OPEN EVERY DAY 'TIL MIDNIGHT
RECYCLE your DVDs CDs, VHS & GAMES TOO
MOVIE VILLAGE
BUY ~ SELL ~ TRADE ~ RENT
CHOOSE FROM OVER 5000 DVDs

News

Career fair coming to RRC
page 2

Gas Station Theatre presents
The CBC Winnipeg Comedy Festival

Entertainment

Guide to Winnipeg's newest festival
page 12

BUY ~ SELL ~ TRADE
OPEN EVERY DAY 'TIL MIDNIGHT
MUSIC TRADER
RECYCLE your CDs
DVDs, VHS & GAMES TOO

The Projector
Red River College's newspaper
March 11, 2002

Students cash in on income tax refunds

By Andrew Buck

For students taxes are often just one more thing that gets left by the wayside thanks to an avalanche of homework and work commitments.

However, spending a few hours on a tax return saves dollars and frustration down the road, says C.A. and Red River College instructor Mark Binder.

"The major things for students (when dealing with tax returns) are tuition credits and deductions and education credits and deductions."

With a basic knowledge of tax returns and the necessary forms Binder says students will almost never have to pay taxes.

"The government gives you a non-refundable tax credit for the tuition you have paid," says Binder, who teaches in the College's Accounting and Computer Education Department.

"But to claim that tuition amount you need to get a T2202A."

Delivered in the mail by post-secondary institutions, the T2202A is essentially a bill for a student's tuition. It allows students to claim all amounts of tuition earned during a tax year against their gross income.

That means students rarely pay taxes, says Binder.

The Canadian government allows its citizens to earn slightly over $7,000 before any taxes are required, so students who pay $1,500 of tuition in one year see that amount boosted to $8,500.

In addition, full-time students are also allowed to claim $200 per month spent in school against their taxes ($60 per month for part-time students).

When the numbers are crunched, a student would have to make close to $10,000 per year to start paying taxes, and even then the rate is low.

As a result, most students can count on a fat check in the mail from the federal government by means of a tax refund. But Binder warns it's not that simple.

While education credits are available to students, many never use them because their income level falls below the tax-free level set by the government.

continued on page 2

T Four Tax Service's Barry Rochelle prepares a tax return for RRC student Alex Leonard in the library hallway.

Career fair comes to RRC

By Andrew Buck

photo by Andrew Buck

Kevin Haiko and Guy Lussier unveil a career fair banner.

Over 50 companies are coming to Red River College, and they want you.

The College's annual career fair is set for March 27 in the North Gym, and the list of employers attending is impressive.

From Naylor Publications to Manitoba Public Insurance to the Royal Canadian Mounted Police, RRC Students' Association Vice President Kevin Haiko says there's a little something for everyone.

"Career fair is an opportunity for students to go to the North Gym and sell themselves. There will be over 50 companies there, so students can take this opportunity to look at which companies they want to work for when they graduate."

Haiko says that this year's list of employers is larger and more diverse than ever before.

"(Career fair) is the largest that it's been since it's been around," he says. "No matter what department you're in, there's usually a few businesses that cater to you."

The fair is being organized and run by the SA, who took it over from the College, who ran it last year in conjunction with Expo.

"It's another service we can provide to students," says Haiko.

"It's a chance to suit yourself up, look good, check out the different companies and schmooze."

The fair is free of charge and open to all students. It's set to run from 9 a.m. until 3 p.m., but Haiko says he expects most of the traffic to swell during the noon hour.

"One thing that makes this unique is that it's on campus. Students don't have to get in their cars and drive to it so they can check it out between classes."

Haiko says the timing of the event will also make it a success.

"Unlike many of the other job fairs that go on, this is at a good time for students. It's not too close to exams and if it's too early in the year it takes too long for the resumes to get sorted through.

"We're hoping to have a constant flow of students. This is a time of year when most of the programs are in session."

Whereas last year's fair focused primarily on business and presentations, this year's fair is solely about student exposure, says Haiko.

"Expo is a conference where the focus is on the business section of the College. Career fair is a combination of many things. Career fair focuses on the whole College. It's not learning about different topics, it's an exhibition focused on showing off students' talents."

The fair is the culmination of several months of planning done by Haiko and SA advertising sales manager Guy Lussier, who co-organized the event.

"This is a chance where students can walk in and say, 'Where do I want to work?'" says Haiko.

continued from page 1

"That's where the tax planning aspect of this comes into play, because these credits are non-refundable," says Binder. "If you don't need them, there are options.

"The issue is that you can use that money or transfer it to parents or a supporting spouse," he says.

The credits can be given to a parent or a spouse, who get to claim the tuition amount against their personal returns and also earn a tax credit on top of that amount.

"The real kicker is that the person you transfer (the tuition credit) to also gets 7 per cent of the total in the form of the Manitoba learning tax credit."

Or, says Binder, students can claim the money and use it in future years.

"They can be of great value to you once you start working," he says.

With hundreds of dollars at stake, students have two options when it comes to filing tax returns.

The first, most used option is completing the tax return yourself or with the help of a tax-savvy parent or friend.

There are also several tax preparation software packages available for around $30, says Binder.

Two recent options offered by the Canada Customs and Revenue Agency (the Canadian version of the dreaded I.R.S.) are telephone and netfile services. The services are free in most cases and offer quicker and more accurate refunds, according to the agency.

The second option is a tax preparation service, such as the T4 Tax Service currently available to Red River College students in the Library hallway.

"You bring in your slips, we go over it with you and try to get you your deductions," says T4 Tax Service's Barry Rochelle.

"Bigger refunds are the bottom line, and we make sure the student gets everything declared."

For $25, Rochelle says the service electronically files tax returns to the Canada Customs and Revenue Agency one day after the return is dropped off.

CULTURAL INSIGHTS COLUMN

International Women's Day

1. Who was the first Canadian to work onboard the International Space Station?
2. Who applied to work for the *Winnipeg Free Press* but was told it was no job for a woman?
3. Who was the first northern native woman to be ordained in the Anglican Church?
4. Who said *"Women are going to form a chain, a greater sisterhood than the world has ever known."*?
5. What year were women given the status of official Olympic competitors?
6. Which Quebec woman, born in 1869, had to have a male friend present her paper to the Montreal medical society in 1897 because they did not allow female members?
7. When did women first become persons?

(Answers located further on in the Projector.)

The Projector

Red River College Students' Association newspaper

Red River College's Student Newspaper for over 30 years.

Editor-in-Chief
Kelly Stifora

News Editor
Andrew Buck

Entertainment Editor
Andrea Slobodian

Photo Editor
Rayna Anderson

Advertising and Sales Manager
Guy Lussier

Contributing Writers and Photographers

Rayna Anderson
Andrew Buck
Teresa Nickerson
Scott Prouse
Andrea Slobodian
Kelly Stifora
Sam Thompson

The Projector
c/o Red River College Students' Association
DM20 – 2055 Notre Dame Avenue
Winnipeg, Manitoba, R3H 0J9
Advertising: 632-2070

If you have an opinion about something you've read in The Projector, or would like to address an issue concerning Red River College, please write to us.

E-mail The Projector at:
rrcprojector@hotmail.com

Reach Projector editors at 632-2479 or by fax at 697-9080.
advertising can be reached at 632-2070.

Between 17 & 21?
Looking for a challenge?

Katimavik is a national alternative service learning program. You will gain work experience, develop leadership skills and explore Canada while having the time of your life! Application deadline is April 12 for September 2002 start dates and July 19 for January 2003 start dates. Costs related to travel, food, accommodation and group activities are covered by Katimavik. The Government of Canada, through Exchanges Canada, a part of the Department of Canadian Heritage, is proud to provide financial assistance to Katimavik.

Apply now!! call 1-888-525-1503
or visit **www.katimavik.org.**

College chef carves ice in Provo competition

By Andrew Buck

What started 18 years ago as a part of his job has become a full-time hobby for Red River College chef Tom Pitt.

Pitt, an instructor in the Culinary Arts program, is a world class ice carver. He's been to Japan and Utah among other places to participate in ice carving competitions.

"1984 was the first time I carved ice," he says. "The chef I worked for at that time introduced me to it."

Last month Pitt and carving partner Larry MacFarlane went to Provo, UT to take part in the 2002 International Ice Carving Competition. In a field of 30 two-man teams from around the world, Pitt and MacFarlane finished 23rd.

"Chefs make ice to place on buffets to keep the food cool," Pitt says, explaining the connection between culinary and ice carving talents. "I started making ice decorations for weddings, and things like company logos."

In 1986 Pitt began carving with MacFarlane.

"In the beginning we entered local ice shows in Winnipeg, and then we went to national competitions," he says. The two have won a national competition in Lake Louise, and are currently ranked third in Canada. They've been to five international competitions.

Those competitions require a team to transform 10 300-pound blocks of ice into a sculpture no higher than 14 feet in 17 hours. At this year's international competition Pitt and MacFarlane, who owns a local ice sculpture company, depicted Tinkerbell on a flower ball.

"We never do the same design twice," says Pitt, who visits tattoo parlors and sculpture shops for inspiration.

Daytime temperatures in Provo of 10 C forced the two to carve at night, when the mercury dipped to -10 C. As a result, they had to start at 4:30 on a Friday afternoon and work 17 hours straight until 9:30 Saturday morning.

That's not the first time the weather has wreaked havoc on a competition, says Pitt.

"At an international competition in Boston it was 55 degrees fahrenheit with gale force winds," he says. "The wind lifted the cinder blocks that held down the tent we were in and it blew away.

"The cinder blocks started smashing the ice we were working on."

Rare is an art form that lets one use chainsaws, grinders and chisels, but the artistic aspect is what attracted Pitt to ice carving.

"It is pretty much a form of art," he says.

The Provo competition, which took place Feb. 15-16, was a cultural event at the Winter Olympics. The city was also a venue for curling and hockey, but Pitt says he didn't have a chance to soak up any olympic spirit.

"We were pretty busy while we were there," he says. "We flew in Thursday night and midnight and left Sunday morning at 7 a.m."

photo by Larry MacFarlane

Ice sculptures carved by Pitt and MacFarlane last month at a competition in Ottawa.

TRASH TALK

The Voice of the Red River College Recycling Program

Keep on recycling! The 2000/2001 annual report for the Manitoba Product Stewardship Corporation (MPSC) indicates that Manitobans recycled 10% more material than the previous year. Red River College contributed to that success with our extensive Recycling and Waste Reduction Program enabled through MPSC funding. You recycled the most in February - a total of 21,900 pounds of material from this campus.

In an effort to aid promotion and education, 2nd year Advertising Art students designed posters for the Program. The winners are as follows:

First Place - Brian Wood
Second Place - Nik Thavisone
Third Place - Jacqueline Germin

Keep a look out for the new posters!

Défense nationale National Defence

PASSIONNÉ(E)S D'ÉLECTRONIQUE

Suivez une deuxième carrière comme opérateur(trice) radio, technicien(ne) radio (électronique), poseur de lignes ou comme officier de communication.

Nous offrons un programme d'études varié et des perspectives d'emplois à temps partiel et à temps plein. Salaire et avantages sociaux intéressants. Joignez-vous à la Réserve des communications.

Pour plus de renseignements, venez nous rencontrer ou communiquez avec nous au :

735e Escadron des communications
Manège militaire Minto, 969 St-Matthews, Winnipeg
786-4300, poste 365; Courriel: 735cr.recruit@dnd.ca

Canada 1 800 856-8488 www.forces.ca

FORCES CANADIENNES Régulière et de reserve

CAREER FAIR 2002
WEDNESDAY
MARCH 27, 2002
9:00 AM - 3:00 PM
NORTH GYM

Eurailpasses

EURAIL SELECT SAVER PASS ON SALE!
3 European countries, 5 days of First Class travel for one low price of $329*
*per person based on 2 or more people travelling together. Please call for details

499 Portage Avenue
783-5353
TRAVEL CUTS
www.travelcuts.com

UNIVERSITY OF MANITOBA

SUMMER SESSION

1 HOT campus

Plan to attend the U of M's Summer Session 2002

Pick up your copy of the Summer Session Calendar at Counselling Services, or call (204) 474-7018 to order a copy.

www.umanitoba.ca/summer

SUMMER SESSION

• May • June • July • August •

CAREER FAIR 2002

MARCH 27, 2002
NORTH GYM
9:00AM – 3:00PM

Suit up,
Polish those shoes,
Bring a smile,
Pack Resumes,
And….
Show the world what Red River College Students are about!!

Here are some of the 52 Participating Companies:

- Palliser Furniture
- Enterprises Inc.
- Edward Jones Investments
- Apprenticeship, MB. Education Training and Youth
- R.C.M.P.
- Correctional Service of Canada
- Interlake Regional Health Authority
- PCL Constructors Canada Inc.

- The North West Company
- Canadian Forces
- M.P.I.C.
- Loewen Windows
- Simplot Canada Inc.
- Melet Plastics Inc.
- 7 – Eleven Canada

ARE YOU UP FOR THE CHALLENGE?

SA ELECTIONS 2002

PRESIDENT

VICE-PRESIDENT, STUDENT AFFAIRS

VICE-PRESIDENT, FINANCE

For more information about the SA Elections, please see Kevin Haiko, VP Student Affairs, at DM20. Nominations must be received by March 22th. ***Elections will be held April 10th & 11th.***

Steady stream of diversity events at RRC

By Andrew Buck

Barbara Dixon still gets calls asking when Diversity Day is.

Dixon is the student and community advisor for Red River College's Diversity and Inclusive Initiatives Office.

In past years a large part of her job was the organization and execution of Diversity Day, which celebrates racially diverse backgrounds at the College.

However, Diversity Day is no longer. Instead, the Diversity and Inclusive Initiatives Office has organized a steady stream of activities that began in January.

"When you have a one-day event you can say 'that was nice' but when you look at society it's not a one-day thing. If it's there all the time it becomes part of who we are."

Held since 1994, Diversity Day included cultural workshops and panel discussions. Dixon says those types of activities are now being spread out over the entire year.

"We decided to hold weekly events," she said. "This year we started in January, but next year it will be a September to May thing."

The new initiative includes posters around the College, columns in the Projector, a monthly diversity video series, student panels in the Tower Lounge and other workshops.

"We try to concentrate on the different international days," says Dixon, which include March 11's International Women's Day and March 21's International Day for the Elimination of Racism.

"We're running a who wants to be a multicultural millionaire game in conjunction with the Students' Association March 28. It will be set up just like the game show, with different levels of questioning."

That event, scheduled for noon at the Tower Lounge, is just one of the activities Dixon has planned. She says she tries for "a mixture of fun and serious" events.

While she's satisfied with the change, Dixon says she would like to see more new faces at diversity events.

"It would be nice to have more participation. Some of it has to do with instructors being aware and passing things on to students. When it becomes integrated into the program there's a real potential for learning.

"What you tend to see right now is people who are already committed coming."

Dixon says the Diversity and Inclusive Initiatives Office plans to hold a "mini Diversity Day" next September, and then conduct workshops in blocks.

In addition to holding events, the office also offers services to provide academic, personal, cultural and administrative support to students from racially diverse backgrounds. The office also has available a guide for immigrant and ESL students.

photo by Tammy Sigurdur

Nigerian storyteller Bola Olorundare speaks to an audience of Tourism Management students at a diversity event.

Debt relief program letting students down

By Sam Thompson

Debt-ridden post-secondary students across the country are unlikely to get the federal relief they deserve, according to an official responsible for Canada's Student Loans program.

Claude Proulx, the manager of policy for Canada Student Loans, says it will "likely be at least a year" before any changes are made to the current relief programs. A recent debt-relief program aimed at helping 12,000 students fell short of its goals last year when under 500 students received the necessary financial aid.

These relief programs are being reviewed due to their strict rules regulating who can qualify for financial aid. Currently, the annual income levels for qualification are considered to be "too low" by officials and students alike, making a new $2 million federal debt relief program ineffective at its goal of helping students.

While student graduates over the qualifying income levels are being overlooked by the federal government, those most in need of aid are also getting shut out. Since 1998, it's been illegal for a student to get rid of his or her debt by filing for bankruptcy for up to 10 years after graduation. Therefore, bankrupt students will be sent even further into the hole as their student loan payments continue to eat up whatever funds they can hope to obtain.

Jamie Saliga, a second-year University of Manitoba computer science student, places the blame entirely on the government for his debt-ridden state. Saliga, who describes himself as being "heavily in debt", says "being in debt sucks. It affects your performance at school, because I always find myself thinking about how to get rid of it."

"I think the government should come through with their promises to lower tuition," he says, "After all, I did vote NDP. They should give relief to students like myself who are working but don't make enough to pay off student loans."

According to the Canadian Students Federation, however, this massive student debt has been incurred partly due to increased tuition fees. Ian Boyko, the Federation's national chairman, says "tuition fees have doubled in most provinces since 1991 and student debt has tripled."

So, for the debt-ridden student the money is out there, it's just a matter of finding it and qualifying for it... a near-impossible task. Claude Proulx added that "the federal government gave out $107 million last year in debt relief." Since students will be paying upwards of $1.6 billion this year in federal loans, the government's relief program is clearly not functioning as it should.

$10,000
Recruitment Bonus

If you have a post-secondary diploma in one of the 15 professional trades listed below, you may be eligible for a recruitment allowance of **$10,000**, or **$20,000** if you already have experience. Graduates also receive higher seniority than untrained recruits and better pay.

It pays to work with the Canadian Forces.

- Electronic Engineering Technician/Technologist
- Electronic Communication Technician
- Electronic Service Technician
- Computer Engineering Technician
- Computer Science
- Computer Networking and Technical Support
- Vehicle Technician
- Electrician
- Industrial Mechanic (Millwright)
- Power Lineman
- Marine Engine Mechanic
- Plumbing and Heating Technician
- X-ray Technician
- Dental Clinic Assistant
- Security and Law Enforcement

For more information, call us, visit our Web site or come to one of our recruiting centres.

Strong. Proud. Today's Canadian Forces.

www.forces.ca 1 800 856-8488

National Defence Défense nationale

CANADIAN FORCES Regular and Reserve

Canada

Four RRC students nominated for Signature Awards

By Andrew Buck

Four Red River College Advertising Art students are looking to create a splash at this year's Signature Awards.

The awards, which recognize creative excellence in the Manitoba advertising industry, represent the creme de la creme of the advertising world.

Run by the Advertising Association of Winnipeg (which has 250 individual and corporate members), the Signature Awards are a bright spotlight of exposure, something that's not lost on the students.

"Yeah, this is a big deal," says Scott Gillam. All four third-year students are finalists in the best creative work by a student category.

"Being nominated is a big boost of exposure," Gillam says. "Design firms attend, so it's a chance to get noticed and picked up."

Gillam's comments are echoed by Signature co-chair Carly Robertson.

"Students have the opportunity to enter their best work to win not only a Signature Award but receive recognition in the community they are hoping to work in upon graduation," says Robertson.

Sara Roginson, Rick Sellar and Peter Kienetz are the other students nominated for the award.

Kienetz is no stranger to awards shows, however. Last year he picked up awards from the Packaging Association of Canada and the Festival du Voyageur for his creative talents.

"I wasn't expecting anything," he said about the Signature Awards nomination. "But it looks good on your resume."

The nominations are a feather in the cap of the Advertising Art program, says program co-ordinator Brian Fawkes.

"This is good for us," says Fawkes, who also teaches the four an advanced communication design course.

"We push them to submit something, and it says a lot for them when they want to enter the Winnipeg market. It sets them up for work."

The nominations for the award required submitted work to have been completed during 2001.

"They were actually done at the start of this year, and their ability has increased since then," Fawkes says.

Sellar's submission was actually completed during the last school year.

"I kind of killed two birds with one stone," he says about his work, a CD package that includes a cover and back, liner notes, and a sticker for the CD itself.

"I had to put a package together for an assignment and a friend wanted a CD package. It's more elaborate than your run-of-the-mill CD liner notes."

Both Kienetz and Gillam's submissions stem from an Advertising Art assignment to show the historical timeline of typography.

Kienetz's work is a poster that compares type with the anatomy of the human body.

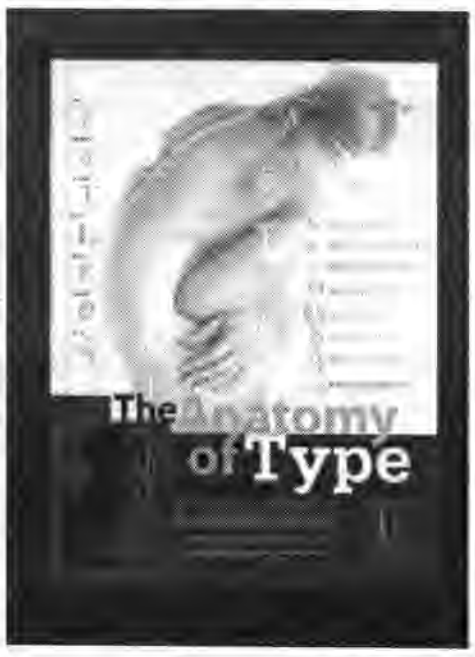
Gillam's piece, also a poster, depicts an evolution of type.

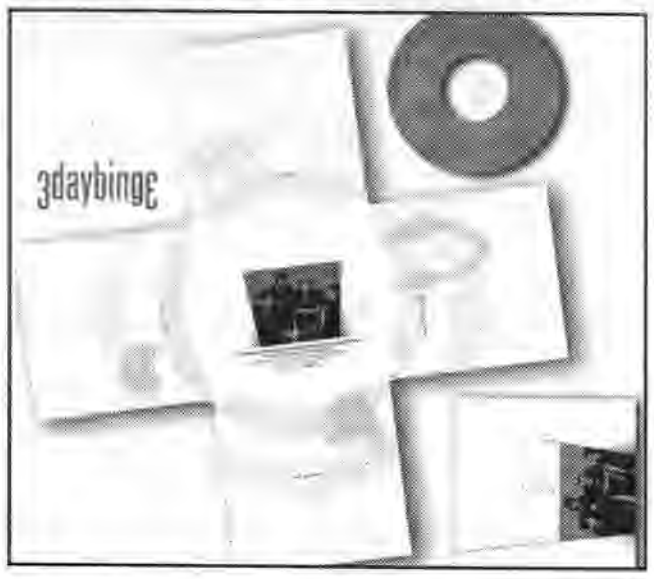
"The poster is designed for designers," says Gillam. "It's a reference point for designers. It's a history of type, and where it's going. I thought it was one of my most successful pieces."

Roginson, a member of the Graphic Designers' Association of Canada's Manitoba chapter, submitted a cover design for a novel. After reading and studying Kurt Vonnegut's Breakfast of Champions she produced a cover for the novel.

The Signature Awards will be held March 23 at the Fairmont Hotel.

Four of the five finalists in the best creative student work category are from RRC.





Clockwise from top: Signature Awards submissions from Scott Gillam, Rick Sellar and Peter Kienetz.

Elections only one month away

By Scott Prouse

The RRC Students' Association elections are just around the corner and offer excellent hands-on experience in the art of public persuasion and popular influencing.

Contested positions include SA President, SA Vice-President of Student Affairs and SA Vice-President of Finance and Support Services.

The successful President receives a full-time salary, while the other two positions receive part-time salaries.

Qualifications for potential applicants include a minimum grade point average of 2.0 and the signatures of 50 RRC students.

According to Vice President of Student Affairs Kevin Haiko, improved communication skills are the most rewarding aspect of an SA executive position.

"Everybody has different concerns, and my job is to represent them all," says Haiko. "I've probably met almost everybody in the school."

SA President Robyn Osmond represents students on an external basis, while Haiko and Vice President of Finance and Support Services David Lyman work on an internal level, helping students file academic complaints and formal appeals.

Lyman also operates with the help of the SA administration board to deal with financial matters.

The window for nominations for all positions is scheduled for two weeks, March 11-22.

Campaigns, including opening speeches, debates, advertising in the Projector, banner locations and closing speeches will run from March 25 to April 9, said Haiko.

Voting booths will be open April 10-11, while advance polling is available April 3.

The SA has hired Johanna Denesiuk to be the chief returning officer for the election.

"Her job is to make sure there are no biases or cheating," says Haiko. "The election has to be run fairly and properly under election bylaws. She will control the speeches and debates and also give guidance to the SA during the process."

Last year's Presidential election was the closest in RRC history and needed to be decided by an in-camera Student Advisory Board vote.

SECURITY NEWS

By: Jim Drever, RRC Security Manager

Recent Incidents:
Feb. 28 - Mischief (J2) - microwave vandalized
Feb. 26 - Mischief (N2 lot) - vehicle window smashed
Feb. 22 - Theft from locker - (AB) - laptop stolen

Crime Prevention Tips (Personal Safety)

Using Public Transportation:
-try to use well lit / busy bus stops
-try not to be alone at a stop for a long time period (check schedules)
-when walking home - try to arrange for someone to meet you
-know where you are going and how to get home
-sit near the driver
-if harassed - report immediately to the driver
-be alert - trust your instincts

Remember: 'SAFEWALK PROGRAM' in effect at RRC...
-Security escorts provided to any point on College grounds
-pick-up any of the SafeWalk phones for assistance
-or call 632-2555 for assistance

Red River College
Staff and Students
15% Off
All Regular Priced Merchandise
70 Albert St. at McDermot Ave.
(in the exchange district)
BEST PRICE IN TOWN
"FUTON FRENZY"
Fabulous Futon Factory
DIAL 9-4FUTON
204-943-8866
BEST PRICE GUARANTEE
MON, TUES, WED & FRI 10 AM TO 6 PM
THURS 10 AM TO 8 PM
SATURDAY 10 AM TO 5 PM SUNDAY 12 TO 4 PM

Excellent Support for Young Adults Living with MS!

The MS Society of Canada Winnipeg Chapter offers Faces of MS, a self help group for those 18-25 living with MS.

Meets the second Monday of every month from 7:00 to 9:00 p.m. in the MS Society Program Room, 141 Bannatyne Ave.

A confidential, fun and supportive environment.

For more info or to register call Adrienne Alford-Burt at 988-0902 or toll free at 1-800-268-7582

VOLUNTEERS WANTED!!

The Winnipeg International Children's Festival is looking for two volunteers to help out with a variety of activities with both the Festival and our inner-city youth at risk Circus and Magic Partnership program, throughout our 2001-2002 season. We are participating in the Youth Serves Manitoba program for university students to volunteer their time for a minimum of 100 hours from January – June, 2002. Once the student completes 100 hours, they will receive a $500.00 bursary towards their tuition or student loans. Interested students can contact Jennifer Kaufman at 958-4749 or email: jen@gatewest.net for more information about application information and volunteer positions.

T Four
Tax Service You're Not Just Aanother Social Insurance Number!
T Four Tax Service
is in the Library Hallway
to have your income taxes
professionally prepared while
you're in class!
T-Four Tax Service
Ph. 224-1547

The Projector
Opinion
March 11, 2002

Returning to the nest

Almost a year ago, I reluctantly moved back into my mother's home in order to offset the costs of completing a full-time program at Red River and to help her through a knee replacement operation.

I say reluctantly because, frankly, I didn't want to do it.

I had been living on my own for a couple of years and had gotten used to the sense of privacy and freedom that comes with leaving the nest: not one suggesting that maybe you should go to bed a little earlier tonight than you did last night, or asking what you've had to eat lately that's good for you, or wanting to know every detail of every conversation you have the minute you hang up the phone (my mom's especially curious).

For the first couple of months I was impatient, I wanted to be treated like a roommate, not a 12-year-old son.

I didn't want to be second-guessed and prodded with questions every time I walked through the door. I wanted to retain that sense of freedom I felt while living on my own.

It didn't help that I moved back at the beginning of summer (read: outdoor party season). I felt stifled, like a certain cramp had been put on my so-called style.

Then school started again.

Now, as I approach graduation, and the completion of my two-year diploma, I don't know how I could have done it without the mom.

That's because in addition to asking me questions about every minute detail in my life and suggesting bedtimes and meal choices, my mother does everything she can to help me out while I'm in school.

She offers to make me lunch so I won't have to live off fast food, she offers to do my laundry so I won't smell, she slips me a little cash here and there if I'm short... all of this despite the fact that she recently had knee replacement surgery and walking anywhere constitutes a real effort.

Wait a second – maybe I do want to go back to being 12.

When I moved back in, I had myself fooled into thinking that I was doing it to help my mom out, what with the surgery and everything. Sure I was going to save some money, but really it was because she needed me there while her leg healed.

And she did. But not nearly as much as I've needed her over the past year.

As I juggle work, school, homework, the Projector and all of my other obligations, I can't imagine what I'd do if I had all of my bills and cooking and cleaning to worry about as well.

In fact I'm wondering how long she'll let me stick around after I graduate. No rent, free food; far from impatience now, I'm beginning to think this is the life.

Maybe I'll wait umtil I have enough for a down payment... and a new car.... and furniture. Maybe I'll take a few vacations...

I wonder how long it will be before she begins to get impatient with me...

Kelly Stifre

Penny for your thoughts

I just came back from Vancouver, where the homeless begging for money are more prominent downtown than they are here.

But it's the same scenario as Winnipeg. People approach you to share their plight. They need a meal or a place to stay or are dying from a rare disease or need to get home. They give you their spiel on why they need your pocket change.

The callous part of me thinks, "why don't you just clean up your act and get a job like everyone else?" There are countless organizations out there, like the Salvation Army and the Siloam Mission here in Winnipeg, that help people who want to be helped.

Places willing to help people quit their drug/alcohol/solvent addictions, to give people a bed and clean clothes and food so they can try to start anew, to help them find housing and employment.

Sometimes it seems like beggars have other options. Sometimes you hear stories about people who aren't homeless and starving, but who wear ragged clothing and panhandle because they get more money that way than by working a minimum wage job.

Sometimes I'm skeptical about giving beggars money because I worry they're doing that. This is the part of me who looks straight ahead and ignores beggars as I walk on by and into a clothing store or restaurant or whatever else I do in my middle-class material world.

But then there's the other part of me, the sympathetic part, who feels guilty while I'm trying on $200 shoes or eating a steak dinner.

I wonder about the beggar sitting on the street corner outside. I have no idea what it's like for them and I probably never will. It's obviously not that easy to clean up and get a job, because if it were, why would people be on the street? Maybe they are sincere.

Maybe they've tried to get help but keep having fallbacks. Maybe they have a mental illness. I don't know. But sometimes I feel like a bad person, like it's wrong not to help the needy. I feel selfish, greedy even. Of course, if I gave money to every beggar I saw, I'd be left with nothing to spend on myself. But maybe that's how it should be.

A Slobodian

Bright stars make even brighter burnouts

Cross-country trips. A private audience with His Airness. The cover of Sports Illustrated. An appearance on Larry King Live.

What did you accomplish before you turned 18?

The sporting world always has and always will be composed of child prodigies. Gretzky was potting goals left right and centre before he turned 20, Kobe and Kevin were draining Js straight out of high school, and Tiger won a masters at the tender age of 21.

But this, this is too much. Only 17, St. Vincent-St. Mary High's LeBron James is already being touted as the greatest basketball player since Michael Jordan.

Apparently, NBA scouts are already "drooling" over the prospect of plucking this 6'7", 225-pound youngster in the NBA draft. Mildly unsettled by Kevin Garnett's decision to become the first NBA player to get drafted out of high school? To quote a little JP, you got another thing coming.

Unfortunately, says James, the NBA has a little rule that prohibits players from entering the draft until their high school class has graduated. He says he'll appeal that decision, but in the meantime he'll keep playing "if I have to."

And appeal he will. Dude's already got an entourage larger than the Wu-Tang extended family, and you better damn well believe he's packing a full arsenal of lawyers to deal with multi-million-dollar contracts and endorsements.

Hey LeBron, while you chill with Jay-z ("He's a cool guy, too"), might I point out to you the plight of a few other "can't-miss" phenoms?

Remember Alexandre Daigle? Probably not. But if you do, you know that this youngster from Quebec was picked first overall by the Ottawa Senators in the 1993 entry draft.

By selecting Daigle, Ottawa proved that if you suck bad enough for long enough you'll get so many number one draft picks it won't matter if half of them don't pan out. After a stops in Philadelphia and New York, Daigle is now out of the NHL. Nice.

Bet the Wickenheiser last name rings a bell. Hayley is the best women's hockey player on the planet. How about her brother Doug?

Don't remember him?

The Montreal Canadiens sure do. Faced with a league that was quickly becoming dominated by large players, the Habs passed on a small Francophone with blazing speed to take the larger Wickenheiser. The result?

Wickenheiser was out of hockey after a few unproductive seasons, while Denis Savard put up top scoring numbers throughout his career with the Chicago Blackhawks.

In fact, he could be seen celebrating on the ice after the 1993 Montreal Stanley Cup victory, having been signed at the end of the year to bring experience to the team.

All of the big four sports league are filled with examples of young phenoms that simply burned out. However, each league also has examples of youth that were just as good as promised (see Tiger Woods).

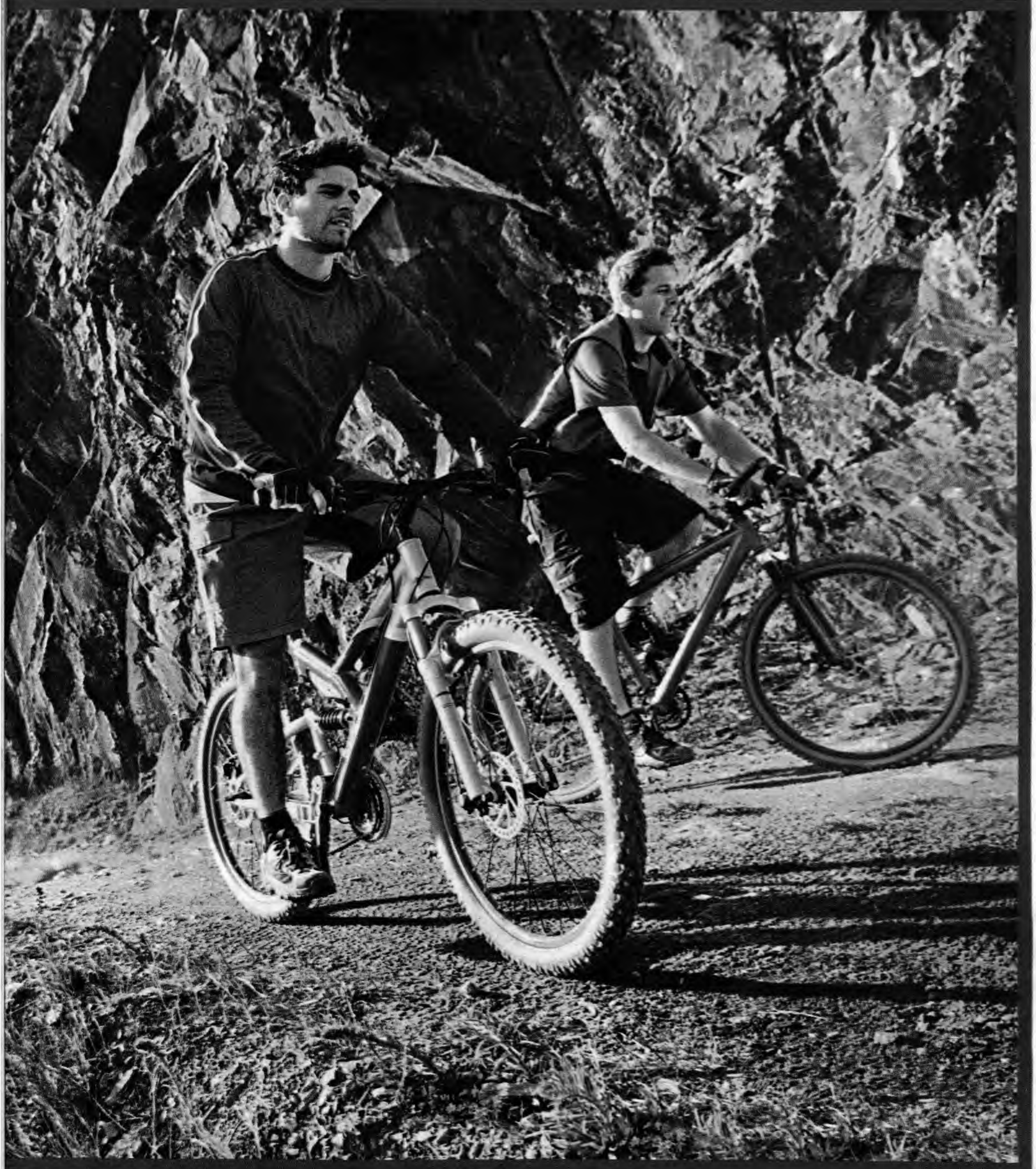
In all likelihood James will make a go of it in the NBA, but the league needs to draw a line at the high school degree required rule. It's obvious some of these athletes are special (when I was 17 the only championship I could have won was masturbator of the year), but youth is fleeting and kids should be allowed to be kids.

Andrew Buck

GENTLEMEN, START YOUR ENGINES.

ALEX TAGLIANI, RACING TEAM MEMBER

RACING IN THE C.A.R.T. SERIES


It's your world
TeamPlayers.ca

The Projector

Entertainment

March 11, 2002

Manitoba's finest collaborate on horror flick

Movie review:

Dracula: Pages From a Virgin's Diary

4 1/2 stars out of 5

By Rayna Anderson

Blood. Power. Lust.

Those are the first words that come to mind when I think of Dracula. Not ballet. I think of Transylvania (or Hollywood), but not the Canadian prairies.

But Manitoba filmmaker Guy Maddin and choreographer Marc Godden bring the legend to life in the Vonnie Von Helmolt production Dracula: Pages From a Virgin's Diary.

The movie opened the FilmExchange (formerly Local Heroes Film Festival) on Feb. 26 and was broadcast as part of CBC's Opening Night series on Feb. 28.

Entering the Concert Hall for the opening set the mood for the production; red fabric draped the huge entranceway while rose petals carpeted the floor. Fog machines on either side created an eerie atmosphere. This wasn't just any old opening night.

The colour red carries through to the film. Shot in black and white but with accents of sharp colour, red becomes lust and blood while green and gold becomes power and money. The movie is silent; no words are spoken. All that can be heard is the haunting music of Gustav Mahler.

The actors/dancers are amazing. Tara Birtwhistle is especially mesmerizing as Lucy. She looks so much like the tragic heroine of a silent film, it isn't hard to believe that she is one of the Royal Winnipeg Ballet's principal dancers.

Having seen them dance the same parts in the RWB's production in 1998, it was amazing to see the dancers up close. Sitting in the balcony I couldn't have imagined the passionate expressions on their faces. Especially Lucy as she goes through the transformation from teasing but innocent girl into a lustful and tormented vampire.

It's great to see a collaboration of Manitoba's finest artists from such different disciplines. From the stage to the screen, the ballet translates beautifully into a silent horror film.

The film leaves a lasting impression of the power and lust in the story. So now, perhaps, people will think of prairies and ballet when the name Dracula is mentioned.

PHOTO COURTESY OF BRUCE MONK

CindyMarie Small as Mina Murray in Guy Maddin's film Dracula

National Defence / Défense nationale

ELECTRONICS ENTHUSIASTS

Experience a second career as a radio operator, radio technician (electronic) or communications officer. We offer varied training programs and opportunities for part-time and full-time employment. Interesting salary and social benefits. Join the Communications Reserve. For more information, come and see us or call us at:

735 Communication Squadron
Minto Armoury, 969 St. Matthews Ave. Winnipeg
786-4300 ext 365 E-mail: 735cr.recruit@dnd.ca

Canada

1800 856-8488
www.forces.ca

CANADIAN FORCES
Regular and Reserve

IN THE VILLAGE 477-5566 music@mts.net
MUSIC TRADER
RECYCLE YOUR CDs
DVDs, VHS & GAMES TOO
OPEN EVERY DAY 'TIL MIDNIGHT

Research Subjects Needed

Would you like to volunteer as a research subject for Magnetic Resonance Imaging (MRI) studies?
If you are:
18 or over; in excellent health; not on medication that could affect the nervous system; eligible for MRI scanning (we will determine this)
You could participate in research studies run by the Institute for Biodiagnostics. Volunteers will have an MRI scan done.
Honorarium is $25 - studies take place at the HSC, SBGH or IBD MRI facilities.
For more info call Valerie at 984-2433 or Barbara at 984-6975
Institue for Biodiagnostics, National Research Council
435 Ellice Ave., Winnipeg

WRITE FOR THE PROJECTOR

Join 30 years of tradition and see what *you* want to see in the paper!

Call 632-2479 (please leave a message) for more information.

Dinner & a movie

Lords of the rink

Movie review:

Men With Brooms

Premiered March 2 @ The Garrick Theatre

4 stars out of 5

By Teresa Nickerson

Aside from hockey, there is nothing more Canadian than curling. Winnipeg was filled with Canadian film stars for the premiere of the new curling movie, Men With Brooms.

Paul Gross (Due South) and Leslie Nielsen (Naked Gun), entered the Garrick Theatre March 2 to the sounds of live bagpipe musicians. Gross and Nielsen were accompanied by co-stars James Allodi, Peter Outerbridge, Michelle Nolden and Kari Matchett.

Gross made a short introduction to the movie, and jokingly called Nielsen, "some guy who looks vaguely like Leslie Nielsen but is in fact Marlon Brando." The introduction was short and didn't affect the anticipation for the main event which was, of course, the movie.

The movie itself is excellent. It tells the story of Chris Cutter (Gross) as he returns to Long Bay after a 10 year absence, sees his curling rink that he abandoned, and a fiancee he left at the altar. He and his rink reunite, and begin training for the Golden Broom championship.

The movie begins with a hilarious sequence involving what I can only describe as a herd of sinister beavers. There's a little bit of sexual humour, a little bit of political commentary on American big business, drunken philosophy, beaver jokes, and a whole lot of curling. Manitoba curling champion Jeff Stoughton makes a cameo appearance in the film. The Tragically Hip also appear at the Golden Broom championship tournament as a rink representing their hometown, Kingston, Ont.

The highlight of the movie is Nielsen's funny portrayal of Cutter's mushroom-munching father. While he doesn't have the main role, Nielsen brings the movie together and helps accentuate the other performances. Molly Parker (Twitch City) has fantastic on-screen chemistry with Gross. Parker is a solid actor and helps to add a little bit of seriousness in an otherwise funny movie.

PHOTOS COURTESY OF SERENDIPITY POINT FILMS

Nielsen and Gross as father and son in Men with Brooms.

Peter Outerbridge with some kinky Canuck foreplay.

I found that the parts of the movie dealing with Cutter's astronaut ex-fiancee were very confusing and should have been left on the cutting room floor. The uptight ASA (a not so funny rip-off of NASA) did not end up being as funny as it was meant to. Luckily, this was a small part of the movie and did not detract from the rest of the film.

Even though I am a big fan of Canadian films, I do not like the way the F-word is constantly thrown in at awkward places. This is one other place where the movie lacks. There is an overkill in the obscenity department. The movie would have been better without it. Sometimes the F-word is necessary, and sometimes it just sounds stupid.

While the movie itself was the best I've seen in a long time, the atmosphere of a movie premiere was incredible. In addition to the stars who appeared to introduce the movie, there is no telling how many stars were keeping a low profile in the audience. Across the aisle from me, Nicholas Campbell from the CBC television series Da Vinci's Inquest, sat quietly and anonymously. The premiere was just an exciting way to usher in a great movie.

Men With Brooms opened in theatres Friday, March 8.

Get your soup & sandwich fix

Restaurant review:

The Fyxx Espresso Bar

Broadway @ Donald

989-2470

3 1/2 stars out of 5

By Andrea Slobodian

The Fyxx has made itself known as a Winnipeg coffee institution. Obviously the fresh roasted coffee is good, or else people wouldn't be coming back. But the Fyxx is also worth thinking of as a good place for a soup, salad and sandwich.

The menu boasts 17 sandwiches, all hearty portions served with a choice of salad, Market Greens or Hail Caesar. I'd recommend the Market Greens, tossed in a flavourful balsamic dressing. The Caesar was decent but lacking some zing to it.

Individual salads range from $3.95-$4.75. Others include Greek ($4.75), pasta salad of the day, prepared by Stephen & Andrews Food & Wine Shoppe ($4.95) and the Popeye & Olive Oil ($4.95), spinach, bean sprouts, mushrooms and cashews in balsamic honey dressing.

The Fyxx offers two varieties of soup daily ($2.95).

The sandwiches and wraps can be classified as gourmet. Influences range from Asian, Indian, Greek, and Italian to vegetarian. Ingredients are fresh, the creations are adventurous. Sandwiches are from $5.25-$6.25 and come on corn bread, Panini, rye or in a tortilla. The Fyxx has several sauce concoctions for the different sandwiches, including hoisin, pesto and curry mayos.

Le Roast Beef ($5.95) has thick slices of meat in a Panini with dill pickles, chili garlic mayo and fresh grainy Dijon. It's a flavourful twist on an old favourite.

The Zorba ($6.25) is chicken, roma tomatoes, cucumbers, red onion, olives, tzatziki sauce and greens in a tortilla. The tzatziki was more dilly than the kind you'd have in a traditional Greek restaurant, and the olives tasted canned. But it's definitely edible, and bonus points for the chicken being slow roasted and not processed.

Other unique selections include Fired ($6.25), spiced capicollo, Genoa salami, jalapeno salsa, jack cheese and chili mayo in a panini; Seaquest ($6.25), baby shrimp in black pepper mayo, greens and avocado in a tortilla; Tandori's Box ($6.25), chicken, peach salsa, greens, jack cheese, tandori and mayo on cornbread; and Salmon Arm ($5.95), smoked salmon, lemon dill cottage cheese and dressed greens in a tortilla.

For those with less exotic tastes, the Fyxx offers jazzed-up versions of the clubhouse, tuna sandwich and veggie wrap.

If the filling sandwiches aren't enough, there are always a few rich dessert selections, tortes and cheesecakes and such.

And of course, a large selection of espressos, cappuccinos, lattes and mochas, all available in decaf and for takeout.

Flavoured syrups mixed into milk Steamers ($2.25) and Italian Sodas ($1.99) are a tasty alternative.

Service is friendly and non-intrusive. You order and pay at the counter and they bring you your meal and let you eat in peace.

The Fyxx is open daily till midnight. The Exchange District location (Albert and Bannatyne, 944-0045) is open till 1 a.m. Fri. and Sat.

LOGO COURTESY OF WWW.THEFYXX.MB.CA

Laugh your ass off for four days straight at Winnipeg's newest festival

Itching for a new festival? Are there just too many months between Brechtfest and Folk Fest for you? Are you slapping your proverbial forearm for a reason to skip a couple of days of school and make a weekend of it?

Another chance to do just that comes with the CBC Winnipeg Comedy Festival, being presented at a dozen venues throughout town, and in conjunction with the Gas Station Theatre, from Mar. 21 to 24.

"Nothing on this scale to showcase comic talent has ever been done in Winnipeg," said festival co-ordinator and River City comedy stalwart Al Rae in a release, "This is certainly going to put Winnipeg on the comedy map in North America."

The festival, which features more than 40 comedy acts and performers and features themes that will be familiar to Winnipeggers, is a not for profit event, the proceeds from which will go toward developing future comedy festivals. Another goal is to raise awareness of and attendence to the Gas Station Theatre, the struggling one-time Esso station and current rental theatre venue located at River and Osborne that is now aiming to become an independent, community-based, full spectrum performing arts facility.

"Since the theatre will retain net proceeds from the event to organize future Winnipeg comedy festivals, this will create huge momentum for us in our plans to reposition the theatre as a performing arts house," said Gas Station Theatre board president Debra Doucette.

Several of the shows will be recorded for CBC television and radio.

Here's what's in store for those looking to bust a gut:

Cathy Jones

Prime Minister Show (PMS)
Mar. 21 at 8:00 p.m.
Franco Manitoban Cultural Centre
Tickets: $18

This show promises to be one of the festival's highlights. Satirists from around Canada will gather to skewer the men (and woman) who have taken a shot at our countrys highest office. Produced by the minds at CBC Winnipeg's Definitely Not the Opera, the same whackos who came up with the successful two-part radio series Eh! Canada.

Performers include Ron James, Vancouver radio talk show host Brent Butt, comedy troupe 3 Dead Trolls in a Baggie, and former Corky and the Juice Pigs member Sean Cullen as none other than Mackenzie King's dead mom.

The Butt Show
Mar. 21 and 22 at 11:30 p.m.
Gas Station Theatre
Tickets: $8

Butt broadcasts his late night Butt Show live from the Gas Station Theatre.

Thursday night guests include Glen Foster, Royal Liechtenstein Theatre Co. and Gigi the Supermodel, while Friday's show features Sean Cullen, Brigitte Gall, Erika Sigurdson and The Spleen Jockeys.

Late night laughs.

Prairie Comedy Celebration
Mar. 22 at 8:00 p.m.
Pantages Playhouse
Tickets: $30

Eighties Tonight Show staple and frequent director of Friends and Mad About You David Steinberg returns to his hometown to join eight other Prairie comedy success stories, including Kids in the Hall writer and MadTV producer Brian Hartt, Elmwood native Bruce Clark (who just sold his own show to Comedy Central Standup), and critically acclaimed novelist and Leacock Medal winner Barry Kennedy, for an evening that, according to the festival program, will "separate the wheat from the chaff."

What's So Funny About Winnipeg?
Mar. 23 at 2:00 p.m.
Gas Station Theatre
Tickets: $18

This not-serious-panel discussion will be led by Steinberg and feature Bill Richardson, Al Rae and Brian Hartt ruminating on their comedic relationship with the 'Peg.

The panel will be followed by a concert performance with 3 Dead Trolls in a Baggie.

CBC Comedy Gala
Mar. 23 at 8:00 p.m.
Pantages Playhouse
Tickets: $30

The Corp lets loose its stable of comics and satirists on the Pantages stage. As Ron Robinson would say, it's your seven cents a day, working, working, working...

Scheduled to appear are Cathy Jones of This Hour Has 22 Minutes, Cullen, Rae, It's a Living host Peter Jordan, Nancy White, The Vestibules, Don Ferguson, and Dave Broadfoot among others.

Best of the Fest
Mar. 23 at 11:00 p.m.
Gas Station Theatre
Tickets: $8

Big Breakfast host and Meltdown Week favourite Jon Ljunburg hosts a no holds barred comedy jam featuring Atomic Improv, Maxim Martin, Derek Edwards, Rob Ross and, undoubtedly, a host of surprise guests.

A Winnipeg version of Saturday Night Live?

What's Up With Bedtime
Mar. 24 at 2:00 p.m.
Franco Manitoban Cultural Centre
Tickets: $8

This one's for the 'tweens. Fringe frequenters Royal Liechtenstein Theatre Co., Atomic Improv and Dean Jenkinson join special guest and host of CBC's InfoMatriX Anthony McLean to take a look at the wonder years in a show aimed at the 10-to-13 set.

Awkward, non-acne-inducing fun, to be sure.

Histoire du Manitoba 101
Mar. 24 at 8:00 p.m.
Franco Manitoban Cultural Centre
Tickets: $18

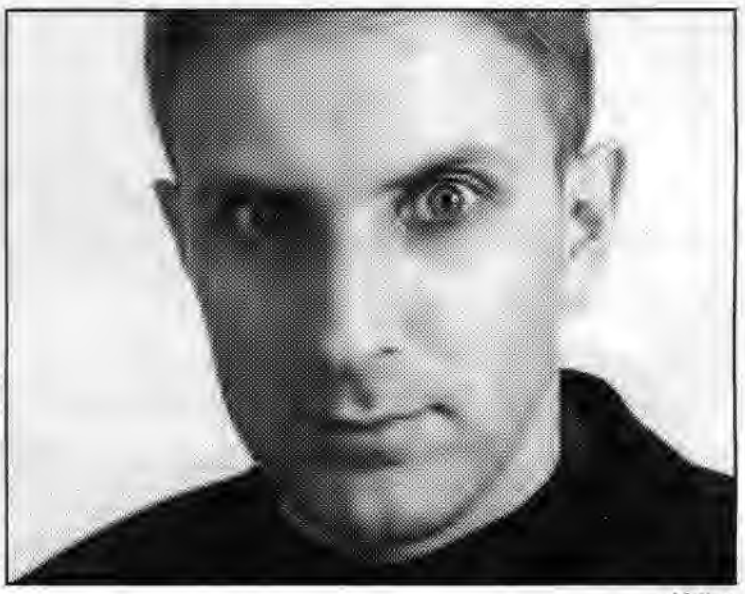
The history of Manitoba is explored from the French perspective in this blend of fact, fiction and exaggeration featuring Vincent Dureault, Mariette Kirouak, Micheline Marchildon and Marquis Patel.

The ticket price also includes a stand-up perfromance by Montreal comic Maxim Martin.

Dead Dog Cafe Comedy Hour and a Half
Mar. 24 at 8:00 p.m.
Prairie Theatre Exchange
Tickets: $18

Aboriginal comedy comes to the forefront as Tom King, Edna Rain and Floyd Favel Starr present a rare live taping of their CBC comedy show Dead Dog Cafe, joined by Winnipeg playwright Ian Ross and Aboriginal comedian Gerry Barrett.

Ross and Barrett will also give solo performances.



Al Rae

In addition to all of these performances, the festival will take over the In for Luch concert series on Mar. 23, with 3 Dead Trolls and the Spleen Jockeys at Portage Place, TAZZ at Winnipeg Square and Dean Jenkinson at City Place, all peformances take place at noon.

The Centennial Library will hold afternoon readings Mar. 21 and 22 with Jan Ross and Barry Kennedy, Share the Stories and J.J. the Juggling Fool for the kids on Mar. 23 (starting at 1:00 p.m.) and a Manitoba Theatre for Young People play on Mar. 24 at 2:00 p.m.

Pembina Trail Library will host an MTYP play at 2:00 p.m. on Mar. 23.

Still haven't had enough? Cinematheque will be running side splitting films throughout the festival, including Laurel and Hardy classics on Mar. 22, as well as the Stanley Kubrick masterpiece Dr. Strangelove, Late Night Comedy Shorts on Mar. 23, and on Mar. 24, the hilarious Canadian documentary Project Grizzly, about a man on a mission to go toe to toe with one of the Great White North's most fearsome beasts.

There. We've done all we can do. Now go forth, and laugh your ass off.

David Steinberg

Getting intimate with Hayden

Hayden

@ West End Cultural Centre

Feb. 22

4 1/2 stars out of 5

By Teresa Nickerson

Hayden recently journeyed to Winnipeg to play to a large yet mellow West End Cultural Centre crowd. The Feb. 22 show was a refreshing way to end the term and escape the pressures of exam week.

Hayden took the stage alone, clad in jeans and a green sweater, and remained alone onstage for the entire concert. Moving between a piano, guitar, drum machine, and harmonica, he was a one-man band. His deep voice filled the room, and I could feel my end of term stress melting away.

In between songs, Hayden engaged in banter with the audience, telling stories and even encouraging one audience member to make sheep noises. He told of his appearance on the Mike Bullard show, his plane trip to Winnipeg, and his cat Woody.

The intimate setting of the WECC was perfect for such a quiet and personal concert. There were no special effects, but the way his harmonica reflected the stage lights against the black walls was enthralling.

I have never seen a lone acoustic guitar command such respect and attention from an audience. Hayden's command of the crowd was amazing. I was nearly unable to take my eyes from the stage at all during the concert. I was mesmerized, simply by the man and his acoustic guitar. He didn't need any frills or lighting effects to impress the audience and I nearly forgot that I was sitting on a grungy floor for close to two hours.

The highlight of the evening was a beautiful rendition of "Two Doors" from the album The Closer I Get. While he did not play his biggest hit, "Bad As They Seem," from the album Everything I Long For, he managed to play a wide range of songs from the early "Hardly" to the brand new "Holster."

The only downside to the concert was the drunken couple who sat in front of me and kept clinking their beer bottles, giggling, and talking about how "wasted" they were through the entire show. Luckily, Hayden was talented enough that I was able to block them out for most of the performance.

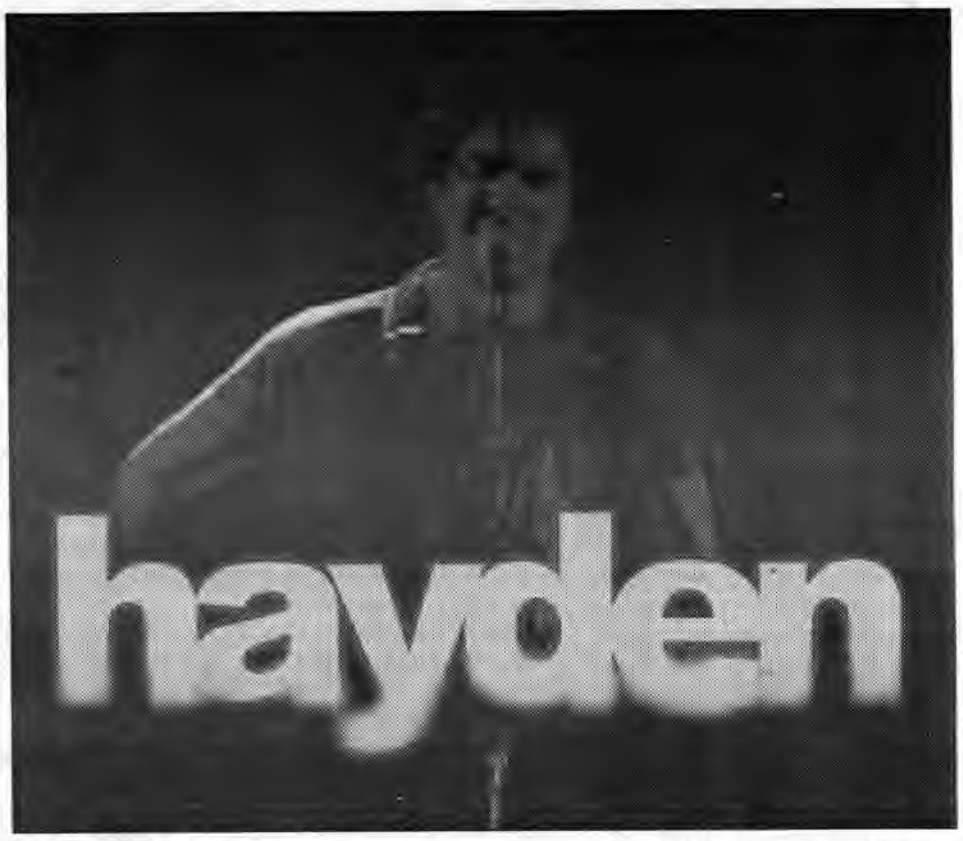


PHOTO COURTESY ARTURO BRISINDI

It is rare that a musician's live performance exceeds his recordings. Hayden's WECC performance was one of these rare moments. After a painful first exam, I was glad to have the chance to see such a talented musician in such an appropriate venue. Hayden was the perfect cure for the exam blues.

Hayden was at the WECC Feb. 22 and 23 with guest Julie Doiron.

SCREENING ON WED, MARCH 27 - 7:15 PM
GRANT PARK THEATRE
To receive your FREE double movie pass
come in to the S/A office (Room DM20)
Available only for RRC students (one pass per student)
IN THEATRES MARCH 29

Kick start your career...Volunteer!

Want to add experience to your education? Gain practical skills like communicating, teamwork and problem solving? Volunteering can help you develop the top labor market skills potential employers want. And it couldn't be easier to get to the Health Sciences Centre....just take the #27 Notre Dame bus directly from Red River College. Parking or bus tickets are provided for volunteers who drive or use transit. Visit our web site http://www.hsc.mb.ca/ to explore our volunteer opportunities.
Call **787-3533** or email **volunteer@hsc.mb.ca**

"Traditions are a big part of my culture. Unfortunately, so is diabetes."
Bernie, First Nations counsellor
HELP SOMEONE YOU KNOW.
CALL 1-800-BANTING
CANADIAN DIABETES ASSOCIATION | ASSOCIATION CANADIENNE DU DIABÈTE
www.diabetes.ca

CANDY CENTRAL
...Who Loves You Babe?
...Gio Does !!
Mall Level C Tower
Another RRCSA Venture

CBC looks South to make sure Tom Stone doesn't sink like one

By Kelly Stifora

You would think that the CBC won a lottery lately, the way they're pumping out high end television.

Disclosure's slick production and cheeky approach make it more akin to MTV than 20/20. Promos for The Last Chapter, about Canadian biker gangs, end with explosions and a guy hoisting a rocket launcher and Trudeau promises to do for our most controversial Prime Minister what Oliver Stone has done for almost all of the U.S.'s Presidents. It seems that, after all of these years , that CBC is finally looking to the shows that people watch while they develop new programming: American shows.

Case in point: Tom Stone, the Corp's new Calgary-based hour-long action/mystery series that has been airing on Sunday nights since the Olympics ended.

The show follows the exploits of one Tom Stone (clever title, then, eh?), played by Chris William Martin. Stone is an ex-Calgary cop who, after serving four months of a six-month sentence for his part in an elaborate fraud (he claims he was framed, and not entirely convincingly), gets pulled out of jail to help Marina DiLuzio (Janet Kidder, Margot's niece).

Marina is an RCMP corporal and nationally ranked amatuer boxer from Toronto who has been reassigned to Calgary by her mysterious superior, billed only as Sweater Man (John Neville), in order to bust crooked Alberta oil tycoons and bikers who believe they are above the law.

The theory is that, if Marina can get Tom to help her, they'll be able to do things that her offical colleagues can't.

This is where the problems begin. Taking a page from south-of-the-border books like Alias and The X-Files, Tom Stone juts isn't that plausible.

Neville, as Sweater Man, recalls Mulder and Scully's Deep Throat in manner as well as moniker - he's just more, you know, Canadian - what with the sweater and everything.

The plot of the two part pilot is a mystery surrounding the falling death of a young oil rig worker, and as Tom and Marisa slowly work the case (a la Law and Order), you begin to realize that it's really just a thin thread to hang the development of the two lead charcters and their wil-they-won't-they relationship on (a la Every Single American T.V. Show Ever).

But not too worry, the CBC isn't going to let us forget that this show is Canadian. Tom Stone is the first ever to be shot and set entirely in Calgary, and to anyone who knows Calgrary, it's obvious. But that isn't enough; in one scene Tom opens a cabinet with a Flames hockey card (again, not plausible), and the dialogue is peppered with unecessary references to all things Canadian at every turn. I was waiting for someone to say 'eh' or 'hoser'

But this is too harsh. The cinematography and editing are outstanding, and the acting is above par. Williams is charming as the ne'er do well title character, and Kidder has added another capable, dangerous and incredibly sexy female character to the prime time schedule. Well, at least for Canadians.

The only question now is: Will anyone watch?

One can only hope. After all, if you're going to watch a predictable and mediocre prime time mystery series, it might as well be Canadian.

UPCOMING EVENTS/VENDORS

Check out what's going on in the Library Hallway (Mall Level) in the following 2 weeks
(subject to change without notice)

Week of Mar. 11 - 15

Mar. 11 - 15	- T-Four Tax Service
Mar. 11 - 15	- Chaplaincy
Mar. 12 - 14	- Humble Hemp
Mar. 12	- Nutrimetics
Mar. 14 & 15	- Lizzy & Company

Week of Feb. 18 – 22

Mar. 18 - 22	- T-Four Tax Service
Mar. 20 - 22	- Clegg Campus Mtkg.
Mar. 19	- Child & Youth Care
Mar. 20 & 21	- Ama Dablam Importing Co.
Mar. 21	- Calypso Slices

CINEMA CITY
1399 McPHILLIPS St. Movie Info 334-6234
1910 PEMBINA Hwy. Movie Info 269-9981

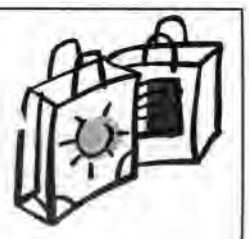
$4.39 +TAX medium drink medium popcorn
EXPIRES MARCH 24, 2002
valid anytime-one coupon per purchase
no reproductions-no cash value

2 admissions for $2.50
EXPIRES MARCH 24, 2002
valid Monday to Thursday-one coupon per admission
no reproductions-no cash value

2 admissions for $2.50
EXPIRES MARCH 24, 2002
valid anytime-2 admissions per coupon
no reproductions-no cash value

$7.02 +TAX 2 medium drinks 1 large popcorn
EXPIRES MARCH 24, 2002
valid anytime-one coupon per purchase
no reproductions-no cash value

Thrift is Hip



Shop
The Salvation Army Thrift Stores
Where Shopping and Savings
Go Hand in Hand

For Students who Deserve More...

THE SALVATION ARMY

Show your Student ID card and receive 20% off your purchase (Excluding new Merchandise)

Visit one of our seven locations today!!
- 1600 Regent Ave. West
- 1030 Empress St
- 1015 McPhillips
- 97 Sherbrook
- 145 Goulet Street
- 200 Meadowood
- 3412 Roblin Blvd

CANADIAN BLOOD SERVICES
SOCIÉTÉ CANADIENNE DU SANG

VOLUNTEER OPPORTUNITY

TITLE: Child Supervision Attentant

PURPOSE: To provide childcare for the children of donors while they are in the blood donor clinic at 777 William Ave. Winnipeg.

RESPONSIBILITIES:
- to plan activities for children of varying ages, from babies to age 6 (or older)
- to conduct activities that will be fun for children but quiet play

TIME REQUIREMENTS:
- shifts of 3 - 4 hours at the Winnipeg Centre
- Wednesday afternoons 1:00 – 5:00PM or
- Saturday mornings 9:30AM – 1:30 PM

SKILLS AND QUALIFICATIONS:
- a pleasant and courteous manner
- good communication skills
- ability to work with minimal supervision
- experience preferred, working with children in a daycare setting, or other
- training in Early Childhood Education an asst but not required
- Child Abuse Registry Check and Police Records Check required

Come join our team, meet new people and gain experience!

For information please contact: Eltie Pearce,
Volunteer Coordinator – Ph. 789-1063 or
e-mail: eltie.pearce@bloodservices.ca

music reviews

The Way I Feel
Remy Shand
Motown Records
4 stars out of 5
Reviewed by Kelly Stifora

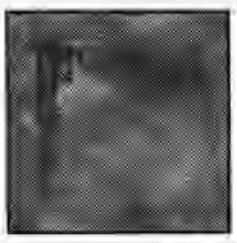
Twenty-four year old Winnipeg prodigy Remy Shand recorded this debut album entirely by himself in his basement, taking four years to write and record all of the songs the way he wanted to, despite being offered contracts by at least two labels after finishing the first three tunes. Shand held out for someone willing to let him do the whole album his way, and that's exactly what Motown president and CEO Kedar Massenburg did.

The music isn't only notable for the fact that Shand wrote, produced, performed and arranged it entirely by himself; it's also damn good music to make love by, conjuring Marvin Gaye, Al Green and Stevie Wonder, among others. Shand says that his musical education began with a box of old soul and R & B albums that his dad found at a construction site, and it's clear that he learned from the masters. "Rocksteady" recalls Green's "Let's Stay Together," while "The Way I Feel" and "Take a Message" would make Gaye proud.

Shand's voice doesn't quite have the range and emotional power of those two, but give him a break, he's only 24. And Green and Gaye didn't play every instrument on their albums as well as laying down the vocals.

Every bit as capable as the artists he shares a roster with (Macy Gray, India.Arie), and more focused than other neo-hipsters that he could be compared to (see Lenny Kravitz), don't be surprised if, a couple of years from now, Winnipeg is known as the place that Remy Shand came from.

...And You Will Know Us By The Trail of Dead
Source Tags and Codes
Interscope Records
4 stars out of 5
Reviewed by Kelly Stifora



The third album from this unfortunately named group is an oddly appealing combination of alt-rock, punk and heavy metal that is at times brutal and at times graceful, but never boring.

What makes it interesting is that this young foursome isn't quite sure whether they want to lull or maim. The rapid-fire assault of "Homage" gives way to the lush "How Near How Far," while "Heart in the Hand of the Matter" comes off like Sonic Youth with better production values.

Although the primary weapons are guitar and drums, Trail of Dead do not shy away from horns, strings and piano, using them to add extra layers to already incredibly dense songs, such as the title epic "Source Tags and Codes."

Almost as interesting as the songs themselves are the interludes between them, in which carnival music, radio static and other sound effects ensure that the angry fun never stops for a second.

It's difficult to describe what these guys sound like: "Baudelaire" could be a Smashing Pumpkins tune, if Billy Corgan hadn't given up; "Monsoon" begins sounding the way The Strokes might after they get through puberty, and then it quickly veers into arena sized prog-rock; and lead single "Relative Ways" has all of the new yet familiar attraction of an early Pearl Jam tune.

Not exactly party music, but this album will stay in my tray for a while.

Willie Nelson
The Great Divide
Lost Highway Records
3 1/2 stars out of 5
Reviewed by Samuel Thompson

Despite his well-documented money troubles, legendary country troubadour WIllie Nelson has created a new album with a little help from his friends.

Kid Rock and Sheryl Crow are among the guest musicians appearing on WIllie's latest effort, "The Great Divide." Straying away from traditional country but sticking with his 'story-telling' roots, "The Great Divide" is a more accessible side of Willie Nelson for fans and newcomers alike.

The song "I Just Dropped In (To Find Out What Condition My Condition Was In)," originally by Mickey Newbury, is by far the strongest track on this album. The eerie, dark sound to the song provides a perfect backdrop to Nelson's breathy vocal sound.

"Last Stand In Open Country," featuring Kid Rock, is a surprisingly well-done blend of new and old styles. Kid Rock's usually annoying rap vocals are exchanged for a twanging country singing voice on this heavy ballad.

The album's title track, as well as a few others, share the powerful imagery Willie Nelson is known for, but many of the other songs fall short. Even some of his guests' star power isn't enough to save some of the boring, uninspired, "new"-country style stinkers. Fortunately, none of the tracks worth skipping were penned by Nelson himself,.

For an artist whose first performance was way back in the late 1930's, Willie Nelson's latest CD is a testament to his longevity. It's somewhat unsurprising, however, that a singer with such a rich musical heritage continues to expand his sound and create new music.

RECYCLE YOUR DVDs
CDs, VHS & GAMES TOO
OPEN EVERY DAY 'TIL MIDNIGHT
MOVIE MART
IN THE VILLAGE 477-5556 www.mts.net/~movies

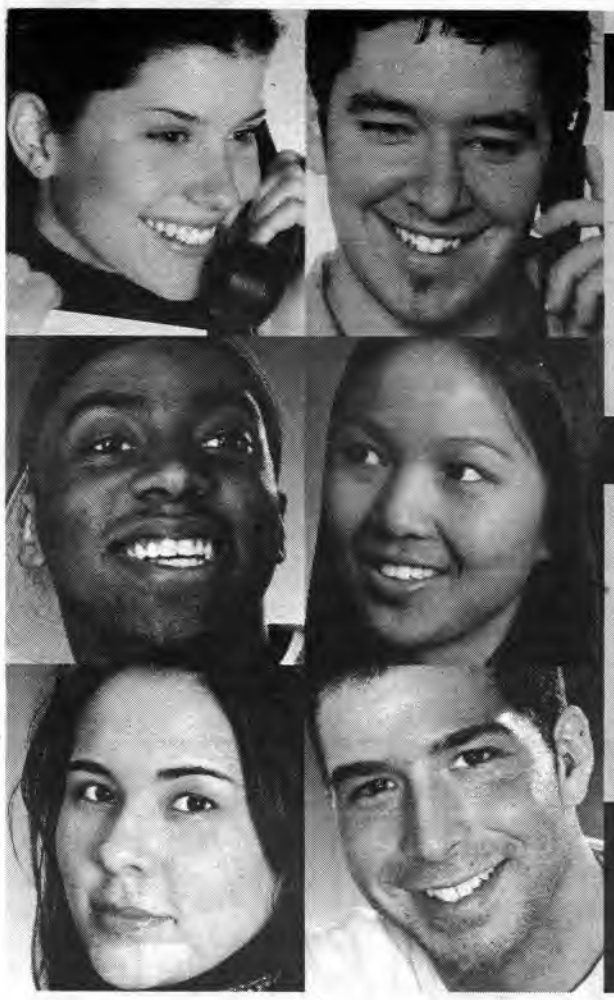
SENTINEL
SELF-STORAGE
2002 STUDENT SPECIAL
Pay for 2 months; get 3rd FREE!
Reserve early!
2 locations to serve you:
North
Keewatin & Inkster
694-9578
South
Pembina Hwy. & Perimeter
269-8800

CULTURAL INSIGHTS COLUMN

ANSWERS

1. The Canadian Space Agency selected Julie Payette (1963 -) as one of the four astronauts from amongst 5330 applicants in June 1992 to work onboard the International Space Station. An electrical engineer, computer engineer and pilot, Julie is currrently Chief Astronaut for the Canadian Space Agency.
2. Cora Hind, world authority on crop predictions, was for many years the agricultural editor of the Winnipeg Free Press. When she first arrived in Winnipeg she had applied to work for the Free Press, but was told it was no job for a woman. Despite this rejection, she became known as an agricultural expert. Her growing fame made the Free Press reconsider and in 1901 they hired her as an agricultural reporter and in 1904 she made editor. She published 29 annual predictions that were used around the world and became the basis for determining world price for Canadian wheat.
3. In 1987, Ellen Bruce became the first northern native woman to be ordained in the Anglican Church. Ellen has been a source of stability, encouragement and support for the community of Old Crow for over 50 years.
4. It has been said that when we need a good quotation, Nellie always comes through. Nellie McClung (1873 – 1951) was an author and orator, a former teacher and served one term in the Alberta legislature. She was prominent in the suffrage movement in the west and campaigned her whole life for women's rights.
5. Ethel Catherwood and Fanny "Bobbie" Rosenfeld were two members of the Canadian women's track and field team competing at the 1928 Olympics in Amsterdam. Those games marked the first time women were given the status of official Olympic competitors.
6. Dr. Maude Abbott had to have a male friend present her paper on functional heart murmurs to the Montreal medical society because women were excluded from membership. The paper was so well received that Maude was nominated as and elected the Society's first female member. This world-renowned medical pioneer put Montreal and Canada on the map for pathology and cardiology.
7. Women first became persons on October 18, 1929 because of the efforts of five pioneers known as the Famous 5. These women fought to have the Privy Council declare in the famous "Person's Case of 1929" that women were persons and thus eligible to hold any appointed or elected office. Emily Murphy, Henrietta Muir Edwards, Irene Parlby, Louise McKinney and Nellie McClung shaped the future of the lives of all Canadian women to come.

For more information, please contact the:
Student & Community Advisor – Diversity & Inclusive Initiatives Office
Room F214 • Ph: 632-2404



ARE YOU A FULL-TIME STUDENT?

ARE YOU LOOKING FOR A SUMMER JOB?

STUDENT BUSINESS LOANS

Create your own business thanks to a Student Business Loan!
Up to $5,000, interest-free!

1 888 INFO BDC
(1 888 463-6232)

YOUTH INFO LINE
(1 800 935-5555)

www.bdc.ca
www.youth.gc.ca

BDC
Business Development Bank of Canada
Banque de développement du Canada

Youth Employment Strategy
Stratégie emploi jeunesse

Canada

SAY GOODBYE TO TIME LIMITS.

ONLY 20.00 A MONTH

* UNLIMITED EVENING & WEEKEND TALK TIME & WEB BROWSING
* PLAY GAMES LIKE 'WHO WANTS TO BE A MILLIONAIRE'
* PLUS A NOKIA 3285 DIGITAL WEB-ENABLED PHONE FOR ONLY $20

Nokia 3285
net now

MTS Mobility
mts.mb.ca

Visit your nearest MTS Connect store or Mobility dealer for details.

MTS Connect stores in these malls: Garden City 334-6363 or 953-1850, Grant Park 989-2977, Kildonan Place 927-6363, Polo Park 982-0300, St. Vital 255-8389, Winnipeg Square 982-0302, 585 Century St., Brandon Shoppers Mall 571-4040, Portage la Prairie Mall 857-4380 • **Winnipeg Stores:** Advance Communications 783-1601, Advance Electronics 786-6541, Alcom Electronics 237-9099, Elite Communications 989-2995, IDC Communications Group 254-8282 or 488-3444, Jump.ca 953-5867, Krahn's Audio & Video 338-0319, Nakina Electronics 947-3558, PCS Direct 589-2000, Planet Mobility 269-4727, Powerland Computers 237-3800, Pyramid Cell-Tel 222-0101 or 775-2968, Starlite Communications 945-9555 or 945-9556, Wireless Age 832-9288, 953-1860 or 942-5118, Wireless Odyssey 475-8664 • **Altona:** West Park Motors 324-6494, L.A. Wiebe Radio Shack 324-6882 • **Arborg:** TDM Sports 376-2320 • **Ashern:** Ashern Hi Tech Radio Shack 768-2202 • **Beausejour:** Eastman Lock & Key 268-1000 • **Brandon:** Cellular Communication Plus Ltd. 728-2355 or 728-2929, CompuSmart 725-8540, Elite Communications 727-1816, Tel-Me Communications 726-3638 or 726-3640 • **Carberry:** R.D. Ramsey 834-3201 • **Carman:** Elite Communications 745-3001 • **Dauphin:** Sydor Farm Supply 638-4900 • **Flin Flon:** Elite Communications 687-6500 • **Gimli:** Unlimited Sound Radio Shack 642-7173 • **Gunton:** Harahcom Communications Services 886-2681 • **Killarney:** Collyer Ford 523-7545 • **Lundar:** Goranson Electric 762-5661 • **Minnedosa:** True Value Hardware 867-2802 • **Morden:** Pembina Valley Computers Radio Shack 822-3411 • **Neepawa:** Team Electronics Radio Shack 476-3636, Murray's of Neepawa 476-3317 • **Pilot Mound:** B&D Mound Service Ltd. 825-2474 • **Portage la Prairie:** Mega Computers 857-4380 or 239-6342 • **Rathwell:** Rathwell Hardware 749- 2013 • **Roblin:** Roblin Floral and Gifts 937-3492 • **Rosenort:** Rosenort Motors 746-8441 • **Russell:** Ronald Mobile Communications 773-3038 • **Selkirk:** G.L. Enns Electronics Radio Shack 482-8996 • **Steinbach:** Frey Enterprises Radio Shack 326-1222, IDC Communications Group 346-1400 • **Stonewall:** Country Time Radio Shack 467-2350 **Swan River:** Merv's Radio & TV 734-3252, Swan River Valley Co-op. 734-3431 • **Teulon:** Teulon Sports & Leisure 886-3800 • **The Pas:** Sound Innovations 623-7171, Shane's Music 623-5836 or 623-3858 • **Thompson:** Wireless Solutions 677-9999 • **Virden:** Cook's Electric 748-3906, Kinnaird Electronics 748-3164, White Owl Sports Radio Shack 748-6538 • **Waskada:** Smartronics 673-2521 • **Winkler:** IDC Communications Group 325-7536

Limited time offer. Unlimited evening and weekend calling applies to talk time and web browsing. Long distance and roaming charges still apply. Daytime calling and web browsing will be billed at 50¢ per minute. Daytime calling is Monday to Friday, 7 am to 6 pm. The Nokia 3285 is available for $20 on an 18-month contract, with a minimum $20 calling plan, while supplies last. Digital service available in select areas. Select analog phones available free on a 12-month contract, while supplies last. Nokia 3285 is shown with a translucent blue face plate. Sold separately. 'Who Wants To Be A Millionaire' © Valleycrest Productions Ltd.