Classifieds

PERSONALS

Hey you!
See us ride out of the sunset
On your color TV screen
Out for all we can get
If you know what I mean.
Women to the left of me
And women to the right,
Ain't got no gun,
Ain't got no knife,
So don't start no fight.
In September, we'll be D & D
3,/Moving from Ay Four Oh
Three/To our cell in Ay Four
Fourteen,/But just as
dangerous and mean.
From each of us
To the best of you:
GB: Mess with the best, Die like the rest.
RB: The whole world's dyin' and the burden's mine.
DF: F--k 'em all, but six.
KD: It's all a lie, that's the truth.
KG: Pop culture sucks MTV.
SG: John Wayne was a Nazi.
KM: On your feet, or on yer knees.
BP: Judas Priest, late again.
IS: Can she pick up a Coke bottle?
RS: Ram my thoughts through the back of your skull.
MT: That ain't no gun in my pocket.
TW: Bomb the boats, and feed the fish.
Watch for more later!

KAREN, A.K.A. Pretty in Pink. This medium might be the only way I'll get the chance to say I love you. From Cyrano de Bergerac (you might know who).

CM on 5. Love to go to Toronto; trade you opportunity to go for revealing negatives. Could affect career and political aspirations!

To KAREN, A.K.A. Pretty in Pink. I am anguished by unrequited love. This medium may be the only chance I'll get to say 'I love you'. From: Cyrano de Bergerac (you might know who).

Pee Wee le Train, We miss you Pee Wee, and we want you back. You're the greatest. -Luv the Selkirk girls

To the other ½ of the Surveyette 'Nice T-shirt'. I still think we should have gotten Tampon-ettes. -Fwum your Twoo Colored Drab Olive Fwiend, M.

Looking for the man who licked my leg at the last beer bash. Was it you Pee Wee? God, I hope so!

Lost: One *Trojan,* needed it baaaaadly! Oh, well. If found, return to P.W.L.

Anyone knowing the whole *Gilligan's Island* theme song contact: Cheryl, D, Colleen and Terri through this section. From: Going crazy over it.

FOR SALE

1982 Datsun 200 SX Hatchback. Red with red interior. 5 speed with PS, PW, PM, Sunroof, 70,000 km, approx. 14 months left on transferrable warranty. $6,200 O.B.O. Call 256-6630

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ANNOUNCEMENT

Congratulations! To Gene Walterson (first year business administration) and his wife Sandy on the arrival of their fourth child, Ashley, who was born on Friday, May 1, at Victoria General, weighing 9 lbs. 9oz. Where is my 40 of Crown Royal, Gene? -David

Anyone wishing to participate in a RRCC skydiving weekend, please meet May 19 at 12 noon in F112. Groups of 10 get a discount, so if you're interested, show up for more info.

WANTED

PRODUCTION MANAGER CMOR

CMOR is now seeking applicants for the position of station manager for the 1987-88 year. Please forward resumes to Doren Roberts in the Students' Association office by May 29, 4:00 p.m.

ILLUSTRATOR/ DESIGNER

PHOTOGRAPHER

CLASS PICTURE COORDINATOR

CANDID SHOT COORDINATOR

We need one each of the above for the 1987/88 Yearbook. These are paid positions. Get up and get involved — make this yearbook *your* yearbook! Submit brief resume to the Students' Association offices attention of the Production Coordinator before Friday, May 22, 1987.

Red River Community College

Nomination Form for Lieutenant-Governor's Medalists

Nominee's Name _____

Nominee's Course _____

The four medals available are for:
1) diploma course students in the science-based curricula,
2) diploma course students in the arts-based curricula,
3) certificate course students in the science-based curricula, and
4) certificate course students in the arts-based curricula.

The criteria for selection of the Lieutenant-Governor's medalists are:
a) academic and technical ability
b) participation in College activities
c) good character and personality

Please give information on the nominee in each of the categories if possible. Selection will be based only on information provided on the form or on accompanying attachments. The Committee will make its own arrangements for nominee's transcripts.

The Selection Committee is comprised of one senior administrator, two members of the instructional staff of related subject areas, and two members of the Student Association. The names of the recipients selected are confidential until announced on graduation day.

Nominations must be submitted by June 1 to the Supervisor of Student Services, C710

a) Academic or technical ability (other than information on RRCC transcript)_____

b) Participation in College activities (please be specific — e.g., if "sports" at what level and to what extent)_____

c) Good Character and personality:_____

Each nomination must be signed by four or more students and/or instructors.

Please print name _____ Signature _____

SA Execs Rewarded With $5,000 Trip

By Paul Samyn

Tradition rather than logic is the reason three Students' Association executive members will be going to a 10-day conference in Toronto, says SA president-elect Roger Procyk.

SA president Barb Rodger, treasurer Mona Bassett and public relations director Tim Deighton will be accompanying program coordinator Steve Maitland and his assistant Al Moffat to the Canadian Association of Campus Activities conference at Ryerson Polytechnical Institute June 6-15.

The trip to the conference, which showcases various acts that may appear at the college next year, will cost the SA approximately $5,000.

Procyk said it was explained to him that the COCA trip has traditionally been given to the outgoing executive members as a reward for their work.

"That kind of reasoning seems weak to me."

Procyk had made a proposal to student council to allow him to accompany this year's executive members on the trip.

However, his proposal was rejected by a 15 to 2 vote at the May 13 council meeting.

"I'm disappointed because I wanted to have some input," he said. "If I'm going to take the blame for poor programming, it only makes sense that I be in on the programming decisions for next year."

In his proposal, Procyk offered to give up his place at the 1988 COCA conference and suggested that council ensure that all future presidents-elect be able to attend the conferences before starting their term of office.

"It only makes sense that the learning and information gathered at the conference be available to the incoming executive so they can help the program director plan for the next year," Procyk said.

However, Rodger says the practice of having the current executive attend the conference allows them to act as advisors for Maitland.

"There is just too many acts for one person to see," she said.

Bassett agreed with Rodger. "We've been here all year so we all know what the students want."

However, James Crampton, councillor for applied arts, supported Procyk's claim that the trip was a reward for the executive.

"I think the council perceives the trip as a justified perk," said Crampton, who was one of the two councillors who voted in favor of Procyk's proposal.

Jump into . . .

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RECEIVED JUN 3 1987 MEDIA/AUDIO-VISUALS Resources Centre

The Projector

Photo by Paul Samyn

RRCC denied same deals on Apples that U of M students enjoy.

Apples Like Forbidden Fruit for RRCC Students

By Gordon K. Gooding

Red River students who are saving for an Apple computer will have to work a lot longer than their counterparts at the University of Manitoba.

Students and staff at the U of M enjoy a "consortium agreement" which allows them to buy Apple computers for a substantial discount.

A U of M student can buy a powerful Macintosh computer called a Fat Mac for $1,700 while a student at Red River, University of Winnipeg and St. Boniface College has to pay the retail price of about $2,495 for the same computer.

Any U of M student with a valid student card can buy one of each type of Apple product. The student signs an agreement that the equipment will be used for personal use only and they must offer to sell the hardware back to the store at a set depreciation before they can resell it.

Apple computers are currently the biggest selling computers in the personal educational market.

Computers on Campus manager Leta Beyak said that this rule is not fair and she wants to expand to include the other post-secondary institutions in the city but that Apple Canada won't let them.

Apple Manitoba representative Peter Lafontaine said that a deal was struck with selected Canadian Universities for the purpose of stimulating the development of software. "The selection was made two years ago of universities that met certain criteria of size and certain thrusts in education," Lafontaine said. However, he did not know the specifics of the selection procedure.

Apple's head office in Markham, Ontario could not be reached for comment. However, a receptionist at the local office said the new minimum requirements for a consortium agreement were at least $1 million guarantied annual sales and a student population of over 30,000. She did not have any details of the old requirements.

Sales and management staff at three local Apple retailers contacted all said that the consortiums were unfair competition that cut into their business.

see Apple /2

Canadian Job Strategy Costs College $9 Million

By Kelly Taylor

The federal government's revised Canadian Jobs Strategy which has switched funding from public institutions to the private sector could cost colleges like Red River up to $9 million, according to federal MP Lloyd Axworthy.

Fausto Yadao, director of distance education at the colleg said the government will no longer be making direct purchases from the college for trade related courses.

"We will have to work very hard to recover part or all of the funding," said Yadao. He added that the college will now have to market itself aggressively in order to cut its losses.

That's something that college president Gary Polonsky said will put ". . . an incredible strain on the college."

"Dozens of our people are working double shifts, and you can't expect people to keep working at that pace for long," said Polonsky.

Axworthy (L-Fort Garry) calls the switch a disaster for public institutions.

"I feel the government has totally misunderstood industry's requirements for technical training. Manitoba has a good system for technical training and this will only serve to undermine it."

According to Axworthy, because several major companies are based in eastern Canada, western institutions will have a hard time recovering the loss of the funding. "I think there's no question of a central Canada bias."

MP Leo Duguay (PC-St. Boniface) doesn't think the switch is a disaster. "It's a philosophical debate . . . Winnipeg doesn't need the degree of support that Axworthy says it does," said Duguay.

Duguay said the switch was made because industry can make better decisions than government. "In the private sector, if you lose, you go bankrupt."

"Since our government took over, unemployment has dropped from 11.7 per cent to 9.3 per cent. If that's a disaster, we need a couple more," remarked Duguay.

The Canadian Jobs Strategy was set up under the National Training Act to promote jobs training and provide lasting employment.

The Canada-Manitoba agreement was signed in late March and Axworthy said he's surprised the provincial government signed.

see Polonsky /2

Give 'er this Summer

—The Projector Staff

News

Jocelyn House A Valuable Asset to Health Care Field

Photo by Bill Peters

Jocelyn House much like any other home.

By Bonnie R. Bell

Her name is Luba, spelled like the singer. Her eyes sparkle with fun when she says she used to sing as well.

Luba lives at Jocelyn House on 177 Egerton Road. Jocelyn House is a hospice that provides residential care to terminally ill people. Luba has cancer of the spine but she's a beautiful and witty person who values life.

"Never do anything foolish with your health. Don't do drugs or anything like that because when your health is gone what do you have left?" she says.

In 1980 a young girl died of bone cancer. She was 17 years old and her name was Jocelyn Hutton. Jocelyn's parents, Bill and Miriam Hutton, decided to donate their home to be used as a hospice.

Jocelyn House is situated in a beautiful section of St. Vital. Through the living room window a lovely view of trees and grass rolling down to a quiet river can be seen.

The home's five bedrooms are comfortable and suitable for the residents. The house is very much like home. There are nurses and doctors available, though, to care for the needs of those who live there. But other than a tray of medications in the kitchen there is nothing that separates Jocelyn House from anyone else's home.

Paul Edwards is a young lawyer on the fund raising committee for Jocelyn House. He dedicates much of his time to furthering the hospice concept and helping create awareness for Jocelyn House.

Edwards went to school with Jocelyn and knew her before and during her illness. He said her courage through her experience is an example to all.

Edwards said the hospice concept is more humane than dying in a hospital because the person is allowed the opportunity to spend their last moments in a home-like environment rather than a hospital.

"The thrust of Jocelyn House is to allow a person in that position to deal with death in a way that is easiest; that is most likely to allow that person to approach it calmly and with as good a feeling as possible."

One of the ways Jocelyn House does this is through counselling, both for the resident and their family.

The home is limited in the amount of medical care it can provide. It doesn't have the facilities of a hospital. Those who need more care than can be provided for at Jocelyn House, like operations, would not be able to live there.

But the worthiness of Jocelyn House can only be enjoyed by a few, for the waiting list is lengthy.

Geraldine, a nurse at the home, said that by the time some of the people finally were accepted they were too ill to live there.

Edwards said the need for more homes like Jocelyn House is great. He said the only reason why they weren't expanding was because the concept was new and the medical field and department of health have problems with dealing with new concepts.

Edwards went on to say that the house had to prove it could be a functional and valuable asset to the health care field.

"We think that over time we will gain the acceptance and support of the government and that's what we really need."

Jocelyn House is supported by donations and funds from the community and various fund raisers. It is largely run by volunteers and it depends on the community's help through money and time.

It is the only place in Manitoba that is facilitated to handle the care of the terminally ill in a home environment. It's peaceful, relaxed setting is unique to those who only have a white starched hospital to look forward to.

But even with the rolling river and the singing sparrows outside her window, for Luba it's still not home, and she's still dying of cancer.

But she chuckles, "Make sure you write that we were sitting around in sexy housecoats."

Polonsky: CJS a threat.

Cont'd from P.1

Polonsky said the government is strongly opposed to the agreement, but had to sign or Manitoba would not have received any funding. "Although the government is against the plan, I think they did the right thing in waiting for Quebec to sign. Ontario signed a year before we did and they did not get as good an agreement as we did."

Figures on the Ontario agreement were unavailable at press time.

"The agreement poses a very real threat and challenge to the college and we will have to work around the clock to maximize our opportunities to cut our losses," said Polonsky.

Apple Under Pressure

Cont'd from P.1

Beyak said that her store planned to approach Apple during their traditionally slow summer period about extending their sales area to include the other universities and the college. Beyak was not optimistic about Apple agreeing to the extension.

Apple is under much pressure from its authorized dealers to do something about the business they are losing to the consortiums. "We have to be careful about what we do because Apple could terminate our contract," Beyak said.

canada employment centre on campus

SUMMER employment

If you are interested in securing a summer job - BE SURE to contact the CEC office, Rm. C-211.
Information is available regarding:
- *Regular summer job listings*
- *Federal and Provincial Job Programs*
- *Career-oriented summer employment*
- *Out-of-town job opportunities*

Take advantage of this service available at: Canada Employment Centre on Campus Room C-211

RURAL STUDENTS PLANNING TO RETURN TO THEIR RURAL ADDRESSES FOR THE SUMMER

For those students who will be seeking employment in their local areas, a reminder that the following rural Canada Employment Centres will be accepting registrations for summer employment:

Brandon	Morden	Steinbach
Dauphin	Portage La Prairie	The Pas
Flin Flon	Selkirk	Thompson

You are welcome to drop by the CEC Office, C-211, to pick up student registration cards which you complete and take to your local office when you are available for employment.

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THE CANADIAN ARMED FORCES

From the Editor's Desk:

CJS Doomed to Fall Short of Its Rhetoric

Brian Mulroney and company unveiled the Canadian Jobs Strategy in August 1985 amid promises that the program would "create lasting employment and competitive job skills for Canadian workers."

And while no one will disagree that finding work for unemployed Canadians should be one of the government's highest priorities, one should not get caught up in its rhetoric.

The CJS is based on the assumption that Canada's unemployment problems are due to the mismatch between individuals' skills and employers' demands, not due to the scarcity of jobs. The program is therefore designed to reshape the unemployed through training and job experience.

As the program's focus is on training and job experience, the CJS categorically rejects job creation programs however defined as part of labor adjustment strategy.

The implications of the program's shifting of federal support for training from public provincial training institutions such as this college to the private sector are made clear enough on the front page of today's *Projector*. However, the destabilizing impact of the CJS is but one reason the program already seems destined to fall far short of its rhetoric.

Also of concern is the absence of any provisions for monitoring or following-up the quality of training provided via the employer subsidy system. Moreover, there are no quarantees in place to ensure that an individual will obtain permanent employment with the firm receiving the subsidy. Because of this, there is nothing stopping the employers from laying off employees/trainees when the subsidy has been exhausted and replacing them with fresh recruits under the CJS.

As well one must question the lack of standards and certification of privately run training programs which are now eligible for federal training funds.

Another consideration concerns the fact that private sector training is usually tailored to a specific employer and task and is not necessarily transferable. When compared to the comprehensive training provided by public institutions like Red River which include "mobility of skills", the deficiency of such a program is manifest.

In all fairness, though, it must be remembered that it will be at least a year or two before a verdict can be reached on the CJS.

However, it must also be noted that it appears that nearly $1 billion has been cut from the $4 billion originally earmarked for the program. And when this dramatic decline in spending is added to the flawed direction of the program, it's difficult not to be a harbinger of doom and gloom.

Paul Samyn

Staff

Editor-in-Chief ..... *Paul Samyn*
News Editor ..... *Kelly Taylor*
Entertainment Editor ... *Brenda Fleming*
Production ..... *Diana Giesbrecht*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

—Aw! Do we really have to come back on the 31st?

Brookside Pleads for Runners' Respect

By C.R. Procyk

The funeral.

You've been grieving for several days and now, as you stand amid other graveside mourners near the row of parked cars, the clergyman begins to speak. As he intones, another sound—the sound of SLAP, SLAP, SLAP—distracts you. You turn, as do others around you, towards the sound.

Two joggers with bare torsos, sweating and panting, approach and pass near enough that you can see perspiration droplets on their foreheads. They carry on an animated conversation as if oblivious to the graveside service.

When you turn back you are confused by what the cleric is now saying. What is it that you have missed?

This is the kind of scenario that has prompted complaints to the administrative staff at Brookside Cemetery. On Thursday, May 14, one of these complaints made the Peter Warren show.

According to clerical staff at the cemetery office, grieving families and relatives resent the insensitivity of some of the joggers who use the park-like graveyard as an exercise route. Administrative clerk Heidi Dagg believes the complaints could be avoided if joggers would "stop running where there are funeral processions going on."

Another aspect of the complaints concerns the "half-naked" state of some joggers. Dagg says that to people a cemetery should reflect serenity, peace and calm.

Denyse Pirotton, another clerk, added that some people are happy a public cemetery is perceived as a park-like resource but says that joggers should be guided by common sense and courtesy. She said one of the heavy equipment operators nearly ran over three joggers running abreast who appeared suddenly around a bend in the tree shrouded road.

Though some of the joggers come from Red River Community College, others are from the neighboring industrial parks and residential areas. Dagg says the cemetery cannot be off limits to joggers but she asks them to wear shirts and to use the east side roadways and the old part of the cemetery across the bridge. One exception is May 29 when the old cemetery will be busy with services. Most of present day burials take place on the northwest airport side of the graveyard and joggers should avoid this area.

Brookside Cemetery staff said that consideration is the key to peaceful co-existence between joggers and mourners.

Bandaid Solution for Athletic Therapist's Position

By Judy Fostey

The athletic therapist's position has been cut, but a bandaid has been applied.

Rob Young, the college's athletic therapist for the past five years, will remain on campus, although he will no longer have the same title.

As of June 30, Young will be the co-ordinator of a summer program for youth being run by the college and the St. James Parts and Recreation department.

Young said he has no experience in this area but after attending a meeting about the program, decided to take the position.

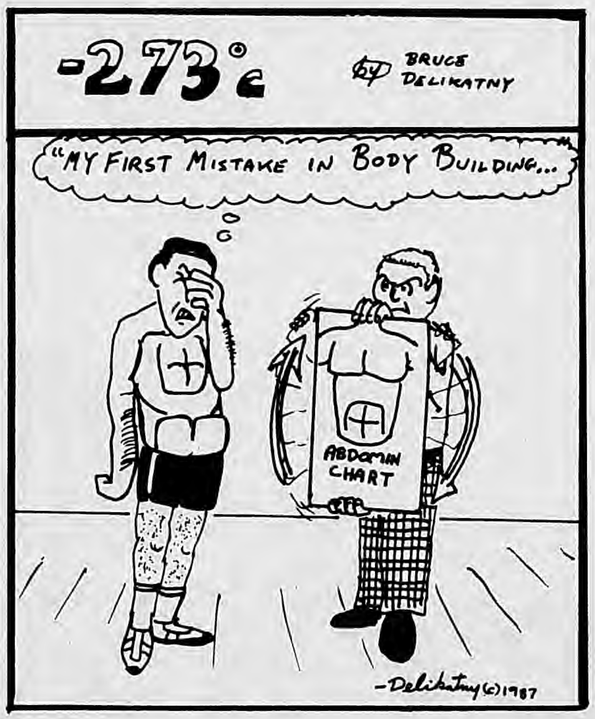
His duties will include booking facilities for the program, scheduling the activities and making sure the program's nutritionist has her supplies.

However, Young is still concerned with putting food on his table.

"I'm actively pursuing other employment," he said.

So far Young hasn't heard if he'll be reinstated as Red River's athletic therapist when the summer program ends on Sept. 15.

However, the college is actively pursuing avenues to seek funding to retain the athletic therapist's position.



Reviews

De Burgh A Class Act

By Susan Clarke

Chris De Burgh may be looking older, but he hasn't lost his energy or his voice.

De Burgh held a Winnipeg Arena audience mesmerized as he launched into a collection of his past and present hits. An undistorted sound system not only projected De Burgh's crystal clear voice, but also the subtle notes of the acoustic guitar and piano.

His eighth visit to Winnipeg was greeted by a largely over 20 crowd, expecting a slow-paced, reminiscent show. But De Burgh was not as over-the-hill as they expected.

After an entertaining but overly simple opening act, *The Box*, De Burgh had to warm the audience to his strong, passionate vocals and intricate, Spanish flavored melodies.

He succeeded, through his classic, *The Spanish Train*. Narrating the story of God and the devil gambling for men's souls, De Burgh was bathed in red light and silhouetted against a throbbing background of changing colors. His voice radiated emotion and tragedy, and the total effect left the crowd breathless.

De Burgh was not satisfied with the image of being a pseudo balladeer. He wanted to show the crowd that he could still rock. The upbeat *Ship to Shore* had formerly reserved audience members dancing in the aisles. *Patricia the Stripper*—an enormously popular number—was halted so De Burgh could examine several pieces of women's underclothing thrown onto the stage by appreciative fans.

De Burgh played all his best material. From classics such as *When a Man Loves a Woman* and *High On Emotion* to recent hits including *Don't Pay the Ferryman* and *The Lady in Red*. He even threw in a song written for his young daughter, which has yet to be released.

His between song banter showed the star had learned something about Winnipeg on his previous seven visits. To set the scene for *Fatal Hesitation*, De Burgh romanticized "standing on the corner of Portage and Main, wondering just where the hell that wind comes from."

Not depriving the audience of a proper ending, De Burgh came back with a three song encore. During the finale, *Where Peaceful Waters Flow*, De Burgh sang reprises of his hits while fans held the chorus, swaying in time to the music. As the song came to an end and De Burgh waved goodbye, the atmosphere in the arena was similar to that of when a beloved older brother is leaving home.

De Burgh took his audience to an emotional high with his intimate lyrics and energetic performance. The mainly-Torontonian band was mature and versatile, changing instruments easily to suit the moods of different songs.

The laser lighting system added impact to De Burgh's songs, flooding the stage with vibrant colors or rotating up to stripe the audience.

Possibly the only negative points to the show were the smoking machines. Even used sparingly, the fans at the front could be seen choking on the dense, perfumed fog. The smoking belchers would be better off at Club Soda, where they belong.

The Winnipeg Arena was just over one-third full for the concert.

Too bad. Chris De Burgh was one of the classiest acts to honor the arena stage in a long time.

BE A REGULAR BLOOD DONOR

Williams' Plays Memorable

By Jim Stewart

Alan Williams has left Winnipeg. When the playwright and actor gave his last series of performances, the shows' average attendance was less than 80.

When Alan Williams came to Canada in 1982, he was touring a trilogy of one man, one act plays that he had written and starred in. *The Cockroach Trilogy*, a hit in Britain and Bonn, played to standing room only houses in Philadelphia.

Williams toured Canada with *The Cockroach Trilogy* for six months, and after a short period of acting in Toronto, he came to Winnipeg. "It's a great place, love it here," said Williams in 1985.

Williams was born in 1954 in Manchester, England. He never finished high school. Instead, Williams worked extensively in British theatre, touring four years with the Hull Truck Theatre Company. His 1980 play, *Mean Streaks*, was nominated for Most Promising Playwright Award in England that year.

Alan Williams came to Winnipeg. From 1984-86 he taught theatre at the University of Winnipeg, teaching a group of young playwrights and actors whose work is now starting to appear on Winnipeg stages. "He was a great teacher, not the head of the class or some trumped up academic. He was a true and gifted teacher," said Steve Hunt, a former student.

Three of Williams' plays were performed by three different theatre companies during the 1985-86 season. One of Williams' plays was performed in Toronto. A theatre company he formed performed another of his plays at the 1985 Fringe Theatre Festival in Edmonton.

Williams' productions in Winnipeg, whether as star, writer or both, received the attention of the critics. Reg Skene, theatre critic for the *Winnipeg Free Press*, praised not only Williams' ability but his development of a whole new theatrical genre.

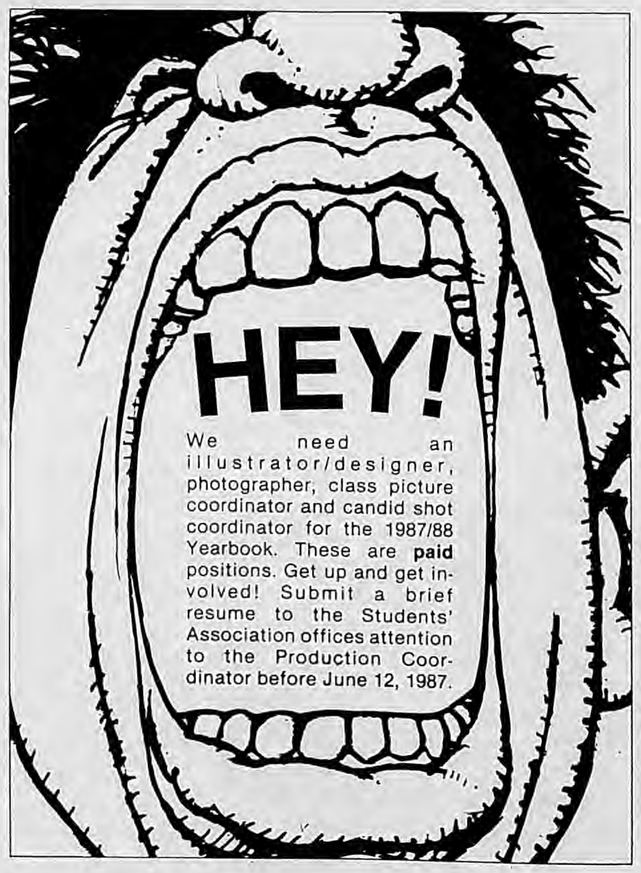
Williams' last set of plays performed here was the *King of America Trilogy*. They were staged in conjunction with Festival One. The festival was a group of plays written and performed by young Manitobans and presented at the M.T.C. Warehouse by the Agassiz Theatre Company.

Williams' plays were provocative, unusual, funny and original. His plays all consist of a running monologue, delivered from an almost bare stage. He speaks about subjects as varied as Welsh Indians and post-modernism, yet never loses his audience. His sharp wit and far out intellect throw so much out to the audience that the plays are memorable as a whole journey, an event, not as a series of ideas strung together by clever words.

Williams' technique is deceptively simple, yet his plays are layered with meaning and thought as deep as you wish to delve.

On May 18, Williams moved to Toronto to continue his work.

Skene called the Williams trilogy brilliant.



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Entertainment

The Man Behind the Column

By Brenda Fleming

People are his business.

Winnipeg Free Press columnist Gordon Sinclair says he loves his work. He has a tough time thinking of what he'd do if he had to change careers. He decides he'd like to go back to school or teach journalism. "I love the business."

Sinclair has arrived for the interview at the Tuxedo Salisbury House wearing blue jeans and a *Kermit the Frog* sweatshirt. He is taller and more attractive than his column photo suggests. Sinclair's sweatshirt bears the words "Muppet Institute of Technology". He jokes that is where he got his journalism degree.

The columnist actually started out in the newspaper business at the age of 16 when his father got him a job at the *Winnipeg Tribune* as a copy-boy. Sinclair grew up in a newspaper atmosphere. His father, Gordon Henderson Sinclair, was city editor and then managing editor at the *Free Press*. But Sinclair says "He never pushed me." He adds it was a natural thing to happen, likening it to a family where the father works as an auto mechanic and gets his son a job at the garage.

There are two things in his life Sinclair says he's been positive of. One was that he'd be signed to a professional baseball contract at the age of 18, and the other that he'd get his present job at the *Free Press*. "I knew it. I was totally confident."

The best part of Sinclair's job is the freedom, he says. The freedom as far as work hours and the freedom to write so many different things. But he says at times the column is a "monster." "If you don't control it, it'll control you." He says many times he has to put a story on the back burner in favor of one that is more current. But Sinclair doesn't give in all the time. "Saturday I reserve for myself. I like to give people something to think about."

Sinclair, who has worked at the *Edmonton Journal* and the *Vancouver Sun* says when he started out he was a slow writer and worked hard at his leads, eventually becoming known for them. Working the police beat taught him he could write quickly. But Sinclair ended up back in Winnipeg. "I longed for the blue prairie sky. Vancouver is like a beautiful woman with nothing between her ears."

Of the demands of deadline for the column, Sinclair says sometimes he doesn't get both sides of the story, but has to go with it. "When you blow it, everyone knows it. There are times when you blow it." He says very few people go to work with thousands of people looking over their shoulder. But Sinclair does realize the value of the people. "I couldn't do it without the public."

In regard to critics, Sinclair says more people read the column than would like to admit it. He says letters to the editor complaining about his column amuse him because the writers can cite topics from long ago so they are reading his column. But he says he can't complain. "What they don't like about me is true." He refers to his Did You Know? type columns as "junk food", but says that type of column makes the reader want to read on. He says they provide variety for the reader and they have their place.

Sinclair wonders sometimes if people really know him. He also says he thinks his column appeals more to women than men, citing that there are a lot of emotions in it. He says although men are changing, they still fence with it emotionally.

Sinclair has said in past columns he used to wonder if people liked him only for the column. He says he loves the feeling of going to a party in another city where no one knows who he is. Of women, he says "I can tell the genuinely interested from the groupies. Status doesn't mean a damn thing."

He speaks of celebrities in the media, referring to it as "The Media Circus." "I hate it." He says there are very few real celebrities in the city, but says people like ballerina Evelyn Hart would qualify. He says he never started out to be a personality. "I went into this business because I wanted to write." He adds this is what distinguishes him from the "scrambled, poached, fried egos of broadcast land."

Photo by Glenn Olsen/Winnipeg Free Press

Free Press columnist Gordon Sinclair relaxes with flamingo friends.

Gordon Sinclair did not have a story book childhood. His father drank. A lot. He also found it difficult to express love to his children, although Sinclair says he remembers as if it happened yesterday one incident when he came to expressing it. When he was a child and had a toothache, his father came up to his room and said he wished he could take the pain away. Sinclair has said in past columns he always believed his dad was a wonderful person. In one column he wrote "I can see how the mistakes my parents made in bringing me up have undermined my sense of self-worth and laid the shaky foundation for the life long problem I've had relating to other people."

Sinclair's mother suffered from schizophrenia, and he speaks of the guilt he and his brother felt when faced with having to call the police and have her committed. She would write notes to his school so he could stay home and she'd have company, he says.

Last year Sinclair was undergoing a difficult time trying to come to terms with childhood events, and was seeing a therapist. Column photos of Sinclair from 1984 and 1985 show a smiling, round cheeked Sinclair. But the present photo, taken last year, shows an unsmiling, thinner columnist. He says this is because of the difficulty he was going through last year. He lost a lot of weight. He says the photo that now heads the column was the best of about 50 bad photos.

But the Gordon Sinclair of today says he was fortunate to have the parents he did, seeing the good points about them. He wouldn't trade them for the world. "I think I've been extremely fortunate."

Sinclair's first priority is his children. He says the women's movement has allowed men to become fathers, making it legitimate for men to stay home and look after the children. He says no one has forced men into it. "It's bull shit men have been forced into it." He adds "Father love is the most underestimated kind of affection. It's every bit as important as mother love. That's the great misconception."

Divorced, Sinclair's children live with his ex-wife, but also spend several days each week with him. He says he'll never get married again.

He has tried his hand at a children's book. He wrote a book on adoption for his children Erin and Ian, who are adopted. He says he looked for books on adoption so he could explain it to them, but couldn't find any so wrote one himself. He jokes that he's good at "little words and big pictures." The book was written about five years ago but he cites procrastination as the reasoning for not trying to have it published.

The three things Sinclair would take if stranded on a desert island would be his children, his CBC radio (a.m. and f.m.) and his books. Some of his favorite authors include the likes of Ernest Hemingway and W. Somerset Maugham. Sinclair chuckles, noting the obvious absence of a woman.

The columnist says his worst qualities are being undisciplined, and his procrastination. His best quality is "My ability to care and show care." Sinclair knows this statement contradicts his previous statements regarding his difficulty in relating to others. He clarifies it. "I only give part of myself."

In his spare time, Sinclair likes to play baseball and hockey, read, watch hockey, the CBC news, The Journal and go to foreign movies. "Foreign movies make you think. They don't spell it all out." He likes foreign movies because "You know people who don't read won't show up." His all time favorite movie is a period piece called *The Lion in Winter*. Sinclair also likes to run but hasn't been running lately since getting whiplash after a car accident which finished off his 1984 *Toyota Corolla*. He likes sweets like apple pie and rum and raisin ice cream. "More for the raisin."

Sinclair's personal goals are "To buy a car, a lawnmower, a barbecue and settle down in suburbia like the rest of Winnipeg." He adds "To learn more and stop doing the things I don't like about myself like harpooning CBC TV." He says CBC is actually good and the people at CBC do a good job, but he'd put the news back into late night 24 hours.

Professionally, he says he's sort of interested in making more money and he wouldn't mind getting into broadcasting. He chuckles at this, saying he doesn't know who would take him, having alienated much of the broadcast media. "I like radio because it's very intimate." He says radio doesn't have to be like TV, which he refers to as a "tap dance," and going Hollywood. But he feels the pull for more money and to reach more people on a different level. "I'd like to drag a camera to a five year old's soccer game. It's OK to kick the ball in the wrong net. It's OK to kick the other guy, too." He smiles, picturing it. "G.S. at large." But he says of TV "I don't think I'm cut out for it." He says if he couldn't write he'd get bored.

The strength in what he does, says Sinclair, is "I like people. The strength of the column is they can relate to what I'm writing about."

Presented with the word cynical to describe himself and some of his columns, Sinclair disagrees. He describes himself as "cheeky."

Sinclair says he's the happiest he's been now. He sums up his feelings on his column best, likening it to the kind of wine he likes. "Smooth, dry and read." Gordon Sinclair chuckles.

Diary of a Virgin Nymph:

Things That Piss Me Off

Diary,

I am generally a happy person.

Granted, I never get the sudden urge to throw my beret in the air and smile at buildings, but I'm not unhappy.

In fact, there have been days when I've smiled so much that I can't go bike riding for fear that I'll get bugs stuck between my teeth.

And my cousin, who I affectionately call Junebug, has been known to be equally pleased with herself. She, too, has looked at the bright side so often, she's developing cataracts.

On the whole, Junebug and I are slap-happy chicks who could be fun on a date.

Why then, diary, do we park on the phone daily, complaining about the very things that PISS US OFF?!?!?!

Why would two nubile young ladies with sunshine streaming from their every orifice look forward to discussing the little pests that poo on our pep rally of life?

Because.

Because we happen to know that God is having a barbeque and we're the hamburger patties that slipped through the grill. God is telling us that while the meek are conquered by little annoyances it is the strong, who just bitch, who will inherit the earth.

What I don't understand is why those who know they are annoying continue to be that way.

Why do nightgown manufacturers constantly produce nighties with elastic in the wrists that's so tight it causes nocturnal strangulation?

Why do restaurant chefs always prepare salads with one large leaf of lettuce that must, inevitably, be cut several times in order to be consumed?

Why do layout artists for magazines strategically place the ads for "chocolate cheesecake made easy" directly after the diet feature entitled "Are You Becoming a Big Chunk of Fudge?"

Junebug and I agree that we would rather be hit by a bus than miss one because we're a nickel short of the fare. But there's a lot to be said for grinning and bearing.

Here, then, are my thirteen targets for the first missile:

1. Corsages on grocery store salesclerks.
2. People who dig for gold at a red light.
3. One Size Fits All
4. Robin's Egg Blue eyeshadow
5. Matching pumps and sweaters
6. Speed bumps
7. Wrist hair stuck in your watch band.
8. Wealthy consumers who choose to buy single-ply toilet tissue.
9. Feminine protection ads during the Stanley Cup.
10. "Would you like fries with that?"
11. Christmas carols being blasted over P.A. systems in department stores and the radio, the day after Halloween.
12. People who ask to go ahead of you in the supermarket line even though they only have one item less than you.
13. Cinnamon colored pantyhose

Folk Festival Acclaimed

By Lisa Kurz

The event of the summer, the Winnipeg Folk Festival, returns to Bird's Hill Park, July 9-12.

"Dedicated Folk Festival fans are getting a break this year," says Rosalie Goldstein, the festival's new artistic director.

Weekend passes can be purchased now until May 31 for $40, a $10 saving over the gate admission price.

"We're including the Thursday night concert of the festival in the early bird special," Goldstein says. "That means people who buy their tickets early are saving $22.50." The Thursday night tickets are sold separately for $12.50.

Traditionally, Thursday evening was the Canadian talent night but this year there's a change in the format. "It's going to be a preview of the Festival—a taste of the great music you're going to hear the rest of the weekend," Goldstein says.

Among the groups performing at the new *Twilight Concert* will be the South African band, Ladysmith Black Mambazo, recently featured on Paul Simon's album *Graceland,* The Canadian Aces, a forties swing jazz group from Toronto, the Barrett Sisters, gospel singers from Chicago who appeared in the film, *Say Amen Somebody,* and the jazz oriented Young Latins from Latin America.

"You could never see a concert anywhere for $12.50, not like this, nowhere," says Goldstein. She adds that the *Twilight Concert* will be three hours long, from 7:30 to 10:30 p.m. "That way people who have to work Friday morning can make it home at a reasonable hour."

The Festival was founded in 1974 by past artistic director Mitch Podolak. It was conceived as a one-time event to celebrate Winnipeg's centenary and expose local audiences to folk music. Grants from the City of Winnipeg, CBC and the Canada Council made the first Festival possible.

This free event, August 9-11, 1974 was an overwhelming success and as a result, the audience wanted the Folk Festival as an annual event. Moreover, the organization became the focal point for a large core of community volunteers.

Within a decade, the Winnipeg Folk Festival became the largest critically acclaimed festival of its kind in North America.

The summer event is a musical mecca for artists from around the world, and audiences near and far.

The weekend includes more than two hundred hours of music programming, a children's village, arts and crafts displays, a dance program and an international food village.

The festival's budget is between half a million and a million dollars, less than 20 per cent of which is funded by the City of Winnipeg, the Manitoba Arts Council, the provincial government, Touring Offices of the Canada Council and the Winnipeg Foundation. The remainder is raised through the folklore centre, Home-Made Music at 218 Osborne St., a folk music outreach program, a winter concerts program, a Sunday evening coffeehouse and resource centre for local, national, and international organizations, explains Goldstein.

The Festival's current deficit is $90,000, $52,000 less than last year's. Goldstein attributes this to her cutbacks on performers. There will be fewer artists, but she knows they will work harder.

The Festival uses 650 to 700 volunteers each year, says volunteer coordinator Linda Cubbidge. "They (volunteers) operate the festival for the weekend."

Cubbidge begins coordinators' meetings in late February or early March. There are a total of 21 crews all directed by coordinators.

Cubbidge says there is no problem recruiting volunteers. Most have been frequent visitors of the festival.

The volunteers work three to four hours per day. In return they receive a free pass for the weekend, T-shirts, meals and access to all backstage parties.

see Security /7

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THE CANADIAN ARMED FORCES

Jazzin' It Up In Ottawa

By Scott Powell

The foyer of the Ottawa Centre is filled with people. Many are dressed in suits, and most of them are fairly young. Suddenly somebody shouts "They're on," and the foyer quickly empties. People file through the big doors on the left side of the room.

"A rock concert?" you ask. No, it's the National Jazz Festival of Canada.

The festival draws the greatest majority of its spectators from the high school and university students who are the main participants of the event. This comes as a bit of a shock to people, who usually think that young people don't appreciate jazz.

"We have over 8,000 of the best musicians in Canada here in Ottawa for the festival," said Jim Howard, the executive director for Musicfest Canada. Musicfest Canada is the umbrella organization that looks after the National Jazz Festival and the National Concert Band Competition. The concert band event runs simultaneously with the jazz festival.

Howard said the festival is the result of endless months of planning and organization by Musicfest staff.

"We have regional festivals that take place across Canada during February and March. Over 300,000 students participate in these regional festivals," he said during an interview between concerts.

The winners of the regional festivals then receive an invitation to attend the national festival.

Howard said the national festival offers young musicians a chance to hear top professionals they otherwise might not be able to see.

"The biggest plus to having a festival like this is really the educational experience that the participants get," he said.

"Unless you come from a large city that offers this sort of cultural experience, you simply would not be exposed to the high level of professionalism that we have here," he said.

The festival brings in top professionals to adjudicate bands and run clinics. This year, clinicians included Rik Emmet from the rock group *Triumph* doing a guitar clinic, and Denny Christianson from Montreal. Christianson is a top studio musician and arranger in that city.

Howard said the festival grows larger every year. He said the first national festival started out in 1972 with only eight bands from the Toronto area taking part.

"It was just an idea that a few local band teachers had to bring together the best players from a couple of regions for a music exchange and competition. It caught on, and has been growing ever since," he said.

Band directors are quick to add that they think the festival is a great idea. Wilf Jones, director of the University of Manitoba Stage Band, thinks it's a great way to help build enthusiasm for jazz as an art form.

"It's like the light at the end of the tunnel for many of these kids. They can see their rehearsals leading to something," Jones said.

Howard agreed this is another important aspect of the festival.

A View From Above of the Exchange District

By L. Vanstone

A bird's-eye view of downtown Winnipeg is neither cheap nor readily available.

Airplane rides from outside the city are $10 per person. Hot air balloon trips may not have the necessary wind to drift over the city. The top floor of the Richardson Building is still closed to the public.

Consequently, it's a bird's-eye view that a new Exchange District walking tour is laid out for.

The Exchange Rooftop Tour begins on the northeast corner of Smith and Princess Streets, behind Tim Horton Donuts, at the six storey Peck Building. The fire escape is accessible from the loading dock and is secure. However, with each exterior stairway on the tour, it is recommended only one person climb up at a time.

Once on the lower, rear roof, the sightseer's best view is west along Notre Dame Avenue. Dominion Bridge's overhead crane tracks at Dublin Avenue can be seen. During an evening tour, the setting sun's light travels over the Molson Brewery, the Health Sciences Centre and Calvary Temple.

Immediately below the Peck roof lies the City of Winnipeg's Signals Garage and Vice Division parking lot. Tourists on an afternoon ramble may see civic employees working on police cruisers and unmarked *Chevy* family wagons.

To the north, an illustrative history is revealed through layers of faded advertisements painted on building faces: Pitchriders Denim Blue Jeans, made by the Canadian Shirt and Overall Mfg. Co. Ltd.; Premium Matched Shirts and Pants of the Manitoba Pant and Sportswear Mfg. Ltd.; and Victoria Leather Jacket Company.

Differing layers of roofing material are seen on the tour's next stop, the 105-year-old Bawl Block. This three storey building at 154 Princess St. is more difficult to ascend than the Peck because it has no fire-escape, just rungs jutting over the railway line at the back.

On the Bawl's roof an aluminum ladder rests against the neighboring Prairie Theatre Exchange. Again, the view is west, but this time, along Notre Dame Avenue's back lane. This vista is cluttered with waves of trees, telephone and power lines and glinting, metal cupolas of North End churches.

The ladder waiting for sightseers is part of the renovations to the PTE's roof to make it an enjoyable stop. The entire floor surface is silver painted sheet metal, right to the top of the building's frontispiece, and is still clean. A garbage can and single lounge chair sit at the top of the sloping roof, underneath *Freeway,* black graffiti left by a previous visitor.

The final point on the tour offers the most spectacular view, but sightseers must first manage a tough, six storey climb up an enclosed ladder fire escape with a tight squeeze at the very top.

In almost all directions, the line of sight is clear from the roof of the historic Gault Building at King Street and Bannatyne Avenue. The cloth of the "JR" signs at the top corners of the Richardson Building can be seen rippling in the breeze.

Looking down upon other roofs in the Exchange District, familiar buildings project new images. The protruding, angular windows of the Centennial Concert Hall conflict with the smooth, borderless white slant of the Confederation Bldg., standing at a curve of Main Street, looking like the bow of a great ship.

The Rooftop Tour provides sightseers with a challenge, but the rewards are unique vistas of the city and its people. While on the tour, it is interesting to note how few, if any, people actually look *up.*

ONLY YOU CAN GIVE THE GIFT OF LIFE!

Cont'd from P. 6

All security is provided by the Kinsmen.

Goldstein hopes the new format will combat some of the derogatory images of the past. "The people who were the hippies in 1974 are the yuppies of 1987."

Alcohol and drugs are prohibited on the grounds of the festival, although Goldstein says "people will always find a way." She wants to promote a healthy atmosphere for families.

The target audience are those 30 years and above, but the festival holds a lot of those younger, explains Goldstein. "Every young person in the city will want to go."

Cont'd from P.6

"This is the carrot you dangle in front of your student's eyes," he said.

Howard said he wishes parents would change their attitudes about band trips to festivals like this.

"A lot of parents think these things are a waste of time," he said, "but even if a student never plays again after hight school, at least he or she will have more of an appreciation for jazz. That in itself is a very big point in favor of these festivals."

What will happen with the National Jazz Festival in the future? Howard said next year the festival hopes to have a few more participants and a couple more clinicians.

"We hope that everyone who is in the festival, now or in the future, leaves the festival with a good feeling for jazz, competition, and an urge to learn more. That is the ultimate goal for all of us involved."

Slobinskis Here For Good Time

By Brenda Fleming

It's The Great Tricycle Race. It's Uncle Slavkov's Beer Drinking and Sausage Eating Contest. And it's the World Belly Sliding Championships. It's . . . The Slobinski Brothers.

The Slobinski Brothers are a wacky group of Winnipeggers who have become known for their offbeat theme socials.

Slobinski Brother Pat Werestiuk says the events began as a way of raising money for their baseball team, and has taken off. A recent social held at the Grant Motor Inn, their usual location for the socials, had the theme Wish We All Could Be Winnipeg Girls. It featured a bikini contest and palm trees.

The theme of yet another social was To All the Girls Uncle Brutus Loved (And Had Supper With). Werestiuk is quick to add the Brutus in the theme is not a relative to baseball team player Brutus Beefcake.

The team's trademarks are the tuxedos they use as uniforms when they play and their crazy aliases. Werestiuk's include Little Tokyo, and Maurice the Gangster of Love. Werestiuk handles things like beer sales and promotion for the socials. Dwight Newman, another Slobinksi Brother, handles most of the funds and bookings. His nicknames include Dewey, The Stump, and The Piddles. Frank Muska, another Slobinski, is also known as The Condor, Icabod, Hat Rack and Tim Hunter. Slobinskis Darryl Harder and Al Olafson have nicknames like Poncho and Norman Bates. Werestiuk says the nicknames are all in fun, and none of the team members are insulted by them.

Werestiuk explains one of the wackier events, Uncle Slavkov's Beer Drinking and Sausage Eating Contest. Contestents dressed up in a costume which included a rain hat, had to sit on a toilet and drink beer and eat sausage which contained jalopeno peppers and had been marinated in tequila.

Werestiuk says the Slobinski brothers aren't in it for the money. They just want everyone to have a good time. They often offer discounts on the usual ticket price of $6 or $7. They like to give women discounts. "We like to get the ladies there. Where there's women, there's men."

Werestiuk says the Slobinskis have a mailing list of about 500 or 600 people, which is compiled from names in a guest book at the socials. He says a lot of Red River students attend the socials, and credits Red River student Bentley Beck with promoting the events.

Of the baseball team, Werestiuk says deejay Terry Klassen of *CKIS 97* has recently joined. No women are on the team, although Werestiuk says they are seriously looking for a good medical girl to help with injuries like groin pulls.

He adds that the team preaches birth control. "We don't want little Slobettes running around."

Werestiuk sums up the feelings of the Slobinski Brothers and their events. "Everyone loves to have fun. Party hard. Rock 'til ya drop."

The Slobinski Brothers have the World Belly Sliding Championships planned for October at the Convention Centre.

Presented by RRCC Students' Association

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Drink tickets $1.15

Dress: semi-formal

U2 Gives Insight

By Andrew Maxwell

If ignorance is truly bliss, then it should surprise no one that *U2* has problems few other bands have to deal with.

The Irish quartet's strong social conscience, along with great commitment and unique ability to speak with great subtlety or force, has garnished widespread praise and respect.

This recognition, however, brings with it a need to attract public attention, without sacrificing credibility. An over-reliance on integrity, meanwhile, has all too often confined meaningful artists, such as album co-producer Brian Eno, to the bottom of many record bins.

The stadium-filling sloganeering of *War*, the band's most popular effort to date, established a wide following, but quickly proved to be a limiting style of expression. More involved, contemplative and often brooding efforts on the other hand, have largely diminished the public's accessibility to the band's message.

In their fifth album, *The Joshua Tree, U2* seems to have found a highly workable solution to the problem of finding an audience willing to listen to everything they have to offer. The album as a whole demonstrates a new agility in presenting emotional transitions from moments of great subtlety to those of thrashing power. Both lyrically and musically, songs such as *With or Without You* (the first single), *I Still Haven't Found What I'm Looking For*, and *Exit* carry the listener through almost subliminal beginnings to passionate crescendos with discipline and sincerity only sporadically achieved in past works.

The album makes skillful use of imagery and musical stylings native to the desolate scrublands of the tree after which the album is named. In *Trip Through Your Wires*, song writer Bono treads with agility on the American heartland, long a stomping ground of the likes of Bruce Springsteen and John Cougar Mellencamp. *Running to Stand Still* also draws more from rural American stylings than the band's own Celtic roots. Additionally, *In God's Country, Bullet The Blue Sky* and *Mothers of the Disappeared* document the tensions between the Latin world and the Yankee superpower, without pointing fingers of blame.

The Joshua Tree essentially comes to stand for the ability to survive within a world of harshness. The album skillfully draws from a palette of emotional and musical imagery, painting pictures of struggle, defeat and resolution, while demonstrating the role of discipline and restraint in survival.

In their latest offering, *U2* seems to have developed the versatility and insight to continue on as one of the most important bands in music.

Unusual Movie Fare

By Jim Johnson

If you want to see something outside of the usual movie fare, check out the films the Winnipeg Film Group is premiering at Cinematheque. Cinematheque is located at the corner of Arthur and Bannatyne in the Artspace building.

The Winnipeg Film Group has offered in the past such films as *Kerouac, The Adventures of Faustus Bidgood* and *Buster Keaton*.

The Spring '87 Film Series has come up with a mixed bag of celluloid. Some of the best animation can be seen at The 19th International Tournee of Animation. This film includes the Oscar-nominated short *The Great Snit* by Winnipegger Richard Conti. This animated short, along with the rest of the film was shown from May 24 to May 28.

Coming up, *Walls*, the permiere of a Canadian prison drama. Also showing is Winnipeg film-maker John Kozak's *The Celestial Matter* on Saturday, June 20 at 8:00 p.m., a drama about the heresy trial of a young scientist. The series ends with Allen Schinkel's *The Caretaker* on Sunday, June 21 at 8:00 p.m.

So come see some quality films at just $2.50 a pop. But you'll have to bring your own popcorn.

Busgang Finishes Off In Style

By Evelyn Seida

The comedy capers at the Tower Lounge finished off the year in grand style with Howard Busgang, who was appearing at Yuk Yuk's Komedy Kabaret last week.

When Busgang arrived on stage, he appeared to be another one of those dreaded standup reel-'em-off bores. He started off with the tired routine of mike too high, comedian too short. He started his friendly lets get acquainted message with local humor about Transcona and Gimli. He seemed to be talking into a field of turnips. The audience was cold and unreceptive. An occasional titter was heard here and there, but Busgang had to work hard for those.

He had obviously worked this kind of audience before. He jumped from subject to subject feeling out the audience for a common ground of interest. Slowly the audience chugged to a start. He switched into second gear when he picked out a person in the audience to talk to and razz. The rest of the audience loved it.

Although most of the audience couldn't see the person to whom Busgang was talking, he painted a graphic picture of this person as an Iranian terrorist in their minds.

By this time Busgang had control of the audience. He started to knead them, talking to someone on his left then his right. He poked fun at various members of the audience but he aimed most of the insults towards himself.

His subjects were old: his ethnic origin, his parents, sex, police and drugs but his jokes were new and fresh. The material was original. His timing was smooth and he gave the audience what they wanted.

When Busgang started his monologue, the Tower Lounge was sparcely populated. There were empty seats and students were talking to each other, on the phone or just passing through. If they slowed down to hear what was going on just for a second, they were caught. The scenario was consistently the same. They would come through the doors at a brisk pace to take a shortcut to the other side of the college but by the time they were halfway through the room the pace had slackened and by three-quarters they were at a dead stop. A detour would then occur into the middle of the room to get a better look at this comedian.

By the end of the performance the lounge was full of bodies and raucous laughter. The 40 minutes Busgang was on stage left students with a very pleasant memory of the Tower Lounge entertainment that the Students' Association has provided this year.

As one student heading back to class said, "He's worth paying to see."

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Looking for a tall, blonde guy to go on long walks with. Males only. Call Stubby, alias The Slider

The RRCC machine shop wishes to send their deepest condolances out to a poor unfortunate individual who on Tuesday, May 12, was brutally "sacked" by a mad drill press. His voice is starting to come down now and we hope he'll get his posture back. It was an unfortunate accident, not something we like to see, but it's part of the game. You never heard a snicker from us. Good luck Arny, from all of us. Get yourself a girl and you can feel that way all the time. -the guys in the shop

Wanted: a hot mama that knows how to work a waffle iron with explicit innovation. Tell me your brand name and ankle size. -A.D.

Back by Popular Demand: Dawn and Marnie of D & M fame. To the *Wild* Surveyors (you know who you are). We didn't want you to feel we forgot you. We Wub You!
-D & M
P.S. But don't wub too hard!

Wanted: Big clusters, small clusters, hairy clusters. -love Stubby the Cluster Lover

To Stubby, the panty-sniffer. I love you. -Roxi

To: All of YOU. The one's who mean so much to us. (You know who you are!) Good Luck in the future you Wascaly Wabbits. We wub you wots
-D & M

ALL STUDENTS

Diplomas or certificates will be withheld and future registration denied if all LRC items signed out in your name during the 1986/87 academic year are not returned or replaced.

Final letters will be mailed June 19, 1987 to inform you of any outstanding materials.

A complete list of outstanding students will be available at the Circulation Desk by June 19, so *check to be sure!*

Thank you for your cooperation and have a nice summer!

Learning Resources Centre
Circulation Department