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THE PROJECTOR

STUDENTS' JOURNAL WINNIPEG, MANITOBA NEWS DIVERSIONS SPORTS

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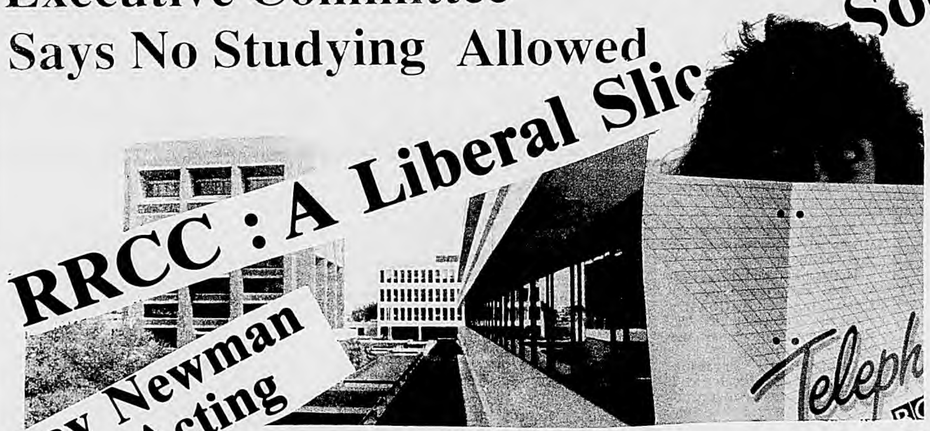

RRCC : A Liberal Slic[illegible] Society

Ray Newman Just Acting

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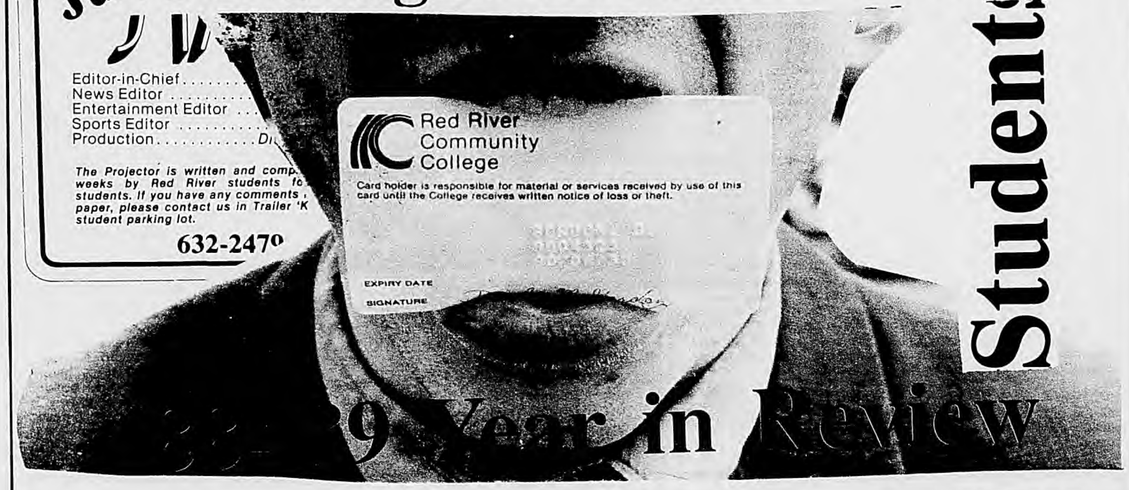
Student Protests Costs



[illegible]9 Year in Review

Editor-in-Chief .....
News Editor .....
Entertainment Editor .....
Sports Editor .....
Production ..... Di[illegible]

The Projector is written and comp[illegible] weeks by Red River students fo[illegible] students. If you have any comments [illegible] paper, please contact us in Trailer 'K' student parking lot.

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NEWS

Students File Grievance over Questionable Teaching Methods

By Michelle Bailey

A grievance was recently filed against a Business Administration instructor by students who are fed up with their classroom environment.

"During the first few days of the term, everyone thought that the way this class was conducted was a joke," said John Anton, one of the students who signed the grievance.

According to Anton, the instructor, Serena Stone, did not provide the students with the proper guidance and instruction they needed to function in the classroom.

"At the beginning of the term, she gave us a diagnostic test. She gave the first part one day, then the next day gave us part two. Instead of giving us the test, she photocopied the answers and handed out the answer key to everyone," Anton said.

Anton said that there were other incidents where the instructor was unorganized with the material that was to be covered during the class as well as giving weak explanations regarding their assignments.

"Her conversation is cluttered with crazy examples and she does not get her point across. She covers senseless topics during class (such as) Stonehenge, which has nothing to do with the course."

The course,report writing ,is supposed to get the students familiar with report formats that are used in the business world at the present time.

"It was a text book class because we basically had to do the learning on our own through the text book. There was no guidance given, no direction, and no organization," Anton said.

The course required that students prepare proposals that were to be handed in and marked by the instructor. The proposals had to be returned to the students in order for them to form groups and decide on the best one to construct an oral and written report.

"We needed the proposals to get started on the group work. She kept putting of giving them back to us. We had to go to Len Harvey to get at least some of the proposals back. When we finally did receive them, there was no constructive criticism written on it-nothing. I went to see her and she admitted in front of another student that she did not read it (assignment) thoroughly, but yet gave me a mark of 7 1/2 out of 15," Anton said.

Dave Williamson, Dean of Business, said that he had looked at the assignment and did not see any problems with the way it had been marked.

"She actually did mark it well. She gave the right description of what was wrong with it," He said. Anton said that the confusion continued for a couple of weeks, and eventually began to snowball into a larger problem.

"Any of the notes that she gave us were so hard to follow. It wasn't getting better, it was getting worse," he said.

It was at that time students decided to form a petition, and also wrote up a list of formal complaints regarding the frustration they had. The complaints were given to the B.A. department head, Len Harvey, and Dean Williamson.

But according to Williamson, the petition did not end up on his desk, he had to ask for it.

"We got a four page list of concerns that was unsigned-no names. So we actually took it seriously. We looked them over, read them all, and discused them. In the meantime, I said to the person that had brought it that I need some names. Days later I got this (petition).

Anton said that although administration did acknowledge the complaints, nothing was formally done about them, and that time was running out to really solve the situation. The decision to file a grievance was then made by the nine students.

According to the 1988-89 Students Survival Guide, the grievance is submitted to the department head and the Dean. If there is no resolution , the matter is to be taken to the Chairperson of the Grievance Board, who in this case was Jim Lowe, vice-president of Administration. A response from the Board has to be completed to the students within five College working days.

The signed grievance ended up in a meeting on May 15 involving Lowe, Dean Williamson, Harvey, Myrtle Nichols(Vice-President Academics), the entire class, and two reps from the other report classes. Anton said that this meeting did not coincide with the proper procedures.

"The grievance has nine signatures on it. They (Grievance Board) had to answer to those who filed it. It was not on behalf of 'we the class' it was 'we, the nine who signed it'", he said.

The meeting resulted in the form of "let's make a deal." Lowe asked for the class to get into their report groups and conduct a vote (one vote per group). The students had three alternatives:

1.) have a new teacher-new marker

2.) have the same teacher-new marker

3.) have the same teacher with her still marking with the possibility of repeating the required course next year if there was a problem this terms mark.

"It was finally decided that we would have the same instructor, but a different marker. Everyone wanted something different. It caused a lot of anger and frustration among the groups. Administration yanked us around, swept the problem under the carpet, and tried to protect the teacher instead of the student," he said.

While administration has said that they are very aware of the concerns the students have and are in the process of working something out, they are hesitant to reveal what they are planning to do with the instructor in question.

"The department head has been working with her everyday, but there maybe the impatient ones who say it isn't fast enough or we don't see a good enough resolution. It is not a simple matter," Williamson said.

Student Association vice-president elect George Dearman said that if teacher evaluations had been in practice through previous years, "this whole thing would have never happened." Dearman, who is also a student of report writing, made teacher evaluations one of the top priorities during his campaign, and has full intentions of seeing that they are implemented next year.

Although Ms. Stone refused to comment on the grievance, she did provide *The Projector* with a statement.

"I will not discuss my teaching in the pages of the student newspaper as it is not the appropriate forum."

And Anton also wants to make clear that his intentions are not to get anyone fired, but that he is "concerned with the quality of the education that I am getting. I don't want to be looked at as a teacher hunter."

Former Students Recall Unfavorable Teaching Environment

By Michelle Bailey

RRCC has a pretty good track record in the past for pumping well educated and highly trained students out into the industry, or has it?

"When we were in school, there was a perception that people (from Red River) were not hireable because they did not have the proper skills. It was usually because of the teaching," said Brad Oswald, television columnist for the Winnipeg Free Press.

Oswald, a graduate of the Creative Communications course in 1986, said that he did not receive proper guidance from the instructor who was teaching him television at the time.

"There were obvious problems with the class. I don't really know if it was organization or teaching ability, but I had a problem with the was the course was being taught at the time," he said.

The problem with the individual instructor, who also taught a radio and oral communications course, did not lie only in the lap of Oswald, but with a few other students as well.

Collin Friesen, news reporter and weekend anchor for CKND-T.V., ran into an academic confrontation with the teacher regarding a television production assignment while he was enrolled in the course.

"There was some controversy within the course, such as no course outline and no specific direction. The things that were taught in T.V. and radio were probably two to five years out of date compared to what is being done out in the industry. It was very frustrating," he said.

"The assignment that Brad Oswald and I had to do was produce a T.V. commercial. It was worth 1/2 of the term mark, so it was basically a pass or fail project. The commercial was for light beer. She (instructor) didn't say anything to us during the production of the commercial, but when we got the mark back, we received a zero. It was because she thought that the commercial was tasteless and a personal attack on her, which is ridiculous," he said.

Friesen, along with Oswald, took their complaint regarding the mark to the department head, then to the Dean of Business Dave Williamson.

"All of a sudden, behind the scenes, our marks began to come up. We ended up with a B instead of the original F. Administration agreed to change the mark. That is a pretty big jump for an assignment that supposedly only deserved a zero."

Friesen also said that he found no problems in the other Cre Comm courses other than the ones that were taught by this particular instructor.

Paul Samyn, a business writer for the Winnipeg Free Press, also had problems with the quality of instruction he received from the television course.

"The material that we were shown has no relevance to what we would use in the field. The learning was negligible. Not only was she one grossly unorganized instructor, but in my two years at Red River, she was beyond a doubt the worst teacher I have ever come across," he said.

Samyn said that he also went to see the department head and Dave Williamson regarding the problems with the course, but he said nothing was really done about it.

"I don't think that administration knew how to deal with the situation. Maybe they just swept it under the rug and dumped her into something else," he said.

In the end, that is exactly what happened. The instructor was moved to the Business Administration department and has been the subject of a grievance filed by nine of her students.

A final decision regarding the future of the instructor has not been released by administration. The instructor also refused to comment on the issue.

Oswald also added that the students do not deserve to be cheated out of a proper learning environment.

"I think that it is simple to realize that students are taking two years and paying money, even if it is a government institution, and they are protected ,there is a responsibility to the students regarding their education," he said.

EDITORIALS

Ethics and the Media

Ethics and journalism.

Since taking over as the editor of the Projector, the word "ethics" has cropped up in almost every conversation I have had—or so it seems.

According to Webster's Dictionary, ethics means "the discipline dealing with what is good and bad and with moral duty and obligation."

Hmm.

What if your definition of "what is good and bad" is different than mine? Whose definition would be the ethical one?

Ethics is not so much based on definitions, but decisions. In the media, decisions are made about whether to print a story or not print a story, whether to use someone's name or not use someone's name, whether a story is newsworthy or not newsworthy.

Everyday we are faced with these questions and decisions must be made. Ethics always seems to sneak in there somewhere.

The job of a newspaper is to report on the facts. It is my belief that one cannot be protected from the scrutiny of the press if one has placed themself in a precarious situation to begin with.

The media does not create the news. They simply report it. Often there are stories that must be reported, despite the fact that they deal with very sensitive issues or particular individuals. If the student newspaper were to run only those stories that they deemed "positive" and "good" we would cease to be a newspaper and become a tool for propoganda. We wouldn't let you know about anything "bad" that happened here at the college—just the happy news.

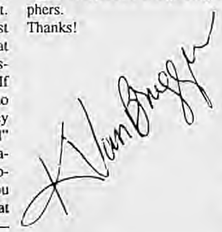
Every profession has a code of ethics, whether it is written or not, doesn't really matter. It is just something that everyone in that profession knows you should or shouldn't do. Whether you are graduating from Business Administration, Child Care or Meat Cutting, eventually when you get out into the workplace, you will be forced to use this innate code of ehtics that may or may not have been referred to in college.

Here at the Projector, we are always asking the question, "is this ethical?" We then have to ask ourselves if the story is true, then must decide whether or not the student body has the right to know about the story. Ten times out of ten you can bet that the public's right to know will outweigh any other kind of ethical considerations—as long as what it reported is true.

.....

This being the last issue of the '88-'89 school session there are a few people we'd like to thank. Thanks to Marc Grant, the "old" entertainment editor, who stayed behind many-a-thursday evenings to help us figure out these computers. As well, thanks to Diana, Shirley, and all of the contributing writers, artists and photographers.

Thanks!



Harlan Bites the Banquet That Thanks Him

By Harlan L. Barker

I used to carry this yellowed scrap of paper in my pocket. It was from a fortune cookie, and it read: "It is a good thing to make mistakes so long as they are found out quickly."

Well, leave it to the Students' Association to prove it—and me—wrong.

You see, during a little get together called the "Thank You Banquet", our beloved SA made a rather big mistake.

But I'm getting ahead of myself...

As we all know, our student fees go towards certain things—the Student Telephone Directory, our yearbook, the *Projector*, etc. These fees also go towards a year-end banquet, the intent of which is to thank people "for exceptional service to the student body."

Interpretations of Exceptional Service-So who has done exceptional service to the student body? Well, according to Bill Jost, the jovial manager of the Crazy Ox, people who have promised him things have done exceptional service to the student body.

Jost introduced most of his recipients with the phrase "because he promised (gave) me..."

Now *that's* exceptional service.

Kathy Bortoluzzi, program director, had some people she'd like to thank as well: record company reps, and program directors from the universities (I wonder what she *needed* them for?).

Gee, I'd think that getting *paid* for doing their jobs would be thanks enough. I'd think that giving them our student fees so that they could keep their paid jobs would be enough...

But then, I suppose that's why Kathy's our program director and I'm not.

You know, though, next time I buy a carton of cigs, I think I'll give a certificate of thanks to the clerk.

However, to her credit, Bortoluzzi *did* fit in the time to thank her program board. After all, they did do most of the heavy work.

The Big Mistake-Here we get back to the main point of this column, the Big Mistake.

You see, amidst thanking people for personal favors, thanking people well-paid and doing their jobs, the SA forgot all about the people who make the yearbook.

Well, they nearly forgot; it took an angry yearbook editor—Richard Beaumont—to bring this mistake to the attention of the SA. Otherwise, they would have completely ignored the yearbook staff.

And although that little scrap of paper I carry claimed that mistakes are okay as long as they were found out quickly, this mistake is unforgivable.

The work done by Richard, Linda, Eriqueson, Colin and Jodi was almost ignored dut to a lack of planning on the part of the SA. I can't say who's fault it was (lest I get me butt sued off) but for the record, I'd like to personally absolve Prez Colette Odowichuk of any wrong-doing. Rumor has it that she was forced into improvising the ceremony (Although I wonder if she signed her own certificate as she did everone else's).

To add injury to insult, the SA, by making the thank you awards a form of patronage, has turned what should have been a "Thank You Certificate" into a worthless piece of paper.

When you see the yearbook, and look up pictures of you and your friends, ask yourself: should the SA thank well-paid people who make SA types like Bortoluzzi and Jost look good, or should they thank volunteers who, on top of a heavy class load, worked overtime to give you memories of your times at Red River.

Decide for yourself, after all, it is *your* money that *your* SA is wasting.

SA Retroactively Thanks You

Dear Editor:

The Students' Association of Red River Community College owes a great debt to countless individuals who work very hard, often without being paid, to bring about the events and provide the services essential to the school year. The Thank-You Banquet was held on May 18 for the purpose of thanking those people for their effort.

The Program Co-ordinator has her program board to thank. The Crazy Ox manager has his staff, and the Executive Director of the SA has acknowledgements to make as well. As Public Relations Director of the Students' Association and someone who has had the opportunity to work closely with many dedicated students who are paid precious little for their effort, I have a few thank-you's of my own.

As one of several occupants of the infamous Trailer "K", I had the good fortune to work with the 1988-89 staff members of the Projector newspaper and the Yearbook.

The Projector has seen some staff changes over the past year. We began under the capable direction of David Somers as Editor-in-Chief. David's devotion to the paper showed in stories that were challenging and worthwhile. Joanne Faryon was Entertainment Editor initially, and did a fine job.

Jason Bell took over for David, and Marc Grant stepped in for Joanne, with Anthony Connolly as News Editor and Gene Still as Sports Editor. Marc even remained with the new staff after his term ended, to help train the editors on the computers. These people demonstrated their ability to work as a team and I thank them for being the good friends and colleagues that they are. I have a great deal of respect for them and for what they do under what are, at times, very difficult circumstances.

Every year we look forward to receiving our copy of the Yearbook, our record of the names, faces and events which have made up the last ten months. Richard Beaumont, the Yearbook Editor for 1988-89 did, in my estimation, the work of a half-dozen people in his determination to meet deadlines and produce a book of which we could all be proud. After the endless hours I saw Richard put in, I was beginning to think he'd moved into the Trailer permanently. His cool head and patience got his teammates through it all.

Linda Anderson, Eriqueson Tayo-Jones, Colin Corneau, and Jodi Jacyk all contributed to this demanding project in a variety of ways. Without them, there wouldn't have been any Yearbook. Unfortunately, we sometimes don't realize what we've got while we've got it. Thank you all for your hard work. Be proud of yourselves.

Like the Projector, the Yearbook is put together away and out of sight in Trailer "K", making it easy to forget the people behind them until the paper isn't out when we expect it, or we don't get our Yearbook. To all the students who have been involved in these two endeavors throughout the year, thank you. Your work has not only been valuable, but valued.

Anne Courtney
P.R. Director

"For thought to become subservient is for it to cease to be."- Henri Pointcare.

Yearbook Staff Forgotten

Dear Editor,

We were surprised to find that reps from breweries, administration staff and Crazy Ox cashiers, etc. all deserved more recognition than those of us students who, on our own time (between obligations of studies, family, etc.) gave hour upon hour to the benefit of the school. I was on the yearbook committee. Richard Beaumont was the editor. He put in countless hours—every night, early morning, his spares, for *eight months*. He did not get recognition for that. He received a certificate for his help with the SA programming board and a sentence was tagged on the end, "Richard is also on the yearbook committee." Colin, Eriqueson and I waited until the end of the 8-inch stack of awards for ours to come up and instead we heard, "That's it and thanks for coming out this evening." Richard had to get up to ask where our certificates were, which was hastily followed by our names being rambled off amid all the talking and partying of the crowd (half the guests had gone home by that time as well). Our certificates weren't even in envelopes like everyone else's were. *Then* I'm handed Colin's and he gets mine. Right, we *really* look alike!

If the new Students' Association wishes to have volunteers and student involvement, they will have to give recognition where it is deserved.

Employees of the Ox, reps from breweries, people who gave an hour here and an hour there, should not receive awards, unless *all* college cashiers, waitresses, receptionists, etc. also get awards. And what about the maintenance crews? They clean up continuously after the uncouth slobs who leave garbage everywhere. They deserved a standing ovation and certificates. They got nothing. What about CMOR DJs? They got nothing. We feel like Red Buttons when he'd say, "...and I never got a dinner!" during the "roasts" of other celebrities.

Linda Anderson
Graphic Arts
(Assistant Yearbook Editor)

Editor's Note: It is the breweries (Labatt's, Molsons, etc.) as well as organizations like Red Carpet Food Services, Old Dutch, Coke, the Crazy Ox, etc. that contribute a great deal of support to the Students' Association, from beer bashes, pool and golf tournaments, the telephone directory and handbook, the entertainment calendar, etc. whether through cash donations or very generous prizes, and so on. This may be a fact that few students are aware of.

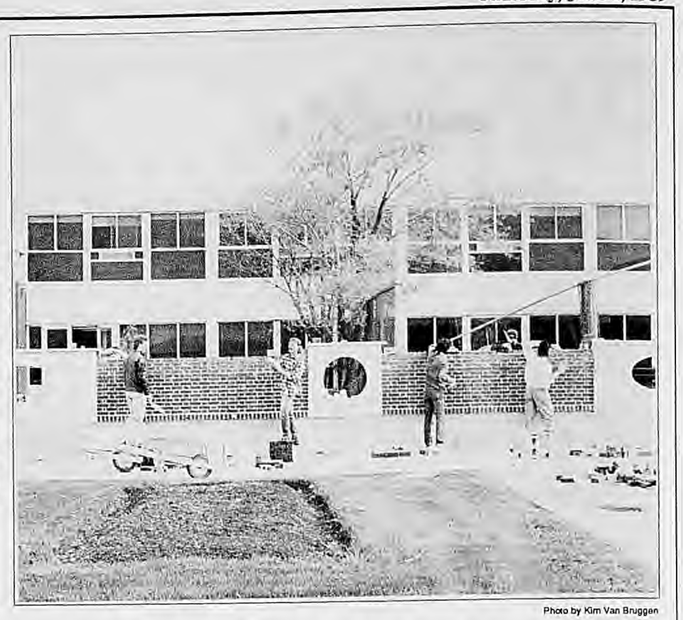


Photo by Kim Van Bruggen

Masonry students hard at work completing brick wall project on east side of college

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Harlan Barker
Pat Paige
Kristen Fleming
Jamie Shanks
Jack Simpson
Barb Kobylak

Photograpy
Jack Simpson
Chris Vajcner
Kristen Fleming
Kim Van Bruggen

Sorry Our Mistake

Dear Editor,

In the article, "RRCC AIDS Guidelines Under Review" (May 15, 1989), the statement attributed to J. Mazur is incorrect, i.e. "the theatres are empty..."

When the Health Centre began educational presentations on AIDS Awareness, our audiences were small. However, over the last two years our approach to advertising these sessions has changed. We now offer lectures/presentations to entire classes. That is, a specific class attends as a group, often accompanied by instructors.

This fall, our approach to AIDS Awareness presentations will be even more specific and we anticipate a larger number of staff/students attending.

Phyllis Law
Supervisor
Health Centre

Education Minister Responds

Dear Editor,

I received the attached letter from the Minister of Education and I would appreciate it if you would publish it in the next issue of the Projector. Thanks.

Tom Mohammed
Instructor
Trades & Technology

Dear Mr. Mohammed and Colleagues,

I have received your petition of April 15, 1989, with respect to the unfortunate situation which occured recently at Red River Community College.

I deeply regret the fact that this incident ever took place. There is no room in our educational institutions, nor in our society, for any kind of racist behaviour. It is my intention to raise awareness of the college as a multicultural institution through a program in intercultural relations to be held at the college.

I thank you for your principled stand on this issue.

Yours Sincerely,

Len Derkach
Minister
Education & Training

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Full-Time Student Not Eligible To Run For SA

By Tracey Madigan

New student association president Sherri Burns would have had a competitor in the recent election if candidate bylaws weren't so vague.

The April 26 student executive elections saw Burns winning after a "yes/no" vote because she had no competition for the presidency.

Bill Fulton, a restaurant and hotel management student, decided to withdraw from the presidency because he was the subject of an unclear bylaw.

His situation is what prompted the student association to change the bylaw regarding elections.

The SA bylaw which deals with candidates now states: "To be eligible for election as an Executive Officer, a person must be registered in a course as a full time student in the year of an election, as well must be registered as a full time student for the following year, (by the date set for the close of nominations) in order to serve office the following year".

Fulton, 42, is enrolled in an individual competency based learning (I.C.B.L.) program at the college.

He began class in March, and will be studying at the college for 20 months.

And although Fulton is enrolled in his first year at R.R.C.C. as a full time student, and he will be returning next year, (as the bylaw states), the S.A. said he would not be a good candidate.

"We are afraid that a candidate who has only been here a few months might not have a grasp on the college itself or the issues," S.A. Vice President Darcy Ballance said.

The election bylaws are not iron-clad rules, they are "meant as guidelines- to be interpreted by council," Ballance said.

But before council had to deal with the problem of disqualifying Fulton even though he was a legal candidate, Fulton withdrew.

"I didn't want to force them into a decision about it," Fulton said.

Fulton said his situation made him withdraw from the presidancy because of a technicality.

"It's as if I walked through a loophole and didn't know it," Fulton said.

S.A. President Colette Odowichuk agrees that no problems were expected with eligibilty for this year's election.

"The bylaw is ambiguous because it's not in keeping with the new courses offered at the college."

The bylaws have not been updated, Odowichuk said, "they should guard against people coming off the street and not knowing anything about the college."

Ballance said the bylaws are being revised to accomodate the I.C.B.L. students, who can start school at any time of the year. He said I.C.B.L. students who want to run in student executive elections will have to be in school a minimum period of time before being eligible.

"The bylaw revision will specify that candidates will have to be a college student for at least an eight or nine month period," Ballance said.

Fulton said he thinks the S.A. candidacy outlines are unfair.

"It seems that there are certain departments that have more access to the president's office than others. I think it's structural—it operates to the disadvantage of certain people," Fulton said.

Ballance disagrees. The revised by-laws will allow even more students to run for S.A. executive positions, Ballance said.

The revised by-laws are currently being viewed by the S.A. lawyer and will be in place in time for next year's election.

RRCC Staff Size Up Student Parking Facilities

By Shirley Stevens

Red River Community College instructors who are parking in student stalls and those who might be thinking about doing the same this fall had better think twice, says Vice-President of Administration, Jim Lowe.

"I know of one instructor for sure, but there are possibly two using the student lots. The one I do know about I'm particularly surprised this person would do such a thing. It's very unethical," Lowe said. He refused to name the individual.

Security personnel at the westside lot who are also aware of the matter, will keep the situation low-key for now due to several reasons, Lowe said.

"Right now we just want to wait until everyone is readjusted to the whole idea of paid parking and stalls are reassigned. Besides, there are only a couple of weeks left in the school year and we don't want to cause a row at this point," Lowe said.

In the meantime, staff vehicles won't be issued parking tickets until new decals arrive this week. However, tickets will be issued for standard violations such as blocking entrances or fire hydrants, Lowe said.

The vehicle or vehicles in question were spotted in student lots after paid parking for all civil servants in Winnipeg went into effect April 1, 1989. As a result, instructors who need powered stalls next winter will have to dish out $25 per month which include summer months as well.

"Paying during the summer months is optional but they (instructors) might lose that spot to someone else if they decide not to keep it during that period. It's going to be on a first come, first serve basis here," Lowe said.

The westside lot, which is used by staff, accomodates approximately 600 vehicles. However, powered stalls will be issued only to those individuals with decals. The remaining stalls will be switched off and used by visitors, staff or students, Lowe said.

"Meters will be installed for those individuals who are willing to pay for non-powered spots on a daily basis ($2 per day)," Lowe said.

But for those instructors who may decide to use student facility parking this fall, they will most likely be caught and any monies paid for student decals will not be refunded, Lowe said.

"Hopefully, the problem will work itself out by the fall with just a warning this time," Lowe said.

But the Executive Director of the Students' Association, Don Hillman, doesn't agree.

"I don't see anything wrong with a student and teacher getting together with a car pool. I can't see how they (administration) can stop anyone from doing that," Hillman said, adding he was still upset with the whole idea of paid parking in the first place.

An arbitration hearing into paid parking involves the Manitoba Government Employees Association is pending for June, 1989. But Hillman says it won't make any difference.

"People at the other universities like downtown are happy they only have to pay $25 per month. You think they're really going to care about us? Not likely. So what's the use?" Hillman said.

Photo By Kim Van Bruggen

Student paking passes: Hot item for staff not wanting to pay government rates for college parking

Halltalk: What Do You Think About Teacher Evaluations?

By Chris Vajcner

"I didn't even know there were teacher evaluations at the end of the term."

"It would give the teachers ideas so they can improve."

"It allows students to state their opinions."

Patti Yanchishyn-Correctional Officer Training

"I think they're a good thing."

"They give you a chance to give an opinion on teachers and courses."

"It gives the student a chance to say something about the school."

Shannon Smith-Correctional Officer Training

"I think it's a good thing. To find out the efficiency of the teachers around here. I'm not pointing any fingers but I think some of them are not very efficient at teaching."

Victor Nhan

Business Administration, 2nd Year

Photos By Chris Vajcner

"I think they're good. Because I get to evaluate instead."

"I don't know if what we say has any effect on the course or on the teachers themselves if they will improve."

Teresita Soliven-R.N. Nursing

Elvis Spotted Reading At Red River College

AIDS Quilt Comes To Winnipeg This Month

By Janet Wasney

It would take the better part of a day just to walk around the massive Names Project Memorial Quilt without even stopping to read some of the 9,000 names of men, women and children who are remembered on it.

The Quilt, now over nine football fields large and made of 3-foot by 6-foot panels, is a loving tribute to people all over the world who have died from AIDS (acquired immune deficiency syndrome).

Parts of the Quilt are touring Canada for the first time and will arrive in Winnipeg in June for display at the University of Winnipeg Athletic Centre. Display times are June 30 noon to 10 p.m. and July 1, 10 a.m. to 6 p.m. The Winnipeg tour will have between 800 to 1,000 panels.

John Stinson is the coordinator of the Names Project in Winnipeg with an office in the Village Clinic. He said the project's purpose is twofold.

"It's a way of helping people cope with the loss of a loved one and it makes people start to ask questions. What can we do to stop it? How can we prevent this disease?"

Stinson said education is the key to prevention. Two words, he said, sums it up—"safe sex". He also said the stereotype that only gay men get the disease is dangerous. It has killed men, women and even children at birth.

"It will touch every one of us. We'll know someone who gets it or we may come in contact with it ourselves."

The Names Project began in San Francisco in 1987. Cleve Jones, now executive director of the Project, along with some friends, held a candlelight march to honor those who had died from AIDS. He started receiving quilted panels from around the world and within a month needed a building to house the fast-growing project.

The Canadian headquarters for the Names Project is in Halifax, where the tour will begin. It will travel across to Vancouver throughout the summer.

In Manitoba, 18 people have died from AIDS. There are now 13 Manitoba panels in the Quilt.

A panel can take months to complete as some are works of art. A hard cover book called *The Quilt—Stories from the Names Project* has hundreds of color photos of individual panels. Some are poems, others have bits of clothing or favorite things of the person like records, stuffed animals, or a Barbie doll. Others are made of exotic fabric like a Buddhist's robe, leather, mink or shower curtains.

Stinson is conducting fundraising events to help finance the cross-country tour estimated to cost $270,000. A video accompanies the display. He said people who watch it are usually brought to tears as they share the emotions of those involved in the project.

Money raised in excess of tour objectives will go towards a local ADIS shelter. It will provide housing and a buddy system for persons with AIDS who can no longer cope on their own, as well as counselling for those infected, their families and lovers.

Although the Names Project has somber overtones, Stinson is positive about its effects.

"We should be sad, yes, but if their deaths can be seen to educate and prevent new deaths from happening, then that's great."

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Evaluating Instructors : Will They Listen ???

By Laura Jean Stewart

With the end of term in sight, students will be wondering where they stand as teachers start their year-end grading.

An interesting twist to the scenario is for the instructors to think about how their work will stake up in the students' evaluations of them.

If the Students' Association new vice-president gets his plan running, that will be a major consideration. George Dearman said Red River needs a better system of teacher/course evaluations.

"I'm not sure teachers are taking advantage of not being evaluated, but they may not be motivated to become better instructors," he said.

Dearman said, ideally, evaluations would be done at the end of every term. He also said they would be done on the condition that students remained anonymous.

Dr. Joan McLaren directs the college's department of program and staff development. She said there is already a standard procedure of evaluation for instructors, courses, subjects, and entire programs on a rotational basis.

"Every teaching department is responsible for evaluating teachers," McLaren said.

The college uses standardized questionnaires that are marked by computer after students complete them, she said. Individual departments can also add extra questions pertaining to their specific situation. The forms are anonymous.

McLaren said evaluation of a course, instructor or subject is usually done once every three years.

Dearman said that's not often enough.

"Once every three years is inadequate," he said.

McLaren is also responsible for coordinating comprehensive program evaluations, designed to examine many different aspects of a program, and make recommendations for change.

"The committee tries to select the areas of greatest concern to study," McLaren said. Once the data is collected, it is analysed by computer and a summary is produced.

"The committee makes recommendations based on the summary," she said. "Then the dean and the department head check back to see if they are being carried out."

In comparison, the University of Winnipeg's student union carries out professor/course evaluations every year.

Michael Paul, vice-president of academic affairs for the University of Winnipeg's Students' Association, said course evaluations are required by the university's Senate regulations.

"We try to get every student in every course to fill out an evaluation," he said. "There are 5,000 to 7,000 printed out every year."

Paul did not know the exact cost of the program, but estimated it cost at least $3,000 to print the forms and compile the results.

Dearman said he didn't know what it would cost to establish more frequent evaluations at Red River. He said he hoped expenses could be kept down by using computers to process the answer sheets.

The University of Manitoba is also considering a universal evaluation system for instructors, according to their student union's director of communications.

Rob Rowan said the newly-elected student executive will be looking at the issue, but they don't have any specific plans yet.

Dearman said the proposed new system would be used in conjunction with the current program of evaluation for at least three years. Then, it would be evaluated and modified if necessary.

SA Meets With Education Minister

By Chris Vajcner

For the first time this year, the Students' Association sat down with Education Minister Len Derkach to discuss pressing issues like the new library and autonomy within the college.

The meeting, in mid-May, was held at the Legislative Building and was attended by the Minister and Deputy Minister, Red River President Ray Newman, SA Executive Director Don Hillman, SA President Colette Odowichuk, Vice-President Darcy Ballance, Treasurer Iqbal Jhass and Public Relations Director Anne Courtney.

"Colette initiated the meeting to touch base with the Minister," Courtney said.

First on the agenda was the concern for the new library. The issue itself is not new, but now, "they assured us that the library is a priority," she said.

The library was originally designed for 1,000 students. Now, with over 6,000 students in the college, the facility needs to expand to meet the students' needs.

"Funding is now what it once was, and it wasn't even that great," Courtney said, adding that the recent federal budget would probably affect the amount of funding.

"The Minister was sympathetic," she said.

"We're optimistic, but we're not holding our breaths."

The other major topic addressed on the agenda was autonomy for the college.

It's a great concern not only to the SA, but administration, she said.

"Only now the government is hearing our concerns."

There are a number of different "models" of autonomy, but they weren't prepared for the meeting, she said.

As for the college's views on an autonomy model, "we'd just like the college to have greater control over resources."

Courtney provided an example: If you gave $20 to the college, it would go to general revenue and it would be distributed as the government saw fit, she said.

"If we were autonomous, we could take the funds to use the way the donor wanted."

The trouble is, what the college sees as an "autonomy model", the government might not.

Courtney maintains that the meeting provided the SA with optimism but the process is slow, and the issues will have to carry on for next year's SA.

ANNOUNCEMENT

The **1989/90 Student Applications for Student Financial Assistance** are now available on campus at the Student Aid/Awards Office, Building C, Room 312.

Please be sure to read the first page of the form with care to ensure that all required information has been provided. Missing information or documents will result in delays.

Remember—Apply Early!

YM-YWCA: Woman Of The Year

Deanna Muller

Photo By Chris Vajcner

By Chris Vajcner

She thought it was an urgent graduation committee meeting, but at 12:10 p.m. on Friday, May 12, Deanna Muller arrived at a surprise party in her honor.

On May 4, Muller was announced as the recipient of the YM-YWCA annual Woman of the Year in the professional category.

Muller is the director of the ACCESS program at Red River. The program offers the Southern Nursing Program, community college ACCESS program, ACCESS, North Winnipeg, and the Core Area Integrated Business Program.

"The ACCESS program gives emotional support, financial support, academic support and all add up to crises intervention," Kathleen Sauerberet, a third year B.A. student who nominated Muller, said.

It is a regular program with a year added on to the course to integrate into the educational system because needs and wants are restricted, she said.

Muller was nominated because of her genuine concern for the re-entry of the mature student into the education system.

"What she does is just phenomenal," Sauerberet said.

"She instills the desire to educate. Her policies and procedures are accepted and the drop-out rate is very low," she said.

Muller started her career as Registered Nurse through the Inner City Nursing Program (now the Southern Nursing Program).

Director of ACCESS for seven years now, Muller's policies are accepted as "the norm", Sauerberet said.

Her support staff are always accessible, including trained native and non-native councillors, she said.

"Deanna takes time out to know all students by name," Irene Thomas, an integrated second year B.A. student said.

The program has 217 students in the college, chosen from between 2,000 and 3,000 applications. ACCESS is offered to any mature student, native or non-native.

Muller, greeted by a standing ovation from about eighty staff and students in the Assiniboine Inn, insisted that the award was for everyone involved with ACCESS.

"This is not the effort of one person. It belongs to 21 staff and 210 students. I don't see it as my award, but our award," she said, wiping the tears from her eyes.

The reception was in honor of her YM-YWCA award and for the presentation of a special award from the Futures Grad Committee/Red River Anicinabe Club to Muller in recognition of her dedication and Woman of the year award.

Muller was among seven nominees in the Professional category

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DIVERSIONS

Filmmaker Paskievich Documents People In a Time Warp

The Old Believers

By Janet Wasney

A new film by John Paskievich, Winnipeg photographer and filmmaker, explores the world of a Russian religious sect caught in a time warp in northern Alberta.

Produced by the National Film Board, the *Old Believers* focuses on the Reutov family, part of a community of about 300 in Alberta who practise the original Russian Christian Orthodox faith. They see themselves as the last Christians on earth and view the outside world as pagan and unclean.

Historically known as the Old Believers, practitioners have circled the globe since fleeing persecution in Russia when Peter the Great imposed reforms on the Russian church.

The Old Believers started arriving in Canada in the mid 1970s. Alberta has the only known communities of the sect. Because they prefer isolation, they are difficult to trace.

"Nobody in Alberta had any inkling of these people. They thought they were Hutterites going to buy up the land," said Paskievich. .

He discovered them in the early 1980s through a meeting with anthropologist David Scheffel, who had studied the group for his doctoral thesis. Scheffel is writing a book on the Old Believers due out next year. He had gained their trust by communicating with them in their native Russian.

Because they view outsiders as unclean, Paskievich said about 90 per cent of what he saw was "off-limits" for the film. A scene of family members at lunch shows Paskievich being served bread in the living room because outsiders are not allowed at the dinner table.

Still, the film maker manages to portray an ancient culture struggling to survive while colliding with the 20th century. A trip to the West Edmonton Mall, the epitome of consumer decadence, puts it all in context when "Baba" utters her darkly humorous prophecy about the future of the world.

Under Canadian law, youngsters must attend regular school. This is where the culture clash is most evident as students are confronted with teachings opposed to their own and the influence of teenage rock music and dress. Young girls don black leather jackets over traditional cotton dresses.

The Old Believers live off the land and the river. They are reminiscent of pioneers who practise subsistence farming and produce, themselves, almost everything they use, eat and wear. The river is deemed holy and the wash is symbolically rinsed in it.

By contrasting the efforts of a group striving to preserve cultural purity with the fast-paced world of technology and industry, Paskievich sends a subtle warning to us outsiders. River and air pollution, clear-cutting of forests and rampant consumerism are just some of the dangers of a high tech world.

Based on community living where faith is the law, there is one more evil that the Old Believers fear. From the film: "Opinion will be the ruin of mankind."

Our Shlock Culture Correspondent Decries Batman Exploitation

By Jamie Shanks

It hurts. It really pains a guy like me. It's like getting a batarang in the face or a batboot to the breadbasket.

Well, try walking down Portage Avenue and you'll see what I mean. **Batman** shirts are everywhere. The metal freaks and the trendy socially aware fashion junkies have turned it into a cheesy fad that brings a tear to my eye.

And there isn't a dang thing I can do about it. Don't get me wrong; this is shlock we're dealing with- no question about it. Normally, I would adopt a kind and loving attitude toward this. But this is *evil* shlock, a cancer eating away at God's green earth, a painful thorn in the buttock of society.

I confess it! Even I own one of these accursed shirts, but you wouldn't catch me dead in the thing. All true Batman fans have gone underground to wait for the movie, leaving the shirts to run rampant.

When I heard they were planning to make a Batman flick about a year ago, I got all excited and had strange nightmares and generally looked forward to seeing it. When I heard that Jack Nicholson was going to be the Joker, I gave a big thumbs-up to the idea. I read about how the guys at DC Comics were going to make dang sure that the movie was faithful to the original character (scary creature of the night kind of stuff), which put a spring in my step.

Then the world exploded and mobs ruled the streets when Michael Keaton got the part of Batman. Public hangings nearly became a reality. All heck broke loose.

I say: what's the big deal? So what if Michael isn't exactly the kind of tough mutha that would scare you into having a brain hemmorage? So what if Mr. Mom is jumping around in a cape and tights? So what if he starred in a total wipeout called *The Squeeze*, which by the way, is a thrashing glob of shlock? I ask you.

The only thing we have to worry about is those stinking shirts. It breaks my heart to see everyone jumping on the batwagon like this.

So even with truth and justice as my sword and shield, I'm one against many. I could dropkick them all in the head but experience tells us that violence never solved anything. (If it did, I wouldn't be here today.) The True Legions of Shlock must shut up and be humble, having been defeated without firing a single shot.

A fitting end to the year, I think. To top off a summer of sunburnt degradation, why don't you mosey on down to the Assiniboine Zoo, cough up your four bucks, and watch a panda yawn and defecate on the grass. Let me tell all you ignorant young punks out there that this is very culturally enriching, not to mention enriching for the soil.

Before I bid you all adieu and farewell, I want to turn my smoking guns toward the fan mail I received last week. Yes, the Shlock Talk column has a reader out there somewhere, by the grace of God. I'd print the letter in its entirety, but space and common decency prevents it.

Suffice it to say that this apparently otherwise sane person shared some of her favorite words with me. I leave the details to your imagination, but I would like to reciprocate as per her request. I rather enjoy the words "pulchritudinous", "salacious", "lascivious", and a few others that I'm sure my editor would axe without hesitation. Well, we all must deal with censorship... please write again, ma'am.

On that haunting note, I guess I'll spread my big black bat wings and rise up from my typewriter, finished for the year. I'm off to see Indiana Jones and the Last Crusade and watch that mutha kick some nazi butt. And I'm going on the record.

Hail shlock! Shlock forever! May God help us all.

Michael Keaton flexes his latex in the upcoming feature, Batman.

Profumo Affair Revisited in Scandal

By Randall King

We should be grateful.

Scandal, a British film from director Michael Caton-Jones, had enormous potential as a trashy American movie-of-the week. It has all the elements of illicit sex, power, drugs, and, of course, scandal. Christine Keeler, the woman who inadvertently caused the collapse of the British Tory government back in 1963, could have been played by Jaqueline Smith or worse, Joan Collins, plastered in pancake makeup. Peter Strauss would be the obvious choice to play Christine's perverse, tragic mentor, Stephen Ward. And for the role of John Profumo, the Queen's Minister of War who was discovered to have shared Keeler's favors with a Soviet naval attache Capt. Eugene Ivanov, well, Roger Moore might be looking for a part. He hasn't done much since he was James Bond and he has an English accent. Why, he might even be willing to work cheap.

Fortunately, the nightmare movie-of-the-week version of Scandal never materialized and we can all rest easy. Despite the potential for the gloating sensationalism that so characterized the Fleet Street press's treatment of the story, Caton-Jones' film is for the most part thoughtful and intelligent. It also takes as its raison d'etre the task of clearing the name of Stephen Ward (John Hurt).

Ward was an osteopath with a taste for consorting with society's upper crust and, as a means of ingratiating himself to them, he acted as a procurer. He introduced his friends to girls like Christine Keeler (Joanne Whalley-Kilmer) and Mandy Rice-Davies (Bridget Fonda) who were equally happy to involve themselves with rich men.

After Keeler had liaisons with Profumo (Ian McKellen), and the Russian Ivanov (Jeroen Krabbe), she has a fateful meeting with a reporter to whom she told her story, and all hell proceeded to break loose.

All this is history. After so many dignitaries were exposed as having considerable moral lapses, a scapegoat was needed, and Stephen Ward was the logical choice. His subsequent criminal prosecution for living off the earnings of prostitutes (Keeler and Rice-Davies) ended in tragedy.

Hurt is, as usual, competent in his role. Ward is shown as a bit of a sleaze, to be certain, yet Hurt manages to give the character a dimension of pathos. Behind the doctor's debonaire facade, there is a man desperate to please, desperate for acceptance.

Whalley-Kilmer is a disappointment as Christine Keeler. She has Keeler's beauty and there is more than a passing resemblance. But her performance as what was once called a wanton woman is far too subdued and calculated. She does not seem the type to inspire as much destructive passion as the real Keeler. It's strange because in a previous role in the film *No Surrender* (one of the great films of the eighties), she exuded the kind of sex appeal that was so required of her here. Perhaps that role didn't have all the extra baggage of historical significance.

Bridget Fonda as Mandy Rice-Davies is a peculiar piece of casting that works, despite all the odds. Fonda (Peter's daughter) does not even try to do a passable working class Brit accent, yet she exactly captures the spirit of the role. Mandy was the only principal to come out of the affair intact, and that was because she was willing to exploit her notoriety for all it was worth. Fonda does a fine job of portraying Mandy's unapologetic shamelessness. It is a brazen performanceof the kind that cult followings are made of.

The movie on the whole tends to gloss over Keeler's exploitation of her affairs (she sold her story to the *Sunday Pictorial* for £1000), but it is difficult to say if that is the fault of the director or writer. Miramax, the distributors of Scandal, had the film re-cut for an American audience. This usually means that the film has been "simplified" because it is thought that North American audiences are about 20 IQ points behind the rest of the world. So unless the uncut version is released on videocassette, we may never know.

Joanne Whalley-Kilmer and John Hurt

Fashion With A Mexican Flavor

By Kristen E. Fleming

The sights and sounds of ole Mexico were enjoyed by all during a festival of Latin fashion and song at the Waterfront Network on May 18.

Presented by Blue Moon Emporium on Westminster Avenue, the evening, titled "Samba and Sol", featured old fashioned Mexican and Western costumes.

The models performed their own form of innovative dance without a set choreography to Spanish music along with a video presentation of Latin dance on the numerous rows of screens in the club.

Many of the costumes represented the traditional styles of the past with the men in sombreros, capes and bolero jackets and the women in the customary dresses accompanied by the mantilla (headress) and fan. These particular pieces were beautifully adorned with intricate beadwork showing the quality in workmanship this distinct culture prided themselves on.

But there were other costumes which were nowhere near the theme of the fashion show—that of unusual streetwear and such. However, one model and the two outfits she wore definitely stood out among the rest.

An ankle length, lime green gown in a chiffon with a matching neck scarf was absolutely stunning. The other, a light grey strapless free flowing chiffon, depicted the style of the fifties.

Although this was not your traditional fashion show with the runway and the expressionless models, both the models and audience made this rather short showing a lot of fun. Even to the point of tossing flower bouquets to the audience.

The evening's festivities ended with the songs of the old South, with a duo performing to the delight of the audience.

Photo by Kristen E. Fleming

Samba and Sol at the Waterfront Network

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Twin Dilemnas at Proclaimers Concert

These guys really are the Proclaimers. Photo by Jack Simpson

By Jack Simpson

I had two problems that I wanted to solve when I went to see Craig and Charlie Reid, better known as the Proclaimers at Le Rendez-vous on May 9. First, I wanted to figure out who was who and second, I wanted (for personal satisfaction) to try to figure out what category their music falls into. So, I was in a questioning state of mind when they came out on stage without the usual fanfare from some radio jock, which was a good start. There was, of course, the usual fanfare from the audience, which was also a good start, and was to be continued throughout the concert.

The show started at a moderate pace and proceeded to be lifted and/or lowered back down in accordance to the feelings emoted by the lyrics and music of Craig and Charlie Reid. One moment the audience was silenced by the soft voice and soothing lyrics of a ballad and the next moment the audience was dancing frenziedly to the almost punkish hard-edge sound and screaming punkadelic vocals.

The Proclaimers are a band that sounds good while listening to them in your car or livingroom. Live, they will knock your kilt off.

As much as I enjoyed their show, I was still plagued by the two problems I mentioned earlier: who is who and how does one categorize their music? So, I figured I would go to two people who could surely solve my problems: Craig and Charlie Reid. Well, they definitely knew who was who and so did I for about 30 minutes, but as for categorizing their music, even they couldn't quite put a label on it. Although they did say that they were influenced by country music as well as the R & B sound from America, which along with their Celtic folk influence would make it...difficult to describe. And as either Craig or Charlie said, "we like it that way as it keeps the audience wondering."

Well, that's me. I'm wondering and I'm going to continue to follow them and not just to try to figure out their musical category, but because they're GGGGRRREEEAAATTTTT.

Correction

Due to an inexcusable mix-up with negatives, the photo accompanying last issue's article of Blue Rodeo was, in fact, a picture of their opening act, the Razorbacks. Blue Rodeo fans are advised to remove that photo from their wallets.

HORRORSCOPES

By Skids Muldoon/Clarence Voyance
Clarence Voyance/Skids Muldoon

Editor's Note:

The founder of the "Horrorscopes", Clarence Voyance, has been contacted from beyond the grave to write half of these babies. As you may or may not know, Clarence was killed several months ago when a stray meteorite squashed him outside his posh Tuxedo abode. His protege, Skids Muldoon, contacted Clarence via a ouija board behind the Norvilla vendor. Although he was upset that his poker game with Elvis and Ghandi had been interrupted, Clarence agreed to help Skids out. Here they are. They may be nothing special, but remember...THEY ARE FROM BEYOND THE GRAVE!!!

CAPRICORN
(December 22-January 19):

Fame and attention are in store for you, but not the way you hope. The scandalous "Stu Fawcett" sex tapes appear on a rival network, and guess who is in it (Hint: YOU). Take my advice and try to blackmail the big time celebrity before it's too late. I know you were hypnotized by his Hollywood good looks and fancy cars in the past, but it's time to show some backbone.

GEMINI
(May 21-June 20):

Self revelation is in store for you now. You find out about a strange craving you have—for the taste of watermites and dragonflies. The fact that you are actually only the size of a soft ball and real ugly comes as a surprise as well. That's right, you are not a mega-good looking sex mongrel—you are a toad. A common, run of the mill toad.

LEO
(July 23-August 22):

Self revelation is in store for you as well. You find yourself blacking out now and then and waking up with blood on your hands and the phrases, "Infiltrate the Media, brain wash the masses—LONG LIVE ZOLTAR," written on the walls. You are not an average RRCC student after all. You are an alien from the desert planet Gork, left here as an infant to poison our society. I know, it's tough to find out you have been adopted. The antennae sprouting out of your forehead is a heartbreak, too.

VIRGO
(August 23-September 22):

Your annoying habit of bursting into flame in public starts to get on the nerves of close friends. IT's time to face facts—you have a problem. The cost of replacing your wardrobe alone is getting you in debt. Since there is no medical cure for your affliction, you have but one option: bury yourself in the dirt and let the worms have you. Or you may want to consider working for the Bombers and burst into flames after every touchdown. Just a thought.

AQUARIUS
(January 21-February 18):

You start to have that embarrassing dream of being caught in public buck naked. People stare and laugh, and there is no place to hide. Surprise! This is no dream at all—IT'S TRUE!! You've been walking around naked for years, you pervert. Get a life, and for the love of Pete, get some clothes on.

LIBRA
(September 23-October 22):

Become aware of your hidden assets in the coming days, and don't be afraid to show everyone the fruits of your labor. After all, you worked long and hard to accumulate that layer of flab over the winter; the least you can do is display it proudly all summer. Diet colas and Richard Simmons play "prominent rolls".

ARIES
(March 21-April 19):

Be flexible in choosing your summer entertainment this year. Sure, you might get pushed around and have sand kicked in your face at the beach, but you don't have to sit in the kiddies section. Avoid kicking chairs and suspicious fitness programs.

PISCES
(February 19-March 20):

You'll feel more at ease this summer as your rather unique personal characteristics become more aligned with mainstream society. With the current heat wave gripping the city, it's more socially acceptable than ever before to be sweaty and incoherent. Spotlight on long, lonely walks in the park watching the pandas make whoopee.

SCORPIO
(October 23-November 21):

Stand by your convictions for just a little while longer and you shall be rewarded. You may have been taunted for using mesquite notebook paper the whole year, but at least you'll have found a practical use for those research papers come barbeque time. Stay out of the smoke, though—it may put you to sleep.

TAURUS
(April 20-May 20):

Emphasis on getting back to nature in the months to come. You'll go so far as to rid yourself of all worldly possessions and live on locusts and honey in the secluded wilderness. Shame about missing that summer job, huh?

SAGITTARIUS
(November 23-December 21):

Prepare for the worst in the weeks to come. Given your scholastic achievements over the past year (to wit, none), it's a pretty safe bet that you'll bomb royally on final exams. And who can blame you? The very thought of being trapped in a sweltering gymnasium writing exams while thousands of university-type geeks run free would be enough to distract anyone. But take heart, there's no reason why someone with your "Red River" know-how can't find some kind of employment, especially with the market for circus freaks and dunk-tank clowns expanding the way it is.

See No Evil... Senseless Comedy

Pryor emoting.

By Harlan L. Barker, Esq.

A few words regarding the latest comedy vomited upon North American screens; **See No Evil, Hear No Evil**:

"Dave couldn't hear it, Wally couldn't see it" and Harlan wished he had both Dave's and Wally's disabilities.

At first, it was difficult to tell who was blind and who was deaf, but as the film continued, it became obvious:

Scene 1 Wally: "What are you!? Deaf!?"

Dave: "Yes! What are you!? Blind!?"

Wally: "Yes!"

Scene 2 Dave: "I'm deaf!"

Wally: "I'm blind!"

Scene 3 Dave: "You're blind!"

Wally: "Yeah, well you're deaf!"

Scene 4 Dave: "Can you hear me?!"

Wally: "No, I'm deaf! What are you, blind?!"

Need I go on? Do you understand yet? What are you? Blind!?!

This film does have certain high points, but they are all in the sight (ha!) gags, such as Wally's fist fight co-ordinated by Dave.

However, scenes like this are few and far between; to get to them, you have to survive the dialogue.

Dialogue aside, See No Evil, Hear No Evil allows Pryor and Wilder to break from their stereotypes; Pryor is sarcastic, loud-mouthed, cocky and belligerent, and Wilder is quiet, pensive, and occasionally nervous.

Again, this is a nice change from the two films in which they previously played together (Silver Streak and Stir Crazy), where Pryor was sarcastic, loud-mouthed, cocky and belligerent, and Wilder was quiet, pensive, and occasionally nervous.

The part of Wally gives Pryor a good reason to look stoned throughout the film; although he claims that he trained at the Braille Institute for his part.

Truth to tell, the film suffered because of the disabilities of Pryor and Wilder - not the blindness and deafness - just plain (no - extraordinary) bad acting.

Wax Eloquence

By Harlan L. Barker and Barry Smith

The Wolfgang Press
Wood Bird Cage

Polygram

If you've ever had problems convincing your grandmother that rock music isn't from the devil, then *don't* play The Wolfgang Press' *Bird Wood Cage* for her.

The sounds stirred up in Wood Bird Cage are chaotic, with sinister undertones; the vocalist's tone is stark and tense; the two meld and dance with each other, forming songs that are both paranoid and poignant.

On the paranoid side, we have *Bottom Drawer*, where a man thinks that his girlfriend is becoming bored with him, and wonders where she goes for love. In the catchy *See My Wife*, a man worries about his friends lusting after, and having an affair with, his wife.

Kansas, one of the more poignant pieces, delves into the mind of a man who has returned from the Vietnam war utterly insane.

Each piece has it's own particular groove running through it, causing each song to sound a little different and a little similar at the same time.

The only problem with the album is that the lead vocalist tries to hard to sound like David Byrne of the Talking Heads, instead of concentrating on his own style.

Otherwise, the album is fresh, different and disturbing. - **B.S.**

Yello
Flag

Polygram

I can't explain it - so don't ask me to - but i, completely opposed to the existence of dance music, tolerate Yello's *Flag*.

Although Yello's music reminds me - and has the consistency - of gumbo (that is, everything's thrown together, it's thick and at first it doesn't sound so appetizing), there's something enjoyable about the album that's just hard to pinpoint.

A good example of the type of song on Flag is *Tied Up* (and the harder-edged version on the same album *Tied Up In Gear*) which has a solid stream of base running through the middle, with chunks and bits of trumpet, duck noises, splashes, chanting, etc. thrown in. By doing this *over and over*, Yello has created many instant songs, not unlike their previous hit *Oh Yeah*.

Because of this, most of the songs sound completely alike; completely synthesized with heavy bass - the only exception to the rule being Of Course I'm Lying which sounds like a direct rip-off of Robbie Robertson's Somewhere Down the Crazy River.

Despite all this, there's something about the music that is appealing - although I still have no idea why. - **H.L.B.**

Fringe Festival Preview

By Pat Paige

It's been called weird, outrageous and avant-garde. Whatever the label, the Fringe Festival breaks the traditions of mainstream theatre.

After last year's enthusiastic welcome, Winnipeg now joins Edmonton, Vancouver and Victoria in becoming part of the annual fringe phenomenon.

"It's definitely the wave of the future," Fringe Festival publicist, Blair Cosgrove, said.

In fact, the Fringe began in Scotland 40 years ago when it grew out of the Edinburgh International Arts Festival, creating a festival of alternative theatre. In 1982, Edmonton brought the idea to Canada where it has since had overwhelming success.

With its strange mix of drama, comedy, improv, musicals and cabaret, the Fringe offers something for everyone's taste and budget—since all shows cost $5 or less.

Local playwright, Harry Rintoul, said the low ticket price allows people to take risks on plays they otherwise might not see.

"Some things didn't work, but that's okay. If you didn't like it, you only spent five dollars."

Part of the Fringe's appeal lies in discovering the unexpected, Rintoul said.

This year's Fringe Festival, scheduled from July 15 to 23, features 350 performers by 65 performing companies from North America, Great Britain and Denmark. Nearly 50 different shows will be staged daily at eight venues between noon and midnight. Programs will be available at 7-Eleven stores on July 1.

Last year, over 60 per cent of the theatre companies participating in the festival were from Winnipeg.

Playwright, Steve McKenzie of Theatre X said it's easy for local theatre groups to produce plays for the Fringe.

"No one expects to see a beautiful set. There can be an element of surprise."

McKenzie said there is a marked difference between the mainstage and Fringe theatre.

"There is no intimidation at the Fringe. Everybody is just like everyone else."

Chris Johnson, artistic director of the University of Manitoba's Black Hole Theatre, agrees, saying the Fringe gets different people going to the theatre.

"The Fringe is an immensely likeable theatre. The more people tell their friends, the more it just keeps on snowballing."

The following are a few highlights scheduled for this year's fesival:

Montana-by Harry Rintoul. Looks at the relationship between two guys who run away from a group home and head to Montana. Examines guilt, the lack of self-esteem and responsibility, liberally sprinkled with humor.

Swinging/Wha?-Two students plays produced by the Black Hole Theatre. *Swinging* by Carole O'Brien is a fantasy exploring the relationship between a daughter and her dead mother. Emotional and poignant. *Wha?* by Mike Sawatzki is a topical play about abuse. Through story-telling the audience learns just what a guy has done to his girlfriend.

Winds Chill-Co-written by Rick Chafe and John Dacquisto and produced by Goodtime Theatre. A suspense-comedy spoof. A police psychic who is replaced by a computer goes to work for a TV station and tries to leave the life of crime-solving behind.

Easter Eggs-Co-written by Steve McKenzie and Brian Drader and produced by Theatre X. Described as a "dark comedy—midnight black", it takes place in the near future where attitudes towards AIDS have changed. The government banishes anyone testing positive to an island while anyone testing negative has the option of getting a synthetic body.

Hess-by Michael Burr (England) is a remarkable one-man show about Adolf Hitler's unstable deputy in the Third Reich.

Beirut-by Mercury Theatre (Toronto) attempts to confront the fears and phobias related to the perception of AIDS. New York's lower East Side has become a quarantine zone aptly named Beirut. Funny yet horrifying.

Talking Story-by Wendy Peters (Toronto). A one-woman show that reveals the five stages in the development of a traveller. Irreverent, enjoyable.

Illustrated Men-by B.A.D. Productions (Toronto). Improv comedy from a trio of Second City alumni.

Fringe material: Tom Kubinek's Daydreams of a Snailsman

SPORTS

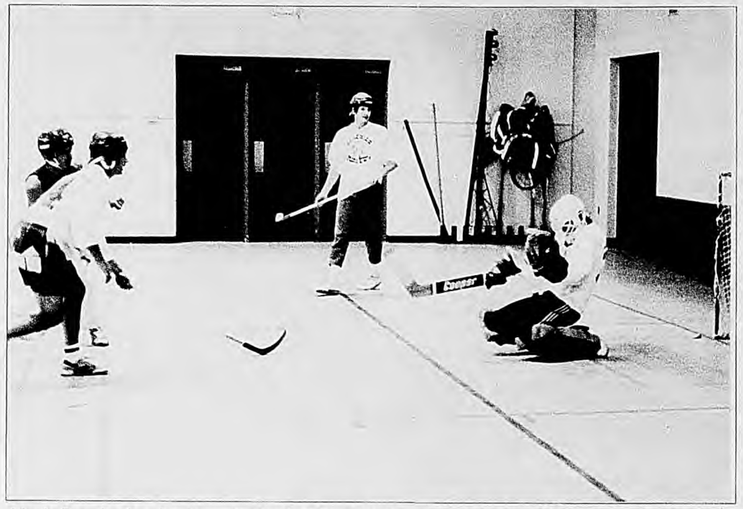
Winners Of Walk-A-Fun '89

No. 3 -The Wacky Whitakers: Jessie Rempel, Bruce Locken, Penny Copeland, Leona Turenne

No. 2 - The President's Office: Rick Dedi, Yvette Slobodian, Deb Pokrant, Ray Newman

First Place-The Admissionaries from Admissions: Byron Solvason, Barb Sloggett, Kim Harris, Dina Nardiello

Intramural Action at the North Gym



Men's floor hockey finalists, the Bionic Men in action against the formidable Armenian Quakers

Women's floor hockey finalists, the Rug Rats vs. the imposing Big Bad Mommas.

The 100 Mile Club had another highly successful year with 115 registered students and staff members utilizing jogging and walking facilities as a means of maintaining as fit a lifestyle as was possible with their other responsibilities.

Twenty-six members completed a minimum of 100 miles/100 kilometers to become eligible for a club T-shirt. These include:

Lori Beaudry	Madelaine Choquette	Larry Partap	Gord Turnbull	Max Roberge
Gord McBenn	Keith Walker	George Morris	Karen Qually	Gordun Boles
Jack Kaplan	Denise Van Rooyen	Andy Smith	Andrew K	Brian Wilson
Valerie Stankowitch	Larry Kustra	Mitch Marcoux	Ray Labelle	Shirley Shneider
Leanne Durston	Natalie Kestirke	Roger Hamelin	Ernie Strauss	Phil McKenzie
John Fletcher				

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THANKS

Well, it's that time of the year and I couldn't leave this place without thanking the many people who helped make this year extra special for me: the executive—Anne, Darcy, Iqbal, Don (aka. Dan, Dad); the SA-, CMOR-, Projector-, Yearbook-, Bar-, and Security staff; the Student Council; the Program Board and anyone I've forgotten to mention. Thanks! -Colette. P.S. I'll miss you guys.

VOLUNTEERS

Volunteers urgently needed for the Manitoba Special Olympics Variety Summer Games June 1-3 at U of M. Call 985-4230.

Winnipeg International Children's Festival wants YOU from June 6-11 at Kildonan Park. Volunteers receive an attractive benefit package. Call 255-0341.

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Molsons, Burger King, Red Carpet Food Services, Coke, Naleways Catering, Old Dutch, Crazy Ox, Corbey & Wiser and the Students' Association
for assisting us in a successful day of golfing.
Based on the Calloway System automatic handicap, the Golf Tournament *winners* were:

1st	Scott Van Achte	71
2nd	Lauren Sabeski	73
3rd	Bernie Paseluikho	77

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Information Notice of
Graduation Ceremony

Diploma Graduation-Two year programs
Tuesday, June 27, 1989 at 1:30 pm in North Gym

Certificate Graduation-Programs of one year or less
Wednesday, June 28, 1989 at 1:30 pm in North Gym

Graduates are to assemble *no later than 1:00 pm* in the Mall Level in the hallways around the base of the Tower (Building C). Signs will be posted designating the area in which each course will assemble. You will line up, in alphabetical order, fill out a name card and then will be escorted into the North Gym, taking seats in the section reserved for you. *Graduation gowns are to be worn by all grads.* The company providing rentals will send you an order form prior to the graduation date. Normally, gowns are picked up on the mall level near the lecture theatres before 1:00 pm on Graduation Day.

R.R.C.C. STUDENT'S ASSOCIATION
PRESENTS

APPLE RIVER
TUBING
JULY LONG WEEKEND

Trip Includes:

- Bus transportation via stereo-equipped Greyhounds
  Buses leave at 8 p.m. June 30, 1989
  Buses return after tubing July 3, 1989
- 2 nights accommodation at Ramada Inn — St. Paul, MN.
  (Pool, whirlpool, restaurants, close to shopping)
- 2 days tubing at Apple River
- Socials Saturday and Sunday nights at hotel
- Shopping shuttles
- Wine and Cheese Party at River
- Bar-B-Que Beer Bash — Free beer, hot dogs and hamburgers
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- AND MORE!

Price Per Person
Based on 4 per room
Canadian Dollars

$179

A NON-REFUNDABLE DEPOSIT OF $50 PER PERSON IS REQUIRED TO CONFIRM YOUR SEATS
Final payment is due by June 16, 1989.

CONTACT: KATHY (MON-FRI, 9-3 PM) 632-2375 OR 632-2478

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