Red River Community College

Safe Campus Week

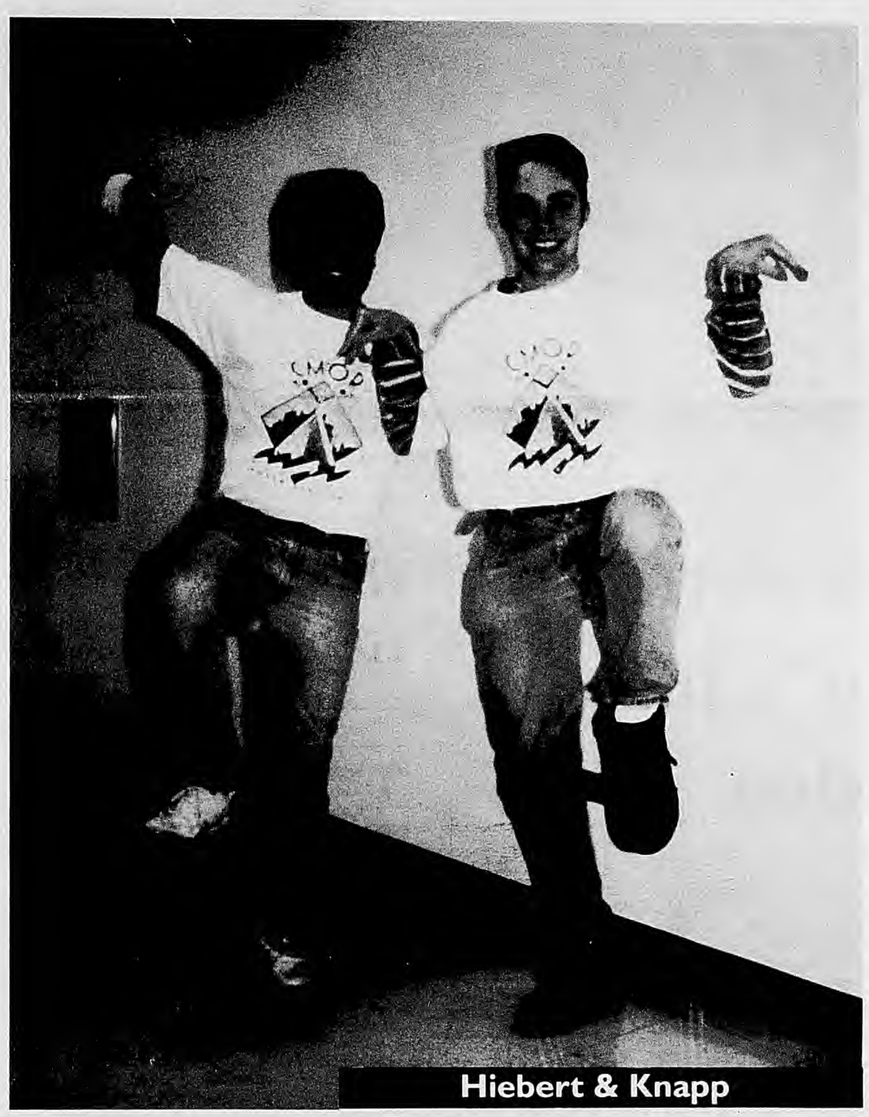
January 24 – 28, 1994

JAN. 24 1994

College Reacts to Ban Breakers

Students' Association sets out to punish Hiebert, Knapp as well as their classmates

PAGE 2



Hiebert & Knapp

plus:

Schindler's List
movie review
PAGE 8

Philadelphia
movie review
PAGE 9

An Interview with BootSauce
PAGE 15

EYE ON SPORTS
PAGE 18

inside:

Trixie and Sasha get two REAL LETTERS!

news 2

Many punished for two

By Annette Elvers

■ CMOR is off-limits to Cre-Com.

■ Hiebert (left) and Knapp: ban breakers.

There's a new ban in town. Creative Communications (Cre-Com) students have been shut out of the campus in-house radio station CMOR.

Cre-Com uses CMOR to teach radio classes as well as for production work, but the decision of two students to use the station as a forum to break the Teale/Homolka publication ban may have cost all of Cre-Com access to the equipment at CMOR.

The SA feels justified in keeping Cre-Coms out of the radio station, in effect punishing other students for a crime they did not commit.

"Our investigations have shown that many students knew the ban was about to be broken and chose not to report it," said Gord Fardoe.

This ban concerns many second year students who need access to the station to complete coursework.

"Yes, it affects me, and yes, I'm mad about it," said Carlene Sheard, a second year Cre-Com. student. "We only have three hours of radio a week. If we have to do production work in class how are we ever going to get any class time for teaching?"

"We have to produce commercials in a certain amount of time," said Jason Goetz, another Cre-Com student in second year."If we don't get it done we don't get the marks."

Department head Larry Partap said that a meeting was held with the SA, CMOR and Dave Williamson, Dean of Business and Applied Arts, to discuss the situation.

He is awaiting a recommendation.

Gord Fardoe supports withholding Cre-Com's privileges.

"We have to protect the interests of the student population as a whole, money from students would be paying for a lawsuit instead of student services," said Fardoe.

"If they want to punish us, that's fine, do it, but don't ban everyone else," said Craig Knapp, one of the students involved in breaking the ban.

"Instead of using CMOR the students should have booked the tower lounge, rather than putting the SA or CMOR in this position," said Randy Rummery, another Cre-Com student.

As for Craig Knapp and Neil Hiebert, they have not yet felt the consequences of breaking the ban.

The college itself has decided not to pursue the matter any further, but it is still within the rights of the SA to discipline the two students.

This may include possible blacklisting, terminating rights to employment with the SA and exclusion from college social functions.

"If they ban me from student activities, I'll just ask for my student fees back," said Knapp.

Harassment advisor's job expanded

By Lara Schroeder

Victims of sexual harassment on campus have someone to talk to.

Naomi Levine, Red River's sexual harassment advisor, has been investigating complaints about sexual harassment since June 30, 1993.

Her job has now been expanded to include setting up education and support services.

"The college's new sexual harassment policy is a good place to start fighting sexual harassment," said Levine.

Levine will be setting up an Advisory Committee on campus, developing and establishing an education and awareness program, and establishing a network of professional resources in the legal, health, and counselling fields.

She will also set up workshops with campus groups—staff or students and deal with off-campus incidents which effect relationships on campus.

Another service being provided is a telephone information line which answers general questions about sexual harassment and the complaint procedure at the College.

The information line number is 632-2416.

Confidential messages can be left for Levine at 632-2107.

"If anyone on campus has been sexually harassed I would hope that they would at least call me," said Levine.

Sexual harassment can be anything from "ordinary obnoxious behavior" like sexist jokes to rape, said Levine.

She stresses that men and homosexuals are also sexually harassed, and may contact her with complaints.

"Any time anyone contacts me or calls me it is confidential," said Levine.

How safe is college: SA

By Karen Wade

The Red River Students' Association hopes to determine how safe the college is during Safe Campus Week, February 24-28.

"We want to find out how secure people feel and how we can have a safer environment at the college," said SA President Gord Fardoe.

A safety audit of the college was performed on January 13.

Todd Scaletta, who is directing the project, Ernie Marion, Supervisor of Security at the College and three members of the Winnipeg Police Department performed the audit.

The Police will return with written recommendations.

During Safe Campus Week questionnaires will be mailed out to staff members of the college, according to Scaletta.

Scaletta said students can pick up copies of the questionnaire at the Information Centre.

The results will be published at a later date.

A follow-up questionnaire will be administered in the fall to take into account changing conditions at the College, according to Scaletta.

He said this feedback will help the college in formulating a five-year plan on how to continually monitor safety.

"Our safety record is quite good when you consider that we have about 6,000 people walking through the college on an average day," he said.

During Campus Safety Week there will be a display and presentation by the Winnipeg Police Department.

The Winnipeg Fire Department will also be presenting a video and a speaker to answer questions.

news 3

Exercise your resolutions

By RoseAnna Schick

Tired of making the same old New Year's resolutions year after year to quit this and quit that?

Why not try something different this year and make a resolution to start something positive instead of stopping something negative.

Excercise can be a step in the right direction.

Physical activity is great for relieving stress and does wonders for a person's self-esteem, according to Nadine Babiak, who teaches the step classes in RRCC's North Gym every Tuesday and Thursday at noon.

Red River Community College offers step aerobic classes twice a week for anyone wanting to make some positive changes in their lifestyle.

"Step aerobics is more enjoyable for people because the impact on the body is less than regular aerobics and it's slower paced at less beats per minute," said Babiak, who has instructed aerobics for 13 years.

Step aerobics is a vertical workout where the participant steps up and down on a bench - with an adjustable height suitable for any fitness level - while doing different arm and leg movements. It benefits the body by increasing cardiovascular endurance, burning fat and calories, and toning muscles, with the greatest emphasis being on the lower body.

The cost for attending the 45-minute sessions twice per week is $3 per class or $36 per term, which is very reasonable compared to the other fitness facilities in the city.

Step aerobic classes are different from regular aerobics and lots of fun, which Babiak says is important for people to remain interested in exercising on a regular basis.

"If people don't enjoy it they won't do it," said Babiak. "As long as they are enjoying their workout they will come back."

■ College aerobics class steps to it.

Bruce Locken, who works in the Audio Visual department at RRCC and attends the classes on a regular basis, says the classes are enjoyable and are not as demanding as regular aerobics.

"I love it. It's an easy and fun form of exercise," said Locken, 31. "I won't say it's painless, but lots of fun," he added with a grin.

The location is convenient, according to Jane Botting who works in the registration department at RRCC and also attends the classes on a regular basis.

"I have kids and no time after work so the classes are great for me," said Botting, 41, who finds herself having more energy since she began making exercise a part of her life.

"Step aerobics are a great way to relieve stress and to feel good," she added. "It's something I can do that is not too hard and you don't have to be athletically inclined to succeed at it."

Blind student beats odds

By Nadia Moharib

Ralph Jadischke is a pretty sensitive fellow. He worries that fellow classmates might think him rude as he shuffles by them in the hall without a smile, a greeting, or so much as a nod of recognition. He rarely ventures into the Voyager or the Buffalo cafeterias, places he refers to as "dark pits."

For those who are doubtful, Ralph wants everyone to know that he isn't rude.

Diagnosed with Retinitis Pigmentosa, a degenerative eye disease, Jadischke is legally blind. He said he is lucky, not only to have very narrow tunnel vision but some peripheral sight. He memorizes where his classrooms are spatially, rather than by door numbers he can't see.

"It's the same at the bar," Jadischke said "As long as I know where my table is, like the third table in, and where the washroom is, I'm set. The rest I fake and if I'm drunk, who cares!"

In his early thirties, Jadischke is going through a change that has a lot to do with his eyesight. "I am more accepting of myself. I was never really comfortable with my poor eyesight and lost a lot of self-confidence. I finally realized that feeling sorry for myself was an deterrent."

There were many deterrents.

Jadishke always wanted to be a teacher but in his yearbook under "ambition - to be a school teacher" it said "fate - to be unemployed."

"I never received support, only comments about bad kids and no jobs," said Jadischke.

Recieiving his B.A. at University of Manitoba, he was a self-proclaimed "horrible student on academic probation."

Disillusioned and looking for work, Jadischke realized that "he needed help," and contacted the Canada National Institute for the Blind.

"I had this determination to do it on my own in university," said Jadischke.

CNIB found him a job at the downtown Bay, where he stayed for five years.

He was good at his job, Department Head of denims, with a certificate for perfect attendance and a nomination for employee of the month.

"I have fond memories about that job," saidJadishke and "the best thing about the job was having one."

Things are quite different now.

"He has really made quite a challenge for himself" said Gary Moir, radio instructor.

The challenge is his top priority, "I used to love running because it is my thing" said Jadischke, but "I started to hit things and if I ran in a track I would probably be running into people."

Fortunately, with so much schoolwork, he has little time to worry about what he cannot do.

Jadischke describes his eyesight history as being periods of "stable eyesight to huge dips."

He is familiar with adjustment in his life.

"It's just one of those things," he said, adding that he has to explain things more than once at times.

Teachers sometimes don't remember that "one day I can do it and one day I can't sometimes just because of the angle of light," said Jadischke.

He has been in similar situations.

"I have gone to turn on the light in the bathroom for completely blind friends of mine and then directed others, only partially blind to a door. You tend to overcompensate at times, but it is all a learning experience."

The Red River Educational Support Centre provides him with a hand-out for his new teachers entitled Working with The Visually Impaired.

"It sort of acts as an ice-breaker," said Jadischke, who now takes advantage of a centre a few years ago he would never enter.

"I used to think that there was a stigma with councillors for the disabled but now I see it as a net under me. I no longer have a huge chip on my shoulder."

He can go to the centre to get talking books, someone to read instructors comments, to have hand-outs enlarged, and tests arranged in format and time span appropriate to someone with vision problems.

A major concern is equalizing hisabilities without any priviledges beyond that.

"I want to be marked on merit, ideally teachers won't even look at names on assignments," said Jadischke.

editorial 4

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

editor-in-chief
JASON BECK

news editor
RENE HERING

entertainment editor
KENTON LARSEN

production manager
WARREN YAREMA

Projector played no part in Teale incident

Though paper supports the anti-ban stance of Hiebert and Knapp

from the editor

For the sake of putting an end to persistent rumors and speculation, I would like to address the question of the Projector's role (or rather, lack of role) in the recent Teale publication ban breaking incident at CMOR.

As a result of the controversial nature of many of the Projector stories that have ran over the past ten months, it would appear that a belief has emerged that the paper will do anything for a good story and, therefore, must have played a role in the incident involving Neil Hiebert and Craig Knapp.

In the days surrounding the event, this belief manifested itself in dozens of inquisitive phone calls from students, friends and even media.

The most extreme suggestion came the day the ban was broken, when Karen Hiebert Pauls of the Winnipeg Sun informed me that she had received a hot tip regarding the Projector's involvement.

According to her source, I was told, I had personally coerced Knapp and Hiebert into breaking the ban - for the sole purpose of creating another controversial Projector cover story.

This suggestion, which I've heard dozens of times since, strikes me as nothing short of hilarious.

First and foremost, the Projector takes pride in breaking stories as "exclusives".

With this in mind, if this publication had been in cahoots with Hiebert and Knapp in regards to their decision to break the ban, we would have insisted on having exclusive rights to break the story. To those who may not be aware, a friend of the pair faxed press releases to most of the local media announcing their intention hours before they broke the ban.

Therefore, while the Projector did indeed wind up with an interesting cover story for the January 10 issue (which we rushed off the presses three days early), the publication did not have the scoop on the story which we would have preferred. We learned of Hiebert and Knapp's plans around the same time the rest of the city's media outlets did.

And, while the Projector was on the stands the next afternoon, there is no question that the mass media beat us to the story.

I will admit that rumors the Projector was planning on publishing the Teale information - thus breaking the ban - are truthful to an extent.

As we at the Projector are greatly opposed to the ban, we did consider publishing information from the Washington Post article on the case in our last issue. But, like many other publications in Canada, we consulted a lawyer and decided to abide by the law. Hiebert and Knapp, when they decided to break the ban, did not know the Projector had even been considering it.

While a number of students on campus, particularly in Creative Communications, have criticized the pair for supposedly "smearing the reputation of the college and the course and thus endangering the future job prospects of graduates", the Projector supports their actions completely.

Hiebert and Knapp took a stand against a publication ban that crucifies freedom of the press and is an embarrassment to our entire country.

If more individuals knew the details of the case, and had an understanding of where the two students were coming from, they would be less likely to label the whole event a publicity stunt.

As for those concerned about losing out on a job because of the actions of Hiebert and Knapp... give it a rest.

In light of the economic conditions in Canada right now, and the intensity of today's job market, the nearly forgotten actions of two students are virtually insignificant in the big picture.

Jason Beck

letters

To the Editor: An Open Letter to Neil Hiebert and Craig Knapp:

As you bask in the afterglow of your bald-faced publicity stunt(if you really believed the public needed to know, you would not have sent out media releases promoting the stunt, and not its content), confident that you have considered all the consequences of your actions, here are a few things you might want to remember for the next time you decide to be idiots:

1) Aside from the fact that you have decided the laws of this country do not apply to you, the execution of your stunt reeks of immaturity. Locking yourself in the booth of a college radio station that relies on volunteers and hopes that they will act responsibly was very unwise. Consider what would have happened if you had consulted with the station manager. He would have said:

a) I endorse your actions, go ahead;

b) or, no you can't.

Either way, you had an obligation to consult him, because as station manager, it was his decision to make. Remember that his reputation is on the line with yours. If you truly wanted to make an independent statement, you shouldn't have taken advantage of a resource that belongs to all students.

2) As students about to enter the communicatiaons field, we must hope that future employers do not consider your actions as a strike against the entire course. It is hard enough to overcome the perception that college diplomas have less value than univerisity degrees, without you adding to the perception that Cre-Comm students spend their time executing cheap publicity gags instead of turning out quality work.

3) You should thank God it was a slow news day, you moronic pimples on the butt of humanity.

With Disrespect,
A Concerned Group Of 2nd Year Creative Communications Students

To the Editor:

I am writing in response to the breach in the Teale publication ban that took place on CMOR. My name is Craig Knapp and I am one of the students involved in breaking the ban, the other being Neil Hiebert.

A lot of people have opinions about what we did and I think it is important to address some of their concerns. First of all, we acted alone. No one put us up to this. We acted independently of the college, the Students' Association and CMOR. Secondly this was not done as a publicity stunt. We did it as a statement to support freedom of speech. That's it. We didn't do it to get a job or gain attention for our radio show. We did it because we saw something we didn't like and felt obliged to take some type of action. Also we didn't send out the press releases like some people are saying. It was one of our classmates who thought the media had a right to know our plans.

Freedom of speech is one of the basic principals that our society is based on. When this principal is in danger something must be done or we run the risk of weakening our entire society. Every time a word is censored another link in the chain is forged. Until we all come to a point where we are all in chains.

There are some people on campus who do not agree with what we did. And I respect your right to your opinion because this is a free country and we are trying to stress freedom of speech. But if you have something to say please say it to our faces. Neither Neil or myself respect people who do not have the courage to say what they want to our faces. Both of us will gladly discuss what happened with anyone who would like to engage in an intelligent discussion.

I don't regret what I did because I stood up for something I believe in. And I am willing to face the consequences of my actions.

Craig Knapp
Creative Communications

opinion 5

Ban breakers went too far

Hiebert and Knapp just out for 15 minutes of fame

james h Ham

It was F. Scott Fitzgerald that once wrote, "Show me a hero, and I'll write you a tragedy."

In Craig Knapp and Neil Hiebert, the 'Radio Renegades' who broke the ban on the Teale trial, Red River Community College has its own proof of how wise these words are.

If you missed it, these two first year Creative Communications students read banned details about the Karla Teale manslaughter case on their weekly radio on campus station CMOR.

They broke the ban, because as Hiebert told the Projector they wanted to "make a stand" on Ontario Justice Frances Kovoac's decision to keep the grizzly details private so that Teale's alleged partner in the sex crimes Paul would have a fair and just trial - that would not be thrown out of court.

Hiebert added that such a ban amounted to censorship.

He was not alone in this view. Some of Canada's largest media outlets were appealing the ban - but throught the courts.

So when Hiebert and Knapp broke the ban on their own that Thursday afternoon, and the media outlets showed up to cover the event, they were seen by many as heroes as they left the CMOR to the sounds of applause from classmates.

These aspiring 'jocks' did something that even CJOB news director Mike McCourt or CKY's Jim Wicks and his new approach to news reporting could not - or would not do.

But when the applause was gone where we Hiebert and Knapp left?

Where was our college left?

Our campus radio station will take a step backwards in their attempt to become self sufficient by generating advertising dollars.

Here is a question for all of the Business Administration students who might be considering opening up their own business. Would you want to be associated, in the slightest way, with something that was in conradiction of the law?

Like it or not, and though I know it isn't right, there is still a perception out in the real world Red River Community College is worlds' away from the education that other institutions can offer.

What do you think potential employers are thinking when they see students, in training for the work force, who deliberately manipulate a situation to make their own point?

Corey Petrachek, Station Manager at CMOR, who as the Winnipeg Sun pointed out is ultimately responsible for everything that goes on the air at the station was made to look as though he could not handle his job. He had no knowledge of what was going on. His volunteer deejays simply kept him in the dark.

The two had what may have been the best show on CMOR, but because of their failure to consult with Petrachek , they will not be doing it.

And Hiebert and Knapp's fellow students, both in first and second year, have also been asked to pay for these renegade's "stand".

The Creative Communications program, which has for the past twenty- five years turned out some of the brightest people in the fields of Public Relations, Advertising, and Journalism, has been banned from using the facilities at CMOR, which hinders the Radio content of the course.

This leaves the program with a radio lab to work with which is a step behind the facilities at CMOR and a BIGGER step behind the facilities currently being used in the industry.

That ban applies to ALL 100 students in the program - whether they knew about Hiebert and Knapp's planned "stand" that garnered them their fifteen minutes of fame or not.

There in lies the tragedy.

Red River Community College Academic President

Tony Knowles

Tony Knowles Collector Card 9

Card 9
Achy-Breaky Tony

Collector Cards!

Tony's fan hysteria has been compared to that of Billy Ray Cyrus!

(J.B.)

Campus Chatter

By Jen Still

What do you think of the decision of the CMOR deejays to break the Teale publication ban?

Ian Feys (Business Administration):

"I really wanted to know what happened and I think everyone else does too."

Denis Encontre (CAP):

"In some ways, I feel if Americans can publish it, then why can't we? We are bombarded by American media all the time, so we're exposed to it anyway."

President Bill Clinton:

"Hmmmmm... I dunno."

Bryan Vermeulen (Business Administration):

"Very rebellious. It was a good decision. I felt the public should know about it. Where are the deejays now? I hope they're not punished career-wise."

Mike Lepitre (Business Administration):

"I think there should be freedom of the press and freedom of speech. How can they change the law for one thing? All media should be able to release it."

health 6

Flu cases at RRCC up by 50%

By Shirley Kowalchuk

It's bigger than usual and it just won't go away.

"The flu is particularly bad this year with 50 per cent more cases than usual," said Phyllis Arron, a registered nurse at the RRCC Health Centre.

The virulent flu strain is striking a student population who are concerned about the recession, job prospects, and school.

"There is no quick fix for the flu," said Arron. "It has to run its course. Medications are not effective in treating cold and flu viruses."

If you think you might have flu symptoms, often a dry throat progressing to a nagging cough, Aaron recommends visiting the RRCC Health Centre for information.

She advises students with flu symptoms lasting more than a week with no improvement to seek the help of a physician.

"A doctor may or may not prescribe antibiotics," she said.

Arron also advises forcing fluids like juices and chicken soup. She also said that lots of rest is vital.

"It's taking weeks, not five to seven days to get better."The flu season usually starts when the weather changes in the fall," said Arron.

The flu has hit later this year due to extended mild fall weather.

"There's no way to predict the effects of the flu," she said. "Some years the strain is so bad, at-risk groups like the young, the elderly, those whose immune systems are down can succumb and die."

"Staying home and avoiding others will aid a quick recovery," said Arron.

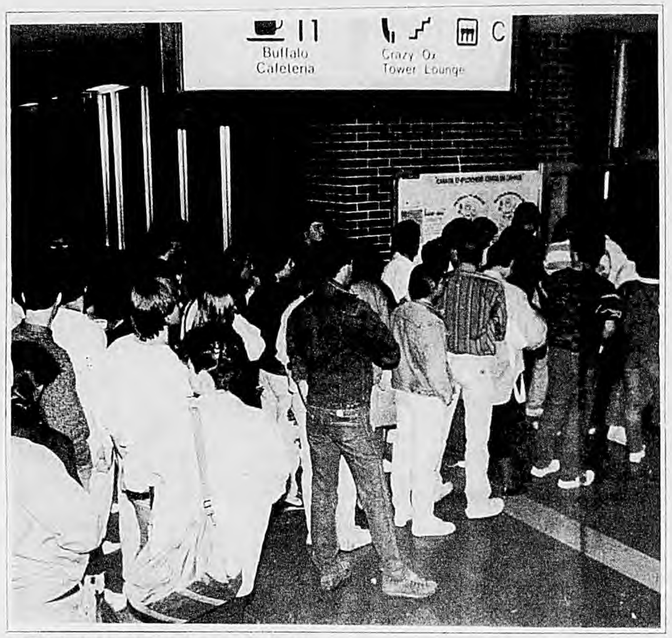
Appearing to posses their own unique characteristics, seasonal flu viruses are usually named.

This year Aaron said this year's virus has remained anonymous.

For those wondering about flu shots, Arron said they are not for everybody, and are only given to those at risk - the young, the elderly, health care workers who are in contact with high numbers of sick people, those who have certain conditions and those with compromised immune systems.

Aaron said the flu season will end with the coming of spring, when colds usually strike with the changes in seasonal temperatures.

If over the counter medications are taken, Arron cautions not to mix and match your pharmaceuticals.



The flu is hitting twice as many people this year.

Validity of health referendum in doubt

By Shirley Kowalchuk

For the first time, RRCC students will be voting in an April referendum involving an extensive health care plan for students that will include 80 per cent coverage of prescription drugs.

As student assistance shrinks and the scope of coverage for medicare and pharmacare erodes, SA president Gord Fardoe said students are falling through the cracks.

"One expense students will do without are health care costs," he said. "Any expenditure that they can do without, they will. Students are most vulnerable to rising costs of all health care".

Fardoe also cited the increasing age of post secondary students as rationale for proposing the plan.

"The average age of students at Red River is 28 and increasing. Their parent's insurance plans give coverage to students only up to the age of 25," he said.

If the plan is passed in the April 6 and 7 referendum, it will be implemented next year. Students will pay $72 each for the plan, which will be tacked onto student fees.

"Related to the costs involved, it makes sense that each student has an opportunity to voice an opinion on this issue through a referendum," said Fardoe.

Some Canadian colleges and universities have already adopted similar health care plans.

Tim Sales of the Manitoba Medicare Coalition said post secondary health plans are just another example of the increasing shift away from government toward privatization of health care in Canada.

"The government is shifting the burden from all of us collectively to those who are ill. Those who support the principles of Medicare and Pharmacare are appalled at this transition," he said.

Benefits of the proposed RRCC plan will include tutorial benefits in case of accidents, physiotherapy coverage for sports accidents, and 80 per cent coverage in supplementary and out of province benefits.

Accidental death and dismemberment benefits are also included.

Given the traditionally minuscule voter turn out at student elections in post secondary schools across Canada, the Student Association is wrestling with how to determine the validity of the referendum results.

"It is expected that approximately 20 to 25 per cent of the student population will vote in the referendum. It doesn't sound like much," said Fardoe, citing that only 5 per cent of students vote in student elections.

The SA must decide what voter turn out and voting ratios will be considered valid.

"This is quite a challenge," said Fardoe. "We will use a sliding scale. For example, if numbers are people voting are lower, but the percentage of votes in favour of the plan are higher, it will change the structure."

The SA is waiting for information from other colleges before settling on a ratio.

An extensive informational campaign will be launched soon to increase awareness and student participation in the referendum.

SAFE CAMPUS WEEK

A Message to Red River Community College Students and Staff

from: Dr. Tony Knowles, President, Red River Community College
Gordon Fardoe, President, RRCC Students, Association

With a daily population of 6,000-8,000, Red River Community College is one of the largest communities in Manitoba. For a community of that size, our safety record is excellent and both the College and the Students' Association are committed to maintaining a safe environment for students, staff and visitors. An example is the Safe Walk Program that is now operating evenings and Saturdays out of the Information Centre, which is located on the Mall level of Building C.

The week of January 24-28, 1994, has been designated as **Safe Campus Week**. A number of activities focusing on a safe environment are scheduled throughout the week including a safety audit of the campus. The audit includes two phases and we encourage students and staff to participate in both of them.

A Safe Campus Week questionnaire is being distributed to all staff through the internal mail. A similiar questionaire for students is being published in The Projector. Copies will also be available at The Information Centre and Students' Association office (Rm DM20). Please take a few minutes to complete the questionnaire and provide your input on safety concerns and procedures at the College. By completing it and returning it to the Information Centre, you can also become eligible to win a personal alarm light in a draw conducted by the Safe Campus Week committee. One alarm will be awarded to a student completing the questionnaire and a second alarm to a staff member.

The second part of the safety audit is an actual audit of the campus by several teams of students and staff. The audits will be conducted during the day and during the evening and student and staff volunteers may still be needed to serve on the audit teams. If you would like to participate, please leave your name and phone number at the Information Centre as soon as possible.

Please help Red River Community College remain a safe place to work and learn.

Safe Campus Week Student Questionnaire

Please check the appropriate box on this form:

1. **I am:**
   a. Male ❑
   b. Female ❑
2. **I am usually on campus:**
   a. Day (before 5:00 p.m.) ❑
   b. Evening (after 5:00 p.m.) ❑
   c. Both of the above ❑
3. **I feel safe on campus.**
   a. Strongly agree ❑
   b. Agree ❑
   c. Disagree ❑
   d. Strongly Disagree ❑
4. **Have you ever experienced an incident on campus which made you feel unsafe, vulnerable, or at risk?**
   a. Yes ❑
   b. No ❑
5. **Have you ever restricted your campus activities out of concern for your personal safety?**
   a. Yes ❑
   b. No ❑

There are personal safety procedures on campus. Please identify the ones you are aware of:

6. **Working alone**
   a. Aware ❑ b. Not Aware ❑
7. **After hours sign-in**
   a. Aware ❑ b. Not Aware ❑
8. **Where to report personal safety incidents and emergencies**
   a. Aware ❑ b. Not Aware ❑

I am aware of the following services on campus to promote personal safety:

9. **Security Patrol**
   a. Yes ❑ b. No ❑
10. **Security phones on campus**
    a. Yes ❑ b. No ❑
11. **Safe Walk**
    a. Yes ❑ b. No ❑
12. **Crimestoppers on campus**
    a. Yes ❑ b. No ❑

Please answer the following questions on this sheet. Circle all that apply:

13. **I feel unsafe on campus in the following locations (Circle any that apply):**

General Location	Please identify the Room Number (s)
a. Offices	
b. Classrooms	
c. Labs/Shops	
d. Lecture Theatres	
e. Meeting Rooms	

14. **I feel unsafe in the following locations (Circle any that apply):**

General Location	Please identify the Buildings and Floor Number(s)
a. Washrooms and Shower Facilities	
b. Hallways	
c. Stairways	
d. Study Areas	
e. Gyms	

15. **I feel unsafe in the following locations (Circle any that apply):**

General Location	Please identify the specific locations
a. Grounds/Parking Lots	
b. Elevators	
c. Common Areas (cafeterias, lockers, alcoves, etc.)	
d. Other	

16. **Please comment on what the College can do to make you feel safer on campus.**

_____

_____

_____

_____

_____

Please return this questionnaire to the Information Centre, Mall Level Building C by noon Friday, January 28, 1994.

(Cut along dotted line)

Return the contest ballot below to the Information Centre for a chance to win a Personal Attack Alarm awarded by the Safe Campus Committee. The draw will be held in the afternoon of Friday, January 28, 1994.

Name _____

Location _____

Phone Number _____

Itzhak Stern (Ben Kingsley) and other Holocaust survivors are "liberated" in Schindler's List, the best and worst film you will ever see.

Schindler's List, Hanks' performance rated classics

Schindler's List
Review by Leslie Malkin

It's quite possibly the best *and* the worst film you will ever see; one of those movies where you can't speak when it's over. You sit, frozen in your seat, and you watch the credits roll. You don't want to miss a letter.

Based on the book by Thomas Keneally, Steven Spielberg's latest film, *Schindler's List*, is nothing less than outstanding. But how could any movie which portrays the Holocaust so graphically and so vividly, be anything but horrible? Hence, the best and the worst.

Liam Neeson (*Darkman, The Good Mother , Husbands and Wives*) plays the eminent Oskar Schindler with an integrity comparable only to film greats like Lawrence Olivier. Schindler is a German-Czech who comes to Poland during the Second World War to make money off the Nazi occupation. He ends up saving 1,100 Jews from death camps in the process.

Con artist

With apparent ease, Neeson captures the character of this charming yet womanizing con artist, who can also display such tenderness as to kiss a grieving woman on the head and to say, "It's alright, it's not that kind of kiss." This sensitivity continues to develop throughout the movie, until Schindler collapses in remorse at the film's climax.

Ralph Fiennes does an equally formidable job in his role of personifying the model Nazi, Amon Goeth, commandant of one of the labor camps. Fiennes superbly portrays this evil monster with no regard for human life, as exemplified in the scene where he sits on his balcony and carefully shoots at the prisoners below him, as would a hunter shooting ducks.

Schindler's Jewish accountant, who also becomes his friend and confidant, is the bumbling Itzhak Stern, played by Ben Kingsley. Although no one could possibly outperform the movie's hero, Kingsley holds his own throughout the film. This endearing man, with more courage than is at first apparent, will make you smile from his first to his last line.

Incredible cinematography

The film's cinematography is incredible, as Spielberg captures tiny, intimate details and gives them reverberating importance. In one scene, the camera zooms in on a small area of snow, which quickly soaks up the blood oozing from the bullet wound in a prisoner's head - like a sponge in a puddle.

In another, feathers swirl through the air like down from a beaten pillow, when a bullet rips through another victim's jacket. A third and equally moving scene captures ashes falling from the skyline snow, from the incineration of prisoners' bodies.

And except for a moment at the beginning, and two or three at the end, the nearly three-and-a-half hour movie is shot in black and white. Color would only act as a distraction.

Amidst all the evil and horror in the film, Spielberg manages to insert an unexpected wit, throughout; you'll find yourself trying to stifle a laugh more than once.

Perhaps the most human thing that Spielberg accomplishes is the repeated listing of prisoners, by name. We truly begin to appreciate those 'six million Jews' who were exterminated by the Nazis, as six million real people.

See this film, because it is Spielberg's best. See this film because it documents a chilling portion of our history; an era of mass terror and chaos that should never be forgotten. See this film so that this history will never repeat itself. ✪✪✪✪✪

Philadelphia
Review by Karen E. Green

Jonathan Demme's *Philadelphia* is a powerful film about a lawyer with AIDS (Tom Hanks) who, though he is dying, takes on his former law firm in a legal battle against discrimination.

Viewers should not expect the cuddly Hanks of *Big* and *Sleepless in Seattle*; in *Philadelphia* Hanks brilliantly transforms himself into a gay man dying of AIDS.

Hanks' portrayal of Andy Beckett brings the viewer into Becketts' world; a world in which the viewer, more than Beckett, becomes painfully aware of human beings' shortcomings.

Through Beckett's eyes we see that he has been aware for some time of the abundance of discrimination in the society that surrounds him, a society that he loves despite its shortcomings.

Fear and hostility

Beckett must deal with the fear and hostility not only toward his disease, but also toward his lifestyle as well.

The story is not only about society's reactions to people with AIDS, but also about the different connotations associated with the disease and its varying causes.

Denzel Washington plays Joe Miller, Beckett's attorney and a man who feels repulsion toward the gay male community. He cannot help himself from becoming involved with Beckett's case, however, and thus from examining his own value system.

Washington's role is not one that requires the intensity that Hanks' role requires, but Washington does a very good job of bringing out the fears and uncertainties that lie within many of us.

Philadelphia has been criticized by some for "Hollywoodizing" AIDS, and perhaps it does to a certain extent, but it is that aspect that will attract mass audiences who would be less likely to see a less publicized "artsy" film (*Longtime Companion*, for instance), and who will not be able to help themselves from examining their own values as they bear witness to the darker side of human nature illustrated in the film.

Not perfect

It is not a perfect film; some may find particular scenes lacking in credibility, and aspects of the storyline may have been improved, but *Philadelphia* does what it seems to have set out to do: to draw the viewer into the world and experiences of Beckett.

Scenes portraying Beckett's family are particularly powerful; their love is almost overwhelming.

There is a striking contrast between the family's love and the cool courtroom scenes.

Joanne Woodward, who plays Beckett's extraordinarily strong and supportive mother, warrants mention for her marvellous depiction of the pain a parent suffers when their child is terminally ill.

Antonio Banderas' role as Beckett's lover Miguel is also notable; Banderas convincingly depicts miguel's agony as he watches his partner slowly die.

Technically, the film is well done; certain pieces of music fit beautifully with the story, and opening shots of Philadelphia, "The city of brotherly love," depict both the beauty and the ugliness of the city through superior cinematography.

As a whole, the film warrants four stars, but to give it only four stars is not adequate in regard to Hanks' performance; his depiction of Beckett deserves only the highest praise.

✪✪✪✪✪ For Tom Hanks' performance.
✪✪✪✪ For the film as a whole.

Projector-O-Plenty Rating System

✪✪✪✪✪ Classic
✪✪✪✪ Excellent
✪✪✪ Average to Good
✪✪Fair to Poor
✪Abysmal

Bargain movies offer cheap thrills

By Kevin Duke

These days, a cheap night at the movies may sound like an oxymoron.

But it seems as if there's a bargain-hunting movement afoot in Winnipeg. With the recent reopening of the Park Theatre, there are now three discount movie theatres in town.

Some are finding that first-run theatres' $8 prices are becoming too expensive. With prices under $3.50 to see two films at discount theatres, many movie-goers are welcoming the chance to head back to the big screen.

Cheaper

"It's a lot cheaper," said George Snare while entering the Park to see *Robin Hood: Men In Tights*. "We're going to see a lot more of them."

"People don't have to dig too deep in their pockets to see two movies for $3.49," said Germano Lanzellotti, manager of the Kings Theatre.

Discount theatres show movies that have already been pulled from the first-run theatre chains after a wait of one to three weeks.

The Convention Centre Cinema started the discount theatre trend in Winnipeg over two years ago, and the Kings Theatre followed its lead last year. The Park, which opened on Nov. 12, is the most recent addition to the fray.

"People are buying secondhand clothes and now they're paying for secondhand movies," said Judy Bodi, ticket seller at the reopened Park Theatre.

Discount theatres, with their low admission prices, bank on patrons visiting the concession stand in order to make a profit.

"If we make enough money at the box office to pay for the film, we are happy," said Bernadette Brecht, manager of the Convention Centre Cinema.

"We're not getting rich, but we're making a living, and that's enough," said Lanzellotti.

If people are going to discount theatres, does that mean the major theatre chains are worried about business being taken away from them?

No evidence of impact

"There is no evidence yet of any impact," said Roger Harris, vice-president of marketing for Famous Players in Toronto.

"But when there is new competition, we have to evaluate it."

"It all depends on whether people will delay seeing a first-run movie to see it at a discount theatre," he added, noting that a section of the community is always looking for a bargain.

Harris says that Toronto only has a couple of discount theatres, but out west, the situation is quite different.

Mike Macaluso, manager of the Park Theatre notes there's about 10 discount theatres in Vancouver doing "incredible business."

That's why a group of Vancouver investors reopened the Kings Theatre and, more recently, the Park.

They also have plans to reopen the old Hyland Theatre.

Still, Harris says there could be enough room for both players in the business. "There could still be some life in movies pulled from our theatres. A movie like Aladdin is a good example."

With their modest advertising budgets, each manager agrees the biggest obstacle facing discount theatres is letting people know they are in business.

"You'd be amazed at how many people don't know about it," said Brecht.

Dammit, Janet! Horror never ends

By Shasta Chartrand

Break out your rice, toast, and rubber gloves.

The Rocky Horror Picture Show is now playing at a discount theatre near you.

What is it that makes this movie the cult classic that it is? It could be Tim Curry in drag. It could be the guy with the hump on his back. Or it could be the rockin' tunes. Maybe it's all of the above.

For the past 20-odd years, *Rocky Horror* fans have set records for the number of times they've seen the film. Some claim to have seen it over 1,500 times. Now that's dedication.

Gigantic lips

The movie begins with the trademark, gigantic lips singing its theme, and is narrated by a man with no neck. He occassionally jumps into the film with long-winded narrations, which are booed with relish by the audience.

If you want Hollywood stars, a young Susan Sarandon plays Janet, one half of the idyllic "Brad and Janet" couple (the other half is played by Barry Bostwick).

The "Rocky" of the film's title is the ultimate male creation, all muscles and sporting gold lame, bikini briefs. He is also the creation of the film's most flamboyant character: Dr. Frankenfurter, the transexual from Transylvania.

If you're looking for a storyline, though, you aren't going to find it here.

The Rocky Horror Picture Show was designed for the big screen, so don't even think about renting it, unless you want to throw rice at your TV set.

Audience participation

The actual fun isn't the movie itself, but in the much-publicized audience participation. This is where the rice, toast, rubber gloves, toilet paper, water, and lingerie come in.

Throwing the stuff around and yelling out replies to the characters' lines is the real fun. And after all the fun is over, after the last scene, after the crowd stops cheering, the theatre is a tad messy.

You'll find rice in your shoes and confetti in your hair as you trip over the rolls of toilet paper in your damp clothes.

But it's worth it.

The next time the movie plays a discount theatre near you, go. It's worth it just to see a sweet transvestite in garters wiggling his hips.

compact discussion 10

Compact Reviews

Tom Waits - The Black Rider (PolyGram)

Review by Dean Pritchard

Once thought of as a grizzled, skid-row poseur with almost debilitating beatnik leanings, Tom Waits has in recent years reinvented himself.

With 1992's *Bone Machine*, Waits all but abandoned the lounge hipster act he'd been drifting from since *Swordfishtrombones* (1983) in favor of a more varied musical palette.

The Black Rider, comprised of songs written in 1990 for a German opera of the same name, finds Waits inhabiting a new persona altogether - that of the idiot/bastard son of Kurt Weill.

The disc is sprinkled with tunes you would expect to hear in a Hamburg beer parlor, if it were populated by deadbeat dreamers, hop heads, and husky transvestites with three-day beards. The more things change, the more things stay the same.

Waits' music has lost any of the surface gloss it ever had, and in its stead is a distinct, primitive edge, as if Waits and co. assembled their instruments from odd bits of bailing wire, chewing gum, two-by-fours, and whatever else they could find at the hardware store. But it works.

At turns haunting, bittersweet, or laugh-out-loud funny, the music attains a quality of disfigured beauty, a Mona Lisa with blackened eyes and gin blossoms.

Several instrumentals comprise what could be the soundtrack to the most vivid of nightmares. "Oily Night," with its full compliment of wailing horns, screeching strings, and clattering bones heralds a frenetic procession of the damned into Hell's blast furnace. "Gospel Train (Orch)" sounds as if it could have been an outtake from *Rites of Spring* when Stravinsky's boys were snarly drunk.

Waits' voice, a dependable source of derision for many critics, shines on *The Black Rider* as his most versatile instrument, investing each song with an actor's sense of theatre. On "Lucky Day," he's a raving, side-show barker: "You'll see the man with no body/He walks on his hands and is an excellent pianist." On the title track he's the devil himself, gleefully encouraging his intended victim to "come along with the Black Rider/I'll drink your blood like wine."

With its rough hewn edges and cacophonous instrumentation, *The Black Rider* can be a tough first listen, but given time its crude charms become overwhelming. ✪✪✪ 1/2

Roch Voisine - I'll Always Be There

Review by Aileen Goos

He shoots, but doesn't score!

The latest Roch Voisine release, *I'll Always Be There*, could have been for Voisine what Unison was for Celine Dion.

It's likely the partnership with co-producer David Foster that should be credited with the success of the first single and title track.

But with songs like "She Picked On Me" and "Shout Out Loud," Voisine falls short on the promise of the first release.

At least the New Brunswick-born heart throb has an acting career to fall back on (he was in the Canadian series "He Shoots, He Scores").

However, the entire effort isn't a complete flop.

"Oochigeas," originally a spiritual camp-fire song about a 12-year-old native girl, lends depth to Voisine's lack thereof.

A track entitled "Lost Without You" spotlights Voisine's ability to alter the bass and treble in his voice almost effortlessly.

It's hard to say whether or not *I'll Always Be There* will get any success, even with Foster's Midas touch.

Anyway, Voisine has always got his looks...how else would you explain Joey Lawrence? ✪✪

Paul Simon - 1964/1993 (Warner)

Review by Jim Williamson

Paul Simon once remarked to a journalist, "I loved Elvis Presley. And I said to myself, I can never, never be Elvis Presley!"

He still isn't Elvis, but that shouldn't matter. Where Presley is probably rock's most unforgettable mouth, than surely Simon is one of rock's most unforgettable minds.

After all, he was the one who dreamed up "The Sound of Silence," "Bridge Over Troubled Water," and "Still Crazy After All These Years"; songs that remain entrenched in the public consciousness as both phrases and melodies.

One of the most enduring, adventurous-but-tasteful singer/songwriters of our time, Simon is deserving of a greatest hits collection as anyone. And Warner already gave him one, 1988's *Negotiations and Love Songs*.

So what are they trying to prove with another best-of-collection this soon, when Simon has released only one album of new material (1990's *Rhythm of the Saints*) in the last six years?

Apparently, the idea behind *Paul Simon 1964/1993* is the same as the one behind Simon's current concert tour: to throw 30 years' worth of rhymin' Simon's music into one package, covering his influences from Greenwich Village to Brazil.

In theory, this should make for wonderfully-varied listening, and it is fun to compare the youthful cynicism of "Leaves That Are Green" with the nervous, Woody Allen-type romance of "Something So Right" (a real charmer, that song). Or to compare the what-the-Hell hedonism of "Have a Good Time," with the middle-aged serenity of "Born At the Right Time."

It's like reading a novel and being glad the hero turned out okay. But, warm feelings notwithstanding, this collection seriously sidesteps the whole idea of what a box set should be.

Boxed sets are still widely considered to be true-fans-only luxury items, and in this respect, the artist should feel obliged to give the fans something in the box that they don't already have.

This is what distinguishes such concurrent compilations as *Elvis' Essential 60's Masters I* or the Beach Boys' *Good Vibrations*: a dozen or more rare and/or unreleased tracks.

Simon makes do with a paltry, annoyingly scattered six, skims over the Simon and Garfunkel years, and fills out the remaining space on the three discs with too many songs from the well-known *Graceland* and *Rhythm of the Saints* discs.

In the set's accompanying booklet, a fan remarks, "I went up to Paul and said, "I think you are a very great artist"."

I think so too. Now tell me something new. ✪✪

Projector-O-Matic Rating System

✪✪✪✪✪ Classic
✪✪✪✪ Excellent
✪✪✪ Average to Good
✪✪ Fair to Poor
✪ Abysmal

Feature Disc

Eurythmics - Live 1983-1989 (BMG)

Review by Jason Beck

Once in awhile, a live compilation album comes along that is both well-recorded and perfectly representative of a band's career.

Eurythmics Live 1983-1989 is one of those albums.

The recently-released double CD set captures the magic, the imagination and the sheer talent of an act that may go down in history as one of the most exciting entities of the '80s.

Throughout the past decade, Annie Lennox and Dave Stewart kept the world on its toes by refusing to embrace any one particular genre of music for an extended period of time. Built around Lennox's powerful vocals and Bowie-esque, chameleon-like charisma, the music of Eurythmics was as diverse and inventive as it was accessible. From the technopop dance rhythms of "Sweet Dreams" to the playfulness of "Right By Your Side" to the raw energy and sexuality of such hits as "Would I Lie To You?" and "I Need A Man", the group's material embodied the imagination and consistency that many artists can only strive for.

Similarly, Eurythmics new live disc succeeds on a number of levels in which most live recordings do not.

To begin with, in spite of the fact the 22 tracks on the compilation were recorded at 22 different concerts over a six-year period, the complete collection flows together like one lengthy, well-recorded performance.

In addition to the crisp production of the disc, the material chosen for the live package couldn't possibly be more appropriate to stand the test of time. Unlike many live albums and "greatest hits" compilations, *Eurythmics Live* does not omit any essential cuts that would decrease the value of the set. The 108-minute performance includes every possible hit from the band's seven studio recordings, plus such bonuses as "Sexcrime (1984)", "Let's Go" and "I Love You Like A Ball And Chain". The limited edition CD package currently available even includes a bonus third disc, which contains six acoustic cuts taken from the pair's performance on MTV's "Unplugged".

While Lennox and Stewart are at their most explosive best during "I Need A Man", "Love Is A Stranger" and "Thorn In My Side", the only drawback with the collection is its apparent lack of spontaneity. Though a number of cuts are raised to new levels in the live setting, others are not remotely altered for the stage performance. And, as in the case of the tracks from the duo's weakest album, *We Too Are One*, some of the songs resemble the studio versions just a little too much.

Ultimately, however, *Eurythmics Live* is a fitting tribute to the work of Lennox and Stewart during the age of new wave, technology and music videos.

Like the band itself, it's as diverse as it is consistent.

✪✪✪ 1/2

Eurythmics offer solid, live retrospective

■ *Dave Stewart and Annie Lennox provide hours of listening pleasure on their latest, and last, release as the Eurythmics.*

compact discussion 11

Various Artists - Stone Free: A Tribute to Jimi Hendrix (Warner)

Review by Kenton Larsen

Although Jimi Hendrix died in 1970 at the age of 27, he left behind a startling volume of work.

That work has in itself played an incalculable role in the evolution of rock, influencing such major-league talent as Prince, Pete Townshend, Sly Stone, Eddie Van Halen, and Bob Marley, to name just a handful.

Stone Free, a collection of Hendrix covers by artists young and old, attempts to celebrate Hendrix's legacy, but is sadly bland.

The record's newer artists seem daunted by the task of covering the guitar God, and end up only adding to the misconception that his songs are a calculated mixture of screeching guitars and drugged-out vocals.

The guilty parties range from the Cure with their dance-floor destruction of "Purple Haze," to Belly with a lethargic "Are You Experienced?"

P.M. Dawn contributes a balls-less reading of "You Got Me Floatin'," the Spin Doctors offer a tortured "Spanish Castle Magic," and an especially-pretentious collaboration by Pearl Jam and Soundgarden members ruins "Hey Baby (Land of the New Rising Sun)."

The disc's few "mature" artists fare reasonably better.

Chicago bluesman Buddy Guy turns in a blistering performance of "Red House," Eric Clapton blows aside his embarrassing *Unplugged* CD with a rocking "Stone Free," and Jeff Beck (with Seal) conjures up the spirit of Hendrix with his fine interpretation of "Manic Depression."

But these few gems are unable to save the album.

In the end, *Stone Free* only proves what Hendrix fans already know: the best versions of Hendrix's songs are by Hendrix himself. ✪✪

James - Laid (PolyGram)

Review by Jason Beck

This acoustic folk-pop band, who emerged out of Manchester, England eight years ago, has never quite taken off in North America despite a lot of college radio airplay in the states and much success in Europe.

The latest release from James, however, is a commercial, slick recording that could raise the band's profile in North America considerably.

Produced by Brian Eno, *Laid* has an intimate ambience that lends strength to the upbeat, mainstream cuts on the disc while taking some of the ballads to a whole new level. While not all of the 13 tracks on the record sparkle like the group's best work, the LP includes a good serving of significant tracks.

The most fast-paced pop songs on the collection are so full of life they virtually explode out of the speakers. The best examples are the title track, "Say Something", and "Sometimes", an exciting single that hinges on the chorus: "Sometimes, when I look deep in your eyes, I swear I can see your soul".

Ultimately, Laid is a well-produced, balanced effort that contains a good portion of listenable tracks.

Fans of James should definitely get ... this album. ✪✪✪

PJ Harvey - 4-Track Demos (MCA)

Review by Lisa Ferrand

PJ Harvey follows up their major-label debut, *Rid of Me*, with recordings of the original rough drafts of songs from that release.

The album covers themes of lust, desire, obsession, and loose women ("lips swinging like a doorway").

The lyrics are brought to life by Polly Jean Harvey's banshee vocals surrounded by reverberating guitars. Many of the demos are much more raw and clearer than those recorded in the studio; they're so clear, that you can hear Harvey cough during the song "Legs."

With producer Steve Albini at the controls, the disc possesses a chilling and perverse style that defies convention. Harvey's abrasive vocals experiment with quiet-loud dynamics - ranging from a quiet shriek to a blasting force.

"Hardly Wait" closes with a quiet plea ("I'm my glass coffin, I wait"), while "M-Bike" features an in-your-face vocal howling, "I hate his fucking motorbike."

Although the CD will likely not bring the band into the big leagues, it deserves to at least open the ears of many new and admiring listeners. ✪✪✪ 1/2

Liz Phair - Exile in Guyville (Matador Records)

Review by Kenton Larsen

To begin one's musical career with an answer record to the Rolling Stones' *Exile On Main Street* is audacious to say the least.

But that's exactly what Chicago singer/songwriter Liz Phair has done on her debut, *Exile In Guyville*, a feminist reply to the Stones' masterpiece.

Though one could scrutinize her album with song-by-song comparisons, that would only minimize Phair's achievement as novelty; what really makes the disc work is her unique view of relationships, men, and sex, and her confident, stripped-down approach to the songs' performance.

Tracks like "Fuck and Run," "Never Said," and "The Divorce Song" are complex, knowing odes to womanhood that cover the spectrum of emotion.

In "Fuck and Run," Phair wakes up in the aftermath of yet another one-night stand, and wonders if she'll ever find a guy who wants more than sex:

"Whatever happened to a boyfriend?/The kind of guy who wins you over/I want a boyfriend/I want all that stupid horseshit/Letters and sodas."

The "colorful" lyrics might give the impression the CD is geared toward the art-house crowd, but nothing could be further from the truth. Phair's music is instantly accessible, building on solid drumming and a simple, Chuck Berry-influenced electric guitar. Simply put: it rocks.

Exile in Guyville is currently only available as an import in Canada, but it's well worth the few extra bucks you may have to spend.

Ten years from now you'll be able to brag that you were one of the first to forsee Liz Phair's incredible talent and popularity. ✪✪✪✪

Roots
Remember to use your STUDENT DISCOUNT SAVER CARD for 15% off!
ROOTS - POLO PARK

trixie & sasha 12

WE GOT REAL F**KING LETTERS!!!

Last week, for the first time in recorded history, noted Projector advice columnists Trixie and Sasha received TWO ACTUAL REAL LETTERS FROM ACTUAL PROJECTOR READERS!
THE PROJECTOR NOW HEREBY PRESENTS THE FIRST TWO REAL LETTERS TO TRIXIE AND SASHA EVER PRINTED (along with the usual stupid final letter).

Dear Trixie and Sasha:
I have a problem. I suspect that my boyfriend is cheating on me. He comes home reeking of cheap, whore-like perfume and is too tired for a little action if you know what I mean. There are also continual hang-up calls in the middle of the night. We haven't been out since our first date back in 1990. Even though he is far from perfect, I do not want to lose him to some cheap floozy. I am tempted to put on the tightest pair of pants I can struggle into, go to see strippers and drink tequila out of the waiter's belly button.
I know two wrongs don't make a right, but what am I supposed to do when I lie awake at night and the only thing I feel is the pounding of my aching heart?
H-E-L-P! My membership to Adults Only is in jeopardy!
- Sleepless and Loveless in Winnipeg

Dear Sleepless:
If your boyfriend is into picking up cheap floozies, and you haven't been out since 1990, the only option you have is to chop off his penis. Just kidding. Trixie and I do not advocate penis chopping in any way because we consider it a ridiculous waste - cutting off a perfectly good penis and throwing it out the window of a moving car is kind of like throwing out good eyeliner - why get rid of something that motivates you to leave the house every night? Anyway, all we can suggest is to slip into those tight pants and tackle your man the next time he comes home. If all else fails, pick up the waiter with the tequila-filled belly button. He just may go down easier in the long run. - Trixie

Dear Trixie and Sasha:
I have a problem and I feel guilt-ridden. I have been bi-sexual for just over three years and I am living with my girlfriend who thinks I'm straight. I feel forced into choosing one over the other, but I just can't seem to let go. My boyfriend keeps threatening to tell my girlfriend about "US" and I panic every time the phone rings in the middle of the night. I don't feel sexually fulfilled at home, so I often make excuses to leave the house to see my lover. I even found a crumpled receipt for a sex toy in the house! I feel like I may be losing both of the loves in my life. Please help! I need your advice! I'll do anything for love, but I can't do this any more.
- Torn Between Two Lovers

Dear Torn Between Two Lovers:
You sound a lot like Meatloaf - not the singer, the food substitute. If you're truly willing to do anything for love - but you won't do that - the only natural solution is to sell everything you own, quit your job and run off to Vegas with the sex toy. That way you can leave your troubles behind and start a whole new life without any secrets or tough decisions to make. Just make sure the batteries are included.
- Sasha

Dear Trixie and Sasha:
What's the deal with this Teale information thing? I mean, I hear that two bozos read out some top secret stuff about some psycho murders over the air on CMOR - but since I usually ignore everything I hear on our glorified campus P.A. system, I missed it all. Can you babes tell me what the banned details of the case are?
- Teale Me About It

Dear Teale Me About It:
Well, it all started a few years ago when Karla Teale and Bruno Gerussi used to walk along the beach and kill young penguins who... hey! Wait-a-minute! We're onto your game! What do you take us for? Bimbos? You know as well as we do that if we tell you what happened, we'll have the fuzz breathing down our necks before you can say T.J. Hooker! Nice try, toots, but we're not spilling the beans. We prefer to spend our time in bars - not behind them. That is, of course, unless the prison guards are Petrachek-like studmuffins. - Trixie

Don't forget: If you have any questions for Trixie and Sasha, leave them in the Projector box at the Students' Association office, room DM20. The love columnists will only be with us for a few more issues, so hurry darlings!

★ 11 A.M. — 1 P.M. THURSDAY, JANUARY 27
WINNIPEG POLICE DEPARTMENT DISPLAY AND INFORMATION ON CRIMESTOPPERS AND CRIME PREVENTION
MALL LEVEL ACROSS FROM THE INFORMATION CENTRE

★ SEE THE SAFE CAMPUS WEEK DISPLAY IN THE LIBRARY DISPLAY CASE.

★ SAFE WALK PROGRAM IS NOW IN OPERATION EVENINGS AND SATURDAYS.

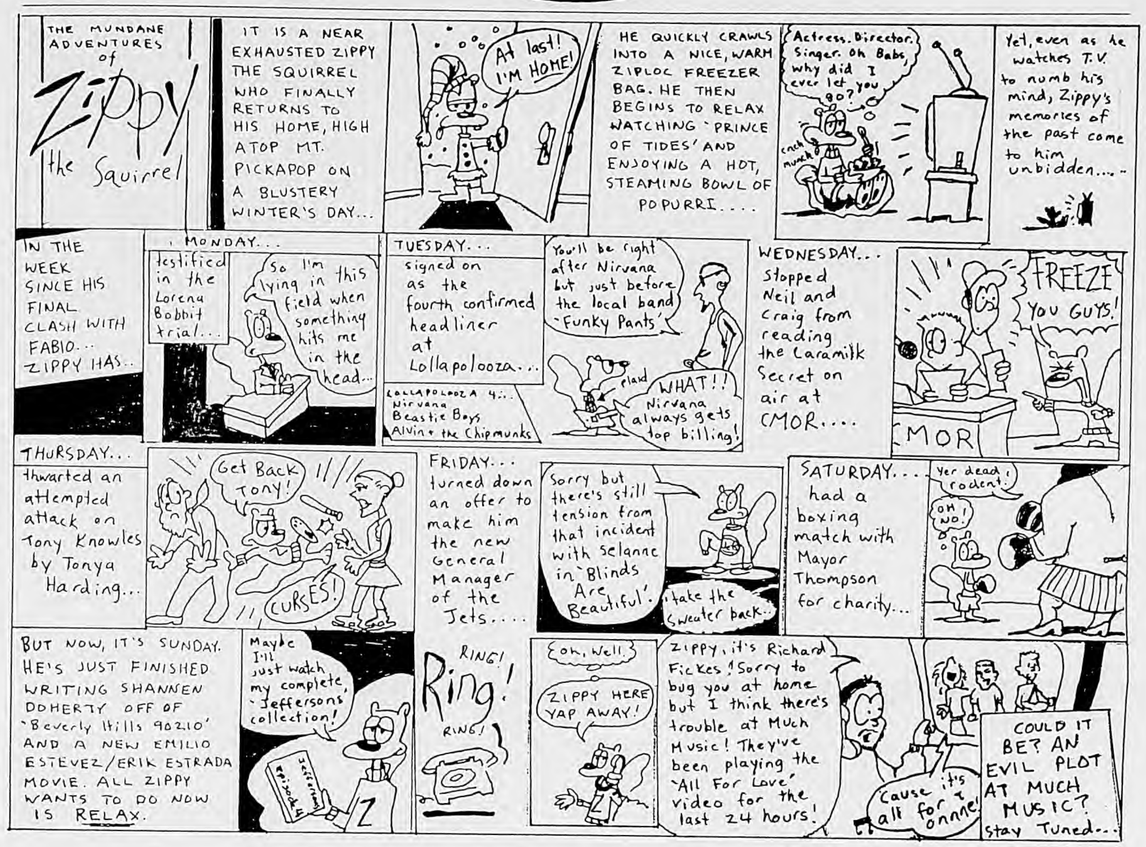
★ TEAMS OF STUDENTS AND STAFF ARE CONDUCTING A SAFETY AUDIT OF THE CAMPUS DURING THE WEEK.

★ COMPLETE YOUR SAFE CAMPUS WEEK QUESTIONNAIRE AND RETURN TO INFORMATION CENTRE BY 12 NOON, JANUARY 28. YOU MIGHT WIN A PERSONAL ATTACK ALARM.

★ WATCH FOR A WINNIPEG FIRE DEPARTMENT DISPLAY DURING THE WEEK.

Safe Campus Week
January 24 – 28, 1994

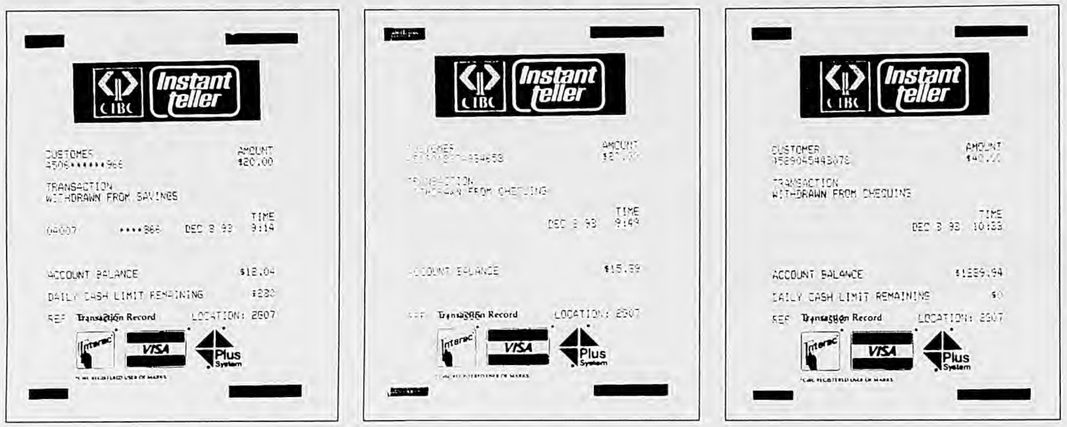
comix o' plenty 13



Projector columnist James Ham just got a new job...

FEATURE ARTICLE

Bank receipts paint gloomy picture



■ *Students' bank receipts were downright pathetic (left, centre), although we do have some Rockefellers walking among us (right).*

By Lisa Saunders

It was a sad, sad day for the brown garbage can sitting and minding its own business beside Red River Community College's only automated banking machine.

After having its lid brutally ripped off, it was raped of its contents and left with an ugly feeling of violation.

A stir crazy janitor looking for treasure?

Nope.

A penniless student in search of a half-eaten hamburger or left-over ham sandwich?

Not this time. But next time it could be.

Actually, the culprit was a shameless investigative journalist stealing discarded bank receipts to see just how much money the average Red River student has in their bank account.

After examining the dozen or so receipts, she found that there aren't many Howard Hughes floating around the college.

The receipts contained balances that ranged from just under $1,300 to barely over $10. This led her to two conclusions: either CIBC attracts a lot of poor clients to its banking facilities, or many students at Red River College are just plain broke.

The receipt with the $1289.94 balance is understandable. It's enough to get a person through term three, assuming they've already paid their first and second term tuition fees and that they still live with mommy and daddy.

It also points to a possible addiction to Saturday Night Live and a lot of nights at the library.

But the $12.04 receipt is frightening.

That would maybe get you six packs of Kraft Dinner, a couple boxes of Tang and a few tins of wax beans at Superstore. Forget about tuition fees, this person doesn't have enough liquid assets in their account to fill a car with gas.

The only college this student should be in is one that offers a crash course in the science of money management.

All of the other receipts were just as bare in the balance department. None of them even broke the $500 mark.

Pretty scary since these are people who may be the future leaders of our fine nation.

Macintosh spell-check sez

Real word	Spell-check options
Harrison Ford	"Harpoon" Ford
Arsenio Hall	"Arsenic" Hall
Elvis Costello	"Elves Castle", "Levies Costly"
Zsa Zsa Gabor	"SS SS Gabbier"
Wynona Judd	"Winner Jug", "Wino Judo"
H. Ross Perot	H. "Rosy Pert"
Loni Anderson	"Loony" Anderson, "Loins" Anderson
Celine Dion	"Feline Dijon", "Clean Diana"
Sammy Hagar	"Same Haggard"
Pink Floyd	Pink "Fold", Pink "Flood"
Leona Helmsley	"Leaner" Helmsley "
Phil Donahue	"Phalli Donate"
Tom Brokaw	Tom "Broke"
Jerry Seinfeld	Jerry "Sniffled", Jerry "Sniveled"
Gary Shandling	"Gray Chandelling"

Conan O'Brien Deathwatch II

On Dec. 23, 1993, one of the first signs of the apocalypse was broadcast on late-night TV. Conan O'Brien, the incredibly eager-to-please, unfunny host of NBC's Late Night was a guest of NBC's the Tonight Show, hosted by the incredibly eager-to-please, once funny Jay Leno. The following is a transcript of their final moments together, and you don't have to send $2 to "Journal Graphics," either:

Conan: (smiling) I did do anything for attention when I was a kid, so...(mutters, stops smiling)..You know that was a...

Jay: Well, now you have it! Well now you have a show - the show is looking good! Very funny stuff!

Conan (while Jay is talking): Oh! Well, thank you very much. I appreciate it.
Jay (while Conan is talking): Very funny stuff.

Jay (while Conan is talking): And, Conan, good to see you, too. Thanks for making a special trip out to see us. It was nice to see you. Conan (while Jay is talking): Thanks for having me, Jay. Yeah, uh, thanks for having me.

Jay: Conan O'Brien! (applause)

interview 15

Saucy band dislikes "preachy" music

By Aileen Goos

■ *Bootsauce: a pungent mix of rap, pop, and Hendrix.*

No Sunday sermons here. Bootsauce isn't the type of band you'll see perched on a soap box spewing out words of wisdom to their many throngs of worshippers. Theirs is a digestible kind of preaching fans have come to respect from the Montreal-based quintet.

"We don't want to tell our fans how to live their lives," says vocalist/lyricist Drew Ling. "That's just not what Bootsauce is about."

"Besides, our fans are probably less screwed-up than we are," adds bassist Al Baculis.

But when the need to interject arises, Bootsauce steps in.

Such is the explanation behind the song "Sorry Whole" featured on their latest release, *Sleeping Bootie*.

"Life ain't a western, it's Hell," reads one of the song's lines, based on an acquaintance's descent into drug use. The band wrote the song as a plea to their friend to cut the habit that was killing him.

"He had all these suffering delusions," says Ling. "Our song tries to tell him to stop digging his own "Sorry Whole"."

That the inclusion of "Sorry Whole" on *Sleeping Bootie* was discussed and debated by bandmembers is par for the course. Even with the most admirable of relationships there's bound to be conflict somewhere throughout the process.

"There have been times when one member of the band will come to the rest of us with an idea that just doesn't work," says Baculis. "But sometimes they'll insist; they just can't hear why it doesn't work.

Ling and Baculis are satisfied with their newest effort, although it has met with disinterest from some critics. The band explains the change in musical styles as an evolution; an eclectic blend each member has contributed to.

"Rap, pop, Hendrix, it's sort of a big mixture of all those things...it's Bootsauce," says Ling. "It definitely measures up to anything else we've ever done. I guess we'll have to gauge it with the response to our live shows."

Bootsauce is now eagerly awaiting a promotional tour to coincide with the U.S. and European release of *Sleeping Bootie* this spring.

Next on the band's agenda is a cross-Canada tour. "Sleepers Awake..The Tour" kicks off in Winnipeg on Jan. 24 at the former Portage Village Inn.

Teale publication ban unnecessary

By Kenton Larsen

This is what you're allowed to know about Karla Teale's trial;

She was convicted last July of manslaughter in the slayings of Kristen French, 15, and Leslie Mahaffy, 14, and was sentenced to 12 years in jail.

That's it.

The rest falls under the ban on publication imposed by Ontario Justice Frances Kovacs.

He said he imposed the ban to ensure that Karla Teale's estranged husband, Paul Teale, gets a fair trial.

Not needed

With all due respect to Justice Kovacs, the ban is not needed. It's just another glaring example of the growing tendency of Canadian courts to restrict what the public has a right to know.

The disclosure of the details from the first trial would likely have no bearing whatsoever on the outcome of the second trial; to suggest that Paul Teale will escape from any crimes he may have committed because of a legal technicality is the stuff of Perry Mason.

Would the Canadian public really let a serial killer go free on a technicality in one of the most horrific and publicized trials ever? Of course not, and neither would the justice system.

Contrary to its purpose, the publication ban has fueled more gossip and rumor because of its secrecy than any other in Canadian history.

Were the facts available, Canadians could come to an opinion on Karla Teale's sentencing themselves, instead of wildly speculating on rumors that may or may not be true. People are naturally curious and, as an acquaintance of mine so rightly pointed out recently, it is still not against the law to be curious.

Preposterous

The belief that the Ontario court system will be hard-pressed to find 12 unbiased jurors in a province of nine million people is equally preposterous.

Here in Manitoba, far from St. Catherines, the ban seems even more unnecessary, as only a few kilometres away from that city, reporters from Buffalo, New York can print or broadcast anything they like with impunity.

Eighty percent of our population lives within driving distance of the U.S. border. The ban allows Canadians to bring one copy of a newspaper or magazine that contains banned information back home from the States.

It might seem odd, but this is the thinking: you can have one copy for yourself, because to possess the information is not illegal. If you have more than one copy, you may get the irrational desire to begin distributing them, which is illegal.

Has the Ontario justice system ever heard of photocopiers or telephones? Publication bans may have been an effective way to prevent the flow of information 100 years ago, but in today's world it's impossible.

An article in the Dec. 6 edition of Newsweek, ironically censored in the magazine's Canadian edition, sums things up perfectly:

"In the age of the global village, no democratic society can wall itself off entirely, even from a story that most people wish they had never heard about."

events upcoming
16

■ It's too f**king cold in this city. Let's go to Vegas!

By Randy Rummery
SA Promotions Coordinator

Imagine leaving this frigid prairie town for a few days in the bright lights of Las Vegas. Imagine, a place without a frostbite warning...

You and a friend could be the winners of airfare and hotel to **Las Vegas**, the grand prize of "**Red Riviera**", which happens January 31 to February 4.

But what is Red Riviera?

Red Riviera is this year's Spirit Week theme, and it offers you a packed week of games of chance, magic, casino thrills, and the grand prize of a trip to Las Vegas.

To guide you through the week of Red Riviera, here's a day-by-day listing of all the events planned for your entertainment:

Monday, January 31:
Who makes Winnipeg's greatest 'za? You be the judge at noon as the city's best pizza places help us "**Search for the Perfect Pizza**". To be a judge, pick up your free admission ticket in DM20 no later than January 28.

Tuesday, February 1
Veteran funnyman **Marty Putz** brings his unique brand of prop comedy to the Tower Lounge at noon. Don't miss the world's most creative Elvis impression!

Come to the South Gym from 2 p.m. to 6 p.m. for the first **Beer Garden** of the week featuring several games of chance, loads of prizes, and live entertainment.

Wednesday, February 2
Local magician **Brian Glow** brings his sleight-of-hand routines and some spectacular illusions to the Tower Lounge at noon.

Thursday, February 3
Comedian **John Ljunberg** takes over the Tower Lounge at noon with an act that's making him a cross-Canada favorite.
Come back to the South Gym for more games of chance, more prizes, and more live entertainment from two until six.

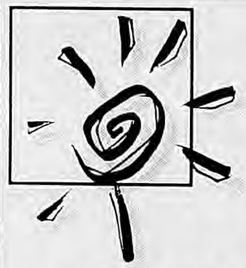
Friday, February 4
Wrap up the week at the **Viva Las Vegas** pub in the South Gym. Buy some play money to get you started at the **casino**, and remember, the more money you win, the more tickets you can enter in the draw for a trip to Las Vegas! Catch the **Blue Meanies** live, and have your likeness preserved forever by caricaturist John Ljunberg. Pub tickets are just **five dollars**, and you can pick them up in **DM20**.

"**Red Riviera**", January 31 to February 4. It could be your escape from a mid-winter deepfreeze!

M O V I E S
M U S I C
E V E N T S
only at Red River Community College in

a non-profitable club that helps sick children in the Children's Hospital, helps provide a better place for the kids at RRCC daycare and makes compact discs, movie passes, various tickets, video rentals, food and chances to win free tuition YOURS for only FIVE dollars ($10 at the beginning of September).

C O M I N G S O O N !



April 13
DIRECTIONS 94
RED RIVER COMMUNITY COLLEGE ANNUAL BUSINESS CONFERENCE
FORT GARRY PLACE

PRIZES
3RD PRIZE: REGISTRATION ($30)
2ND PRIZE: DIPLOMA FRAME ($50)
1ST PRIZE: DINNER-EVENING ($50)
Draw to be held the week of March 21st

EARLY BIRD REGISTRATION
$30 for students by March 18th

GUEST SPEAKER
MR. GREG MASON

Red River Community College

classifieds
17

ROOMS FOR RENT

WANTED Female Border for finished basementwith bedroom in Bi-level home in St. James area. Has cable hook-up and phone. Is close to bus service with easy access to downtown area, Universities and Polo Park Shopping Centre. Liberal access to laundry facilities, the rest of the home and one parking space. All utilities include. $450/month. Foreign Students Welcome! Contact Darlene at 889-1445(home) or 885-5577(work)

FOR RENT Shaped Accom. Student Special. 2 bedroom, completely furnished suite, 1 block from RRCC, share setting, living room, microwave, washer & dryer.$250/month. Incl. utilities. 1 bedroom occupied. Avail. NOW. call 694-4692 after 6 on week days. Any time on weekends.

FURNISHED MODERN ROOM in private home. Private Bath W/Shower.Color TV, Cable, VCR, Air-conditioning, Wall to Wall Carpeting. Utilities, Laundry & Kitchen. Parking & Plug is Avail.Close to Bus(20 minute ride to RR). Maples Area. Female Obstainer Preferred. Avail. Immed. 632-0354 or 694-1290

2 SEPARATE ROOMS, furnished bedroom, dresser, 2 washrooms,privacy-quiet. Security bars. $175 for 1 room.$190 for room & parking. Includes utilities Washer, dryer, fridge, stove. 1933 Notre Dame. Phone 633-4697. Ask for Dan.

TO SUBLET Jan.1/ Feb. 1, 94 1 Bdrm Apt Near Cambridge and Taylor Ave.Central air and heat balcony. Will leave damage deposit. Ph 287-8161 or leave message. $509.month. Free cable, parking and water. Building includes laundry facilities.

RESPONSIBLE female and/ Or single parent wanted to share house in West End with single working parent. Utility & launbdry include. Convienent location. $250/ Month. Call Richell at 783-7099 or leave message.

ROOM $200/Month. St. James. clean. Non-smoker. 888-5896 or page at 931 -0116 and leave a number.

ROOMMATE WANTED All appliances. Close to RRCC & Polo Park. $180/Month. 831-9034

ROOMS FOR RENT
Student Special! Cable and utilities included. Downtown. $200-$240/Month. Please phone Paul or Reuben at 772-1487

FOR SALE

FOR SALE, 1980 Ford Fairmont. Good winter car, 6 cyl, AT, PS, PB, 2 door, 2 spares on rims, some surface rust but no holes. Need parking space for new vehicle. $600. See Cathy in D202 during day or call 832-2481 after school.

ATTENTION COLLECTOR'S! Do you collect STAR WARS or STAR TREK stuff? If you do, then give me a call at 694-2909 or 632-2476 and leave a message. Ask for Warren.

FOR SALE, Cute Fire Engine Red 1988 Chevy Turbo Sprint. 2 Door, 3 cylinder, 5 speed. Great on gas! New Brakes! Must sell: WILL bargain! $2999 obo. Call Dennis at 275-7665

1983 HONDA Civic. No rust.Excellent Running Condition. 120,000 KM's. Asking $1300.00. Call 837-4916 Or 632-2480.

FOR SALE, Black camera bag, hardly used, still in original box. $25.00. Phone Daryl at 222-2615 evenings.

FOR SALE, Empire style wedding gown with veil, size 7. $100.00. Phone Michelle at 222-2165 evenings.

FOR SALE, Black vinal York abdominal board, with sheet of excercises. $35.00. Phone Daryl evenings.222-2165.

REASONABLY priced Automotive work at today's down to Earth low prices. Ph. 231-1693.

FOR SALE, West Bend 5200 hydraulic rowing machine with electronic timer, $50. See Cathy in D202 during day or call 832-2481 after school.

FOR SALE, Managerial Accounting text for CAP V, excellent condition. $60. See Cathy in D202 during day or call 832-2481 after school.

FOR SALE, Black vinal York abdominal board, with sheet of excercises. $35.00. Phone Daryl evenings.

WANTED

WANTED, Music stand for junior high student, cost negotiable. See Cathy in D202 during day or call 832-2481 after school.

WANTED,AllStar Wars stuff that you want to sell! Within reasonable condition, of course! Call Warren at 694-2909 or leave a message at 632-2476

TYPING

PROFESSIONAL TYPIST, Will do your word processing on IBM compatible with WordPerfect 6.0. Resumes, Term Papers, Reports, etc. $1.25 per double spaced page.

WORD PROCESSING
ALL PAPERS PROOFED AND SPELL CHECKED, GRAMMAR, EDITS INCL. DEGREES IN ENGLISH & EDUCATION. LASER. TOP QUALITY. ANNE 831-5720

BUSINESS AND PERSONAL
Resumes, Letters, Reports, Anything you need typed. Excellent work. 24 hour service. Confidentiality. Competitive prices. Call Sandra at 697-8110

DO YOU NEED someone to type your assignments, term papers, etc? I can help! Word processing services available at a reasonable cost. Call Vicki at 222-6211

WILL DO WORD PROCESSING Resumes or papers. Reasonable rates. Quick service. Call 237-9285 or leave message.

I LOVE WORDS. ENGLISH tutor will help you compose essays, letters, speeches, also typing. Call Joan at 338-3628

ANNOUNCEMENTS

Support Ability Fund
SMD Society for Manitobans with Disabilities
March of Dimes

Thank You!

The Ability Fund/March of Dimes Campaign is SMD's annual appeal for funds in support of adults with disabilities. All money raised stays in Manitoba and is used to help adults with disabilities participate in prevocational planning programs, life skills, training, mobility assistance programs,and job placement opportunities.
We are grateful to Manitobans for their contributions and to print media whose support means so much to the success of our campaign. For more info call 786-5601 or 784-3710

the PROJECTOR
RED RIVER COMMUNITY COLLEGE
NEWS • ENTERTAINMENT • SPORTS

Are you interested in earning money? Of course you are! If you are interested in selling ad space in the Projector, for commision, then give us a call! Contact either:

Todd Scaletta at 632-2473

Or

Warren Yarema at 632-2476

CMOR
RED RIVER POWER STATION
Listen to CMOR!

Need to advertise for a roommate? Do you have a room to let? Need to sell your car? or Do you have typing services to offer? ADVERTISE in the Projector Classifieds FREE!
*All businesses that aren't student initiated must buy ad space. Call 632-2476 or 632-2375—8:30 am-4 pm.

NHL season surprising so far

By Neil Hiebert

Now that we've reached the halfway point of the NHL season it is time to look back at the developments of the first half. Here is a division by division look at the players and the teams who met our expectations and those who fell short.

ATLANTIC DIVISION

Though the Rangers shocked many observers by sitting in first place overall for most of the first half the biggest surprise here has been the strong play of the expansion Florida Panthers. The Panthers assembled a nice mix of young talent and veteran leadership to form a strong defensive outfit. John Vanbiesbrouck has been stellar in net and ensures that his club stays close in most games.

The biggest disappointment in the Atlantic has to be the New York Islanders. After upsetting the defending Stanley Cup champs during a strong playoff run much was expected from this maturing club. The addition of Ron Hextall in an off season deal was expected to move this club up another notch. So far, that hasn't happened.

The MVP in this division thus far has unquestionably been Vanbiesbrouck. He has remained among the goaltending leaders all season despite routinely seeing 40 or more shots. The biggest bust here has to be Michael Pivonka. Expected to blossom into a serious threat he enters the second half with less than 10 goals.

NORTHEAST DIVISION

The biggest surprise in the Northeast is the Buffalo Sabres. Without the NHL's second leading scorer from last year, Pat Lafontaine, and without Alex Mogilny for much of the first half this team has remained competitive in hockey's toughest division.

The biggest disappointment in this division is the Quebec Nordiques. After becoming the NHL's most improved team last year expectations were high for the young club. Inconsistent defence has plagued this club all year and must improve for the club to be playing in April.

If they handed out an award for division MVP today the name on the trophy would be Dominik Hasek. The Buffalo goaltender kept his goals against under 2.00 for much of the first half. The bust of the division has been Pittsburgh Penguin Markus Naslund. The Swedish rookie was expected to help fill the offensive void left by Mario Lemieux's absence. He started the second half with a trip to the minors.

PACIFIC DIVISION

The biggest surprise in the Pacific has been the Anaheim Mighty Ducks. Despite having professional sports worst nickname and being stocked with a myriad of NHL castoffs the club has played competitive hockey. The expansion club was perched ahead of two established teams at the close of the first half.

■ The Edmonton Oilers are one of the teams struggling this season.

Los Angeles narrowingly beat out Vancouver for the title of most disappointing team. The Gretzky lead Kings have played inconsistently through the first half. Last years Stanley Cup finalists were struggling to make the playoffs at the conclusion of the first half.

My division MVP award would go to Edmonton Oiler's winger Shayne Corson. Without Corson the punchless Oilers would probably be sitting in the middle of the pack in the American Hockey League. The troubled Corson has also taken rookie Jason Arnott under his wing and helped ease his transition into the NHL. Biggest disappointment award goes to Los Angeles' Tony Granato, who is failing to provide any offense for the run and gun Kings.

CENTRAL DIVISION

The pleasant surprise in the Central is the Dallas Stars. The team has overcome a cross-country move and injuries to key players to become one of the NHL's best teams at the close of the second half. Dallas fans rewarded their new club with strong attendance at Reunion Arena

The disappointment here has to be our own Winnipeg Jets. With a strong nucleus of young players and 76 goal rookie Teemu Selanne this team was expected to compete with the NHL's elite. The only thing the team seems bent on winning is the release of their General Manager, Mike Smith.

The division and league MVP at the halfway point has to be Detroit Red Wing's center Sergei Federov. The slick Russian has battled Wayne Gretzky for the league scoring lead and has lead the league in plus/minus for most of the first half. Also a very good player in NHL 94 for the Sega. The biggest disappointment at the halfway mark is Winnipeg Jets left winger Paul Ysebaert. After signing a big contract in the off-season he was being counted on for 30-40 goals by the Jets. He'll need a burst to hit 20.

Tkachuk a bright spot on the slumping Jets

By Neil Hiebert

Do you mind if I put on a hat?"

As he does it strikes me how much Jets left winger Keith Tkachuk looks like the guy who delivered my pizza last week.

While many people his age are still working their way through school Keith has become one of the NHL's premier power forwards.

By definition a power forward is a big winger who can score goals while leaving a trail of bruised opponents in his wake.

While his style of play will soon make him a rich man it is a lack of players of his ilk that is causing the Jets to struggle.

"I think we play too soft at times, we have to play a North American style of game." He said.

The Jets realize that the burly winger means more to this young team than anyone and said as much when they named the 21-year old captain earlier this season.

Although it is a great responsibility for such a young player Tkachuk feels he has adopted well.

"Anytime you're the youngest guy on the team you have taken over and the team is struggling, you tend not to know what to say at times. I just try to play well on the ice and earn their respect that way."

Tkachuk has gone a long way towards earning that respect with both his goal scoring and his physical style that merited strong All - Star consideration.

Tkachuk was not named to the team but he shows no animosity towards the selection committee.

"No I'm not (disappointed), everybody asks me that but I knew that being such a young player I really didn't have a chance."

If Tkachuk continues to perform at this level he will no longer have to worry about making the All-Star team. His biggest worry will be what to do with all his money.

The Jets biggest worry will be trying to find a way to afford him.

Chasing the playoffs at a Lightning pace

Tampa Bay Lightning star Brian Bradley makes the best of life on an expansion team

By Brock Holowachuk

It doesn't matter if there should be an asterik beside it - Brian Bradley can tell his grandchildren he was an All-Star in the National Hockey League.

"It means a lot to be singled out that way. I won't deny that." said Bradley, who has earned the honor twice.

His place on among the league's finest deserves a footnote because every team in the NHL must have at least one member in the All-Star game. Playing for the Tampa Bay Lightning, he is the best of a generally weak lot. But for Bradley, it doesn't make his star shine any less.

"Of course you'd like to be playing on a winning team." he said, and "I'd trade in the game for a playoff spot. But it's still an honor to be playing with these guys."

Even if the league didn't require a representative from each of its weaker teams, Bradley would be a legitimate candidate as one of the games best. Playing on a line with the likes of John Tucker. Gerard Gallant and Tim Bergland, Bradley has produced at a point-a-game pace since he arrived in Tampa. His 86 points last year set a record for scoring on an expansion team.

"We've been playing pretty well," Bradley said, despite Tampa's spot at the bottom of the Atlantic Division. "We got off to a weak start, but after that we've been strong."

"once you get close to a playoff spot at the end of the year just about anything can happen. That's what we have to shoot for."

Bradley himself is maintaining the standard he set last year. Battling injuries to his shoulder and ankle going into the All-Star break, he had still managed to lead the Lightning with 15 goals and 20 assists.

"I'm pretty pleased with my own play," he said. "I've got 35 points in 40 games, so that's a pretty good pace."

"I've been playing hurt, so its been a pretty rough first half."

Bradley is one of the few bright spots in Tampa's first half. Considered one of the leagues biggest disappointments, they've won less than 40 per cent of their games this year after nearly finding a spot in the playoffs last year.

"We've added something like 13 new faces after camp," he explains. "We took a while to get used to all the new faces and the way we played."

Despite the rough start, Bradley feels the changes will only help the team.

"The franchise is moving in a really positive direction. We've got young guys like chris Gatton and Roman Hamrlik, and it's no secret those two are going to be really good players in time. We're only going to improve as a team."

The Lightning have consistently been the NHL's strongest expansion team. Along with steady production from players like Bradley, Petr Klima and Denis Savard, coaching is seen as their strongest suit.

"They win games for us," Bradley said of coach Terry Crisp and assistants Wayne Cashman and Danny Gare. "Crispy and Cash both won Cups and Danny scored 50 goals. It helps us to know that they were players."

"It helps them to know the game. They know when we're tired and what we're going through, and that's important to us."

At 28 years old, Bradley was chose by Tampa from Toronto in the expansionmm draft as they entered the first season. He doesn't regret his move to a developing team - the kiss of death to many aging players.

"I've made the most of it," he said. "I'd been in Calgary and Vancouver and Toronto, and I'd played for the National team, so moving wasn't the problem. It's a lot of fun to play there."

In spite of the accolades he receives, Bradley knows his job is to make the Lightning a winner - no small order when players like Marc Bureau are called upon as snipers.

"Right now, we're just trying to win and to stay close to a spot for the playoffs. For me, I'm just hoping to stay healthy and get out there and make a contribution."

"What else can you really do?"

PETER NYKOLUK MEMORIAL AWARD

Established by his family in memory of Peter Nykoluk, a Business Administration student at the time of his accidental death. Two awards of $200 each will be awarded annually. Applications will be accepted from students enrolled in the following programs:

BUSINESS ADMINISTRATION
BUSINESS ADMINISTRATION INTEGRATED
BUSINESS ACCOUNTANCY
BUSINESS ACCOUNTANCY INTEGRATED
COMMERCE/INDUSTRY SALES & MARKETING

Criteria to be used in the selection include satisfactory academic progress and financial need.

*Application forms are available from the Students Awards Office, Building C, Room 306. Only applications containing complete information (**both sides of forms to be completed**) will be considered.*

DEADLINE FOR SUBMISSION OF APPLICATION IS
JAN. 31/1994

WORLD VISION CANADA 30 HOUR FAMINE IT SAVES LIVES!

The Famine takes place on

Feb. 10 & 11

Beginning at 9AM on Thursday and finishes at 3PM on Friday!

WORLD VISION CANADA 30 HOUR FAMINE IT SAVES LIVES!

SEE DAVE HACHBART FOR SPONSORSHIP BOOKS AT THE STUDENTS ASSOCIATION [AM 0M20] ANYONE CAN PARTICIPATE