NEWS

Are millennium scholarships fair?

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ENTERTAINMENT

Diana Thorneycroft: Bugs Bunny's worst enemy.

Please see page 12.

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the PROJECTOR
red river college's students' association newspaper january 24, 2000

Red, red whine

Confusion over responsibility leads to neglect of sanitary product dispensers

By Jennifer Clark

Complaints from female students in the last few months about the lack of working sanitary napkin dispensers in washrooms has sparked a change in how the machines are handled.

Owen Desnoyers, executive director of the Students' Association, says the machines have been neglected because the SA didn't know it was responsible for them.

"When I first started in June I had no idea that we were responsible. No one had mentioned it and there was no information in my files," says Desnoyers. "We have business areas, and obvious targets that we're in charge of, but that one is so out of left field and it never appeared on any of the information I came across."

Almost five years ago the SA lobbied the college for the right to manage the machines because they were considered potential revenue generators, says Desnoyers. Red Carpet Food Services was hired by the SA to maintain the equipment, but had problems keeping female staff available to do the dirty work.

"As a result the actual maintaining and stocking of the equipment became very sporadic," says Desnoyers. "I think every year people learned that the machines weren't working or weren't stocked, and just stopped counting on them at all."

Instead, female students began going to the Health Centre for supplies, says Health Centre manager Shane Wood.

"Women students began coming in saying they had been to four, five or six different bathrooms that were all empty," he says. "I can understand... it's not something you can spend time running around looking for."

Once realizing the responsibility was theirs, the SA then offered the management of the dispensers back to the college. But the poor condition of the machines led the RRC facilities department to say, "no".

"I said I was not prepared to take them back because over the last five years the SA had let the machines run down and didn't maintain them," says facilities director Ron Barnes. "I said we would only take them back if they came back in the same condition as five or six years ago."

> **I think every year people learned that the machines weren't working or weren't stocked, and just stopped counting on them at all.**
>
> *-- Owen Desnoyers Exec. Dir. of SA*

Photo by Katie Chalmers

An RRC student finds sanitary product dispenser empty.

Desnoyers says they have found a new company to manage the dispensers. But the cost per unit has now risen 25 cents.

"Day Health Products has agreed to take it on under the condition that they can raise the price to 50 cents per unit," says Desnoyers. "We do not take commission from it because we feel that we have to make it attractive to the company so they do good service."

Some of the machines have already been re-stocked, and some even replaced. Desnoyers says he hopes the situation is fixed, and would like the SA office to be viewed as an organization interested in providing good service.

"We'll do whatever it takes to fix the problem," he says. "I feel bad that we weren't more conscious right from the beginning, that it was our responsibility."

For love of the game, or love of the profit

Whenever I've written an editorial, I've tried to make it more tongue-in-cheek than serious commentary. But there are times for jokes and sarcasm, and then there are times to be serious.

Industry Minister John Manley offering NHL teams a subsidies package is just one of those occasions when jokes don't seem appropriate.

Canada is at a point of crisis on many fronts. Farmers, the health care system, unemployment and a host of other areas of our society are on the verge of the breaking point. And the federal government chooses to give $20 million a year to professional hockey.

Not only that, but they are requiring municipal and provincial governments to do the same in order to keep their NHL teams.

Granted, in the scheme of things, $20 million is not a big deal when you're dealing with budgets of billions of dollars. The government subsidizes many cultural and arts programs, most of which could not survive without the government ponying up the cash.

And sports do hold an important role in our lives. Just because we have social problems doesn't mean we should forsake funding to sports. Besides, amateur sports have had more than their share of budget cuts.

But the NHL doesn't deal in sports, it's business.

It's a very lucrative business comprising millionaires. It is made up of people who make more in a year than most Canadians will make in a lifetime. And they want to make more.

The NHL is preying on the emotions of every Canadian who loves hockey. It is perverting our fond memories of the 1972 Henderson goal, Gretzky holding up the Stanley Cup and every other time the game has touched our lives. It is holding our national game hostage.

The federal government is now prepared to pay the ransom.

Will they get away with it? It's hard to say. There seems to be enough of an outcry against the bail-out plan. Most of the municipal and provincial governments affected will probably say no to the plan, and it will die in its tracks.

The message, however, remains. The average salary for an NHL player is $1.5 million a season. The average farmer makes $14,000 a year.

More money could be found for the Leafs, but more money couldn't be found for farmers. Single mothers can't get employment insurance, but professional hockey can be subsidized. Sick people will remain in the hallways, and the NHL will remain in Canada.

Many people will not want to face the reality, because the game means just too much to them. But the days of the NHL in Canada are numbered. They will not want to accept it, and they will continue to fight 'till the very end.

And so be it. If you love something enough, you should fight as hard and as long as you can to save it.

But you should also ask yourself a question. Do you love the NHL, or do you love hockey?

What memories do you hold closest to your heart? Was it when you watched Teemu Selanne score his record-setting goal in the Winnipeg Arena, or was it when you saw your kid score his first goal at the local rink?

Is your fondest memory of hockey cheering for your team when it won the Stanley Cup, or is it the time your father taught you to skate?

The game so many of us love was born and bred on frozen ponds and un-heated arenas without a luxury box in sight.

If we've lost sight of this, then saving the NHL doesn't matter at all, because we will have already lost the game.

– Gregory Taylor
News Editor

the PROJECTOR

Red River College's Student Newspaper for over 30 years.

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RRC-TV SPORTS

is scouring the campus for interesting stories. If you or your team is involved in an upcoming sporting event in the next couple of months we want to know. The event does not have to be limited to our campus.
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RRC's own Y2K baby

College employees proud parents of first baby of the millennium

By John Lu

Bill and Rose-Ann Jost have an extra mouth to feed these days, but it's a very special one.

Their daughter Delaney Rose is Manitoba's millennium baby. The Jost family has garnered much attention since she was born at Victoria General Hospital at 12:01 a.m. on New Year's Day. But an interesting fact that's been lost in the excitement is both Bill and Rose-Ann are employees at Red River College.

However, Bill Jost says Delaney's birth hasn't turned him and Rose-Ann into celebrities at the college.

"I know most of the people there already... I've become friends with a lot of the people or just acquaintances with them."

He is equally nonchalant when asked how having Manitoba's millennium baby has changed their lives.

"It means a couple extra days of no sleep," he says.

Bill is the retail merchandising supervisor at the bookstore and Rose-Ann works as a secretary in the construction trade department. The couple met five years ago when Bill managed the Ox Campus Store and Rose-Ann worked in Staff Services.

Since New Year's Day they've received hundreds of congratulatory flowers, notes and cards.

Jost says he and Rose-Ann didn't plan to have a millennium baby. Delaney's original delivery date was Christmas Day, but as often happens with a couple's first child, she arrived a week late.

As the clock ticked down towards the new millennium, the excitement was rising among the nurses in the delivery room. The chance for them to be a part of history was compelling.

"The energy was flowing in the room and out in the hallway with all the other nurses that were there. It was pretty exciting," says Jost. "As soon as Delaney was born, they started phoning all the other hospitals to find out if anyone had had a baby yet... then they came back and told us."

Since New Year's Day they've received hundreds of congratulatory flowers, notes and cards.

Proud papa Bill Jost.

Victoria Hospital and local companies such as the Winnipeg Sun and Welcome Wagon have donated gifts ranging from stuffed toys to blankets and baby clothing. They've also received "gift certificates for hairdos, pedicures and manicures, which is just perfect for me," laughs Jost.

The Josts plan to have at least one more child. But one thing is certain – it won't be another millennium baby.

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RED RIVER COLLEGE STUDENTS' ASSOCIATION

CREATING A VISION

HAPPENINGS

INTERESTED IN BEING A VP?

So, you've scoured the classifieds, and you still haven't really found a job that you would like for the summer. You would like to spend the days lying on the beach, but then how are you going to pay for the rest of your education?

How about becoming a VP?

The students association needs energetic, enthusiastic students willing to run for any one of the three SA Executive positions in the upcoming SA Elections. Over the next three issues of the Projector, I will describe the basic job requirements of serving with the SA, and what you can expect to get out of it.

This week I'll start with the office facing Building D hallway. It's my office, the office of the VP Student Affairs, and after two years of serving on the SA Executive, I can definitely recommend it to others.

So, what's expected of the VP Student Affairs? The VP Student Affairs is the student advocate for any academic or disciplinary appeal that a student may want to bring forward. The VP SA also is responsible for running an efficient class rep system to keep the flow of information going between the students and the Students' Association. Student life is affected by many decisions the College makes, so the VP SA also sits on a variety of committees in order that student views may be heard.

Throughout the year, various opportunities do arise that the VP SA does get involved with. This year, the VP SA was responsible for a full page of the Projector (if you don't know which one, you're reading it right now), representing the current student body on the Alumni Committee, getting involved with various committees that do come up time to time, and approaching businesses for donations.

The VP SA position has a lot of freedom for the VP to get involved with College life and politics. It's usually a lot of fun, sometimes slightly stressful, but it will definitely train you for the highly competitive workforce.

Now, how can you apply for this position? Well, the first step is to get nominated. Nominations for all SA Executive positions will be happening shortly after Spring Break. A student needs 100 names on a nominations form to be nominated to run in the elections. After the nominations period ends, there is a two week campaign period. The campaign can be as simple as putting only posters on the bulletin boards, or as complex as printing brochures, giving away coffee and donuts, and visiting the cafeterias and talking about what you want to do for the student body. How you run your campaign is your business as long as you abide by the Election By-Laws.

More information about the elections will be coming up in future Projector articles, or you can visit your friendly neighborhood SA Executive down at DM20.

UPCOMING EVENTS

January 24

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January 26

Movie Wednesday
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January 28

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February 2

Pizza Wednesday
Across from DM20

February 4 – 6

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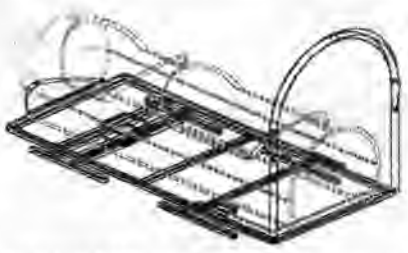
GNCTR Rules

What could possibly possess a person's mind to sit on an out of control sled careening down a mountain. Well, all you have to do is talk to any person in the Civil Technology Department. For the third year in a row, first and second year Civil Tech students are representing Red River College at the Great Northern Concrete Toboggan Race.



Skeletal Drawing of the "Shaguar"

What is the GNCTR, you may be asking? Well, in short, competitors gather together from all over North America to race a sled constructed with a concrete running surface down a hill. The competitors are required to design, construct, and present a toboggan with a running surface made entirely of concrete. Each team is then graded according to several different technical design categories. The final aspect of the GNCTR involves five brave souls hanging on for dear life as the concrete toboggan races down a specially designed track.

Regenerated 3D Drawing of the "Shaguar"

Now this brings us to this year's team, RRC's GNCTR Team 2000!! The team will kick off festivities on February 2nd in Regina with a competition for Team Spirit and People's Choice awards. On February 5th, the race down the hill starts. Each team will be allowed two runs down a track at Douglas Park in Regina in order to prove that they can own the title, "The World's Fastest Concrete Toboggan."

Although, the GNCTR Team 2000 is representing RRC in Regina this year, the group has had to do quite a bit of fundraising to cover the costs. Along with sponsorships provided by RRC, the Students' Association, and various businesses around Winnipeg, the team has also had to do a variety of fundraisers. Most notably was the highly successful Another Red River Distraction held at Silverados in December. The Team has also held two Pizza Wednesdays on campus.

The GNCTR Team 2000 hope to improve on last year's less than spectacular finish.

Participants in this year's race include 2nd year students Andre Hudon, Dawn Williamson, Matt Groenhide, Katrina Riffel, Tony Gural, Michael Robb, Rene Schmidt, Kevin Kowalyk, Gil Borgford, and Wayne Buck. First year students include Kim Rishel, Stan Maluk, Craig DenHeyer, Dan Doucette, Darrel Lambert, and Jason Findlay. For more information on the history of the GNCTB, visit either the Team website at **http://www.rrc.mb.ca/civiltec/gnctrgnctrfrm.htm**, or the GNCTR website at **http://142.3.212.113/gnctrDefault2.htm.**

Textbook Blues

In the last issue of the Projector distributed on January 10, 2000, a full page ad for VarsityBooks.com appeared on the inside back page. The advertisement stated that students who visited the site would find textbooks to be cheaper through them than buying them at the local College/University bookstore.

This may be true if you live in the US. Upon further investigation, it was found this company was not set up to ship to Canada. Not only that, the website did not have booklists for Canadian Universities/Colleges. The most important thing to notice is that all prices are listed in US funds. What may appear cheaper on the site for a book you need, could be quite a bit more expensive after exchange, taxes, and duties.

Although this is a legitimate company for American students, it probably does not offer the best deals for students here at RRC. The safest place to buy textbooks is still through either the Ox for used books or the College Bookstore. Some students do find deals elsewhere through larger bookstores such as Chapters. Students who do buy off campus should be aware that booklists can change, and when it comes to spending close to $100 on a book, it's better to be safe than sorry.

What's That Growing in the Microwave?

The last time you threw a sandwich in one of the campus microwaves, some microbes jumped up and took off with it. At least, that seems to be a strong possibility after taking a look at the Building J microwave. The state of microwaves here on campus has been an ongoing concern for the last year, and I have good news for you.

Food Services now has four new microwaves provided by both the College and the Students' Association. These four microwaves should be pressed into service in the very near future. Hopefully, once the larger cafeterias have been serviced, we can start looking at providing full microwave service towards the whole College.

Until then, we're still on Red Carpet's back to keep cleaning the microwaves they maintain on campus, including that living organism in Building J.

Dream come true for RRC instructor

Simard wins Aboriginal Music Award

By Connie Tamoto

Red River College instructor by day, musician by night, Billy Simard was the first-ever winner of The Best Country or Folk Album Of The Year at the Aboriginal Music Awards.

Winning the award came as a complete shock, said Simard, who was among the many artists who submitted albums for the first annual Aboriginal Music Awards, held in Toronto last December.

"I was surprised. I listened to a lot of musicians from around Canada and some of the stuff was really good. I was surprised I won. To win was something that I never expected", said Simard.

His new album, 'Seeing With My Heart', is an eclectic blend of acoustics and electric, said Simard.

"The CD is not acoustic-based like most country albums. There are keyboards and electric. It's pretty well-rounded, full, flush," said Simard.

Manitoba Film and Sound played a big hand in putting together Simard's award-winning album.

Simard said Manitoba Film and Sound, which funded 50% of 'Seeing With My Heart,' offers help to many struggling artists.

Simard, 50, says he has played music for most of his life, beginning at the tender age of seven. He started his professional career 15 years ago.

"All of my relatives play instruments, particularly my uncles on my mother's side. There was not much to do where I grew up and we had a lot of time on our hands. Naturally, the music came," he said.

Simard lives at Victoria Beach with his wife Linda and describes music as the passion of life. Winning the award was the culmination of a life-long dream in music.

"Music gets me excited, makes me feel alive. Something happens to you when you win an award like this, there's nothing like it."

Bill Simard: Aboriginal Music Award winner.

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Phone for deaf needed

Only one TTY phone at RRC

By Lenore Smaldon

The installation of a telephone designed to meet the needs of over 30 deaf and hard of hearing students at Red River College will allow them to keep their independence, says Deaf Studies co-ordinator Rick Zimmer.

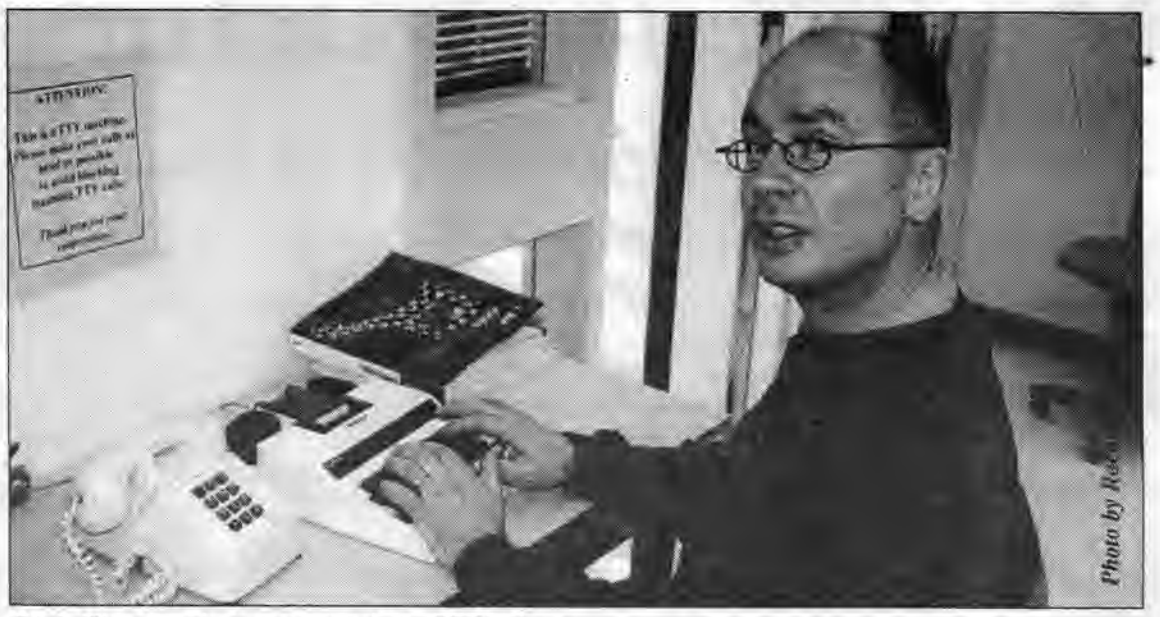
The Telecom Device for the Deaf, or TTY, has a cradle that the telephone receiver is placed in and a keyboard that allows the person to type a message to someone who also has a TTY, he says.

Educational Support Centre director Josie Karpa says there is currently one TTY phone in the college, located in D building, but often, it is only available to students during regular office hours. To better meet students' needs, installation of a second TTY unit has been proposed.

"Currently, we're getting prices from MTS for the phone," says Karpa. "The cost isn't certain yet, but it's expected to be in the $3,000 range."

Zimmer says he can't emphasize enough how important the phones are to deaf and hard of hearing students.

"Right now, if they need to phone somebody and it's after hours, they have to ask somebody else to call. It really takes away their independence," he says.



Rick Zimmer demonstrates lone TTY phone.

The location of the proposed TTY phone is also a concern for Zimmer.

"I would like to see it set up in a convenient location, not hidden away from the students who use it," he said. "The deaf and hard of hearing students have to be in on the decision."

A survey has already been sent out to all deaf students currently attending RRC, as well as to past graduates to find their preference, says Karpa.

"Right now, the prime location is by the security offices in Building C, but the survey will tell us what the students want," she says.

Many other services besides the proposed TTY phone are available to deaf and hard of hearing students, says Karpa.

"We provide American Sign Language interpreters, graphic interpreters who type what the instructors are saying, note-takers that use carbon paper to make copies for the deaf student, and, of course, counselors," she said.

The Deaf Studies Program, which began last fall, teaches ASL history, culture, anthropology and linguistics, says Zimmer.

"The English language is often difficult for deaf people because it's usually their second language," he says. "The Deaf Studies Program helps them to improve their vocabulary."

American Sign Language has not always been recognized as a language with its own culture, and Zimmer says this is why the Deaf Studies Program and other services for the deaf have been a long time coming.

"We've got a history of deaf people being oppressed for many years," he said. "ASL wasn't even recognized as a language with unique culture and grammar until the early 1980's."

Services began at RRC in the early 1970's, says Karpa, but on a very limited basis.

"Before this time, students had to go to the States for a post-secondary education," she says. "The programs have just expanded and improved since then."

Zimmer says RRC leads the pack in quality of service.

"Resources aren't as strong in the universities as they are at RRC," he says. "I know that many people are very happy here at RRC."

Money allocated to deaf services depends on the number of students enrolled and their needs, says Karpa.

"We're completely fluid in terms of budget. It changes from one year to the next," she says.

"I can honestly say that the college has never denied services. It's not an endless pot of money, but we've never had to say no."

1999 Information Literacy Best Assignment Award

The Library congratulates

Kenner Kay

Tourism Program instructor, for winning the 1999 Information Literacy Best Assignment Award. The winning 'Research Articles Assignment' was completed by Tourism students in the final term of their program. The assignment required students to locate, evaluate and annotate research articles, and present the findings to their class.

The Best Assignment Award was created in 1998 to help promote information literacy for Red River College students. An information literate person can recognize when information is needed and locate, evaluate, and use information effectively.

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Hard feelings over scholarship $$$

Is criteria for selection "bureaucratic stupidity"?

By Kevin Engstrom

When Carla Harms opened a letter from the federal government last month, she thought it was part of an elaborate prank.

"I actually didn't believe it," says the second-year Creative Communications student. "I thought something was wrong with my student loan."

She was wrong. Harms is one of several students at Red River College to be awarded a Canadian Millennium Scholarship, collecting $3,500.

"When I saw the Free Press the next morning, I knew it was no joke," says Harms.

The scholarships, which were recently awarded to 100,000 students nationwide, are funded as part of a $2.5 billion endowment from the federal government. According to a government web site, the scholarships are meant to reward academic excellence for middle and lower class Canadian students attempting to gain a post-secondary education.

Manitoba Liberal leader Jon Gerrard says the impact of the scholarships has only just started.

"Putting in place the Millennium Scholarships was visionary," says Gerrard. "It sends a message that the federal government believes higher education is one of the most important things in the 21st Century."

"What a great country to live in . . . to have a government that helps students out," says Harms.

While Harms and many others rejoice, some students are criticizing the criteria for recieving the scholarships.

"It's a total fraud," says first-year Creative Communications student Adam Clayton. "It's just another great example of bureaucratic stupidity."

According to Clayton, the criterion relies only on the student loan taken within the last calendar year as opposed to accumulated debt over several years.

For Clayton, who completed a degree at the University of Winnipeg last year, it meant the scholarship he waited by the mailbox for in December never came.

For Harms, it meant she received a $3,500 scholarship on a $7,500 loan.

It was the first year she had ever taken out a loan. Clayton, who only took out $3,500 this year, was left out in the cold.

"I'm $20,000 in debt, and I got zero," says Clayton.

"Shouldn't the criteria be on who has the most student debt and not on how much they have for one year? And shouldn't it be based on grades, too?"

Gerrard concedes the system upon which students were selected may need work.

"One of the more important things now is to get some feedback on it and make the necessary adjustments for the future," says Gerrard.

Clayton is rethinking how he'll spend his time off this June.

"Last summer, I worked full time for about three months," says Clayton. "If I had worked less, I would have made more. What the hell is that? It's ridiculous."

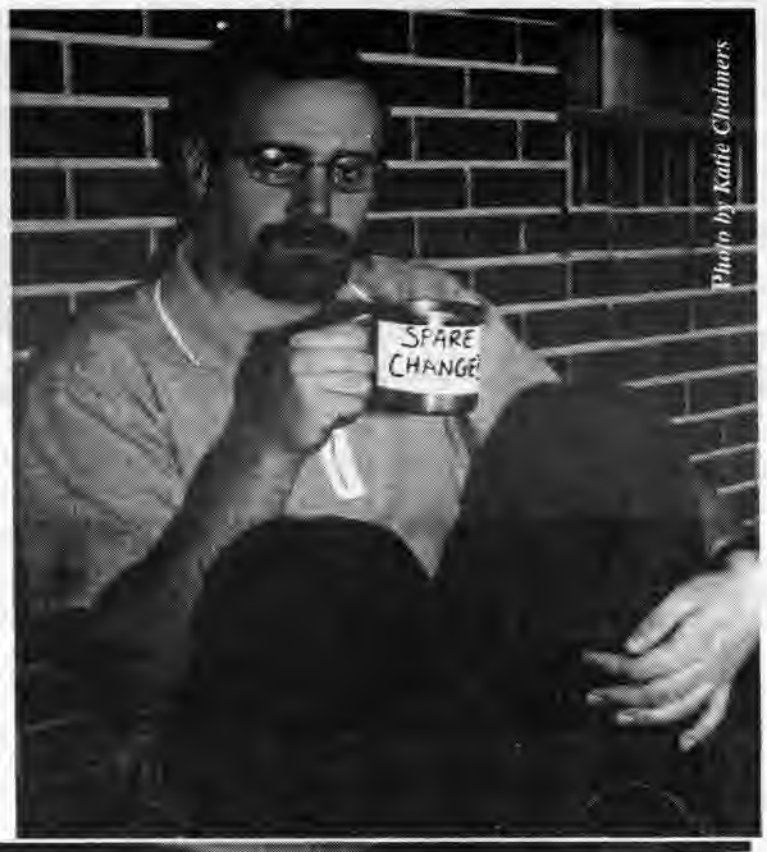

Photo by Katie Chalmers

Photo by Rachael King

Carla Harms, right, is a scholarship winner. Adam Clayton, shown above, is upset.

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Recycling one step closer

Students conducting waste audit: counting trash & saving cash

By Gregory Taylor

Thanks to a group of students who spent almost a month rooting through campus garbage bins, Red River College will soon have a recycling and waste diversion program.

Students in the Solid Waste Management program spent their lunch hours during four weeks in December conducting a waste audit for RRC. The waste audit was the first step in designing a recycling program which will hopefully cut down on the tonnes of garbage produced on campus.

"In order to get this program running, the best thing to do is find out what we need," said John Ka Chi Yeung, an instructor in the Solid Waste Management program.

As part of the waste audit, students went through the many garbage bins on campus, counting and weighing garbage. Yeung said the students will take the data from the waste audit and make reports on where the most effective efforts can be made for recycling on campus.

He said the waste audit is an excellent opportunity for Solid Waste Management students to get work experience, and it will save RRC a lot of money.

"A project like this would cost a lot of money if you have an outside consultant do it," said Yeung.

"It's good for the students. They learn how to work together. They plan things together. They do all the weighing and write the report together. It's extremely good for the students."

Yeung said, however, the work of his students is just the first step. "Everyone of us at the college will be taking part because everyone has to take responsibility for recycling on campus."

The waste audit, and the recycling program to be developed from its findings, is being funded by the provincial government's enviro-levy. Yeung said RRC will be getting $2.50 for every student for the recycling program, around $25,000 per year.

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Pirates sink software ship

To most students at Red River College, a pirate is some guy with a wooden leg and a parrot on his shoulder.

John (not his real name) is a different kind of pirate: one who doesn't consider pirating software programs a serious offence.

"I don't have the money to buy them. If the software companies lowered their prices, I probably wouldn't copy as much. I do feel a little guilty, but guys like Microsoft make huge profits. They can afford to lower their prices," says John.

A survey done by students Sean Thiessen, Ian Tizzard, Jon Unger Brandt and Crystal Wood found that the students they surveyed considered stealing a chocolate bar a more serious offence than copying software.

Both are illegal and punishable crimes, with one big difference. Stealing a chocolate bar is a one dollar offence, whereas copying software is worth $50 - $200.

And, many students are guilty of copying software.

People like John share this point of view.

"Companies know people are pirating stuff. They don't care. They are realistic, they know lots of people like students can't afford it. The more software is pirated, the more popular it becomes. Pirating can increase the sales of a program. The people who pirate software are people who wouldn't buy it anyway," says John.

If convicted of a software pirating offence, the guilty faces fines from $500 - $20,000 per software offence and six months in jail, with a maximum fine of a million dollars and five years in jail. John, like other software pirates, doesn't think he will get caught.

"I know it's wrong from a legal point of view. But there's almost no chance of being caught. It's like speeding. If you were on a nice straight highway, and you knew there weren't any cops, would you speed? I think most people would. Laws only work if there is some kind of punishment," says John.

According to the Canadian Alliance Against Software Theft website, software piracy costs the Canadian economy $425 million last year. It says these lost dollars reduce corporate profit margins, research, development and stifles innovation. This has a strong impact on employability in technical sectors, jobs that some Red River students are training for right now.

- Projector Staff

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PROFILE

Diana Thorneycroft

Controversial artist creates art for herself

Diana Thorneycroft doesn't think about the audience

By Siri Kousonsavath

P: You are said to be one of the most challenging image-makers to emerge in the last 10 years. How long have you been exploring issues surrounding the range of human conditions running from sexual ecstasy to the implication of physical torture, which describes your work?

I've explored the idea of sexuality since 1990-1991; the idea of medical torture since 1997.

P: How did you hook up with Japanese dancer/choreographer Mari Osani for your opening?

It was actually Robert Enright who introduced me to her. He saw her perform at the Fringe Festival. He met her after and told her that he thought she would be great for my show. She danced in Brandon and will be dancing when the exhibit goes to Tokyo.

P: You currently teach at the University of Manitoba. Which course is that?

I teach first year and second year students drawing.

P: That's interesting that you teach drawing. Originally, you began drawing as an artist but since you started photography, I've heard that you prefer photography. So why don't you teach photography?

Even though I like photography, I would not teach it because it just concentrates on the technical aspects which I don't like to teach. I like teaching drawing because I like explaining the development of the process of ideas.

P: In your October 15, 1999 interview with Adrienne Clarkson you said that your work comments on the lack of a fixed identity. Do you recall Calvin Klein's advertisements for his Contradictions cologne where the slogan is "Always but never the same." Would you say the slogan is similar to your comment on the lack of fixed identity?

Yes, I recall those commercials. I think that reflects on the idea of androgyny which appears in the pop culture such as what is shown in music videos, fashion and art.

P: Your work has been criticized by animal rights activists as art being for show value or shock value.

I create art for myself. I don't think of the audience.

P: There is the question of whether artists should be subsidized through tax-payer's money if the money is used to create pieces of work that is controversial.

Those people are similar to ones who criticize aboriginal art. I receive angry letters from people who don't understand the art. I think the media plays a major role in how the story is portrayed. In Sunday's paper (January 9), there was an article about how much money artists are paid and they listed me as receiving $15,000 for my work. Yet, people don't realize that the money goes to pay for my supplies.

P: Are you a vegetarian?

No.

P: How do you relax?

I work out. I read a combination of art magazines and mystery novels with lawyers and court cases.

P: When I saw your photographs in the exhibition, I thought the collection of images were similar to Salvadore Dali's in its dream-like effects.

My art has surrealism but I would describe it as being more similar to the work of feminist surrealist artists like Freida. Colour is our real world. We depict an image from a place where our dreams come from. When I do my drawings, I don't give all the information. I make the viewer work and become engaged so they can figure out how things work.

Photo by Ernest Mayer

Famous (or infamous) Winnipeg artist Diana Thorneycroft.

Thorneycroft goes from hare to bare

New WAG exhibit explores bodies, androgyny

By Sirirat Kousonsavath

Evoking controversy is nothing uncommon for Winnipeg artist, Diana Thorneycroft. Her latest exhibit "The Body, its lesson and camouflage" explores topics considered taboo.

In this exhibit, her second at the Winnipeg Art Gallery, topics range from sexual ecstasy to physical torture.

Last fall her exhibit, which was condemned by animal rights activists, featured dead rabbits. This time around Thorneycroft's exhibit is a culmination of the work she has created over the past ten years.

There are three episodes of her work that have been pieced together in this exhibit: Touching: The Self, Slytod, and Body Language. For Touching: The Self, she projects her thoughts about her family and what she associates with their identity. Thorneycroft also examines identity as being androgenous.

Using her body as a blank canvas, which is relatively androgenous in appearance, she explores the many types of selves that people have. Slytod is the name for a childhood game of tag which Thorneycroft and her siblings invented. It is an installation that relates to her childhood experience with medical technology.

"Although there are images of engorged prosthetic breasts and penises, the parts have been displayed in a tasteful manner"

The installation for her work is housed in Gallery four of the WAG. Black and white photographs of various sizes are displayed on seven walls. Masks made from animal bones, scales, hair, rattan and metals hang from copper wires.

Robert Enright, curator for the exhibit, calls Thorneycroft one of the most exciting photographers working in North America. Her photographs are surreal. They convey a feeling of walking between the boundaries of being in a dream state and being awake.

When one first sees her work, a feeling of stark revelation engulfs the viewer. Her use of contrasts: black and white photography, human models and medical machinery, and shadow and light are breathtaking.

Although the first time around, viewers may find it difficult to dissect the many elements used in the photos. Understanding the meanings behind the photos is something that may require repeated viewing. Going through a tour with her Fine Arts students from the University of Manitoba can be beneficial to grasp the meanings behind her work.

There is a note of viewer's discretion due to the sexual themes portrayed in the photographs. Although there are images of engorged prosthetic breasts and penises, the parts have been displayed in a tasteful manner.

Organized by the Art Gallery of Southwestern Manitoba in Brandon, the exhibit is at the Winnipeg Art Gallery from January 9 - February 20, 2000. From then, it will travel across Canada and arrive in Tokyo for March.

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Girl, Interrupted: movie, mediocre

Good performances wasted in film that goes nowhere

By Adam Clayton
Film Critic

In Girl, Interrupted, a young woman is diagnosed with Borderline Personality Disorder, a condition where patients have trouble forming their identities.

Unfortunately, Girl, Interrupted suffers from the same illness. Director James Mangold (Heavy, Cop Land) has churned out a schizophrenic, themeless film that stumbles about before heading nowhere.

The year is 1967, and troubled teen Susanna Kaysen (Winona Ryder) is committed to a mental institution after a suicide attempt.

Although a bit of a loner on the outside, Susanna forms friendships with some of her fellow patients at Claymore Hospital, including Georgina (Clea Duvall), a young woman obsessed with The Wizard of Oz; Polly (Elisabeth Moss), a child-like burn victim; and Lisa (Angelina Jolie), a charismatic sociopath.

Most of the staff at Claymore suspect that Susanna is sane. The head nurse (Whoopi Goldberg) calls her "a lazy, self-indulgent little girl who is driving herself crazy," and warns her "do not drop anchor here."

Despite the warnings, the insecure Susanna soon falls under the spell of Lisa, who controls the other patients with her volatile charm.

Susanna comes to think of Claymore as the sane, loving environment she never had, dismissing people's hope for her recovery as misguided hypocrisy.

Lisa's confidence begins to rub off on Susanna. When her draft-dodging boyfriend visits her and tries to whisk her away to Canada, she refuses, opting to remain with the inmates she considers kindred spirits.

The story becomes somewhat trite as the girls bond with one another and test the staff's authority, staying up after lights-out and skulking around the hospital.

When Susanna begins to understand the cold, empty nature that lurks behind Lisa's mask of deception, the movie takes another wrong turn, descending into melodrama.

Girl, Interrupted has been called a female version of One Flew Over the Cuckoo's Nest, which is unfair for two reasons.

First, it compares Mangold's half-baked effort to Milos Forman's 1975 masterpiece. Second, it implies that Girl, Interrupted is a successful translation of the real-life Susanna Kaysen's memoirs, published in 1993.

Mangold fails to convey the feminist angst of Kaysen's book. The women of Claymore, unlike male patients, are doubly confined as prisoners of their own sexuality in the reactionary '60s.

Mangold (who co-wrote the screenplay) mishandles the issue, stripping the film of its most original, powerful theme.

There are some fine performances, however; most notably by Angelina Jolie (daughter of Jon Voight), who earned a Golden Globe-nomination for her terrific portrayal of the wild, wicked, deeply disturbed Lisa.

There are scenes where her intensity (and looks) resembles her father's so greatly that it is truly eerie.

Still, Girl, Interrupted is surprisingly devoid of drama. The audience seldom truly cares about any of the characters; they know too little about them.

Final diagnosis: this cold, vague film is as aimless as a drugged-up mental patient, and nowhere near as fun.

BITCH & BASTARD

By Adam Clayton

Christmas and New Year's have come and gone, but for many, this will be a holiday season to remember.

The holidays have always been a popular time to get engaged, but this year, men seemed to pop the question like there was no tomorrow. Sadly, for them, that's not far from the truth.

I'm joking, of course. But it seems as though everyone knows a few couples who got engaged over Christmas.

I for one would like to congratulate these brave souls for having the courage to take the big plunge. I only hope the rings weren't simply trade-ups from one of the lamest customs of our times: the promise ring.

What the hell is a promise ring, anyway? A promise to get married one day. Isn't that what engagements are for? What's a promise ring, a promise to promise to marry someone?

For God's sake, where does it end? We might as well start giving out rings after every date. I can see it now; advice books will soon tell us what ring we must buy and when.

First, there'll be the "first date promise ring," where the man sincerely promises to ask the woman out again (unless they have sex, when it's understood that he's lying).

Next, the man gives her the "sex ring" in return for her promise to put out by the fifth date.

Finally, after the "going steady ring," the "long-term commitment ring," and the optional "common-law ring," the man can present his girlfriend with the coveted "I promise to promise to promise to marry you ring," which, as we know, every woman dreams of as a child.

After that comes the "separation ring," followed by the "divorce ring," and the "I hate you, you dirty whore! Give me back my goddamn kids!" ring.

Start saving up, boys. You've got a lot of jewelry to buy.

By Kevin Engstrom

As the first Valentine's Day of the new millennium rapidly approaches, many men freely admit they know little to anything about the opposite sex. To most men, women are the ultimate enigma, shrouded within a mystery and forever the jigsaw puzzle with the corner piece missing.

Women say they want more than money, more than good looks, and they'll even try to convince men that size doesn't matter. Women say they want to be loved and cherished for the beautiful treasures they are, as equal partners in this ferris wheel called life.

Moreover, women frequently criticize men for our collective failure to think with the right head. According to the ladies, man's quest for a life partner begins and ends with the various body parts and organs on potential mates.

Women have had this corner of criticism for years now, portraying themselves as the sane voice of reason while men are savages, instinctively drawn to large breasts and small brains.

But men, gather around. I'm going to expose the dirty little secret that women don't want us to know.

They're just as shallow as we are.

You see, while we marvel at the splendour that is Jennifer Lopez, women are fantasizing about Ricky Martin's bon bon. The truth is that while women say one thing, many do another.

Money? Good looks? Size?

They want it all.

So men, next time you're puzzled over the actions of a particular femme fatale, go into the bathroom, throw on some of her makeup, imagine yoursef with breasts and stare directly into the mirror. Women aren't as mysterious as you thought they were.

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The year in film

A preview of the spring/summer movie schedule

By Adam Clayton

It's a new year, and with it comes a host of new films, both good and bad. The year 2000 brings chickens, gladiators, and yes, more Matt Damon. Here's a sneak peek at some of the movies hitting the screen this spring and summer.

The Road To El Dorado- Kevin Kline and Kenneth Branaugh lend their voices to this animated film from DreamWorks. Tulio (Kline) and Miguel (Branaugh) are a pair of con men who seek out the lost City of Gold and find more than they bargained for. Rosie Perez, Armand Assante, and Edward James Olmos round out the cast. Due out: March 31.

Things You Can Tell Just By Looking At Her- This series of vignettes examines a group of women whose lives become entangled. An all-star cast features Glenn Close, Cameron Diaz, Calista Flockhart, Holly Hunter, and Amy Brenneman. Due out: April 28.

Gladiator- Russell Crowe (LA Confidential, The Insider) stars in this epic, set against the backdrop of the Roman Empire in 180 A.D. Crowe plays Maximus, a Roman General forced into slavery by

Commodus (Joaquin Phoenix), the heir to the Empire. The trailer for Gladiator is already in theatres. Due out: May.

Small Time Crooks- Woody Allen's latest flick stars himself (who would have guessed?), this time as an ex-con whose wife (Tracey Ullman) dreams of hitting it rich with a bank robbery in New York City. Hugh Grant, Jon Lovitz, and Michael Rapaport also star. Due out: Spring.

Chicken Run- This claymation production from England's Academy Award-winning Aardman Animations tells the story of chickens who fly the coop. At Tweedy's Chicken Farm, hens must reach their egg-production quota or face the hatchet, and Rocky, Ginger, Bunty, Babs, and Bowler decide to take their chances on the other side of the barbed wire. Chicken Run features the voices of Mel Gibson and Miranda Richardson (The Crying Game). Due out: June 23.

What Lies Beneath- Harrison Ford and Michelle Pfeiffer star in this supernatural thriller as a married couple whose lives are threatened by mysterious events. Robert Zemeckis (Back to the Future, Forrest Gump) directs. Due out: July.

The Legend Of Bagger Vance- Academy Award-winning actor/director Robert Redford (Ordinary People) is behind the camera for this adaptation of

Steven Pressfield's novel. Will Smith, Matt Damon, Charlize Theron, and Jack Lemmon star in the tale of a mysterious caddy (Smith) who advises a young golfer (Damon) in golf and other matters. Due out: Summer.

Road Trip- A college student drags three of his friends along on a journey from New York to Texas to save his lifelong romance. Breckin Meyer (Go), Seann William Scott (American Pie), and Andy Dick (TV's NewsRadio) star. Due out: Summer.

TOP EIGHT

Top Eight New Year's Resolutions Made By Famous People

1. Tommy Lee and Pamela Anderson: make another movie.

2. Robert Downey Jr.: remind himself never bend over to pick up soap in the shower.

3. Every billionaire eccentric kook out there who's still in a bunker: return canned Spam and seek serious help.

4. Bill Clinton: quit political office and make a porn movie called, "Deep Inside the Oral Orifice...err... Office."

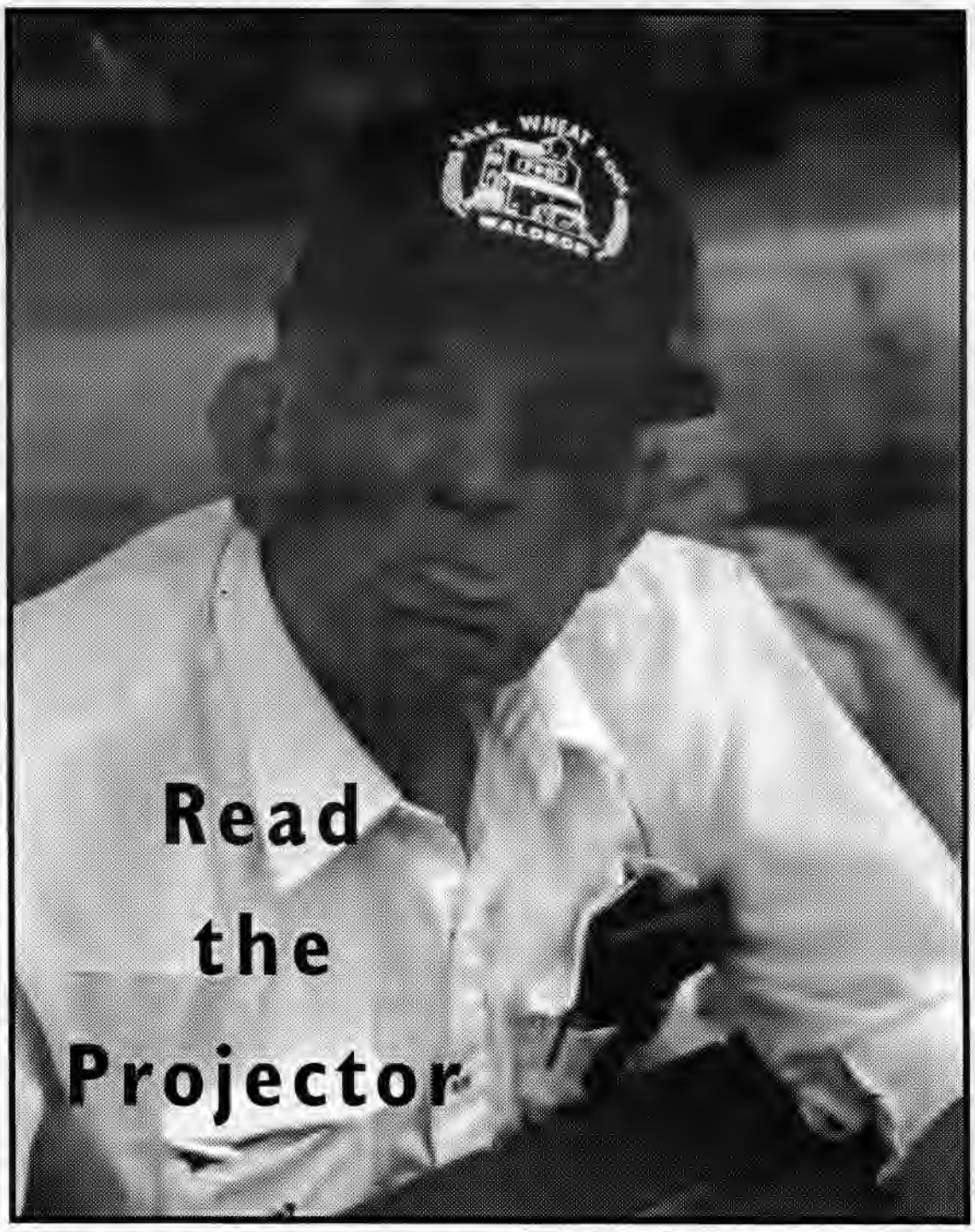
5. Ricky Martin: try to stretch his fifteen minutes of fame to an even half-hour before people realize he's Livin la Vida Crappy.

6. Matt Damon: no more gay flicks!

7. Skunk, Gator, and C-Bass: do everything in their power to keep their Mary Jane . . . legalize it man!!

8. Keith Richards: retreat from the spotlight to compose his memoir, "My Life as a Cigarette."

-Compiled by Skunk, Gator, and C-Bass



Spicy Noodle House lives up to name

By John Lu

The fire-eater on Osborne Street may have been practising his craft just to stay warm. A stiff north breeze whistling down the corridor of Osborne Village reminded us it's winter in Winnipeg.

Perhaps the charcoal-tongued street artist should have taken his earnings across Osborne and bought a bowl of soup at the Spicy Noodle House. It would have warmed him just as much — with far less risk to personal safety.

Make no mistake, this restaurant is aptly titled. With cold and flu season upon us, Spicy Noodle House boasts offerings that will clear your nasal passages. Heck, that may happen just walking into the place.

As far as Chinese restaurants go, the selections are standard, but prepared Szechuan style — heavy on the chilies, pepper and garlic.

The soup selection is Spicy Noodle House's most impressive feature, filling almost two pages of the menu. Choices range from mildly exotic (pickled vegetable and pork noodle) to the mundane (chicken noodle).

We ordered spicy peanut noodle ($3) and hot & sour ($3.75) soups. The spicy peanut is actually hotter than spicy — like peanuts on steroids with nice, fat rice noodles. It doesn't induce beads of sweat to break out on your brow, but rather, creates a sensation in your throat that isn't immediately noticeable (sneak-attack burn).

The hot & sour is the opposite: spicier than hot. However, it isn't too heavy on the vinegar and the broth is heartily thick.

The wonton with garlic chili sauce ($5.75) is a marvellous treatment of the traditionally bland dumpling. Usually wonton is served up limp as a Michael Bolton ballad, so much to our delight, we discovered these little treasures were al dente. (note: the Chinese invented pasta, not the Italians.) The hoisin-based sauce is sweet, with ubiquitous chili complemented by generous amounts of garlic.

Try not to load up too much on soup and appetizers, because you'll kick yourself for not leaving enough room for the entrees.

First to arrive was piping hot eggplant with black bean sauce ($7.50). The eggplant conquers two of this dish's inherent problems at other restaurants: undercooked and too oily. The texture is melt-in-your-mouth with, of course, a spicy black bean accompaniment.

Fried vermicelli Singapore style ($7.75) piled with onions, green and red peppers and a smattering of shrimp will appeal to curry-lovers. Surprise surprise, it's spicy, but a little too salty.

Honey spicy chicken ($7.95) is a treat that should satisfy both spice lovers and the faint of heart. A crispy coating drenched in honey and rolled in sesame seeds bares just enough spicy teeth without upsetting the balance of flavours.

Even the beef chow mein ($7.95) has a little kick to it, garnished with robust carrots, broccoli and bamboo shoots. However, the beef is disappointingly sparse.

Mushroom fried rice ($6) is standard fare, but provides a change of pace from the relentless spiciness.

Service is courteous and impressively quick. We barely waited for our food to arrive.

The restaurant's sole drawback is its location; you have to search for it. If you're driving through Osborne Village and blink, you'll miss it. If you accidentally tumble down the stairs below the Prairie Gallery, you'll chance upon it.

Maybe the owners could enlist the fire-eater to stand outside as a beacon. His motif would certainly foreshadow the dining experience waiting below.

Licensed. Reservations recommended. Smoking after 9:00 p.m. only.

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Music Reviews

The Clash
From Here To Eternity Live

The best band in the history of guitar strummin' and skin drummin' are back with their first release since 1993's Super Black Market Clash. This electric album features The Clash at their best: live and in front of crazed, enthusiastic crowds. One of the finest albums of 1999.

-Adam Clayton

Rating 10 out of ten. Favourable Tracks 5,12,13.

Mary Jane Lamond
Lan Duil

Get your jiggin' shoes on and pyjamas out for Mary Jane Lamond's newest album in which 10 out of 11 tracks are remakes of traditional Scottish songs. She does the undoable, however, with the combination of harsh-sounding Gaelic lyrics and dreamy tracks. Visual songs reminiscent of folk fests and caleighs.

-Tamara Bodi

Rating 6 out of ten. Favourable Tracks 4,5.

Double Drive
1000 Yard Stare

Double Drive's debut CD 1000 Yard Stare, is decent at times, but should have been released in the early '90s when the market was flooded with the sounds of grunge. Today it sounds like an ill-fated attempt to resurrect a sound that hasn't been dormant long enough to warrant a comeback.

-Jeremy Brooks

Rating 5 out of ten. Favourable Tracks 1,4,9.

MC Flipside
Trippin' 3

MC Flipside takes you on a voyage of sound, leading you through the subtleties of house, hard house, and drum n' bass. The mixing between tracks is seamless, but Flipside's intros get annoying. Flipside manages to redeem himself by injecting a shot of life halfway through the disc.

-Stephanie Fehr

Rating 7 out of ten. Favourable Tracks 6,9,10.

Tupac Shakur and Outlawz
Still I Rise

Surprisingly, I enjoyed this CD featuring the late Tupac Shakur with Outlawz. I'm not a big fan of gangsta rap but I did find moments of true lyrical genius. But there's a lack of drama on the record, the kind of grit that turns ordinary rap albums into social commentaries about life in the hood.

-Tonia Berger

Rating 6 out of ten. Favourable Tracks 1,2,8.

Ramasutra
The East Infection

Ramasutra? Never heard of them? Their CD The East Infection is very tricky. A real melding of different sounds that tranlates to a album that any Cornershop or Tricky fan would surely enjoy. A surreal vibe that lends itself to the upward swing, or downward spiral, of any good trip.

-Jeremy Brooks

Rating 7 out of ten. Favourable Tracks 1,5,9.

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College Council Newsletter

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

What is College Council?

College Council provides a means through which the College staff and students may advise the Board of Governors on policy matters, and the College Management Committee (CMC) on operational and other matters to:

- promote the exchange of information and ideas between the College, staff and students;
- consider ways of improving the delivery of programs and services by the College to the public;
- consider College policies as they affect staff and students; and
- consider methods to improve the operation of the College

Highlights from December 14,1999

Recyling – Ron Barnes, Director of Facilities made a presentation on the plans for recycling, waste management and energy use in the college. A team of ten students in the Waste Management Technology program is currently conducting a comprehensive waste audit. The report is expected by the end of January. Ron is very optimistic the plan will make Red River College the leader in recycling and save money too. The committee is also pursuing a number of available grants for recycling initiatives.
Ron also talked about the mice problem in some buildings. Mice are more abundant this year due to the warm fall and cleaning staff have traps to use when they are informed about problem areas.

Cell Phones and Pagers- The use of cell phones and pagers in classrooms was discussed. It was decided that the College does not need a policy to limit use. College management is considering a policy during examinations.

Highlights from January 11,2000

Membership – One of the two faculty vacancies on the committee was filled by Larry Partap. Larry is an instructor in the Creative Communication department. Welcome Larry.

College Day – Lucille McLeod the Staff Development Coordinator reported that college day was a success, with about 600 people attending. Many suggestions made for improvement are being taken into consideration for the next College day.

Recognition of College Council Members – Council is recommending to the Board of Governors that members be acknowledged by a letter at the end of their terms on College Council. A draft letter is being prepared for the next meeting.

Staff Lounge Areas – A staff member brought up concerns for the loss of staff lounges to make room for offices and classrooms. The College is out growing the present campus. Many possible solutions were suggested and will be discussed with Ron Barnes at the next meeting.

New Employees - A council member suggested the December meeting that faculty and staff may be interested in learning about new employees. Rob Gialloreto the Director of Marketing & Public Relations has indicated that a column highlighting staff related topics will be included in future editions of Headlines.

Agenda Items for Tuesday February 8 at 2pm, C709 (subject to change)

Facilities Development Plan presentation by Ron Barnes.
Staff/student access to public folders.
Report on Student Success roundtable.
Policy on Acting Administrative Status.
Support of elected members by College Management.

Make Your Views Known

- You may attend a meeting as an observer.
- Contact any of member from your area of the College
- Send agenda items for consideration to the Executive Assistant: Kathi Gudmandson - C708, kgudmandson@rrc.mb.ca

(Editor: Earl Martin)

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