For *eye-gripping entertainment*
See the Crazy Ox's Video Rental
Display at the A.T.O. Booth,
Tower Lounge A selection of videos
able to satisfy every member of the house
at these fantastic prices!!!

$1.00 *per movie per night on weekdays*

$2.00 *per movie per weekend*

And for those who now have a movie VHS cassette, but no VHS cassette player, you can also rent at:

$6.00 *per night on weekdays*

$20.00 *per weekend*

THE CRAZY OX
CAMPUS STORE

The Projector

Access Program Provides Opportunities

RECEIVED
MAR 20 1986
PERIODICALS
Learning Resources Centre

by Bruce Owen

The Community College Access Program at Red River Community College gives Status Indians, Non-Status Indians and Metis people an opportunity to participate with a college education.

The program, started in 1977, is designed to provide entrance to RRCC for people who normally wouldn't have the chance. Social, economic or lack of formal schooling are the major reasons why native Manitobans have shied away from a post-secondary education. Many also live in remote areas and face cultural barriers when attempting to go back to school.

Deanna Muller, director of the Access at RRCC, says many of the 45 students currently enrolled in the program come from low-income backgrounds. And some come from isolated northern reserves and have very little city or urban exposure which causes difficulties in adjusting to a college and city-life routine.

"But we're taking them off welfare or other social assistance and training them so they'll be able to find employment," Muller said.

Access is funded by the provincial Department of Education and the Government of Canada under the Canada/Manitoba Northern Development Agreement. Costs for the students' tuition, books, living arrangements and the program's day-to-day operations are covered by the agreement.

Students are accepted for Access only after they have demonstrated a willingness to complete the ridgid course demands. They must also undergo a lengthy application procedure, interviews and preliminary testing once accepted.

In most cases, students take three years to complete their courses because they need extra help in study skills and supplementary remedial courses. Because of the long time commitment, Muller says that the program staff makes sure the student is capable of handling the course load.

"We never test anyone during the application and interview process," said Muller. "Only after they've been accepted do we determine where they're at and what help they need."

Muller says all programs under Adult Continueing Education have an 80 per cent graduation success rate and that many of the students return home to find employment.

Access students complain about a servere lack of space in classroom-trailer.

"Most are very community oriented and they often return home to help their people," she said. "There's a strong commitment to the north among them."

She also says an Access student is treated just like any other student at RRCC.

"They live by the same college rules and standards as everybody else," she said. "They must meet the same requirements too. And when they graduate, they graduate as RRCC grads, not Access."

A feature of the program is that each student's progress is closely monitored by the instructor. Attendance is also strictly adhered to.

"We tell them when they're accepted that there are certain expectations which have to be met," she said. "And we help them as much as we can, but they still have to work for it."

Both Reg Simard and Dianne LaVallee are first-year students currently enrolled the Limestone/Access program and both have good things to say about it. Simard is from Manigotogan, 45 miles north of Pine Falls, while LaVallee's home is the Pas.

"I'm just taking it one step at a time," said Simard. "I want to graduate first and then decide where I want to work, but chances are pretty good that I'll get a job at Limestone."

LaVallee says she wants to work in the north because that's where her home is and living is a lot easier for her there. She enjoys the program because the instructors make sure everyone understands what is being taught before going on to something else. Thus, there is more time for her to learn the course material more thoroughly.

"The time is going by so fast," she said. "Three years will go by really quickly, but it will be worth it."

But both Simard and LaVallee agree that the major problems of the Access program is a lack of classroom space; a common setback at RRCC. Several of the program's courses are taught in a trailer in the north-west corner of the college, and Simard and LaVallee say they didn't much enjoy taking their classes in it.

"It's no big problem," said Simard, "but it is an inconvenience. We really feel good now that we're inside the college and that we don't have to pack up and go back and forth to our lockers everytime we need something."

The trailer is divided into two classrooms which hold approximately 25 people. Simard says that sometimes it's hard to concentrate when there are so many students in one room. The trailer also doesn't have any washroom facilities, nor is its heating system reliable.

Muller says she's been asking for additional classroom space for a while. However, there is no extra space in the college for her to move her students full-time.

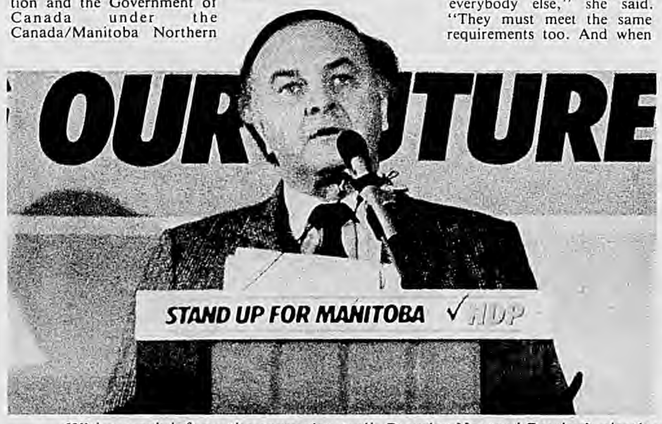
"It's presently not a good learning set-up and the college recognizes that," said Muller. "But we're working with Gary Polonsky to change it."

Over half-way into the school year, Simard and LaVallee say they've noticed a pleasant change taking place among their fellow students.

"Our group was kind of split for awhile," said LaVallee. "But now we're finally coming together."

"It was difficult for many of us to come back to school and it seemed like it was an endless battle for us to get used to it," said Simard. "I had to learn the basics all over again and now everything is falling into place. I'm finally going along at a level plane now."

Muller says the program emphasizes a cooperative environment where students develop an awareness of group problem-solving. They build self-confidence and skills through working together, not competing.



With a week left on the campaign trail, Premier Howard Pawley's election entourage made a brief stop at Red River Community College last Monday.

After a short tour of the college, the NDP leader spoke to a sparse crowd of approximately 100 students about jobs, training, and fairness and equality in the workplace.

"Throughout its history, Red River Community College has played an important role in preparing Manitobans to meet the challenges of the future with optimism and confidence," said Pawley. "It will continue to play a major role in concert with the business community . . . and the federal and provincial governments."

In tow behina Pawley were Winnipeg's press corps, bright lights and cameras, plus one reporter from the ***Washington Post,*** *who is writing an article on our true-north-strong-and-free socialist bastion, which just happens to be about 80 miles away from one of the world's largest nuclear arsenals in and around Minot, N.D.*

News

Fake I.D. Too Easy?

by Collin Friesen

It cost $10 and the price of a stamp, but in less than one month Greg Schwin was able to assume the identity of another man.

For a criminal, a new identity can be a valuable tool. But Greg is not a criminal, and thus did not put his newfound identity to any subversive uses. Had he wanted to however, he could have opened a bank checking account, an instant teller card and possible borrowed money under another man's name.

Instead, Greg, which is not his real name, simply collected the false identification, and later destroyed it. He had permission for the experiment from the man he was going to impersonate.

Said Greg, "I was amazed how simple it was."

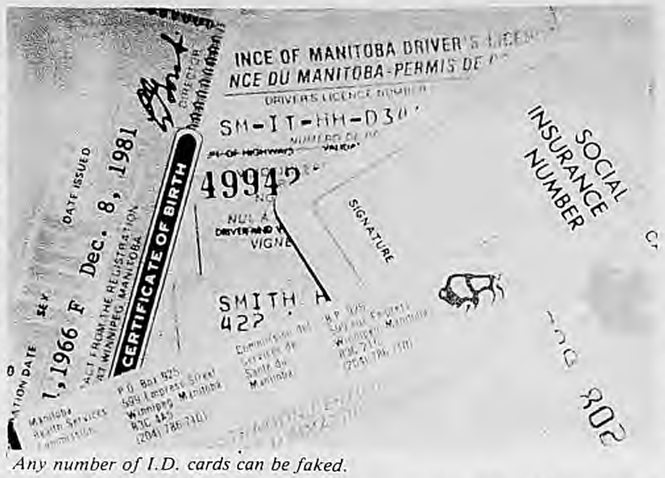
Greg's first stop was the down-town branch of the Winnipeg Public Library.

He already had all the information he would need on his subject's background to apply for a birth certificate, but the trip to the library confirmed that access to this kind of personal information was simply a matter of research.

The library keeps back issues of the Winnipeg Free Press on file. It was a simple matter for Greg to look up the birth announcement of his victim and discover his victim's full name, his mother's full maiden name, his father's full name and the place of birth. Although he already had this information, he discovered a large group of potential victims along with all of the information he would need to impersonate them.

Greg did not look up obituaries in order to become a dead person, because when an application is made for a birth certificate, Manitoba births and deaths are cross-referenced. However, this method could work if the potential victim died outside the province. In these cases, no cross-checking is done.

With information in hand, Greg's second stop was the Department of Vital Statistics in the Norquay Building. He told the lady behind the counter he had lost his wallet and needed to get his birth certificate replace. The lady asked if he was born in Manitoba, to which he replied yes. Then he filled out the application form, filling in all the blanks with bogus information.



Any number of I.D. cards can be faked.

Director of Vital Statistics Marjorie Kreton says the act of applying for another person's birth certificate is not an offense under the Vital Statistics Act. People are allowed to apply for the certificates of relatives of friends who live out of town and for whom it would be too costly and time consuming to come down in person.

But in Greg's case, says Kreton, he could be charged with impersonation as he claimed to be the person on the certificate and wasn't. Impersonation is a charge under the Criminal Code of Canada.

Kreton says her department has to be satisfied that ". . . the card is not for illegal purposes." There have been three to four incidents involving such bogus applications over the past six months.

The test for a legitimate application is the mother's maiden name, says Kreton. The correctness of this name is what keys the department as to whether the applicant knows all he or she should know.

Greg told the clerk that he would like to pick up the certificate as soon as possible because he was planning to travel to the United States. The clerk told him it would be ready next Friday, and charged him an eight dollar fee for bureaucratic processing.

"It's not as big a problem as it was," says Inspector Wayne King of the Winnipeg police department, referring to this particular method of gaining false I.D. King says the most common uses for fake identification are getting into pubs while under age, cheque fraud and credit violations.

And while he says false I.D. is a problem, King maintains the library research method is, ". . . rarely used and easily detected."

The inspector would not elaborate on why it was so easily detected for fear of tipping his hand to the criminal element, but did say, "There are certain measures we use to stop it."

Greg had no trouble picking up his new certificate. During the week he waited for his certificate to be processed, he applied by mail for a social insurance number, using the same information he found in the library.

He called the Manitoba Health Services Commission for a Manitoba medical card. All Greg was asked to do was confirm his birth date and full name over the phone. They told him his number and assured him a new card was in the mail.

Later in the month, Greg went to the Manitoba Liquor Commission to pick up a "No Hassle I.D.", a special card for young-looking people over the legal drinking age. They require three pieces of I.D. including the birth certificate. For two dollars, Greg walked out with yet another piece of government I.D., this one with his picture on it.

But Greg stopped short of opening a chequing account. But he did discover that the amount of I.D. you must present to open an account depends on the bank. The Royal is a stickler for identification, while the Toronto Dominion requires only two pieces. Still, the T.D. Bank is becoming more cautious.

"We're more careful than ever before," says Jack Hayes of the T.D.'s personal banking department. Each branch is responsible for its own policy on what constitutes proper identification for opening an account.

As for picking out the fake I.D., Hayes says "The best looking ones are the ones I'm most suspicious of."

But Greg did not want to make anyone suspicious, especially a bank. Although all his I.D. was genuine, the ease with which he was able to obtain it, was enough to make the point. He had taken the exercise to the point that any half-bright person could have taken it to. Luckily for society (the ones who pay for such criminal activity), Greg's month-long exercise ended with the destruction of the fruits of his enterprise.

Witness For Peace In Nicaragua

In August 1986, Project Peacemakers and Witness for Peace will sponsor the second Canadian delegation to participate in two weeks of peace witnessing in Nicaragua.

The Witness for Peace program in Nicaragua is the reponse of a people committed to non-violent direct action.

Witness for Peace began its work in July 1983 as people gathered at the Nicaraguan — Honduran border to protest the U.S. support of the contra war. It is an ecumenical, grass roots organization commited to a non-violent presence in areas of conflict within Nicaragua.

As a people of faith we cannot deny the atrocities of organized violence exerienced by the Nicaraguan people.

In October 1985, Witness for Peace sponsored the first Canadian delegation to join this work of standing with the Nicaraguan people in areas of conflict. Dr. Arnold Snyder, professor at the University of Waterloo and former co-ordinator for Witness for Peace in Managua, Nicaragua, says that the focus of the Canadian witness differs from the American one.

"As Christians, we join our brothers and sisters in work and prayer for a peaceful and negotiated settlement of conflict. But as Canadians, we recognize the unique role our government could play in actively promoting peace in the region."

Witness for Peace delegations go all over the country, usually to areas which have suffered recent attacks. Volunteers will spent some time interviewing representatives of various development agencies, government ministries and opposition groups as well as living with the people in towns and villages to learn first hand about the ravages of war.

Upon returning to Canada, delegates share their first hand experiences with their communities and facilitate endeavours aimed at developing a Canadian policy towards Nicaragua.

The delegates will be expected to participate in a two day training session on August 26 and 27. The group will depart for Managua on August 28 and return on September 9, 1986.

Applications and more information is available from:

Paul Eastwwood
c/o Project Peacemakers
745 Westminster Ave.,
Winnipeg, Manitoba
R3G 1A5
(204) 775-8178

There is a $15 non-refundable application fee. Please make cheques payable to: Witness for Peace. Application deadling is June 26, 1986.

Volunteer Opportunities awaits *YOU!!!*

at the
Manitoba Cancer Treatment and Research Foundation, 100 Olivia Street. Volunteers work in the treatment and clinic areas, new patient orientation, the information desk, the refreshment cart and driving patients for their appointments.

For Further information contact the Co-ordinator of Volunteers at 787-2121.

Editorial

Letters To The Editor

Dear Editor:

This is response to the article in the February 7 edition about AWA professional wrestling. That has got to be the worst article I have ever read in my life about the sport, it was just riddled with mistakes. I was thoroughly disgusted. As a 10-year fan of wrestling, here are all the corrections:

(1) There were a lot more than 2000 fans at the Winnipeg Arena that night (I was there), in fact wrestling regularly draws a good 5-7000 fans every time. I think the largest crowd was approx. 12,000 and the smallest about 4000.

(2) The match between Buck Zumhofe (note the correct spelling of the name) and Larry Zbyszko was not a light-heavy weight title match, nor could it have been, firstly because neither man is the champion. The AWA light-heavy weight champion is Steve Regal, and he defeated Zumhofe for the title in March 1984, I believe. In addition, Zbyszko's weight is over the limit of 220 lbs., so he could not challenge Regal for the title. (Note: the printed programs had read Regal vs. Zumhofe for the title, but the match was changed).

(3) Scott Hall's opponent's correct name is Man Mountain Mike.

(4) The Road Warriors are not the AWA tag team champions of the world. They lost that title a few months ago to Jim Garvin and Steve Regal. Garvin & Regal in turn lost the title to Scott Hall and Curt Hennig just a few weeks ago, making the former champs one of the shortest-lived championship teams ever. (i.e. Garvin & Regal).

(5) The team The Road Warriors fought that night were Russians but it was not Ivan & Nikita Koloff. It was Boris Zhukov and his now-former manager, Chris Markoff (and not Markov as the Free Press and Sun have been spelling it lately). The Road Warriors have wrestled the Koloffs (an NWA team) before, but never in Winnipeg. Zhukov's current manager is Sheik Adnan Al-Kassie.

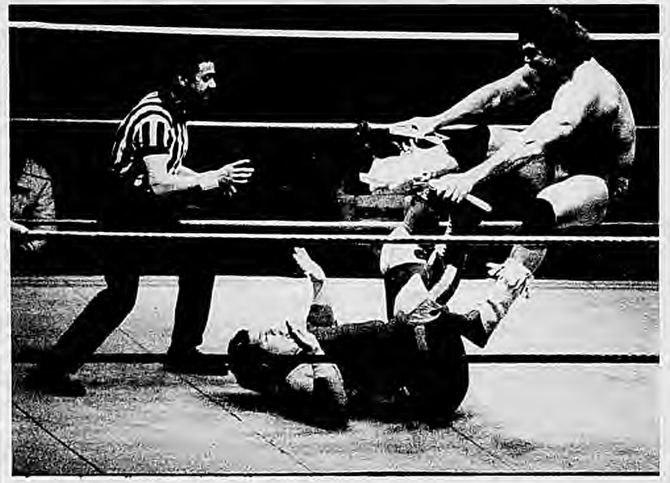
(6) The photo caption's spelling of the NWA champion's name is wrong. It is Ric Flair, not Rick Flair.

I strongly suggest that if you decide to write about wrestling again you do it properly. James Clarke obviously doesn't know a thing about this great sport, yet you let him write the article. It's no wonder RRCC has had such a tough time trying to get a new library with this sort of intellect in the building.

Then again, maybe you should just stay away altogether. We're a WWF city now, and they have all the publicity they need without you.

Yours Sincerly,
Beau Hajavitch

Ed. note : *Excuse us. Sometimes we get the clowns' names mixed up when we go to the circus, too.*



Jenny Loam looks for a book using the LRC's new microfiche reader.

Dear Editor:

Hi there. I've been going to the RRCC library about 3 times a week for the past 3 years and only now have I ever stopped to read the "*Projector*".

I would like to complement the people working on it and would like to say that I found it to be much more enjoyable reading than the "Manitoban — Univ. of Man." from 1981-1984.

I enjoyed these parts of the Feb. 7 paper.

(1) Job & Business oriented articles p.2 — Work Exp, Career Orientation (tells students there is hope, despite the scary employment stats).

(2) Excellent emphasis on "Surveying student 'Bugs' and Complaints" p.12 — Parking Survey, p.3 Letter to Editor.

(3) Good advertising blend/mix

(a)Coupon — Henry Armstrong (but make it 4¢ - competitive with "Dave's" and Henry's recent Free Press 4¢ coupons avail to anyone.

(b)Informative — FBDB, CGA, STATS CAN, good to know about these things (sometimes alot of apathy though).

(c)PR — Golfworld article, makes me want to start golfing.

All in all keep up the good work.

Thanks
Donald Bayomi

Dear Editor,

I am writing this letter in response to a feature article you printed in the 21-2-86 edition of "*The Projector*". The article was entitled "Hair Makes the Man".

People are becoming progressively more sensitive to problems and conerns associated with such topics as racism, sexism, and racial/gender prejudices.

I find the subject matter contained within this article inappropriate to a general interest/circulation paper, and too, in bad taste.

Perhaps, in the future, such articles could be forwarded to publications that we have the option of purchasing, and not in "*The Projector*" which is paid for in part by compulsory fees changed by the governing bodies within this fine institution.

Sincerely,
Robert Neufeld
(second year,
Diploma Nursing)

To the Editor and RRCC Students:

The Learning Resource Centre will be removing the card catalogue by April 14, 1986. When the BROWSE public access online catalogue was introduced in 1981, the card catalogue remained as backup for the odd time when BROWSE went down. Now in its place as backup will be the LRC's new COM (Computer Output Microfiche) catalogue.

Many of you have already learned to use BROWSE and it is still the best bet for finding what is in the LRC collection. Speed and convenience, as well as considerable flexibility in searching, are well-known features that make the BROWSE a pleasure to use. By typing in a couple of search terms you can find a title in a fraction of the time it takes to locate the right card in a card catalogue. You can even find an item when all you know is a key word in the middle of the title. Try that in the card catalogue! If you are still reluctant to try using BROWSE rest assured you are in good company.

However, there is nothing that you can do to break the computer or bring down the system. Staff at the Information Desk will be happy to help you use the BROWSE. If you want staff to show you the system and all its features, please try to avoid lunch time when Information Staff are very busy and may not have time to spend with you. If you feel reasonably confident in teaching yourself, there is a color-coded manual at each terminal as well as small version available for you to take away and read/study.

While you may feel comfortable using BROWSE, you may be less familiar with the COM catalogue and how to use it. The COM catalogue contains all the data you would find in BROWSE and the card catalogue on 4 by 6 inch cards known as microfiche. It is a dictionary catalogue with author, title and subject interfiled. The microfiche requires a microfiche reader to read the data, just as microfilm requires a microfilm reader. Instructions for using the COM catalogue wil be posted, and assistance may be obtained at the Information Desk.

While the COM catalogue is intended as backup for the odd time when BROWSE is down, it may also be used when all the terminals are busy.

Why is the LRC converting to COM? There are several good reasons:

i) COM catalogues are easier and more efficient to use than card catalogues. Unlike card catalogues, which only allow the user to see one entry at a time, COM catalogues present fifteen or more entries on one frame of microfiche.

ii) The LRC COM has an easy-to-use dictionary format. This means that authors, titles and subjects are filed in one alphabetical sequence. By contrast, the current card catalogue is really three catalogues; one each for authors, titles, and subjects.

iii) COM is compact. The current card catalogue, containing about 250,000 — 300,000 cards, has been reduced to 48 fiche which easily fit in a three-ring binder.

iv) Card catalogues are labour intensive and, as such, are expensive to maintain. They require constant upkeep as new cards are added, and constant revision as old cards are pulled and subsequently replaced. Last year approximately 49,000 cards were added to the catalogue requiring 138 person-days of labour.

v) The LRC COM, by comparison, is a cost-effective subsystem of the BROWSE online catalogue, since it is easily and efficiently produced from tapes generated by the online system.

Marilyn Brooke
Learning Resource Centre

WANTED

Organizers and Merchandisers

to make our programme more successful. Red Cross raised almost $500,000 last year by selling toys, crafts and clothes made by volunteers. We could do even better if we had more people to organize the craft makers and to merchandise their products.

REWARD

The money raised from the craft sales is used to promote health education and self-sufficiency in third world nations and domestically. By volunteering your talent and time, you make the world better, and that's a very rewarding feeling. Call the Red Cross.

The Canadian Red Cross Society
Assistance International and Domestic Programme

Letters to the Editor cont'd.

February 7, 1986

Here's a copy of the letter sent to the S.A. executive in September. Your Editor-in-Chief was also given a copy but he held back on the printing of it. Chris Archer who was with me when I went to see the lawyer (Parker Filmor) also wrote a similar letter to the editor which was also not published.

I feel the Projector has been cowardly with the issue and if they are afraid of printing anything but good P.R. for the S.A., they are not really a voice of the students.

I was asked at the council meeting if I was a student — well I was and now I am an Alumni. Or doesn't the Students' Association think Alumni have anything to say about what goes on at Red River?

H. J. Holla
Herman Jodi Holla

September 18, 1985
ATT: Sharon Anderson, President
Kevin Patterson, Vice-President
Cheryl Gagaluk, Treasurer

Re: Violations of the Student Association By-Laws

After a prolonged study of the RRCC Student Association By-laws, I have come to the conclusion that quite a number of By-laws have been violated.

Apparently some members choose to ignore or interpret By-laws to their advantage or convenience.

Most violations are regarding Representation on council, Quorum, and at the passing of the 'Budget'.

At the beginning of my term of office I pointed out that there were conflicts between my own duties and responsibilities and the job description for the Production Co-ordinator (which was passed by Council on May 7, 1985). No-one was willing to discuss the situation and work out a compromise. Since the By-laws are paramount, I had no choice but to abide by them.

Please note: When it comes to student representation on Council, the By-laws state the requirements for eligibility under Article 1V, 4.02;

(a) To be eligible for election as an Executive Officer, a person must be registered in a course as a full time student in the year of an election as well as a full time student the following year to serve office.

Any person shall be eligible for election as a Constituency Representative provided that he is a student registered in a course of studies in the constituency for which he is a nominee. Nominee must have a cumulative grade point average of at least 2.5. This requirement may be waived at the discretion of the Council but in no event shall the nominee have less than a 2.0 cumulative grade point average. Cumulative grade point average is considered to be the cumulative grade point average of the course in which a person is enrolled at the time of nomination. No salaried student staff will be allowed to sit on Council.

(b) Red River Community College shall be divided into the following Constituencies for the electing of student representatives.

I. Industrial
II. Business Division
III. Health Division
IV. Applied Arts Division
V. Technology Division

(c) Each Constituency division shall be represented by the number of members on Council in accordance with the representation formula as follows:

1 — 250 Students 1 representative
251 — 350 Students 2 representatives
351 — 500 Students 3 representatives
501 — up Students 4 representatives

(d) In addition to those divisions established in Paragraph 4.02(b), Teacher Training shall have one (1) representative and Adult Basic Education shall have two (2) representatives.

*** (Last year Council had a majority of Business students as representatives although the By-laws clearly state that four is the maximum from that or **any** division).

The rules and regulations for Nominations, Campaigning, Voting, Counting of Ballots, Winners, Appeals, Vacancies, and Disputes are covered by By-laws 4.04 to 4.10 inclusive.

By-law 2.11 states the rules regarding Vacancies in executive or council positions. *NOTE:* 2.11(b) "In the event that a constituency position becomes vacant, the members of **that** constituency shall be informed by the Chief Returning Officer of the vacancy and of the procedures for nominations and elections." There are no provisions for appointing representatives.

Article 11 Governing the Association Council, 2.01, deals with the composition of the council. Quorum is based on this composition. The maximum number of voting members is 23 Constituency reps and the 4 Executive members. Total = 27.

By-law 2.07 states, "One-half of the members of council form a quorum for the transaction of business and two-thirds of the members of Council form a quorum for dealing with financial matters." If you do not have a Quorum, you can not deal with business (14), or financial matters (18).

By-law 2.02 indicates the length of office for elected members of the Association. There are **no** council representatives after the 30th of June — not until the fall elections.

Which Brings Up The Subject Of "Summer Council":

There are **no** provisions for "Summer Council" in our By-laws.

Under Article III, By-law 3.02 (c);

Notwithstanding the provisions in paragraph 2 (a) of this By-law, the Executive Committee shall have the power to spend sums up to and including $250.00 without obtaining prior budgetary authorization from the Council.

From July 1st in each year up to the time when the budget is approved by Council, as prescribed in this By-law, the Executive Committee shall be competent to set an interm budget for the fiscal year and make expenditures pursuant thereto.

The "interm budget" would still have to be approved by Council after the fall elections. The approval of the budget is a very important matter whaich should not be left up to a handful of available friends. Only duly elected student representatives have a vote, not someone conveniently appointed.

The attitude in the S.A. Office is that once the "budget" has been approved at "summer council", no-one can question the expenditures of the 'approved' sums unless a department goes overbudget.

The interpretation of these By-laws are quite clear. It may be more convenient to carry on as you have in the past, but the By-laws were written for a purpose — and that was to direct and control the method by which the Association is run. It is YOUR responsibility and the responsibility of ALL elected members to abide and enforce the By-laws. Our employees are also governed by the By-laws.

If changes are desired or required, the procedure is spelled out in the By-laws. (2.18 Amendments)

The duties of the Executive Committee are laid out in By-law 3.05;

The President and Vice-President "shall have a thorough understanding of the By-laws", and the Treasurer "shall ensure that the Association budget is prepared and presented **in accordance with the By-laws**".

I am well aware of the fact that the Vice-President was not here during the summer and therefore really had no actual involvement ith the budget, nor its approval.
(I should be on record as being opposed to it).

THESE VIOLATIONS SHOULD NOT CONTINUE.

I met with Parker Filmor the Students' Associaton's lawyer on Friday the 13th./85. He indicated that our President knows the By-laws. The question then is; why all the violations? Why are the By-laws constantly ignored?

PERHAPS HER RESIGNATION IS IN ORDER.

Jodi Holla
Communication Director

Ed. note: The Projector did not receive Mr. Holla's letter, dated Sept. 18/85, until earlier this month. Mr. Archer's letter was received but was not printed, at his request.

The Certified General Accountants Association of Manitoba

Opportunities in Government

CGA

"All levels of government have a growing need for financial managers. There's no better way to enter the field than through the C.G.A. program of studies."

W. J. WRIGHT, C.G.A.
Regional Manager of Financial Services
Canada Employment and Immigration

CGA offers you the kind of future you've got in mind: one with challenge, opportunity for advancement and financial reward. Prepare yourself for an exciting career in government, industry and private practice through C.G.A.'s evening program of studies. Course options are available which allows you to choose your preferred career area.

Talk to a C.G.A. counsellor today.

Number Four Donald Street South, Winnipeg. Telephone: 477-1256

Entertainment

National Visual Arts Competition Kicks Off

by Brad Oswald

This spring, Red River students with an interest in visual arts will have a chance, along with community college students across the country, to show their talents as the Association of Canadian Community Colleges presents the *College Arts 1986* competition.

The competition, developed by ACCC's Canadian Studies Bureau, will give full-time students in Canadian colleges an opportunity to display creative works and abilities in competitive exhibitions on a local, regional and national basis.

Work will be accepted for judging in virtually every aspect of the visual arts field: two-dimensional production, such as painting, drawing, and print making; three-dimensional production, like sculpture, relief, and montage; design production — fashion, illustration, interior or graphic design; photographic production — applied, journalism, or essay; traditional or cultural craft production — ceramic, fibres or jewelry; and experimental production — computer or performance.

Although a strong representation is expected from the Advertising Art and Applied Photography departments of the college, Ross Sudmark, the advertising art instructor who is coordinating the local event, points out that the competition is open to all RRCC students, not just those in visual arts programs.

"We expect a fairly strong showing from the creative arts areas," he said, "but we also hope for and look forward to a good show of artwork from the rest of the college — people who have an outside interest in the visual arts."

RRCC students who wish to enter art work in *College Arts 1986* must pick up entry forms and labels from the Creative Arts Department in F-116. All entries must be submitted to F-116 by 4 p.m., April 4, 1986

Judging for the local competition will take place during the weekend of the college's open house. A five-person panel of judges from the fine arts and advertising community will view the works on Saturday, April 12, in Room FM-70/71.

Winning entries will be displayed at the open house, and will then be exhibited at the B/W Type Gallery at 61 Gertie St., April 28 - May 9. They will be sent to the regional competition (Manitoba-Saskatchewan) in June, and 150 finalists will participate in the national exhibition in Ottawa, October 11-13.

Five national finalists will be selected, and those winning artists will receive a $5,000 scholarship or maintenance grant.

Dennis Pankiw, the Creative Arts Department Head, is the regional coordinator for *College Arts 1986* prairie region, which includes Manitoba and Saskatchewan. He has served as a member of the project's advisory committee since its creation by ACCC last September.

He says the program was developed with two objectives in mind: to dispel the public misconception that community colleges are strictly trade schools — to show the artistic involvement of colleges by providing an opportunity for students to show their work; and to aid in determining the artistic compentency level in colleges on a national level — to answer the question "is art alive and well in community colleges?"

"Hopefully, we will find the level to be on par or better than that in the universities," Pankiw says.

He says the competition will definitely raise public awareness of community colleges as part of the visual arts community, but he doesn't see it leading to any immediate upgrading of curriculum.

"Since these programs are talent-based, they couldn't survive if quality wasn't good to begin with," he says. "But the program has opened up lines of communication on a national basis, and in the long run, this can't help but upgrade levels."

Pankiw says he sees only one major stumbling block that could keep *College Arts 1986*, which is a first-time effort at a national visual arts event for colleges, from being successful: funding.

The ACCC budget for the entire event is just under one million dollars, which Pankiw says is decidedly low, considering the costs involved for things like administration, transportation, preparing and framing of entries, and prize money.

The budget for the prairie region is only $15,000. Though it would still be low, a more realistic figure would be around $25,000, he says.

"I think the competition is an excellent concept," he says. "I would hate to see it die because of a lack of funding."

What is needed, according to Pankiw, is involvement from the provincial governments and from the private sector. At a recent fundraising meeting in Montreal, several large corporations expressed interest in becoming involved financially, which sparked optimism from members of the advisory board.

And while the funding issue may ultimately decide the fate of the *College Arts* program, Pankiw says the *real* bottom line as to whether or not competition should become a continuing event lies with the people who will be putting their work on display — students.

"Indications are that there's good student interest," he concludes. "And in my opinion, that's enough to keep it going."

COLLEGE – ARTS – 1986
a project of the Canadian Studies Bureau
Association of Canadian Community Colleges

A NATIONAL visual arts EVENT.
A complement to LEARNING.
An occasion to display CREATIVE WORKS and ABILITY.
A FORUM for students, teachers and the public to share their mutual interest in VISUAL ARTS.

WHO IS PARTICIPATING?
– ALL REGULAR FULL TIME student enrolled in any program offered by a CANADIAN COLLEGE during the 1985-1986 semesters.
– Submitting art works produced during the academic year 1985-1986 to the LOCAL coordinator.
– Completing all sections of the REGISTRATION form.
– Giving consideration to the dimensions, weight and the fragility of the submitted work.

WORK WILL NOT BE JUDGED ACCORDING TO ANY CATEGORIES, submission could come from DISCIPLINES such as:

painting drawing print making collage sculpture relief montage installation fashion, interior or graphic design illustration photography ceramic textiles jewelery computer videography performance etc

painting drawing print making collage sculpture relief montage installation fashion, interior or graphic design illustration photography ceramic textiles

Submitted pieces will be EVALUATED locally, in each participating college, then regionally and nationally by different juries, on CRITERIA such as:
– PROFICIENCY ON THE USE OF TECHNIQUES AND MATERIALS.
– ORIGINALITY.
– WRITTEN PRESENTATION RELEVANCE

Each COLLEGE FINALIST will participate in a regional exhibition (British-Columbia, Alberta, Prairies, Ontario, Québec and Atlantic). ONE HUNDRED AND FIFTY REGIONAL FINALISTS will then participate in the NATIONAL EXHIBITION AND MEETING the 10, 11 and 12 October, 1986 at the Ottawa Congress Centre. FIVE NATIONAL FINALISTS will receive as recognition of excellence a $5000.00 scholarship or maintenance grant.

INFORMATION through your Visual Arts Department, Student Services, Information or Communication Service or your local Student Council.
EACH COLLEGE IS RESPONSIBLE FOR ENTERING AND INITIATING LOCAL PARTICIPATION IN THIS PROJECT.

To contact us, please send an original Postcard to
COLLEGE – ARTS – 1986
625, Blvd Ste Croix, Saint-Laurent, Qc. H4L 3X7 (514) 747-6521 /343.

What's Up?

Oh boy, it must be spring! After what seemed like an eternity of not much to do here at RRCC, our ol' buddy Steve over in the programming department has hit us with a whole pile of upcoming stuff. Anyway, no time for idle chit-chat, because we have a big list to print:

— Friday, March 21 — Beer Bash, South Gym, 3:30 — 7:00 p.m.
— Monday, April 7 — Comedy Connection — a group of Winnipeg comedians entertains in the Tower Lounge, 11:30 a.m. — 1:00 p.m.
— Tuesday, April 8 — Arm Wrestling Tournament, Tower Lounge, 11:00 a.m. — 1:00 p.m. Trophies for all weight classes in both men's and women's divisions. Sign up in the S.A. office.
— Wednesday, April 9 — S.A. Breakfast, Buffalo Cafe, 7:00 — 10:30 a.m.
— Wednesday, April 9 — O.J. Anderson, the Good-Time Mime, Tower Lounge, 11:30 a.m. — 1:00 p.m.
— Thursday, April 10 — "Dare to be Different" fashion show, Tower Lounge, 12:00 noon — 1:00 p.m.
— Friday, April 11 — Tug-of-War Competition, Centre Courtyard, 11:00 a.m. — 1:00 p.m. (North Gym if it rains). Teams max. 10 people or 2000 lbs; must have two females per team. $100 in prize money plus tickets to Comedy Night up for grabs! Sign up in the S.A. office.
— Friday, April 11 — Comedy Night, South Gym, 8 p.m. Tickets available at A.T.O. 4 p.m., April 1, at $6 each.
— Sunday, April 13 — Open House at RRCC, 11:00 a.m. — 5:00 p.m.
— April 16 - 18 — Cribbage Tournament, The Cave. $150 in prize money. Pick up applications at S.A. office.
— April 23 - 24 — Casino Rouge, Tower Lounge. Proceeds to Young Variety Club.

CBC's 24 Hours Late Night Interviews Suitcase Bash Winners.

Suitcase Bash Sends Two To Vancouver

by Brad Oswald

A shocked telecommunications student ended his exam week with a chauffered ride to the airport and a free trip to Vancouver for himself and a friend as the Red River Community College Students' Association held its third annual Suitcase Beer Bash on March 7th.

After the 6 p.m. drawing of the winner's name, Bill Wrublowsky and friend Glen Harder were hurried to a waiting limousine that took them to the Winnipeg International Airport directly from the beer bash to the Winnipeg International Airport to catch a 7 p.m. westbound flight.

The prize included return airfare, hotel accommodation, limousine service to and from the airport, and $150 spending money for each of the lucky travellers.

"The winner was in shock," said RRCC program director Steve Maitland. "He couldn't believe it. He didn't know what to say."

The Suitcase Bash has become a popular tradition at the college, and it has also gained notoriety with the local media. A crew from CBC's 24 Hours Late Night was on hand, preparing a feature on what RRCC students do to beat the late-winter/exam week blues.

Comedy Court Lineup Set

by Brad Oswald

On April 11, RRCC's South Gym will undergo a transition into, of all things, a nightclub called the Red River Comedy Court as the Students' Association presents its third annual Comedy Night.

Programming Director Steve Maitland won't divulge the details of the gymnasium's renovation, but he says there will be a definite change of atmosphere.

"It will be a lot of work, but it'll definitely be different," he says.

Three comedy acts are confirmed for the evening, including what Maitland describes as "top-notch Canadian and American talent."

The Out of the Way Players are a Toronto-based professional touring improvisational comedy troupe that has some rather strange accomplishments to its credit.

They hold two world records — they once performed 48 hours of continuous improvisation based on audience suggestions, and they are the only comedy troupe to perform at the top of the CN Tower.

In addition, they have twice won the International Improv Olympix — in New York in 1983, and in Los Angeles in 1984.

Martin Putz is also a Canadian comedic talent with a long string of tours and appearances, most notably a pair of Canadian tours and a 1982 worldwide Canadian Armed Forces Tour.

Putz is known for a combination of prepared and improvisational offbeat onstage antics, and his press kit photo shows him doing something strange with an inflatable doll.

Carl Strong will bring the evening a taste of more traditional standup comedy. A native of Wisconsin, Strong has played well-known comedy clubs in America's major cities, not the least of which is The Comedy Shop in Los Angeles. He has opened for big-name acts like Chaka Khan, Gladys Knight, and Smokey Robinson.

Strong's forte is reality-based humor, drawn from personal experiences an observations. He prides himself on the fact his act is clean, and he includes impressions, singing, and character development with his standup routine.

Maitland says he is confident Comedy Night at the Comedy Court will provide first-rate entertainment, and based on last year's sellout at the Gas Station Theatre, he advises students to get their tickets early.

Tickets will go on sale on, fittingly enough, April Fool's Day, at 4 p.m. at A.T.O., and after April 1 will be available in the S.A. office.

Tickets are $6 each, and there will be dancing and socializing at the Comedy Court following the show. For more ticket information, call Steve Maitland at 632-2478.

Dance Opportunities

by Lucy Drapala

Imagine yourself doing a two-step, swinging your partner, or kicking up your heels in an old-fashioned jig. Maybe you'd rather take up belly dancing or partake in a Russian folk dance. Whatever your fancy, lessons for these and many other dance instructions are available in Winnipeg.

If you think square dancing might be fun, all you need to do is grab a partner and head down to one of several clubs in the city. Roy Haslund is a caller for a St. James square dance group, and along with his wife Cora, the two participate in a group that meets weekly from September to April. Haslund said that it takes about a year of regular lessons to become a good square dancer.

The groups can be made up of singles or couples, but it costs an average of $4 per couple for a night of dancing.

"Our dance is recreational, but we do occassional performances at nursing homes," said Haslund.

As well, over 6000 square dancers from across the country gathered to perform at a recent dance convention in Winnipeg.

Haslund said that square dancing is similar to round dancing, which is also taught in the city.

"If anyone is interested in square dancing, watch community leisure guides for times and place," said Haslund.

Those interested can also call the Manitoba Square and Round Dance Federation (Eastern Division) for more details.

Interested in dancing behind a veil? Elbera's Middle East Dance Studio can provide lessons and the chance to perform for those wanting to take up belly dancing.

The St. Vital studio offers lessons to beginners of any age at $60 for ten hour-long sessions. Elbera, owner and instructor at the studio said that lesson times are flexible, depending on the demand of the students.

"At the beginner and intermediate level, students are taught belly dancing, veil work, and middle east hand signals," said Elbera.

Students are placed into groups, performing occassionally at places such as the Lebanese pavillion of Folkorama.

Elbera urges anyone who is interested in belly dancing to phone her studio or watch her half-hour program on channel 13 on the first Tuesday of every month.

For all of Winnipeg's ethnic variety, there is a group that offers recreational dance lessons in a range of cultures, all in one evening a week. Every Friday from September to August the Manitoba International Folk Dance Association meets.

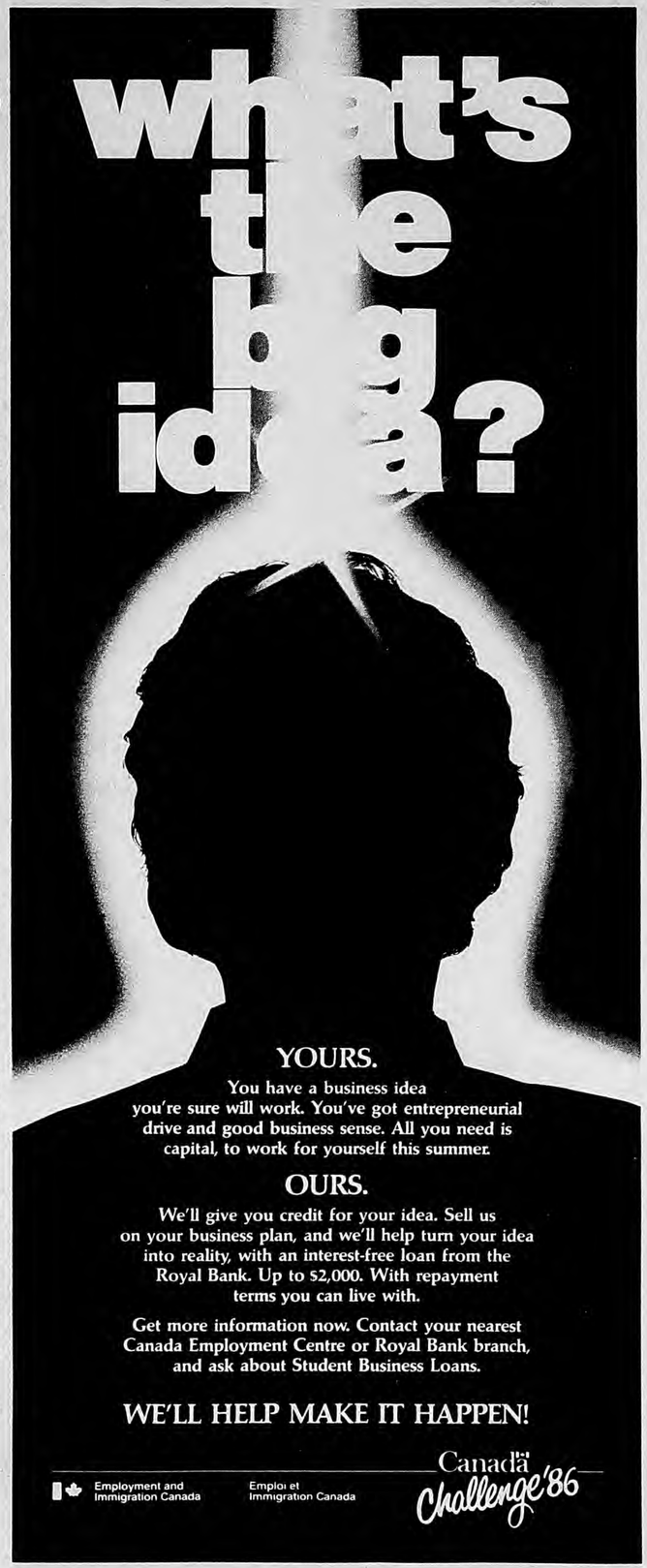
From 8 to 11 at night you can learn the folk dances of many places including Germany, Scandinavia, Israel, Australia and the Soviet Union.

Peggy Emmond, program organizer of the group, said that membership for the season is $5, while the Friday classes are $1.50 for members and $2 for non-members.

"A program committee decides what dances the group will do, but a request hour during the lesson teaches dances from countries that the dancers want to learn about," said Emmond.

The group meets at the Contemporary Dancers studio, and those interested don't need a partner or any dance experience to join.

For lovers of traditional dance, a few studios in the city wil teach adults the waltz, foxtrot and swing. The International School of Dance, newly located at 170 Fort St., teaches social and ballroom dancing at six lessons for $40. The lessons consist of three private and three group lessons.



The 1985/86 Students' Association Executive and Council Representatives

Sharon Anderson
President

Kevin Patterson
Vice-President

Cheryl Gagaluk
Treasurer

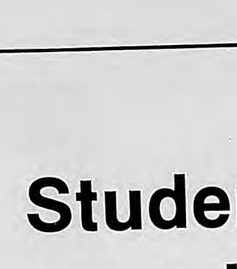
Tim Martin
Communications Director

Applied Arts

Laurie Van der Graff

Daphne Cameron

Adult Basic Education

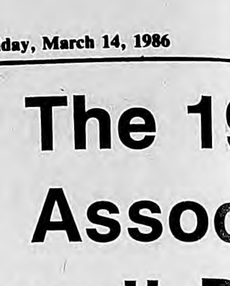


Norm Simard

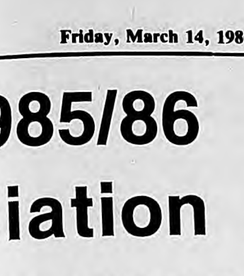
Teacher Training

Glenn Whiteside

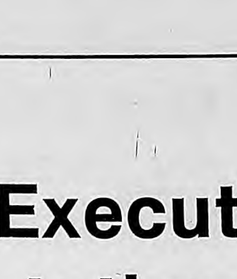
Technology



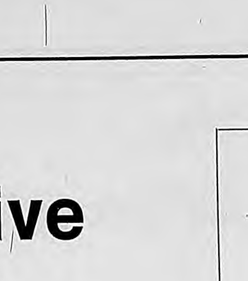
Devon Jackson



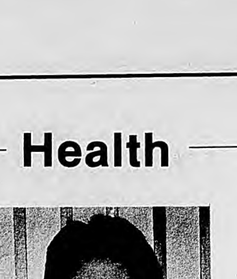
Wayne Capar



Chris Archer



Rob Pidwerbesky



Michael Rivers-Bager

Julie Bevan
(missing)

Health

Ken Lee

Ruth Armstrong

Business

Doug Rankin

Chris Choptain

Michael Roblin

Teresa Fedoryshyn

Industrial

Peter Diespecker

Neil Crawford

Ed Dueck

Randy Antonio

HENRY ARMSTRONG'S
INSTANT PRINTING
The Man Who Runs Things in This Town

Coming Soon To St. Vital 1026 St. Mary's

Coming Soon To Portage La Prairie

5 CENTS
each for
XEROX COPIES
with student I.D.

• Auto Feed • 8 1/2 x 11, 1 side ea. or less

— High Speed Xerox 9500 with reduction
— Self Serve Xeroxing
— Cerlox Binding
— Posters
— Offset Printing
— Phototypesetting
— While-U-Wait Service
— Social Tickets

10 CONVENIENT LOCATIONS

East Kildonan	Garden City	Brandon	Steinbach	
451A Henderson	1372 McPhillips St.	Brandon Gallery	Clearspring Mall	FORT GARRY
668-9374	632-8333	728-0617	326-2083	1003 Pembina Hwy.
Main Street	**Winnipeg Square**	**Convention Centre**	**St. James**	452-6744
250 Main St.	Portage & Main	375 York Street	1859 Portage Ave.	
943-6421	943-1901	943-1338	889-5602	

Kent Lunch An Elmwood Institution

by Naomi Naskar

Students know what it's like to live on a budget. No new clothes, very little entertainment, and McDonald's food five times a week.

In Elmwood however, Kent Lunch at 18 Kent Rd., near the corner of Nairn Avenue, has an established reputation.

However, owner Myron Baryskin refuses to call it a greasy spoon restaurant.

"Two guys came in here once," he said, "and said, 'OK, what're we gonna order from the greasy spoon?' And after I served them I was gonna bring them a real greasy spoon and say 'OK, where do you want it?' I like a clean restaurant and we work our butts off to keep it that way."

Myron has been the owner of Kent Lunch for the past fifteen years. The restaurant has been in business for 25 years.

"I bought this restaurant because it was reasonable and I wanted to sell people good food, enough to fill them up. When you sit down in here, you have a nice meal."

Myron figures that his most popular selling item is liver and onions because of the special way it is prepared. However, he will not give out his secret recipe.

How has Kent Lunch managed to stay open, and so popular, for so long?

Myron says its the food and atmosphere. "All of our food, I test myself. I think I've got a pretty good sized appetite, so if it fills me up, it should fill anybody up. It had better be good, too. If it's not, I won't sell it."

Myron eats almost all of his meals there.

He also believes that his waitresses add to the pleasant atmosphere.

"I've got a nice selection of waitresses, they're nice to talk to and nice to look at."

Kent Lunch has established a lot of customers over the years, consisting of everybody from construction workers, to business men and women, to families, to single people.

"I want people to know we're a restaurant, not a lunch bar. We serve more than sandwiches." And so in the front of the restaurant is a sign stating "Kent Restaurant", but in the side parking lot remains a sign stating Kent Lunch — the name which Myron has gone by for fifteen years.

Kent Lunch serves breadfast, lunch and dinner daily from 6 a.m. to 7 p.m. Monday to Thursday, 6 a.m. to 7:30 on Fridays and 6 a.m. to 2 p.m. on Saturdays, and is closed on Sundays and holidays.

His fish and chips are superb. His hamburgers outstanding, and everything else is exceptional.

For under $6, you can have a complete meal including a beverage and dessert.

So the next time you're planning on stopping at McDonald's to grab a bite before going home, only to walk away hungry, spend the extra two dollars on bus fare and head out to Elmwood for a real meal.

Where is the
Beef, Pork, Veal, & Lamb?

At Red River Community College Meat Cutting Department, Room BB-17 or you can phone 632-2216. For your freezer order supplies. All orders cut & wrapped to your specifications.
Grade A1 & A2 Beef

Beef Front Quarters — $1.19/lb. or $2.62/Kg.
(approx. wt is 140 pounds).
Beer Hind Quarters — $1.89/lb or $4.17/Kg.
(approx. wt is 130 pounds).
Fronts cut March 3rd. to 28th.
Lean Sides of Pork,
(head off, leaf fat out) — $1.24/lb. or $2.73/Kg.
(approx. wt is 75 pounds) — cut March 3rd. to 21st.
Fresh Local Veal — $1.89/lb. or $4.17/Kg.
(side approx. wt is 95 pounds) — cut March 17th. to 28th.
Fresh Local Lamb Carcass — $2.49/lb. or $5.49/Kg.
(approx. wt is 50 pounds) — Cut March 10th. to 14th.

RUN FOR COVER!
The original cast is coming to save their school and it's open season on anyone who gets within range!

WARNER BROS. Presents A PAUL MASLANSKY PRODUCTION
A JERRY PARIS Film "POLICE ACADEMY 3 BACK IN TRAINING"
Starring STEVE GUTTENBERG · BUBBA SMITH · DAVID GRAF · MICHAEL WINSLOW
MARION RAMSEY · LESLIE EASTERBROOK · ART METRANO · TIM KAZURINSKY
BOBCAT GOLDTHWAIT as Zed and GEORGE GAYNES as Cmdt. Lassard
Music Composed by ROBERT FOLK · Written by GENE QUINTANO
Produced by PAUL MASLANSKY
Directed by JERRY PARIS

Opens Friday, March 21st at a theatre near you!

Sports

The Sport Report

Bruce Benson

I'm writing this in advance.

In ten hours, I'll be heading for New Orleans for some fun in the sun. Much as I hate to leave beautiful Winnipeg, I've committed myself to the trip and therefore, forced myself into it.

When this comes out, the majority of Red River's athletes will be in British Columbia. And how they'll do competing against the nation's best college-level athletes is anybody's guess.

All coaches are hoping to bring back a medal of some kind, and rightly so. Some of our teams are exceptional.

Perhaps the most exceptional is our hockey team. Undefeated to date, I predict they'll do the best of all. I wouldn't be surprised if they brought back a gold.

In the sports section of this issue, are seven stories on our seven teams.

I hope you enjoy reading the articles so carefully prepared for your enjoyment. Remember, at the moment of distribution of this paper, these athletes are working and sweating, representing our school.

As ambassadors to the Canadian College Athletic Association's National Championships in British Columbia, they're working hard to bring back medals and leave a good impression of RRCC.

Whether they win or lose, you can be sure they'll play the game well. Let's give them a round of applause on their return.

So now, enjoy the accompanying articles to the fullest, and get acquainted with our teams. They'll be home next week.

Hockey Rebels Take Perfect Record To Nat'ls

by Mireille Dacquay

When the Red River Rebels hockey team leaves for the Nationals in Kamloops, B.C. on March 18th, they'll enter competiton with a perfect record of 32 wins and no losses.

The team aims to top the season off with a gold medal. Head Coach Doug Stokes says that while the Rebels played fiercely throughout tournaments and on to the Provincials, they've kept the Nationals as their ultimate goal.

Stokes attributes the winning season to teamwork. That means good goaltending, good defense and forwards that score the all-important goals. Effective coaching and a clear rapport between the team and staff resulted in a combination that hasn't let them down yet.

The team's tactics were based on strong offensive play. The overall strategy for the nationals will reflect that emphasis on offense, with some adjustments to be made as needed. But, Stokes adds, "We're going to have to play good defense to win." Stokes says that they will continue to use Keith Gibson as the main goalie but are prepared for a replacement.

The Rebels play their first game on March 20th against seventh-ranked Nova Scotia. Stokes says that the toughest competition will likely come from Alberta, who were rated first this year. They won the national title last year.

Stokes says there is talk that Quebec and Ontario also have strong entries. Even in light of the competition, Stokes is confident. "The goals will come because of the ability of the team," he says.

Stokes said that while players are the heart of the Rebels team, his appreciation goes out to assistant coach Ed Remillard for his contribution. As well, the team physiotherapist and equipment man always have things under control. The players can depend on them.

The Rebels have worked hard this season. They've looked forward to the Nationals for quite some time, so they'll enjoy every minute of the trip. However, says Stokes, "When the puck drops, we'll be ready to go."

Rebel's Ray Unger scores against Kelsey in the MICHL final, March 1.

Women's B-Ball Squad Sets Goal

by Lucy Drapala

"Our team has set a goal this year: That we'll go to the nationals and bring back a medal."

Coach Steve Maitland and the Red River Community College women's basketball team hope to make this dream a reality at the upcoming national basketball championships in Kamloops B.C. on March 22.

The team plays in the college league and in the senior women's city league.

"Our total win-loss record is about 15 and 5 now," said Maitland.

The regular college season, which began in November, is over with the nationals, but the team's season in the senior women's league goes until the end of the month.

Lynne Adams, assistant captain of the team, has her own goals for the national competition.

"I want to play well and contribute all I can to the team. I want the team to finish in the medals," she said.

Adams said that a dream of hers and some of the others on the team is to be announced All-Canadian players at the nationals.

The eight-woman team started the season in division two of the city league, and with an 8 and 0 win-loss record, moved up to division one where they have a 4 and 1 win-loss record to this point.

Maitland said that in addition to playing well, the team is academically strong this year.

"We've got team members from several courses, including business administrtion, dental assisting, and hotel & restaurant administration."

Maitland and the team leave for the national championships on March 18.

Big Steve Maitland and RRCC's women's basketball team.

Curling Teams Net Second Spot

by Jim VanDusen

All three of Red River's curling teams lost their semi-final matches to Brandon teams last weekend in the Pas.

The men's, women's, and mixed teams all ended up with second in their categories and won't be going to the Nationals in Kamloops.

The men's and mixed teams both finished second in the round robin tournament to Brandon, beating the Pas, while the women lost thier first game to the Pas and came in third. The women had to come back in the semi-finals to capture second.

Coach Roy Pollock felt that the Brandon men's team was deserving of their place, but didn't think the same of the women's and mixed teams.

"We had as good a shot as they had as far as national quality is concerned," Pollock said.

Jordan Machan, skip of the men's team, wasn't too happy with his own performance but gave his team a lot of credit.

"My team played very well . . . I missed some key shots against Brandon that would have won us the game," he said.

During their semi-final game with Brandon, the men's team kept the score quite close. In fact, the score was tied 5-5 at the end of the fifth end, but after that Brandon picked up one every end and won the game.

The other members of the Machan team are third Rob Hanke, second Brian Rempel, and lead John Currie.

The women had to fight back from last place to grab the second spot. Lead Cindy Cain, second Wendy Gudz, third Leslie Payne, and skip Levina Ferland stomped on The Pas, only to be stopped by Brandon in the semi-final game.

Gudz said her team had a good chance of winning their game.

"We had the talent to win . . . we missed a few key shots and that's what did it," Gudz said.

The mixed team consisted of lead Sandy Asham, second Dave Miller, third Barb Fetch, and skip Gordon Titchkosky. Fetch said the only flaw with her team was that they hadn't been together long enough to get used to each other's style of play. There was only one practise a week, and only a couple of occasions when the whole team was there.

"Individually, we beat the other team," she said.

Coach Jack Kaplan and RRCC's badminton team.

Badminton Team Realistic

by Jacqueline Shymanski

The RRCC badminton team has left for Nanaimo, British Columbia next week with the hopes of capturing a national title.

The team of eight players will be playing in a round-robin tournament that will end with the finals on Sat., March 22.

Coach Jack Kaplan expects a good performance from his team, despite the fact the best badminton players in secondary education do not attend RRCC. Most attend one of the provinces' universities.

Kaplan also said the best college teams will be from Alberta and Quebec, where there is more competition. Quebec alone has over 20 colleges.

The RRCC team members are aware of the stiff competition they are up against, according to Carol Pauls, a business administration student. "I'd like to win, but realistically I'd be happy to come in fifth," she says. She added the competition would be a good experience and a chance to meet new people.

Coach Kaplain expects his men's doubles team to do the best overall for RRCC, but he's not dismissing the possibility of a win from other team members. "It's been a good year. The students are excellent, everybody plays well."

Winnipeg needs... The United Way

Athletes Against The Bomb

Red River will be hosting the National College Championships for Badmintion, Curling, and Men's & Women's Volleyball events in March of 1987.

Students are needed to help out with the planning and operation of these events. If you are interested in helping to make this an outstanding event for Community College students and athletes contact:

June Graham
North Gym
Extension 398

or

Ray Newman
Room C7-17
Extension 321

by Donna Carreiro

Traditionally, people played sports for fun and fitness. Now they play for peace.

Athletes Against the Bomb is a Manitoba based movement made up of athletes, coaches and even sports fans promoting nuclear disarmament by holding sports exchange programs with other countries.

Cole Summers, the director of AAB, originated it in 1982, after training with professional and amateur athletes.

"I felt there wasn't much sense in training them to get more out of their bodies if in fact, they weren't going to live long anyway," says Summers.

Summers says the purpose of AAB is to enlighten Canadians about other cultures through international athletic events.

"We feel we have a good vehicle to do that with athletes because in our culture, and I guess in all cultures, athletes have a high visibilty. They're looked up to by a good percentage of the population," says Summers.

Summers says athletic events have helped to break down stereotyped images of other countries.

"When Olga Korbut, in 1972, did her fantastic gymnastics routine, the Western world began to see the Soviet people as good people, people just like us," says Summers.

Gayle Dieleman, associate director of AAB, agrees. Dieleman says international athletic exchanges give everyone involved an opportunity to develop friendships, and find similarities with each other.

AAB also attempts to educate the public about the threat of nuclear war, through film clips, newsletters, and events like the Workout for Peace.

Held annually, the Workout for Peace involves aerobics instructors from around the city together to lead an aerobics class for the public. Funds for AAB are raised from the pledges made by the participants.

Other funding comes from the Westminster Workout, a regular fitness class led by Dieleman and Summers, and membership fees. Any field trips are financed by the members.

Though AAB is based only in Manitoba, it's members include Soviet goaltender Vladislav Tretyak, British Rugby star Adrian Hayes, New York Ranger James Patrick, and Winnipeg Blue Bomber John Bonk.

But Dieleman says membership is not reserved for professional athletes. Anyone connected with any sport is welcome. "We're open to people from all kinds of sports. I'm sure there are people out there with all kinds of ideas to initiate sports activities within the mandate of AAB," says Dieleman. Anyone interested can contact Dieleman or Summers at their office at the Westminster United Church.

Coming up for AAB is a rugby tournament in Czechoslvakia, this April. The Czech teams will also be made up of athletes involved in similar European peace movements.

Summers says this tournament, though it will be competitive, will give all the athletes an opportunity to see each other not as opposing forces, but as people.

"Either we live together, or perish together," says Summers.

Too Little, Too Short, Too Bad

by Annette Martin

Too little, too short and too bad sums up the sentiments of Red River Rebels' basketball coach, Bernard Jones.

Unlike university teams, whose players are often committed to a team for four years, the Rebels must deal with a high turnover rate. One or two years is too short a time to fully develop high-calibre players.

Jones explains that the really good players go to university where they are well funded. Red River will get a few dribblers with potential, but are left short in the banking department. Jones' total team budget is $1500, the amount a single player at university can expect to receive as a scholarship.

Despite obvious budget shortages, Jones gets tired of hearing athletes complain about lack of funding.

"If you're an athlete and you enjoy that sport, you're doing it for yourself. They cry too much — they don't put in the time to be paid that much," he says.

Short also characterizes Jones' players. "I need big bodies — especially big guards."

As for the too bad — Jones tries to control a smirk but fails — the Rebels' standings are 1 and 17. Needless to say, they did not qualify for the Nationals.

"It's not as if we can't play the game. We're not a bad ball club," he says.

Jones explains that four of the losses were against first ranked colleges in the upper midwestern United States, three against number one and two ranked colleges in North Dakota and all other losses were teeth-gnashing defeats of one or two points.

But on the bright side, Jones has won, in his six years of coaching the Rebels, four provincial titles.

Coach Predicts Tough V-Ball Competition

by Donna Carreiro

The Red River Community College women's volleyball team is on its way to the National championships in British Columbia March 20.

But, says coach Pete Roadley, "We hit the easy route going to the Nationals."

Roadley says in order to attend the Nationals, they had to beat only Brandon, who posed no competition.

Roadley isn't as confident about their chances of winning at the Nationals, however. "It's not nice to say, but I don't think we'll match up well at the Nationals," says Roadley, adding that Red Deer and Quebec will be the toughest competition.

Roadley says that both Alberta and Quebec have superb college leagues, with at least 13 teams in each province. Further, both provinces have colleges that offer three and four year programs, and that's an important factor when building a team.

"You need people for three or four years to get some continuity, and to develop team rapport," says Roadley.

Patti Fanslau, a player Roadley recently recruited to help the team, agrees. In a two year program, "You can't build a base. You don't have enough time to really be able to work together to build a team," she says.

Other colleges and universities can also offer scholarships and financial assistance, Roadley says, adding that Alberta players get $1000 each just for playing. Therefore, recruiting is a lot easier.

Fanslau says that universities attract the better players because, "a lot of people will go to a certain university to play on their volleyball or basketball teams. But you don't go to Red River just to play on the volleyball team"

Roadley says it's frustrating trying to put together a good team when talented players are attracted elsewhere.

"I'm not saying we're not good but it's tough to get the better athletes," says Roadley.

But Roadley says he does have some big hitters on the team. "Players like Fanslau, Jami Jacyk, Charlene Nelson, and Anita Keitcher should help us at the Nationals," he says.

While Roadley concedes the upcoming games will be tough, he says "We'll go out there, and we'll do our best".

Lady Rebels Vami Jacyk smashes a point against Assiniboine Community College.

Rebels Ready For Burnaby

by Ed Tait

The Rebels men's volleyball team and head coach Don Kusano plan to do more than enjoy the weather during a trip to Burnaby, B.C. on March 20th.

They will also be taking part in the National Community College Volleyball Championships.

The Rebels earned the berth after defeating Assiniboine Community College in the provincial finals at the end of February.

During the regular season the team played in the Winnipeg senior men's league and took part in various exhibition matches.

Kusano also had his team entered in four tournaments, and their record was impressive.

The Rebels lost in the semi-finals in Moose Jaw, lost in the finals in Regina, won the consolation side at Calgary and were the champions in a Brandon tourney.

Eight teams from across Canada will be taking part in the national championships at Burnaby. Two four-team pools will play round-robin games with the top two teams from each pool advancing.

The Rebels are in a pool with teams from British Columbia, Alberta and Nova Scotia.

Kusano said that this season has been a good one, and with the team playing well lately they have a good attitude about the nationals.

"We have had our ups and downs this year but most teams go through that, after all we've been playing and practising since September. Overall, though its been a good season," he said.

The team did not practise during exam week but that actually turned out to be a blessing in disguise.

It allowed most of the players to heal bumps and bruises. Two players who spent the Christmas holidays in casts are also completely recovered. This leaves the Rebels healthy for the nationals.

Kusano said that the key to the team's success will be to play at a higher level of intensity than they have been.

"At this time of the year it is about 90% intensity and 10% physical, because there is only so much you can teach and practise. I don't think the guys will have any trouble getting up for the games," he said.

Kusano believes that the team can do more. "We can still play better and we will have to because there will be a lot of good teams at the nationals," he said.

The Rebels are ready for the national championships. The trip is the highlight of the season for the team. If Kusano is right, and they can play better, it may mean they return from Burnaby as national champions.

Don Kusano and his Rebel squad.

Applications will be accepted for the Projector's

Editorial Staff

positions until Friday, March 21

Positions available:
- editor-in-chief
- news editor
- entertainment editor
- sports editor

Drop applications in the Projector box in the S.A. office, Room DM-20.

Questions?

Contact Tim Martin, Communications Dirctor at 632-2479.

Ford Sculpture Scholarship Winners

by Peter Williamson

On February 15, 1986, ten RRCC students won first place in a competition sponsored by Ford of Canada. It was a snow sculpture contest, called "Best In Class", and was held on the Ford grounds at Century and Ellice.

RRCC competed against teams from the U. of Manitoba and the U. of Winnipeg. First place prize, a $3000 scholarship, will be set up as an annuity award of $300 for a student in the chef training course. The U of M won second place and the U of W third, winning $500 and $250 scholarships respectively.

Mark Williams, Wayne Capar, Michael Emler, Brian Lewicki, Rick Winkler, Leanne Pelick, Jim Webber, Brad Cook, Chris Choptain, and Mark Drawbridge represented RRCC. The majority of the team members are in the food services course, and others hail from B.A., C.A.P., and civil technology.

Grant Foster, program co-ordinator for Ford, said one mutual objective of the competition was to centre attention from the Winnipeg community on the activities of the three institutions to work with a private enterprise to raise additional funds for higher education. Guidelines for the contest called for the sculpting of a representation of a Ford *Taurus* or Mercury *Sable* car. This could include the actual car, or a nameplate or emblem. RRCC's winning entry was a three-quarter scale *Taurus* station wagon, complete with roof rack ready for luggage.

Sharon Anderson, RRCC students' association president, describes the snow-sculpting process: "You start out with a huge block of snow, about six feet high and wide, and about eight feet long, and using blow torches, chainsaws, wires, scrapers, knives, and anything else you can lay your hands on, try to make the sculpture as realistic as possible."

Steve Maitland, students' association program co-ordinator, joined S.A. business manager Don Hillman in accepting the cheque and plaque. "We were very fortunate the president of Ford of Canada, Mr. Ken Harrigan, was in town and he presented us with the award," Steve said.

Steve Maitland, Don Hillman, Ken Harrigan (president of Ford of Canada), Grant Foster (Ford Program Co-ordinator).

"It was a great day," said Steve. "All the employees of Ford came out, they opened up the building, and they served refreshments. They were very supportive of the whole thing."

"Afterwards, Mr. Grant Foster and the Ford people took all the participants over to Bumpers for some more hospitality," Steve said.

Steve feels there's a strong possibility Ford will hold the event next year. By then, a RRCC student will have already benefitted from the "Best in Class" award, the first beneficiary of a perpetual prize.

Novice Bodybuilding Championships Best Ever

by Norma Cameron

The fifth annual Manitoba Novice Open Bodybuilding Championships were the most successful ever.

The event, held at the University of Manitoba on Sunday, March 9, attracted record-breaking audiences. The prejudging session in the afternoon drew over 550 people, and the Finals over 1,000.

"From my standpoint — I was very happy," said Martin Krawitz, competition chairman and Assistant Director of Campus Recreation, University of Manitoba.

There were twelve contestants in the open-weight women's division and 26 men competed for placement in the lightweight (147 lbs and under), middleweight (148 -173 lbs) and heavyweight (174 lbs and over) classes in the men's division. Trophies were awarded to the first, second and third place finishers and to the best first-time competitor in each weight class.

Krawitz explained that the contest is financed by the U of M's Faculty of Physical Education and Recreation Studies. Any profits are channelled back into the department, specifically to the weight-training room.

The Manitoba Amateur Bodybuilding Association sanctions this annual event and provides the judges. Randy Pearson, this year's head judge, together with nine other judges and two student judges, officiated at the 1986 Championships.

It was a long day for all involved. Weighing-in of contestants started at 11:30 a.m. followed by the prejudging at 1:00 p.m. Each weight class is judged in two rounds: The first involves the complete class, lining up on stage to perform compulsory poses, normal stance and comparison poses. In round two, each contestant completes his or her individual posing routine to music — women 1½ minutes, men one minute.

Following prejudging came the finals which started at 7:30 p.m. All contestants once again appeared, grouped in their weight class, on stage to perform compulsory poses. After this, the individual posing routines were repeated.

The judges then announced the top three finalists in each weight class, and these contestants then participated in a "posedown". This involved the three finalists performing free-posing to music before the judges and audience. During this time, the final decisions on first, second and third placements were made.

The results of the 1986 Championships are as follows:

WOMEN'S DIVISION

1st Barbara Matthews — Winnipeg
2nd Milli Laing — Winnipeg
3rd Charlene Morrison — Brandon

Best Novice

Barbara Matthews — Winnipeg

MEN'S DIVISION

Lightweight
1st Michael Chan — Winnipeg
2nd Wayne Shimane — Winnipeg
3rd Les Remillard — Winnipeg

Best Novice

Wayne Shimane — Winnipeg

Middleweight
1st Brian Davidson — Winnipeg
2nd Joe Lancelot — Winnipeg
3rd Jeff Conway — Winnipeg

Best Novice

Jeff Conway — Winnipeg

Heavyweight
1st Gordon Andrews — Saskatoon
2nd Morris Salahub — Saskatoon
3rd Darcy DeVos — Winnipeg

Best Novice

Darcy DeVos — Winnipeg

Most of the competitors were from Winnipeg. However, there were contestants from rural areas (Brandon, St. Anne, Garson, Selkirk and Douglas) and from out-of-province (Prince Albert, Saskatoon).

Judging by the noise generated by the audience during the finals, it was obvious that the contestants had brought with them their own support groups.

"Each novice competitor will attract roughly thirty people — mostly family and friends," said Krawitz.

In this respect, the novice contest differs from the provincial and national levels, where the majority of contestants have travelled out of province, or country, to compete and cannot have their support group travel with them.

Anyone interested in becoming involved with bodybuilding can contact the Manitoba Amateur Bodybuilding Association at the Sports Federation, at 786-5641. And for those interested in entering, the 1987 Manitoba Novice Open Bodybuilding Championships will be held on Sunday, March 8, 1987 at the University of Manitoba. To qualify as a novice competitor, you must not have placed first in any weight class at a previous Manitoba Novice Open or place in the top three in any weight class at the provincial, state, regional or national level. The entry fee is $20.

Staff

Editor-in-Chief ..... *Peter Williamson*
News Editor ..... *Bruce Owen*
Sports Editor ..... *Bruce Benson*
Entertainment Editor ..... *Brad Oswald*
Production ..... *Jacqueline Shymanski, Mireille Dacquay, Brian Pelletier*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

"In the fields of observation, chance favors only the prepared mind.

— Louis Pasteur.

The Red Cross
in co-operation with
R.R.C.C.
is holding a

BLOOD DONOR CLINIC

Where: South Gym
When: Tuesday, March 18th. and
Wednesday, March 19th.
Time: 9:00 a.m. — 3:00 p.m.

Coffee & doughnuts will be available to you

Let's show our support
by making this a big success!

We need your type

The Canadian
Red Cross Society

Classifieds

FOR SALE

Sailboard For Sale — Daher Alto S65, Div. 2, 240 litres, 6.3m ITL regatta sail. European built, very quick. Hardly used, like new condition $750.°° ph. 1-326-9421.

Mitsubishi Car Stereo Components & 4 speakers system consists of CV-21EM & 20-watt amplifier, CJ-20EM FM tuner, CX-21EM auto reverse cassette deck with noise reducton, one pair pioneer TS-107 2-way 20-watt speakers, one pair Mona System-I 40-watt speakers. $250 or best offer. Call Kevin 885-6937.

In need of tunes? I'm selling a $500 turntable for $150. It's a TECHNICS, by Panasonic. It's got a new cartridge and was just inspected by the RRCC electronic dept. I can be contacted by leaving a message for Pete at 632-2479, or drop off a note in the green Projector box in the Students' Association office.

SERVICES

Red River Community College Needs Volunteers

Red River Community College needs volunteers to assist students who are learning English as a second language. Use your time in a productive and rewarding way by helping newcomers to Winnipeg. You can increase your knowledge of other countries, develop skills and gain practical work experience. Flexible time commitments are available. To volunteer, please call Barbara Dixon, VESLS program at 957-1031.

"Yes . . . shop by modem" call our computer with your computer, 300 baud, even p, 7 bits, 888-0498, 7 p.m. — 12 mid., Mon. to Sun., Ask for Don.

Remember to check your student handbook for a listing of all scholarships that are available. Handbooks may be picked up at the S.A. office.

Typing referral service available at reasonable rates through the S.A. office. See Kevin Patterson at the S.A. for details.

Need help with English skills for essays, etc.? I am a professional writer & tutor. Joan 338-2872

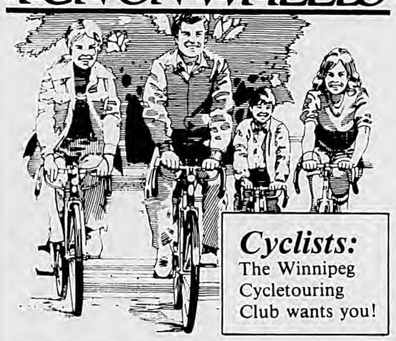
Free tutoring services available in most subjects. Mon-Fri 8:00 a.m. to 5:00 p.m., Call 632-2451 of see Rosy Balzei, Rm CM-25.

Help yourself to reading and study skills sessions. Call 632-2280 or go to D-213. Lunch-time sessions or individual consultation.

WANTED

Need to buy a desk for doing homework in a small bedroom. No more than about 2 ft. deep by 3 ft. wide, call Kathryn 889-9855

FUN ON WHEELS



Cyclists:
The Winnipeg Cycletouring Club wants you!

We offer recreational cycling for novice and experienced cyclists alike — evenings, days, weekends, and TOURS. Our bike maintenance clinics offer expert advice and hands-on experience. Want to get outspokin' about the rights and needs of cyclists? Get involved in Winnipeg's first Cycling Advocacy Committee.
The WCC is going places.
Join us! 786-5641
The Winnipeg Cycletouring Club
Manitoba Sports Federation