1978: Indulgence, Excessiveness,

Decadence

by Bill Redekop

In one theory, decadence in a society is said to be the result of people being either too afraid or too insensitive to commit themselves to any prevalent issues. People recoil from involvement either because an issue has become too morally complex or because they are simply too frightened to speak their minds at the risk of finding themselves alone.

And these people often do find themselves alone because in a decadent age, the majority of the people have become tired of hearing protests and social injustices. They no longer find them entertaining and they hate to be reminded of their own sugar-glazed conformity. Once you've learned to adjust to the rules, you get pissed off at anyone who threatens to change them.

If you remember the 60's–the protests, the cries against civil injustices, commercialism, big business, greed, money; the search for some peep-hole of truth and some tiny grain of honesty; but primarily the search of some kind for change and improvement–then you have to wonder what has happened since then. The 70's are a complete reversal. Today, grease isn't the word–conformity is.

Don't make waves. Keep talk light, not heavy. Protests and demonstrations are passe. Don't change the rules, play by them and manipulate them to your own advantage. And above all, be socially acceptable. Don't let them know you have opinions and don't let them know you have feelings. With the greatest of ease, you can play the game too.

Today, grease isn't the word — conformity is.

There are many who take comfort in pointing out that the hippies and drug culture of the 60's accomplished nothing, that today those same flower children who denounced society are now living comfortably within that society with decent jobs and homes in suburbia. That may not be the point. How much their efforts accomplished is difficult to pinpoint, inevitably some good along with some bad. But at least they tried. At least when they felt outrage, they showed it. At least they felt outrage.

In 1978, we saw materialism that was excessive and indulgent become vogue. Disco music, more than anything else, became the symbol of new times and of a new generation. After "Saturday Night Fever" we knew it was once again acceptable to run to the washroom just to recomb your hair. Vanity was in. Thinking was out. The reverberating beat and the flashing strobes pulsated an illusory world and people flocked in its direction. It taunted moral conscience into mutism.

In '78, disco captured 50 percent of the radio airplay. In '79, the percentage will be higher.

While the disco sound raged, the sexual revolution dwindled to mere perversity. S&M and child pornography were the new taboos being tested. Sex with children entered the picture eith the movie "Pretty Baby", then became more real when Roman Polanski was convicted of raping a thirteen-year-old girl. Then there was the case of the middle class men from Boston who were running a sex ring of runaway boys. The finale came when a man from Des Plaines, Iowa was convicted of molesting and murdering 32 young boys and men.

In 1978, we saw indulgent materialism become vogue.

Sado-masochism became more popular in '78, as pornographers discovered that it had an audience. People shrugged over what once shocked and repulsed them. Others set out to destroy guilt feelings linked with their sexual deviance. But the moral issues of censorship and sex laws were still not resolved. Just where should the line be drawn? No one has decided, and the line has slipped into obscurity.

It was also a year when cinemas peddled slick productions, lacking content and relevance, that became box office bonanzas. Extravagantly-made movies with enormous advertising budgets predicted their audience perfectly and gave the people what they wanted: escapism. "Grease" was no more a movie about nostalgia than "Star Wars". It simply fed pap to an illusion audiences were looking for.

And while movies inundated us with their dream fantasy, television gave us sex with clothes on. And new "people" magasines flooded newsstands everywhere and even established magasines such as Time and Newsweek bent tradition and gave us more of the same celebrity parade. Every major form of entertainment strangled the media wires with sex and escapism. Meanwhile, newspapers flogged us constantly with panic-striking headlines about the economy.

We are moving towards an ugly finale.

How much more will we stand for?

A lot more! Because what we get is what we want. The media gives what we want. So do advertisers. So do governments. We ask for it and we get it. And so far, there have been very few complaints. Any complaints have amounted to little more than a whimper, a cry in the night. This is the ultimate decadence. And we are moving towards an ugly finale. Because someday the illusory bubble has to burst. Because vanity, indulgence, materialism, excessiveness, and pleasure-seeking do not solve problems, they just postpone them.

Happy New Year.

Final housing proposal aired

by Micheal Balagus

The final proposal for RRCC on-campus housing is to be presented to the Student Association for ratification early this week.

Architect Alex Katz has spent several monthes compiling the report, which if ratified will be presented to the Province in hopes of gaining their support.

The report's success hinges on the acceptance of one of two funding proposals. The federal government will be approached first, and then provincial government cooperation will be sought.

The first proposal involves securing a $2.5 million federal government loan. The housing project has been designed to qualify for federal funding through the Central Mortgage and Housing Commision(C.M.H.C.)

C.M.H.C. is organized to provide low interest funding to non-profit housing projects in accordance with the National Housing Act.

Upon receipt of this money the province would be asked to subsidize interest payments or rents.

'It's difficult to read the federal government,' said Student Association President Tony Militano. 'I'm not optimistic about gaining their support. They've announced a restraint program and I'm afraid we just won't fit into their plans.'

If this is the case, the lobby for project funding will be taken to the province.

Education Minister Keith Cosens is on record as supporting any proposal to get a residence on campus.

'But his supprt isn't enough. We'll need cabinet support and let's not forget, the province is also in a period of restraint', said Militano.

When asked about the SA's willingness to dip into their $128,000 bank account, Militano said he would not recommend a large SA capital expenditure on the project.

'When you're talking about $4,25 million, $128,000 becomes pretty insignificant', Militano said.

In six years the SA has spent more than $10,000 in efforts to secure a 175 unit, $4.25 million housing complex. The 115,000 square foot complex would house 395 RRCC students at considerably less expense than conventional housing now available.

'Before I leave this office' said Militano, 'either student housing will become a reality or it will be dropped. There's been too much time and money wasted already. A lot of other areas in the school have suffered as a result. For example the sporting department in this school needs support.'

'I'm very serious about on-campus housing' said Miltiano, 'unfortunately, this concern has not been shared by some of the other SA executive. I've been very disappointed with a lot of this years executive, their performance in this area has been laclustre.'

Red River Community College Student Newspaper

January 30, 1979

The Projector

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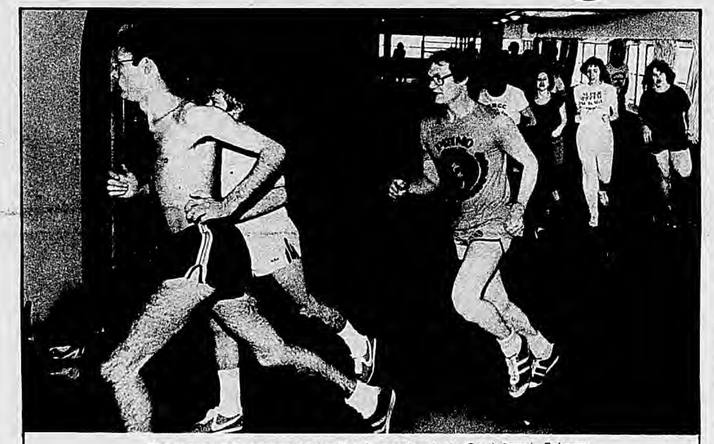

This scene will be repeated at the Reh-fit marathon in the South Gym in February.

GED test fees rise

by Dave Church

The Manitoba government has increased fees for mature students writing the General Educational Development(GED) tests from $6 to $10, Education Minister Keith Cosens announced recently.

Cosens also said that testing will be held only four times a year instead of six as in the past.

GED tests are accepted as a grade 12 equivalent by Manitoba community colleges, Brandon University, and University of Winnipeg, provided the applicant fulfills the prerequisites required for the course.

Cosens said the govenrment feels these measures will not significantly affect service to students, and will cut the cost of administering the tests.

This year, GED testing will be held March 2-3, June 1-2, Sept. 7-8, and Dec. 7-8. They will be offered at Red River and Assiniboine Community Colleges, at high schools in Winnipeg, and at any of 17 other test sites if 12 or more people apply.

The tests have been given to 17,117 people since 1972. To be elegible for the tests, individuals must be over 19, residents of Manitoba for at least six monthes; and out of school for at least one academic year and long enough for the class af which they were last a member to have graduated.

128,000 in black

SA surplus budgeting

by Micheal Balagus

Red River Community College's Student Association is sitting on a goldmine-an accumulated surplus of $128,000.

The money, most of it in high interst term deposits, is a result of surplus budgeting.

'Since the SA incorporated in 1974 toe office has been run by, I don't want to say ceap or greedy people, but by smart business people.' said SA President Tony Militano.

The SA's current assets are estimated at $208,000. 'You need money to operate' said Militano. 'We'll spend between $25,000 and 30,000 this year subsidizing student activites. Another $22,000 will go into the various student publications. We also support CMOR and provide the Crazy Ox with its operating capital' he continued.

When asked if this year's association was working on a surplus budget, Militano quoted the figure of $19,000 as the estimated surplus.

'We've increased spending in a lot of areas this year. The emergency loans fund has been increased and our projected expenditures in that area have been surpassed. We are alos building a club room beside the South Gym' said Militano.

Militano said this surplus question comes up every year. 'We don't go out of our way to find ways to spend this money...it's always nice to have something there.'

Militano claims the SA does not want to waste the money but is concerned with finding ways to pass the benefits on to the student population.

'Cuts in student fees are a possibility not likely to accur.'

The largest portion of SA revenues does not come from student fees but from vending machines. Food and pinball machines bring in about $77,000 a year.

Of the $128,000, $40,000 is in a special building fund in the bank.

'This is primarily a housing fund but the money is available for other building projects. We have had some studies done on the feasibilty of building an on-campus pub but found it too expensive an idea.' said Militano.

'We are very seriously considering buying some houses in the area of the college, fixing them up, and renting them to students as low cost housing' he continued.

Militano concluded, 'Sure, we would like to pass the benifits of this money on to the students at large but we're not going to waste it. Spending that kind of money takes a lot of thought and council is reluctant to jump into anything.'

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Volume IX Number X

Calendar Campus

Video '79 Premiere

January 29-February 1, 1979
The Beatles 'Magical Mystery Tour'

11:00-1:00 daily
Monday-Green and Gold
Tuesday-Tower Lounge
Wednesday-Green and Gold
Thursday-Green and Gold

Pub Nite

Friday, February 2, 1979 3:00-7:00 South Gym

feauturing McLean and McLean 'a couple of funny guys'

Admission-$1.00

February Frolic Week

February 5-9, 1979 Video 79 The Rutles
11:00-1:00 daily
Monday-Tower Lounge
Tuesday-Tower Lounge
Wednesday-Green and Gold
Thursday-Tower Lounge

Monday February 5, 1979

'Celebrity' Dating Game starring Miss Blue Bomber Linda Burton and KY 58's Manny Buzunis. 12:00 Tower Lounge

Tuesday February 6, 1979

Lunch with Crowcuss 11:00-1:00 South Gym. Hot dogs, soft drinks available or bring your own lunch.

Wednesday February 7-Freebee Film Festival

featuring 'Semi Tough' 4:00-6:00 pm and 7:00-9:00pm White Lecture Theater.

Wednesday February 7-Friday February 9

3 days of fun with 'Casino Rouge' 11:00-1:00 daily Tower Lounge.

Friday February 9-February Frolic Wind-up

with 'The Fuse' 8:00-1:00 am South Gym Admission $3.50.

College Update

New man for Student Services

by Dave Church

Ray Newman, former Supervisor of Administrative Services, has been named the new Supervisor of Student Services for Red River Community College.

The Student Services Department encompasses all administrative functions involving students. This includes the Health Center, Phys. Ed department, Admissions, and Counselling.

The Student Services Supervisor also acts as a liason between the Student Association and the Administration. Newman will work closely with SA Business Manager Don Hillman in his new position.

Because of the importance of this position to students, the SA lobbied to place a representative on the selection committee. The administration agreed, and Don Hillman was chosen to serve on

the board along with RRCC Director Brian Angood and Peter Penner, Principle of Applied Arts.

The selection board reviewed several hundred applications and interviewed 17 people before selecting Newman for the job.

Mr. Newman completed a certificate course in Public Administration in 1968 He began his public service career in 1954 as a clerk in the Central Provincial Garage. He has worked his way up through the civil service, working in the Administration Division and the Tourist Development Branch.

From 1969 to 1975, Mr. Newman was involved in many activities that related to Student Services. He has been performing some of the essential aspects of the position since the resignation of Diane Tyler in November, 1978. He will continue to act as a caretaker of Administrative Services until a replacement is found.

Don Hillman and Tony Militano expressed their satisfaction with the appointment, saying that Newman has always been fair and communicative in past dealings.

Womans Liberal Conferance

by Gloria Taylor

The Women's Liberal Conference, held Jan 19-20 at the Winnipeg Inn, attracted over 125 women to discuss the issues of the place of women in politics and in our changing society.

The conference began Friday with Liberal MP Ursula Appolini urging women to reject their traditional image and move into the political arena. Only then will they gain true emancipation, she said.

Saturday, Irma Melville, president of the Women's Liberal Commission of Canada, recognized this year as the 50th anniversary of women being declared persons in Canada. In 1929, a Supreme Court decision was appealed to the Privy Council in Great Britain. The ruling elevated women from their former classification with criminals and lunatics, who were not considered persons.

Health Educator Carla Melman set the tone for the day when she spoke of the power women already possess. The power of the purse strings and power exerted in the roles of mother, nurse, teacher, and secretary should not be ignored.

The conference was very successful according to organizer Allison Molgat. She said there was a mandate for more in the future.

scoop

by Dave Church

There is no escaping death and taxes, but we can each do our best to make the inevitable as painless as possible. Students who are interested in minimizing the taxman's damage will look forward to recieving income tax form T2202A in the mail in the last week of February.

The form must be attached to income tax returns to substantiate a claim for an education deduction.

A student may deduct $50 from his income for each month in which he or she was in full time attendance at a recognized educational institution.

Students should check their forms to ensure that both the proper name and address have been recorded. Students who have inquiries about the education deduction can write: Revenue Canada, 391 York Avenue, Winnipeg, R3C 0P5; or phone 949-6350.

A tax information pamphlet, Income Tax and the Student, is available at the above address.

Students missing jobs

by Gloria Taylor

RRCC students are missing out on many job oppotunities by failing to use the Canada Mnapower facilities on campus, according to manager Ron Norlen.

The Canada Manpower office, on the second floor of C building, offers students a number of services. Individual counselling, job information,or a counsellor to lead a group seminar are all available on request, said Mr. Norlen. Seminars can include discussion of any aspect of job hunting, such as the writing of resumes.

Mr. Norlen said the recent raising of the prime interest rate by the Bank of Canada could have an effect on the job market. Unemployment could rise during the summer months due to the depressed construction market when mortgage rates rise. But, he said, the colege branch of Canada Manpower has a very good placement record. Recruiting here has not declined in the past two years, although recruiting at most of the other Winnipeg offices went down.

'There are still very good opportunities for summer jobs, provideing the student is willing to stay flexible in his expectations', Norlen concluded.

The Projector needs your help
Meetings every Tuesday noon

Canada Employment Centre on Campus

CANADA EMPLOYMENT CENTRE
EMPLOYER RECRUITING SCHEDULE
RED RIVER COMMUNITY COLLEGE
BULLETIN NUMBER 3
DATE: JANUARY 16 TO FEBRUARY 23

G – GRADUATE
U – UNDERGRADUATE

	DATES OF VISITS	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	CHEMICAL TECH.	CIVIL – Building	CIVIL – Design & Drftg.	CIVIL – Municipal	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECH. ENG. TECH.	HOTEL REST. MNGT.	ADVERTISING ART
	JAN.														
PRUDENTIAL ASSURANCE	30	G	G	Insce. Sales	(Briefing Session – January 16 – see poster)										
TORONTO DOMINION BANK	31, 1, 2	G		Mobile											
BANK OF COMMERCE	FEB. 5, 6	G		Mobile											
TRAVEL INN	6			Mobile to Kenora, Ontario									G		
NEW YORK LIFE	7, 8	G		Insce. Sales											
MacLEOD'S	7	G	– Mktg.	– Mobile											
PATRICK COMPUTER	9								G						
COMPUTER CITY Burroughs	9						G		G		G				
CANADA PACKERS	13	G			G								G		
BANK OF NOVA SCOTIA	13, 14	G		Mobile											
DUNBAR PATTERSON ROSE	14						G								
CHEVRON STANDARD	14, 15				G			G (Pre-screened)			G		G		
IMPERIAL OIL	15, 16	G	(accg)		G			U/G (mobile)	G	U/G	G	G	U/G (Appl. Jan 19)		
CHAMP'S FOODS	16	G	(Pre-screen: 791 by Jan. 30th)										G		
FISHER CONTROLS	16		Mobile to Ontario									G			
MANITOBA HYDRO	19, 20		(Pre-screen: 791 due Feb. 5th)						G	G	G				
I.B.M.	19	(Prescreen: 791 due Feb. 5)							G		G				
THORNE RIDDELL & CO.	19	G	Acctg.	(Pre-screen: 791 due Jan. 26)											
Great West Life	19/23	G	G												
MacDON INDUSTRIES	20												G		
MEASUREX CANADA	20	(Prescreen Test) (Mobile)							G		G				
BANK OF MONTREAL	20, 21	G	Mobile												
E.H. PRICE	20, 21, 22		(Pre-screen: Applications due Feb. 9)										G	G	
BURROUGHS	22, 23								G		G				
FEDERATED INSCE.	23	G	G												
ATCO GROUP SERVICES	TBA	G	G	(Mobile to Calgary)		G		G (Pre-Screen: 791 due Feb. 16)							
Woolco	26	G													
London Life	26	G		Insce. Sales											
Investors Syndicate	26/27		G												
Sun Life Assurance	26/27	G		Mortgage Appraiser											
I.A.C.	Mar.			Pre Screen 791 by Feb. 19											
M.O.T.	Mar.			Extended Pre-Screen Date: Feb. 12						G					
Mecanitec	Mar.			Pre-Screen 791 by Feb. 21/79						G	G	G			
Digital Equipment	Mar.			Pre-Screen 791 due Feb. 16/79					G						

Editorials

God bless Super Bowl

by Michael Balagus

Ahh...Super Bowl X111 what a game; what an event, what a waste of money.

Super Bowl is that annual event bringing America together for a week of revelIry, over indulgence and religious fervour. Super Bowl is, **"what its all about"**.

If I sound a bit pessimistic, I'm not-I'm outraged.

Can anyone in their right mind justify the gross expenditures involved in a Super Bowl game.

Let's start by looking at NBC's contribution to Super Hype. $5 million for the game rights. $6 million in production costs. 32cameras, (four in the blimp alone) and almost 150 production people.

How can a network afford to spend that kind of money for a single sporting event? Simply find enough people willing to spend $400,000 a minute on commercials.

The financial absurdities don't end with television. Every member of the Pittsburgh Steelers took home a tidy $18,000 while the defeated Cowboys were forced to settle for a mere $9,000. This money is added to playoff and team bonuses, and those tidy little six figure salaries our Sunday afternoon heroes already make.

I wonder how the President of the United States feels about watching a guy earn more money than him throwing a football.

Then there's the NFL itself. The cost of organizing and presenting a Super Bowl are immense. In addition to the game itself the league springs for a $100,000 party.

Who pays for all this?

Well I'm afraid its you and me. 83,000 people paid betwee $20 and $1,000, just for the right to sit in those seats. And that $400,000 a minute for advertising–well no advertiser does that out of the goodness of his heart. The bill eventualy comes back to the consumer and that means you.

Super Bowl is more than a game. The entire exercise is a reflection of where North American society is at. It is the culmination of a year of escapism and fantasy. Any ardent football fan can live his life in microcosm for three hours every Sunday afternoon. Football like life has its winners and losers and for a few minutes after Super Bowl X111 we all shared in the ultimate victory.

Football is violence and sex. But it goes beyond that to where football has become a religion. Fans fill the pews in the countries stadiums and living rooms. The players are worshiped and the coveted Silver football, awarded to the best of the saints is held before a hungry public as the ultimate goal. Fans live and die every Sunday in quest of the false idol.

Staff Box

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News Editor	Dave Church
Sports Editor	Pat Keelan
Entertainment Editor	Maureen Treichel
Staff Writer	Tony Mariani
Arts Calendar	Genny Bak
Critic at Large	Rick Groomanoff
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	Jan McCall
	Gloria Taylor
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	Nancy Turnball
	Ed Berringer
	Barry Horeczy
	Dave Haynes
	Dave Bergen
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The Projector is published every two weeks or whenever we can stay sober long enough during the school year by the Student Association of Red River Community College, Winnipeg, Manitoba. Circulation is 3,500. Advertising and contributor deadlines for February 13 is noon February 6. Any submissions must be typed and triple spaced on a 56 stroke line, in English, French and Sanskrit. Only signed correspondence will be published at editorial discretion. The international standard serial number is 0380-6863. The names have been changed to protect the innocent.

None of your business but..

The Peoples Communist Daily

by Bob Armstrong:

Some time before I became a student at RRCC, my predecessor, Dave Haynes, published an article that caused disgust, anger, and hatred in enlightened men and women. It is a disgrace to the standards of The Projector that a piece of trash such as Haynes' article was even considered, let alone featured in a column. I am speaking, of course, about the narrow-minded attempt at sexist, locker room humour entitled, 'how to pick up girls.'

In modern society, this kind of stereotyped view of women as sex objects is unacceptable and downright disgusting. In an effort to make up for this sexist insult to women, I will now present a sexist insult to men, 'how to pick up men.'

As a rule, men are easily identified, they make up almost half of the human race (there are more of you than us, so fight it out) and can be spotted on any street and in any building. If you are confused, don't ask, that scores a negative 67 on the surefire lines scale. Look for telltale signs, beards are one of the best, but don't be fooled, many men don't have one. Clothing may aid you in your identification, and, although women wear pants also, you can rule out anyone wearing a dress or a skirt (true, some men wear skirts, but they're either Scottish or SA Business Managers.)

One of the best tricks I know is to wait outside men's washrooms. The people coming out are almost certainly going to be males.

Once you've found your man, go for the gusto, remmember, even if they say they have a headache or they're saving it for Miss Right, they all want it. Hell, if they didn't, why did they advertise themselves by wearing tight jeans..

As for lines, forget all that garbage about 'haven't I seen you before..' or 'come here often..' One of the best lines I know of is 'Hi there, how would you like to become a real man..'

The best lines go with certain situations. In a department store pretend you're browsing for a present, pick up a pair of jockey shorts and ask the nearest man,'My brother is about your size and I want to get him these for a present, do you think you could try these on so I could see how they fit..'

Another good trick is to pose as a salesperson in the Love Shop, and ask customers,'can I help you..'

Some people like to use the method that reaches the most people. I know of a case where a telephone number was written in snow seven miles long and one mile high, and another case where skywriting was used.

The problem with these methods is, they are not selective, any kind of degenerate, axe-murderer, or Projector contributer could call you up.

If you want to get a certain type of man, go where they go. If it's a rich executive you want, hang around the airport with a suitcase. When you spot your prey, sit beside him and read The Hite Report, look him in the eye and say, 'She's right you know.' Make small talk, find out what flight he's on, run to 'the powder room' and buy a ticket on the same flight, say 'My what a coincidence!' and remmember your toothbrush.

I know a girl who was into the outdoors, and wanted a healthy outdoorsy guy. She climbed to the top of a mountain and broke her leg and waited for the rescue team. You can imagine her annoyance when they sent her a female para-medic.

There are pluses and minuses to this kind of aggresive action. To guarrantee against any nasty problems, stay away from anyone you see going into or leaving doctor's offices, likewise avoid people with greasy hair, yellow teeth, and anti-gun control bumper stickers.

Mind you, you could become a hero if you do this right. Look at Florence Nightingale, she followed the army from camp to camp and they gave her medals for it. Big deal, my old girlfreind used to do that and all she ever got was 6 monthes in jail and four free penecillin shots.

Mailbox

More flak for Keelan

Recently, in the Dec. 12 issue of the Projector, the writer, Pat Keelan, expressed a very strong view on how the sports page should be written.

As Rebel Women's Volleyball coach, and a newcomer to this college, I too have some views in answer to his remarks.

The Rebel teams, I feel, do not recieve adequate coverage. Whose fault? You tell me.

College sports should be the first priority of a college sports section, not the Bombers or the Jets. The two daily papers do that quite adequately. Who needs another arm-chair coach? Not that facts should not be printed.

What the Projector needs to make its sports page the first page people turn to, is a class of less apathetic sports fans. Fans who come to watch and support the people who participate under their school name and colours.

Teams need sports coverage by the media, but they need support of the type of fan who cares what they read about the teams and cares enough to be there to support the teams.

Filling the sports section with outside information does not guarrantee reading.

As you stated in your column,'the reader has more interest in the Winnipeg Jets than the Red River Rebels' then give them the Jets, but shame on them and pity on school spirit.

Thank you,
Respectfully submitted
Barbara A. Francis, Rebel Woman's Volley ball Coach

Library noise

There is a serious noise problem in the LRC. Not the noise of bulldozers. Not the noise of jack hammers. The problem is the noise of people taliking and laughing. Complaints about the noise created by conversation are increasing and students are frustrated in not being able to find a quiet atmosphere in which to study.

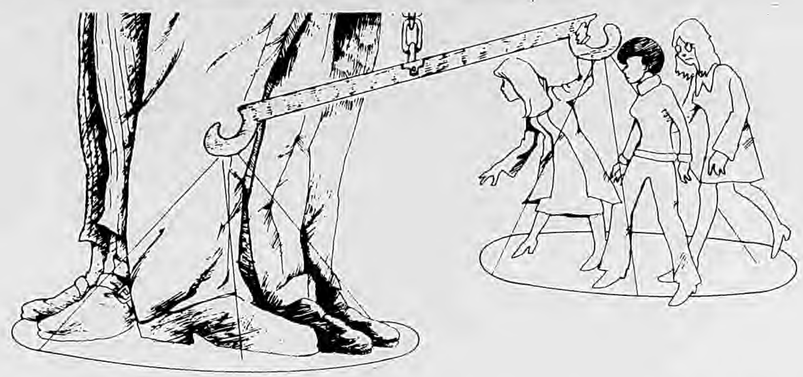
To date, I have recieved memos from a chairman and a department head, who, on behalf of students in their courses, express their concern about the lack of silence and request some solution to this problem.

The noise created by conversation levels comes not only from those who are obviously socializing, but also from students who appear to be studying or working in small groups. Whereas one pair of students may be able to discuss a problem quietly, 10 groups of 3 or 4 students together creates a rising din that makes concentration for individuals difficult. The LRC is not designed to accomodate group study. It suggested that 3 or 4 students wishing to discuss or study together use vacant classrooms, the lounge or the cafeteria for this purpose.

As can be imagined, the solution is not an easy one. The LRC does not have the staff to police the area all the time in order to maintain silence, nor do I feel that policing should be necessary. Students in the college should be able to respect the rights of others to quiet in the LRC. Neverless to remind people of silence, posters will be posted around the LRC. Thoise disturbing the study environment will be asked to leave.

We ask for your co-operation. We hope this campaign against noise in the LRC will be effective so that students will find the LRC to be what it should, a quiet place to study and read.

Comment



Sexual brutality: the eyes have it

by Dave Bergen

'Women are the most scorned, the least feared, and the least respected class in North America.'

Drastic you say? Maybe not.

A young man leaning against a wall is casually talking with a few freinds. All talk halts everytime a woman walks by. There are four men (and I hesitate to call them men); that means eight hungry eyes look the women up and down from head to toe; eight eyes glide over her face, down her body, and remove every stich of clothing; four mouths drool, and of course the eight eyes never replace the clothing because the woman is gone and the eyes have moved on to their next victim.

Sexual brutality comes in many forms. The actual act of rape is only one injustice among many that men use to maintain their superiority over women. We are the aggressors, aren't we fellows, so let's be honest and show our girl-friends and our wives where they stand.

Some of us (talking to the male of the species), animals that we are, would just as soon remain uncommitted in our relationships with women. If we like what we see, we try and get it. If we don't get it, we try someone else till we do. I am sure some of us would just as soon put a bag over our lover's head. After all, what does that matter?

Many of us are afraid to form a relationship that lasts; that takes time patience and love.

In an individualistic society, it's not what others need or want that matters. It comes down to personal advantage: where would I be happiest? What would satisfy my desires? Put that individualism up against the law of diminishing returns and we lose. All of us.

And men, we're way past losing. We should have been buried long ago. For years now we've tried to suppress women and we've succeeded. Or have we?

Every male has, does, and probably always will believe himself superior to the female. Our society insists that men are superior in sports, superior intellectually, and of course, more sexually potent.

Women sit back and laugh! My how vain men are! There may come a day when we males will sit back, point fingers at ourselves and laugh good and hard. But I doubt it.

Marilyn French, author of 'The Women's Room' thinks every man should be a eunuch or not be a man at all. Placing men in the castrated class is a result of French's experiance with her own husband. She claims men take women gronted and she has had enough of playing robot for a man who thought he owned the house. the car. and her.

It wasn't the maternal duties of women that have forced a revolt, rather the lack of acknowledgment from her own husband of her skills, desires, and needs.

To get a viewpoint across and maintain that view, one must be radical and step beyond the lines of restaint drawn by society. French has done just that and though generalities permeate the book, her personal involvement and desire for justice will hopefully make men listen.

And listening becomes important because those four fellows leaning against the wall are not undressing the woman in love. It is a brutal and violent act. No one should have to stand for being physically or visually violated.

Sure a look from a man to woman need not imply brutality and violence. There are those who admire women merely in appreciation of beauty. The myth remains, though, that men have the right to use women to quench their 'animal desires.'

Where does this lead us? Is there some element missing in our lives, our relationships?

In a society beset by egocentricity, nothing will seem well or good. As long as pride and self govern what we are and do, injustice will reign, the four men will lean against the wall, the eight eyes will probe, men will suppress women, sexual respect will be lost and...

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You're a part of it all.

People Talking Back: our chance to be heard

by Cheryl Hackett and Dave Church

Have you ever wanted to speak your mind about the problems which face Canadian society? Do you have ideas about the state of affairs that you wish you could express? Often the decision-making process seems to pass us by and our opinions are never heard.

Millions of Canadians just like you are longing for an opportunity to express their opinions about current issues.

Here's your chance.

On Sunday evening February 4 the CBC is presenting a three-hour television special which will link together Canadians in all parts of the country in a rare cross-country conversation.

People Talking Back is the name of this unique experiment to democratize television. It is much more than a documentary telling you what is wrong with the country; it is an opportunity for everyone to express themselves on the origins and solutions to our country's problems.

People Talking Back was the brainchild of the Canadian Association for Adult Education (CAAE), an organization which has been talking about ways to reach out to the public for years. They convinced the CBC produce the program. Both organizations are contributing to the cost of the venture.

Alberta Member of Parliament (1974): **Our hallmark of so-called success has been the Gross National Product. If by 1984 we doubled our GNP, would we be twice as happy? No, we could well be twice as frustrated and twice as alienated.**

The project begins with the inaugural special on Feb. 4. It will be broadcast live via satellite from Edmonton, and will be seen simultaneously by Canadians living in five time zones.

Gorden Pinsent was chosen as host of the program because it was felt that he represents the average Canadian better than a media figure or a politician would.

The first program will introduce all of the subjects to be dealt with in the series. Subjects for discussion are: How differant Canadians are from one another; the media and politicians, and why we trust or distrust them; about winners and losers in our economy; about working, your job, and your future as a Canadian; and finally, where do we go from here.

Issues will be presented through satirical skits, mini-documentaries, on-the-street interviews and chats with the audience. During the show, people can join in through a nationwide telephone Talkback network.

Five half-hour specials will be telecast at two or three week intervals later this winter, starting on Feb. 25. Each will deal with national reactions to one of the project themes.

Every group will be given a set of starter notes to help get discussion going. Don't worry, they're free. Participants discuss

Today I talked to a new Canadian who was literally jumping for joy because now he had his citizenship.
Homemaker, Ontario.

the subject and then try to agree on certain resolutions. The resolutions must then be condensed into a five word ACTION statement. For example, after discussing the issue of national unity, a group may agree that a partial solution would be to "advocate lower Canadian travel fares".

ACTION decisions are reported to the regional coordinator, who forwards them to Toronto where they are recorded. A nation-wide summery of action decisions is then sent back to the group leader, and the group can see how their opinions compare with those of Canadians in other parts of the country.

The uniqueness of the People Talking Back project is the opportunity which it provides for individual Canadians to share their ideas with other Canadians and with the decision-makers in our society. It's your chance to tell the country what's on your mind.

The way to ensure that your voice will be heard is to join one of the thousands of People Talking Back discussion groups that are springing up all over the country. As of last Monday, over 1200 groups had registered in Alberta alone. Many hundred more are anticipated, with thousands meeting across the country.

We are a nation. We have our own land, our own ways and our own civilization. We do not want to destroy you or your land. Please do not destroy us.
Indian social worker, Northwest Territories.

Discussion groups consist of any two or more people who want to express themselves. They can be organized anywhere that people get together and talk. Schools, churches, volunteer agencies, teams and clubs are all natural spawning grounds for discussion groups.

If you want to get involved, the man to see is Dale Watts, Room C713; or phone him at 632-2124. Dale is distributing discussion books and a leader's guide to anyone starting a group. If you want to participate but don't have a group, he can connect you with one that is looking for members. Discussion books are also available in the Student Association office.

The significance of this project goes far beyond the success or failure of a television show. This is an innovative attempt to use television as a means of two-way communication. At least for a few hours, it will rescue TV from the clutches of absurdity and allow individuals to express something about what their lives are really like.

Ontario hotelman: **I'd like to see Canadians have more chances to own their own homes and their small businesses, such as corner stores.**

Nothing like People Talking Back has ever before been tried. There are very few other countries, if any, where it could be done. The project was given such high priority by the CBC that it was the only major endeavor which survived the $71 million budget cut which the Crown Corperation suffered.

The decisions reached by discussion groups across the country will not be filed away in some musty CBC warehouse, either. The CAAE is going to base an adult education curriculum on them. They will be studied by herds of sociologists and psychologists trying to diagnose our national illnesses. More important, data collected in this project will be gathered into a major document to be presented to the House of Commons.

That report will be very carefully studied by many of our country's politicians before they set policies for the upcoming election.

Identity is local and regional, rooted in the imagination and in works of culture; unity is national in reference, international in perspective and rooted in a political feeling.
Northrop Frye, author

So if you've been waiting for your chance to express yourself, here it is. The project should be of special interest to community college students, because their future in the labour force is tied closely to the economic and political future of this country. If you miss this chance, you can be sure that many crucial decisions about your future will be made without you having anything to say about it.

Speak up.

Who needs Hawaii? when you can ski at home

by Bob Armstrong

Florida sucks!

I'm talking to you, you traitorous, would be Yankee, lily-livered coward.

I'm talking to those Canadians by birth only who hibernate for six monthes of the year, except for the two weeks they spend lying in the sun drinking pina coladas. I'm talking to those people who give Canada a multi-billion dollar tourism deficit, when for the price of a one way ticket out of the country they could stay in Canada and outfit themselves head to toe in cross country ski equipment.

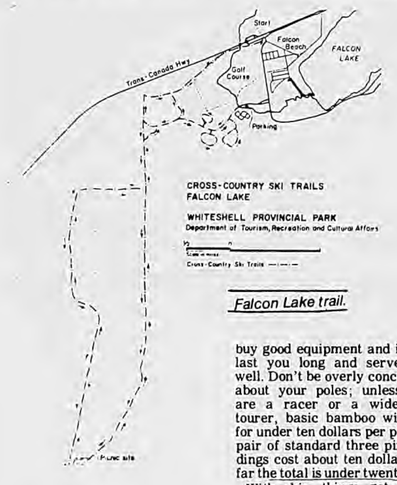
My reason for writing this article isn't to put down people who go south for the winter, rather, it's to turn you on to cross country skiing (actually it's to collect my 25 cents per column inch and buy a case of beer.)

Now that I have caught your attention, you're interested but don't have any skis. The obvious solution is to buy some, but if you don't want to make a commitment yet you can rent equipment at dozens of places in the city.

First on your equipment rental list should be Red River. At the equipment counter at the North Gym, you can rent good equipment for $7.50 per weekend, at the Crazy Ox the cost is $3.00 per day, $6.00 per weekend, and $8.00 per long weekend. If the equipment at the college is all gone, you can rent from a number of ski shops in the city, most notably, ABC Recreation, Outdoor Adventures, Overland Ski, MGM Sports Experts, Nordic Ski School, Odyssey Ski Shop, the Happy Outdoorsman, Pier 7, Lifesport, River East Ski Shop, and the Snow Shack.

If you want to buy your own, you don't have to sign over your firstborn. Packages of skis, boots, poles, and bindings start at about $80.00 for fairly good equipment, and increase in price as durablitiy and performance increase. If you want, you can pay $60.00 for a pair of magnesium racing poles, but if you want to do that, I have a bridge in New York I would like to show you.

What should you look for? First, you get what you pay for,



buy good equipment and it will last you long and serve you well. Don't be overly concerned about your poles; unless you are a racer or a widerness tourer, basic bamboo will do, for under ten dollars per pair. A pair of standard three pin bindings cost about ten dollars, so far the total is under twenty.

With skis, things get a bit more complicated, waxless vs. standard, wood vs. fiberglass, camber, flex, lignostone edges, kicker, and many other terms are thrown in. So what do you want? The salesman will help you find the right size ski for you height and weight and can help out with other specifications as well. As a rule, cross country skis are cheaper than downhill, but don't go too cheap or you might be stuck with a lemon. Any ski in the $60.00 to $70.00 range is good enough for simple cruising, so don't worry about having the same skis as the Olympic champions.

The most important piece of equipment is the boot or pair of same. You want a boot that will fit comfortably without blistering, chafing, or cutting your feet. It must be fitted and shaped close enough to transfer your foot motions directly to the skis, yet not cut off blood circulation. The boots must be warm, because no matter how good you are, you can not ski with frozen toes.

The question of clothing is also important. Personally, I would say that since cross country skiing is a winter activity you should always wear clothes while skiing. You can buy cross country ski suits that are warm and do not restrict movement, but if you don't want to spring for knickers, wear cords, not jeans. Another thing, if you're stupid enough to venture out without your long johns on you deserve the hypothermia you'll probably get.

So now you're equiped head to toe in the latest in ski clothes, equipment, and gadgets, but you have one problem, you don't know how to ski. Don't worry, cross country skiing is relatively easy to learn, if you can walk and chew gum at the same time you can probably ski well enough for a stroll around the park.

If you don't want to risk your fragile body to trial and error lessons, you can learn to ski at several places in the city. Lifesport, Nordic Ski School, Overland Ski and Sport, and Fresh Air Experiance all offer lessons, as do the Winnipeg Ski Club, the YMCA, and the Canoe Club. Lifesport features free waxing clinics on Saturday mornings to teach you all about pine tars, klisters, corking, and stick waxes.

So far, if you have followed my advice, you are fully equiped and have a skiing style that turns Swedes green with envy. Now you want to know where to ski.

If you are a cross country skier, Manitoba is one of the best places you can live. Unlike its more flashy and expensive counterpart, downhill, cross country does not require hill or tows. Any area covered with snow with some kind of minor bends, rises, and dips to make it interesting will do.

Manitoba is one big ski trail in winter. In Winnipeg, all the major parks have trails: La Barriere, St. Vital, Kildonan, Churchill Drive, Assiniboine, Bruce, Little Mountain, and Frasers Grove. Assiniboine and a few other major parks tend to get too crowded on weekends. As well, Windsor, Kildonan, John Blumberg, Crescent Drive and several private golf courses have excellant skiing. Due to uncertain ice, the Red and Assiniboine rivers can be dangerous in the coldest weather, but the Seinne River is small enough that there is never any danger if skied on.

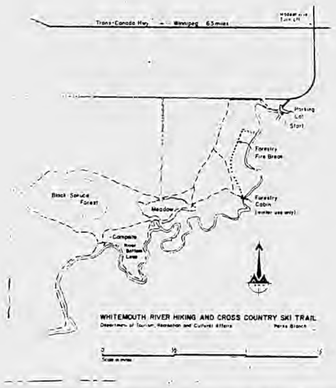
Outside the city, Birds Hill Park has plenty of skiing on novice and intermediate trails.

If you want to go a bit further, the Sandilands Provincial Forest (12 miles east of Steinbach, Provincial Road 210 to Marchand Wayside) has 31.6 kilometers of marked intermediate trails, in loops 5, 9, 10, and 16 kilometers long. The Whitemouth River (63 miles east of Winnipeg on Highway 1, 1.5 miles south at the turn off to Hadashville) has 6.5 kilometers of marked novice and intermendiate trails.

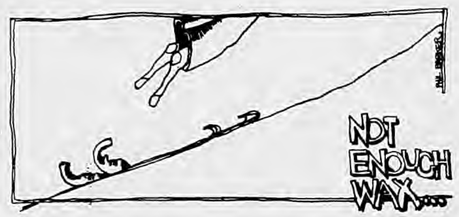
Farther still, Whiteshell Park has trails at Falcon Lake, West Hawk Lake, High Lake, and Beaver Creek. Riding Mountain National Park has 17 groomed trails, totalling 98 kilometers from novice to advanced. For a booklet of trails write to: the Superintendant, Riding Mountain National Park, Wasagaming, R0J 2H0.

A word of advice, cross country skiing, being a natural, mellow, and organic activity does not mix well with snowmobiles. Unless you are into breathing exhaust or being used as a human slalom pole stay away from the Floodway on weekends, the marked snowmobile trails at Birds Hill, the Red River near Selkirk and Lockport, and any other place you see a buildup of cars and trailers.

With the snows of mid-winter here, you now have the perfect opportunity to try cross country skiing. If you aren't dedicated (or masochistic) enough for winter jogging it's a great way to keep in shape. So this year, instead of running from winter, stay home and have a good time, your body, mind and bank account will love you for it.



A popular cross-country ski trail within easy reach of Winnipegers, along the Whitmouth River about 63 miles east of town off Highway 1.



Entertainment

February Frolic

by Lori Einarson

A social evening with THE FUSE, lunch with CROWCUSS and a chance to try your luck on one of the several "wheels of fortune" at the CASINO ROUGE are some of the events planned for FEBRUARY FROLIC- Feb. 5th-9th.

McLean and McLean, comedy artists, warm up the week at an afternoon pub Feb.2nd; followed by a Celebrity Dating Game on Monday, the first event planned for the FEBRUARY FROLIC. The Dating Game takes place from ll-l in the Tower Lounge and features Linda Burton, Miss Blue Bomber, and other celebrity guests.

Tuesday will include lunch with CROWCUSS at a noon hour concert in the South Gym. Students can bring their own lunches or purchase hot dogs and drinks.

Scheduled for Wed., Thurs., and Fri. is the CASINO ROUGE, a mini-casino set up in the Tower Lounge from ll-l. Students can try their luck on the six different "wheels of chance." Proceeds from the CASINO ROUGE will be donated to the RHE-FIT program of the St. Boniface Hospital.

Winnipeg's own THE FUSE performs at the FEBRUARY FROLIC wind-up social Friday evening. Tickets are available at the SA office or Information Booth.

the fuse

backbeat

by Jeff Monk

Contrary to popular belief, trivia has many fans in the rock arena. I know you're out there, so here is a Rock Trivia quiz compiled by yours truly to test your knowledge of the greats and the near greats in popular music.

1. This fellow began in music at seventeen, backing the Velvet Underground's vocalist Nico at New York's Electric Circus. He is...
A) Lou Reed C) Jackson Browne
B) John Cale D) Jack Bruce

2. Bob Marley, Peter Tosh and the like have one thing in common besides raggae music. Hint: Haille Sellasie.
A) They are Rastafrians C) They are on the CBS label
B) They are Jamaican D) They play 'ska'

3. Who were the Amboy Dukes?
A) Characters in a novel C) John Lennon's first band
B) A British punk band D) Ted Nugent's first band

4. Members of the Move and the Idle Race combined in 1969 to form:
A) Led Zeppelin C) Cream
B) Electric Light Orchestra D) The BeeGees

5. Rod Stewart and Ronnie Wood(of the Stones) appeared together with others in what second rejuvination of a famous British pop band?
A) The Yardbirds C) Free
B) Steampacket D) Faces

6. Who is the one and only 'Godfather of Punk?'
A) Elvis Costello C) James Jewel Osterberg
B) Lou Reed D) Sid Vicious

7. Fleetwood Mac has been together since....
A) 1967 C) 1970
B) 1960 D) 1977

8. Graham Gouldman, presently with 10cc, produced and wrote for what band in their early days?
A) Ducks Deluxe C) Ten Years After
B) Yardbirds D) Led Zeppelin

9. Jackson Browne's back-up band is..
A) The Dirt Band C) The Searchers
B) The Band D) The Section

ANSWERS

1. Although his first hit, Doctor My Eyes, made Jackson Browne a popular fellow, he had been writing and performing quality work far beyond his years, when he was only seventeen.

2. Marley, Tosh, etc. are all of the Rastafarian sect. They believe the late Haille Selassie was the second Christ and part of their daily religious doctrine is to smoke vast amounts of marajuianna!

3. In the late 60's, Ted Nugent and the Amboy Dukes roamed the U.S. countryside, punk rocking heads off wherever they went. Nugent's work is now tame compared to the Dukes.

4. Jeff Lynne of the Idle Race and Roy Wood and Bev Bevan of the Move formed E.L.O. way back in 1969. Wood left eventually and Lynne now controls the band.

5. Reformed from the Small Faces, the Faces(rejuvinated by Wood and Stewart) lived up to their boozing, high energy lifestyle on record as well. Some of Stewart's best moments can be found on Faces albums.

6. Although Lou Reed fans may disagree, Jimmy Osterberg(aka Iggy Pop) first popularized punk in Detroit circa 1967. Thoroughly demented, Pop crawled on shards of glass and smeared peanut butter on himself during shows.

7. Originally strictly a blues band, Fleetwood Mac has been around in various forms since 1967. John McVie and Mick Fleetwood are the only original members still in the band.

8. In 1965 Graham Gouldman helped the Yardbirds(with Clapton, Beck, and Page) top the British charts with 'For Your Love', 'Heart Full of Soul', and 'Still I'm Sad.'

9. Danny Kootch(guitar)Russ Kunkel(drums)Craig Doerge(piano) and Leland Sklar(bass) are The Section. They have worked with Carole King, Joni Mitchell, and Crosby and Nash as well as currently backing Browne on record and tour.

'Loves' review

by Nancy Turnbull

How the Other Half Loves, now playing at Manitoba Theatre Centre, provides an evening of real fun.

It's the story of three couples all unknowingly involved in one love affair.

Bob Phillips is having an affair with Fiona Foster, his boss's wife. The third couple, William and Mary Featherstone, are brought into the story when Bob and Fiona use them as alibis. Their spouses, Terry and Frank, both believing one of the Featherstones is having an affair, invite the Featherstones over for dinner.

As erroneous conclusions and misunderstandings multiply, almost everyone is involved in an affair in someone's mind. Confusion reigns, and with it, great comedy.

Marcia Bennett and John Cutts provide some lively moments as Bob and Terry Phillips. Ruth Priwer and Peter Dvorsky are hilarious as the shy, dull Featherstones, while Ann Firbank emanates upper class sophistication as Fiona Foster.

But the star has to be Basil Hopkins, who steals the show as an absent-minded, good-intentioned, easily misled, and immensely likeable Frank Foster.

The set is an integral part of the play's appeal. The spotless upper-class Foster residence and the rather messy middle-class Phillips home are combined in one set. Characters carry on their business, totally oblivious to the other scene taking place on the same stage.

Confusion reaches a climax with two dinner parties, supposedly a day apart, taking place simultaneously on stage. William and Mary switch back and forth from the Fosters' avocado and veal to Terry's soup, which smells like air freshener and tastes worse.

Such a set calls for flawless timing, and the players meet this challenge admirably.

How the Other Half Loves, well acted and directd, is a complete success. It continues until Feb. 3. See it- it's comedy at its best.

arts calendar

by Genny Bak

CONCERTS:

Bruce Cockburn is in town for one performance at the Playhouse Theater Feb. 2 at 8 pm. Tickets are $6 and $7 at ATO.

Manitoba Chamber Orchestra presents the Bartok Quartet Wednesday Fe. 7 at the Westminister United Church, Maryland and Westminister. The program includes quartets by Mozart, Bartok, and Schubert. Tickets are $6.50 adults, $4.50 students, at CBO.

Manitoba Opera Association presents The Flying Dutchman by Richard Wagner performed in German, Feb. 8, 10, and 13 at the Centenial Concert Hall. Curtain time is 8 pm. Tickets from $6.50 to $21.00 at CBO.

Sweet Adelines of the Assiniboine chapter present barbershop music at the Playhouse Theater, Saturday, Feb. 10 at 8 pm. The Golden Chordsmen, a male barbershop quartet, will also perform. Tickets are $3 and $4 at ATO, CBO, and at the door.

Le Cercle Moliere presents Amorphe D'Ottenburg by Jean-Claude Grumberg, until Feb. 3. This is a tragedy about misuse of power in a ficticious country during the Middle Ages. Curtain time is 8 pm. in the Salle Pauline-Voutale of the Center Culturel Franco-Manitobain, 340 Provencher. Tickets are $4 to $6 adults, $3.25 to $4.50 students.

Actor's Showcase Theater presents Fankenstien, Feb. 2 to 4 in the Muriel Richardson Auditiorium, Winnipeg Art Gallery. Performances are Feb. 2, 8 pm, 3 and 4 at 2 pm and 8 pm. Tickets are $2.50 for the evening shows and $1.75 for the matinee. Reservations are recommended, call 943-2689.

Schmockey Night returns for its 26th year at the arena Saturday, Feb. 3 at 7:30 pm. It's a family show dedicated ti raise money for the Society for Crippled Children abd Adults. The MC's are Arvel Gray from CBC and Lorraine from CKY. There will be schmockey with the media vs. the city fathers and broomball with the Blue Bombers vs. the Edmonton Eskimos. Tickets are $2 from the arena box office and front desks of the Free Press and the Tribune.

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Dave McLean, Bluesman

by Lori Einarson

Blues performer Dave McLean was well received as the Artist in Residence before an attentive audience in the Tower Lounge January 16-18.

McLean has performed in bars and lounges as well as in festivals and concerts including the opening act for Muddy Waters at the Playhouse Theatre last fall. He has recently returned from a western tour along the Canadian coast where he chiefly performed in colleges.

McLean performs the old-time country blues of Muddy Waters and Robert Johnson and other artists on his rather unusual guitars- a National Steel Body slide and a standard Gibson classic. The slide guitar is a rare instrument from New Orleans that McLean got from blues performer Al Sprintz.

"Future plans," says McLean, "are just playing the blues."

'Toilet rock' with MacLean&MacLean

by Lori Einerson

As artists of comedy, leaders of public controversy and inventors of toilet rock, MacLean and MacLean combine to form a comedy team with humor designed to 'flush your muddy mind'.

Formerly of Glace Bay, Nova Scotia, Blair and Gary MacLean have performed in Ontario and Winnipeg and will be featured at the Friday-Fest Pub Feb. 2.

The duo's skits, jokes and songs are about such human and social affairs as cancer, disease, and dying mothers. Sometimes filthy, sometimes gross, but always humerous, the MacLean brothers provide entertainment in a blunt, straight-forward manner.

MacLean and Maclean have recorded two albums for the label, one completely live, and the most recent release, part live and part studio recordings.

With plans to continue recording and touring, they hope to make inroads into U.S. colleges and eventually into Los Angeles.

Analyzing Semantics

(or what you think you heard him say he didn't really mean)

by Genny Bak

This glossary of terms coupled with actual meanings will benefit any upwardly mobile business executive, journalist, etc. Here is how to be one up on the boss:

UNDER CONSIDERATION: We have never heard of it.

A PROGRAM: Any assignment that can't be carried out with one phone call.

POLICY MODIFICATION: A complete reversal of position which nobody admits.

TO SPELL OUT: To break out large hunks of gobbledygook into small hunks of goobledygook.

NOTE AND INITIAL: Let's spread out the responsibility on this.

A SURVEY IS BEING MADE: We need more time to think up an answer.

REFERRED FOR APPROPRIATE ACTION: Maybe your office knows what to do with this, we certainly don't.

REFERRED TO A HIGHER AUTHORITY: Pigeonholed in a more sumptous office.

IN TRANSMITTAL: We're sending this to you. We're tired of standing here holding it.

GIVE US THE BENEFIT OF YOUR PRESENT THINKING: What do you think about it Al? Gee, Fred, I don't know. Let's send it to Sam.

THEY'RE IN CONFERENCE: (a) Substituting conversation for the dreariness of labour (b) Individually, they can do nothing. They're meeting to decide collectively that nothing can be done.

LIASON: A person who talks well and listens better but has no authority to make a decision.

STATISTICIAN: A man who draws a mathematically precise line from an unwarranted assumption to a foregone conclusion.

EXPERT: (a) A man allowed, by virtue of his reputation, to avoid small errors as he sweeps forward to a grand fallacy (b) A man with a briefcase 50 miles from home.

RELIABLE SOURCE: The guy you overheard in a bar.

INFORMED SOURCE: The guy who told him.

UNIMPEACHABLE SOURCE: The guy who started the story in the first place. He can't be impeached because no one knows who he is.

A COMMITTEE: A conglomeration of the incompetent assigned to carry out the un-needed.

NO PERSONAL PUBLICITY: I want all the credit I can steal on this one.

TAKE HIS INPUT ON THIS: Make careful notes and throw them away as soon as he is gone.

I SEE NEW MERIT IN THE IDEA: I hear by the grapevine the old man likes the idea.

Casino, marathon planned for $10,000 fund raiser

If you like casinos, running, or dancing, you can help heart attack victums on their road to recovery.

RRCC's SA has agreed to finance an intercom system in the Cardiac Rehabilitation Division of the St. Boniface Hospital(Rehfit).

The intercom will cost about $10,000 and the SA hopes to have four to five thousand dollars raised before the end of February. Money raised in February Frolic week from hot dog and bake sales and the casino will be deposited in the Rhe-Fit fund, as will proceeds from the Rhe-Fit marathon (Feb. 14-16) and the disco beer bash (Feb. 23, 3-7pm).

The 'Run for Rhe-Fit' charity marathon will be held Feb. 14-16 in the South Gym.

Everyone is welcome to enter by coming down to the SA office and picking up a sponsor sheet. A $1 deposit is required. Runners must indicate the day and time they wish to run.

At that time, participants should go to the gym with their sponsor sheets and a counter to keep track of laps. SA programming assistant Garth Entwistle will be at the gym to initial sponsor sheets and sign in contestants. Money must be turned in by 4 pm.

A $200 prize will be awarded to the person with the highest total sponsorship after collection and count. A second prize of $100 and a third prize of $50 will be announced at the disco pub night.

A plaque will be erected in the St. Boniface Hospital dedicating a wing to RRCC when the intercom system has been paid for.

Videon 13

VIDEON CHALLEL 13 presents 'THIRD WORLD FILM SERIES', sponsored by the Manitoba Council for International Co-operation, Saturdays at 9 p.m.

February 3: GLIMPSES OF CHINA - rebuilding of the new China that few outsiders have seen.

February 10: CONTROLLING INTEREST: THE WORLD OF MULTINATIONAL CORPORATIONS - how they affect the people in developing countries and the U.S.

February 17: I AM AN OLD TREE - life in Cuba.

February 24: BOTTLE BABIES - documentary about food companies profiteering at the expense of the children of the Third World.

March 3: BLACK * GIRL - Africa's first feature film of a young girl from Dakar who is tricked into working for an all-too-typical French middle-class family in Antibes.

March 10: WHITE LAAGER - historical roots of the racist mentality of white South Africa.

March 17: CULTIVATING FAMINE: THE WORLD FOOD CRISIS - historical and structural causes of the world food crisis and their most commonly advocated solutions.

CRITIC AT LARGE

Rick Groom

FIVE DAYS FROM HOME: A REVIEW

George Peppard produces, directs and stars in this B-grade, low-budget melodrama about an escaped convict on a cross-country chase to see his hospitalized son.

After a splashy opening sequence in the Louisianna swamps, Peppard hitches a ride, breaks into a sporting goods store, steals a .357 Magnum and sets off for Los Angeles. The remainder of the movie depicts his journey and the ultimate reunion between father and son. The premise has all the makings of a tidy, little thriller with some social comment and old-fashioned schmaltz on the side. However, William Moore's script soon gets stalled in contrived situations and cliched characters. The driving pace set at the start of FIVE DAYS FROM HOME quickly flags and never really resumes.

Peppard's character only had one week to go before release, but the auto accident in L.A. that killed his wife and critically injured his son forces him to jump a guard and break out. He is then framed for the multiple stabbing murder of that same guard. Audiences know Peppard is innocent and ergo the advertisement blurb: 'He's a gentle man, a desperate man.'

Peppard's character is basically a 'good ol' boy' in the tradition of Burt Reynolds and Joe Don Baker. He comes from Tennessee and has the habit of leaving signed IOU's for everything he steals.

Neville Brand, best-known for his role as Reese in the bygone TV western series LAREDO plays a grizzled-looking, hard-nosed cop hot on Peppard's trail. Brand is a bearcat of an actor and deserves a more developed part than he receives in FIVE DAYS FROM HOME. He could have phoned in his lines for all he's required to do on screen.

Savannah Smith plays Peppard's most willing hostage with charm and 'gee whiz' folkiness. This is her screen debut and she handles her part of the lonely spinster as well as can be expected. The relationship between Peppard and Savannah cries out for deliniation and exploration, but is dropped in favour of a cute-as-the-dickens beagle puppy.

Long-time friend and co-star of Peppard's, Victor Campos, (who teamed with Peppard in NEWMAN'S LAW and the gritty-but-short-lived NBC series DOCTOR'S HOSPITAL) is on hand for the ethnic OK. After an extremely far-fetched scene involving a burning house and Peppard rescuing all those inside, Campos provides him with a free plane-ride from New Mexico to L.A. Why? Because they rescued a Mexican family just happened to be his sister's. Everyone who believes that, stand on your head!

The best thing about FIVE DAYS FROM HOME is Bill Conti's music. It pounds and crashes like thunder during the many action sequences and comes through sweet and tender elsewhere. This composer, who also scored ROCKY, AN UNMARRIED WOMAN, FIST, PARADISE ALLEY and the upcoming SLOW DANCING IN THE BIG CITY, UNCLE JOE SHANNON AND ROCKY II; definitely one to watch and listen for.

As an action director, Peppard has a sure hand and interesting touch. As mentioned before, the only fault in FIVE DAYS FROM HOME lies in its ineffective script. He should keep on directing since the style and technical skill shown in FIVE DAYS FROM HOME is undeniable. The film is fine for all audiences when it comes to violence and language. Just don't ask too many questions.

JOURNEY INTO JAZZ featuring Ron Paley's Big Band and the Winnipeg Symphony Orchestra could very well be the jazz event of the season. For the close to capacity crowd at the Centennial Concert Hall January 21, there was no better way to spend a Sunday afternoon.

A SHORT SYMPHONY dedicated to the City of Winnipeg was conducted by special guest Victor Davies. This classical sounding jazz-oriented piece set the tone of the entire programme.

When Ron Paley stepped on centre stage, the crowd roared their approval. Clearly, he was the man they had come to hear. Augmenting his trio of Tom Jestadt and Annis Kozub (with Ron on keyboards), Paley burst into THE PIANO TUNE. This lyrical and alternatively brassy number was followed by Thad Jones' A CHILD IS BORN, a sweeping melody that featured the towering string section.

more

The highlight of the first portion of the concert was HAPPINESS IS A STRING QUARTET PLAYING THE BLUES, which featured the king-sized talents of Arthur Polson, Charles Dobias, Rennie Regehr and Gary Stucka. Another Paley composition, HAPPINESS was jazz of the highest calibre.

YOU NAME IT ended the first half of the programme in fine style, again with Mr. Paley demonstrating his amazing keyboard prowess.

The Big Band took control in the second half, blasting off with Paley's MAGNUSTISM. Two other hits from Paley's immensely successful BOXTON album including VEHICULAR MOTION and the title track kept the audience pounding more.

The only low point in the concert was the appearance of vocalist Julie Opencensky. The Lambert, Hendricks and Rosscat classic CLOUDBURST was handled less than adequately as were AM I BLUE and the Natalie Cole hit, LOVERS. Ms. Opencensky is a so-so stylist and her presence detracted from an otherwise terrific concert.

WE'VE GOT IT, a mini-symphony composed and conducted by Paley, was a stunning alliance of jazz band and symphony orchestra. This piece proved jazz and classical music can compliment one another and made for a well-earned standing ovation.

JOURNEY INTO JAZZ was the first of the ADVENTURES IN MUSIC SERIES sponsored by the Winnipeg Symphony and, with any luck, is an indication of marvelous things to come for the city's music scene.

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sports

Curling teams chosen for playoffs

by Laura Rance

Red River's curling teams have at last been finalized. All three teams are now preparing for their playoffs next month against Manitoba's other two community colleges.

After the provincial playoff against Brandon and The Pas, Feb. 8 & 9, the winning Manitoba rinks go to Vancouver to compete in the 4-West Championships.

Curling for the ladies are: Cindy Jensen at skip; Val Christiansen, third; Barb Early, second; and Donna Sawatzky, lead.

The mixed team consists of: Dave Pedora, skip; Laura Rance, third; Marc Myers, second; and Debbie Moffat, lead.

Previously announced was the men's team of skip Kerry Burtnyk; third Marc Gardner; second Greg Blanchard; and lead Jeff Ryan.

Spares for the teams are Marcia Mycan and Don Nelson.

The curlers havce been practising weekly since October, and Coach Pollock says all three rinks should do well in the upcoming competition.

Rebels: Still slumping . . .

by Barry Horeczy

"You win some, you lose some."

Unfortunately for Red River Rebels' hockey team, the saying should be revised to "you lose some." The Rebels have come out on the bottom of the score in their last seven games, including the latest setbacks, 12-2 to Warroad Lakers on Jan. 9 and 9-3 to Pine Falls Paper Kings Jan. 12.

However, in one of those games, an 8-7 overtime loss to Charleswood Hawks on Dec. 12, Rebels won by default because the Hawks had an ineligible player in the line-up.

In the loss to Warroad at Old Ex. Arena, Rebels "got wiped" according to coach John Schillinger. The Lakers were in control of the game throughout, outshooting Red River 75-18 and holding period leads of 4-0 after one and 7-1 after two.

Tony White and Larry Jocelyn got Rebels' only goals.

It was a four-point game because Rebels have a shortage of home ice, having to share with the North End Flyers. Schillinger said "Warroad is agreeable to this because they only have to come in for one game" this way instead of two.

Schillinger said Rebels "just came against a much superior hockey team."

Rebels had a full complement of hockey players out, but Joe Wood and Frank Budd were both injured in the game.

Wood, a forward on Rebels' number one line along with Wayne Dickie and Don Penerowski, got injured in the first period as the muscle in the back of his foot tensed up and the muscles became "cramped" said Schillinger.

Wood has been trying whirlpool treatment to relax it. With Wood being out, this means that the lines were thrown out and the team might have been able to come up with more offense otherwise.

Budd got injured when he got a puck in the forehead which then bounced in the net for a Warroad goal. He needed stitches to close the cut and Schillinger said it was lucky it didn't hit his eye. Trainer Lloyd Grey put tape on the cut and Budd tried coming back in the third period but the cut bled right through the bandage.

Schillinger said despite it all, his team didn't play that badly, they just came up against a hot team. Red River goaltender Kerry Fisher, who faced 34-21-20 shots by period had a strong game, Schillinger said.

Jan. 12 saw Rebels travel to Pine Falls and again got soundly beaten, outshot 62-32. Paper Kings held period leads of 3-1 and 5-2.

more

Rebels' goals were scored by Laurie Graham at 17:43 of the first, Barry Stevens at 18:21 of the second and Enzo Martone at 19:00 of the third causing Schillinger to say, "we're a team of late period surges." It was a case of too little too late, though.

Frank Budd picked up assists on all three goals and Graham assisted on the last two goals.

With Wood out, Rebels went with two forward lines, and Tony White and Reynald Lowen, who had a bad chest cold and could hardly breathe, rotating as the extra forward.

Doug Wiebe in goal played well for the Rebels, Schillinger said. He said Wiebe and Fisher are facing about twice as many shots as other teams' goaltenders. However, it is not only the fault of the defense. Forwards are getting trapped in the opposition's zone and with only two lines, forwards don't have the legs to come back when they have to.

Practising only twice a week for an hour at a time isn't enough, said Schillinger especially when he does get the full squad out for practice. He just doesn't have the time to work on a system and work the guys into shape hard. He said it would be "great if we had 1½ hour practices or three practices a week."

In the Pine Falls game, although the penalties incurred were just about even, with Red River getting only two more than the Paper Kings, Schillinger said the officiating was poor. He said he was getting intimidated by the crowd. There were several occasions where he felt only their men should have received a penalty but because of the crowd, Rebels got a penalty, too. However, he said, that was "no excuse" for the loss.

A Jan. 14 game originally scheduled at Stonewall was called off because the ice wasn't booked as was originally believed and written down in the schedule. There was a mixup in communication.

Schillinger said "Hopefully we'll be able to schedule it for a time that's mutually agreeable."

Schillinger figures Rebels are still rated favorites for the 4-West playoffs, but he's starting to worry a bit as he hasn't gotten improvement out of the guys and there is room for concern.

He hopes to strengthen the team with players who are presently students but play for other teams. These are Dave Elliot, Cam Allison and Jerry Butler, although Schillinger hasn't talked to him yet.

more

He'll also be checking into the eligibility of Ivan Nibbs who is in the teacher's ed. program, and was playing for St. James Flyers last year and the Bisons this year.

Wayne Dickie is on a scoring streak, opportunities there but hasn't clicked on them. Penrowski is also in a slump. Both missed breakaways against Pine Falls and John needled them about that.

Badminton team picked

by Murray Mandryk

It seems the newly picked Red River Community College Badminton club is a very strong, balanced crew.

The team, consisting of men's doubles: Gary Nazer, Terry Stead, (Daniel Chan alternate); women's doubles: Jenine Savard, Jaques Small, (Kathy Handel alternate); men's singles: Allan Turkitch; women' singles: Debbie Kuzina, and mixed doubles: Bill Strong and Claudette Degagne; will represent RRCC in the upcoming 4-West competition.

Coach Merlin McIntosh had a hard time picking the squad, particularly with the men's doubles where the team's youngest member, Terry Steed, was chosen.

'Terry gave that little extra effort to beat out his teammates' said McIntosh.

It's a powerful team, particularly with singles player Debbie Kuzina who recently captured the singles crown at a tournament between the college and the city's two universities.

'She's just fantastic,' raves McIntosh. 'She's improved so much.'

The team will compete in the Manitoba Closed Tournament on January 25, 26, 27, and 28 at the Canoe Club as a warmup for the Provincials. Although it will be the team's last chance for the Provincials, many of the players may be forced to pass it up because of mid-term examinations.

The Provincials themselves happen at The Pas on February 4th and 5th with players from Red River, The Pas' Keewatin, and Brandon's Assiniboine College competing for a berth in the 4-West Championships. RRCC is expected to du well.

'I'm very hopeful that we will win all five berths at the Provincials because we've had the advantage of starting practices early.' says McIntosh.

Thanks to Phys-Ed trainer Roy Pollock, badminton and other programs have enjoyed alot of scheduled practice time since the school year started. Hopefully, it'll pay off at the Provincials.

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Women's B-ball-a big success story

by Pat Keelan

The frigid temperatures during the past month may have put a stop to many people's activities, but not to those of the Women's Basketball team.

They competed in a Junior Winter Games tournament- which they lost. They played two games in Minnesota- which they won. They played a league game- which they won. And they played an exhibition game- which they lost. What follows is a summary of each game and tournament.

JUNIOR WINTER GAMES TOURNAMENT, Dec. 22-23, at the University of Winnipeg: Six teams competed in this tournament. The field was divided into two divisions of three teams. Each team played the two other teams in its division. This was followed by the playoffs, in which the third place teams in each division (after the two games) played to decide fifth and sixth place overall; the two second place teams played to decide third and fourth place; and the two first place teams played to decide the tournament winner and runner-up. RRCC lost its two inter-divisional games- 65-34 to the University of Manitoba and 59-23 to the St. Vital Grads. Although they lost to Team Alberta in the game to decide fifth and sixth place, the margin of defeat was only 9 points, 55-46, a quarter the margin of loss in the previous game. Coach Joe DiCurzio felt the Rebels' improved performance in the final game was very significant. "They gained confidence from their play in the final game, and it carried over into our next games in Minnesota." Wendy Goodbrandson and Donna Hagen scored 11 points each for the Rebels in the final game.

2-GAME SERIES VS. NORTHLAND COMMUNITY COLLEGE, Jan. 5-6, at Thief River Falls, Minnesota: "This is the first time an RRCC team has gone down there and won so easily", Coach DiCurzio proudly explained after the Rebels stunned the Americans on their home court with 26 and 34 point victories. They won the first, 75-49, and had three players in double figures- Sharon Stewart led the way with 19 points; Wendy Goodbrandson and Lynn Scott each scored 14. The girls more than doubled Northland in the second game, 64-30. Ms. Consistency, Wendy Goodbrandson, was top scorer with 14 points, while Janis Neufeld added 13. Coach DiCurzio summarized his team's overall performance in the two games: "We played good, aggressive defence, making Northland work for all their points. And our offence improve tremendously. In short, we played good team basketball."

LEAGUE GAME VS. SEVEN OAKS, Jan. 11, at RRCC: The Rebels carried their momentum from the Northland games into this one, winning 52-33. Wendy Goodbrandson was finally kept out of the double digits, but Janis Neufeld and Sharon Stewart stood in for her, with 15 and 11 points respectively.

EXHIBITION GAME VS. ST. VITAL GRADS, Jan. 15, at RRCC: Although the Rebels lost this one, 72-55, Coach DiCurzio said he was pleasantly surprised by their performance. "We lost out two previous games to St. Vital by 36 and 44 points, so we improved a lot in this one." DiCurzio didn't expect the girls to win, because St. Vital have been the defending Provincial Champions in Senior Ladies play the past ten years. He said the girls get good experience playing a team of the calibre of St. Vital, which has several ex-university players in its lineup. Two Rebels made double figures in the game. Janis Neufeld kept the hot hand once again, scoring 18 points, while Wendy Goodbrandson returned to form with 10.

The preceding summary reveals that the Rebels won 3 and lost 4 during the past month. But the four losses came to teams they had little chance of beating. Two losses were to St. Vital- their record has been discussed. One was to Team Alberta- the name explains their success. The other loss was to the U of M, part of one of the top college basketball organizations in the nation. The Rebels lost close games to Alberta and St. Vital, which was better than expected. They demolished Northland twice, which is made more surprising by the fact that the Northland men's team walloped the Rebels' men's team this year. And finally, they won a league game. So, from careful analysis, it's evident that the Rebels had a very successful month.

Coach DiCurzio gave two main reasons for his team's success as of late. "Before the past month, we were strong defensively, but weak offensively. Then our offence started to click in the game against Alberta, and it's been steady ever since. But the real key to our success lately has been teamwork. You'll notice that there are different players leading the scoring each game. That's because every player contributes."

Upcoming games for the Rebels include the Division B playoffs in the week beginning Feb. 12. Coach DiCurzio expects his team to finish first in the division standings, so the Rebels will probably meet the winner of Seven Oaks and East End-East Kildonan in a best two-out-of-three series to decide the division title.

The Rebels will travel to Saskatchewan for the Feb. 23-25 weekend for a tournament in Saskatoon and an exhibition game in Regina.

They will then compete in the Provincial B playoffs, March 1-2, at the University of Manitoba. Teams from Brandon and Portage La Prairie will be included.

Jock Sock raises 3 grand

by June Graham

On behalf of the Christmas Cheer Board and myself I would like to thank all of you for the fine support you gave us in helping the Intramural Jock Sock raise $3038.45, about $1100.00 over last year's total of $1900.00. Each year support for the "sock" has increased to such an extent that we have now contributed a total of $5662.65 over the 4 years we have been involved.

Although there are so many people that deserve recognition after such a tremendous effort, unfortunately for obvious reasons it is impossible for me to mention all of them. However, as is always the case in any undertaking of this size, there are always a certain few without whose help we just couldn't have been as successful.

Congratulations to Greg Graun (Mr. President and general "Joe Boy"), Dave Richest, Garth Entwistle and Vern Hallson, all important members of the T-shirt brigade; Don Hillman, Lynne Gurdebeke, Tony Militano and his executive who have been the most co-operative and helpful Student Association I've seen in the last 10 years I've been here. A special thanks to Bert Surtees who is always there to design and screen my posters for advertising and promotion; and finally the girls I dealt with at the Credit Union who had to handle quite a pile of silver on occasions, I think you're all super and I know there's lots of others who feel the same way.

Thanks a million!

Thank you, June!

Charity Floor Hockey Tournament	$ 674.64
Grey Cup Pool	$ 464.33
S.A. Mini Contests	$ 11.90
Challenge Games	$ 88.50
Pub Night	$ 538.00
Hot Dog Sale	$ 90.02
Donations	$ 566.39
T-Shirts	$ 636.07
Total	$3070.15
Incidental Expenses	$ 31.70
	$3038.45

Intramural tennis club

by Tony Mariani

The 4th Seasons Tennis Club at 1410 Rothesay Street in North Kildonan will probably be the site of intramural tennis this spring. In the meantime, if you would like to get in a few games before the competition begins, courts are available at $6.00 each per hour on presentation of a student card. This works out to $3.00 per person for a singles game and $1.50 per person for doubles as you can see that it is not as expensive to play indoor tennis as you may have thought. For further information call 669-0373.

Contest a big success

by Pat Keelan

There was a great response to the contest in the past issue. Winners of Jets' sticks are: **Gary Janzen- Business Administration; Cathy Aronec- Business Administration; and Wayne Sonnenburg- Business Administration.**

From the foregoing it's obvious that Business Administration sent in the majority ;of the entries. Congratulations, B.A. students, it's nice to see a group of non-apathetic students for ;a change.

For you other people, all you gotta do is tear the entry form below out of this paper, drop it in the box at the Student Association office, and you'll be entered to win a stick autographed by all the Winnipeg Jets.

Last issue, the chances of winning were one in two, or 50-50. One more thing- Only one entry per person, please, and please **print** on the entry form. Thanks very much, we really appreciate it!

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