Have questions about the moon and the stars and what the future holds for you? Not sure how to handle the stress in your life? Feeling lost? Need a job? Want to get away? Write the Projector's newest Columnist....

p.

NEW IN THE NEXT ISSUE

the Projector

Red River Community College | March 17, 1997 - April 1, 1997 | Issue 16

Thousands of dollars missing

By Lisa Glover
Editor-In-Chief

Someone was lucky to find $7200 on campus.

A real surprise for whoever found the money, but Ox Manager Kevin Cornelius said living with the loss has been severe punishment for the individual who lost the Ox cash bag.

"It's just a myth that finders keepers, losers weepers, but unfortunately that's the way it happened," said Cornelius.

Cornelius said on January 24 an employee of the Ox was leaving the store for the evening, accompanied by two other persons.

On the way out of Red River the bag was dropped and the three individuals left the campus not realizing what had happened.

"We know someone was likely watching the situation and saw it happen. Then he or she walked over and picked it up," said Cornelius.

Executive Director of the SA Gord Fardoe said the only thing the SA can do for now is hold the individual responsible for the lost money.

"A lot of people think that the SA is insured for this but we're not insured for loss," said Fardoe.

"It will be a terrible financial burden on the individual if someone doesn't come forward."

The Toronto Dominion Bank bag was marked with number 93 and carried in excess of $7200, including checks.

Although almost any person could use $7200, Cornelius said he finds it hard to believe that someone could live with that kind of dishonesty.

"It makes me think about the morale and ethics of people at Red River."

He also said the individual who found the money should be made aware of something he didn't know until he was confronted with situation himself.

"Picking up something with clear markings and not returning it to the proper authorities is considered theft by finding and is subject to up to five years in jail."

Security Supervisor Bob Lechow said he can't comment on the specifics of this investigation because it is a personnel issue, but said he wants to encourage any theft on campus to be reported.

"A large number of thefts never get reported because people feel if it is of value (the item) is gone."

Lechow said he likes to think that most people still return lost items, but he knows that isn't often the case.

"You're hoping that people will do their civic duty but, human nature being what it is, that doesn't always happen," said Lechow.

An Ox employee takes care counting cash in one of the registers at the College convenience store.

RRCC fails fire evacuation test

"Fatalities could have occurred," says Solomon

By Lisa Glover
Editor-In-Chief

The Winnipeg Fire Department gave RRCC a failing grade after monitoring an evacuation drill of Building D in February.

"In my opinion, if there was an accident in this building, fatalities could have occurred," Mercil Solomon, City of Winnipeg Fire Prevention Officer, wrote in his report to the College.

Solomon stated that he had difficulty locating staff monitors and encountered students still in classrooms who refused to evacuate the stairwells and others continued to enter the building ignoring requests of staff that they wait until the drill had been completed.

According to Daryl Nielsen, RRCC environmental health and safety coordinator, similar problems have occurred throughout the College.

"Although RRCC has a comprehensive evacuation procedure and drills to test the process which is communicated to all staff on a regular basis, we continue to witness students and staff ignoring fire alarms," Nielsen said.

"We're talking about a life and death situation. There's no way for staff or students to know for certain if the alarm is a drill or a real fire until they evacuate the building."

Tina Vieira, a Child and Youth Care Services Continuing Education student said there's no question in her mind that she'd she'd follow procedures.

But Vieira said those procedures are foreign to her because evacuation procedures have never been discussed during classes or registration.

"I wouldn't even know where to go if there was a drill," said Vieira.

When a fire alarm sounds, Nielsen said all staff must work together and set an example by immediately evacuating the building.

They should check classrooms and labs, ordering any stragglers to leave immediately, close doors and try to prevent people from standing in stairwells, entrances and directly in front of the doors once they are outside.

Entry into other buildings where alarms are not sounding is an option when outside temperatures are extreme, he added.

"I am truly concerned about the safety of staff and students should a real emergency occur. No one wants to see a tragedy that could have been avoided."

In a more recent drill, conducted in building C, Nielsen said the procedures went a lot more smoothly and only a few students had to be instructed to evacuate the building.

"Building C is mostly staff who know their job is on the line if they don't set an example," Nielsen said.

But he said there is still a problem in the rest of the College.

"People don't realize what danger they may be in."

Nielson said once they can evacuate the building in five minutes he'd like to move on to other drills like mock disasters, but until then he's sticking to monthly fire drills.

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THIS ISSUE'S Q & A:

"If your home is flooded this spring and you're forced to flee, what items will you take with you?"

Page 9

Little Cartoon by Darwin Roberts

Quote of the Week:

"Thanks for comin' out... you can keep the jersey."

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MESSAGES

Monday, March 10, around 5p.m., in the parking lot behind buildings D and E, I slipped and fell and you helped me up. I'd like to get in touch with you. Call me, 269-0210. My name is Legs.

Nice editorial Kim. Was that before or after you decided to eat that snowbank/curb combination? Just asking....

-C

To the Pudding Girl,
(you know who you are)
I'd pay a million dollars just to have as much fun as your finger did. Wow! What a show!

-Jealous

Pudding Girl,
The way you sucked the chocolate pudding from your finger was nothing less than spectacular. I don't think I'll ever recover.

-Awe Struck

To the DA girl,
I found out your name...It's as beautiful as you are. I guess you got my hint in the Spectator last issue...I saw you wore a skirt the next day! I'd like it if you would write back this time please. I'm looking forward to hearing from you.
P.S. Did you want fries with that?!

Scott,
Really sorry I had to chop your stories.

-little round kim

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Adult Entertainment Agency seeks model type figures for dancing and other bookings. No experience necessary. Will train. Flexible hours. Call 982-1700.

FOR HIRE

Experienced typist to help with your workload. Located in Transcona. Call Gail at 222-7873.

The Manitoba Naturalists Society requires trip leaders for its 1997 Summer Wilderness Program for adults. strong hiking and canoeing skills are essential as is a First Aid certificate. This position runs from late June to the end of August. Please apply in writing, with references to Mantario Committee, MNS 401-63 Albert St, Winnipeg, MB R3B 1G4 by March 31, 1997.

FOR RENT

Maples Sublet, lrg 2 bedroom apartment available April 1. W/W carpet, balcony, A/C, security system, one bus to RRCC. $546/month. Includes, basic cable, one parking stall and water. 301 Mandalay, leave a message. 633-7858.

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ANNOUNCEMENT

Habitat Homecoming '97 Cycle of Hope will hold an information meeting on Sunday, March 23, at 2p.m. at the University of Manitoba, Frank Kennedy Centre, room 193. The session will focus on bike selection and bike equipment. All interested cyclists are invited to attend.

VOLUNTEERS

If you'd like to volunteer call 477-5180 for more information:

A child care agency needs a volunteer grandparent for a six-year-old boy with ADD.

Gift shop volunteers needed to greet customers, ring up sales, restock shelves, balance items, etc.

A national non-profit organization needs volunteers to visit and assist in various activities at correctional institutes.

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Canadian Diabetes Association
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Canadian Association for Women in Science Presents
Who Succeeds in Science?
The Different Experiences of Women & Men
with Dr. Gerhard Sonnert, Harvard University
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10:30 a.m. to 4 p.m.
Theatre B, Basic Medical Sciences Building
University of Manitoba, 730 William Avenue
For registration call 787-7251 (rmckenna@hsc.mb.ca)

H A R A S S M E N T

We are planning a 12 week education/support group for women who are experiencing harassment in their place of employment. Workplace harassment is any improper behaviour by a co-worker, supervisor, or client that offends, humiliates, or intimidates. This can include: insults, threats, unwelcome comments or jokes, unwanted physical contact, name-calling, excessive criticism, blame, or control, manipulation, pressure to transfer or resign, excessive yelling or swearing. Any of these behaviours, whether a single incident or continuous, can interfere with your work performance and create a negative or hostile work environment.

For more information, call Marilyn (269-0355) or Connie (452-0629).
All inquiries are strictly confidential

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Turn to page 13 for details

How to place a classified:

To advertise in the classifieds drop off or mail your ad, complete with payment, to RRCC Students' Association, Room DM 20-2055 Notre Dame Ave. Wpg, MB R3H 0J9.

Note: Make cheques payable to the Students' Association.

If you are not a student, a classified or message will cost $2.00 per 20 words.

If you are a student classifieds are $1.00 per 20 words and the messaging section if free.

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Smokers leaving a bad taste in the College mouth

By Lisa Glover
Editor-In-Chief

RRCC is afraid it's developing an image problem.

Smokers, both students and staff, are making a mess and complaints are piling up from staff, students, fellow smokers and campus visitors.

Ron Barnes, director of facilities said although the problem has been brought to many committees, not one has found a solution.

"Number one people throw their butts in the ground," said Barnes.

"Second, people crowd doorways."

In the past, education has been the number one tool in enforcing the smoking policy, but the constant student turn over makes it difficult maintain control.

Barnes said administration is at a loss for words when they have to respond to complaints.

"It's very difficult to police this issue. We send security around, but as soon as the security officer leaves, they go right away and do it again."

Daryl Nielsen, environmental health and safety coordinator said the situation is becoming so ridiculous that confrontations between people are becoming physical.

"In one case a student is taking legal action against a staff member who asked the student to comply with policy," said Nielsen.

He added that no one seems to know the real story, but said it is a direct example of how the problem is affecting the College.

Barnes said the only thing the College is asking is that the smokers who are causing a problem show some respect for other people at the College and for the College itself.

"There's no other answer other than smokers just being courteous," said Nielsen.

Barnes said one solution that might work would be hall monitors.

"Maybe students could take a role to ensure that policies are being enforced."

Barnes said staff is having to place priority on cleaning up after smokers and manning their actions instead of doing their jobs and looking after what really needs to be done.

"Instead of sanding the walkways, staff has to pick up butts."

He said he stopped cleaning up after the smokers for two weeks to see if there would be any response to the accumulated mess.

"The only people who noticed were the ones who weren't causing the problem,"

Katherine Klassen, a corrections Continuing Education student said she never realized what a problem she and fellow smokers were causing.

"It's habit. When you're outside you throw your butts on the ground. I don't even use the ashtray in my car."

But Klassen said she can relate to the situation.

At work she said her bosses were forced to accommodate the smokers with an inside facility because the result was 12 to 15 people crowding around the doorway on coffee breaks.

"It doesn't look very good to have staff smoking outside the building," said Klassen.

She said the College should provide an indoor facility as well.

"Where else are we suppose to smoke when it's minus 45 degrees celsius."

As a smoker, she said she wouldn't mind paying higher tuition to pay for a smoking facility, but added that non-smokers probably wouldn't feel the same.

Nielsen said if the money doesn't come from the students themselves then there would be other losses.

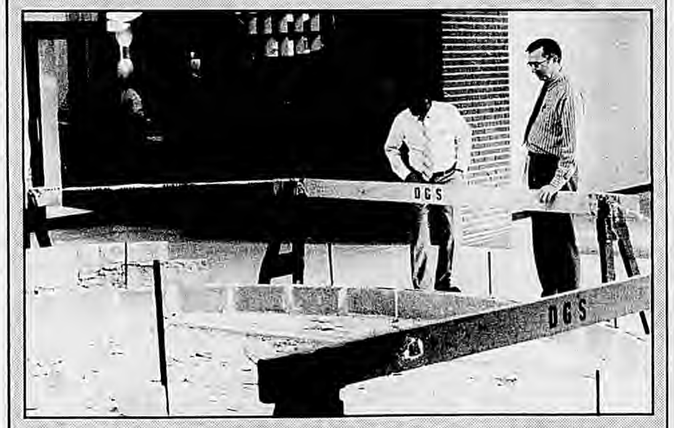
"Anything that costs money will take away from your education. Would you like to see a program cut to have an indoor facility?"

But he said administration is dead set against any type of indoor facility.

"The SA already proposed that and they were turned down."

Although Klassen said she might think twice before butting out on the ground, there's no way smokers will move away from the doors.

"As long as it's cold, they're not going to leave the doors-it's shelter."



Staff members survey the "soon-to-be babbling-brook" located outside the Prairie Lights Restaurant in the College. Director of Facilities Ron Barnes said the project which will be completed by students, supervised by instructors and managed by the landscape committee, will resemble the greenery at Polo Park. In the end, sites like the "babbling brook" will only cost around $2,000 because of the donated skill and shrubbery. The four sets of blocks throughout the Mall level should be finished by the end of this term. Barnes said the continuation of the indoor beautification project should help to restore some respect and pride in the hearts of staff and students at RRCC.

SECURITY NEWS

Recent Incidents

Feb. 16 - South gate of compound between Building J & M damaged.

Feb. 19 - Auto stolen from lot North 4.

Mar. 13 - Viking microwave stolen from room in Building A.

Crime Prevention Tips (Personal Safety)

1. Never give the impression you are home alone if a stranger telephones or comes to your door.

2. If a stranger asks to use your phone, offer to make the call. Do not let the person in to your home.

* * *

Fire Alarms

When a fire alarm sounds it is to be treated as real.

All persons are to leave the building immediately. You are **NOT** to return until advised by the Fire Department or Officer in charge. Please make yourself familiar with fire procedures and available exits. This is for your own safety and protection.

* * *

An upper hand for the educated

Name: Raymond Levesque

Age: 30

Program: Applied Chemistry (Advanced)

Running For: VP of Financial and Support Services

By Frank Landry
Staff Writer

It's experience that Raymond Levesque says sets him apart from the other candidates running for SA VP of Financial and support Services.

"The main thing that separates me from the other candidates is my university education. I have a Bachelor of Arts and a Bachelor of Science from the University of Winnipeg."

"I feel I have a lot to offer in terms of knowledge. Age and experience also sets me apart."

"My dad was a treasurer for the Government of Canada and that had a lot of influence on me when I was growing up."

Levesque has sat on the Student Advisory Board since September. He has also been involved with a number of other committees at the College.

"My purpose isn't to please other advisors. With any election cliques are inevitable, but they interfere with campaigns. I don't want that to happen."

"I'm running as an individual."

Levesque said he would make a good representative because he's honest and straight forward.

"I'm keen on listening to the students' problems."

If elected his priority is to reduce the SA's deficit.

"I would do it through smart planning and strategic fundraising campaigns. I'd interact with the students and see what they're interested in doing."

Levesque said activities like beer bashes are good fundraisers that benefit both the Students' Association and the students.

Get to the root of the problems

Name: Doug Knight

Age: 27

Program: Computer Engineering Technician

Running For: VP of Financial and Support Services

By Frank Landry
Staff Writer

Doug Knight sees a problem with the administration at RRCC and would like to be given the opportunity to fix it.

"The biggest problem is the way the College refuses to give the student population the respect deserved. They have to listen to the needs of the students," said Knight.

Knight said he would like to use the SA to better inform the administration of student issues.

He would also like to improve the appeals process.

"There has been a lot of work done, but there is still a lot more to do".

Knight is graduating from the Computerm Engineering Technician program this year, and is enrolling in the Business Administration program for next year.

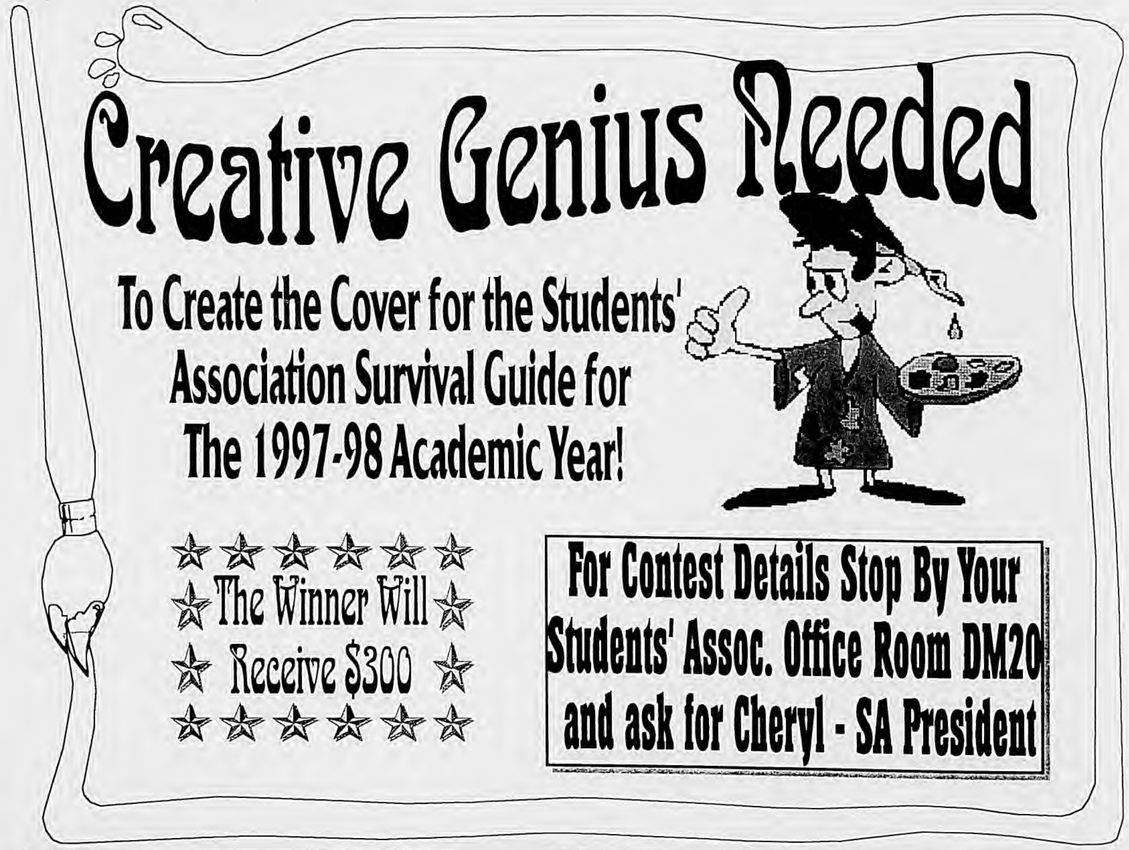
He's been on the Student Advisory Board for a year and has sat on a number of other boards. He said this experience is an asset.

"I've been more involved with the SAB than any other candidate. I know a lot of the administrators personally. It helps to have that rapport."

"There's obviously a large financial component to the job and I've worked in that field for five years. I used to work for a company that did income tax for small businesses."

"I have an ability with numbers."

Knight said one of his goals would be to balance the SA's budget.



Experience speaks volumes

Name: Michael Crowley

Age: 23

Program: Business Administration

Running For: President

By Jamie Parcells
Staff Writer
and
Kim Babij
News Editor

If you ask Michael Crowley why he thinks he deserves to be SA President, he'll tell you that it all boils down to experience.

The 3rd year Business Administration student has been a class rep, a member of the Student Advisory Board, and the SA's Vice President of Finance and Support Services (formerly known as Treasurer), and he says that he's prepared to take on the job of President.

Crowley says he wants to ensure projects that are currently being worked on by the SA will be implemented by the next executive.

He says the relocation of the SA from its current location to the South Gym is a major priority, second only to listening to student concerns.

The reason the relocation of the SA office is one of Crowley's priorities is because he says he wants to ensure the offices are accessible to students in all areas of the College.

His other goals include generating greater advertising for CMOR, the Projector and TVI.

Crowley also says he's a strong proponent of proactive measures geared towards reducing student financial strain, and wants to clear up issues such as the proposed "Wellness Fee."

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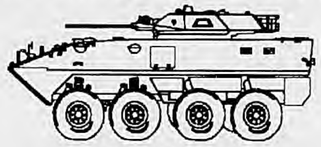

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Racing against himself to win

By Scott Brown
Staff Writer

This year's elections will see only one candidate running for the position of Vice-President of Student Affairs.

That is a problem the candidate himself hopes to correct in the future.

"There is not enough involvement at RRCC, whether its because of the short length of the programs or whatever, but there are ways more people can and should get involved," said Ryan Rogers.

Students will be asked to say "yes" or "no" to Rogers' candidacy. A simple majority will place him in the office of Vice-President of Student Affairs.

"There's no one running against me, but that doesn't mean I'm going to take things lightly. Its just another example of no student involvement and that needs to be fixed," explained Rogers.

As a member of the Student Advisory Board this past year, Rogers said he has seen first hand the need to better inform the students of what the College can offer, even in the way of employment.

"There's a lot of job opportunities here that people just don't know about," he said. "There are so many people working at a job like McDonalds when they could work here at the school for good money."

Rogers' top priorities this election include organization of the SA's transition to their new facilities next year and simply making the office of student politics more open to the students of RRCC themselves.

Name: Ryan Rogers

Age: n/a

Program: Business Administration

Running For: VP of Student Affairs

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Candidate working for employment

Name: Steven Bridges

Age: 19

Program: Business Administration

Running For: President

By Kim Babij
News Editor

It's all about getting a job when you graduate, and Steven Bridges says he's the candidate who can help.

"I have a keen interest in developing programs that address student issues so students have an easier time getting a job when they get out," he says.

The 2nd year BA student has even go so far as to meet with Manitoba's Education Minister Linda McIntosh to discuss his ideas.

"I'm trying to establish a job initiative that contacts businesses and companies to let RRCC know of any job openings in the province and eventually across Canada," he says.

"I met with (McIntosh) and she was very enthused about the whole idea."

Bridges says he would like to start promoting the College on television the way some of the career colleges do in order to up enrollment.

He also adds that having fun is important to life at RRCC and he intends to make sure everyone gets the chance.

"I've been talking with the U of W and we'd like to organize some joint social events, say something like a big outdoor parking lot party at the College with bands and things like that."

Bridges says the fact he's never been in office at RRCC is a plus because he feels a new executive with brand new ideas will "freshen the air" and be more effective.

Money is just one issue

Name: Lorraine Best

Age: 21

Program: Business Administration

Running For: VP of Financial and Support Services

By Scott Brown
Staff Writer

Fast, thorough and open.

According to Lorraine Best, that's the way things should be done in student government.

If elected to office, that's how she plans to do things.

To Best, the position of VP of Finance and Support Services is about a lot more than just handling the dollars and cents of the SA.

"The position does deal with budgets and I'm familiar with all that. But it also deals with student concerns and bringing those concerns to the Board of Governors' attention," said Best.

"I'm a student witha number of concerns that either haven't been brought forward to the BOG or have been ignored. I'd feel better if I brought them myself."

According to Best, her platform will center upon the need to inform the students about the goings' on around RRCC, better action on student concerns, and a better, more efficent use of students' money by the SA.

Best's ideas about the money issues stem from her involvement this past year with the Activities Board, responsible for beer bashes and other social events around campus.

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- Chair person of the CMOR/Projector policy committee
- Member of the College Council Committee
- Representative on the President's Advisory Committee on Harassment
- President of Warren Collegiate Institute's Student Council

This is only to name some of the long list of experience he has acquired. And along with a solid platform that no other candidate can touch, he is obviously the right candidate for the job!

Upon election he will establish a program that will contact businesses and companies in order to promote the Colleges programs and graduating students. They will be asked to submit all internal and external job openings to the Students Association and Red River Community College, giving Red River Students a better opportunity in their job search.

On March 26 & 27 take a Proactive Approach to Job Placement and Vote Steven K. Bridges as President of the Students Association.

Happy St. Patrick's Day from the staff at CMOR - Red River's Power Station

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Hong Kong fate, July '97

Lisa Glover
Editor-in-Chief

In 1842, China surrendered the island of Hong Kong over to Britain after its loss in the First Opium War, documented by the Treaty of Nanking.

On July 1,1997, 154 years later, China is getting back the land it lost through the Sino-British agreement of 1984.

In this Joint Declaration, China promised Hong Kong would receive "a high degree of autonomy" when it was turned over to China in 1997.

However, it has become evident in a recent election held in Hong Kong in Sept. 1995, that the citizens of the city fear how life under Chinese rule will change their lives.

Every year some 60,000 people leave Hong Kong for other countries such as Canada, Australia and the United States.

An impressive number of Hong Kongers showed up for the elections and 920,567 voters, or 35.8 percent of those registered, cast their ballots.

The election determined that a distinct majority of those who voted opted for the Democratic Party, led by Martin Lee. For Tsang Yok sing, who led the pro-China Democratic Alliance for the Betterment of Hong Kong party, this election was an important step to demonstrate to Beijing that there was pro-China support in Hong Kong.

However, the majority lacks any hope that China will support Hong Kong's endeavor to maintain an independent and democratic society through political and legal freedoms.

This feeling was only increased when PWC (preliminary working committee: now replaced by preparatory committee) member Sir S. Y. Chung disclosed that Beijing has drafted a shadow government that will monitor the actions of the newly elected Legislative Council(Legco) until China takes over in 1997.

At this time China has declared that the Legco will be dismantled and the Chinese Government will take over.

As the day for the transfer of power draws closer, Hong Kong's economic and political structure appears uneasy.

A recent poll conducted in Hong Kong showed that 43 per cent of residents aged 15-24 wished to emigrate to another country when China takes over, while a broader poll indicated that half of Hong Kong's population opposed the reunification with China.

When there is concern for the political future of a city, especially one that is so independent from its controlling country, economic stability is also bound to be weak.

Although the stock market has shown recent improvements, Hong Kong's economic growth has dropped to five per cent for the first time since 1991.

Unemployment has more than doubled to reach 3.6 per cent and in 1995 retailers experienced their worst year in two decades.

As more and more residents flee and the city watches a 15 per cent decline in local investment, leaders such as Lee and Patten try to preserve the Hong Kong that was once beginning to flourish. But they face opposition from the Chinese regime. Supporters have already shown influence in the press, where self-censorship is prevalent.

Once China takes over in 1997, its reign will last 50 years according to the Joint Declaration.

This agreement legally entitles Hong Kong to be conducted by a separate political system than China. In 2047, when the agreement expires, only the future will dictate how the city of Hong Kong will be governed.

Manners fleeing without a thank you

Kim Babij
News Editor

What ever happened to manners?

When I was growing up, I got a stern talking to from Mom and Dad if I didn't say thank-you or you're welcome.

It was unacceptable to not say excuse me if I walked in front of or needed to get by someone.

As I remember people asked before they took, they let others finish speaking, and they said sorry if they accidentally did something rude or insensitive.

But that's apparently all in the past.

I was down in the States on my break visiting Tennessee. Nashville, specifically.

I went there expecting to experience the famous southern hospitality I've heard so much about.

Both hospitality and service, actually - I was under the impression that the US service industry was leaps and bounds ahead of Canada in terms of efficiency and friendliness.

I was wrong.

It's bad everywhere.

Waitresses ignored me, salespeople snubbed me, and cashiers acted like I was asking for their first born child when I wanted to pay with a Traveller's Cheque.

It wasn't as though I was asking for anything outrageous. I was just hoping these people wouldn't mind doing their jobs.

Funny, though. I felt right at home.

I do have to say that Canadians are a little bit more polite than Americans in general.

At home, a "thank you very much" usually gets a "you're welcome".

In the US, at best you'll get an "Uh huh."

But that's just one thing, I suppose.

My biggest "manners pet peeve" happens in the car, across North America.

I always let people get in my lane, and if someone actually happens to let me in (which is rare), I make sure I give a wave of thanks.

Everyone else in the world seems to have forgotten about the thank-you wave.

They know another sign, though - I've gotten the finger a number of times if I haven't been able to let someone in for some reason.

Go figure.

But back to language. Swears are somehow making their way into dictionaries, and into everyday vocabulary without so much as a second glance from most people.

I remember when the thought of swearing around an elder or someone in a boss-like position was absolutely incomprehensible.

Today kids tell their parents off once a day.

I'm not sure what has happened to every-day manners. Over time they've become bothersome to most people, which is really sad to see.

Kindergarten should be all about teaching these things right away.

In the meantime - thanks for reading.

the Projector
Representing over 30 years of student journalism at Red River Community College.

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This student newspaper is published by the RRCC's Students' Association from September to May, every second Tuesday.

The Projector's mandate is to provide fair and balanced coverage of issues and events that interest RRCC students.

Students are encouraged to contribute articles, opinions, photos, comics and graphics.

Letters to the editor are welcome, but they must be signed. *The Projector* reserves the right to edit for taste, length and legality. The views expressed in the letters do not reflect the opinion of the editors or the publisher.

The Projector editors can be contacted at Trailer K, through the Students' Association office, by calling 632-2479 or by faxing 697-9080.

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Elections will decide your hard earned money's fate

By Dennie J. Cormack

Election time is here again!

Whether it be federal or an election for the SA executive, the political machinery of those who aspire to elected office is already well in motion. In anticipation of the election season, political organizations begin to spend their money and devote their time to put the voter in a favorable frame of mind.

Whether it be on federal job programs or on campaigning against anticipated increased fees by the College, money and time are spent to show you the voter that , suddenly, you are important.

Ah yes, the sweet smell of money and power.

What do the candidates promise?

Can they realistically deliver on those promises?

You have to take each candidate's statement with a grain of salt.

Many candidates will seek to make vague promises that really mean nothing or are just the standard dribble and lip service.

Each voter has the responsibility to make a sound decision as to who to vote for in an election.

First of all, each citizen has the right to vote for the government of their choice.

Secondly, the government that is elected will be spending the voter's money, whether it be tax dollars or student fees.

For example, are you aware that the SA executive is responsible for a one million dollar yearly budget and a three million dollar Student Building fund.

Which of the candidates is worthy of us placing such trust in them?

It's easy at the college level to ignore student elections, however, don't you want to have a say in how that money is spent and who has control over those funds?

Whether it be the federal government or the SA elections, stand up and be counted for.

Check out the candidates, ask questions, think carefully and become informed.

Books are the foundation of critical thinkers

By Robert Williams
Staff Writer

It has been two weeks now since Freedom to Read Week.

I am always fascinated and angered by books that have been banned throughout the years in North American schools.

Classics like J.D. Salinger's *The Catcher in the Rye* and Kurt Vonnegut's *Cat's Cradle*, to name just two, were at one point banned.

I have read both of these books and as I recall there was nothing "harmful" in them that would put unpure thoughts into our precious children's heads.

The only thing both books can be accused of doing is mocking the education system.

The Catcher in the Rye's protagonist Holden gets kicked out of school and doesn't care.

Basically school sucks for Holden and he thinks everyone from the teachers to the students are phonies.

He is also a habitual liar and likes to look at pretty girls.

"Oh my God Edith, lock up the children. A high school boy in this book here likes to look at girls and tell fibs.

If little Jimmy reads this he might drop out of school and turn out to be a lying sadistic rapist."

Give me a break.

In *Cat's Cradle*, a scientist has invented ice-nine, a substance that crystallizes water.

As a master satirist Vonnegut attacks everything from the government, to science, to religion.

The climax of the book is nothing less than the end of civilization caused by the stupidity of man.

I think books like this are needed, and younger people should be encouraged to read them.

Only by reading books with differing viewpoints and scenarios, be they science fiction or political satire, can people develop the critical thinking skills necessary to get through the rhetoric we are bombarded with everyday.

If these skills are not taught in high school how will these kids get through life as adults?

Parents at schools where they have banned books argue that the books may corrupt the minds of their children.

These parents are, in fact, harming their children by suppressing ideas and language.

I don't want to live in a world where thoughts can be suppressed because certain people with religious or political agendas don't agree with them.

Kids should be allowed to make their own decisions and read what they would like.

Once you're in high school you are old enough to separate fact from fiction, and people who think their child will be corrupted by a sex scene or swearing in a book probably have more problems than they are admitting to their therapist.

It is essential that people are exposed to new ideas so they can decide for themselves what the truth is, as opposed to being told what it is.

That is why events like Freedom to Read Week are so important.

It shows us that we shouldn't allow a small conservative segment of society to tell us what we can or cannot teach our children.

So next time you hear of a book being taken off the shelves at your son or daughter's school library find out what is it, read it, and let your child read it before you call the Principal and raise hell.

It will probably be good for you and your kids.

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Q&A

If your home gets flooded in the spring, what items will you save?

My dog...Nah he can swim. My hydraulics text and notes.

Travis Hebert-
Civil Technology.

Nothing, I have nothing.

Jamie Wolfe-
Hospitality

My ghetto, case of beer, rolling papers and a couple of friends in a canoe.

Jason Chastko-
Civil Technology

Family photos, my dog, clothing, stuff that can't be replaced.

Clayton Koll-
Hospitality

Just my ID I guess. I wouldn't be able to push my couch up the stairs.

Joyce Edwards-
Bachelor of Nursing

Road trip proves tiring for MacMaster

By Hans Ongsansoy
Staff Writer

Although Natalie MacMaster was born to play the fiddle and loves to perform, the grind of endless travelling seems to be taking its toll.

On this particular day, MacMaster's schedule is more hectic than usual, and her luck doesn't appear to be cooperating.

She said she missed all her interviews yesterday, has just woken up after a three hour travel period, and is calling from a pay phone because she hasn't been able to check into her hotel yet.

As a result, she seemed irritated when asked about the origin of her style of music, which is based on traditional Cape Breton fiddle playing, and said she thought the interview would be about her tour, and that it would take "days" to detail the history of the genre.

MacMaster perked up a little however, when she talked *Boundaries*, which was recently nominated for a Juno in the Best Solo Roots and Tradition category.

The first single, "Catharsis," is an up-tempo instrumental that carries a lot of cross-over potential.

"I like it, obviously, because I recorded it," MacMaster said.

"It is a tune which lends itself to the type of back-up that was used. It's different than the usual stuff I play."

The ambitious musician said that although she will always play the same way, she still hopes to attract fans that might not have been exposed to fiddle music before by varying the overall sound of her music while still maintaining its traditional roots.

"I can reach a wider audience if the music is more likeable," MacMaster said.

> *"I'm on the road for two-and-a-half more months, then I'm just going to die for two days."*
> - MacMaster

"I always play the same though, its the accompaniment that's different."

This fuller sound is evident on the new album.

At various times, rhythm sections, basslines and synthesizers can all be heard alongside MacMaster's lively playing.

MacMaster doesn't have to rely too heavily on other instruments for support however.

She can do just fine by herself, even without a full set of strings on her own instrument!

MacMaster proved this a couple of years ago at a concert in Chattanooga, Tennessee, where she was opening for Carlos Santana.

"I went on stage to do my thing, with 100,000 people watching," MacMaster said.

"Me and my piano player wanted to try a new number and a little ways in my string broke. I just started dancing, and tried to play some kind of melody. I was quite disappointed, but the crowd liked it."

Photo Credit: Kooch

MacMaster will be touring Canada for the next two-and-a-half months

MacMaster has just released her newest album *No Boundries*

But MacMaster said she soon discovered a solution to this problem.

"Afterwards, Carlos, who I had never met before, came up and told me that I should do what BB King did (which is carry two guitars). So now I always carry two fiddles!"

This is MacMaster's first cross-Canadian tour after headlining in distant locales like London and Tokyo, but is definitely looking forward to some well-deserved R & R.

"I'm on the road for two-and-a-half more months, then I'm just going to die for two days," she said.

But before MacMaster gets her well deserved time off, she said she will make a stop in Winnipeg, where she'll play at Le Rendez-Vous on March 17.

She has been to Winnipeg before and said she really enjoyed it.

> *"I've played at the (annual Winnipeg Folk Festival) a couple of times, and they're some of my best folk festival experiences."*
> - MacMaster

MacMaster said the venues suited her better than, for example, the venues at the Edmonton Folk Festival.

It also rained in Edmonton continuously which made the site was "full of muck."

But MacMaster, being a true professional, didn't let it bother her.

"No, I play in any conditions. It doesn't affect my live performance," MacMaster said.

"I always play my best, no matter my mood.

"I've played at the (annual Winnipeg Folk Festival) a couple of times, and they're some of my best folk festival experiences," she said.

MacMaster said the venues suited her better than, for example, the venues at the Edmonton Folk Festival.

Western band hoping to take Canada by storm

By Hans Ongsansoy
Staff Writer

You may not have **heard** a lot about Mollies Revenge, but chances are you've **seen** them before.

Remember the bald headed woman Moist lead singer David Usher wraps his arms around and can't seem to let go of in the video "Silver"?

That's Mollies' lead crooner Yvette, who now sports a mohawk instead of the Sinead O'Connor/Demi Moore look, and who is also the front-woman of her own up-and-coming band.

Or take Aggie Richichi, Mollies' drummer and a native Winnipegger.

Before moving to Vancouver four years ago Richichi was a fixture on Winnipeg's music scene, playing in several bands, most of which were forgettable, but which included 20/20 and the Detonators.

Now, on the verge of the release of their major label debut *Every Dirty Word*, it seems Canadian audiences will be hearing a lot more from Mollies Revenge.

"Like a proud father," Richichi said, describing the feeling he has seeing the finished product of his hard work before him.

"I'm not one (a father) yet," he said laughing, "but I imagine this is how it would feel. In any case, it's just nice to be able to hear something of yours and like it."

Richichi said *Every Dirty Word* was actually the title of a song that the band turned into an indie video a couple of years ago, which they re-edited and included on this album.

"We just like the title of the song," Richichi said.

"It's somewhat appropriate for the band. We like to say a lot of dirty words, I guess. Especially Yvette. You have to censor her on the radio."

Richichi said he remembers how he hooked up with his enigmatic lead singer, who chooses to go by her first name only.

At the time he and Mollies' bass player, Marlowe Scott, were playing in a world beat/folk band.

Scott had heard Yvette was looking to put a band together and after making Richichi listen to one of her solo recordings, they both knew they wanted in.

"I was just blown away," Richichi said, recalling that first time he heard Yvette's voice.

An electric guitarist was quickly added, but the band wasn't complete until Lisa Wagner, the cellist, joined.

"She (Wagner) shows up with this case of effects pedals...had no idea what they did," Richichi said.

"She had spent 17 years in classical and you could tell she was dying to use them. Yvette loved the strings. (The band) is really Yvette's vision."

The first single is "Humble," which Richichi says is one of the softer songs on the album.

"It leans more towards the pop genre, than alternative. But Yvette is anti-soft, anti-schlocky. So `Humble' has a big chorus. She always sings hard, trying to put an edge on it. But it's a naturally occurring thing," Richichi said.

Although Yvette's powerful voice and the band's talents shine on the new album, Richichi said he can't wait to begin touring.

"To see us live is a lot different," he said, adding that the energy of a live show affects the band just as much as it moves the audience.

He remembers the rush he felt at a recent show in Victoria in front of 10,000 fans.

"There is nothing like the feeling you get performing," Richichi said.

"How can anyone do drugs, if they're doing these types of shows?"

While *Every Dirty Word* was actually completed last year, record label red-tape has prevented its release until now.

The delay has actually cost Mollies Revenge some pretty big gigs; the most noteworthy one being the time the band was slated to open for the Smashing Pumpkins in Vancouver.

Instead they were bumped because their album wasn't ready and they would have had no merchandise to sell.

"I still went to the show, but to just know that could have been me playing on stage...that was tough," Richichi said.

The missed 'Pumpkins opportunity aside, Mollies Revenge has still built a large enough fan base in Western Canada to attract the attention of some prolific industry-types.

The band is signed to David Foster's label, the award-winning producer/composer whom Richichi describes as their sugar daddy.

"He's been really nice. We were just afraid he might want to produce us," Richichi said.

"How do you tell a producer like that you don't want him to produce your album."

Foster ended up passing and *Every Dirty Word* was produced by Rich Parasher, who has worked on albums by both Pearl Jam and Blind Melon.

Photo credit: Jamie Griffiths

Former Winnipegger, Aggie Richichi, now guitarist for Vancouver based Mollies Revenge

> *"There is nothing like the feeling you get performing. How can anyone do drugs, if they're doing these types of shows?"* - Richichi

Richichi said the band is astounded with the quality of the people who worked on the album.

"It was a massive learning experience. We're still shaking our heads, trying to decipher all that happened."

Mollies Revenge was also recently named by Music Business International, a trade magazine, as one of the top 10 bands most likely set for international success in '97, joining a select group that includes more widely-known bands Sloan, Our Lady Peace and their buddies Moist.

Richichi said the band is eager to live up to the hype.

"It's difficult to sit when we're dying to play. I might be saying something different a year from now, but I'm really looking forward to touring," he said.

"I know the live show will sell the record."

Mollies Revenge begin their Canadian tour next month. A stop in Winnipeg is planned, but no date has been set.

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Private Parts may be offensive to some viewers

By Robert Williams
Staff Writer

Although we don't get to hear his radio show in this city, you can't not know that Howard Stern is an immensely popular U.S. radio disc jockey.

So well his movie *Private Parts* (based on his book of the same name) may not be as poignant for Canadian audiences, it is still an humorously interesting tale of Stern's rise to the top.

With narration provided by Stern (who stars as himself) we are led through the important parts of his life.

We see a geeky kid with a small penis grow into a geeky high school student with a small penis.

His decision to go into radio is provided by his father who worked at a radio station in New York.

Although he has a bad voice he gets a job at a rock station as a D.J. in Westchester New York after getting a communications degree at Boston University.

Because of his voice he is "promoted" to program director and taken off the air.

Stern doesn't like this and moves to Hartford to become the wacky morning man.

Here he meets Fred Norris (played by himself) who does the voices and engineering work on his show.

It is in Hartford that Stern figures out that what he does best is being himself on the air.

It is then that his on-air personality is born and his show starts to take off.

Stern moves from job to job picking up newswoman Robin Quivers (played by herself) along the way.

Eventually all three are hired by NBC in New York.

The management at NBC don't like Stern's offbeat, rude style which includes having a deep-throating stripper take down a 13 inch sausage (this alone is worth the price of admission); giving a woman an orgasm over the phone by having her sit on a speaker with the bass turned up; and saying cock and pussy on the air.

When all is said and done this is not a movie for everyone.

If you are not a fan of jokes about farting and orgasms, stay away.

But even if you are not a fan of Stern the movie makes an interesting statement about the rise of a geek with a small penis who overcomes adversity and conservatism to become an American institution.

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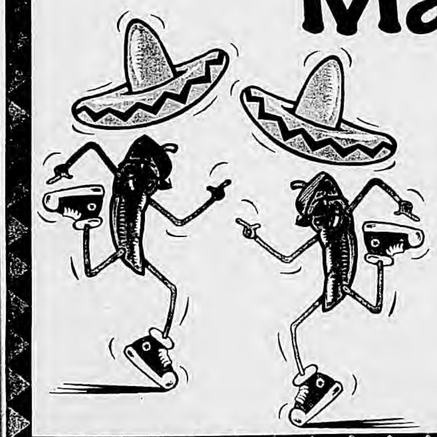

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U2 / Pop

By Jason Loewen

U2 finally released their 11th CD, *Pop* some six months behind schedule.

U2's old sound can definitely be found in *Pop* but they also integrated new sounds like trip-hop and "the next big sound", electronica into their music.

Electronica is in some songs but they've managed to bring a good mix of using the new sounds to balance each other out to record some excellent music.

Can the comparisons be drawn between *Pop*, *Achtung Baby* and *The Joshua Tree*?

The answer is no because each of the aforementioned CDs have their own distinctiveness which sets each U2 CD apart.

Pop is loaded with at least eight potential tracks that if released as singles would make it into the top 10 of music charts, if not number one.

"MoFo" , "Gone" "Wake Up Dead Man", "Staring at the Sun," "If God Will Send His Angels", "Last Night on Earth", "Miami", and "The Playboy Mansion." are POP's strongest tracks and that should help U2 get a Grammy nomination for Album of the Year.

For U2 fans who like their "old stuff" there are other tracks which you will also surely enjoy.

With their latest release *Pop*, U2 will most likely gain new fans with the new musical direction that they're going and still retain the fan support that they've earned over the years.

Pop is a great CD and is worth purchasing.

Space / Spiders

Universal
By Hans Ongsansoy
Staff Writer

Spiders is the full-length debut of British band Space.

Stereotypical Brit-pop you say?

Not even close.

The breakthrough single is "Female of the Species," as happy a song as any the Cure has made, which features loopy xylophones and a ballroom feel appeal.

A song about the balance of power in a relationship, lead crooner Tommy Scott doesn't wallow in self-pity but instead toasts the inequality in true Las-Vegas lounge style with lyrics like "Oh she wants to conquer the world completely/ but there she'll conquer me discreetly."

Space is not a trendy lounge act though.

They are story-tellers and use any number of musical styles to entertain.

Witness the salsa-tinged latin feel of "Neighborhood," a satirical look at community pride.

Or bounce to the ska-like sound of "Me and You vs The World."

A bonus is the inclusion of a second disc which features Space's first two single releases ever, "Give Me Something," and "Looney Tune," a Beck-like foot-tapper.

The instrumental version of Female is also a treat.

With trendy drums and bass one minute ("Money") to video-game techno the next ("Growler"), and everything else under the sun in between, *Spiders* is one musical web you'd love to get trapped in.

Ron Hynes / Face to the Gale

EMI
By Jackie Pearase
Staff Writer

Ron Hynes may have left Newfoundland 30 years ago but his latest CD, *Face To The Gale*, proves his home is still in his blood.

Following the axiom of "write what you know," it is a good collection of songs that are reminiscent of the rocky eastern shores.

With songs about leaving and loss dominating the CD, Hynes' second release for EMI Canada is nice, easy listening.

Hynes looks at loss as a potential new beginning so there is also a sense of strength and courage emanating from his lyrics.

As a person who returns home to regenerate his batteries, he relies on people and images of Newfoundland to inspire his songs and the result is pleasant and enjoyable.

Don't buy the CD if you are looking for rollicking tunes, a la Stan Rogers, but it's perfect for a quite night in front of a fire.

Jane Jensen / Comic Book Whore

Interscope records
By Jackie Pearase
Staff Writer

Jane Jensen takes listeners for a sensuously tumultuous musical ride in her debut solo CD *Comic Book Whore*.

The Funky, techno-industrial sound seems to gyrate around Jensen's sultry, raunchy voice on a variety of tunes.

She guides the listener on a sexy trip on the song "Highway 90," her voice wrapping itself around you and sending your hips swinging.

The first radio single "More Than I Can" centres around domestic abuse and it throbs with quiet, burning aggression.

The techno effects on some songs, like "King," overwhelm Jensen's voice creating a totally different sound that can make the tune seem unending.

Jensen's sensual voice definitely gives the listeners incentive to keep listening as it growls through songs like"listen" and "Blank Sugar."

Jensen got a bit of recording experience when she recorded a full length CD with the band Oxgiene 23 in Chicago but her big break only came when she moved to New York.

She could be in for the ride of her musical career if she continues to match the raw energy of *Comic Book Whore* in subsequent releases.

Do you have questions you need answers to? Why not write a letter to P?

Why work for peanuts when you can sell them?

Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, the Student Business Loans Program, part of the government of Canada's Student Summer Job Action program, is offering loans of up to $3,000 to help you start a business.

Details are available at any branch of the Business Development Bank of Canada, Human Resource Centres of Canada, Human Resource Centres of Canada for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free: 1 888 INFO BDC (463-6232).

Human Resources Development Canada / Développement des ressources humaines Canada
BDC Business Development Bank of Canada / Banque de développement du Canada
NATIONAL BANK / BANQUE NATIONALE
ROYAL BANK / BANQUE ROYALE
Canada

We want your e-mail. E-mail the Projector at projectr@post.rrcc.mb.ca

Alexandria
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the ancient art of hair removal

Body Sugaring is now available in the comfort and privacy of your own home. We are Professional Certified Practitioners.

Due to the demanding public; for a better method of hair removal for both men and women we are providing this service to you. Our products are 100% natural and not tested on animals.

By Appointment Only

Marilyn
204-932-3705 Pager
204-889-7302 Bus.

Graduation Photos

Photos will be taken
March 17 to March 20.

Appointments taken starting March 10th.
Check your class schedules
before you come in to make an appointment.

$7.00 deposit required
at time of appointment.

This is your last chance to be a DJ!

PLAY YOUR FAVORITE TUNES ON CMOR - RED RIVER'S POWER STATION

JUST FILL OUT THIS APPLICATION AND BRING IT TO THE CAVE

Name(s)_____

Phone #(s)_____

Program_____

FAV Music_____

* Attach a copy of your timetable for easier scheduling

Trashing the elderly?

Monday, February 17, I was at Artspace attending a meeting and picked up a copy of "the Projector" from a basket in the lobby. I thought it might be interesting to discover what the young-guns are up to these days. Well, I found out in short order. They are busy trashing the elderly. Sorry, I shouldn't generalize. Michael Yawney is busy trashing the elderly. I realize that your editorial was in the spirit of jest, even so, it might be a good idea to get a few facts straight.

1. While it is true that as we age we shrink in stature, many of us who reached great heights in our youth, still manage to remain as tall as six feet or more.

2. People under the age of 65, even those as young as 16 (the age at which residents of Manitoba are allowed to obtain drivers licenses), can be as short, or even shorter than some of the elderly people who drive Winnipeg streets.

3. The majority of elderly people are too busy to pop over to Smittys or to spend much of their time playing bridge. If you want to know more about how many of the elderly spend their time, contact Creative Retirement for information on its many programs. Check the non-profit agencies and you will find many seniors on their boards. I could go on, but you get the picture. You're a bright kid, right?

You have my agreement when it comes to being sure that drivers are competent. It is impossible to drive a car if one is too short to see oncoming traffic, or have a clear view when shoulder checking prior to moving from lane to lane.

No one should be allowed to drive if her/his vision is impaired to a degree stipulated by the Motor Vehicle Branch. (regardless of age)

As for your point about drivers being unable to reach the pedals, it would be interesting to watch a driver tackle this unlikely feat. If you care to try it, please invite me to the demonstration. It should be a hoot.

Sorry to go on and on. Wouldn't want to make you Yawney. (oops)

-Dorothy Dunsmore
Winnipegger

Government taxing any which way they can

Now that it is tax time, I am once again reminded of the gross injustice which continues to plague our political system.

I have had a hard time comprehending how it is, that our government feels it has the right to tax our income, twice.

My opinion is, that this is another ploy that causes the innumerable, unfortunate, children of divorce to suffer further hardship.

The maintenance deduction, or claim, whichever end the taxpayer is on , should never have come into existence.

For the payer, those moneys would have been allocated to the children of the nuclear family had it not dissolved.

the payee, would not have to claim this as income before it changed hands within the family.

My question is this: When exactly did this become an income for the payee?

Perhaps the government should impose this tax on all families with children.

They could call it the C.F.H.C or the Clothing, food and Housing for Children tax.

The higher the income earner could deduct a percentage of their earnings and the lower wage earner would then claim this percentage as income.

Does this make sense?

I think not.

So where is the logic behind this tax law?

Why must the payee, who is in most cases, the lower wage earner, claim this as income?

The moneys received from the payer only change hands within the separate=ted family, to be allocated to the children, to ensure proper care.

Why is the government taking another cut from income that has already been declared?

Is the reasoning behind the tax to penalize people of divorce who take on the responsibility of primary care giver, with the majority being women?

This prejudicial and abusive tax should be abolished.

The welfare of societies' children should take precedence over the government's insatiable greed.

-Alexandra Burgess
Student

Students have to take tuition to heart

I was walking down the hallway when I saw a flooded-up poster that the SA had posted opposing the increase in tuition. wellness fee, photo ID charge and lab fees.

The poster had "We won't be here," printed on it.

The SA would like to address this unfortunate attitude that apparently, is fairly prevalent among the student body.

Over 60 per cent of the work force will change job areas more than five times in a lifetime.

This percentage increases every year.

The probability of a student returning to school for an upgrade, or a completely new diploma, increases every year.

Students are mistaken if he/she thinks that after they graduate, they will never set foot in RRCC or another returning to College to find the tuition had risen to $5,000 per year or more.

Another comment was written under the area of the poster stating, "it's your money," printed "taxes".

As a resident of Manitoba we all pay taxes to the province and federal governments.

However, as the governments pull funding to post secondary institutes, the burden may be placed on the students attending these institutions.

If the SA and the students don't fight the College now, when we come back here to upgrade, or when we hope to send our children here with our money, the price of an education will be unattainable.

-Corey Dalebozik
Business Administration

DON'T DO YOUR TAXES.d

Let us.d

We'll minimize your tax burden.
So you don't pay any more than you should.

Ask us about the Student Learning Tax Credit!

H&R BLOCK®

It's the right thing to do.

GUARANTEED

Now open on campus
in the "C" Tower Lounge
at Mall Level

Union membership inhibits individual freedoms

All students, past and present, and that includes those of us who have moved on to faculty and administrative positions, have good reason to be proud of our history.

Throughout centuries students have, struggled against injustice, hypocrisy and tyranny.

The tradition of student protest is founded on a core of mortal integrity.

In defense of that integrity countless students in many countries have given their lives.

In recent times the most notorious event was the massacre of students before The Gate of Heavenly Peace in Tiananmen Square and when later the student leader, Wang Dan, served almost four years in jail.

He was detained again in May last year and held for trial on charges of writing articles criticizing the government and for organizing self-help groups for dissidents freed from jail.

This is the struggle for democracy.

It was students again who led the pro-democracy movement in this year's months of protest in Yugoslavia against the Serbian President Slobodan Milosevic who refused to honor opposition victories in the municipal elections.

Universities welcome diversity of opinion.

If more, they encourage it, without any coercion towards a commonality of thought, opinion or creed.

This is essence and their strength from which generations of students germinate their individual search for truth.

Set against this history of of struggle for freedom against coercion and tyranny, how is it that membership of student is one of total compulsion and that they are completely supported by university administrations?

This is plain hypocrisy and it is time to put our house in order.

It's a glass house from which stones should not be thrown at others any longer.

If a union is worth joining, then no coercion should be needed.

And the corollary is that if coercion is necessary. It must indicate weakness, not strength.

Enforced 'marriage', of any kind, is immoral and to call any such arrangement a "union" is a delusion, the ramifications of which call for intimidation and tyranny.

Witness USSR's breakup struggle with Estonia, Lithuania and Lativia; Yeltsin's massacre in Chechnya and so on.

Their are students who want to exercise their right to freedom of choice and that might entail not wishing to join a union.

The reasons may be anything form a supposed misuse of the money they would have to subscribe, to an antipathy to various activities undertaken by the executive.

Whatever their individual feelings, the right to choose must be observed and honored.

Of the several such students that I have known, I recall one who (later to graduate with greatest honors) phoned the union asking what would happen if she didn't join the union.

The response was blunt and brutal, "Then you don't graduate."

A totalitarian response if ever there was one.

If all the studying has been done, the papers written and the examinations passed, the relative qualification has been earned.

That much cannot be gainsaid.

There is no connection whatsoever between a level of work satisfactorily achieved and membership of some club.

Unions are fine and necessary. About that there is no argument.

But enforced membership is goes against their much vaunted principles.

The main argument for the closed shop is that as all members of the community benefit from the struggles and achievements of the union. Everybody must, therefor, become paying members of that union.

But that simple premise does not hold good.

Each citizen in a democracy is entitled to vote and, doing so, might be against whatever part attains power and be the recipient of subsequent benefits (or misfortunes). The possible loss of some union revenue is as naught compared with the principal of democratic privilege upheld.

If further support is needed in this matter we can hear no less an authority on union matters than Bob White, president of The Canadian Labour Congress who said, "Freedom of association is a basic human right."

The Application for Canadian Citizenship form states, "all Canadians share a common belief in a commitment to freedom and justice.

This freedom includes the right to vote, to run for election and to express thoughts and beliefs freely and openly."

And ultimately, the Canadian Charter of Human Rights and Freedoms states, "Everyone has the following fundamental freedoms: (a) freedom of conscience and religion; (b) freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication; freedom of peaceful assembly; and (d) freedom of association."

We should not view dissidents with acrimony.

A union based on voluntary membership is the only kind that is honorable.

-Cedric Vendyback
Chairman of Students' Association,
Harrogate College

LOST

A Toronto Dominion Bank Deposit Bag
and contents was lost in the
Bus Loop area of Red River Community College on Friday,
January 24, 1997 between 6 and 6:30 p.m.
The identification number on the bag was 93. If the bag is returned in tact or if you have information leading to the return of the bag, please contact the
Students' Association office as a sizable reward is offered.

NO COVER
March 21
1:00pm to 6:00pm
FREE POOL
IN THE CAVE
KEGGER
BEER & SHOTS AVAILABLE

COME MEET THE EXECUTIVE ELECTION CANDIDATES

On the lighter side-Columnist fears wrath of new editors

By Chad Wassing
Feature Columnist

Well, apparently this might be my last column as a regular Projector staffer, as the paper is changing leadership.

This, however, doesn't guarantee they won't want my bi-weekly annoyance littering up their paper.

It does limit my impact, as all my connections with the editors are utterly destroyed.

Don't let them fool you, I had Kim, Mike and especially Lisa eating out of the palm of my hand.

So, with my reputation around campus as the snide writer guy, I approached to new bosses and asked about my place in the new Projector.

Unfortunately, they were too busy drooling over the large paycheques they will receive, and had no time for me.

Time to play hard ball, maybe.

I called, and demanded a face to face meeting, at a neutral location. Denied.

I asked for a raise. Denied.

I asked for an office. Again, denied.

Thwarted on all accounts.

Stinging from the lack of respect I was awarded, I called upon all my faculties in an effort to outsmart the Oh-So-Smart editors.

I knew it wouldn't be easy, but as you know, I'm extraordinarily witty and devilishly cute.

The hunger strike wasn't a total failure.

I had a free place to sleep in the Projector office,and I'm looking rather svelte as a result of the food deprivation.

Of course, I had forgotted that the new editors hadn't taken office yet, and was shooed out of the trailer bye an irate Christine, the photo guru.

My letter writing campaign was doomed for failure.

I had all these letters typed up for me, ready to go, and no stamps. Those things aren't cheap, and on my feature columnist pay, totally out of the question.

I called Peter Warren, who told me to get "Right down to business" and asked me if I could send him a "mee-mo".

Not knowing what that meant, I hung up and called my grandma.

Grandma's rule the face of the earth.

One batch of cookies, a little of grandma's home brew, and a threat of a knee capping encouraged the new editors to offer me a semi-regular column (at my discretion) and the same compensation.

So, there you have it. My problem solved, I look forward to helping you with your little problems around campus.

If you have any ideas you'd like covered, feel free to e-mail the Projector at Projectr@post.rrcc.mb.ca, or myself, at hwassing@mts.net.

Looking forward to hearing your suggestions.

Before I sign off, I'd like to thank Kim for stealing one of my e-mails and using it as the first ever Lighter Side... column.

I'm so happy for all the extra work I could just spit.

Dear P,
There is an "old" man in the second year of the program which I am in who keeps Harassing both myself and the other girls in my class. We are all in the first years of the program he is in. He is much older and won't leave us alone. What should we do?

Just a Youngin'

Dear Youngin',
Tell him you are all jail bait. That should work. If it doesn't there is always the good old fashioned kick to the groin. No, seriously, just confront him and tell him how you feel. Tell him he is too old for you and you have trouble dealing with him because he is in your classes. Maybe if you confront him, in a serious manner he'll realize just how he has made both you and your friends feel.

Dear P,
As most students I am broke. Plain and simple. But obviously the library doesn't understand. I took out the book entitled Little Women just over a year ago and lost it. I told the library this but they want to charge me for the lost piece of literature. I refuse to pay them the cash. After all, it was a poorly written book anyway.

Bookworm

Dear Bookworm,
You definitely have yourself a situation here. First of all I don't think you appreciate good literature. Little Women is a classic and I shouldn't even offer my advice to someone who disagrees with this. However, you do seem to be in a pickle of a jam so here it is. Go to the library and tell the the situation. With any luck they will agree to let you pay it in a monthly sum or at least buy them a new copy from a used bookstore or something. I'm sure an arrangement can be worked out.

Dear P,
The other day I knew I was going to get some action so I proceeded to the condom dispenser in one of the college washrooms. Boy are they hard to find. Anyways, I put a dollar twenty five in, I wanted the ribbed, (you know, for her pleasure) so I payed the extra twenty five cents. After I deposited the money in the machine and turned the knob a condom didn't pop out like they are supposed to. I deposited another dollar twenty five into the machine, turned the knob again and still nothing fell out. I tried one last time and again lost my money. That's three dollars and seventy five cents in that machine and would like to get that money back. I refuse to let that damn machine eat everyone else's money as well so I tacked a sign on the machine reading "greedy greedy gopher guts," hoping no one else will waste their hard earned money. How do I go about getting my money back out of the that greedy machine?

Didn't get any because of that damn machine

Dear Machine,
It's a sad world when even the machines are ripping you off. I must admit though, you were selfish to think you would get a condom out of a machine after trying three separate times and getting nothing after the first two attempts. I hate to say it but there is no way to get your moolah back. But think of it this way, you probably saved your self an unwanted pregnancy. Have you ever stopped to think of how old those condoms may be? You should have went to the Ox and picked up yourself a new package. (Yes the Ox does carry condoms) But if you are too embarrassed to buy your own then maybe you better ask yourself if you are mature enough to have sex in the first place.

Dear P,
I have this itch around my genital area which won't go away. I've been scratching for days but it is only turning red. What should I do?

Scratch and Sniff

Dear Scratch,
It's impossible to diagnose something of this nature with out looking at it for myself, so why don't we meet in front of the library...just kidding. Go see your family doctor.

Activities Coordinator

RRCC Students' Association is looking to fill the position of Activities Coordinator. The Activities Coordinator will report to the Program Director. This position will commence June 30, 1997 and run till June 12 1998.

REQUIREMENTS: The successful candidate will currently be enrolled as a student of RRCC and returning as a day student in September 1997. They also must have a desire to increase student programing, both in content and visibility.

ASSETS:
* Candidates with previous volunteer experience with the Students' Association.
* Programming or event planning in a student environment.
* Experience with using sound equipment.
* Education in any related fields that have relevance to Student Programming.

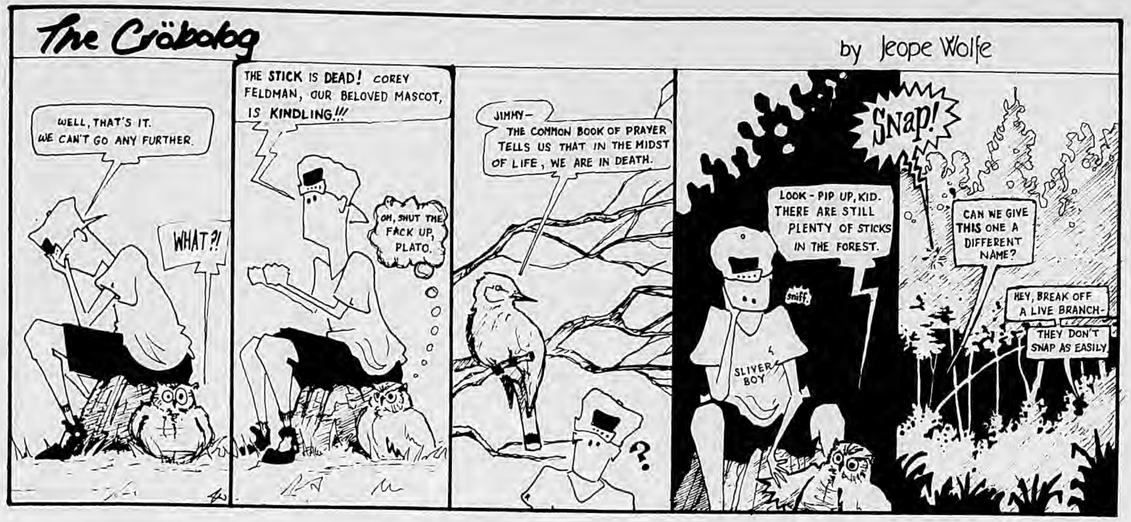
Application forms may be picked up and resumes dropped off at room DM20 during the week of March 17, 1997. Applications close at 3:00pm March 21.

Taking the direction ➥ set by you...

The Voters...The Students!!!

On March 26th & 27th
Vote on the **issues**, Vote on **your future!**

Vote
Michael Crowley
For
SA President



Marilyn Manson at age 10