheek?) Asian crime story is so entertaining it doesn't matter.

With a caption under the title which reads "One vicious killer, one fierce cop, and ten thousand bullets" you know you're in for anything but a boring ride.

The story is campy to the extreme with a plot line so hokey it plays like a C grade duster rather than a suspenseful action/drama (the assassin even plays the harmonica when he is in a contemplative mood).

Here a suave, and far too cool, assassin decides to hang up his pistols after a hit goes sour and he wounds a beautiful lounge singer. He falls in love with the singer and develops aspirations of becoming Ward Cleaver. However, retirement does not come easy for a persistent cop is hot on his trail, bent on bringing him to justice. To complicate matters, his services as a hired gun are still in demand and he is asked to do just one more contract.

If this seems like a fairly flimsy basis for a movie to you, your right. But wait, don't pass on this one just because the story sucks big time– for the reason this movie is so good is precisely because it is sooo bad (Its editing is so terrible that at one point the main bad guy's arm gets blown off only to become magically reattached seconds later.

Director John Woo has thrown together every cliché in the book in his attempt to capture the essence of the American action movie. The result is a butchered– laugh a minute– effort that will keep you howling up to the closing credits (make sure you stay around this long for the irony of the closing scene is truly hilarious).

Trust me on this– this one you won't forget.

Oh yeah, about those ten thousand bullets– that is a conservative estimate at best. Don't Asian guns ever need to be reloaded?

The Mad Butcher
review by Ursula Onyschak

Have you ever wondered what gems may be lurking on the bottom shelf of the horror section in your local video store?

Behold—and don't forget it was I who discovered—The Mad Butcher, starring absolutely no one you've ever heard of before.

Otto Lehman, Vienna's finest butcher, has just been released from a mental asylum after serving three years for beating a local dignitary's wife with two pounds of liver.

Doctors insist he is cured, but something isn't quite right with Otto. Rather than return home with his wife Anna, who committed him, he chooses instead to live in a tiny apartment above his beloved butcher shop.

Anna relentlessly nags her husband, first for making gossip by refusing to come home and then for continually gazing at a young woman across the alley who insists on undressing each evening in front of an open window.

When Otto can no longer take it, he flies into a rage and—quite by accident—chokes his wife to death.

Well, says Otto, "meat is meat." In the days that follow, the price of Otto's sausage plummets.

A wily police chief and reporter friend ponder the increasing number of disappearances while the popularity of Otto's sausage grows in leaps and bounds.

Everybody loves it. Even the police force puts in a huge order for its annual dinner.

This movie has it all. Great carnival music throughout, minimal sets, zero production values and the fact that some over-sexed adolescents dubbed in some obscene dialogue (or what I'm sure they considered obscene) over the existing audio track only added to the general amusement and overall quality of the film.

Otto is eventually found out, of course, and in the midst of the obligatory, climactic scuffle, poor Otto falls and—you won't see this movie anyway—has a rather, uh...shall we say, intimate encounter with his sausage-making machine. (Thanks alot Ursula–you ruined the ending for us. –Ent. Ed.)

Lost in America
review by Randy Matthes

Albert Brooks is one the funniest filmmakers to emerge in the last twenty years or so, yet he's also one of the least well known. Perhaps the best way to understand this exceedingly unexceptional and brilliant baby boomer is to run and rent his 1985 film Lost in America.

Brooks plays the creative director of an ad agency who looks forward to his next promotion and a new Mercedes. With wife Julie Hagerty (also pulling down the big salary), Brooks lives in an expensive Los Angeles area home. Life is just an escalating pay scale for these two fast trackers.

But the promotion is actuall a cross-country demotion and Brooks quits in disgust. He decides to take advantage of the situation and cashes in the savings, buying a motor home and setting out with his wife to find himself and "touch Indians". The couple makes it as far as Las Vegas, where Hagerty lets loose with an all night round of self destructive gambling and loses the precious nest egg.

The humour of this film and Brooks in general, is that of utter ordinariness and believability. Don't look for overtones, symbols or broad comic strokes. Instead, appreciate the sharply observed characters (even minor ones), playing out their roles in realistic situations. It's from these situations that the humour emerges naturally and you can really appreciate Brooks' everyman sensibilities.

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Discs and DATs

Feature Album

The The-Dusk (Sony)
by Jason Beck

Since he first emerged on the scene as a one-man band in 1981, Matt Johnson has been exploring the human condition in a bizarre pop context. Loading heavy metaphoric lyrics over pop-oriented compositions, Johnson has allowed The The to evolve from an early eighties synthesizer band to a bluesy, grinding rock band roll force with a flavour all its own.

With *Dusk*, his sixth album in 12 years, not only is the sound of The The more unique than ever before, the overall lyrical focus of Johnson's songwriting has never been so focused.

While some of the credit for the crispness of the LP has to go to former Smiths' guitarist Johnny Marr (who handles guitar and harmonica duties on the record), it's Johnson's concept that really takes centre stage. Unlike previous The The discs, which have tended to wallow in depression while tackling sexuality and social issues, *Dusk* is a balanced collection that pulls the listener through the highs and lows of Johnson's passion.

The disc begins with Johnson taking the guise of a stand-up comedian, telling jokes about the impossibility of finding happiness in the world to a laughing audience. The four cuts that follow are among the best Johnson has ever written.

The ballad "Love Is Stronger Than Death" questions mortality, the bluesy single "Dogs Of Lust" and "This Is The Night" examine Johnson's heated battle against temptation, and the LP's best cut, "Slow Emotion Replay," finds Johnson doubting his place in the world: "Everybody knows what's going on in the world/I don't even know what's going on in myself."

The remaining five cuts on *Dusk* fall in and out of psychedelic sixties guitar groove until the final cut, "Lonely Planet," which leaves Johnson commanding: "If you can't change the world, change yourself."

Though some may find The The's lyrical excursions into religion, sex, mortality and society a little much to take, the hooks and melodies inherent on this LP are so infectious that the messages behind each cut are able to sink in gradually with each listen. Johnson doesn't beat listeners over the head with his ideas; instead, he crafts each cut with a well-developed pop sensibility.

Due to Johnson's vision, *Dusk* deserves to become The The's most successful release to date. **A**

Reviews

The New Duncan Imperials / The Hymns of Bucksnort
review by Dan "like my music– like me" Summers

Okay, so this record has been available for over a year. I've been busy!

This CD is NDI's second full length album and it's available for about ten bucks factory direct – such a deal! I've been listening to it for over a year and it's still the rockin' best platter in my voluminous musical library. Tracks like Mystery Date, $65 an Hour, and Got Our Shit Together, prove once and for all that Pigtail Dick, Goodtime, and Skipper, are the premier musical geniuses of modern times – right up there with Bobby Fuller and Dave "Baby" Cortez.

The lyrics are hilarious and the music is solid rockin' country–fried grange–grunge. These guys are my favorite band alive. Sick huh?

Some independent record stores may have access to this gem, otherwise you'll have to wait for their next local gig to get on their mailing list. It's worth it.

You'll get personally addressed mail from cool places like Magnolia, Kentucky. What more could you want for ten clams? A+

Duran Duran-Duran Duran (Capitol)
by Jason Beck

Duran Duran's new album is, in a word, surprising. (Oh...really? I am surprised –Ent. Ed.)

The peroxide-heavy pop band that rode the MTV wave all the way to commercial stardom is back with an album that actually has something to say. It's 1993 and the same guys who climbed the charts with hits like "Hungry Like the Wolf" and "Rio" are writing songs criticizing MTV and covering The Velvet Underground.

While the concept of Duran Duran doing a Velvet Underground cover may sound like Don Knotts trying to be Robert De Niro, the band's version of "Femme Fatale" is both fresh and respectable. In addition, cuts such as the melodic "Ordinary World," "None Of the Above" (would have fit in well on the *Notorious* LP), and "Too Much Information" signify creative highpoints on the disc. The latter cut shocks the senses with its harshness towards MTV: "Destroyed by MTV/I hate to bite the hand that feeds me/This band is perfect/Just don't scratch the surface."

Like any other Duran Duran record, the new LP has its share of filler material, but Simon Le Bon and his cohorts prove that they still have something to offer...even if their fans are now well past puberty. C+

The Cult-Pure Cult (Polygram)
by Jason Beck

As a "greatest hits" package, *Pure Cult* succeeds for two reasons.

First and foremost, the 18-track collection does not leave out any essential songs. Unlike Peter Gabriel (who's compilation LP omitted "In Your Eyes") or Simple Minds (who omited"Up On the Catwalk"), this diverse Cult package does not skimp on the hits that made the group a worldwide hit in the first place.

In doing so, the disc also succeeds by enabling fans to familiarize themselves with the group's earlier work. Interspersing old Cult staples like "Spiritwalker" and "Go West" with "She Sells Sanctuary," "Love Removal Machine" and "Wild Hearted Son," the collection provides a complete musical overview of The Cult's career over the past nine years.

Pure Cult also makes a strong statement about the band's credibility.

Regardless of The Cult's musical direction, there's no denying that Ian Astbury and his cohorts have written some excellent singles over the past decades. **B**

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Beck and Duke: music guys at large

Winnipeg's very own Junk Culture has the distinction of being the very first artist to sign with fledgling JAMCO. A home–grown project through and through.

Jason Beck

The evolving independent music scene in Canada is having quite an impact on the local recording circuit.

Due in part to the success of such indie acts as The Barenaked Ladies in Canada and Nirvana in the States, as large number of new independent record companies have been popping up all over the continent. The latest to emerge in Winnipeg is Jamco Records, a new division of the 19-year-old Sunshine Record label known for releasing the likes of Ray St. Germain, C-Weed and Nestor Pistor.

So why is a company accustomed to releasing country tunes and Ukrainian comedians entering the independent market?

"Ever since The Crash Test Dummies broke, the industry's been paying attention to Winnipeg," Jamco spokesperson Brandon Friesen explained recently.

"The industry is also starting to look more to the indie scene for acts. Since Sunshine Records has lots of national accounts and distribution, its footing the bill until the alternative/rock label takes off."

Friesen believes that the recession and the growing indie scene are leading some artists to look towards independent labels, as a failed debut album with a major label has the potential to leave acts over $100,000 in debt. The Jamco label boasts the ability to record, promote and distribute an artist's material without requiring any financial investment.

The first band signed to the Jamco label was Junk Culture, who just released their debut LP, *Something Stinks In Suburbia*.

"We chose to make Junk Culture our premiere act because they write excellent tunes and they're strong musicians," Friesen said of the signing.

"In the studio, we didn't have to touch their songs a bit."

Though the oldest member is 19, and the group has only been together a year, the members of Junk Culture were given the opportunity to record with Jamco when Friesen spotted them at a showcase in Norma Jean's.

According to guitarist Mathew Peters, Junk Culture is essentially a no-nonsense rock band.

"Our philosophy has been to sit back and write and try to be as real as we can," he explained.

"The songs on the album have a thick, heavy tone to them because the idea back then was to go for power to get the message across. With our newer songs, we're placing more emphasis on the songwriting."

Comprised of Peters, vocalist Darryl Shave, bassist Chris Pattern and drummer Chris Scholl, Junk Culture are hoping to tour outside of the province in the near future, as their first single, "Headlines," has been receiving airplay in different markets.

Jamco is planning to sign at least six more Winnipeg act in the next year and is currently scouting the local underground scene for talent.

Any artists interested should contact Friesen.

Kevin Duke

It's hard to believe that rolling your car at 70 miles per hour could be the start of a succesful business venture.

But it was for Red River Community College alumnus Greg Tonn. After the accident he decided to get out of his career and into a new one.

"I asked myself, what do I know, and what do I have?" said Tonn.

The answer was "my passion - records."

And with a recent partner John Neal, Into The Music has grown to be Winnipeg's most successful used recorded music store.

Into The Music offers mainstream, as well as those really hard to find recordings, on CD, tape, and vinyl.

After spending three years on Corydon, Tonn moved the store to the present Osborne Villiage location in August 1990.

"The reality was we ran out of space."

And was it Tonn's Business Administration diploma that got him this far or something more simple.

"We do the things you would hope for from a store yourself."

Features such as a listening centre where you have the opportunity to sample anything you buy and a refund policy that will give you cash back - and not just credit - are things which keep their customers loyal.

"They sound like simple things, but it wasn't being done. There was a vacuum in the city" said Tonn, a former CMOR DJ.

Into The Music has a number of competitors in the city including Pyramid Records, Rock Revival, Sound Exchange, and the Red River Book Store (not to be confused with our own book store on campus).

"But" Tonn said, "Our focus is on music. We don't sell T-shirts, posters, pocketbooks, or pottery."

But this hasn't deterred T. Scott Gair from trying his own approach.

Gair started Second Encore Music, selling not only "pre-owned" CDs and tapes, but used musical instruments as well.

Located on Portage Avenue, Second Encore has been in business since November of 92.

In addition to the instruments and recorded music, Gair also offers musical instruction in guitar, bass, and piano.

No other store in Winnipeg has this level of diversity.

Standard prices are: $9.99 for CDs and $4.99 for tapes.

They re-wrap their CD's and tapes to combat theft and to enhance their appearance.

Gair concentrates mostly on mainstream music, calling collectable music a "rich man's hobby" when asked if he had much in that area.

In order to protect the customer, Gair registers all musical instruments with the police and holds them for 15 days before he can sell them.

Register NOW for Summer Jobs!

Tuesday, March 9
Wednesday, March 10
Thursday, March 11
• • • • •
9:30 am - 2:30 pm
Buffalo Place Alcove
(across from Bookstore)

Representatives of the Government of Manitoba will be registering students for referral to summer jobs in the Provincial Government. Positions will be available throughout the province in a variety of departments, Crown corporations and commissions.

RRCC Food Bank forced to rely on Winnipeg Harvest

By John Hamilton

Students are no longer going hungry at Red River Community College—no thanks to the students of RRCC.

"We're relying almost exclusively on donations from Winnipeg Harvest," said Food Bank Director Cindy Kostur.

Earlier in the year Kostur appealed to students for donations—a call that has for the most part gone unanswered, except by instructors and administrators.

"On the whole, donations are really low," she said. "We've had a box in Tower Lounge since the fall—there's been food in it twice.

"The only food we're getting is from Building C."

As a result, the food bank relies almost entirely on outside donations to feed its 50 regular users. That number has remained steady for the past while, although at one point during the year 70 people were using its services.

"Most of the users are families and couples," said Kostur, who hopes to return next year to continue running the bank.

"It's a good thing to be doing. A lot of students using the food bank had to make fairly substantial sacrifices to come to college to better themselves," she said, adding those people deserve other students' help.

A fund-raiser last fall at Norma Jeans was a high point in Kostur's efforts to raise money for, and awareness of, the food bank.

"We raised $823—all of which went to purchasing food from Costco," she said. Norma Jeans will be the site of a second fund-raiser, to be held at some point in the relatively-near future.

The food bank will be closed March 6 to 14. Kostur advises people to contact Winnipeg Harvest directly, at 982-FOOD (3663), if they need food during that time.

Students' Association tries its hand at Monopoly

Put 'em up ...if you can!

By John Hamilton

Sometime in April.

Cindy Kostur couldn't get more specific than that in telling *The Projector* when the next RRCC Food Bank fund-raiser will be.

Jackie Lindal, Student Association program director, confirmed Kostur had been told not to promote the fund-raiser, until after an SA pub at the end of March.

"We've run into problems in the past (with other groups promoting events)," she said.

"It cuts down on the attendance at SA events."

Lindal said there is nothing new in the policy.

"That's the way it's always been — the SA has priority."

Lindal is in the process of looking at the by-laws, which, she said, "don't have a lot of parameters set" on how to deal with conflicting social arrangements.

SA President Gordon Fardoe said because the SA controls most of the bulletin boards around campus, it is their prerogative to decide what goes up on them.

"We try to promote one event at a time," he said. "If there's another event scheduled around an SA event, the SA gets priority.

"But we're trying to work out a better arrangement, so events aren't scheduled too closely together."

He added they're looking at whether the SA should be involved in helping to promote non-SA events at all — especially those where alcohol is served.

WEAR YOUR BEAR DAY

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FOR MORE INFO:

Amy Ho or
Jackie Lindal
Room DM20
or call 632-2375
before
March 12, 1993

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Come experience evening dining at the Assiniboia Inn dining room. Now in its 18th year, the Assiniboia Inn specializes in serving delicious gourmet meals at great prices. Staffed exclusively by Hotel & Restaurant and Chef Training students—who will pull out all the stops to pamper you. Just think...fresh flowers, candle light, formal service, full bar...now after a long day the college or on your way out to enjoy the night, make the Assiniboia Inn a part of your evening.

Reservations will be accepted for seating from 5 pm to 7 pm and can be made in person or by calling 632-2594.

Assiniboia Inn
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4 ft. Parallel Rule Drafting Table. Need to sell fast. Call 885-3600.

Wild Wear. High quality 100% pure cotton with exciting colors and wild graphics, Nature of the Beast T-shirts are designed to make you look as good as you feel. To get one of these eye-catching T-shirts call 837-5195 and ask for Dave.

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Room & Board: Mature, pleasant, honest female wanted for light housekeeping & babysitting in return for room & board. Must have driver's license. Call Marcia at 488-8571.

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Room & Board: Meals & laundry included. Male, non-smoker preferred. Contact Barbara or Richard at 888-3508 or 888-2492.

Responsible roommate wanted to share owner occupied new home. Located outside North Perimeter 15 min. from RRCC. $200/month including utilities. Call 344-5811.

For Rent: Two bedroom suite near RRCC. $545/month. Call 632-1300.

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JOBS

Lead guitarist needed for Indy band influenced Ramones, Skinny Puppy & Ministry. Call Vince at 253-4295.

Looking for full-time employment? Youth Employment Centre offers a fast, free program to people 16 to 24 years old who want to learn how and where to look for work. Job Search Information and Assistance provided. Call 942-7391 for more information.

Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information send $2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge St. Suite 1407, Toronto, ON, M2N-6M2.

$$$$, FREE TRAVEL & Resume Experience!! Individuals and student organizations wanted to promote SPRING BREAK. Call the nation's leader. Inter-Campus Programs at 1-800-327-6013.

VOLUNTEERS

Meals on Wheels continues to need help. Volunteer drivers and servers are needed immediately. Our clients are the elderly, the convalescing and people with disabilities. Contact Shirley Murray at 786-2273.

MESSAGES

Chapman School is celebrating a double anniversary! Former students & staff wanting information on upcoming events contact Deloree McCallum at 888-0060.

If you are are an alumnus/ae of Red River and work in the college, please identify yourself. We at the Alumni Association are anxious to find out who and where you are in order to send you the premiere edition of the Alumni Journal.

This association was implemented by the Students' Association 18 months ago and to date has well over 10,000 Alumni recorded in our database. We offer a variety of programs and services many of which are described in the Journal.

We want to hear from you! As Alumni and employees of the College your suggestions and comments will provide us with valuable info and insight to help us shape the future goals and objectives of the Alumni Association.

To receive your copy of the Alumni Journal and update your file, please contact: **Linda Truss-Baron, Director, RRCC Alumni Association, C-216 Ext. 2527.**

*Become a member of the RRCC Alumni Association before May 1, 1993 and receive an original Alumni lapel pin.

EDITORS WANTED:

The Projector is looking for a News Editor and an Entertainment Editor. All interested persons should submit a resume to the Students' Association Office, Room DM20, Attention: Production Manager **before March 10, 1993, 4 pm.**