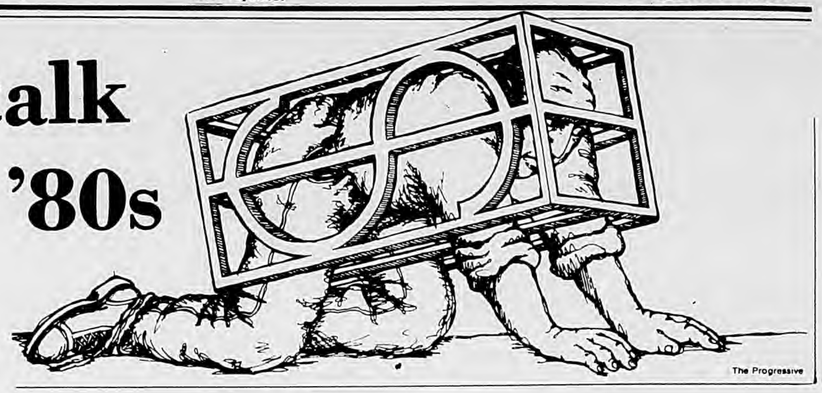
Cheap talk for the '80s



by George Plumley (CUP)
ROLLING SPOKE

PART 2

Whatever happens, you can be sure that business will be clamped down on to prevent the fiasco of 75-76 when wages were controlled but not prices...governments do want to be fair to everyone...so they must nail everyone to the cross equally.

As for **interest rates**, they will be going up in the short run, but in the longer run they could go either way. The prime lending rate is tied to the whims of the central bank. You can tell by those whims what they think will be happening. When the rates go up, you know the government doesn't have a lot of faith. Look for higher mortgage rates and higher interest rates on savings accounts and deposits. To cope with these higher mortgage rates the government has already indicated some kind of tax credit for lower income home owners (sounds like mortgage deductability doesn't it?) Remember if you are rubbing your hands in glee over the 12 percent savings account you have, it is just barely keeping you even with inflation. At the same time it's taxable...

Speaking of taxes, look out for possible revolt as seen in Proposition 13. Although the mechanisms for doing such a thing do not exist here, it could take other forms, like mass non-payment, etc. Keep an eye open.

One of the choices of the political parties these days is the **public debt**. The difference is how large you want it to grow. They will decry the deficit as a burden on the people, but they know that the programs that cause the debt are the only way to keep votes, thereby the people have something for an apparent nothing.

There will be some cosmetic cutting of the government's spending, such as the size of the civil service. This has been much talked about, but you must keep in mind one thing if you do not wish to be hoodwinked by this area of cutbacks. Anyone who gets government contracts on a large percentage of their work, anyone who is subsidized by the government or anyone who gets business loans of any kind from the government, is actually working for the government. This means that although one third of all workers in Canada are employed directly by the government, another one third work in indirect areas. This is where the shift will come to make it look like they cut back on the number of people employed by the government. They simply shift them into the other indirect section so they don't show up immediately on the books. The government can then say, look, we've cut back, aren't you happy? Tax payers are relieved at this show of austerity and the civil servants don't complain about losing their jobs. So everyone is happy...

'You want the regular expensive, or the super expensive?'

Gold has created an interesting dilemma with our debt. Because of the high price of gold, many people have suggested selling off our reserves and paying back some of the debt. That is not brilliant economic thinking, it is plain fraud. They want to pay off our creditors with money we never had and isn't worth the paper it's printed on anyway. Watch out if they seriously begin selling off our gold, because it's one of the few things of value we hold anymore (except for all those government buildings in Ottawa-Hull). Still on the point of paying off the public debt, remember back to our discussion of the Arabs demanding payment in other than dollars, well the same thing could well happen to us with our creditors. They could begin to want something tangible rather than having us stuff money in their pockets as fast as we can print it.

Watch out for **troubles in our glorious social programs**. Not only are they a terrible drain on this nation, both mentally and financially, but they will begin to have trouble meeting payments. You see, more and more people are going on these programs (especially the retirement pension plan) while at the same time our population that is paying into them is declining, therefore putting less money into the fund. As well, there have to be certain in creases to try and keep pace with inflation which adds extra burden. The only things to do are to raise the taxes that contribute to these areas, although that is politically unpalatable, or else you can borrow large sums to pay everyone their dues.

Overall the economy is expected to be slow growing in the 80's if there is any growth at all. Now of course this is a very general prediction since some areas will decline, some will remain and some will skyrocket.

Those that could potentially skyrocket (if we let them by not imposing government whims and regulations)—Information systems, "chip" technology, chemical technology, nuclear technology, fusion technology, oil recovery systems, resource recovery in general, and certain transportation systems.

SUMMARY: Look out for wage and price controls in whatever form they might take and not necessarily immediately. Look for token government cut backs. Look for a growing money supply to make your dollars worth even less.

Watch for trouble or reform in the social programs, preferably reform so we don't get caught in a real crunch. Slow growth overall, higher interest rates for the short term, making tangibles still the best hedge against inflation. (Gold, real estate, some collectables, silver, etc.)

You cannot fight against the future. Time is on our side.
—W.E. Gladstone

NATIONAL AFFAIRS:

This is not Maggie and Pierre gossip.

Quebec is merely a warning of the trouble to come if we don't sit down and re-assess our system as it stands now. The provinces talk about wanting more and more power and control and this cannot be ignored. That is especially true if more and more provinces get upset over the troubles and make stronger demands. We have seen the very definite split in the last election but there is even more deep-rooted cracking than just that.

Quebec resents the English, Alberta resents Ontario, Ontario resents Alberta resenting them, Saskatchewan and Manitoba resent whomever Alberta resents, and British Columbia sits around wondering what all the resentment it about. The Maritimes just quake in their boots hoping all this resentment doesn't lose them their oil price subsidies. The Yukon and North West Territories don't have enough people to resent anyone but they have the resources to develop some resentment.

These are all generalizations of course, but what it means is, the Arabs have given us something to think about and the Quebec Referendum has brought it home with threats. We need to stop and re-evaluate the situation, which means the BNA must come home or we'll just be doing a lot of talking.

Watch for Ontario to emerge (as usual) as the calming voice in all this, with reminders that they carried a lot of other provinces for years with equalization payments. Even without the BNA act or any kind of serious discussion, there will be more power going to the provinces (not a lot mind you, but enough to stave off quarrels for the moment). This does not lessen the need to talk and work things out, but there is a real danger

that that could be the case.

There is an interesting paradox in all of this as well. Here are the provinces displaying a "self-interest" course of action which is contrary to Canadian Socialism, or so it seems, for all they want to do is redistribute redistribution of wealth, so rather than spreading their money all over the country, they just want to spread it around their own province...not much of an ideological change, though some would make it into that.

As for **politics**, the parties will continue to gravitate towards each other, becoming less distinguishable. This is due partly to the fact that there isn't much room to maneuver with talk. There is great debate as to which direction they will move in, left or right. Personally I don't think there will be enough money for any policies left of centre, but since most socialist policies are now in place, it is a matter of having conservative talk and maintaining leftist programs in place.

SUMMARY: More dialogue on the question of provincial rights. If not, watch out for some real cat fights. Political parties becoming less distinguishable...what party, on the other hand, has distinguished itself? Quebec will have a chance to show herself for what she is, or is not...let's hope she is.

CONCLUSIONS:

Maclean's calls it "the Tightrope Decade"; Pepsi is forecasting "The We Generation"; still others say it will be a "Decade for Decision". Whatever you want to say about the coming times, they will be a turning point on all fronts, mainly because this giant social experiment begun nearly fifty years ago, is coming to an end, the data is in. We've found out a lot about ourselves, about technology, about effects of our cause, about decisions that were made in the heat of the moment following a calamitous economic depression. Everything is coming to a head and we must make the proper adjustments, for depending on what happens in the 80's, that will set the tone for the 21st Century. You see we have become so inflexible that it takes us years to adjust and if we make the wrong decisions now, by the time we implement then and find out they were wrong, it will take another decade or two to correct that...assuming we even make the right decisions then.

We are still a society of individuals and that is where the change must begin. If we abdicate our reponsibilities as one person, how can we expect to give direction to society as a whole, unless we wish to allow society to tell us what to do...which is what 1984 is all about...abdication of thought, of principles, of a laziness and complacency that leads to this lack of thought. You've had things spelled out to you (too many things at once perhaps) and it's up to you to make some of your own decisions as to what is acceptable to you. You must decide what you want to believe in... because if you don't someone will do it for you.

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PERIODICALS
Learning Resources Centre

Red River Community College Student Newspaper
Tuesday, June 3, 1980

The Projector

FOR USE IN LEARNING RESOURCES CENTRE ONLY

Under the Cover

School's out for this year!
This is it, the end is near. With only one week of school left (this year) and a week of exams, students are dropping left and right. The loons in this photo are obviously ready for summer, having dispensed with the annual RRCC end-of-year ritual, book-throwing.

Just returned from a Western Canadian tour with Chilliwack and Toronto, Harlequin played at RRCC's last beer bash of the year. Winnipeg's finest succeeding in surprising, if not impressing the crowd by supplying a warm-up act. If you missed the beer bash, don't miss the Harlequin review on page 6.

John Schillinger, Rebel hockey coach, is optimistic about keeping hockey alive in the college. To find his views and what happened this year in hockey, turn to page 7.

FIRST ANNUAL CRAXY OX SIDEWALK SALE!

Since we have no sidewalk, the sale will be held in the Tower Lounge opposite the Crazy Ox. We are cleaning house for inventory and the SA wants us to almost give things away. (In fact, there will be give-aways with some purchases. Come and see.)

Merchandise will be at half-price. Included are sporting goods, clothing, footwear, books, and many, many more items.

The sale will be held in the Tower Lounge, Wednesday, June 4 thru Friday June 6, from 11a.m. to 1 p.m.

ALL SALES FINAL

College Update

News Round-up: Red River's year in review

by Bill McLeod

September

The first council meeting of the year saw support from vice-president Darrell Driver for a ban on Projector reporters attending council meetings, with the paper reporting on what happened at council the minutes of the meetings only. The situation has calmed down since that time and all is well.

October

A story which made headlines at Red River and across the country was the discovery that college and university students were using, often carelessly, a known carcinogen. Because of the publicity, the cancer-causing Benzene was banned from a number of universities but nothing was done at Red River. Chemical Technology students continue to use the chemical in their course.

The Students Association of Manitoba began to make some progress this year. A constitution was adopted to make SAM a unified lobbying body but nothing could be done to prevent tuition increases this year. Red River's tuition is increasing by 10% starting in September.

November

CMOR attempted expansion again, but it was found that many areas of the college, especially the technology section, can't be expanded into because music in the hallways would interfere with classes. Although signed petitions were presented to council in early November, signatures like 'Bud the Spud', 'the Jolly Green Giant', and 'Skippy Peanut Butter' didn't help the petition's credibility.

Darrell Driver
Vice-President

The use of benzene came up in the news again. It was since banned at the U of W but not at Red River because of its importance to the Chemical Technology course. It also appeared that nothing would be done to limit its use at the college.

December

A flasher that plagued the college throughout last summer and the first half of the year was finally caught. The flasher had been harassing female employees at night and then students during the day. Quick thinking and action by the commissionaires was responsible for the capture.

Student council re-established the Crazy Ox advisory committee because council felt that they were losing control of what was being sold in the SA-operated store. A report done by Judith Lister, an interior design consultant, stated among other things that some specialty items, like leather jackets and television sets, would be better sold in a different type of store.

January

The SA executive voted to increase their salaries by 80 %. A committee set up to study the raises reported to council that executive salaries shouldn't be increased but council passed the motion anyways. Last year's president, Tony Militano, said that he felt it set a bad precedent when salaries were increased in the middle of the year.

A government inspector who came through the college was not pleased with the type of footwear being worn by students in technological and industrial courses. Council subsequently voted to recommend to the administration that safety footwear be compulsory in courses where it will be worn after graduation.

Dave Church
President

February

The biggest story of the year and the most important to Red River students was the case of the 14 students terminated earlier in the year because of non-payment of tuition fees. Council voted April 5th to boycott all committees within the college where student representatives sit, and an Ad Hoc committee was also formed at that meeting to negotiate a new late fee payment policy with the administration. The boycott lasted a week, with the Ad Hoc committee making a successful presentation to administration representastiaves and a new late payment schedule being worked out.

A flasher who plagued the college throughout last summer and the first half of the year was finally caught. The flasher had been harassing female employees at night and then students during the day. Quick thinking and action by the commissionaires was responsible for the capture.

Thanks to the hard work of program co-ordinator Lynne Gurdebeke, students were offered the opportunity to listen to some well-known political figures (namely Lincoln Alexander, Lloyd Axworthy, and Ed Broadbent). Few went to Alexander and Axworthy but Broadbent was a different story. He spoke in a packed South Gym.

March

The NUS flop. Red River held a referendum to determine whether the college would become a full member of the National Union of Students. The

Cathy Park
Treasurer

Eric Skoglund
Communications Director

date of the referendum was announced only two weeks before it was held and few students understood the issues or even what the initials N U S stood for. As a result, the referendum even failed to reach its 500-voter quorum. After the failure council voted to let its prospective membership in NUS lapse because 'students didn't care about NUS.'

The Academic Council suffered an identity crisis this year. Most of its members didn't know exactly what it was supposed to do and a motion was introduced to dissolve it. According to chairman Dave Church, the academic council can handle everything from 'lunar landings on down' but there were no big issues for it to tackle this year.

Budget revisions resulted in the SA trimming $10,000 because of unexpeced expenditures. The only direct effect that it had on students was a one dollar increase in the price of admission to pubs.

April

Despite a poor turnout for executive elections (12%), students elected Rick Popel, Steve Dawson, Angela Morelli, Rick Myers, and Gord Muir to their execuive positions. A slight controversy brewed after the election when The Projector was not allowed to print poll-by-poll results of the voting but a by-law introduced at a subsequent council meeting will make election resuls public in the future.

The Projector Publications Board received approval from council, meaning that a five-member board will regulate The Projector's operations. The five members - one student council member, two Projector reps, one independent person, and the communications director as chair - will be meeting during the summer to finalize their operations and approve the Projector buget.

Red River hosted the Students Association of Manitoba conference April 26-27 at the college. While education minister Keith Cosens declined an invitation to attend, NDP leader Howard Pawley was there in support of SAM's stand to abolish tuition fees. The conference was organized by SA treasurer Cathy Park and was attended by representatives from post-secondary institutions across the province.

May

Council voted to approach the government for 100% funding of Red River's varsity sports program for next year. It might mean adding another person to the SA staff, someone who would be in charge of looking after varsity sports and nothing else. This, along with council's earlier affirmation of retaining the varsity sports program, adds to Red River's chances of being allowed back into national competitions in the future.

Day care fees were raised in Manitoba, much to the chagrin of parents and to the delight of day care institutions. For Red River Day Care, Inc., the added revenue will mean room for 3 more children this September.

And next year

Council gave vice-president Darrell Driver's idea of a varsity athletic association approval in principle. Driver will work over the summer to set up the operations of the board and draw up its by-laws. The association's main role would be to act as a unified body to represent varsity athletes' concerns within the college.

Joe DiCurzio
Sports Director

Used Bookstore on the way

by Bill McLeod

The used bookstore is on its way.

A meeting was held May 13 to discuss it and the bookstore's operations were finalized. Attending the meeting were SA business manager Don Hillman, incoming president Rick Popel, vice-presidentelect Steve Dawson, Peggy Farrow, manager of the bookstore, supervisor of administrative services Don Lussier, and Norm Konowalchuk.

Students may sell books to the bookstore during **June 12 - August 22** and may buy books from **September 2 - 12.** The books will probably be taken in either at the bookstore or at the Courtyard Cave.

Students will be given a card and a receipt for the books they bring in and will be sent cheques at the end of October. All unsold books will have to be picked up before October 31 or they will become the property of the bokstoire. There will be no refunds made on used books that are purchased.

Peggy Farrow, manager of the bookstore, says, 'Even if it isn't a big money-earner, I'll be happy. A college this size needs a used bookstore.'

'Students will get money for books they don't want and other students will be able to save money on their texts,' she continued.

Farrow thinks that most of the books will be sold and that it won't involve too much work for the bookstore staff. 'In a college like this I think you have to get involved if you want to get something done.'

If the used bookstore is a success, Farrow thinks that it may carry on all year long.

The used bookstore has been talked about for a number of years now. Last year's president, Tony Militano, said that the bookstore would be operating by December of 1978, but it never came into being.

Outgoing president Dave Church said last September that the bookstore would have to wait until the second term (January of 1980), while vice-president Darrell Driver said that it would take a year because it was 'complex'.

But with all that';s been said and done, the used bookstore has finally arrived.

Editorials

by Patricia Myketa

Sitting back in my chair one day last week and reflecting on everything that's happened at Red River this past year, I got to dozing off...sorry, I got to thinking about what really make the things that happened happen.

It was people - —students, councillors, athletes - —simply because people are news. Wha t people do is interesting to other people and no doubt you read a lot of interesting stuff this past year in The Projector. (Tell me that you do. Please.)

But aside from that, I'd just like to take time out to say thanks to everyone who's had a hand in The Projector this year. Whether you made the news or wrote it up, whether you typeset it or pasted it up on the page, or even if you're just a friend of The Projector, every minute of it has been great. Sure, it sounds corny and all that, but so what. When is being thanked ever not corny?

So at this time, I'd just like to say thanks (in no particular order) to...

Alfred E. Newman, Dave Barber, Al Burch, Keith Cosens, Rick Myers, The Chevrites, Murray Mandryk, Glenn Ominski, Steve Martin, Darlene Kanski, Nancy Campbell, Heather Boyle, Jaroslav Balan, Frain Cory, Chris Allen, Ray Newman, and Lowes' Westbury Hotel.

Darrell Driver (yes, you too), Liz Keep, Leslie Nielsen, Cathy Tardi, Verne McDonald, Robyn Osemlak, Chris Moore, Angela Morelli, Eleanor Krahn, Mike Grant, Jack Kaplan, Margoat Fester, Lynne Gurdebeke, Debbie Okun, Typart, Martina Freitag, Penni Mitchell, CMOR, Nick Danger, Beav, the New York Islanders, and Uncle Buzzard.

Doug Broszeit, Bryon Johnson, Dave Church, Frank Reimer, Claude Tupperware, Scott Schappert, Shirley Muir, Brent Kurz, Cathy Park, Dan Tervoort, Eric Skoglund, Jan Fedoruk, Dianne Levreault, the Minnesota North Stars, Emily Litella, Scoop McLeod, Rick Popel, Heather Davies, Les Nessman, Aggie Frazao, the Hires Root Beer Company, Joe DiCurzio (life member of the "Friends of The Projector" club), Alan Mickey and Kim Schepp.

Shirley Neufeld, James Weaver, Three Ton Volleyball (Jack and Karl and I wish I knew the rest), Rick Groom, Cathy Park, Leslie Carey, Rick Borlase, Mike Balagus, Donn Coppens, Nancy Turnbull, Don Hillman, Larry Hannant, Mr. Bill, Brian Angood, Vera Hargreaves, Kim Trynacity, Diana Soroka, Alan Mickey, and the Toronto Maple Leafs (yay).

Rod Reel, Ukrainian food, Earle Kowalewich, Pat Keelan, Gord Muir, Airhead, Woodhead, Derksen's, Bob Armstrong, the Bombers, Mr. Sluggo, Lori Smith, Doug Sulymka, Dianne Schwartz, Billy Joel, Tom Hawthrone (saviour extraordinaire of damsels in distress and my friend for life), Steve Dawson, and McDonald's.

It's been a slice.

None of your Business but ...

by Bob Armstrong

Entropy. Everything winds down, all moves to a state of lower energy. It's one of the laws of the Universe. You can't break it.

I guess Nick Danger and I tried about as hard as anybody to go against that law, but in the end, even we couldn't outrun the long arm of the universal law.

I knew Nick for a long time, it seems like forever. My central image of so many places and times is Danger.

When I think of France, I don't see the Louvre, or the Eiffel Tower. I see Nick Danger, a bottle of grappa in front of him and his ever-present Lucky Strike lit and smoldering in front of his face; laughing, boasting and sometimes arm wrestling or boxing with Ernest or maybe leaving the cafe and driving through Paris at top speeds in F. Scott and Zelda's Rolls Royce.

I close my eyes and think of Vietnam and I see Nick jumping out of a chopper in the Mekong delta, sniper fire all around him, then unzipping his flak jacket and scratching his armpit. Those were the days when I was a stringer for the New York Times, and Nick was in the Special Forces.

Whenever I get in a car, I can't help but think of Danger. I remember that time in 1970, before the energy crisis, when the road still was a magic place, that time when Nick and I drove from Key West to Anchorage, Alaska. We did it non-stop, gobbling speed all the way, because Nick was hungry and wanted Alaska King Crab. I had been working on a story for Pravda about a secret plan to annex Israel to Miami Beach, and was based in Key West so I could keep an objective view of the story, and Nick was there recruiting Cuban mercenaries for his old pal Gordon Liddy, and after a day of barracuda hunting, Nick got hungry. We stopped in Estevan, Saskatchewan for pizza pops at the Estevan Hotel, and Nick lost his appetite, but we went anyway. But those were the wild days, the days when we thought we could do anything. And maybe we could.

We always kept up a high evergy level between us, and these last two years at Red River were kind of a swan song for the old days, even though at the time, we didn't think so.

Nick's critics said he was immature, he couldn't stick with anything for long. They said a friend like Nick Danger would be an albatross around my neck as I tried to build a career. And I guess they mught have been right.

Nick had no stick-to-it-iveness. He picked up things and let them drop a few days or weeks later. He lost interest in football a few days after he made the Green Bay Packers. He travelled to India to see a guru, then after spending two weeks in seclusion humming his mantra, he got bored, came back home, and sold his mantra for 50 bucks.

I learned a lot from Nick, and maybe he learned something from me. One night, after a long and tiring day of bowling, Nick said to me, "You know Bob, you've really taught me a lot. What year was that you said they signed the Magna Carta?"

Nick and I were friends, and through the years we made a lot of special friends. But it wasn't until these last two years that we seriously got into making friends.

When I started writing this column, Nick and I hadn't seen each other for about a year, but I found out where he was and sent a cable to his place in Paraguay, where he was looking for Dr. Mengele, trying to bring him back to stand trial for war crimes, or failing that, sign him as a guest on the Gong Show. Nick got my cable, dropped his assignment, and came back to Winnipeg.

Since the first night he came to the Projector office, driving his rented Pinto through the doors, he became a legend among the crew who put together this rag.

Everybody down here loved Nick, his generosity, his wit, his tall tales. There were a few tense moments, like the time he brought his pet to the office, a live cobra with full fangs, and the time he practised snap shooting down here with his grenade launcher.

For the last few months though, Nick wasn't his old self. Gone was the hard drinking, hard working, hard living Nick I used to know.

I suppose I didn't notice as quickly as I should have, because I was busy worrying about my own soon--to-come-retirement from the alternative press, and my forthcoming leap into the Real World.

The Nick we all used to know died one night a few weeks ago. The crowd down here wanted to go to the pub, and Nick was here, so they asked if he wanted to come.

Nick paused, bit a fingernail, and said, "No, I better not. I have things to do."

We all wondered what had happened to him, and a few days later I asked him. When I found out, I felt like I had had the wind knocked out of me with a jack hammer.

He was engaged, he said, and had recently bought a house in the Maples with money he had accumulated during his gun-running days. The night we wanted to go to the pub, he had gone out to look at riding lawn mowers.

I guess I can understand what happened now. Nick had lived for too long in a world where everything changed all the time. He needed something to calm him down.

Entropy. Everything moves to a lower state of energy.

I had to think about it, so I walked down the heated sidewalk to the nearest bar, and ordered a double rum with a beer chaser and an egg roll, and watched two boozed up cowboys beat up a young doper in the corner.

Staff Box

Editor	Slap Me or Pat Me Keta
Managing Editor	Surely Demure
News Editor	Scoop (perm my hair) McLeod
Entertainment Editor	Virgina (let me entertain you) South of the Border
Sports Editor	Looseleaf (really a spot) Nielsen (not to be confused with Holstein)
Cup-Features Editor	Nickel-Dime (nee Two-Bit)
Advertising Managers	Dianne 2
Typesetter In Chief	Debbie Yokum (Yoko ono)
Communications Director	Eric the Waterpick Skoglund (where is Skog-land and what are skogs anyway?)
Journalist of the Year (circle one)	Buddy Ebsen United Federation of Iranian Students Mount Ste. Helen Rupert Holmes Anita Bryant Ronald Reagan's parents Earl Lunsford Carcin O'Gens Jimmy Millican Nelson Skalbania The Knack Jimmy Mann Greg Klymkiw
Contributors	Robert Nicholas Hunter Ernest Thompson Cory Holstein Leslie O'Carey Robon off the emlak Frankly Rhymer Alan Mickey

May 23, 1980

Dear Editor:

I am writing this letter in response to the picture which appeared on the front page of The Projector dated May 13, 1980. The picture shows the inside of the day care centre with 3 children in the background.

I must object strongly to the use of this picture. Under no circumstances are pictures of the children attending RRCC Day Care to be used without the knowledge or permission of the staff or parents.

The photographer on your staff was allowed into the day care to take a picture of the Housekeeping Area. The photographer in question understood that no pictures were to be taken of the children. He assured us that the children were not in the range of the camera. Why then does this picture of the children appear in the paper when the photographer certainly appeared to be familiar and understand our policies?

When your staff was questioned re this incident, they had no reasonable explanation. They seemed to feel that because the children were in the background and slightly out of focus that they were justified in using the picture. This was not the case. One of the parents of the children in the picture was very upset and justifiably so! It is the right of a parent to say where he/she wants their child's picture to appear. This was a decision that the parents involved should have made. **Not The Projector staff.**

RRCC Day care, as one of the services in the college, is willing to cooperate with The Projector staff re articles and pictures. Will you not cooperate with us and respect the policies we have devised to protect our parents and their chidren?

Sincerely,

Judi Mines
Director,
RRCC Day Care, Inc.

Dear Bob Armstrong,

Re your assertion that Transcona should opt for sovereignty association.

You said that one of only two letters you ever got for your column was from your mom saying that you forgot your lunch.

Forgot - NOTHING! You're OUT to lunch!

We NEED Transcona. We need their unique culturedon't you know plurality is where it's at? We should even consider granting language rights. Why whould Quebec get it all?

Nothing against Quebec, but Transcona missed out in the BNA Act.

Let us all urge the premiers to consider Transcona's needs at their next constitutional conference.

Renee Cox

Comment

Cruelty to animals is on your back

by Dianne Levreault

Abortion, capital punishment, mercy killings. They're all controversies these days.

Everyone's worried about being humane. Everyone's worried about man's treatment of other men.

But there are other aspects of humanity. One is the humane treatment of animals.

With today's industry and produce, animals are rarely trapped for food anymore, but fur trapping continues.

Despite the fact that for every animal trapped for its fur, two others are not used for any purpose, one must admit that fur trapping is an established industry and will probably remain so.

One thing that can be changed, though, is the device used to trap animals, and you can help by voicing your opinions.

The majority of trapped animals meet their deaths in steel leghold traps. They are the most widely used trap there is and the most inhumane.

No improvements have been made on the trap since it was created in 1823. It is simple in both appearance and use.

The jaws are opened by pressing on a spring and the trap is placed on the trail of an animal, in its burrow or close to a bait. When an animal steps on the triggering device, the spring is released and the jaws snap closed on the leg.

From that moment on, the only hope the animal has is to chew off its leg. This is called wring-off. If the animal can't do this, it may remain in the trap for days and sometimes weeks. It then dies either from exhaustion, starvation, cold, heat, attacks from other animasls, or is killed by the trapper.

Any movement of the paw or leg results in an immediate cutting and tearing of the flesh and sometimes even the bone.

Often, even if the animal succeeds in chewing off its leg, the leg has alrady frozen. As it thaws, it rots and the animal eventually dies anyways.

An animal subjected to entrapment and waiting for death may wait a long time. There are no strict laws about the frequency of visiting traps. In 29 states in the U.S. there is no limit at all for visits to traplines.

There are modifications, though, to the leghold trap which prevent wring-off, leaving the animal to man's torture.

The jump trap catches the animal higher up on the leg so that they can't chew their leg off. The stop-loss trap has a guard on it that holds the animal in a position from which he can't reach his leg.

The steel leghold is one of the cruelest devices that has ever been invented. Anyone who has seen animals with broken teeth, cut, bleeding, dying from starvation and thirst has wished there was a way to overcome it.

But there is a way. It is known as the 'Conibear' trap.

Frank Conibear is a Canadian trapper who has been described as the world's most famous trapper. After trapping for 32 years he suddenly quit and began writing about trapping instead.

After some study, Conibear resolved to build a trap to replace the barbaric leghold trap.

Ten years later, the Conibear trap was ready for market. This trap is designed to kill the animal instead of merely grasping the animal's paw or leg. The animal would be killed quickly by breaking its neck or back.

This trap could be set on land or under water. As the animal passes through it, square steel jaws close on its back or neck. Within a minute the animal will be dead.

One wonders why the leghold trap has not been banned if Conibear's trap is much more humane.

That is difficult to answer, particularly when 14 countries, including England, Germany, Austria and Norway have banned the leghold trap.

The main problem has been that the fur trappers feel little concern for the plight of the animals. Trappers not only feel that they aren't doing anything wrong, they feel that they're a part of a tradition - the trapping tradition.

The Canadian Association For Humane Trapping prepared a short documentary to show the cruelty of leghold traps. THe film was called *They Take So Long To Die.*

It was aired n 1972 on the CBS Evening News and was called the most moving animal film ever shown. It showed an ermine covered with blood fighting to its last breath, a dead animal hanging from a paw in a jump trap, and a coyote in the throes of death.

Despite attempts to protect aimals from man's inhumanity, the cruel torture continues.

More attempts are needed. Your attempts are needed.

Are you concerned? Write the wildlife division of the Department of Natural Resources and let them know.

Until the leghold trap is outlawed, anybody who wears fur has at lest 150 hours of torture on their back.

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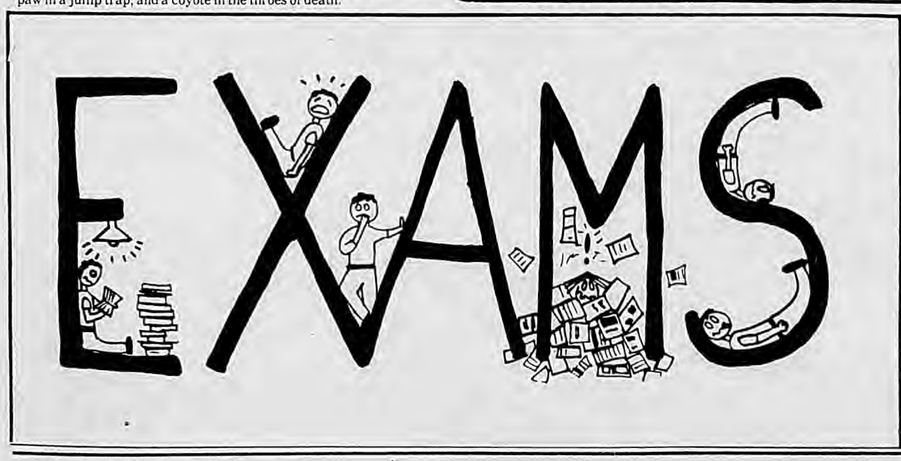

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Entertainment

Harlequin: quality bash

by Frain Cory

The experts in any field will fervently attempt to impress upon the layman the extreme importance of quality as opposed to quantity. One example of this old adage is the fact that direct-to-disc recordings are produced on a much smaller production scale than conventional long-playing albums. Another example is Harlequin's performance at last Friday's final RRCC beer bash of the year.

Just returned from a Western Canadian tour with Chilliwack and Toronto, Winnipeg's finest succeeded in surprising, if not impressing the crowd by supplying a warm-up act. Sally Screw and The Drivers proved to be five talented young musicians who that night received local exposure that would never have been afforded them but for the benevolence of Harlequin.

However, Sally (nee Janice Harding) and the boys, (guitarist Ed Shaw, keyboardist Zak Enns, bassist Don Benedictson and drummer Ravi Jushi) were no charity case. With hot cover versions of "Life During Wartime", "Suffragette City" and a lot of Cars tunes, Harding exhibited a downright nasty lyrical style reminiscent of Chrissie Hynde and Shaw flashed enough licks to make more than one person aware he possesses genuine talent playing leads.

"Victim Of A Song" is now certified gold in Canada. Each of Harlequin's members relizes this has altered their status in the Canadian music industry. They are a legitimate recording entity and it has caused a slight change of attitude in each member. Perfection, (as in quality) has become the norm for Harlequin.

They chose to perform one set as opposed to the conventional three. The set included 16 songs and not a sub-standard rendition was included. It was undoubtedly the tightest performance witnessed at the South Gym this year.

Exactly one-half of the tunes were new material—none of which strayed from the formula established with the debut album—the punchy, metallic rhythm base with interwoven keyboards and George Boulanger's virile vocal pleadings. Strong examples included "Running", "Can't Hold Back" and "Watch Out".

Discussing Harlequin's musical talents is nothing but unnecessary reiteration. Guitarist Glen Willows can take the solo from "Victim Of A Song" and revise, improvise and coax it into something totally different from the original and yet maintain all of its power and sensitivity. Boulanger can strap on a Guild double-cutaway during the same song and help out with the rhythm.Gary Golden can jump out from behind his keyboards and play slide quitar on "What's Your Name" like it's nobody's business. Unnecessary yet unavoidable examples of insturmental prowess.

Harlequin plans to spend the summer in New York writing, rehearsing and recording according to Boulanger and bassist Ralph James. No doubt many people walked out of the gym grateful that the band planned to spend Friday afternoon at a hometown community college.

Those same people and many more should be equally grateful for the Student Association and in particular program co-ordinator Lynn Gurdebeke. They have supplied the college with high calibre entertainment in the form of Moxy, The Cooper Brothers, The Pumps, Les Pucks, and of course Harlequin. Our friends in the yellow T-shirts work long and hard and take a lot of abuse—most of it unwarranted. A substantial amount of preparation, toil and sweat goes into each bash or social. It would be a gross injustice for the SA's efforts to go unrecognized.

Harlequin playing the last beer bash - 'the tighest performance witnessed at the South Gym this year.'

Off The Record

Frain the new Music Critic Holstein

Scream Dream
(Columbia-Epic)

There exists today among rock critics a certain inborn desire to refer to a number of artists socially, visually and publicly instead of aesthetically. Musicians such as Ace Frehley of Kiss and Ted Nugent are more famous for their demonic makeup and savage attitude towards life repectively. Few realize or appreciate either of these men's ability to play the guitar. (Guitar Player Magazine being a pleasant exception).

Ted Nugent has been a prolific touring performer for the last 15 years. 1975 saw him achieve a significant amount of recording success with his first album with Epic records. ("Stranglehold" and "Motor City Madhouse" are Nugent classics.) "Scream Dream" is his seventh "solo" album fur Epic, although certainly not his best. Last year's "State of Shock" was both an artistic and financial failure when compared to 1978's "Weekend Warriors", selling only one-half millions copies and lacking a lot of the sheer wit and craziness that was so much a part of its predecessor. "Scream Dream" regains much of that wit, but cuts such as "Wango Tango" and "Terminus Eldorado" intimate that Nugent's craziness may have evolved into silliness. These two songs are obviously novelty songs, but could nevertheless give certain critics the impression that little or no seriousness exists on the album.

Of course this is a misguided notion. The Nuge is deadly serious on such works as "Spit It Out", "Hard as Nails", and "Flesh and Blood" On "I Gotta Move" Nugent returns to the roots of rock with a chuck-berryrollingstone tune that quickens the heartbeat. That song more than any other crystallizes the vision of Ted Nugent occupying a solid position in the structural makeup of rock 'n roll as a medium and an art form.

A prerequisite for becoming a professional in this field is the innate characteristic of being able to take criticism as well as give it. If you will remember, May 13's "Off The Record" featured a scathing letter to one Jim Millican in regards to his review of Van Halen's latest album. Being the fair person I claim to be, I have decided to give Mr. Millican equal time. Below is his reply to my retort to his original review.

Dear Frain:

Thanks for taking the time to write. You indeed managed to grasp the essence of the Van Halen review. They are a trashy band. Now, before you head for the typewriter, that's just one opinion.

The genre is a total wasteland these days. A circus. For good heavy metal - that term being nothing more than an approximation - try any of the first six Sensational Alex Harvey Band albums...Early Nazareth...ZZ Top's latest...the Cream albums or The Who or The Yardbirds. Anything but Van Halen which is just hype.

As for my factual error (calling Eddie and David Lee brothers), I thought all you headbangers called each other "brother". You know, like "bro'Jake"???

It was just a little joke.

Get it?? Get it??

Anyway, thanks for writing. Your point of view is as valid as the next guy's (sic).

Cheers,
Jim.

P.S. Glad you like "10:30 Live" but where'd you get the idea I've got three leather sports jackets? Maybe I'll pick one up this fall if the show comes back. That way you'll be at least in the right ball park "factually speaking".

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sports

Intramurals end for the year

by Dianne Levreault

VOLLEYBALL

Co-ed intramural volleyball wound to a close Wed., May 28, with the Deep Divers trouncing the Grave Diggers in the best-of-three final.

Scores were 12-15, 15-2, and 15-4.

The Grave Diggers surprised the Deep Divers by winning the first game. 'They really scared us. We were all confident that we were going to win and then we lost that first game,' said player Pat Niedermeulbichler.

The Deep Divers, winners of the A division, included Donny Faryon, Rick McLean, Alan Mickey, Lorne Heinrichs, Tom Thomas, and Pat Niedermeuhlbichler.

The Grave Diggers won the B division, and their team included Glen Hollins, Glen Campbell, Greg Nanton, Keith East, Cindy McDonald, and Rachelle Beaubien.

Because Alan Mickey and Rachelle Beaubien were missing, both teams played with only five players.

Rick McLean played a strong game for the Deep Divers. Said Niedermeuhlbichler, 'Rick played really well. He always does. He hits great.'

Niedermeuhlbichler felt that although the Grave Diggers gave them good competition, the teams should never have played each other. 'I don't think we should have played them. We were divided into categories. We played for the A division and they played for the B division. Why were we divided up if we had to play each other? We were of a higher calibre,' she said.

According to June Graham of the Phys. Ed. Department, there is no problem with having A division meet B division. In the past five years, A division has won the intramural championship 3 times, while the B division has won it twice.

The Deep Divers will each receive a green mug with an intramural design on the side.

FLOOR HOCKEY

Men's floor hockey also finished May 28, with the Smiling Jerries whipping the Pre-Molson Men 5-1.

Members of the winning team included Blair Anderson, Perry Sobkowich, Cory Torch, Larry Wozney, John Fehr, Rick Gasior, Tony Zarrillo, Gord Brennan, Paul Petrick, Cam Coulthart, and Ron Mathwig.

Picking up a goal apiece for the Jerries were Perry Sobkowich, John Fehr, Rick Gasior, Tony Zarrillo, and Paul Petrick.

Scoring the lone goal for the Pre-Molson Men was Gerry Winiarz.

Intramural softball has been narrowed down to five teams - The Cutters, Strike Outs, Soft Balls & Big Bats, We Are Curlers, and Herman's Heroes.

SOFTBALL

There will be two quarter finals, with Strike Outs meeting Soft Balls & Big Bats, and We Are Curlers meeting Herman's Heroes. The semi-final will include The Cutters, who have won a bye.

According to June Graham, there has been a fair interest in the intramural program this year and a few more things may be included next year. She would also like to inform officials that their money is now available. They should see her to pick up the appropriate form.

Intramurals came to a halt for another year with the championship floor hockey game played in the South Gym last Wednesday.

Hockey controversy dying down

by Leslie Carey

As the school year comes to a close it would be interesting to look back at a few highlights in Rebel hockey.

Probably their proudest victory was in the 4-West championships. After defeating both Keewatin and Assiniboine colleges, they represented Manitoba and went on to win a silver medal, placing second. Considering the strength of the competition, particularly Red Deer College from Alberta, the Rebels' one-win, one-loss record wasn't bad.

Unfortunately, they didn't fare too well in their own league - the Manitoba Assiniboine Hockey League. The Rebels finished up the track, as they have in the last four years, but perhaps they can turn things around next year.

That brings us up to the present time and the present controversy. What exactly is going to happen to Rebel hockey?

John Schillinger, Rebel coach, says that a final decision will be made at the June 18 meeting of the Canadian Colleges Athletic Association, the governing body controlling college sports, and Schillinger is optimistic.

'The initial talk around the college of the hockey program being scrapped seems to have died down a bit. If people would only get the dollar signs out of their heads, there wouldn't be any problem.'

And speaking of dollar signs, that seems to be the main reason why the college doesn't have a hockey rink on campus. Schillinger is sure that a hockey rink at the college would be quite beneficial for the team, however he doesn't expect anything to be done.

'I don't see any development in the way of a hockey rink at the college. It's really quite expensive in the first place and costs have gone up a lot. But who knows - maybe in 1990.'

As for next year, Schillinger says that any improvements in the team lie mainly with the players.

'There will be six players coming back next year but whether or not they'll be on the team depends a lot on how well they do in school.'

But Schillinger just hopes that they'll have a team to return to.

'Out of all the sports at the college, hockey belongs the most. We just hope it stays.'

Sports comment

by Alan Mickey

Well, the sports year at Red River Community College is now over and the results of the year were both encouraging and disheartening.

The encouraging part was that everyone who participated in both varsity sports and intramurals was enthusaistic and had a good time participating.

The discouraging part, and the most important part, was the lack of interest shown by students at RRCC for anything concerning sports. Out of a student body of over 5,000, I would say that about half don't know where the gym is located and don't care, and three-quarters of the remaining half only know where it is because they wrote exams there, that is, if they even recognized it as a gym.

RRCC has an excellent intra-mural program that has been run fairly well this year. The only problem was participation. Getting teams into intramurals was hard enough but even the teams entered had a very high rate of defaults. The participation in some intramurals was good but even then the numbers were a very low percentage of the total student body.

This apathy towards sports, or maybe it's towards physical exertion, does not stop at RRCC. The problem extends right out to all of Canada. It is no wonder that the average 30-year-old Canadian is in worse shape than the average 60-year-old Swede. By the time the Canadian enters his twenties all he does is go to the Black Knight and drink all evening after work or school.

I'm not saying that everyone should go out and become jocks and hang around the gym all the time, but knowing where the gym is would be a start.

The gym facilities at RRCC are next to excellent. The gym is spacious and quite new. There is also a weight room and a track. RRCC has a staff of 3 phys. ed. instructors who are well trained and capable of assisting with weight training programs, exercise programs, diets, and all-around fitness programs. These instructors are also qualified to teach tennis, badminton, gymnastics, among other things, which are offered for credit.

All it would take would be one hour per week in the gym with your friends to start you off on a better condition and frame of mind. During the year I noticed a group of students from auto mechanics taking out the trampoline at lunch hours and bouncing around on it. At the start they were careful and had trouble just bouncing on it but towards the end I was amazed to see thdm doing flips on te tramp. Their progress was amazingly fast and no doubt very enjoyable for them. And all it took was a couple of lunch hours a week.

The biggest excuse for apathy is 'lack of time'. This is a very flimsy excuse because no one has ever has 'no leisure time'. Instead of standing outside the Buffalo and watching the girls walk by you could go to the gym and watch them run and jump by. And instead of going to the pub with your buddies, why not go out for a few sets of tennis or a swim first? Every little bit helps.

The age of the beer belly is gone, guys. Girls like flat stomachs and fit bodies. And girls, what better way to firm up those muscles so you can squeeze into those small bikinis. I hope that next year the gym is used to its capacity and that the sports program at RRCC grows and will continue to grow in the future.

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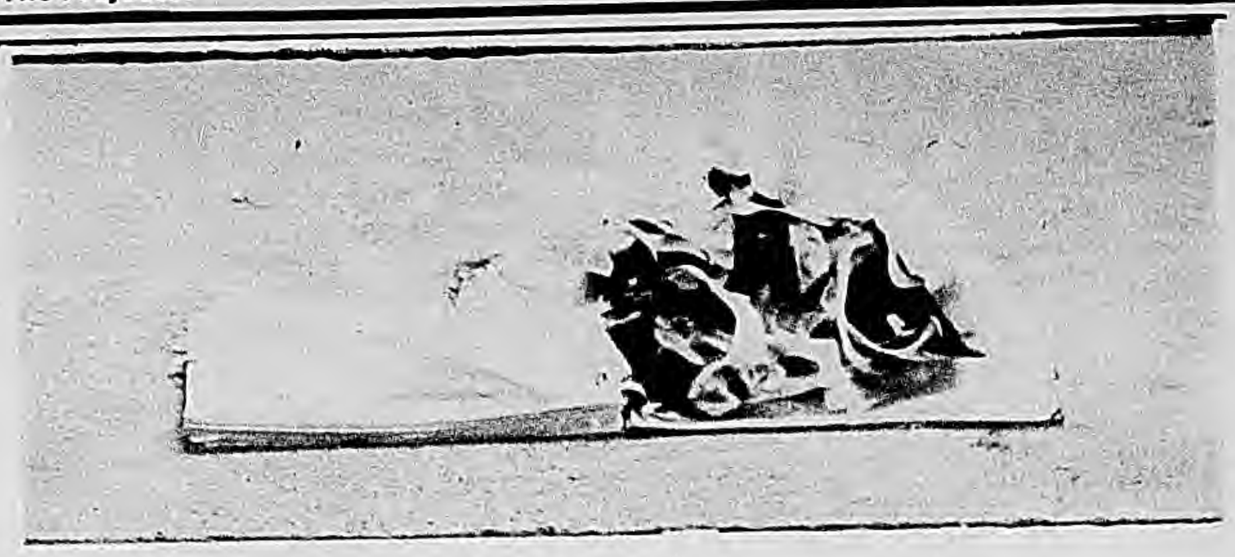
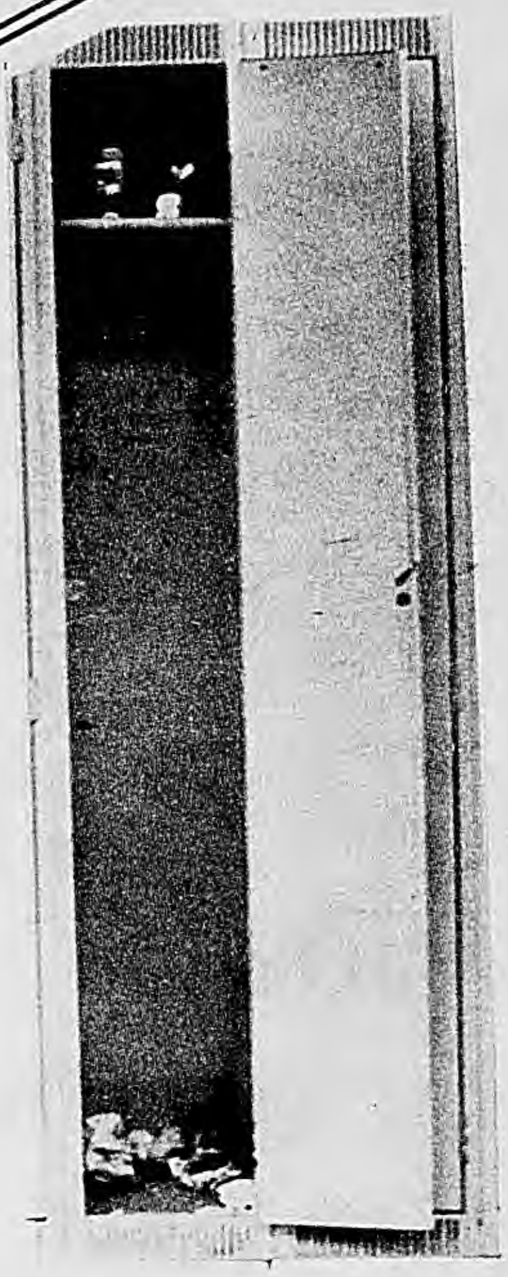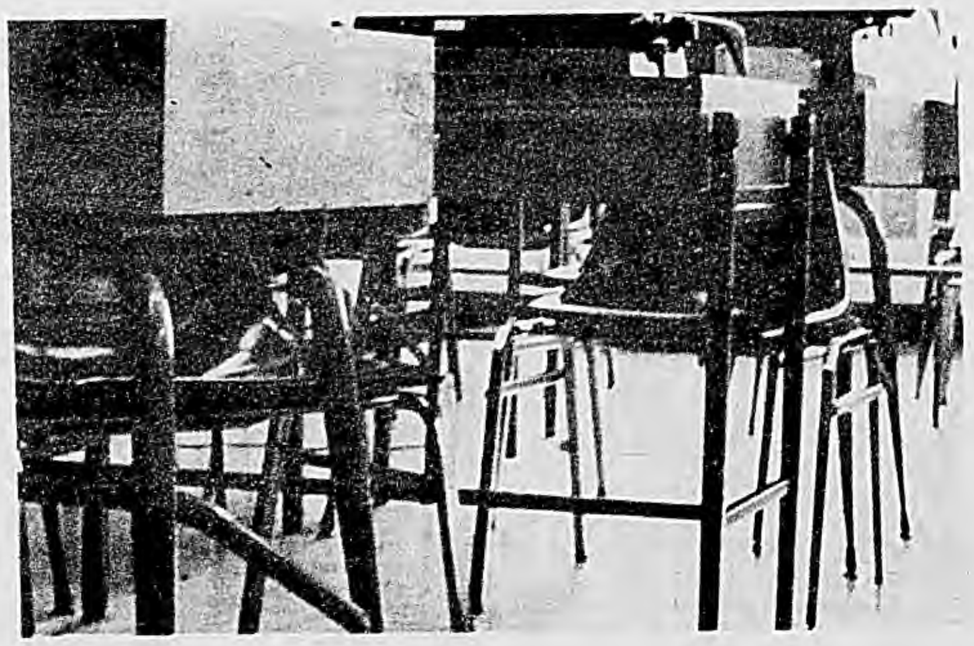
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