CANADA MANPOWER CENTRE — EMPLOYER RECRUITING SCHEDULE

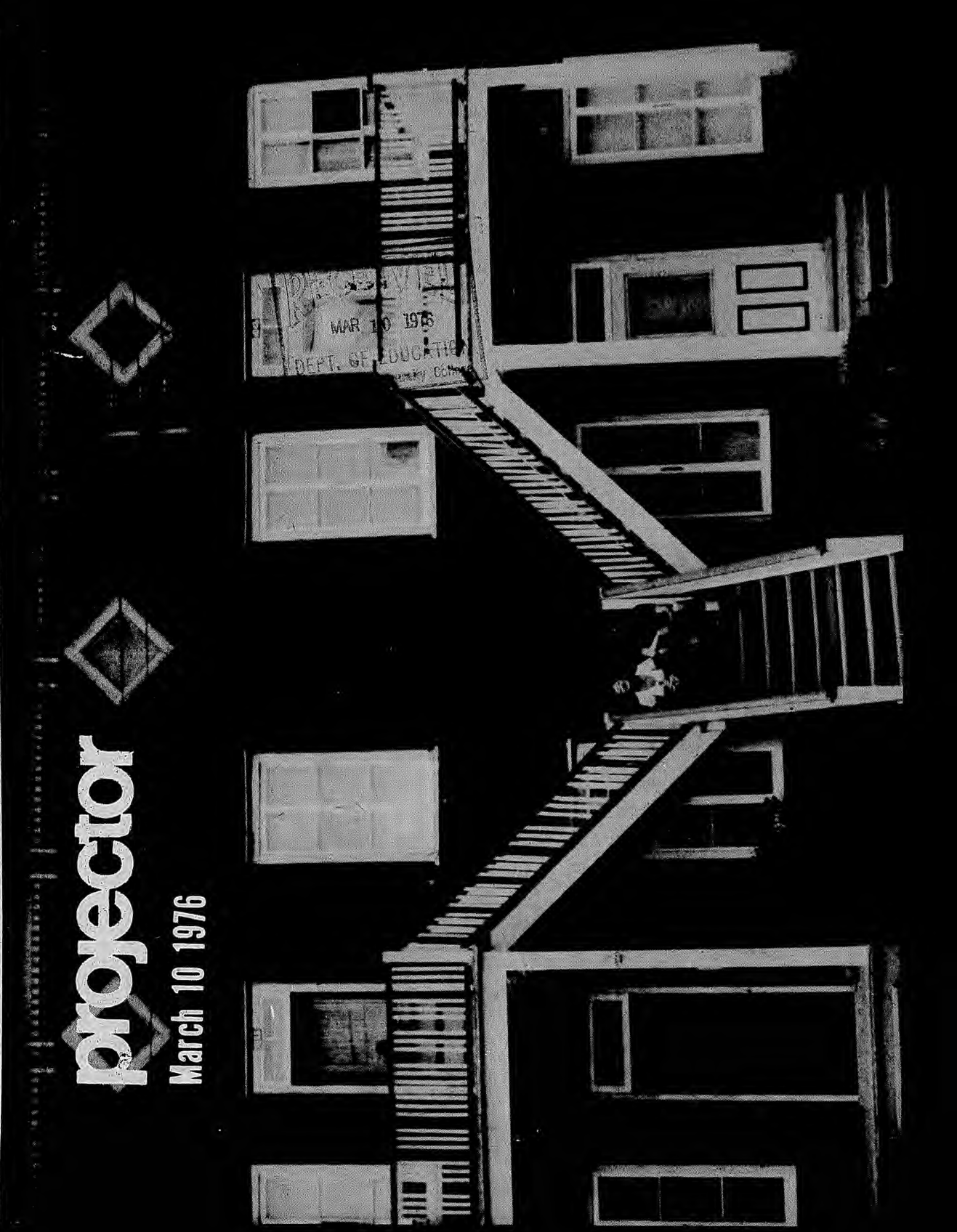
ROOM C-211 - RRCC

BULLETIN NO. 2

DATE Feb. 25/76 to March 23/76

G - Graduate
U - Undergraduate

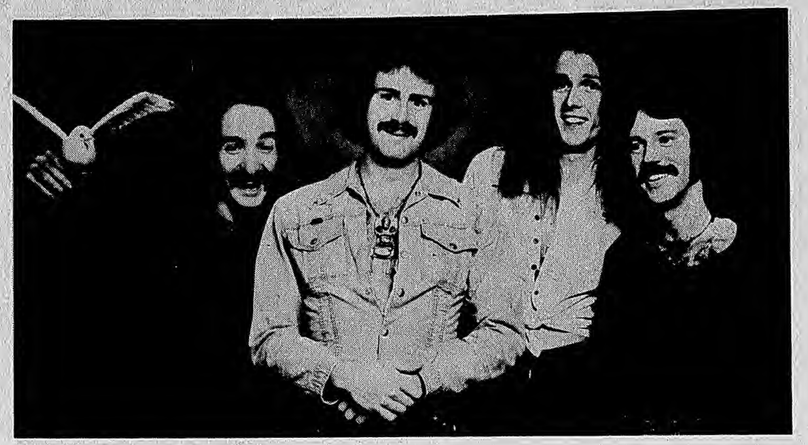
	DATES OF VISITS	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL TECH.	CHEMICAL TECH.	CIVIL - Building	CIVIL - Design & Drftg.	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECH. - Heat & Power	MECH. - Production	INDUSTRIAL ELECTRONICS	HOTEL, REST. MNGT.	BUSINESS ACCOUNTANCY
Westinghouse Canada	FEB 25															G		(Mobile)					
Zellers	25	G	(Mobile)																				
Canada Packers	25/26	G					G																
Cdn. Imperial Bank of Canada	26/27	G								-													
The Bay	27/1	G	(Mktg. & Admin.)																				
MacLeod's	27/1	G	(Mktg.																				
Prov. of Alberta	MAR 1,2								G	(Mobile to Alberta)													
Public Serv. Canada	1,2,3															G		(Mobile)					
Investor's Syndicate	2	G	G — Mktg.																				
Burroughs	2/3								G						G		G			G			
Simpsons's Sears	3/4	G																					
Assiniboine Cr. Union	4	G - Acctg.																					G
Fisher Controls	4/5	G - Mktg. & Admin.																G	(Mobile)				
Man. Forestry Ind.	5																	G	(Mobile)				
Wawanesa Mutual Insce.	5	G - Mktg. & Admin.																					
Royal Bank	8/9	G - Mktg. & Acctg.																					
Chevron Std.	8/9								G	G					G	(Mobile to Alta.)							
I.B.M.	10														G	G				G			
Winnipeg Inn	10																					G	
Wardrop & Assoc.	11	Advtg. Art						G	G	G	G	G	(Pre-Screen) (Mar. 2)					G	G				
Country Kitchen	11																					G	
London Life	12	G	G — Mktg.																				
Cdn. Pittsburgh	12	G — Mktg.																					
Dualvate	12/15		G (Pre-screened)																				
Great West Life	15-19	G	G																				
Inco	15	(Pre-screen - Feb. 27)							G							G		G	G	G	(Mobile)		
Digital Equipment	15	(Pre-screen - Feb. 27)													G		G	G			(Mobile)		
I. A. C.	15/16	G																					
Manitoba Hydro	17-23	G - (acctg.)	G					G	G	G		G			G/U	G	G/U	G	G				
Maple Leaf Constr.	22									G													
Monarch Life	23	G	G — Mktg.																				



DIPLOMA NURSING SOCIAL
featuring

STEEL

March 12, 8 p.m. - 1 a.m., South Gym, Admission $2.75



March 11 in the Tower ..... **Darcy Wickham**
March 16 in the Tower ..... **The 12 string guitar of Paul Hann**
March 18 in the Tower ..... **Bim Returns**

In The Tower

March 11 — **Darcy Wickham**

March 16 — **Paul Hann**

March 18 — **Bim**

OUR COVER

When all is said and done there's no place like home. But if you rent your home maybe there is more being said than done. This week the Projector looks at rent.

projector

Editor-In-Chief
Greg Cox
News Editor
Brian Mitchell
Entertainment Editor
Linda McBurney
Sports Editor
Murry Rauw
CUP Editor
Joan Sadler
Production Staff
Norm Richards
Kim Grundy
Michelle Dumaine
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Contributers
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As sex roles swing back and forth in the name of equality, stereotypes are becoming archaic. See page 21.

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Projector Vol. V No. XII March 10, 1976

Mailbox

Old Wounds Re-opened

Dear Editors,

I feel that it is necessary that I correct, and add to, some statements made by Mr Silbermann in a recent article of "The Projector" which discussed in part my teaching experience at RRCC and the reasons for my leaving.

While my conversations with Mr Vinet were always cordial, it is entirely possible that he argued for my dismissal because of my political beliefs (it is also entirely possible that he claimed that I was teaching Marxism Leninism although he was in no position to assess what I was teaching). However I was not under Mr Vinet's supervision but rather under the supervision of Mr Biebrach who, in my opinion, is an honorable and decent person—having suffered hardship and injustice himself is incapable of participating in a "McCarthyite witchhunt". If I was dismissed because of my political beliefs (and there is no concrete evidence to support this assertion), the decision to dismiss me was made by someone or forces at a higher level of the bureaucracy than Mr Biebrach.

James Craven

RE-LETTERS TO THE EDITOR

We will print all letters to the editor provided they are signed and with the understanding that all opinions expressed in the letter are those of the author and not the editors. (The author's name will be held on request.) Libel and slander laws will effect decisions to print letters.

Correction

In a recent article written by Mark Silbermann, re - Tenure System at Red River, certain views were not properly represented. The story goes back almost seven years into chaos, involving many names and points of view. Anyone would be overwhelmed at the lack of communication in the situation.

After researching the problem further, three things come to mind that Mr Vinet pointed out in a conversation that lasted for an hour and a half.

1. Mr Goodine agrees with Mr Vinet that Vinet had no connection with Craven Leaving.

2. Mr Vinet asks how could anyone suggest that he had any responsibility for Koperno leaving when he had recommended Koperno for permanency?

3. If Mr Goodine still feels Mr Vinet is partially responsible for Koperno leaving, then on whom would he place the remainder of the responsibility?

No time for fun and games

Dear Editor:

I am tired of hearing accusations and insults thrown at the students of RRCC. Any time the Students' Association holds an event and no one comes, the blame is put on the "apathetic" students.

There is a simple explanation: The average student is a very busy person and has better ways of spending his/her spare time than watching a snow shoe race.

Many of us have invested a great deal of time and money in attending RRCC and we are here to learn a trade or profession, not to watch a team of students try to climb a greased pole.

If a student is holding down a part-time job and trying to maintain some kind of social life as well as attending classes (let alone those who are married and/or have children), chances are that this student would rather spend his/her lunch hour relaxing over a leisurely meal than working on a snow sculpture.

Many of the events of both Carnival and Frosh weeks were held between 11:00 a.m. and 1:00 p.m. Do the organizers want us to skip our 11:00 or 12:00 classes in order to take part in or watch a toboggan race?

I wonder if those who complain about the apathy of RRCC students saw the line-ups at the recent blood donor clinic held in the south gym, or were they too busy watching the Smoosh Races and Pillow Fights?

Love and Kisses,
Joan Sadler
A Busy Student

Paperback Writer

Dear Sir or Madam:

Will you read my book it took me years to write, will you take a look? It's based on a novel by a man named Lear, and I need a job so I want to be a paperback writer. It's a dirty story of a dirty man and his clinging wife doesn't understand. His son is working for the Daily Mail; it's a steady job but he wants to be a paperback writer.

It's a thousand pages, give or take a few. I'll be writing more in a week or two. I can make it longer if you like the style, or I can change it around and I want to be a paperback writer. If you really like it, you can have the rights, it could make a million for you over night. If you must return it you can send it here, but I need a break and I want to be a paperback writer.

Yours and Mine...
Tom (The Book's Better)
Milroy

LOST...

LOGAN STRING MACHINE

On Thursday, March 4, Ken Tobias played at the U of W. Sometime after the concert the band discovered that their Moog Synthesiser was missing. The instrument, called a Logan String Machine, has a value of $ 1297. It was rented, so Ken is going to have to pay back the money. He told us he enjoyed playing in Winnipeg and it seems that many people enjoyed listening to his music. It's too bad his Winnipeg tour had to end on a sour note. If any of our readers have any information on the whereabouts of the Logan String Machine, please contact the editor of the Projector or else the RCMP.

Frustration Forum

by Norm Richards

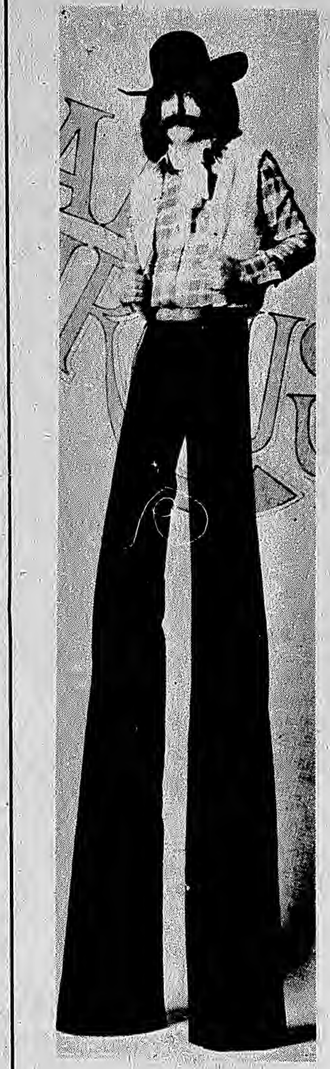
Last week a meeting was called by Tom Milroy, Station Manager for CMOR, for all announcers to attend and meet Mark Silbermann. Mark is to be the new manager of CMOR beginning May 1. Approximately half the staff showed up at the meeting! According to everyone who came to the meeting, everyone except the man on the air should have been there. Tom said he wanted to rehash some policies that have slipped over the last year so that Mark wouldn't have to come in as the new guy and get it between the eyes. Tom cited the problem beginning early last year when the announcers discovered he had a sense of humor and decided that the station was not going to run like a normal business.

"If the manager is as easy as he appears, then I'll do what I want in this station." The results over the last year show this. Tom, being very responsible and utilizing his talents as a writer and a quick-witted young man, proceeded to air some of his works. I personally remember between September and December last year that Tom had devised some extremely funny weather reports and news casts. Maybe he was disillusioned by the fact that no one came to him and said, "Hey, man, I heard your things. Keep it up." Or was it the fact that the rest of the turkeys who were working on the radio did not put enough effort into production of their shows? Anyway, despite the fact that Tom is so ready, willing, and able, with talent to top it all off, the radio announcers have walked on his face. The crime, of course, is the fact that CMOR has lost credibility.

The announcers are not putting the effort it takes to make a radio station have an impact on the listening population. What could be better than to have a captive audience between 8 and 4 daily? Tom said his piece and everyone felt the Vibes of a caring man. The meeting immediately turned to ideas on how to improve our station and put it back on its feet.

The Projector staff were there as well and said the paper has suffered the same pains. Ideas began to come in left and right. We hope everyone will begin to hear, and see, what came out of the meeting. But what really happened was that a few essential lessons were learned: first, a radio station must be run like a business, even though students run it; second, to gain credibility in the eyes of your listeners you must sell them something, whether it be yourself and/or a polished production; third, just blasting music at everyone in the school will not help to gain credibility but it certainly will continue to "Apathize". The next thing you know, we will turn out Zombies from this institution. Could you imagine a student going for a job interview and the man says to him/her, "Young man/woman, what have you learned while you were there?" The student replies, "Music, Music, Music and more Music. I can name you all the best stuff on the charts."

If you, as a reader of this paper and a listener of the station, enjoy something you read or hear, we want to know about it. Drop us a note in the Mailbox located in the Courtyard Cave ("D" building, next to the Student Association office), or put a note in my mailbox or the Projector staff mailbox in the S.A. office. Bye Now.



B.F. Maiz March 17
Tower Lounge
Rap Session 11:30 - 12:30

Some of the issues....

Prison
Poetry
Drug Addiction

CUSTOM MADE JEANS
HOWICK JEANS
FRYE BOOTS

T. TROUSER

PHONE 942-5688
288 CARLTON ST.

Editorial

Who deserves the kick??

Complaints concerning the vending machines in RRCC are becoming increasingly heated. Not only am I getting feedback from college students but also from students and friends from outside of the school. It is interesting to note their comments and statements concerning the "money-hungry" machines.

An example of this was when I observed my friend feeding money into about five machines and not receiving anything in return for what little money she had. Because she was a university student and very poor financially, she felt her time and money were wasted where she received "nothing" for her money. She most certainly was not impressed with this.

It is true there are a lot of improvements to be made soon (heating the school, construction, etc.), but eating is a must. Because we do have to eat, and it is evident the hours of cafes open here are irregular, we tend to depend on the machines and hope they will somehow stifle our hunger. But if they don't work properly, no food!

I can't help but wonder how many other aspects of the school are causing people to leave with negative feelings towards it.

But, as I have observed, machines cannot be given the full blame. As one helpful vendor machine repair man said, "Some machines are very old, maybe 10 years. The chip machine is one older model.

The loss of money can be accounted for because bags are set up in a narrow vertical line of four or five columns leaving little space between each column. When they fall, they get squashed and caught diagonally on their way down the passage.

The repair man also said machines receive a lot of kicks in a normal day. You may notice foot marks where people have actually, in heated fury, hurled their feet at the machines and kicked the hell out of them, or at least made an attempt to. Obviously, continued misuse of the machines would cause several encounters of inevitable losses of money. That's what you call **frustration!**

The problem with repair lies in the fact that a conscientious repair man who takes time to check machines twice a day is not always aware of the fact people may be having touble with the machines, except by traces of machine abuse.

Why, he wonders doesn't some poor, foot-kicking, overheated, steam-filled customer kindly post an "OUT OF ORDER" sign on the machine to make him aware of its defect?

We must admit, however, that machines, as people, do make mistakes. Think about the life of a machine. How long will its life span last as long as people kick the shit out of it? If people were kicked every time they made a mistake I'm sure they wouldn't operate on par 24 hours a day.

So the battle of man versus machine prevails at Red River Community College. Who can solve the problem but us?

THE FRIDAY

La Retourne Triumphante du Cinema Medicale

8:00 PM

MOVIE MARCH 12

A Woman Under the Influence

by John Cassavettes

with Peter Falk

10:00 My Night at Maud's

MANITOBA MEDICAL STUDENT'S ASSOCIATION · THEATRE APPLE PRODUCTIONS ·

Coming Up...

March 19

8:00 Bonnie and Clyde

10:00 Mean Streets

Admission: $1.25

THEATRE 'A' MEDICAL SCIENCE BUILDING

Emily at Bannatyne (New building – west of General Hospital)

FREE PARKING IN ADJACENT DENTISTRY LOT

College at Large

Tuition fees out of control

OTTAWA (CUP) – "Ignore the price control guidelines in the fight against tuition fee increases" is the advice of National Union of Students executive secretary Dan O'Connor as a result of his discussions with officials from the Anti-Inflation Board.

A few NUS member campuses faced with fee hikes asked O'Connor to contact the Board to see if the increases were disallowed under the guidelines.

According to a letter sent by O'Connor to NUS members on February 17, the answer is "no".

Officials told him that unless a province has signed an agreement with the federal government to enter the program "there is no application of the guidelines" to the public sector, which includes universities and colleges.

And if the province has entered an agreement, the guidelines still don't apply because provinces are only under "moral obligation" to "keep the guidelines in the back of their minds" when increasing prices of public sector services.

Even if this wasn't the case, and the guidelines did apply, they would only come into play if a university raised its tuition fees "to increase profits", which no universities or colleges have anyway.

In summary, the sky is the limit for tuition fee increases as far as the Anti-Inflation Board is concerned.

New Student Aid System

A new payments system for student aid will be introduced for most students in 1976-77, Colleges and Universities Minister Ben Hanuschak has announced.

Under the new system:

- Students will receive a greater proportion of their aid at the start of their academic year.
- Aid above $400 will consist of both loan and bursary, as in other years. However, post-secondary students getting up to $1,800 in aid will now receive all their aid at the start of their year, in the form of a loan from the financial institution where they negotiated their Canada Student Loan.
- Within six months of completion or end of the student's studies, the province will repay to the financial institution the bursary portion of aid that the student received as a loan.
- Students receiving more that $1,800 in aid will receive their $1,800 as above, plus a direct bursary for the remainder later in their year.

The new payments method will not be applied to students such as secondary students, who are ineligible for student loans.

The new payments system will not increase a student's obligations to the financial institution where a loan is negotiated, Mr Hanuschak stressed. He explained the system has been introduced to enable the province to maintain the same level of student aid with a lower cash flow, at a time when financial restraint is necessary. By deferring payment of bursaries, the province expects to defer disbursement of $6 million in 1976-77, with the funds still reaching the students through financial institutions.

"Students will be guaranteed that the bursary portion of their aid that they receive as loan will be repaid promptly on their behalf to the institution where they negotiated their loans. Meanwhile, they will have more cash on hand at the start of their academic year, when they incur a major part of their expenses."

The maximum $3,200 in aid that a student can receive in any academic year is unchanged.

Mr. Hanuschak said his department is projecting $17.8 million in aid funds for 1976-77, up from $15.5 million in 1975-76.

Allowances for various expenses, used for assessing amounts of aid to be awarded, are being increased 11.07 percent over 1975-76, because of increases in the cost of living. However, board and lodging allowances for students required to live away from home are being increased 22 per cent, to $40 a week from $32.75.

The only change in criteria for calculating assessed need in 1976-77 will be the inclusion as student income of that portion of part-time earnings (during the school year) of more than $30 a week.

Parents will be expected to share in the costs of their children's post-secondary education, except when the students are considered to be independent. The cost-sharing requirement applies when net family income – after taxes and allowances for family support listed in student aid brochures – is $7,100 or more. In 1975-76 the requirement was $6,200.

The processing of student aid applications will continue to be carried out as in 1975. The first stage of processing will be carried out in the three universities, Red River Community College and – for the first time – Assiniboine Community College, in part by students who have themselves received student aid. These students will also be available for answering applicants' questions and explaining the application procedures. Some students will also be hired to work at the Student Aid branch of Mr. Hanuschak's department.

Assessments will be carried out by the branch, after the applications have been checked for completeness and accuracy of information. Following assessment and award, the five institutions will then verify and sign the documents and hold them for delivery to the student at time of registration. The student will be notified by mail of the disposition of his or her application.

The recent Red Cross Blood Donor Clinic drew 414 donors to the south gym.

"It was beautiful," said Mrs York of the Red Cross Society, adding that the Society had not expected any more than 300 people to show. "We had 241 new donors who we hope will continue to donate for us", said Mrs. York.

The Red Cross Society wishes to express thanks to all donors.

Promises, Promises

The Transit strike may end sometime this week, with any luck said Mayor Steven Juba at last Wednesday's city council meeting.

"Keep your fingers crossed, and if all goes well we'll be back in business next week." Juba told the representatives of 14 senior citizens' organizations, but he added he was not making any promises.

The mayor said that the recently-appointed mediator would be presenting his recommendations to the minister of labour last Saturday, and he hoped that it would lead to an immediate end to the transit strike, now in its seventh week.

Remember, it was written first for the Projector. Where you read it first is another thing.

Gus Can't Jump On Bus

Well folks, better hang on to your hats, it looks like the bus strike is going to drag on for a long time. Reliable sources predict the strike will last at least until June. The information came straight from the horses mouth; a person working on the negotiations between the city and striking transit workers. The problem seems obvious. Winnipeg City Council isn't willing to meet the demands of the transit bus drivers. However, it might be worth mentioning that for every extra percent Transit asks for, it'll cost Winnipeg an extra $1,200,000. If Transit were to receive a 12% hike in their wages it would cost the city of Winnipeg an extra $14,400,000. So you can see, it isn't exactly petty cash they're squabbling about.

The PROJECTOR would like to know how YOU feel about this strike. How it's affecting you personally and how your managing. All you have to do is fill out the following survey and when you've completed it, drop the form into one of the Projector Boxes scattered around RRCC or drop it off at the Projector office. We'd love to hear from you!

The Projector Bus Strike Survey

Answer YES or NO to the following questions:

1. Did the Transit strike force you to join a car pool?_____
2. Are you having problems getting to and from RRCC?_____
3. Have you been forced to hitch-hike to RRCC?_____
4. If you've ever been forced to hitch hike, have you had problems getting picked up?_____
5. If you have your own car do you pick-up hitch hikers regularly?_____

Answer the following questions in sentence form:

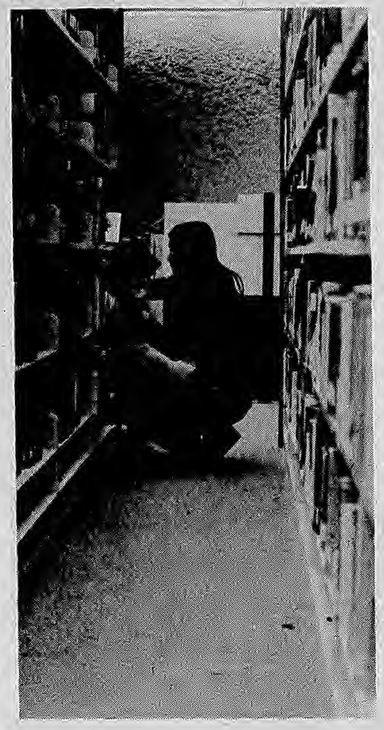
1. Are you for or against the transit strikers? Why?
2. Do you feel City Council is to blame for this prolonged strike? Why?
3. How many in your car pool (if you're in one)?

Do you need a ride? If so, the Projector would like to help. In the next issue of the PROJECTOR a special page will be saved for people who are in desperate need of a ride to RRCC or who are willing to give rides. Simply include your name, address and telephone number along with this survey and specify whether you need a ride or are willing to give one. We'll print it up in the PROJECTOR.

Bookworms Beware

BY Barry Senyk 2B

The operating budget for Red River's Learning Resources Centre will be going down from about $114,000 for the current year to $109,000 for the 76-77 year, said acting Chief Librarian, Pat Bozyk.



The three different areas of the centre that will have a lowered budget are: audio-visual software, $2,000 down from this year's $25,000; audio-visual hardware, $5,000 down from this year's $26,000; books, $2,000 down from this year's $33,000.

The budget for periodicals will remain the same, said Ms. Bozyk. The problem here is the price of periodicals has increased sharply, she said, and there will be some periodicals we will have to cut.

New periodicals are usually requested by instructors, especially for new courses. When new periodicals will be requested for previously established courses, the instructor will probably have to trade off one of the periodicals already being used for the course in order to obtain the new publication, the librarian said.

In a-v software, purchasing of microfilmed periodicals will be reduced as well.

In the last Projector issue the college administrator revealed that more students would be enrolled in the college next year.

The Learning Resources Centre has a stock of about 40,000 books. Last year there were 44,000 books and periodicals on loan, and approximately 7,000 loans each of a-v software and hardware.

Dirty Restaurants Cause Flu

OTTAWA (CUP) — According to the president of the Canadian Restaurant Association a lot of the so-called "flu" attacking Canadians this winter is really food poisoning, and Canada's restaurants are responsible.

"Dirty spoons, spotty glasses, a guy preparing food with an open cut on his hand, cups turned upside down on the table – any of these is enough to give you a good dose of food poisoning", James Rae said in a February 18 interview for the Ottawa **Citizen.**

Rae, who was in Ottawa to open the association's Ottawa Office, also condemned the industry for serving unnecessarily large helpings and for continually being inconsistent in their preparation of meals.

According to Rae, a recent survey in the United States showed an estimated 90 percent of the country's restaurants did not measure up to the government's minimum health standards. Although no study has been conducted in Canada, Rae said he suspected the situation was much the same here.

Customers should have no hesitation about reporting spotty dishes or silverware, a waitress putting her hands to her face or hair, a filthy washroom, or anything else that makes them uneasy, he said.

"The only way things improve is if people complain, point them out," he said.

At the same time, the owner of a $7 million fast food service empire based in Edmonton, worries that Canada's restaurants are contributing to the obesity of the population by serving unneccessarily large helpings.

He said he would like to make the 2,625 restaurants and caterers represented by his association more aware of how much energy and usable food they waste every day.

Rae's business, which began in 1953 as a single Edmonton milk-shake shop, has now expanded into a 14-outlet hamburger chain with a Kentucky Fried Chicken Franchise.

Feds announce massive cutback in summer employment

OTTAWA (CUP) — Federal Manpower Minister Robert Andras announced February 5 the federal government will create about 12,000 summer jobs this year at a total cost of $24 million, a massive cutback from last year.

In announcing this program, he said that "in spite of difficult economic times both the government and private sector must do what they can to provide students with work", noting that, "without summer employment, many students will not be able to return to their studies in the fall."

What he failed to note is that this years program will likely create more student unemployment than in any year in recent history. Last year the federal government spent $80 million providing 50,000 jobs for students, about three times the amount planned for this year.

This planned decrease in 38,000 jobs will result in at least a 10 percent increase in the total number of unemployed students this summer compared to last year, according to NUS executive secretry Dan O'Connor.

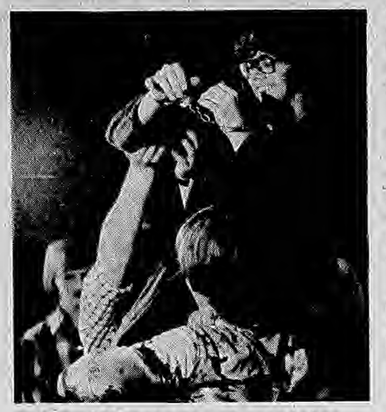
O'Connor poined out that the bulk of the job reduction comes from the cancellation of the OFY program, which last year employed 30,000 students. NUS wrote to Andras last month to discuss this cutback but the Minister has not yet replied.

O'Connor said Andras' non-response "is a good example of the degree of federal concern over the impact of their actions on students."

The impact of the federal cuts, combined with probable reductions in summer jobs by provincial governments, "isn't hard to predict", O'Connor said.

He repeated Andras' statement: "Without summer employment, many students will not be able to return to their studies in the fall."

"Fluffed-Up Follies"



Canada's youngest magician Brian Glow, escaping from a barrel in the Tower Lounge.

By Jeannine Silver

Rebel, the RRCC bear, kept the day-care children and the rest of the audience amused on Thursday, while they waited for Brian Glow, Canada's youngest magician, to begin his performance in the South gym.

Mr Glow, nineteen, began the show by pulling an endless stream of scarves from a ball of paper. The tricks were old and new, and, in spite of people running around backstage, the young magician managed to keep the audience interested by his witty remarks and his bits of conversation with the children.

He then proceeded to pick people out of the audience to come up on stage to assist him. The first trick performed with two members from the audience sort of "bombed", but Mr Glow redeemed himself by calling up another male member of the audience and fooling him hilariously with hands obviously quicker than the student's eyes.

Four-year-old Bobby from the day-care centre was next in assisting Mr Glow in a trick involving the Chinese linking rings. Bobby seemed to enjoy being assistant and clapped his hands in amazement as the rings magically linked and unlinked before his eyes.

Mr Glow's final act was one which had never been attempted before. First he was chained at the ankles and handcuffed. Then the assistants proceeded to place him inside a wooden barrel which was padlocked. A curtain was then dropped concealing the barrel. Seconds ticked by quickly as Mr Glow was heard moaning in his struggle to get out. After two minutes and four seconds, the curtain was dropped and...Presto there he was!

After the performance, the audience was invited up on stage to check the barrel for a false bottom or some other means of escape. There was none to be found. Mr Glow said: "Next time I'm going to do it in water and only in one minute. It hasn't been done since Houdini."

When asked what the essence of his magic was, Mr Glow replied: "Fun. It has to be fun."

Some Carnival Events

by Michelle Dumaine

Independent team candidate, Amy Pang, is this year's queen of RRCC's Winter Carnival—the Fluffed-Up-Follies—after her team, the Molson's Muscles, accumulated the most points through carnival competition.

The Molson's Muscles won three events: the pillow fight, the powerless toboggan race, and the three-legged snowshoe race. Ten bottles were presented to the team members at Friday night's wrap-up social, along with the grand prize of a Texas Mickey for being carnival champions. ABE's team, the Nerds, won the smoosh (four men on ten-foot skiis) race and the prize of seven bottles.

Two special categories were announced awarding Helen Martin, candidate for the Egghead team, with the sportsmanship award. Amy Pang of the Molson's Muscles team, and Janet Gurman, Gorilla team, each received a bottle of champagne when their teams tied for the team enthusiasm award.

Mike Manger, representing McGuinness Distillers Ltd., presented the Fluffed-Up Follies trophy, and Lyn Johnston and Rebel, the bear, were there to present the winners their bottles.

Knocked over with a Feather during the Pillow Fights.

Energetic students pulling their weight in the powerless toboggan race.

Some More Carnival Events

by George Kolomaya

Glenn Olinkin, a member of the Independant team, won the pillow fight. He defeated his competitor in one second to gain the fastest time and win the pillow fighting event at RRCC's Winter Carnival.

The object of the pillow fights is to remain seated on a plank suspended between two sawhorses. The two contestants sit at opposite ends of the plank and try to knock each other off with a pillow. The one who remains on the plank is the winner.

The pillow fighting rules were no blocking the blows with the hands and no touching the ground with the feet. Grabbing the other person's pillow was strictly prohibited.

Of the four teams entered, the Independants chalked up the most wins; they won all three of their games. The Adult Basic Education team (ABE) won two games, the Academics won one and the Trades won none.

Dwight Dubowits provided the Academics with their only win in this event. Dubowitz got off to a good start by breaking a pillow and tipping over the sawhorses. He defeated his opponent Calvin Hay of Trades.

In smoosh racing, the Adult Basic Education team won top honours; their winning time was two minutes nine seconds.

Smoosh racing is similar to skiing. Four people tie their feet to a set of planks and attempt to walk the smoosh course in the fastest time.

All the teams did well in this event; as well as can be expected from a team of four acting as one. Gravity was their biggest opponent; it was always pulling them down. Some teams had good co-ordination on their make-shift skiis but had not perfected their braking systems at the finish lines. The results were smashing.

Deserving of an honorable mention were the ladies from Computer Programming. They were the only women's team to enter the smoosh races.

Lyn Johnston was pleased with the participation. All the teams showed up as scheduled; except for the Health Sciences team who had cancelled earlier.

Photo by T. Gregg

Even More Carnival Events

BY Sandra Deagle

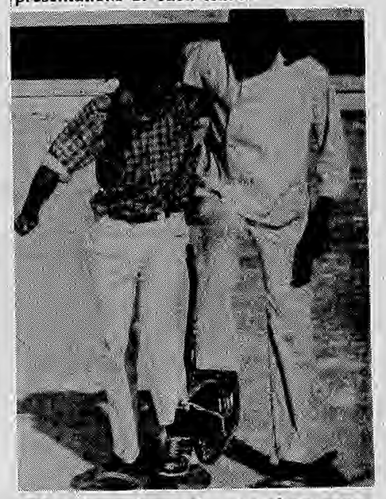
The Student Association Carnival Committee held an informal luncheon at RRCC's Assiniboine Inn, Feb. 26, to introduce candidates for King/Queen in the Carnival to the judges of carnival activities. The judges for our first carnival were representatives of Molson's Brewery Manitoba Ltd.

The candidates involved represented the four leading teams of the carnival's Fluffed-up Follies: Alan Brown - Adult Basic Education, Amy Pang - Independent Team, Helen Martin - Creative Communications, Janet Gurman - Trades.

The luncheon gave the judges, Don Gray, Don Lewis, and Mike Dubroni, the opportunity to interview each of the candidates. Points were awarded to each of these candidates to be added to their individual team points. Points have been accumulated by the teams during the Follies' events in such activities as smoosh races, three-legged snowshoe races, etc.

After the luncheon, the Molson representatives judged the ice sculpture presentations of each team.

Heartaches Razz Band doing their thing in the South Gym.



The three-legged snowshoe race.

Red River Winter Carnival

Your rights under the Landlord and Tenant Act

By Pat Christie

The rights and obligations of landlords and tenants in Manitoba are governed by the Landlord and Tenant Act. Every landlord and tenant should be aware of the following regulations.

—A landlord may not demand post-dated cheques. A tenant, however, may voluntarily provide the landlord with post-dated cheques.

—A security or damage deposit may not exceed one half of one month's rent.

—A landlord may not seize goods in payment of rent.

—A landlord may not enter a tenant's premises without notice or consent unless in a case of an emergency.

—The landlord must maintain premises in good repair and is responsible for security of premises.

—The tenant is responsible for ordinary care and cleanliness of premises; repair of damage caused by negligence; payment of rent on time; and to conform to the landlord's regulations.

—A tenant may only be evicted for a certain specified cause.

—The notice of eviction must be a proper written notice stating reasons.

—A tenant must give proper notice of leave or termination of tenancy to the landlord—on or before the last day of the rental payment period.

—The landlord must notify the tenant in writing, at least three months before a rent increase.

—If a tenant had a tenancy agreement (lease) for a fixed period of time, the rent cannot be raised during that time unless a specific agreement to this effect was made beforehand.

The office of the Rentalsman was created to mediate and act as arbitrator for disputes between landlords and tenants. The Rentalsman receives and investigates complaints and informs landlords and tenants of their rights and obligations. The Rentalsman does not have the power to review rent levels or rent increases, unless the rent increase was not carried out by the proper procedures as stated in the Landlord and Tenant Act.

The Office of the Rentalsman can be contacted by phone, mail or in person at: The Manitoba Consumer's Bureau, Office of the Rentalsman, 210 Osborne St. North, Winnipeg, Man. R3C 1V5, phone 956-1010.

Plans for the future

by Linda McBurney

RRCC Director, Mr G. Talbot is presently working on further advancement of new courses such as civil, technical, electrical, drafting, and others which should be brought into being withing 1½ years.

A major objective is to insure continued better education facilities now and in the near future.

Talbot casually mentioned the possibility of having an indoor swimming pool, but only when finances will allow for such a large expenditure. At this point, discussion led to the large amount of finances that are going into the sports department, whereas sudents are paying for something available which they were getting little use of. Ideas were strong in perhaps investing, students kmoney in proportion to their uses of the available facilities.

One question arose as to the possibility of better heating conditions within the school. Reactions received from this hinted that "conserving energy was important, but it is just as important for students to be comfortable. Also, considering facts about the size of the school, it is obvious it is hard to regulate the heat.

Parking lot problems should diminish this fall as Talbot claimed the scramble lot will be properly levelled, thus excluding bumps and ruts in the lot.

RRCC budget, funded by the government is prepared by Talbot. He insures the funds to maintain the college's operation.

It's true, it's a big job and total responsibility for adequate job programs are on his shoulders. It can be stated that many things are being done we are not always aware of, but minutes of any current administration meeting may be found at the LRC.

Mr. Talbot says he would like students to come to him and discuss ideas concerning the school, whether it be a problem or not, he's in Building C.

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RRCC Teams off to finals

Fifty-three coaches and athletes from Manitoba 48 from RRCC, left for Lethbridge, Alta. to compete in the 4-West finals in badminton, curling and basketball.

The Rebel's men's and women's basketball teams coached by Jon Gurbin and Brenda Marchylo, the badminton team coached by Merlin McIntosh, the mixed curling team skipped by Larry Gakden and the Men's curling team skipped by Pat Ryan formed the RRCC contingent. The Assiniboine Community College women's curling team completed the Manitoba representatives who competed in the games played Mar. 5 and 6.

Before boarding the aircraft, Roy Pollock — physical education department head, said he felt this years athletes were the strongest to ever represent Manitoba. Pollock said he expects all three curling teams to finish close to the top but stressed that curling is always fiercely competitive by all four provinces. Last year, RRCC won the gold medals in mixed and men's events.

Pollock said it would be very difficult to defeat British Columbia in basketball acknowledging the emphasis that the B.C. schools place on the sport. Last year, the Rebel's won the consolation side of the tournament.

In the past, Manitoba has had little success in the badminton competition but Pollock feels this years teams is strong enough to turn things around. The defending champion in women's singles is returning to defend her title but other competitors are not known.

Results of the finals will be published in our next issue.

Rebels downed in playoffs

The hockey season for the RRCC Rebel's came to an abrupt halt when the club was defeated in the provincial 4-West playoffs by Keewatin Community College of The Pas.

The series was marred by a confusing finish. Rebel coach Cam Brock protested the series, claiming Keewatin had used up to five inelegible players. At first, The Pas admitted the use of the inelegible players, but said RRCC also had used inelegible players. Later, The Pas denied using any players not properly registered and provided a letter from school officials.

On the side, the series consisted of a two game total point series. Red River won the first game 12-11 but Keewatin came back to take the provincial title with 13-8 win in the second game.

The series was played in The Pas Feb. 27 and 28.

No sports cuts here

The RRCC athletic program will likely escape current government cuts in athletic spending. This contrasts the problems being experienced at the provinces universities.

Roy Pollock, RRCC phys-ed department head said, "So far, our finances haven't been touched." He said he expects financial policy to remain standard to past years.

The University of Manitoba has already been forced to cancel its varsity curling and junior varsity basketball programs. Further cutbacks are possible.

Mr. Pollock said he will take strong looks at some of RRCC's programs but he is not seriously considering dropping any programs at the present time.

Pollock is wondering if he should begin placing a stronger emphasis on certain sports which would force cutbacks on others. He noted some schools are actively recruiting basketball players in high schools, offering academic scholarships to individuals with exceptional basketball talent.

4-West Schedule

Red River hosts a portion of the 4-West finals March 12 and 13. Athletes from the western procinces will arrive March 11 with competitions to begin the next morning.

Hockey begins at the Eric Coy Arena at 9:30 with Saskatchewan meeting Alberta. At 1:00 British Columbia will meet Manitoba.

Volleyball will begin at 10:00 a.m. with Manitoba taking on Saskatchewan. All Volleyball will be held in the north gym and will continue throughout the day. There is no charge for any of the events. Below is a schedule of the events:

VOLLEYBALL:	10:00	Manitoba	vs	*Sask*
MARCH 12	11:00	B.C.	vs	Alta.
	12:00	Man.	vs	Alta.
	1:00	Sask.	vs	B.C.
	2:00	Man.	vs	B.C.
	3:00	Alta	vs	Sask.
MARCH 13	10:00	Semi-finals		
	12:00	Semi-final		
	2:00	Consolation		
	4:00	Final		
HOCKEY:	9:30	Sask	vs	Alta.
MARCH 12	1:00	B.C.	vs	Man.
	12:00	noon		Consolation
				Sargeant Park
	5 - 8 p.m.	Final		
				Eric Coy Arena

Gold medal is Ryan's fancy

When the RRCC Men's curling team left for the 4-West finals in Lethbridge they took with them the chance to become the first rink to win the gold medal two years in a row.

The rink is skipped by Pat Ryan a 2nd-year business administration student. Other members of the rink include third John Bubbs, second Derek Devlin and lead Tom MacNair.

Coach Roy Pollock is very optimistic about Ryan becoming the first to ever defend their title. "For obvious reasons I feel they should be number one," said Pollock. The only change from last year is at third where Bubbs has taken over. Bubbs last year played on the mixed team which also won the gold medal. "If anything we may have strengthened," added Pollock.

Besides competing for RRCC, the team has found competition on their own. Earlier this winter, the team won the Morden Cash Bonspiel and MacNair played lead for Hal Tanasychuck and competed in the Consols playdowns in Flin Flon.

The other curling representative is the mixed team skipped by Larry Oakden with Janice Bridge at third, John Pawluk at second and Debbie Dimock the lead. This will be the first time any of the team has participated in the 4-West finals.

However, Pollock is optimistic about their chances. He is especially impressed with the strong sweeping ability of second Pawluk. He said it is a toss-up between Pawluk and Devlin as to who is the strongest sweeper but both rank as the strongest he has ever seen.

Pat Ryan - defends title.

Sounds Right

BY Frank Tanasychuk

When it comes down to buying audio equipment, the heart of a system will always be the amplification section because it is what determines the final quality and quantity of your sound. It's nice to have a "gold plate" special amp but it isn't absolutely necessary, so when buying, the most time and consideration should be spent making a choice.

Up until a short time ago the electronics industry was plagued with what might be called the 'great power hoax'. Through manipulation of figures and measurement standards, a manufacturer could make a mountain out of a pet rock. Ratings were done by several standards—EIA, RIAA, IHF, PP, RMS—just to name a few, and the names behind these letters were almost as confusing as the methods of their measurements.

Just for example, a 50 watt per channel amp measured in RMS at 8 ohms speaker impedance can be made into a 250 watt amplifier Peak Power at 4 ohms impedance. And this figure can be inflated even more if it appeals to you.

Fortunately now the government and electronics industry use the RMS ("root-means-square" for what it's worth) standard of measurement so that comparisons are now a little easier.

Just how much power do you need? Amplifier powers are not subject to mathematical progression. A 600 watt stereo amp is not ten times louder than a 60 watt amp. It is only about twice as loud. A 1000 watt amp is only eight times louder than a 1 watt amp. This strange phenomenon is due to the unproportional sensitivity of the human ear, so excessive power means little.

There are a few factors to take into consideration when deciding on how much power, namely size of listening area (the larger the area, the more power required), room furnishings (heavy carpets, drapes absorb power) and speaker characteristics (some types require a high minimum power.) These factors often necessitate considering a more powerful amp.

What all this boils down to is you don't need high power to have good sound. I have used high and low power equipment alike and know I could get by with either. An amp ranging between 50 to 100 watts/channel should serve about all requirements.

When you shop for an amp, get the salesperson to turn the amps being considered through one moderately-priced set of speakers, ones close to what you have or are considering buying, and tune the same program material through each amp. By adjusting the volume controls of each amp you'll see just how loud you like your music and how "hard" (how far you have to turn the volume control) to achieve pleasing results. Don't buy an amp that you have to run at three-quarters volume just to be adequate, because the higher the volume setting, the more distortion that will be noticeable in the system. Once you decide on what power level pleases you then you've made a major step in discriminate buying.

THEATRE

"Endgame depicts reality vs absurdity"

by Nola Buhr

Endgame, by Samuel Beckett, now appearing at the Warehouse Theatre is a well written play and part of the realm of theatre of the absurd. However, the only thing absurd about the play is Roland Hewgill who plays Hamm.

The play takes place in a dark, dingy basement. There are four people and from what we can judge they are the sole survivors after some global halocaust. There is Hamm, a blind cripple confined to a wheelchair, Nag and Nell, his mother and father and Clow, his faithful servant who is bound to him out of habit.

These people are left to struggle with the hopelessness of their existence. Each day is a painful ordeal and can be summed up in Clov's definition of yesterday: "that means that bloody awful day, long ago, before this bloody awful day."

The absurdity arises when Hamm, who is fastly approaching death, spends a great deal of his time in bellowing. He bellows at his limping servant and he bellows at his parents, of whom each has been confined to a garbage can. The strength of Hewgill appears not to be in his acting but in his voice. I found myself being constantly reminded that Hewgill was an actor. It was difficult to see him as Hamm.

Fortunately, the other actors portrayed their characters well. Doreen Brownstone and Christopher Britton, playing Nell and Nagg were truly convincing in their roles as dying people in a pathetic situation.

David Calderisi does a fine job of Clov, a character full of despair. Clov hates Hamm and does not know why he is loyal to him. The despair arises in that he can't live without him. Calderisi shows us how these conflicts affect Clov and what he does about them.

Doug McLean must be commended for his creation of the set. The grey basement is totally realistic and familiar to us all.

Endgame, directed by Robert Billheimer will be playing at the Wart Theatre until March 13.

All That Jazz

by Mark Perry

The Winnipeg Jazz Society and the Winnipeg Art Gallery presented "Jazz for a Sunday Evening" recently at the Gallery Auditorium. Two groups were featured.

Gerry Bilton's group (three guitars and drums) average 15 years in age. They are quite competent. Five years ago a group of musicians in their early teens, interested in jazz, was unthinkable. With their potential, and encouragement, one can expect greater results in the future.

The program consisted of bossa-novas, standards, and blues, with Jobim tunes and Wes Montgomery stylings prevalent. It was a shockingly pleasant surprise when confronted at first with three young guitarists with amps and drums. One expected something a little more raucous.

They played one original by Gerry Bilton, "The Man with the Slide Trombone," followed by a nice rendition of "Mood Indigo," and closed with a bop-pish "Swing 42".

Gerry Bilton is leader, with Mike Packer, rhythm and twelve-string, Dave Labovitch, bass, and Mark Chapman, drums.

The greater part of the evening was taken up by a group of experienced professionals of local origin. Led by Dave Jandrisch on piano, there were Harry Ellsworth on fluegelhorn, and two players of long-standing reputation, Reg Kelln on drums, and Ron Haldryson, bass.

Ms. Marklinger, firmly established as a singer of great versatility, was vocalist for some tunes, especially moving in a ballad version of "All the Things You Are."

The group provided a variety of current tunes, such as "Goodbye Yellow Brick Road" and standards.

Harry Ellsworth knows how to play fluegelhorn. Many trumpet players who take up the horn don't grasp the different approach required to get the most out of the horn. Ellsworth has the sense of dynamics necessary to expressive fluegelhorn artistry.

Jandrisch's playing was rich throughout, and unfailing in its support of the soloists. Reg Kelln provided very colourful percussion and one solo full of a variety of textures.

Haldryson's bass guitar was loud at first, but the group got the balance settled soon, but drowned Karen Marklinger's first song—but what singing.

Jazz singing is rare these days. The recent attempts of female vocalists in pop music to emulate the singers of the swing and bop schools points out the debt they owe. Ms. Marklinger, when not working a routine of studio back-ups, simply shines out front, and can carry off scat vocals just fine.

The show brought the standing-room crowd to its feet at the end. The musicians, freed from providing background for expense-account assignations, really enjoyed themselves, and so did the crowd.

Sunday Jazz is a traditional outlet for the working musician. The Winnipeg Jazz Society has more events coming up to let the jazz talent in Winnipeg have a chance to really blow.

Short Story Contests

All you would-be writers had better get moving if you hope to make the deadline for a couple of short story contests.

Entries for both the Lady Eaton Short Story Contest and the Young Writers Short Story Contest must be submitted by March 15, 1976.

Both contests are sponsored by the Canadian Authors Association and further information can be obtained by phoning George Lalor at 475-8114.

A cornucopia of dope smoking delights

CALGARY (CUP)—Smoking marijuana and hashish has become very commercialized with new products being introduced to the market weekly, says the owner of this city's largest "head" shop.

Smokers can bubble the dope through wine, water, or beer, heat it electrically, super toke it, bong it, or roll it in banana flavored paper, says Rod Chapman.

"We sold over 40,000 pipes last year," he said. "Everything from thirty seven dollar hookas to the two dollar weed pipes."

Although marijuana and hashish are illegal, the equipment for smoking them is not.

The store's most popular expensive pipes are the large Pakistani hookas which stand about three feet tall and are equipped with party bowls for group gathering.

And for the cleanest weed possible there is a weedcleaning kit. A small plastic wheel separates the stems and the seeds from the green leaves.

"There are even dope testers now so you can test the quality of the marijuana or hash," says Chapman.

Because there are new pipes and more accessories arriving on the market constantly, Chapman keeps in touch by making frequent trips to the United States for new supplies.

"I go to dealer's shows and displays and they send me new brochures and samples," said Chapman.

One of the pipes sent him for distribution is the electric pipe. It includes a burner that is electrically heated, causing the marijuana or hashish to smoulder. The smoke is caught in a glass bubble and drawn out through a hollow tube.

"They are coming out with quite a few pipes now that don't allow any smoke to be wasted," he said.

"Although there seems to be an endless variety in pipes and smoking accessories, "actually there are only about five different ways of smoking marijuana or hashish. All the various pipes work but many are basically only a different shape or made from a different substance."

Of course there are still many people who prefer to roll their own rather than use a pipe.

All they have to do is decide on plum, cinnamon, banana, strawberry, mint, licorice, cherry, chocolate, or lemon flavoured rolling papers.

BOOKS

Shardik:

The Coming of God

by Dan Smith

"...in the gap, half-concealed by a confused tangle of creepers, leaves and broken flowers, appeared a figure of terror, monstrous beyond the nature even of that dark, savage place...It was a bear—such a bear as is not seen in a thousand years..."

And so comes Shardik, The Powder of God, to the island of the Ortelgans in Richard Adam's superb epic, "Shardik".

Newsweek called this book, just released in paperback, "a marvelous novel of epic dimension." Strikingly different from Adam's equally brilliant and enormously popular "Watership Down," there remains no doubt this novel is a more than worthy successor. While it retains the beauty and intricacy of detail which formed so much of the first novel's attraction and success, the plot and substance of "Shardik" are as diversified and far-ranging as "Watership Down's" are simple.

The book opens with the discovery of a giant bear by Kelderek - Play - With - The - Children, a hunter from a barbarian tribe known as the Ortelgans. Descended from a once-mighty race, the Ortelgans follow a ritualized religion which decrees that a bear will return to the people, bringing with it the strength and power of God, to be worshipped as he was during the glory ages.

The bear Kelderek discovers is declared to be none other than the prophesized Shardik, and Kelderek, along with the high-priestess of Ortelga, is recognized as the interpreter of the Power of God, since he is the only man the savage beast won't attack.

The high priestess insists the proper thing to do is await some revelation of the purpose of Shardik's rebirth, but a young and rebellious baron convinces Kelderek the event portends nothing less than an Ortelgan conquest of the empire their ancient forebears once ruled.

Against incredible odds, the Ortelgans succeed, riding a crest of religious fervour to an impossible victory. Kelderek becomes the Priest-King of Bekla, and for a time it appears the power of Shardik did announce the return of the tribe's long-lost glory.

But the empire proves no easy prize to hold, and the Ortelgans change from a hard-living but reasonably content tribe to a people permanently at war, Kelderek wonders if the high-priestess was right after all, as the bloodshed and atrocities go on until the bear escapes his enforced 'worship' and returns to the wilderness.

Kelderek, firmly believing the bear's divinity, follows across half the empire. After much suffering and revelation, he and the kingdom of Bekla are at last revealed the holy message of Shardik, **The Power of God.**

"Shardik" is utterly riveting and moving in the extreme, high-lighted by Adams' sure control and amazing flair for description. Granted, there are a few minor flaws, but certainly trivial in light of the power and skill to be found in this immensely entertaining novel.

"Shardik," by Richard Adams. Penguin or Avon paperback, 526 pgs. **$1.95.**

Musicomania

Ken Tobias

Just Wants To Make Music

In 1974, Penthouse Magazine said: "Ken Tobias is another singer—songwriter at the interface of Dylan and the Beatles, but with an edge—especially as a performer—on most of his competitors".

Ken Tobias is Canadian, but not a nationalist. He said his music is of international scope and it has no boundries, musically or geographically.

"CRTC could over expose someone like Gordon Lightfoot or Anne Murray", said Ken at a recent interview. He feels if a record is good it should be played on the radio, but if it isn't good, it shouldn't be played, even if it is Canadian.

Ken will be back into the recording studio this June working on his forth album. He made his first record in 1971, titled Dream No. 2. He had great success with a single off that record called "I just want to make music". Two years later Ken recorded the album 'The Magic is in the Music'. Last November the record Every Bit of Love was released and the title song has become a very popular single.

Now it is time to put a title on Ken Tobias. A rock singer? No, not really. A country-rock singer? Not exactly. A Pop singer? Sometimes, but not always. Let us just say he is a singer-writer who does all kinds of music.

Ken Tobias is into space and time. He tries to communicate in a simple level by utilizing emotion and time. He said "even to communicate simply is difficult". At the recent Tobias concert at RRCC, he rocked and rolled, shook up and soothed an almost full auditorium of students.

Behind Tobias was a four-man backup group that seemed custom made for the music being played. They seemed like an extention of Ken Tobias. All the pieces fitted together and nothing seemed contrived. It was like 'you saw it here for the first time'.

Ken Tobias isn't just a singer-songwriter. Right now he is writing a story. The recent capital punishment issue gave him the idea for it. It's about a guy who finds his woman with her lover. He kills them both and the authorities put him away in a beautiful surrounding full of things he likes. With him is a computer with a feminine voice, which at first he rejects. But eventually he talks with the computer, and finds himself being rehabilitated by it. And along with the rehabilitation he also falls in love.

So there you have it, Ken Tobias, a singer-songwriter-story-writer and genial person. Ken Tobias has talent, there is no question about it. And with CRTC or without, Ken Tobias will climb the ladder of success as if he was going up an esculator.

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If You Can't Find It Here,
You Won't Find It Anywhere!

Pennsylvania Ballet:

Royal Winnipeg Ballet

Potential was there, but...

by Nola Buhr

The Pennsylvania Ballet was in Winnipeg as guests of the Royal Winnipeg Ballet and gave six performances from February 25 to February 29.

The two ballet companies are similar in that both present modern and classical dance. However, the Pennsylvania Ballet lacked the drive and the emotion that the RWB has. They also seemed to lack the precision and unity of the RWB especially in the first piece, Madrigalesco, where were noticeably out of place.

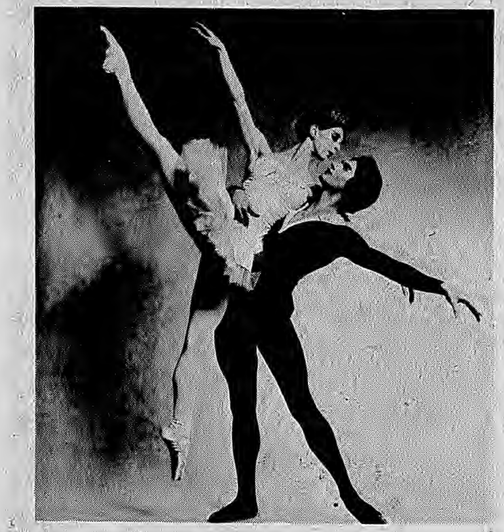
Madrigalesco is danced by six couples and with the addition of colorful costumes and the Pennsylvania Orchestra, chorcographer, Hakarvey (who was with the RWB for a short time) achieved a Renaissance mood.

Grosse Fugue, their second piece was chorcographed to Beethoven's Grosse Fugue by Hans van Manen. It is, a modern piece and has no definite theme. Rather, it is up to the dancers to create a mood. Grosse Fugue is full of potential. It is based on power and inter-action but I felt that the eight dancers did not f lfill this potential. There were attempts at displaying sensuality. However, it was not handled well and came across as somewhat amatcurish.

The final piece, a classical one, was Symphony in C. chorcographed by Balanchine. It was danced well with a great deal morc precision and smoothness than appeared in the other pieces.

Little was donc with lighting and stage design in any of the pieces.

The musical accompaniment for each piecc was supplied by the Pennsylvania Orchestra and was most enjoyable to listen to.



If you don't know about credit unions, you don't know about credit.

A credit union is a savings and lending association.

Normally, it's a group of employees or neighbours who have pooled their money, borrow from each other, and pay each other interest on their savings.

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Let's not call it Sexism

What are little boys made of, made of?
What are little boys made of?
Frogs and snails,
And puppy-dog tails,
That's what little boys are made of?

What are little girls made of, made of?
What are little girls made of?
Sugar and spice
And all things nice,
That's what little girls are made of.

What are young men made of, made of?
What are young men made of?
Sighs and leers
And crocodile tears,
That's what young men are made of.

What are young women made of, made of?
What are young women made of?
Ribbons and laces
And sweet pretty faces,
That's what young women are made of.

Everyone has heard this poem at one time or another in his/her youth. Its guidelines have set the boundaries men and women must follow to be men and women.

Guys are adventurous, rapacious and treacherous when it comes to sex. Girls are beautiful, innocent and have no minds.

Don't get upset. I'm telling you what the poem says. Today we all know a lot of beautiful, mindless guys and treacherous, sexy girls. There are even a lot of people who are mixtures of these characteristics.

Isn't it fantastic? Beautiful men and ambitious women are the order of the day; provided you don't laugh when you see a man crying because he can't help it and you never, never open a door for a woman because it will ruin her ego.

The New X Sexism — a social order in which role reversal is the in thing. Househusbands sit in coffee clatches lamenting broken blow dryers and the shoddy state of their living room rugs. Working wives come home exhausted from rush hour traffic and reach for their before dinner drink.

The nameplates on the bathroom door in the Industrial section are switched with those in the Secretarial science section; guys start walking through Atuomotives for an ego boost.

The Women's Lib. Movement dies because it has suceeded with a vengeance. Men's Lib. starts to take an upswing.

I can see it all now. Society swinging back and forth from sex to sex, all in the name of equality.

But if people really are interested in equality, perhaps they should put their guns down and start looking at what they are doing.

Take the Women's Lib. movement for example. It is true that they have many justified grievances. Women do need a voice; but a representative, not a militant voice. Militancy has not worked in northern Ireland; it has not worked in the Middle East. It did not work for the Klu Klux Klan and it most certainly will not work for Women's Libbers.

I admit that the militant faction of the Lib. organization is in the minority. But it is usually the minority who flavour the opinions and the treatment of the majority.

It is typical to find a girl who professes to be pro-Women's Lib. in a very hostile situation. She will get doors slammed in her face. She will be asked to do things well beyond her physical abilities. She will be avoided by guys who are afraid of being placed in a subservient position and she will be baited by girls who want to appear in good standing with that "dominant" male.

And all because she has said she is PRO-Women's Lib.

Exactly the same kind of situation is applicable to men. Let him step half an inch out of his role and he is imediately ostracized, accused of treason, and considered gay.

I am not saying that this happens all the time or even to such a degree, but it does happen.

Then again, what about our Chauvinist Pig; the big bad wolf of equality, to mix a metaphor.

The Chauvinist Pig is not restricted to one particular sex. It is a rampant disease of both the sexes. An ordinary CP thinks he/she is necessary to the continuation of life itself. Their egos are massive, extremely sensitive in some areas and thickly calloused in others. You can always tell a CP because they duck when going through doorways.

I am restricting myself to sexist chauvinism in this description because that is the subject. However, chauvinism is a kind of fanaticism which, when applied in any form, is defeating honest change.

Continued next page ....

And that is essentially what I am talking about – change: from the preoccupation with sexism and the rights of women vs. men to the rights of people in general.

A feud is self-perpetuating. The people involved in the feud keep looking back at past wrongs so much that they never get around to living in the present, never mind preparing for the future.

Sexism and the supposed liberation of the sexes are parts of a feud in which very few of the people involved seem to be able to see the forest for the trees. Instead, many are interested in changing entire languages in order to substitute the word 'person' for the word 'man'.

Sexism is a gap within each generation. The "liberated" man and the "liberated" woman are both going to extremes to achieve either equality or dominance. I'm not sure which each wants more.

Today we have women who fight so hard to get to the top in a male business world that they become men. And that defeats their purpose. Today we have men who sadistically use a legitimate cause to put as many responsibilities on the women they associate with as possible.

It is no longer a question of asking someone out because it's something you want to do; a gift you want to give. It's a question of dutch or nothing or "You're liberated – you pay."

Chivalry, no, but common courtesy might work. It only makes sense to open the door if you're at the door first.

Do what is in your character. No one has to be liberated if they are already the person they want to be. Whether you like gardening, mechanics, raising children, an executive position in a corporation or all at once it is nothing to be ashamed of or defiant about.

Consideration and common courtesy are anti-sexist.

Ski Vail—

Rocky Mountain High

By Penny Lyons

What began as a 26-hour bus ride and a headache for the organizers resulted in one of the great ski trips of all time.

During the mid-term break 30 RRCC students and their friends hit Vail, Colorado for a week-long ski excursion.

Although the bus trip was an unbearable 26 hours, it wasn't as bad as it sounds. Just picture 30 students on holiday, getting prepared for days of hot-dogging on the slopes and those notorious apres-ski nights. The bus was transformed into a portable party ripping across the Dakotas, Nebraska, and finally the skiers' Utopia—Colorado.

Vail is located about 90 miles west of Denver. The skiing resort-complex was opened in the winter season of 1961-62 and has since expanded to a $150 million resort community.

Vail is noted for attracting celebrities like the U.S. President Gerald Ford, who tumbles down the mountain; and Elvis Presley, who managed to get arrested his last time in Vail for disturbing the peace.

The skiing is excellent in Vail, reported to be the best in North America. Vail Mountain is the largest single skiing mountain on the continent and it boasts a 150 inch base over 10 square miles of terrain.

The weather was perfect for any outdoor sports and it improved the already unbelievable ski conditions. It was a balmy 40 degrees on the slopes, yet the powder didn't melt.

That's one point the Colorado Rockies has over the Canadian Rockies. Vail Mountain has a complete eight-hour ski day and there's no worry of freezing yourself. Compare this to January in Banff or Lake Louise.

There are 14 lifts to take skiiers around the mountain and the runs are clearly identified from Easiest to Most Difficult, so the beginner has no problem.

The Vail Ski School offers lessons in groups or on an individual basis. They'll have you carving up the slopes in no time, even if you've never had skiis on your feet before.

A number of RRCC people had never skiied but no one suffered broken bones. Anyway, if you want to learn Vail is a great place to start. If you don't like the skiing, you'll still have a go at the night life.

The apres-ski life is almost as good as the skiing. The town of Vail is quaint with an Alpine flavor complete with cedar chalets. There are the usual restaurants, many with hot Mexican food guaranteed to open up those nerve endings.

Then there's the discos, but really it was all we could do after skiing to drag ourselves into the heated pool, sauna, and whirlpool.

The life in Vail is pulsating because most residents are young ski bums and the tourists are the same, except they have money. The majority of tourists have complete ski ensembles, colors matching impeccably from toques to skiis. (Vail attracts the so-called "jet-set").

As for acommodations, though, Vail's hotel spectrum ranges from dormitory-type facilities, economical lodges, to beautiful condominiums and hotels and there's even a place for a mere $500 a day.

The trip was a good time that unfortunately too many students missed. The bus could have accommodated more but at least there was room to stretch out.

Anyway, if a trip is offered from the college next year, don't miss it. Vail offers excellent skiing in the expanse of the Colorado Rockies.

Yes, John Denver, there really is such a thing as Rocky Mountain High.

ELECTION '76

YOU could be our next president!

Nominations for the 1976-77 Executive Committee of the Students' Association will be accepted from March 11th to 17th (4:00 p.m.)

POSITIONS TO BE FILLED:

President
Vice-President
Secretary-Treasurer
Publications Director
Sports Director
Public Relations Director

EXTRA NOMINATION FORMS ARE AVAILABLE AT THE STUDENTS' ASSOCIATION OFFICE DM 20

ELIGIBILITY:

To be eligible for election as an officer, a person must be in the SECOND TERM of a TWO YEAR course.

Anyone who is a full time student at R.R.C.C. is eligible to vote in this election.

IMPORTANT DATES TO REMEMBER:

1. Nomination Week — March 11th - 17th (4:00 p.m.)
2. Campaign Week — March 18th - 24th
3. Speeches — March 23rd - 12:00 noon, Tower Lounge
4. ELECTION DAY — March 25th — 10:00 a.m., 4:00 p.m.
   — Location of polls to be announced.

RULES GOVERNING CONDUCT OF CAMPAIGN

1. No campaigning to be carried on during Nomination Week — March 11 - 17
2. Posters and other materials may be distributed after 8:00 a.m. on the first day of Campaign Week — March 18.
3. Posters may not be applied to any painted surfaces, doors, windows, stucco, elevators, washrooms, or in the vicinity of any offices.
4. Posters must be in good taste.
5. Posters shall not contain reference in any manner to more than one candidate.
6. Each candidate shall have all campaign materials removed by 8:00 a.m. March 25th — Election Day.
7. Campaigning off campus shall not be permitted.

HELP WANTED:

Elsewhere in this issue you will find notice of the upcoming Executive Council elections for the Students' Association, to be held on March 25, 1976. However, these elections will result in nothing — a big flat ziltch — without help. We need people to work as poll clerks and returning officers during the elections. At least 4 people per poll; 2 of them to work between 10:00 a.m. and 1:00 p.m., the others at 1:00 p.m. to 4:00 p.m. (Mind you, the more people per poll, the shorter the hours.) Remember you will be voting in your own department, so it's up to you to handle these polls. So if you can: (A) read; (B) write; (C) both, or (D) neither WE NEED YOU! Please contact the Students' Association for further details.

John Speelman
Chief Returning Officer

Jim Howell
Deputy Returning Officer