Comments n' What's Up With That... Suggestions

1. We are in need of more chairs in Building J's Cafeteria (Otto's). There are many people standing during breaks.
- C.McGee

Chris Moffat - Facilities has informed the SA that there were only 6 chairs available to place in the cafeteria and this has been done. More chairs will be placed in the cafeteria once the funds are available to have them purchased by the "supply" area.

2.. I am a student in the Continuing Education division and would like to voice my complaints about food services. The food in the Buffalo Cafeteria was dried out, cold and tasted awful. Not enough food was available and the cashier was quite often curt. - Gail

Over the last several months, many students have raised concerns with the SA regarding Food Services. Complaints regarding pricing, quantity of servings, food offered etc. Your SA representatives bring these concerns to the attention of the Food Services Manager, Morley Miyake. Mr.Miyake has advised the SA that he would like students to approach him directly. For those wanting to do so his office number is 632-2005 and his office is Room A101- G. And for those unable, or unwilling to approach him directly, the SA continues to act as an avenue through which to voice your concerns and compliments regarding these issues.
For those students who decide to "take matters into their own hands" it would be a good idea to send the SA a copy of your complaint regardless of whose attention you bring it to. You are all paying customers of this institution and should therefore feel free to voice your concerns about the service you receive in any area ranging from the classroom to the cafeteria to the SA and the Ox Student store. We can't act on the issues if we don't know what they are!

3. How about a clock in the Prairie Lunch Cafe?

Facilities has agreed to put one in there.

4. Can you get the cafeterias to serve fish? I know it's probably beyond your scope, but if there is anything you can do, I'd appreciate it. - Anonymous

The cafeteria does offer a fish entry every Friday. However, Food Services said that it would probably not be a problem to offer a fish dish on a regular basis but they would like more information as to what you are looking for - i.e. fried, grilled, broiled, breaded? Please contact Cheryl Herda - SA President at 632-2474 or stop by DM-20 or call Mr.Miyake at 632-2005

5. I would like to have a few more computers in the library. - A.Relano

Pat Bozyk - Director Library Services said the library is aware of the student need for more computers. Since the funds are not currently available the library will continue to work with Computer Services to find additional computers, if not in this academic year then in 1997-98. Also, space for studying may have to be reduced to make room for any additional computers. The library does hope to expand but there are no definite plans as yet.

*6. I am a smoker, and I for one am sick of being forced to go outside every time I get a craving I mean RRCC is a pretty big place, why can't they have a "well-ventilated" room where we can go so we don't freeze our asses off during the cold months to come. Ask any smoker in this school, be they student or teachers, I'm sure they'd agree with me. - *@# Smoker*
Electronic Engineering

It is college and Board of Governors which prevents smoking in the college, not the issue or problem of finding a "well-ventilated" room. If it is the wish of the student body for the SA to revisit this issue with the college we will do so. Please visit the SA Office DM-20 and ask for Cheryl, Corey or Michael.
Let us know where you stand on this issue students of RRCC (and staff).

DOES THE STUDENT BODY WANT THE SA TO REVISIT THE SMOKING POLICY ISSUE? PLEASE BRING YOUR COMMENTS TO THE SA EXECUTIVE AT DM-20. TALK TO EITHER CHERYL, COREY OR MIKE. OR SIMPLY DROP YOUR COMMENTS IN ONE OF OUR SUGGESTION BOXES.

the Projector

Red River Community College | January 28 - February 9, 1997 | Issue 12.5

Race on for summer jobs

By Janne Fisher
Staff Writer

For many students at the College, the race is on to find employment.

And despite having only one employment counsellor to service the entire College, the RRCC Job Centre may be the first place students look.

Located in Building D, Room 104, the RRCC Job Centre is open year round to all College students.

The Job Centre can provide students with employer job postings, applications for summer employment with both the federal and provincial governments, and various other employment services.

Employment Counsellor Norma Restall suggested students start looking now for post-graduate or summer employment.

"It is in the students' best interest to register with us at least three months before graduation or when looking for a summer job," said Restall.

Restall also said students should bring in a resume when they register which is kept on file for one year after graduation.

She also suggested students get their government applications in as soon as possible.

"Certain departments within the federal and provincial governments have early deadlines, so the sooner the better. The applications are processed as soon as they are received," she said.

Restall said the availability date for many college students can be a "hindrance" to finding a job because university students are finished in April which gives them a head start on the job market.

"Unfortunately, very few people from the College are hired through the Federal Student Work Experience Program because university students scoop them up before college students even have a chance. But don't give up, we still keep ticking," she added.

Restall said students shouldn't limit their job search to her office.

She said there is a Human Resources Development Canada job bank located in the College library. The job bank enables students to check the job positions that are listed by Canada Employment Centres.

"It is also wise to establish contacts in your field and take advantage of them. Go out and introduce yourself to the business or industry. Make cold calls on companies you are interested in and pound the pavement," said Restall.

Dale Watts, dean of Industrial Technologies, agreed.

"Identify the business you are interested in and then drop off resumes. You have to beat the street. It's also a good idea to keep a connection with the industry and the faculty," Watts said.

Dave Williamson, dean of Business and Applied Arts, said program departments are a good place to start.

"We have advisory committees who are actual employers from the business community. They have plenty of information about the field, and we try to stimulate their ability to give our students jobs," said Williamson.

Chair of Nursing Jean Burrows agreed students should check with their program departments.

"There is all kinds of job market information in the Nursing Students Learning Centre. Any information we get from employers is posted and passed on to our students," said Burrows.

Larry Kustra, Health and Applied Sciences chair said students should also make sure they keep in touch with their instructors and inform them of any address or phone number changes.

"Last year we had an employer looking to place graduates, but we couldn't find any students to fill the position because all of their phone numbers and addresses had changed. Students have to keep in touch because jobs do come through our office," said Kustra.

Restall also said students should keep her informed and let her know as soon as they find employment.

"If the students let me know what kinds of jobs they have found, it will help me to compile information and answer questions for others enquiring about the particular field or industry," she said.

Photo by Kari Puchala

Employment counsellor, Norma Restall, said students should start applying for summer jobs now.

Students mixed on tuition increase

By Arlene Petkau
Staff Writer

If tuition fees at RRCC increase by 15 per cent next year, Eartha Crate's name might be back on another waiting list.

"Five years ago I applied for a sponsorship to go back to school," said Crate, who is enrolled in the College Preparation for Native Students program.

"I finally received funding this year. The waiting list is already so long because of high tuition."

Crate is sponsored by the Nelson House Education Authority. Students wishing to attend a post-secondary institution must apply for scholarships, which include the costs of tuition, books, supplies and a living allowance.

She said the proposed hikes worry her.

"I want to study Business Administration next year, but I have to re-apply for more funding," said Crate. "If the costs go up, the number of sponsorships will go down."

Student Advisory Board member Rowlayna James said the SAB is unanimous in its stand on the issue.

"Unless the College assures us that services will improve, we will be against the hike in fees," said James. "We don't even have a guarantee that services available will be maintained."

"We need support through signatures," she said, referring to the petitions circulating the College.

Angie Vaccaro, a second-year student in Library and Information Technology, said the proposed tuition fees are still a lot less compared to Manitoba universities.

"I feel like I'm getting more for my money here," said Vaccaro, a graduate of the U of M with a bachelor of arts in history.

Vaccaro said the work placements offered in her program will give her a better chance of securing a job.

"I feel I'm going to come out of here with something," said Vaccaro.

Ryan Rodgers and Mike Shaun, second-year Business Administration students, said they did not know about the proposed fee hikes.

"Fifteen per cent? That's not much at all compared to the University of Manitoba. It's still a lot cheaper to study here," said Rodgers. "Plus you get more credit hours for your money."

Shaun said he thought the

See "Funds" page 3.....

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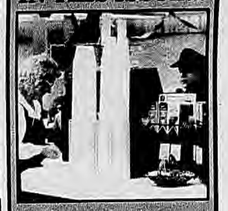

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THIS ISSUE'S Q & A:

What do you like to do to keep your mind off the cold weather?

Page 7

Have a question you want to see in the Q & A? Drop off your name, where we can contact you and your question in the Projector

Little Cartoon

Quote of the Week:

"Work is the curse of the drinking classes"

-Oscar Wilde

MESSAGES

Hey Donna. I'm sorry. Can we start over again?
-Buffalo Bill

Hey Cookie. I want to lick crumbs from your contours. See you in the kitchen.
-From Lover

Hey business admin. babe,
Is that a surge in your pocket or are you just happy to see me?
-Your Brilliant Fantasy Girl

To the buffed blonde guy in The Cave every noon hour: I'm going on the next Drink The Town Dry. Hopefully you'll be there!

As Homer once said: Duck goes up, duck goes down.

Jen, where are you? I thought it was destiny when we met at that social. But no. What was with the phony number? Was I just a toy? Well karma on you.

To the guy with the sexy, smooth, caramel voice on CMOR. I think your name is Nigel. You rock my world, and I want the chance to rock yours. Please respond in Projector.
-Tattooed Angel

HELP WANTED

CHILD CARE STUDENT- Looking for a meaningful job in St.James? Loving, experienced, responsible nanny need to care for four year old and infant in our home. Some lhk required. Must have driver's license and car. Part-time hours to start, full-time in March. Please call 885-9495.

PRODUCTION CO-ORDINATOR ASSISTANT- Responsibilities relate to collecting production information off the production floor and setting up job standards, using math, graphs and computer programs. Schooling/ training in industrial engineering required and/or a person with production experience, computer skills, and grade 12.

-&-

DRAFTING- Experience in operating a CAD (DesignCad used here) drafting program, and grade 12 preferred. A good understanding and comprehension of math necessary.

For either position, person needs to relate/communicate well with employees and employee teams. Benefits include group insurance, RRSP Plan & profit sharing. Mail or bring in resumes and fill out our application form. Apply to Brenda at: Loewen Mfg. Box 820, Altona, MB R0G OBO 324-8621

FOR HIRE

Experienced typist to help with your workload located in Transcona. Call Gail. 222-7873

Mars Creative Computer Designs. 540B Archibald. Call (204) 987-7464. Reasonable rates. Term papers, manuscripts, resumes, thesis, desktop publishing, typesetting. Rush service.

FOR RENT

Modern basement suite for rent. Wall to wall carpet, private bathroom, color TV, a/c, utilities included. Laundry and kitchen facilities available. Maples area. $250 per month. Female tenant preferred. 661-5580 (day) or 694-7525 (evenings).

FOR SALE

1989 Indy 500. HW, TW, cover. Many new parts. Good condition. $2700 obo. Call Steve at 275-1383

VOLUNTEERS

Following are examples of the many volunteer opportunities available in the Winnipeg area. If you are interested in any of the following, please contact the Volunteer Centre of Winnipeg at 477-5180 for an appointment.

BABYSITTING SKILLS INSTRUCTORS are required for a family resource centre to teach a babysitting course to grade 6 students. Training will be held Saturday February 8, 1997 from 9 am to 12:30 pm. Please call Michelle at 453-1271 for more information.

DO YOU ENJOY WORKING ON NEWSLETTERS? A computer layout volunteer is required to enter text and design a quarterly newsletter for a non-profit agency which promotes disease prevention and complimentary health care. Volunteer must have access to own computer.

INCOME TAX PREPARATION VOLUNTEERS are required to prepare non-complicated tax returns for low income individuals. Would also complete guaranteed income supplement applications. Must have previous experience with tax returns, and excellent interpersonal and communication skills

Write for the Projector and make $$$

How to place a classified:

To advertise in the classifieds drop off or mail your ad, complete with payment, to RRCC Students' Association, Room DM 20-2055 Notre Dame Ave. Wpg, MB R3H 0J9.

Note: Make cheques payable to the Students' Association.

If you are not a student, a classified or message will cost $2.00 per 20 words.

If you are a student classifieds are $1.00 per 20 words and the messaging section if free.

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MOVIE VILLAGE Rent 6 Cataloque Movies for 7 Days only $6.99
www.pangea.ca/~moviev/

Get with the times! E-Mail the Projector today. projectr@post.rrcc.mb.ca

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4 Locations To Serve You
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112 Garry 949-7620
1430 Ellice 949-7622
2000 Wellington 949-7608
Thrifty Car Rental

WE WANT YOU!
Call: 694-HELP

Turn to page 10 for details

To place a classified, fill out this form and drop it of, along with payment, to the Students' Association.

Classifieds are *only* $1 per 20 words for students and $2 per 20 words for non-students.

If you would like to place a classified longer than 20 words, complete the message on a blank piece of paper using the same format as above.

Classified will not be published without payment.

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"CANADA'S LARGEST OUTDOOR STORE"

Wellness coordinator wants feedback

By Arlene Petkau
Staff Writer

Michael Whalen wants students to ask questions and make comments about the proposed wellness development fee.

After placing an announcement in the last issue of the Projector, the Physical Education instructor and wellness coordinator said he has had one phone call about the proposed $22.50 fee, and that was from a RRCC staff member.

"The wellness committee addresses many different areas concerning the body, mind and soul. With this proposal, all students and staff would be assessed the fee in September," Whalen said. "The money generated would allow us to improve the wellness programming at the College. We could invite guest lecturers who specialize in specific topics."

Funds would also go towards improving facilities within the Phys. Ed. Department, said Whalen.

In the past four months, the department has offered weight room orientation to 866 students.

"The equipment is adequate but not up-to-date. People like new things. A new piece of equipment quickly becomes the most popular." Whalen said.

Bill Crossman, a third-year Advertising Art student, said the Phys. Ed. Department should charge a user fee for the facilities instead.

"The facilities aren't great, but for not paying, they're pretty good. I don't think it's fair that everyone should pay, though," said Crossman.

Tourism student Tammy Rauch said the college should keep the present fee system.

"You have to pay a separate fee for aerobics classes this year," Rauch said. "If you're using the facilities, fine, but some people just aren't into it."

Whalen said he feels the fee, which works out to $2.50 per month over nine months, is fair. He said the College looked at fees charged by other post-secondary institutions to arrive at the proposed $22.50.

"At the University of Winnipeg, everyone pays $16.50 for a nine-month period, which allows them to use the track, gym and racquet courts. If they want to use the weight room, they pay an additional $33.75," he said.

According to Whalen, University of Manitoba students pay $75 for nine months access to a pool, two gyms, two weight rooms, racquet courts and an indoor track.

"The university also receives a lot of its revenue from rental fees and community memberships," said Whalen

Other community colleges across Canada require students to pay wellness fees or facility user fees.

In Ontario, Algonquin College and Canadore College charge all students $79 and $50 respectively over nine months, allowing access to one gym, a weight room and an aerobics room.

Security News

Recent Incidents:

Jan. 4 - Room in building B was entered by forcing door and two computers were stolen.

Jan. 6/7 - CPU chip removed from computer in building B.

Jan. 6 - Computer equipment stolen from room in building F.

Jan. 17 - Two lockers were entered and text books were stolen. Buildings E & F.

Crime Prevention Tips:

1. Keep offices and cabinets locked when unattended.
2. Lockable computers should be locked after hours. Store keys in secure location away from computer.
3. DO NOT leave money in unlocked desks or cabinets.

Lost & Found:

Lost an item? The Lost and Found is located in room C-115. At present there are numerous articles for which the owner cannot be located. Contact Security at 632-2323 to check with the Lost and Found.

RED RIVER COMMUNITY COLLEGE
BUSINESS CONFERENCE
DIRECTIONS'97
Mark your calendar
APRIL 16 1997
FORT GARRY PLACE
FOR MORE INFORMATION CALL 632-2285
Red River Community College

Fund to provide what students have gone without

Continued from page 1.....

College could lessen any controversy if students know where the money is going.

"When we pay for tuition, we need to know what those fees will do for us. I also paid into the endowment fund, but I don't know where that money goes," said Shaun.

That will change next year, said Linda Truss-Baron, development coordinator for College relations.

"The College will outline what the endowment fund is with each acceptance letter, before tuition is paid," said Truss-Baron.

Along with regular tuition, students in most programs at the College will pay $17 per term next year towards each program's endowment fund. Instructors and business people also contribute to the fund.

"We didn't want it buried in the tuition fees. Each program's advisory committee decides where the money will go," said Truss-Baron. "The fund is a legally binding contract between the students and the College."

"Student tuition covers seven to ten per cent of RRCC's costs," said Truss-Baron. "The rest comes from government subsidies. The fund allows the College to provide things we would have gone without, such as scholarships, bursaries and up-to-date equipment."

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9 A.M. TO 5 P.M. DAILY
LIBRARY HALLWAY

Accountant society visits College to promote CMA career

By Jay Whetter
Staff Writer

RRCC Business instructors and staff were wined and dined at the Prairie Lights Restaurant last week to promote certified management accounting.

"Anyone who would have contact with students and give them direction could come. We counsel a lot of students and CMA is a route many will travel after completing courses here," said Neill Nedohin, program coordinator for Business Accountancy at the College.

The Society of Management Accountants of Manitoba hosted the luncheon hoping to bring more attention to the field, and society president Allan Smith made a guest presentation. Smith is also the financial operations analyst for Boeing Canada's Winnipeg division.

"Employers are very impressed with the CMA designation," Smith said.

Students should take the accounting pattern, take as much education as possible, and seek out a professional designation - certified management accountant, certified general accountant, or chartered accountant, Smith said.

"Look at what designation suits what you want. The CMA program has worked out very well, and the future looks very bright," he said.

According to Smith, there are now 27,000 society members across Canada, and another 3,000 student members.

Students planning on becoming a CMA should set aside at least six years to get their designations. For those who plan to take all the training in Manitoba, the two year program at RRCC would be followed by two years at the University of Manitoba and, through the society, another two years of professional program studies, which include leadership, negotiation, and presentation skills.

Todd Scaletta, the society's director of education and former executive director of the SA, had some advice for the College's business students.

"The RRCC program gave me a good groundwork, but a diploma isn't enough anymore. I chose CMA after college because of the management training," Scaletta said.

Dana Kelm, a CMA student in her last level of courses at the University of Manitoba, is confident that she made the right career choice.

"The opportunities the designation provides are very valuable. It is a favorable alternative to the chartered accountant designation - as far as job markets, and I'm quite impressed with the level of service the society provides," Kelm said.

Blood Donor Clinic

Place: South Gym
Date: Tuesday, February 11
Time: 9 am - 3 pm

ALL VOLUNTEERS may fill out a Blood Donor pledge card to be eligible for draws on "Thanks for Giving" prizes donated by the RRCC Food Services Department and also by College Relations. Advance pledge cards are available at the Health Centre and will also be at the South Gym entrance on the day of the drive. The cards are to be deposited into the draw box on February 11 after you donate.
Participants from the Community are welcome as well.

Thank-you prizes are:
From RRCC Food Services -
- Lunch for 2 at The Buffalo or Voyageur (5 draws)
- Lunch for 2 at Prairie Lights

From College Relations
- RRCC Logo watch (male or female)

Bookstore suffering shortages

By Miranda Kirkpatrick
Staff Writer

Some RRCC students are angry because the book store still doesn't have their textbooks.

When asked about the shortage of textbooks, the book store supervisor responded by asking about the number of complaints.

"Are we talking about a large percentage of student complaints, or just a few students who have nothing better to do than complain?" said Eileen Zuke.

SA President Cheryl Herda said complaints made to the SA about book shortages at the College are nothing new.

Herda said the number of complaints this year probably doesn't outnumber the complaints made in any other year.

"It just shows that nothing is being done to rectify the problem. The instructors are blaming the book store, and the book store is saying the instructors aren't getting their book lists in on time to order them," Herda said.

Zuke said there are a number of reasons the books don't arrive on time.

"You have remember that the book store was closed for two weeks over the Christmas holiday. There was no receiving of textbooks at all," Zuke said.

Zuke also said many of the books are ordered from the United States and sometimes there are problems getting them across the border.

"The biggest reason is that the departments don't get their book lists in on time," Zuke said. "These situations are beyond our control."

Some textbooks that have been ordered are not even written yet. For example, a first-year Creative Communications text, The Broadcast News Style Book, has still not been completely finished.

Zuke offered a few suggestions that might help rectify the problem.

"Instructors teaching the course could look at bringing in a new book," Zuke said. "Other options are available, but instructors don't want to do the extra work to rectify the problem.

Photo by Darcy Morry

Empty shelves at the book store have been a common complaint to the SA this year.

More to Food Services than profits

Packer says in-house operation committed to student programs and quality service

By Scott Brown
Staff Writer

If you want it done right - do it yourself.

That's exactly what RRCC's Food Services Department decided last August.

"To this point, the decision has been financially successful," said Cliff Packer, director of Auxiliary Services for the College.

Packer was referring to the decision by RRCC's Board of Governors to turn the delivery of food services at the College into an in-house operation, rather than contracting work out to private companies.

According the Food Service Department's 1996/97 operating budget, the decision to resume self-operation was based on a number of factors, including the need for a full integration between the College hospitality programs and "a consistent quality of service."

Last year, a private company, Restronics, delivered food service to the College.

Since September, the RRCC Food Services Department has been responsible for cafeterias around campus, as well as other venues, such as training kitchens for the hospitality department, the Prairie Lights Restaurant, and the Java Junction.

Packer, who admits he was not part of the August decision, said the decision simply eliminated the middle person.

"We've eliminated the priority and communication problems between the private companies and the College," he said. "They were there to make a profit - period. We're here for the both the College and training programs."

Morley Miyake, manager of the Food Service Department, said the change helped the curriculum of the hospitality students, giving them more flexibility.

Students and staff who use the cafeterias at RRCC have also noticed a difference.

"It has been a great improvement over the last year, in terms of quality of food," said one staff member of the College. "But the service is still much the same. The line-ups are just as long."

Debbie Beck was a student at RRCC four years ago in the Commerce/Industry Sales & Marketing program. Now, as a first year student in Creative Communications, she said she has noticed an improvement in selection, but no difference in food quality.

At the same time, Packer said Food Services expects to turn a handsome profit.

"Our sales are projected to be $1.2 million and we hope to turn a profit of $80,000," he said.

The department is half way to that figure, showing a profit of $47,625.

Packer pointed out earnings will go into infrastructure programs for the school to up-grade various facilities.

"Everything goes back into the school infrastructure, and not into individual pockets," he said. "The goal is not to be in a debt position, under any circumstances. But our raison d'etre is to provide students and staff the best service at the lowest possible price."

Packer said he did not foresee any significant raises in food prices next year, noting that cafeterias around campus will be offering more and more "theme" specials, such as "$1.99 hot dog and fries week", as well as other promotions.

He said it's important the school's food facilities maintain a high quality of service because word-of-mouth advertising is very important to getting customers in such a small environment.

"If people keep coming back more and more frequently, that will just mean more and more money going back to the students," he said.

Packer did mention the possibility of "branded concepts" on campus in the future, as opposed to the current "generic concepts".

"We may look to organizations such as Tim Horton's who wouldn't mind having a franchise run by the students and staff," he said. "This would only be done through two-way communication - if the students want it because if you don't give them what they want, then they aren't going to come back."

Photo by Kari Puchala

Food Service outlets, like the Java Junction, are doing well as in-house operations.

RESEARCH PROJECT

An independent research company in conjunction with the Ministry of Human Resource Development Canada, is conducting a research study on February 19, 1997 and requires the participation of university and college students. All qualifying participants will be asked to attend a 2 hour informal discussion group at our downtown office. All students will receive a $40.00 honorarium for their participation.

If you are interested in attending this discussion group, please call Peter Heijmans at 989-8996 to qualify.

The woes of owning a car

Lisa Glover
Editor-in-Chief

Cars. Are they a gift from heaven or a trick from hell?

Over the past year I have spent an insurmountable amount of money trying to maintain the wellness of my car.

Two thousand three hundred dollars to be exact.

What in the hell would cost that amount of money you ask?

Well so did I.

No it wasn't a failing engine, or new shocks (although the year before I did have those repaired), it was the small-what you may tag-insignificant repair items.

One day, as I re-visited the countless number of receipts I collected in the fine year of 1996, I was reminded that there was no huge ticket item that contributed to the grand total.

In fact, the largest bill was $350.

It was the small little things that added up....and then the labor!

L-a-b-o-r is not the simple five letter word that it appears to be.

When it comes to mechanical items, it means one huge headache and a whole pile of money.

Go to any reputable mechanic these days, and do you know how much it costs to have your car looked at for one hour?

Sixty bucks.

So we all forget what's wrong with our car and fear the person who will be looking after it for you and the bill you'll receive in the end.

That was my attitude in the beginning.

But now I've realized the biggest problem is ignorance.

And I'm not directing that at the mechanics of Winnipeg.

It's the ignorance of those who visit the car doctor in complete fear and with a pessimistic attitude.

Basically, the average person only drives his or her car.

We don't go beyond that function to understand it.

So when that visit to the mechanic comes along, we put up an aggressive barrier, pop the clutch into fifth gear and speed ahead full throttle.

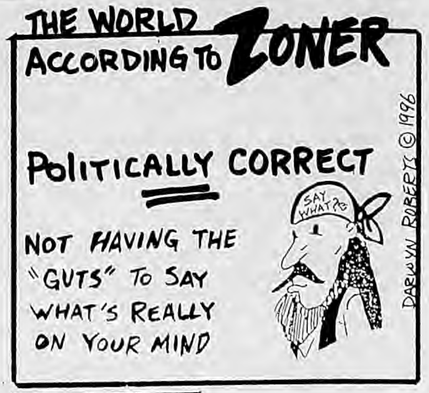
All in an effort to fake an ounce of understanding.

It's the lack of understanding that makes us so vulnerable.

We are at the mercy of these automotive gods because we have no way of knowing whether the individual is honest, greedy, inexperienced or lazy.

All we can do is sign the check and book another appointment

Want to respond to something you read in the Projector? Drop your comments off in the S.A. office.



Parents the problem in big picture-

Graham James scandal just a symptom of society's ills

Kim Babij
News Editor

The Graham James sex scandal has been front and center in the media for the last couple of weeks. Rightfully so.

The fact that a hockey coach abused his position of power with a young player on his team in the most disgusting of ways is a big issue.

People in hockey circles have been working around the clock to ensure this situation doesn't happen again; already a St.Vital coach is under the gun for a situation similar to Graham James'.

But I think there's a bigger issue here.

It seems to me that there are more people than just hockey coaches who have this same position of power at their fingertips.

The group of people with the most power? Parents.

That's right. Parents.

The argument has suddenly shifted towards the fact that you can't trust anyone, and you really should know the person who is going to coach your children's sports team.

Concerns are also being expressed about the fact that so many young hockey players have to leave home if they want to get anywhere.

But what about the parents?

They have an opportunity that far outweighs any hockey coach's chances to abuse their youngsters.

And it's not as though it doesn't happen.

I've been lucky to have had a good home life, but many people can't say that.

And now, hockey coaches are going to be scrutinized to bits before they'll be allowed to coach children.

Parents? It's a free ride, provided the couple is physically capable of having kids.

That is ruining things for a myriad of other people.

There are many people who are going through the adoption process. Many of them are good people who would never commit the kind of crime that has everyone up in arms.

The adoption agencies go to unbelievable lengths to ensure the adopted child will get a good home.

The potential parents have to go through years of paperwork and answer thousands of questions.

It's a great process, but what is the percentage of children who get put up for adoption as compared to the number of children who are born into families with nobody checking to make sure it will be okay?

My point exactly.

If your organs are functional and you have a partner, it's basically a license to reproduce. This can be a scary thought.

So maybe all of those "higher ups" who are trying to make sure all is well in the world of hockey ought to take a look at the bigger picture for a minute and realize what the Graham James scandal really represents.

We are living in a frightening world.

the Projector
Representing over 30 years of student journalism at Red River Community College.

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This student newspaper is published by the RRCC's Students' Association from September to May, every second Tuesday.

The Projector's mandate is to provide fair and balanced coverage of issues and events that interest RRCC students.

Students are encouraged to contribute articles, opinions, photos, comics and graphics.

Letters to the editor are welcome, but they must be signed. *The Projector* reserves the right to edit for taste, length and legality. The views expressed in the letters do not reflect the opinion of the editors or the publisher.

The Projector editors can be contacted at Trailer K, through the Students' Association office, by calling 632-2479 or by faxing 697-9080.

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Racism rears its ugly head

By Hans Ongsansoy
Staff Writer

In class a little while ago, we were talking about a controversial ad that appeared in Maclean's magazine.

It was an ad from Benetton, notorious for their unusual style of social commentary advertising, which explicitly showed a black horse mating with a white horse.

The ad caused quite a stir, and Maclean's ended up having to pull it.

A classmate concluded the ad was pulled because its "sexual content" was offensive, and had nothing to do with what colors the horses were.

What my classmate didn't see at first was, to Benetton at least, the fact that a black horse mating with a white horse was extremely significant.

Benetton's long history of awareness advertising has always focused on the topic of promoting racial harmony.

This ad was no different, the horses representing, for lack of a better word, the "cooperation" between two different races.

If this was indeed Benetton's aim with their ad, then my classmate's reaction showed that they "missed the boat."

Readers' were overwhelmed by the explicitness of the horses' actions, and failed to notice their contrasting colors.

I don't think Benetton had to go to such great lengths trying to present the subject of race relations in a fresh, new way.

Racism is still a provocative enough subject on its own.

You need only experience the sick feeling left in your stomach after being the victim of a racial slur or racial incident one time, to know how much it hurts and how scary its potential ramifications can be.

I experienced just such an episode while having lunch with some friends at Grapes on Main recently.

It was a special occasion: my best friend's last day in Winnipeg before returning home to Portland, Oregon.

There were 11 of us, we had just finished, and were standing on the corner of Main and York waiting to cross.

Just then, two guys in a passing truck threw a glass of ice at my girlfriend. The guys in the truck were white, the 11 of us were not.

Before I go on, I'd like to share the reaction of a friend of mine to this incident who was not there that day.

She didn't think it was automatically a racial incident.

She didn't excuse the guys in the truck, but stated that maybe they threw the ice because there was a "group" of us.

Strangely, I understood what she meant.

Tormenters are able to overcome any doubts they might have regarding their actions by targeting a group, rather than an individual.

It's easier to insult a group of people, than it is to insult one person to his or her face, and have to deal with the consequences of that individual's personal reaction.

Fair enough I thought.

The throwing of ice could simply have been a rude, de-personalized act, rather than a specific, racially-motivated act.

But even if I believed that, which I didn't, the guys who initiated the whole thing were guilty of acting very irresponsibly.

Innocent of racial prejudice or not, this incident inspired such anger in some of my friends that it shook me quite a bit.

I was shaken not because of how I reacted, but because I didn't know how to react.

If I feigned ignorance that events like this never carry racist connotations, then I would be lying to myself.

On one hand, I tried to remain objective about the situation, as my previously-mentioned friend would no doubt have advised.

I'm fairly laid-back about a lot of things, usually because I'm oblivious to what's going on around me.

If I get a sarcastic clerk in a store, or a rude waitress in a restaurant, I can never think of anything sarcastic to say back to them until after I've paid and gone home.

So, when this happened, I honestly didn't know what to do.

I guess I figured that the truck was gone, and what could I have done now anyway?

But on the other hand, I was more than a little relieved when three of my male friends started running after the truck, caught it at Broadway, and demanded an explanation from the two guys inside.

I was thankful...thankful that my friends took it upon themselves to act on my behalf, to turn my thoughts into action.

I realized that we had been insulted.

Not just one of us, but all of us.

My reaction changed from indifference towards the whole event to fierce loyalty for my friends.

They defended our honor, we were right, the other guys were wrong...there was nothing anybody could say to change the fact that we were right.

Imagine my surprise, then, when I realized my feelings had changed once again after my friends returned.

They were practically spitting venom.

They weren't just accusing the guys in the truck of being racist, but were using this incident to generally indict all those who were not from the same cultural background as themselves.

Some of the things they said were downright scary:

Friend 1: "I hate white people!"

Friend 2: "Why do white people do shit like that?"

Friend 3: "Because they think they can."

Friend #3's last statement is the most frightening.

He makes it seem like there is a conspiracy among "white people" to continually promote racial discord.

I don't believe this to be the case, but then again, I like to think of myself as an idealist.

Considering how angry I was, I can't explain why I didn't join in their tirade, and agree with everything they said.

Just a few seconds before, I had wished that I had been the first to run after the truck.

I don't know why, but at that moment I felt ashamed.

Ashamed that my friends were letting this incident cloud their better judgement, making them forget about the inherent goodness in most people, making them sound as bad, or worse, than the "people" they were accusing.

I felt ashamed that witnesses who didn't see the ice being thrown, but saw the confrontation, might use it as evidence against me and my friends.

"Those Asians again" they'd say, and then would we still be right? I guess I felt ashamed we couldn't have reacted differently, and shown we were better than that.

I'm not reprimanding my friends. In a way I'm defending them.

If I feigned ignorance that events like this never carry racist connotations, then I would be lying to myself.

It's just sad that we live in a world in which my friends and I, and members of other groups, have to continually defend ourselves against these kinds of incidents.

And then agonize over whether our actions were justified or not.

Even if they weren't acting with the most malicious of intents, the two guys in the truck, and people like them, have to recognize the ugly undercurrents that accompany an incident like this.

It's bad enough to be the victim of an attack, if you can call it that, but to think that you were picked on because of some other reason, like the colour of your skin, then it feels ten times worse.

I know it's ridiculous to try to imagine how, after reading my story, these two immature guys would act the next time they wanted to throw ice at somebody:

Immature guy 1: "Okay, a crowd of 15 to 20 people, wide range of demographics represented; male, female, old, young, black and white."

Immature guy 2: "Looks good, fire away."

I'd rather hope for the best though, and imagine this scene, then resign myself to the sad fact that if there was ever a civil war in this country, then the side I would fight for would already be chosen for me.

The colors of the horses would certainly matter then.

Q&A

What do you like to do to keep your mind off the cold weather?

Drink. I like to drink straight rye to warm me up.

Darren Sigurdson-
Business Administration

I do a lot of exercising in the gym. I switch to indoor activities and don't worry about the cold.

Mark Queen-
Civil Technology

Play hockey for the Charleswood Braves

Jaret Ring-
Business Administration

Stay inside and listen to music

John Edwards-
Electronic Engineering Technology

Think of going to California to visit my friends

Dawn Luther-
Municipal Engineering

Greg Keelor is going, going *Gone*

By Tammy Witko
Staff Writer

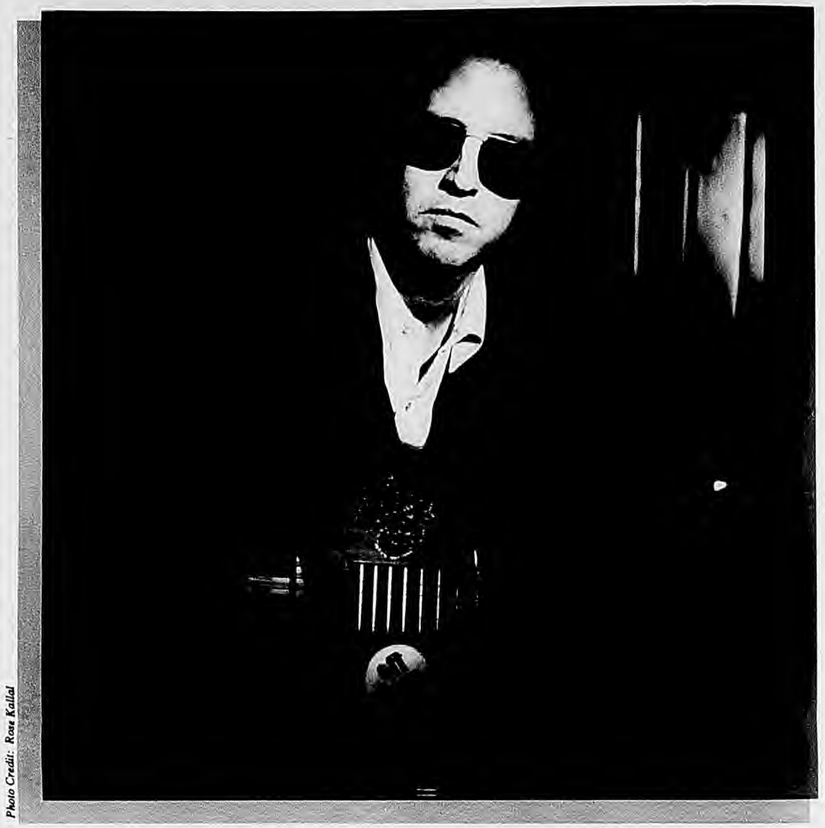

Photo Credit: Ross Kallal

Two decades ago, a 21-year-old man sat in a rustic cabin and discovered a joy that would influence the rest of his life.

He was making a living, toiling on the great lake freighters when his stop in Trois-Rivieres put stars in his eyes and a guitar in his lap.

He wrote a song that night - the same night he first played the instrument.

In those magical moments, Greg Keelor made a vow to himself.- he would make music for as long as he was able.

"I was so happy writing that song and being in the process of creating something. I realized that that's what I wanted to do . Whatever that voice was that I was stirring, or energy I was giving voice to, I wanted to stay in that place and be around people who were involved in the same thing."

Keelor began playing in bands at the age of 25, and 11 years ago he became part of Blue Rodeo, whose pop/country tunes have sold more than two million records worldwide.

Now he also has a solo album to his credit.

Gone is Keelor's first full-length solo recording.

It features 10 tracks with a tentative release date of February 4, 1997.

"I made this record for me," said Keelor. "There will be a single, and a video, but if this record has legs it will be a word of mouth sort of thing... I can't see it on any power hours. It's a good record to play while watching the snow fall."

Keelor felt the need to "escape the Blue Rodeo scene" for a brief respite and get back to playing music for the joy of it.

"Playing music and being in bands has been a vehicle for an adventure. It's funny because the vehicle sort of took over for a while and I forgot why I played music and I play music to get out of my head."

Keelor also said in order to "burn out all his desires in this incarnation," a solo album would be necessary to complete.

This stems from Keelor's belief in the theory of reincarnation.

He says in the Hindu philosophy, reincarnation comes about because of residue desires left over from a previous life.

"You come into another incarnation in order to burn out those desires and when you die, the next level of consciousness is attained."

"I think we wake from one dream into another dream and I just try to stay out of the way."

In fact, Keelor's life has been so satisfying up to this point, a part of him has become preoccupied with death and a belief that his own is imminent.

Keelor was injured while he was recording Blue Rodeo's, *Nowhere To Here*, in the fall of 1996, when he fell off a ladder, breaking several ribs in the process.

Within the same year he also initiated contact with his birth mother.

These incidents led Keelor to a Guru named Papaji in India, with whom he lived for six weeks.

"They say the Guru will kill you to get your attention...and he nearly killed me to get mine."

Upon Keelor's return from India, the desire to complete a solo album was cemented and *Gone* sprang to life at Pierre Marchand's Wild Sky Studio, outside of Montreal.

"I have always been looking for some sort of structure, or poem, or metaphor that describes my experience...and *Gone* is a little bit of the landscape and an articulation of that."

Heavy beats mark Keith Murray's *Enigma*

By Hans Ongsansoy
Staff Writer

Apparently, "the most beautifullest thing in this world" to Keith Murray is a second album.

Murray comes ruff again on *Enigma*, an album which features clean-cut but sinister baselines, and repetitive, heavy beats.

The first single "The Rhyme" displays Murray's fierce ability with metaphor ("My analysis is rougher than calluses/ You'd better practice if you want to challenge this") contrasted with a simple playful chorus ("I keep it jiggy, jiggy/ We keep it wiggy, wiggy").

But Murray's effort this time is far from playful, a point punctuated by the appearances of guest vocalists Redman and Busta Rhymes on the track "Yeah", and the consistent production of Erick Sermon.

If you can appreciate Murray's multiple lyrical similes (which you can) without tiring of him telling you how good he is at it (he calls himself "the mad matador of metaphor"), then the head-nodding baselines make *Enigma* a worthy representation of modern East Coast hip-hop.

"Abusive" silverchair back again

By Mike Yawney
Entertainment Editor

I will be quite honest when I say I really didn't care for silverchair's first release, *Frogstomp*.

But it has been a while since their debut attempt and I think the time off was a good idea.

Now the Australian trio is set to come back with their new CD, *Freakshow*, which has a release date of February 4th.

If the single "Abuse Me" is any indication of what *Freakshow* is going to sound like, I may just turn into a silverchair fan.

The single is great.

Its got everything a rock song should include: a solid beat and catchy lyrics.

It's definitely not as heavy as some of silverchair's other singles and that may be to their advantage.

They sound better singing in a subtler tone rather than screaming in to the mike like Metallica wanna-bes.

With any luck maybe the rest of the album will sound similar to this great single.

New Music Festival focuses on the unusual

By Brent Phillips
Staff Writer

Sounding a lot like a title of an X-Files episode, The Winnipeg Symphony Orchestra is asking you to "expect the unexpected" at this year's du Maurier New Music Festival.

The internationally recognized festival, sponsored by the du Maurier Arts Council, runs from January 24 to February 1 at the Winnipeg Concert Hall.

"The festival is all about trying new things," said Carol Cassels, development and marketing manager for the festival.

"What we've done this year is coupled great music with experimental pieces and ideas."

Definitely not a traditional WSO, Bramwell Tovey will conduct Toronto's Hannaford Street Silver Band in a piece called Heavy Metal on Monday January 27.

Other odd combinations include Sunday's Greatest Dance Hits where Shirley Sawatzky and David Moroz put their 20 fingers together on one piano to perform John Corigliano's Gazebo Dances.

Each year the festival welcomes distinguished composers as guests. This year R. Murray Schafer is the distinguished visiting guest Artist-in-Residence.

Schafer is renowned not only for his compositions but also for his deep environmental research into sounds around us and how we choose to hear them.

> "The festival is all about trying new things"
> -Cassels

Schafer can be heard on various nights throughout the festival, including the opening gala on January 24, and 25, where his work will be showcased.

The concert will also be broadcast on CBC Stereo's Radio Concert Hall on January 28.

"The most interesting concept we have this year is definitely not for the faint of heart," Cassels said. "On Wednesday January 29 we have a musical mystery tour called Fatal Movement."

Cassels said the night will involve a guided tour through various performances around the concert Hall, Planetarium, and the Manitoba Museum.

One concert will take place in the museum's infamous boat, the Nonsuch.

While listening to exciting music, the audience will be encouraged to listen for potential clues as to whom the "murderer" is.

"Part of the reason for the festival is to promote new talent and music and this promises more of the same as there are nine world premieres and ten Canadian premieres" Cassels said.

Besides Artist-in-Residence R. Murray Schafer, audiences will be treated to the unique sounds of Randolph Peters and Aaron Jay Kernis.

Peters will be introducing his collaboration with Al Simmons entitled the tale of Pollo Diavolo. It comes complete with a mysterious `cameo soprano' and the legendary bel canto, "Alphonso Simmons"

Kernis, who has written orchestral pieces for the New York Philharmonic's Horizons Festival, will be performing in Fatal Movement and Scream.

Festival favorite, 22-year-old Winnipegger Lori Freedman will be performing the world premiere of her piece No Man's Land.

WSO Artistic Director Bramwell Tovey said, "the combination of Peters and Schafer brings us the latest and the greatest in Canadian music. Coupled with the dynamism of Kernis, our festival leaps into a new era."

Tickets are available on a first come, first served basis and run from $11 to $25.

Calendar of Events

Date	Concert
Jan. 24, 8pm	Opening Gala
Jan. 25, 8pm	Opening Gala
Jan 26, 8pm	Greatest Dance Hits
Jan 27, 8pm	Heavy Metal
Jan 28, 7pm	du Maurier Canadian Composers Competition Award Concert
Jan. 29, 8pm	Fatal Movement
Jan. 30, 8pm	Scream
Jan. 31, 7pm	Wired & Tom
Feb. 1, 8pm	Faust Flying

May the force guide you back to the theatre

By Jeff Walker
Staff Writer

Twenty years ago, in a galaxy very near to ours, George Lucas created a universe.

It was a universe full of new worlds, with gallant heroes, evil villains, and some very strange creatures.

I am of course talking about the Star Wars universe. 1997 marks the 20th anniversary of the release of Star Wars: A New Hope, and can be truly dubbed "The Year Of The Force".

Has it really been 20 years since humanity was introduced to the struggle between the Rebel Alliance and the evil Galactic Empire?

It seems like only yesterday, we were watching Han Solo & his partner Chewbacca cruising through space in the Millennium Falcon, Luke Skywalker bringing the Empire to its collective knees by destroying the Death Star, and we were all left wondering what really happened to Obi-Wan Kenobi when Darth Vader hacked him in half with his lightsaber.

The Star Wars trilogy became more successful than anything writer/producer Lucas could ever have imagined.

It has grossed over $1-billion in the box office world-wide, making it the most successful live-action video series of all time, spawning the #1 film-based merchandising franchise in history beating out the likes of Star Trek and even Disney.

1995 saw the re-release of the Star Wars Trilogy on video, newly re-mastered with Lucasfilm's THX sound and picture enhancement system.

In 1996, a new line of Star Wars action figures and replica toys was released.

All have been a lead-up to the theatrical release of the Star Wars Trilogy Special Edition, beginning on January 31st with Star Wars: A New Hope.

This will be followed on February 21st with The Empire Strikes Back, and Return of the Jedi on March 7th.

These films will feature restored footage, digital sound, re-created special effects, and old footage that was never used in the original releases.

This vamped up version will never be released on home video according to a 20th CenturyFox/Lucasfilm spokesperson.

This means the big screen is the only place to see it.

Now, as any real Star Wars fan knows, "Star Wars", "Empire", and "Jedi" were actually chapters 4, 5, & 6 in the series.

Some of you might be wondering, "What happened to chapters 1, 2, & 3?

Well, these parts were originally written as books by Lucas himself.

They are currently in production as films and Chapter 1 in the Star Wars Saga will be released in the year 2000 in theaters.

According to Lucasfilm representatives, these films will follow the adventures of Obi-Wan Kenobi and Anakin Skywalker (a.k.a. Darth Vader) before the rise of "the Dark Side of the Force" and will bring the story up to where the original Star Wars picks up.

The re-release of the Star Wars Trilogy does two things: it gives you the opportunity to see it again, on the big screen as it was meant to be seen, and it introduces a whole new generation to the Star Wars universe.

I hope they'll take as good care of it as we have.

Next Issue: A Review of Star Wars: A New Hope Special Edition.

Murphy is a 'Man on a Mission' in *Metro*

By Miranda Kirkpatrick
Staff Writer

After appearing as Sherman Klump in *The Nutty Professor*, Eddie Murphy is back to playing police officer extrordinaire.

Famous for his roles in Beverly Hills Cop and 48 Hours, Murphy is a cop once again in his new film *Metro*.

He's still pushing it to the limit, and still letting things get in the way of his love life.

These types of roles are what Murphy does best, and once again he does it well.

Unfortunately, you begin to predict what will happen as you realize how similar *Metro* is to his other movies.

Murphy plays police negotiator Scott Roper.

He rarely has to shoot anyone in hostage situations because his sly tongue and cunning can get him out of almost every situation.

Roper is given the job of training newcomer Kevin McCall, played by Michael Rapaport.

It's a job he is not pleased with.

While McCall learns the tricks of the trade, the two realize they are in for the time of their lives.

Rapaport, whose other movies include *Mighty Aphrodite*, *Beautiful Girls*, and *The Pallbearer*, does a good job at Murphy's side.

His character, McCall, handles Roper with wit and an air of confidence.

He is the perfect sidekick for an insolent cop like Roper.

In *Metro*, Roper meets his match.

Michael Korda, played by Michael Wincott, kills Roper's partner then robs a jewelry store.

Roper is sent in to negotiate.

Wincott does a wonderful job of acting the villain.

His facial expressions make you believe that the character is shy and introverted at the start of the movie but shocks you with his truly psychotic personality by the end.

Korda truly is a real match for Roper.

Before long, the familiar car chase scenes begin.

A sense of predictability based on Murphy's past movies all but tells the audience how things are going to go in the scenes to come.

Negotiations go bad and Roper and McCall end up chasing a cable car that has gone out of control.

Distraction is the name of the game as cars and people are pushed out of the way during the chase.

Korda gets put in jail, but it is not long before he is out again and ready to get his revenge on Roper.

Roper's girlfriend Ronnie, played by Carmen Ejogo, is kidnapped and it is up to Roper to get her back.

Not an easy job.

Murphy does a commendable job of developing his character.

In fact, Eddie Murphy probably did a better job of creating Roper then anyone could have.

Director Thomas Carter thought the same.

"It's a story about a cop who is constantly put in situations where he has to be fast on his feet in order to avert crisis situations. Mix that up with Eddie's quick wit and sharp tongue, and you've got a fast-paced cop drama that takes the audience on a great ride."

Playing Ronnie was Carmen Ejogo's debut character in an American film.

Seen on television and stage in England, Ejogo faced a real challenge working beside Eddie Murphy.

Ronnie does a wonderful job helping Roper explore his trouble committing to a relationship.

Ejogo's refreshing appearance and English accent make her character seem completely opposite to Roper's.

The contrast between the two characters adds some spice to the movie.

The setting of the movie, San Francisco, provides a great array of sights and opportunities for the movie.

The scenery is spectacular and the crowds make the car chases and destruction more action packed.

"San Francisco is really the co-star in this movie, and it has a very distinctive character all its own," says director Carter.

Once again, Murphy does an excellent job of mixing his unique wit with scenes of a compromising nature.

If you like Eddie Murphy in his previous action movies, you'll like *Metro*.

But if you're looking for him in a role different from the others he has played, then *The Nutty Professor* is a better bet.

Much Music's *Big Shiny Tunes* is a Bust

By Hans Ongsansoy
Staff Writer

You've heard all the songs before.

You might even have them all in your 25 disc CD stacker at home.

So why would producers at Much Music bother to re-issue these popular tracks on its new compilation disc, *Big Shiny Tunes*, besides the obvious reason of simply grabbing cash?

The most hopeful answer is that these same techies should by now be experts at putting together the ultimate "mix tape:" a comprehensive collection of favorite tracks that flow with ease, and would want to share this expertise with the listener.

Big Shiny Tunes shows promise in this regard, kicking off heavy and catchy with I Mother Earth, before sliding into Garbage's haunting "Queer," and then crumbling into Marilyn Manson's eerie remake of the Eurythmics' "Sweet Dreams."

Fun Loving Criminals pump the tempo back up with their playful "Scooby Snacks," which leads to the bouncy ska of No Doubt and the LA funk of the Red Hot Chili Peppers.

But the album bogs down in the middle, where too many familiar-sounding bands are clumped together, among them Foo Fighters and Better Than Ezra.

Hamilton's Killjoys and Vancouver's Pluto provide punchy power pop towards the end, and much like a serious newscast wraps with a quirky story, *Big Shiny Tunes* finishes with a "kicker" in the form of Beck's "Novacane"—a multi-sampled, multi-textured wall of beats.

While not all the tunes are shiny, "Ophelia" (sorry, I just don't like Moist) and Bush's "Machinehead" for example, all of them are big. And now of course, all conveniently located within a simple press of the track skip button.

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Leah Andreone unveils in debut album *Veiled*

By Kim Hes
Staff Writer

On her RCA debut album, *Veiled* , Leah Andreone strikes a chord with her "decidedly disparate emotions" in songs that range from sweet melodies filled with idealism to disturbing images of twenty-something angst.

This 23-year-old singer/songwriter addresses many complex issues.

Her first single, "It's Alright, It's OK", quickly reveals that is not necessarily the case.

Leah admits that much of *Veiled* is autobiographical.

However, she notes that the song, "Problem Child", is based on a relationship she witnessed between a boy and his parents.

"It's about a child abused who in turn will abuse to get what he wants," Andreone says.

("Must be no boundaries, guess no one cares / What's mine is mine and what's yours is mine to get / I'll make you listen until you're blue/ The contact hurts but at least I'm touching you").

One of the best songs on the CD is "Mother Tongue".

The lyrics are both poignant and perceptive, with their utter honesty and clarity.

This San Diego native has often been compared to Tori Amos and Kate Bush, her voice is full of emotion and she can sing the clearest melody or the harshest shriek with equal capability.

Veiled offers enough variety to warrant checking out.

Your regularily scheduled
Projector editors
are currently out on Work Placement.
In their places,
the Projector
is featuring (and would like to thank):
Scott Brown, Kim Hes, Frank Landry, Darcy Morry,
Hans Ongsansoy, Kari Puchala, Adrienne Spring and Jay Whetter.
Stay tuned for the return of the regular editors for the February 10 edition of your campus newspaper..
The Projector

Geoffrey Rush shines as a tortured pianist

By Hans Ongsansoy
Staff Writer

Biographies, whether in book form, documentary, or feature film, are always inherently interesting because the subject of the work is usually worthy of such attention.

Shine, Scott Hicks' new film about the times and trials of tortured pianist David Helfgott, is no exception.

A child prodigy, Helfgott was seemingly destined for international success.

But, due to a combination of a falling-out with his domineering father, and an attempt to tackle the most difficult concerto ever composed, Helfgott suffers a nervous breakdown while still a young man.

Living in obscurity after his breakdown, Helfgott eventually meets a woman who helps him complete his recovery.

Hicks uses a chronologically circular story line to mirror Helfgott's tumultuous life journey.

Shine begins by introducing the viewer to Helfgott (played by Geoffrey Rush) shortly after his breakdown.

He is a social wreck, talking to himself and living in his own world.

In the middle of a rainstorm, he is shown banging on the outside of a restaurant window.

This scene illustrates two symbolic themes that neatly define Helfgott's existence: he is always on the outside looking in, and it always seems to be raining wherever he goes.

From this point in time, the story flashes back to Helfgott's child and teen years, and his relationship with his father (played by Armin Mueller-Stahl).

Helfgott's father is a stern, unforgiving man.

He recognizes his son David's talent, but feels passed over when that talent is recognized and pointed out by others.

He encourages David to "always win" but doesn't give him the chance to "win" anywhere outside of their native Australia.

As the elder Helfgott, Mueller-Stahl is an intriguing figure.

He tells his son that no one will ever love him as much as he does, but then denies David that very same love when David is forced to choose between him and the whole world.

Scenes depicting the dark side of their relationship are marked by episodes of constant rain.

When David defies his father by studying at the Royal Music Academy in London, his running out into the middle of a rainstorm is the most telling visual metaphor of Helfgott's young life.

While at school, Helfgott turns all his energy towards performing Rachmaninoff's Concerto No. 3, a dream he shared with his father.

With the help of a professor, played by the estimable John Gielgud, Helfgott gets his chance.

It turns out to be both his greatest triumph, but also his greatest defeat.

Helfgott never really recovers until he meets Gillian, a woman capable of unconditional love (played by Lynn Redgrave).

Only with Gillian's help can Helfgott escape the rain and really "shine."

One drawback to the film is that the relationship between David and Gillian is not fully explored.

But Gillian's motivation for being with David still seems credible.

As a director, Hicks is extremely creative with his storytelling.

In addition to his imagery, Hicks makes great use of sound.

Not surprising, considering *Shine* is a film about music.

But along with the stellar performances of classical music, look for, or rather listen for, the sound of a heart beating during the most climactic part of Helfgott's rendition of the Rach. 3.

Also note how the sound of the rain seems to echo an audience's applause.

Helfgott's quick rise to prominence, his tragic fall, and his subsequent recovery, represent a modern-day tale of the classical tortured-artist stereotype.

It is a story well worth telling.

WELLNESS DEVELOPMENT FEE

This is to inform you of the proposal of a "Wellness Development Fee" at the College. The money generated from this fee would go towards improving Wellness Programming and improving facilities within the Physical Education Department. The 'considered amount' for this fee is $22.50 per year ($2.50 per month for 9 months) to be assessed to all students and staff. If you wish to voice an opinion on this topic you should leave a voice message at the following local number - 632-2397 or e-mail mwhalen@rrcc.mb.ca or use the College e-mail and send to Michael Whalen. Please identify whether you are a student or staff member or a continuing education student.

Material Girl turns in stellar performance as *Evita*

By Kim Hes
Staff Writer

It has been several years since the world has witnessed a full-scale musical film production.

In fact, many may wonder if there is a special reason for this.

To Alan Parker's credit, perhaps *Evita* is exactly what we've been looking for.

Parker (*"Fame," "Mississippi Burning"*) brings the powerful tale of Argentina's controversial, yet endearing Eva Peron (Madonna) to the big screen in a film adaptation of the hit musical by Andrew Lloyd Webber and Tim Rice.

This is no small undertaking to say the least and could explain why it doesn't happen very often.

The story as told by Che (Antonio Banderas), chronicles the life of Eva Duarte.

Eva Duarte is a young girl who rises from poverty to become one of the most powerful women in the world when she marries rising political figure and future president Juan Peron (Jonathan Pryce).

Evita , begins in an Argentinean movie theatre where an audience becomes agitated when the film stops midway.

Their agitation soon turns to anguish when the theatre manager appears to announce the death of Eva Peron, not leaving a dry eye in the house.

The film then moves back to 1926 where Eva, at the age of seven, and her family are refused entry to their father's funeral.

The story continues to follow Eva's life as she attaches herself to tango singer Agustin Magaldi (Jimmy Nail), and accompanies him to Buenos Aires.

There Eva triumphs against great odds, moving her way up the social dating ladder, until she finds herself in the arms of Juan Peron.

Although Madonna's singing career is nearly unprecedented, her theatrical career has never been as illustrious.

However she is finally given her due in *Evita* .

Perhaps it is because the film's dialogue is almost entirely sung that Madonna is so successful.

She is given the chance to express herself in a form she is intrinsically capable of- through song and dance.

While the sung dialogue seems disruptive at first, it soon becomes barely detectable and is quite enjoyable.

For the most part, the music flows nicely, and the content is easy to comprehend.

In some parts the musical dialogue hinders the film, either glossing over too much history too quickly, or it is tuneless and would come off better as dialogue.

"Don't Cry For Me Argentina," sung on the Casa Rosada balcony is perhaps the most breath-taking scene in the whole movie.

It is worth the price of admission itself.

Pryce, though an accomplished actor, does not give a very memorable performance.

Although this may be on purpose, his voice and screen presence seem lacking, especially compared to Banderas.

Banderas shocks the audience by giving what may be considered the performance of his career.

The Spanish sex symbol surprises us with his magnetic on-screen appeal, as well as with his intoxicating vocals.

This film has captured the excitement of a live musical, and is definitely worth the price of admission.

One Fine Day Soundtrack not very fine

By Lisa Glover
Editor-in-Chief

One Fine Day has one fine song. And that's about all.

The first track is a wonderful remix of The Chiffons' track "One Fine Day," performed this time around by Natalie Merchant (the Chiffons' version is also included).

Merchant's new version is fresh, romantic and well sung.

But frankly, the rest of the CD doesn't have much to offer simply because it doesn't offer new material.

Most of the songs are oldies, and that is just the problem.

A few classic tunes are great to listen to, but an entire CD is too much to chew on.

Even Harry Connick Jr., with his new tune "This Guy's In Love With You," doesn't offer much.

If the remixed title track was released as a single, that's the version I'd buy.

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Reader thinks Projector needs attitude adjustment

It was a dark and stormy night... Okay, maybe Dec. 2 1996 wasn't that stormy, but it was the night before my first trek into the world of community college.

As a freshman to anything of the educational kind, I was quite apprehensive, but soon became surprised and amused at the College's dedication to it's students and staff.

Then I picked up The Projector.

A collage of senseless bickering about the inequalities of RRCC compared to it's extremely overpriced sister universities.

This is a college, not a university. There is no way anyone can compare the two.

Everyone knows of many university art students still struggling to maintain their McDonalds job as they pump the resumes out the door. Yet the employment/turnout rate for RRCC is much higher.

Hmmm. Scan the articles a little more...

Oh. We have Mike Yawney with his snit about how our college smells.

The roofs are leaking, (mind you I've never noticed, but I haven't the time to stare at the ceiling).

And the colour of our lockers... a dreary, dreary place to be.

Maybe we do need some art or personal memorabilia to enhance the walk down our long halls.

But to applaud a fountain?

And Susan Thompson's plant pots at city hall were the best thing since sliced bread.

Our limited resources should be consumed wisely, not frivolously thrown down the drain.

I cannot say where or how we enhance this College, but Lisa Glover has the beginning of an idea.

Universities with their own internet provider are miles ahead of us.

Students able to access the internet, with an E-Mail address are able to access the world's largest reference library, and contact or be contacted by hundreds of thousands of job related companies.

Without being able to send a resume to a company on the internet (especially computer related students), hinders greatly the job prospects for these students.

Ok.. I'll read one more article... hmm.. Scott Brown's "Nothin' but the net" is interesting.

Sounds a lot like an advertisement for MTT... Perhaps you bought some shares??..

The biggest question this article leaves me with is the quote: "Mr. Vatnsdal will be there for students (the library) to consult with about problems, like consistent busy signals.

However, MTS has told us that it shouldn't be too much of a problem."

Well Scott, why shouldn't it be a problem?

I know the first thing I look at when considering an ISP is it's client to phone ratio. A real cheap service provider is worthless if you can never get online.

And what is MTS doing to make it "not a problem"?

Finally, you haven't posted the price of the package in the Bookstore.

If it's anything like the reference books, you'd be better off going to Future Shop and buying it there.

In closing, (sounds too formal eh?), I would only like to remind everyone of what they were doing before they entered college,'why' you chose RRCC, and all the friends and "others" you have met here.

Maybe then the walls won't look so dreary, grey, and colorless.

I know for me, this is a beautiful place.

-BSM

Valentine's BASH

Friday Febuary 14, 2PM-7PM

Tickets in Advance $2.00

Tickets at the door $3.00

DRINK SPECIALS:

Shooters $.75

Shots & beer $1.50

Mug Club Shots $1.25

Tickets in Advance at room DM20

Tantalize the other with a special drink

DESIGNATED DRIVER PROGRAM IN EFFECT

Hockey shouldn't be measure of patriotism

I'm not patriotic because I don't thump my chest with pride over a junior hockey victory?

Obviously patriotism means different things to differemt people, and in my case it doesn't include cheerleading for a bunch of grown men who aspire to chase piece of rubber for a living. If you want to get excited about it, that's cool. That's your prerogative. But implying that we should be more like Americans when it comes to national pride... that made me want to vomit.

Just because American federal law appears to require citizens of the U.S. to shout out, "we're the greatest nation in the world and don't you forget it!" every hour on the hour doesn't make them more patriotic. It just makes them more obnoxious.

I think it's great that Canadians can be proud of their counrty without having to rub everyone's face in it. And besides, I find it difficult to get all misty over a bunch of guys who probably celebrated their contribution to patriotism by falling asleep inside some hockey-bimbo after drinking until they puked.

-Anonymous Patriot

Hot Shots key to surviving winter in the 'Peg

Karen Pankiw
Staff Writer

It's about that time of year when I vow I'll never wake up in this God-forsaken city ever again and I swear that I'm going to pack-up and move to Mexico.

This is a recognized phenomenon generally referred to as denial.

But, who am I kidding?

I'll never leave these winters behind.

However, in order to prevent repeated nervous breakdowns I need to fantasize about the hot sun.. and me lying in it.

The important thing to remember is that fantasy alone cannot keep us warm.

Now that the snow has fallen, we need direction. So here it is- Karen's Official Survival Guide To Winter. And not just any winter - Winnipeg winter.

Get a robe that beats the crap out of any temperature Mother Nature can offer up.

It's 6:30 AM, and my alarm is screeching.

The very thought of climbing out of my personal haven (a.k.a. my bed) brings a tear to my tired eyes.

So, I lie there in the fetal position with my numb fingers tucked under my armpits, praying fervently for just one more measly degree.

It never happens.

I guess my powers to control nature are weakened by intense cold.

But then I see my salvation peeking out of a slightly ajar closet door. It taunts me; daring me to come and get it.

I count to three, and spring into action, leaping across the cold hardwood floor to a somewhat warmer patch of rug four feet away, and scramble for the robe.

I need it like a heroin addict needs a syringe. I throw it on, wishing that I could have it surgically attached to my skin from November to March.

I realize that this attachment to a robe seems a bit bizarre, but I am the first to admit that I am obsessive about it.

However, this is not just any robe.

You're probably envisioning a feeble cheesecloth-like piece of lingerie a la Victoria's Secret (by the way I've discovered her secret: you could spit through the stuff she makes.)

My robe is for arctic climates, not for sex-appeal. At minus 35, sex-appeal isn't of any great importance to me.

Just so you can picture it, I will make an appropriate comparison.

Imagine, if you will, those mummy bags that you could survive in atop Mount Everest without ever losing a toe or your nose to frostbite.

This is my robe.

I have taken a lot of flack over it, which can best be described as a teal velour puffball, but I could care less.

I may look a bit ridiculous, even other-worldly, in this creation my mother gave me for Christmas 1988, but I have never lost a toe or my nose.

Don a bathing suit in mid-December and venture outside.

This act may seem counter-productive, but is actually very effective.

I suppose it rests on the assumption that the human brain is quite simple and easily fooled, but so what?

Making angels in a six foot pristine white snowbank in a skimpy Speedo can make the Ice-Age seem a lot further off.

Think about it! Next time you step out the door of your apartment in a balaclava and snow suit, it'll feel like Spring.

It's all in the head. Psychology is useful for something after all.

Lie on the couch surrounded by hundreds of HOT SHOTS.

I know I'm not the only one who used to stuff their jackets and mitts with these odd contraptions.

What the hell are they made of, anyway?

Buy a hand-held generator to plug in an electric blanket and take them everywhere with you.

This may seem a bit far-fetched, but you'll be thankful I offered this suggestion when you're waiting for a bus and your butt is the only one not fused to the bench.

Eat like you've never eaten before.

Somewhat akin to the process which occurs before hibernation, eating like crazy has a dual-purpose.

Not only will it contribute to warding off the cold by providing extra protection - it'll make you so out of shape, getting off the couch will be a chore, thus eliminating the journey outdoors.

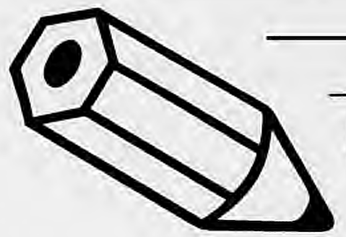
Carry a supply of OXO cubes in your bag.

I have learned through living away from Mom and Dad that these are a healthy source of vitamins and minerals.

Not only can they make hot and tasty soup if water and a kettle are available when your car breaks down, but they could presumably be eaten if all other food supplies are depleted.

Well, I'd like to believe that my survival-guide to winter in Winnipeg has been informative and helpful.

Next time you're lying on the couch surrounded by HOT SHOTS and drinking hot cocoa, just remember... another beautiful Manitoba summer isn't that far off.



The opportunity is here and your chance is now.

Become an Editor of the Projector and discover the power of the medium.

Pick up applications in the SA office.
Deadline for applications is March 3.
All positions are paid.

Take your time at RRCC to use the opportunities you may never have again.

Wellness Events & Programs

February 1997

February is Heart Month
February 3 - 8 is White Cane Week

Blood Donor Clinic
South Gym
Tuesday Feb. 11
9:00am - 3:00 p.m.
Please give the gift of life.
Free coffee & donuts!

Youth Violence
Presenter - Constable Dan Bell
Winnipeg Police Department
This talk will cover youth violence, home invasions and street gangs.
Room E308
Tuesday February 18
12:00pm - 1:00pm

AIDS presentations
Presenter - Public Health Nurse from Winnipeg Public Health Department
FREE!
Every Tuesday this month
Room B114
1-2 p.m. 2:15 - 3:15 p.m.

Blood Pressure Clinic
FREE!
Friday, Feb. 14
Buffalo Alcove
9:00am - 2:30 p.m.

Coming in March - Nutrition Month

On the lighter side- Preparing for exams

By Chad Wassing
Feature Columnist

A quick look at the calendar on Tuesday morning confirmed my suspicions. I had realized, ever so slowly, that exams were sneaking up,(in the way only exams can) and I was pitifully unprepared.

In fact, by the time you read this I'll be muddling through a Soils 3 exam with all the other Civil Techs.

I don't know why I'm not prepared. I'm usually not caught unaware like this.

Maybe it's the fact that I attend classes sparingly, as the internal battle of work versus sleep usually leans toward the latter.

I am a creature of physics, you see.

Newton or somebody boldly stated that an object in motion tends to stay in motion, and an object at rest tends to stay at rest.

Brilliant deduction. Fits me to a tee.

I mean, this could be proven at any college student's place the morning after, well, anything involving large amounts of alcohol and a drunken journey to Perkins.

Or, maybe it's the fact that I also tend to not study or do homework.

Not that I have any philosophical differences with studying or homework, it's just....not fun.

And how can I do my homework when Andy falls off the wagon in NYPD Blue?

Or when Kramer lends out his Tupperware to the bum in Seinfeld? It can't be done!

I've decided after long and hard deliberation that there needs to be changes in the College's exam procedures.

We need to strive forward, fellow students, and fight this injustice! Get rid of exams! Or maybe just change them somehow.

I don't know!

Not that I have any suggestions for change, mind you. My Grandad once took me aside and said, "Wipe the drool off your chin and shut your mouth, boy. People think you're an idiot, don't go proving them right". Words to live by.

Hey, I have an idea!

The honor system. Take the course, and get called into the instructors office one by one.

The teacher asks if you learned stuff. You say either yes, kinda, I like it. I'd never fail a course that way. Not that I'd lie, or anything....

On a parting note, the first annual "Minneapolis Dunk and Drink" is being planned.

Me and a select handful of friends (whoever can shell out the cash) are heading down to Minny to watch a couple of N.B.A. games.

Sounds great, right?

Well, truth is, I'm starting to get scared.

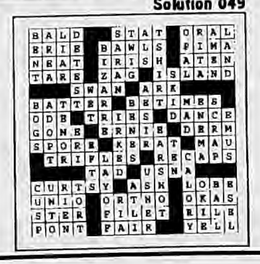
I've already agreed to get a tattoo while I'm down there, and I have this horrible feeling that the local law enforcement might be providing us a night's accommodation.

This thing is taking a life all of it's own.... I'll keep you posted.

We want your opinions.
How can we improve the Projector?
E-Mail us today!!!
projectr@post.rrcc.mb.ca

The first person to complete the crossword and hand it in to the S.A. office wins a ***free CD***

Solution 049



TV isn't all that bad

By Gilbert Gregory
Staff Writer

I've been watching too much TV for far too long. So, I consider myself a bit of an expert on the topic of TV that sucks and TV that doesn't suck.

Let's face it. Most TV sucks. How else do you explain the longevity of shows like Grace Under Fire or Rosanne.

It may be attributable to the overwhelming number of trailer parks in the good old U.S.of A.

None-the-less there are some TV shows that don't suck and that's what this rant is all about.

Homicide: Life on the Streets, (Friday 9:00 p.m. on CKY/NBC).

Simply the best cop show on television today. It's been on the air for a number of years but a bad time slot and little support from its network have relegated this gem to cult status.

Based in Baltimore, it follows the exploits of the Baltimore Police Department's Homicide Squad as they work to solve murders in Baltimore and usually uncover other more disturbing facts along the way.

A strong ensemble cast rarely fails to please the loyal fan of this show.

The characters are all complex and headstrong often leading to clashes and conflicts in their professional and personal lives.

Bill Nye the Science Guy, (weekdays on PBS).

I really like this show. Bill Nyeis a bow tie wearing geek who makes science accessible to everyone, especially children.

Cooler than Bill Gates, Nye uses everyday items and language to explain scientific concepts that I couldn't understand when my whisky soaked grade 11 physics teacher tried to teach me so many years ago.

Along with video clips and cool sound effects Nye and his assistants make the often intimidating and incomprehensible world of science something everyone can understand.

The Rockford Files (occasional movies of the week).

What A&E was thinking when they dropped Jimmy for the Equalizer I'll never know. Jim Rockford is simply one of the coolest cats to ever appear on television.

Over 20 years after the show originally aired repeats still draw huge audiences and the two-hour movie specials always get high ratings.

I've seen most of the originals but it's still interesting to see who and how Jim is going to get beaten up in each episode.

As with all shows of the past it's interesting to see who shows up in bit parts.

Tom Selleck appeared in two episodes in the final year and Megan Gallagher (I'll Fly Away and the Larry Sanders Show) also made several appearances.

And who can forget the lovable Joseph (Rocky) Rockford who played Jim's dad or the greatest TV weasel of all time Angel Martin.

Mad TV(Fridays at midnight on CKND/ Saturday 10:00 pm. Fox).

As Saturday Night Live waits for Dr. Jack Kevorkian to be their final guest host Mad TV has picked up the mantle of late night comedy champion.

Mad TV consists of comedy skits from an ensemble cast of virtual unknowns and musical guests much like SNL. Except for the fact that Mad TV is fresh and funny, much like SNL was 20 years ago.

In the year and a half that MAD TV has been on it has garnered respectable ratings and generated funny original characters.

Kids in the Hall (repeats , Mon.-Wed. CBC, 11:30 p.m.).

They haven't made a show in nearly three years and they still crack me up. Probably always will.

Three nights a week isn't enough but it'll have to do.

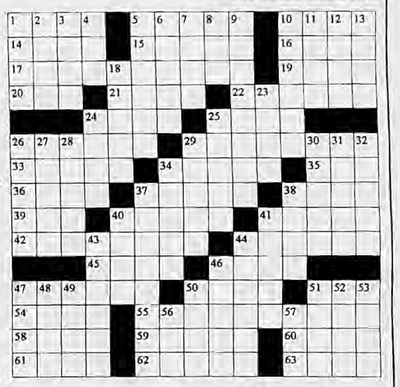
If you like you like it and if you hate it you always will, you moron. Nothing I say will change your mind. " My Pen ! My Pen!"

Well that's my rant. I don't hate all TV just most of it. And these aren't the only shows I like. Although I have trouble thinking of any others.

I guess the Cosmopolitans are up there and so are the old super- violent Bugs Bunny cartoons. You know, the ones that made me jump off of the tool shed with an umbrella when I was a kid.

Wow did it hurt when I landed.

029 **Crossword Craze**
Cruciverbalist: Jennifer Taylor



ACROSS
1 clench
5 day
10 FDR's dog
14 chromosome positions
15 double-take
16 man of the Bible
17 repeal
19 leatherwood
20 Joey (singer)
21 Peer Gynt's mother
22 robe
24 noun forming (suffix)
25 leg part
26 pattern
29 natural
33 scorn
34 style
35 Queen of Spain
36 extra
37 flexible branch
38 Malaysian weight
39 daughter of Cadmus
40 violent anger
41 jeopardy
42 make-up pencil
44 finbacks
45 Eastern ruler
46 geological epoch
47 swampland
50 knot laces
51 King of Judah
54 man of the Bible
55 matter-of-fact
58 hub
59 college (Fr.)
60 Krishna
61 valley
62 rule out
63 shipshape

DOWN
1 tickled
2 mantle
3 field
4 memoir (abbr.)
5 rub out
6 Fonda (actor)
7 Condition (suffix)
8 chief executive officer
9 disciple
10 bachelor beds
11 landed
12 strip of wood
13 girlfriend (Fr.)
18 Cayman
23 German song
24 tire casing
25 unit of loudness
26 tropical tree
27 jet-black
28 convulsion
29 Bart's father
30 treasure
31 loosen
32 spikes
34 sabertooth
37 extinct
38 parrots
40 margins
41 facet
43 listless
44 mummify
46 scoop up
47 Chinese dynasty
48 word-of-mouth
49 carry on
50 jog
51 Jewish month
52 half
53 original sinner
56 trump
57 technique