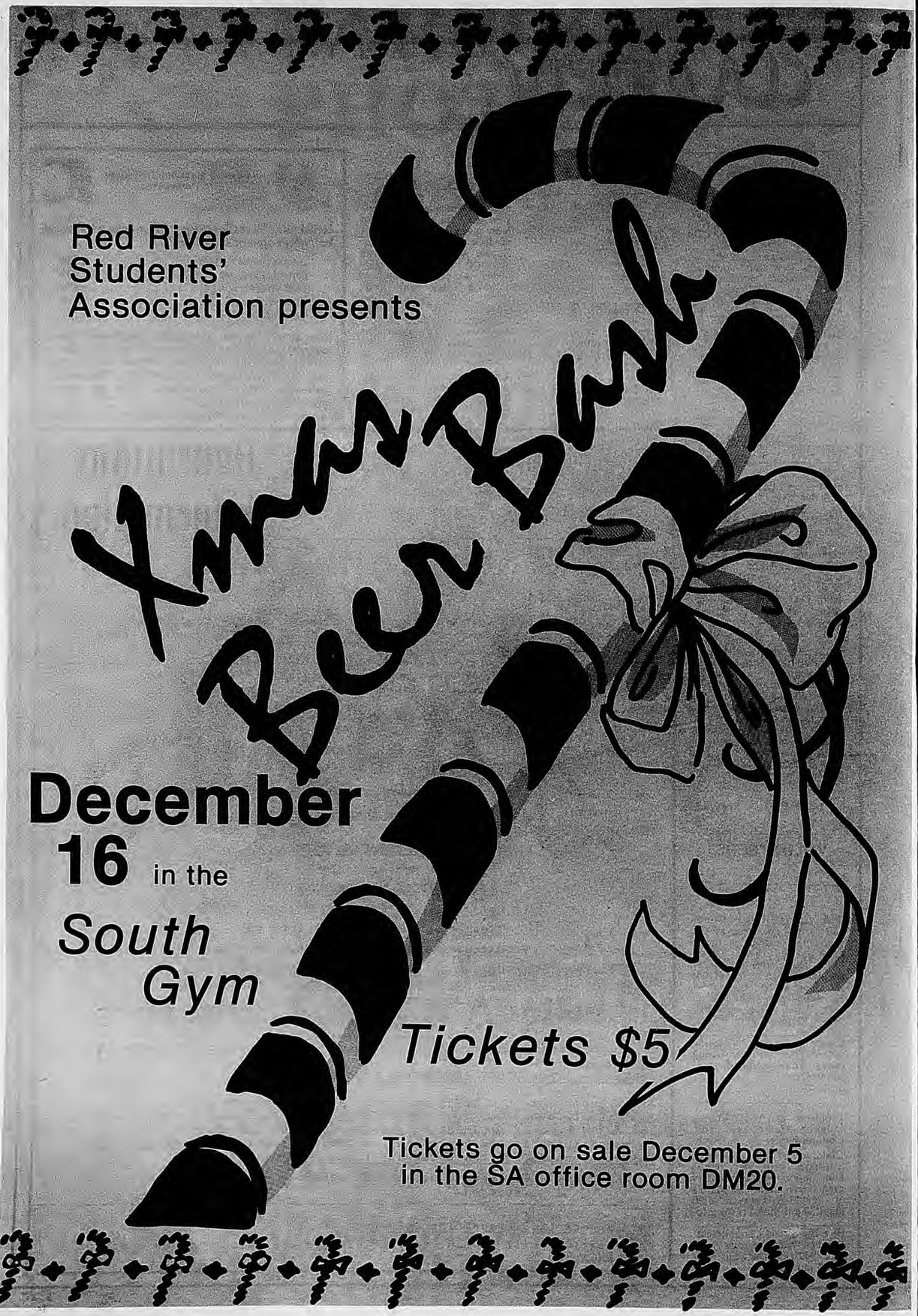

RED RIVER COMMUNITY COLLEGE

Monday, January 23, 1989

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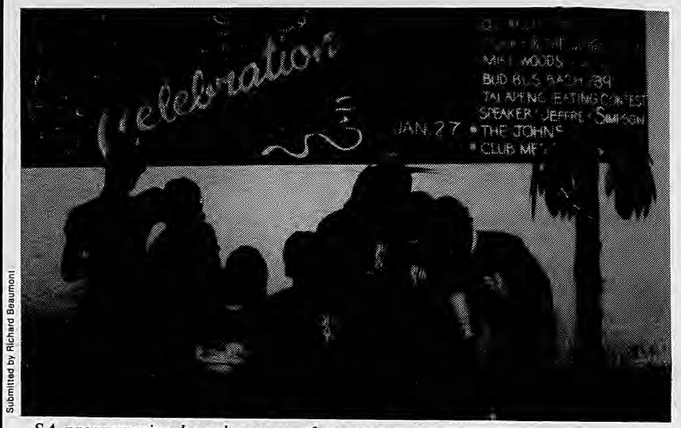
Learning Resources Centre

Celebrate Spirit Week Jan. 23-27

THE PROJECTOR

STUDENTS' JOURNAL WINNIPEG, MANITOBA NEWS DIVERSIONS SPORTS



Submitted by Richard Beaumont

SA programming board gears up for spirit week

SA Funds Speakers

By Susan Zielinski

Red River College's Students' Association will soon introduce educational speakers to their yearly schedule of student entertainment starting with journalist Jeffrey Simpson during Spirit Week.

"Universities of Winnipeg and Manitoba have been doing speakers for years. I don't know why they've never been done before at RRCC," Kathy Bortoluzzi, SA program director, said.

Past SA budgets never included money for educational speakers but this year $8,000 was available to bring four speakers on campus, she said.

The SA was able to decrease the cost of the speakers by booking them for the same time as other institutions in the area. When speakers can perform more than once they have a cheaper rate, she said.

That was how RRCC lowered the cost to bring in Simpson, she said. The University of Manitoba also booked Simpson for the end of January so both institutions save money. Airfare and accomodations were split between them as well for even more savings.

The opportunity to have speakers was also fully endorsed by the college's administration.

"The administration is very supportive. They don't have that kind of money to bring them here," she said.

The Business Administration and Creative Communications departments have even promised to allow their students time off from classes to see Simpson, Bortoluzzi said.

There no admission charges to see any of the speakers. Where else will students get the chance to see them free, she added.

The volunteer Program Board comprised of students helped Bortoluzzi decide which speakers to bring in.

"I don't sit in the classroom with students. I appreciate their input (through the program board)."

Unfortunately, the college does not yet have better facilities where the SA could present speakers and they must use either the Tower Lounge or the South Gym, she said.

"We don't have a student union building so it's very frustrating to program because we don't have the room."

Bortoluzzi was also curious to find out how well the speakers would be received.

"I want to see what the students' reactions are. It's trial and error. Maybe I'll find out it wasn't a good idea, maybe I'll find out it was a good idea."

She said she wants to boost the students' spirits during this time of the year.

"January is a pretty depressing time, cold. I'm trying to bring some life back to the college."

The University of Manitoba is also presenting speakers this month during Celebration '89. Pierre Berton and Jean Chretien are among those speaking.

The University's budget for this event is $25,000 which does not include the $12,000 set aside for other speakers during the academic year.

Donuts Lure Quorum To Meeting

By Jason Bell

RRCC students had to be pushed, pulled and dragged into the Annual General Meeting held last week, a meeting historically deemed nothing more than an administrative formality.

Students' Association Executive Director Don Hillman explained that 25 students are needed to attend the meeting to reach the necessary quorum.

"Out of 6,000 students at the college, we have trouble getting 25 out for this meeting," Hillman said.

"It's not apathy like during the elections. The truth is the meeting is just not that exciting," he said.

'We had coffee and donuts ready just in case we had to bribe them to stay."

The Students' Association financial statement of the past year was approved unanimously at the meeting, held Wednesday, Jan. 18 at noon.

"If it's not approved, then it's like they're saying everything that happened last year didn't happen. And of course it did, so it was approved."

SA Treasurer Iqbal Jhass presented the statement to the college's acting president, Ray Newman, and other members of the college administration.

The statement showed the SA had a surplus of about $48,000 in 1988 compared to about $85,000 in 1987.

"The bottom line is that when we lost the varsity program in 1987, it gave us $20,000 immediately. That's money we didn't have in 1988.

"Also, we had a drop in surplus of $15,000 from the Crazy Ox," Hillman said.

A decrease in cigarette sales, and a decision to stop selling the Advertising Art kits to Ad-Art students, were the two biggest reasons for the drop. Hillman said the kits weren't offered because students were purchasing them elsewhere at prices the Crazy Ox couldn't compete with.

The unanimous decision to approve the financial statement came as no surprise to Hillman.

"I've been to these meetings for years. No one ever asks questions because they know we've been audited thoroughly," he said.

The meeting took a grand total of 30 minutes to complete.

U2 Winners Inside

NEWS

Hall Talk: Winter Blahs

Carolyn Lough

Heather Wiebe

Marc Grant

Mike Clark

Photo by Kim Van Bruggen

By Jason Bell

The holidays are long over, and there doesn't appear to be anymore in the near future.

Schoolwork is piling up faster than the snow in the West No. 4 parking lot.

The Jets are more inconsistent than the value of the Canadian dollar. The National Football league season is over. *Cheers* isn't funny anymore. And people in the news keep going on hunger strikes.

Is there anyone out there who isn't depressed beyond belief?

So, how can we snap out of our mid-winter comas? Well, Hall Talk has surveyed four RRCC students to discover how they survive the dreary days of January.

Carolyn Lough, a second-year Creative Communications student, said the only thing that keeps her going is the thought of employment after graduation.

"I just keep thinking of our three-week, on-the-job placement. I'm hoping to get a job out of it," she said.

Heather Wiebe has a different approach to surviving the winter freeze.

"I get through it by going out and partying on the weekends. That's about all you can do because there's school all week long," the first-year Business Administration student said.

The *Projector* entertainment editor, Marc Grant, has a rather unique way to drown out the blues.

"I like to stick my head in the toilet and hope everything will go away," the shy advertising major said recently.

Seriously, Grant suggests students find the right person and cuddle up to them for a couple of years.

"And Spirit Week doesn't hurt either. It comes at the right time," he added.

Not everyone surveyed admitted they were down in the dumps.

"I honestly love it when it snows. There's no point in even thinking about the winter "blahs", it's a waste of energy," said Hall Talk veteran Mike Clark. Clark is a first-year Legal Assistant student.

So take these people's advice or make up something on your own.

Whatever you come up with, it'll have to wait.

There's snow shovelling to do!

Photo by Kim Van Bruggen

one of the machines broken into

College Break-Ins

By Michelle Bailey

All was not so quiet on the night of Monday, Dec. 19, when RRCC hosted a few unwanted visitors.

According to RRCC Head of Security, Ernie Marion, a college security officer "observed a suspicious person near the Cave at around 8:25 p.m. while evening classes were being held".

There were three security officers on duty at the time. Two of them were dispatched to check out what the individual was up to. While one of them went to the end of Buildings E and D, the other walked towards the Cave.

They discovered three male teenagers, around the ages of 15 and 16, vandalizing some video machines located in the Cave.

The three machines, Volleyball, Quarterback and P.O.W., had been damaged and broken into. The cost of the damages was approximately $150. The police were immediately called and upon their arrival, they apprehended one of the youths.

"The other two had run away," Marion said.

The people who are affected by this kind of incident occuring are not only students, but others as well.

"The Students' Association pays for the machines through Red Carpet Services," Marion said. They will be the ones, if any, who will lodge complaints against the youth.

Marion is happy with the way the situation was handled by the college security. He said that situations like this are police matters and should be handled by them.

"We are mainly here to help the students. In cases like this the police take over," Marion said.

Hanson Writes His Objections

Dear Editor,

I would like to comment on the article by your reporter, Michelle Bailey, which appeared in the Dec. 19, 1988, issue of the *Projector* and which dealt with the topic of AIDS.

First, RRCC's Health Centre can and does provide specific counselling on Sexually Transmitted Diseases, including AIDS. This can encompass information on the types and nature of various STD's, symptoms and signs of infection, modes of transmission, behaviour and risk, safer sexual practices, and the like. Persons can also be referred to various medical facilities for STD testing, if warranted. Should someone test positive for the Human Immunodeficiency Virus (HIV), he/she could receive supportive counselling through the Health Centre or Counselling Office on campus or could be referred for assistance at a specialized resource, such as The Village Klinic.

As you know, although the HIV (which causes AIDS) is frequently spread through sexual contact, it is not exclusively a sexually transmitted disease. Consequently, the education programs and health counselling service on AIDS established by our Health Centre also deal with the prevention of HIV infection through both personal hygiene and safety practices in the handling of body fluids.

As the newspaper article relates, college and university student populations are at greater risk of contracting STD's and AIDS because this age group tends to be more sexually active and to have a greater number of sexual partners. To a lesser extent, a portion of this age group can also be expected to experiment with drug use, some of which may involve injections and the corresponding problem of bloodborne infection. It ws particularly through an awareness of this relationship between age and risk factors that the Manitoba Education Council on AIDS established a Post-Secondary Education Policy Committee. This working group includes two representatives from RRCC and has formulated guidelines to assist individual colleges and universities with the development of their own policies on important issues, such as AIDS educational programs, the right to attend, confidentiality, safety, and residence and housing.

Although this is a necessary and important activity, it is unfortunately true that no amount of policy development or brochure distribution, etc. can guarantee a reduction in sexual risk-taking behavior among post-secondary students. This is illustrated bythe Queens University research and even more directly, by articles such as that by Baldwin and Baldwin in the *Journal of Sex Reasearch*, Vol. 25, No. 2, pages 181-197 (May, 1988). We will, therefore, need to expand our work at all levels of the education system—not only to provide factual AIDS information but also "to stress the value of lifestyle habits, social responsibility, and caution in the face of risky activities" (Baldwin and Baldwin, 1988).

As a further point of clarification, I want to point out that I did not "refuse to comment on RRCC's AIDS policy" as Ms. Bailey states in her article. Rather, I indicated to Ms. Bailey that I would prefer to respond in writing to any questions which she might care to submit.

You will appreciate that AIDS is a difficult and complicated policy area. I felt that I could provide Ms. Bailey (and your readers) with more thorough and considered comments in a written form as opposed to a brief interview. Ms. Bailey advised me that she would compile her questions and use my responses either for the Dec. 19 article or for a similar article at a later date. I have not yet received Ms. Bailey's questions and, therefore, have been unable to comment. As I mentioned to her previously, Ms. Bailey is welcome to review the most recent draft of the MECA Post-Secondary guidelines.

Yours truly,

Brian R. Hanson
Acting Vice-President
Student Affairs

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EDITORIALS

Respect Yourself

Anyone living in Winnipeg in January has to be crazy.

Winnipeg at this time of year is about the closest thing there is to a fiery hell. And surviving as a poor, frustrated student just adds fuel to the inferno.

So, what do you and the rest of the crazies do when the January "blahs" are in full force?

I can tell you right now, flipping through the *Winnipeg Free Press* travel section just doesn't cut it. You're not going anywhere tropical, so quit thinking about it.

Think about this, though.

Did you know this week is Spirit Week?

Spirit Week, hmmm. The name sounds sort of elementary. It conjures up images of marble-playing tournaments and funny hat day. It definitely needs a more suitable name.

The University of Manitoba promotes the same sort of week, but they call it the Celebration of Life and Learning. The three-day event is funded by government grants and corporate donors. Ths U of M Student Union brings in guest speakers in an effort to expand the horizons of students, and help drive home the concept of learning.

On the other hand, Spirit Week at RRCC is basically funded by beer companies, fitting considering some of the events (Bud Bus Bash and the Club Med Bash) focus mainly on getting amazingly drunk.

It's a shame the Students' Association of RRCC has to suckle to a brewery to get its money. No wonder this school has such a low image; it's about time RRCC stopped playing the role of the drunken institution.

O.J. Anderson is scheduled to appear at the college this week. Great! He's a very talented, amusing fellow. He's a much-needed injection of good humor into a student body short on temper and long on apathy.

As well, an interesting speaker, journalist Jeffrey Simpson will make a stop on campus. Super!

But RRCC needs more of this calibre of guests to snap students out of the doldrums.

Chugging down brewskies and whooping it up to the irreplaceable Tiffany at a beer bash is old hat. It doesn't do the trick anymore. At least it doesn't for me.

But maybe I'm misreading what the students really want. It just seems the only way this college will ever get any respect is if we start to respect ourselves first.

STAFF

Editor-in-Chief ..... *Jason Bell*
News Editor ..... *Anthony Connolly*
Entertainment Editor ..... *Marc Grant*
Sports Editor ..... *Gene Still*
Production ..... *Diana Giesbrecht*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

632-2479

No passion in the world is equal to the passion to alter someone else's draft. -H.G. Wells

International Newsstand

***The creator of the earth is the owner of it*-John Woolman, an American Quaker**

There is no such thing as the world anymore. We live on common ground: a dry, crumbling, crowded, depleted acre of *terra firma.*

Cars, factories and power plants in the industrial world coupled with the burning of tropical forests are acting as pilot lights in the gradual increase of carbon dioxide and Greenhouse gases.

Our common ground is on fire.

Five billion people live here, and the number is increasing 80 million a year. As a result, humanity's consumption has grown and grows.

Our common ground is crowded.

Exotic animals and their dwellings are being destroyed in scores. Manitoba's cute bison is listed as endangered, the cuddly panda bear from China, to grace our Winnipeg Zoo in spring, is also considered close to extinct. Countless other animals—zebras, seals, lions, yaks, whales and tortoises—have been placed on endangered lists.

Our common ground is losing its wildlife.

The urban life is no better. Waste and waste pile up daily in this throw-away society—a community of disposable decadence.

Our common ground is a garbage pit.

We own this common ground: me, you, Canada, Russia and every woman, man and child on the planet.

We must help to keep it by encouraging our governments to work for the common good—the common ground.

There is very little today that concerns just one nation or people; as one we are worried about the planet earth.

It has been suggested that money can do the deed.

The process would go something like this: the Americans and Soviets would cut military spending, hence have capital left over to join with the Earth's strongest monetary powers; Japan and West Germany to aid the Third World in hopes that part of the world would begin to live responsibly.

The common ground is ignorant.

As long as big business continues to control the way we live, the schism between rich and poor will continue to grow, the chasm between an infested and dying planet and a clean Earth will seem as wide as the gap between a space shuttle and a receeding Mother-planet.

The common ground needs to go to school and learn to live all over again—this time without abacuses, sticks and stones.

A. Connolly

CJOB Comes To U of W's Defense

Dear Editor,

I have read with interest your article entitled "The Write Stuff" in a recent issue of the *Projector*. I would like to correct a statement made by the writer of the article that I had "said (I) didn't think there would be too many journalists coming out of the programs" offered by the University of Winnipeg and Red River Community College. What I had said was that I did not think there would be too many journalism graduates for the jobs available in our area.

I would also like to comment on the differences between the Creative Communications course at RRCC and the proposed journalism course at the U of W's Continuing Education Department.

I have been the chairman of the Advisory Committee of the Cre-Com program at Red River for the past two years, while serving on the Ad Hoc Committee of the U of W's proposed journalism course, and on the Advisory Committee of the Assiniboine Community College's Broadcast Arts course. I have also been the chairman of the Education Committee of the Broadcaster's Association of Manitoba for the past two years. I have spent a great deal of time reviewing educational programs and facilities in our province as they relate to broadcasting journalism and communications as a whole, and as such, would like to allay any fears that college graduates will be "shut out of jobs" in the future, as the article implies.

There are several important differences between the Cre-Com program at Red River and the proposed journalism course at the U of W. First, the Cre-Com program is a two year course; the U of W is a one year course. Cre-Com uses the first year of its course to provide a general backgrounding in selected vocations in communications (of which journalism is but one vocation); the U of W will concentrate on journalism exclusively, as it is practised in the print and broadcast media. However, a Bachelor of Arts will be a requirement for the University of Winnipeg course.

A second important difference lies in the fact that Red River's Cre-Com course "streams" its graduates into three distinct disciplines of communications: advertising, public relations and journalism (while the U of W course concentrates only on journalism).

A third difference is that Cre-Com is funded by the Department of Education, whereas the proposed journalism course will be funded by private donations. (Tuition for the U of W course will be higher than Cre-Com in most instances.)

Media employers in Manitoba have stated the need for more journalists to be trained in Manitoba and the U of W's course aims to solve this problem while offering Manitoba residents an opportunity for training in Manitoba at the post-secondary level. As a graduate of the U of W, I wish I had had such an opportunity.

At the same time, advertising agencies, government departments and corporate offices are looking for well-trained communicators to work in Manitoba. Other opportunities await the skilled entrepreneur. Red River's Cre-Com program provides the necessary training in these areas, as well as journalism, for students who do not seek a university degree (and who may prefer a two-year course at Red River to a three-year course at a university in another province).

I believe that the proposed course at the U of W comes at a time when the demand for journalists is growing and when the cost of obtaining the necessary skills to become prohibitive. It is time we trained interested citizens in our own province. None of these things pose a threat to the existing program in Creative Communications at Red River, anymore than the Broadcast Arts course at Assiniboine Community College has posed a threat to Cre-Com in the past three years. In fact, education in the field of communications is growing across Canada and the opportunities for graduates in journalism have never been better.

Yours sincerely,

D.K. Sexsmith
Program Director
CJOB-68 KIS97FM

A DAY IN THE LIFE OF...

Blair Enns

By Sara Wiebe

There are two Blair Enns.

Asked why he wanted to be RRCC's Assistant Program Director he answered: "I figured if I was in the Students' Association I'd score big with the babes...because most women are attached to men with power."

That's who he was when the *Projector* spoke to him among his friends. In a later interview the other Blair Enns answered: "It's a good stepping stone into the business world. I'm making tonnes of contacts.

"I'm just a student and at times I'm working with people who are on a higher level. It feels good because they give me respect."

Enns earns respect by putting long hours into a position that pays an honorarium of $175/month and by loving what he does.

The Assistant Programmer's job is to assist Program Director Kathy Bortoluzzi in initiating and organizing educational and social events for RRCC students, Enns says.

"It's really easy for me to get out of bed in the morning because I look forward to what I'm doing—as opposed to class.

"I'm learning more in this job than I am in classes."

A day in the life of Blair Enns is very busy.

He works out in the morning for an hour and a half if he has time—which he hasn't had lately due to Spirit Week preparations.

If he is not in class at 9:30 a.m. he organizes his day at the SA office he shares with Bortoluzzi. He loads equipment for bands or comedians booked to entertain students during the noon hour. The job of the Assistant Programmer is also to meet with agents and the acts themselves.

Enns: work hard, play hard

"Beer Bash days I'm running around with my head cut off. But I like that.

"I enjoy going to Beer Bashes...though I can't go there and get loaded."

Enns said his job does interfere with his social life.

"It interacts with my social life. I'm not home as much as I was before, but my parents appreciate that."

However, all is not sweet as Program Director.

"I don't like menial stuff like putting up posters. Although it's almost a spiritual thing watching students in action," one of the Blair's says.

An event in October that Blair and Kathy had planned since July bombed terribly. The Ski Exhibition and Fashion Show drew only 15 people when 300 were expected.

"We learn from the mistakes."

Blair's part-time job at SuperValu sometimes gets in the way of evenings he and Kathy like to scout the bars for local bands to bring to school.

"The big part of my job is social and I'm a social person."

Any other socialites out there? Blair's position is open in September.

"Anybody can apply. But it's almost a prerequisite to sign up for the program board in April."

Blair says the next assistant will not have to give up as much classes as he has.

"If I were busier with classes that would be alright. Kathy would pull up the slack."

Spirit Week is the big project for Blair right now.

The 22-year-old will graduate from Business Administration in June. GPA has never been important to Enns.

"I've always known I could do whatever I want because I've learned what I have."

Reading is Enns' number one hobby and he says that is what has made him what he is.

"I have two New Year's resolutions—to read 52 books and learn 365 new words."

Author Herman Hess is the person Blair most admires.

"I admire him for devoting his life to grappling the mysteries of life and succeeding in communicating what he's found to the rest of the world."

The other Blair describes his hobbies in a different way.

"My favorite hobbies are hang-gliding, underwater welding and general do-goodery."

Horrorscopes

By Miss Tysism and Skids Muldoon

CANCER
(June 21-July 20):
The coming days will bring stiffness in your joints, a sharp drop in activity and coins appearing on your eyelids. If you suffer from these symptoms now, you may already be dead. Go hang out in the Cave; you'll fit right in.

LEO
(July 21-August 22):
A chance encounter on the street will drastically disrupt your life, affect your health and dislocate you for 8 to 14 months. But, hey, you should have known that kind of stuff was illegal in the first place. Spotlight on bars and stripes.

VIRGO
(August 23-September 22):
In a drunken haze still present from New Year's celebrations, you will re-enact all seven 'Bowl' games in the hallways. Or at least you will, until you meet a drunken janitor operating one of those zamboni-style floor sweepers. It's anybody's game, but my money's on the janitor.

LIBRA
(September 23-October 22):
The stars predict non-stop partying, untold wealth and true love in the approaching days. Success in every venture and good health lie ahead. Too bad none of it's for you.

SCORPIO
(October 23-November 21):
A tantalizing business venture lies ahead of you, Scorpios. But, like all opportunities, there is considerable risk. C'mon—would *you* trust a law firm named Idiots, Twerps, and Losers?

SAGITTARIUS
(November 23-December 21):
Old problems are solved with a new realization: that mess in your locker is caused by mole people who routinely burrow past while gathering supplies for the forthcoming revolution against the imperialist surface dwellers. Your only hope of survival is to seek the high ground. GO NOW, before it's too late! Don't bother with all your expensive worldly possessions, either. Just escape while there's still time!!

CAPRICORN
(December 22-January 19):
Your stars indicate travel to exotic, tropical destinies. They also indicate that you will become Margaret Thatcher's "Love Bunny". For your sake, we hope the stars lie! Is the trip really worth it?

AQUARIUS
(January 21-February 18):
Lunar cycle suggests smashing success with attractive member of the opposite sex. The cycle also suggests long, hot nights of steamy, unbridled passion. Too bad it's only a suggestion, huh?

PISCES
(February 19-March 20):
Spotlight on intense desire for knowledge. You become obsessed with the desire to foresee the future. The burning question: "Will Nick Hill ever order the right amount of furniture?"

ARIES
(March 21-April 19):
Just when you think it can't get any worse, it does. You learn that you *can* find happiness in a bottle. But, if only...if only you could find happiness in "King Cans" too.

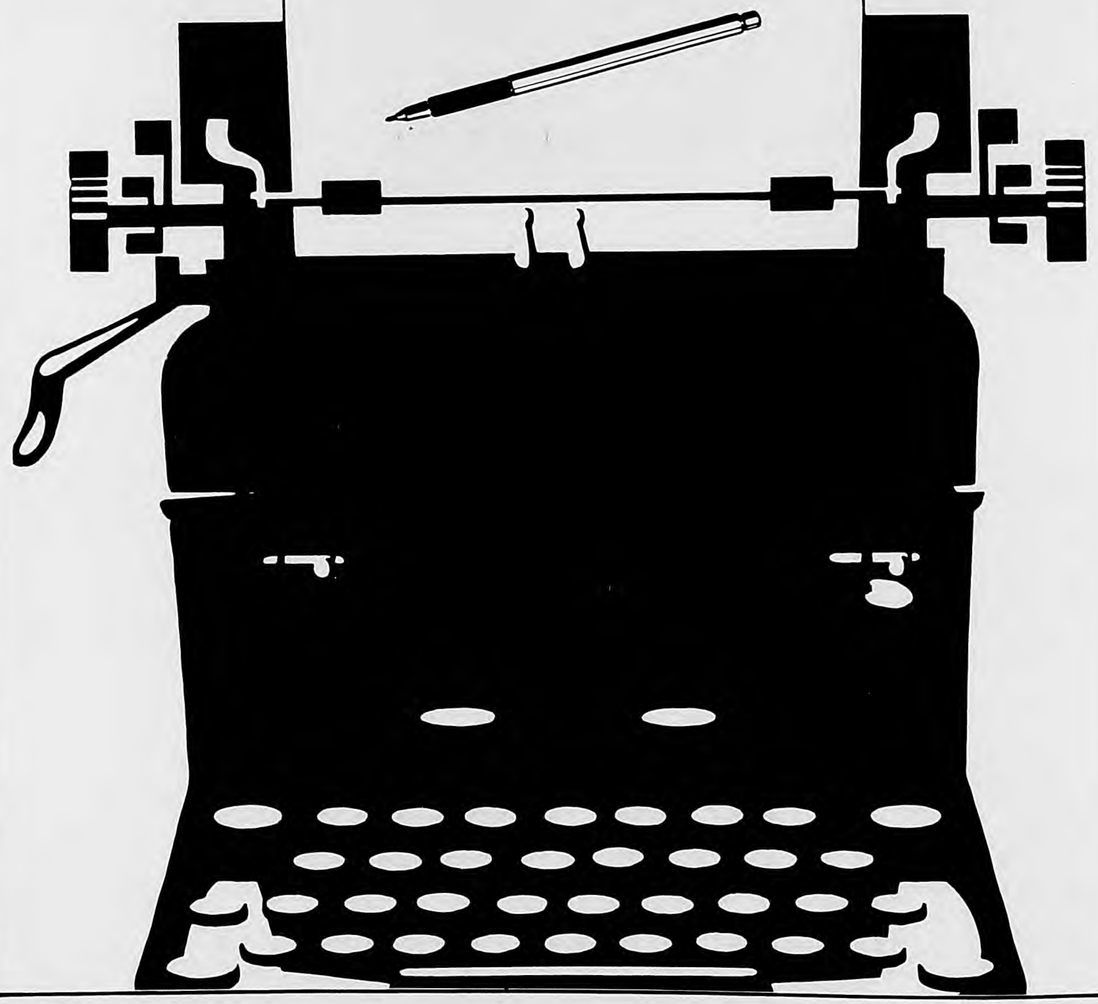
TAURUS
(April 20-May 20):
Emphasis on public relations and popularity. Avoid fishing boats, scandals and Dan Quayle. What worked for George Bush probably won't work for you.

GEMINI
(May 21-June 20):
That special person you've had your eye on for a while notices the eye and becomes completely grossed out. For gosh sakes—keep your body parts to yourself!

JALAPENO

EATING
CONTEST
January 26
Tower Lounge
11:30 - 1 p.m.
Registration Deadline: January 25

The *Projector* is looking for poems, creative essays and short stories for it's second annual Literary Supplement. Submissions are due February 10, 1989. They can be dropped off at Trailer K or in the pink mailbox in the SA office room DM20.



DIVERSIONS

Hurt's So Good

By Michael Stadnyk

Armchair travellers sit at home and dream of going places. Macon Leary writes "The Accidental Tourist" travel guide for those who have to travel, but would rather be sitting at home.

William Hurt plays Macon Leary in the absorbing character study *The Accidental Tourist*, a Lawrence Kasdan film based on the novel by Anne Tyler.

Leary is man who does not live life, he merely exists. He shuts out the world around him, remaining a creature of habit, wrapped up in a safe cocoon.

The brutal slaying of his young son a year earlier has left him deeply grieved, but he has no outlet for his grief. He represses his emotions and suffers silently, unable to recover from the tragedy.

The film begins with his wife, unconvincingly portrayed by Kathleen Turner, leaving him. She is afraid that she is becoming too much like him, uncaring and uninterested in the outside world.

Leary carries on unrattled, living alone until he breaks his leg in a freak accident involving his dog.

He moves in with his eccentric sister and brothers. His sister has a passion for order. She even shelfs her groceries alphabetically. She looks after Leary, as well as his brothers, who are incapable of looking after themselves even though they are in their forties.

Into Leary's life comes the disrupting force of a dog trainer named Muriel, played by Geena Davis. While training his dog, she relentlessly badgers Leary to start a new relationship with her.

When he finally breaks down and gives in, he realizes that she may be the answer to his problems. She is different, outspoken and full of life. She reawakens something within him and he soon moves in with her and starts playing father to her little boy.

Edward the dog, Turner, Hurt and Davis

Just as he begins slowly emerging from his protective shell, his wife reappears on the scene ready to take him back.

He finds himself slowly being drawn back into the "old Leary groove" of habit.

He must now make a choice between his safe old existence with his wife or an uncertain new life with Muriel.

William Hurt does a predictably fine job of quietly underplaying the role of Macon Leary. He captures the character's weary, repressed personality and makes you try to care about a person who doesn't care.

Less impressive is Kathleen Turner. She says her lines as though they were just that—lines from a script. She is unbelievable in her role, but luckily she only appears at the very beginning and end of the film.

Geena Davis creates a unique personality in Muriel. She is refreshing, although a bit irritating at times. Nontheless, her colorful characterization contrasts nicely with Hurt's low-key approach.

Director Kasdan keeps the film moving at a cautious, steady pace. There are no highs or lows, even the humor is very light. The impact of any event is muffled, just as Leary muffles all of his experiences.

Because the film so closely mirrors the protagonist, the audience is left without any strong emotional involvement. Just as Leary blocks out those in his life, he also blocks out the audience. What remains is an interesting, absorbing film that can be watched but not experienced.

Rainman Cruises

By J. Hopko

Speechless.

That's how I was after seeing the movie *Rainman* starring Dustin Hoffman and Tom Cruise which is currently playing in the local theatres.

The movie begins with Charlie Babbitt (Cruise), an import sportscar dealer, handling his father's recent death. Upon reading the will left behind, the audience gains an understanding that Babbitt and his father never got along when the entire estate of $3 million goes to an unnamed beneficiary. All Babbitt is left is a car and rosebushes, so he begins to seek out who the mystery person is.

This leads him to an asylum where he learns that he has a brother nobody told him about. Except there is a catch. His brother Raymond (Hoffman) is autistic, which means he is in his own little world.

Raymond has no concept of money or feelings but can compute the largest numbers in seconds. Charlie, feeling cheated out of his share of the will, kidnaps his brother with little understanding of what Raymond is all about.

Charlie takes Raymond from the asylum back to California to his floundering dealership. But there's no way that Raymond will fly back to Los Angeles so the incredible journey begins as the two men travel cross-country in the car Charlie inherited from his father.

What follows is both hilarious and saddening as Charlie starts to realize his new-found brother's limitations. Charlie starts to show genuine affection for his brother but feels frustrated as none is returned to him. In the end, though, Charlie and Raymond do come to an understanding as the doctors come to take Raymond back to the asylum.

Now I could say more about what actually happens in the movie but I won't. This is truly a movie to be experienced from start to finish. To have anyone tell you what happens in the movie before seeing it would really lessen the effect. The laughs come unexpectedly as each situation between Charlie and Raymond is dealt with awkwardly.

In any other movie, Cruise would have out-shone any other actor. But in *Rainman* it is Cruise who is overshadowed by Hoffman.

Hoffman's performance was the best I've ever seen. Never has one actor become so much like his role. The general understanding is that Hoffman studied autistic people for more than six months, learning what they could and could not do. His portrayal of Raymond is very scary as the audience actually begins to find themselves believing he really is autistic.

Hoffman convinces and makes the audience understand what Raymond is all about through movement, speech and thinking.

Cruise must be given acclaim as well for his role as Charlie. The emotional change he shows as the movie progresses really hits home with the viewer. By far this is his most mature effort as compared to movies like *Cocktail*. Cruise really can act together with someone, rather than trying to steal the show.

Both men should win Academy Awards for their roles in *Rainman*. The movie was enjoyable to watch and it wouldn't let the viewer tear his/her eyes away from the screen.

This is a movie to see and is worth the $10 bucks to go see it with someone special. So when you hear that *Rainman* won six awards for its respective categories at the Academy Awards, tell yourself you knew it would. That is, only if you go see it.

Caine

Raising Caine

By Shane Neufeld

The best thing about *Dirty Rotten Scoundrels* is the dirty rotten scoundrels.

Michael Caine and Steve Martin provide the right chemistry to make this good movie into a great movie. From the opening scenes we are presented with the contrast between the two characters and it is successfully played on through the movie and is vital to its success.

Caine, better known for his dramatic roles than his comedic prowess, feeds on his stylish talents to form the perfect catalyst for the humor of the movie.

Martin flaunts his physical comedy in the role of a small-time bumbling American swindler feeding on young European women. Once under the apprenticeship of the suave and sophisticated big-time swindler played by Caine, Martin shines brightest.

Playing the role of Caine's retarded brother in order to scare off wealthy women already sucked dry of funds, Martin gives the audience the biggest laughs of the movie.

He jumps from being an over-affectionate, potentially dangerous psycho to a masochistic intellectual baby who has problems controlling his bodily excretions at the table.

The brighest star of this movie is not Martin but rather Caine who steals the show away from Martin at times with his far superior stage skills and style. The entire story becomes like Caine, moving along with style and sophistication.

As the title suggests, the movie revolves around two con-men, one played by Caine who lives very well off his work and another played by Martin who's small-time scams sustain him.

The naive need not bother try and figure out the ending or the many plot twists because the masterful plot will con you more often than not.

Once you're settled in your seats and just when you've finally figured out what will happen next, we become taken in just like the many victims of the scoundrels. The sequence of events has as many surprises and tricks as the scoundrels themselves and easily reminds one of a whodonit.

Con-men, both amateur and professional, can take a lesson from the styles of those in the movie. The biggest lesson that should be learned is not to take lessons from fellow con-men. Martin discovers this the hard way as he is suckered in to taking lessons from Caine.

As a team they are dynamite but being the scoundrels they are by nature, this working relationship is driven by the desire of one-upmanship and ends despite being very successful.

Unable to rid himself of Martin, the intruder in Caine's territory, the two square off head to head in a high price con game.

It becomes a classic battle with Caine pitting his high-class swift thinking on your feet approach against Martin's sappy over-emotional, dying grandmother approach.

This battle of scams ends with a final bet with the winner taking all and the loser leaving with his tail tucked between his legs. Or at least that is what we are lead to believe.

To divulge the result of this final showdown would be unfair to those who haven't seen the movie. But it is fair to say that the heated rivalry leads to the both of them losing.

Martin's greed of first money and his inability to control his hormones leaves him vulnerable.

Caine lets his scruples and sudden sense of morality to expose himself to one far superior in his trade.

The number of twists is a delightful change from the many predictable, boring comedies that pour out of studios. The movie concentrates on being very entertaining at which it succeeds extremely well. It is one of the too few comedies that has strong character development without sacrificing one ounce of humor.

This is no con. *Dirty Rotten Scoundrels* is a movie that is guaranteed to entertain you. If you are not fulfilled by the comedy, the plot and your desire to find out what happens next will keep you hooked. The movie is also beautifully produced. The lush Riviera setting just adds to the many fabulous things about this movie.

The greatest assets are Caine and Martin who pilot their characters magnificently through the plot whose ending is always in doubt and anything but predictable.

RWB In Top Form

By Linda Truss

Entering the Centennial Concert Hall on New Year's Eve, anyone would expect to find hordes of blue-haired matrons with opera glasses in one hand, a glass of champagne in the other, and a cranky husband in tow, right? Wrong.

The Royal Winnipeg Ballet's production of *Big Top* attracted an audience predominated by people just like us. The relaxed atmosphere must have taken many first-time ballet-goers by surprise. Jeans and sweats mingled with silks and minks in the lobby, all having their own expectations of the performance.

Big Top could only be described as an exciting blend of movement and sound. Choreographed by Jacques Lemany, whose work was displayed in the opening and closing ceremonies of last year's Calgary Olympic Games, the five-scene production held the audience spellbound with riots of color and a fast-paced, understandable storyline.

Rex Harrington, principal dancer with the National Ballet of Canada, appearing as the guest artist, danced the role of the Ringmaster with Lesley Fields of the RWB in the role of Beth.

The story of *Big Top* is set in the 1900s in a small prairie town. A young girl (Beth) finds herself caught up in the local excitement and follows the crowd to the circus despite her parents' warnings.

She is in awe of the exotic characters and animals until she meets with a frightening experience. The Ringmaster and Fortune Teller, who remind Beth of her parents, rush to her aid. They soon make her forget her fears, and she once again becomes involved ie sights and sounds of the circus.

In addition to *Big Top* were two shorter works. *Three Pieces,* a modern ballet by Hans van Manen, expressed dialogue between men and women blended with eroticism.

The second selection, Mirror Pas De Deux from *Onegin,* a classical piece, was well received with Evelyn Hart giving a stunning interpretation of a young girl's romantic fantasies.

It is very obvious that the Royal Winnipeg Ballet has seen the need to inject excitement into this vein of the performing arts and has done so very successfully according to the response of the audience.

The next RWB production will be *Swan Lake* performed March 1-5.

Griffith Shines As Working Girl

By Karen Hiebert

Melanie Griffith's convincing acting saved *Working Girl* from echoing that worn rags to riches cliche.

Her inspired portrayal of Tess, a Manhattan secretary from the wrong side of the tracks, disguises the predictable plot.

Even her big-name co-stars, Harrison Ford and Sigourney Weaver don't contribute much to the story-line, except maybe to act as foils for Griffith's superb performance.

Anyone familiar with Thomas Hardy's *Tess of the d'Urbervilles* will notice a curious resemblance between the two Tess characters.

In *Working Girl,* Tess is your typical innocent girl who is constantly being taken advantage of.

On her quest for self-improvement she encounters bosses who act as unsolicited pimps, friends who don't understand her ambitions and a boyfriend who needs a lot of affection—and it doesn't have to be from Tess.

Tired of being vulnerable and an easy target for unscrupulous men, Tess resolves to make some changes.

She finds another job where she is again used, only this time by her female boss, Katharine Parker, played by Weaver.

When Tess's brilliant idea involving the company's expansions is stolen and passed off as her own by Katharine, she decides to fight back.

Fate steps in by putting Katharine out of commission for several weeks, and Tess neatly takes her place.

She does some negotiating with the big league players and starts making the contacts she needs to accomplish her plan.

Tess uses ingenious methods of meeting her prey, but is caught in her own trap by Jack Trainer, played by Ford.

Nevertheless, the two team up to form a combination that just won't quit, and, during the late nights of planning and scheming, they discover love.

Tess realizes that it really is a small world when she finds out that Jack's previous ladylove is none other than Katharine, who is unaware she and Jack are through.

Unfortunately for Tess, deception must be found out, and with the fury of a woman scorned, Katharine exposes Tess as her secretary and once again claims the idea was really hers.

In the end, however, love wins out and Jack stands by Tess to support her in her bid for justice.

It is the idyllic fairytale ending, including Tess finally getting where she always wanted to be—in her own office with a view.

If you are a fan of Griffith's, you will definitely enjoy her performance.

For those who love those winning combinations and happy endings, *Working Girl* is the movie to see.

Melanie Griffith

U2 Winners!!!!

Woo... we actually had people enter a draw! At the Projector, we had almost already split up the U2 booty when Prez Colette showed us all the entries. Still we're glad to see so much interest (finally) and because of it, we'll be holding more contests like this in the future. Two quick notes of thanks - one to the people at Paramount for trusting us with all the "stuff" (go see a Paramount movie tonight) and an extra special giant thank you hug to Prez Colette Odowichuk for taking care of all the **important** details relating to the contest (making it the success it was) while I sat around eating pizza.

Prizes can be picked up at the S.A. office starting Wednesday, January 25 and please bring some identification so we know who you are. And hey, don't crowd Fay, the secretary, she has a hard enough job as it is.

Anyways - congratulations to the winners... and sorry if I spelled your names wrong, but some of you have awful handwriting!

Bono Poster

1) Jeff Tay - Electronic Tech
2) Darryl Drohomercki - Civil Tech
3) Anne Courtney - Cre Comm
4) Paul Biggs - B.A.
5) Rick Eunson - B.A.
6) Lola Watson - C & I Sales
7) Troy Bailey
8) Scott Van Achte - R.A.
9) Dean Patterson
10) Sara Wiebe - Cre Comm

Larry Mullen Jr. Poster

1) Fay Wilken
2) Cheryl Tait - Secretay 2
3) Doug Giesbrecht - Graphic Arts
4) Debbie Bowers - Cre Comm
5) Richard Derochers - Elec Tech
6) Collette Anaka - Med Lab Tech
7) Jonne Fayron - Cre Comm
8) Collette Odowichuk - B.A.
9) Myran Voar - B.A.
10) Leona Singer - B.A.

Adam Clayton Poster

1) Zenaida Soares - Nursing
2) Richard Beaumont - B.A.
3) Jumpin' Jimmie Carr - C & I Sales
4) Adrienne Enns - B.A.
5) Grace Tavares - Secretary 2
6) Kim Kenneth - B.A.
7) Lori Ryback - VLIT
8) Alana Hogue - Cre Comm
9) George Dearman - B.A.
10) Curtis Mallette - College Prep

The Edge Poster

1) David Hockbort - Piping Trades
2) Peter G. Hillius - Civil Engineering
3) Christine Babineau - B.A.
4) Patti Russel - B.A.
5) Blake Poole - Civil Tech
6) Frank Grande - C & I Sales
7) Derek Riddell
8) Kelly Evaniuk
9) Patricia Malkiewicz - Hotel & Rest. Admin
10) Leslie Luke - Admin Sec

Rattle and Hum T-Shirts

1) Kevin Colp - Prep
2) Allan Unrau - B.A.
3) Marsuaii Gailoway
4) Dyan Barr - B.A.
5) Monica McHugh - Child Care Services

Hackman's Mississippi

By Randall King

Gene Hackman is the main reason to see *Mississippi Burning.* Not that that's a glowing commendation for the movie.

Hell, Gene Hackman made *The Poseidon Adventure* worth watching. Almost.

Mississippi Burning is loosely based on the real-life FBI investigation following the murders of three civil rights workers, James Chaney, Andrew Goodman and Mickey Schwerner, in the Mississippi of 1964.

Hackman plays FBI agent Rupert Anderson who is sent with agent Ward (Willem Dafoe) to investigate the disappearance of the three men.

Anderson is a former Mississippi sheriff who is willing to work in the gutter to find the sewer rats responsible. Ward is the younger, idealistic fed affiliated with "those Kennedy boys" who is determined to solve the murders even at the risk of causing a second civil war.

Mississippi Burning has probably received more press than any other film this season. Two of the most frequent charges levelled against it are, a: that it is overly manipulative and, b: that it tells the story of racial conflict without any significant black characters.

First charge: of course it's manipulative. With the exception of a few experimental films that no one ever sees, all movies are manipulative. The question is: do the seams of the director's manipulations show?

Alan Parker (*Pink Floyd The Wall*) is a talented director who has actually toned down his usual, heavy-handed stylistic approach for this film. Nevertheless, it is obvious that he inserts scenes of escalating violence by repulsive Klansmen against black innocents to build his audience's outrage to fever-pitch.

In a comeuppance scene where Hackman takes one of the slug-minded suspects painfully in hand (ahem), there were people in the audience cheering and applauding out of sheer relief. The reaction was like a pressure valve being released.

It is at this simple, manipulative level that the film works best. As in life, manipulation is acceptable if it's for a good cause and it's done really well.

This is where Hackman can take the credit. His deft performance as an affable good ol' boy who eventually explodes with frustration and moral outrage is startling and convincing. He almost single-handedly saves the movie.

Unfortunately, there is that second charge, which is part of the film's ultimate failure.

There are no major black characters because the film's central conflict is not racial. *Mississippi Burning* is about the triumph of pragmatism over idealism.

As in Brian DePalma's *The Untouchables,* Parker's film is about a young, idealistic lawman who, after failing to make a dent against brutal antagonists, adopts the down and dirty methods of his older subordinate/mentor who is familiar with the turf.

See? Same movie. Different bad guys.

Except that *Mississippi Burning* picks a bad time and place to rap idealists. Against a background where people are beaten and murdered in the struggle to win Southern blacks the right to freely vote, Parker and writer Chris Gerolmo seem to be saying that idealists *do* cause a lot of unnecessary trouble.

Consequently, every effort by the idealistic Agent Ward only results in another church being bombed or another black man being beaten.

Ward is not even given the saving grace of personal charm. It's not as if Dafoe hasn't played fiery, charismatic idealists in *Platoon* and *The Last Temptation of Christ.* Here, with his half horn-rimmed glasses and his buttoned-down collar, he is made to look like a dweeb with a gun.

Pragmatism winning out over idealism is an inevitable theme of eighties films. In the previous decade, a lot of people figured that they had to stick their convictions in a bottom drawer to get by in the "real world". Movies like this seem to justify the validity of their decision.

That is why *Mississippi Burning* ultimately does a disservice to all idealists, but especially to Chaney, Goodman and Schwerner, whose deaths changed the course of American history.

Student Loan Notice

If you have a Canada Student Loan from a previous academic year, in order to keep it in interest free status, you must either:

-negotiate a Canada Student Loan with your bank for the current academic year

or

-obtain a Confirmation of Enrollment (Schedule 2) from Red River Community College to verify your registration as a full-time student for the current academic year.

For more information, please contact the Student Aid/Awards Office, Building C, Room 312.

THANK YOU

Thanks to all staff and students who contributed to the Christmas Cheer Board Fund. It was a great success.

The Students' Association

HEATHER NAULT

Corporate Secretary

Manitoba Telephone System

Winnipeg, Manitoba

An employee of the Manitoba Telephone System since 1964, Ms. Nault has held several positions, including an assignment as Acting Vice President, Marketing and Strategic Planning; Assistant to the President and Chief Executive Officer and Manager - Financial Information Services in the Finance Department.

In March 1988, Heather was appointed to the position of Corporate Secretary. Working for the Board of Directors, which is appointed by government, her primary function is to co-ordinate the timely provision of information to the Board for its consideration in making strategic decisions, to provide advice on policy and management proposals under consideration by the Board, to communicate Board decisions, and to manage administrative matters for the Board. Both her experience and knowledge of the company's operations, as well as her educational background in the Science program, University of Manitoba, and the Certified Management Accountants' Program, provide Heather with the valuable tools required to accomplish her job.

Heather's strong analytical background and broad knowledge of the industry in which her corporation operates assists the Board in ensuring it considers the relevant information for each decision, and enables her to initiate special studies to meet the Board's varied requirements for information.

CMA Certified Management Accountant

The Society of Management Accountants of Manitoba

Off Center

By Lauralou Cicierski

Glittering ornaments are packed in their protective boxes, wreaths are removed from doors, Christmas lights are wound and bulbs are unscrewed from their sockets. Christmas is over and you can finally relax in the Lay-Z-Boy.

Ah, but 'tis time for a new season: an onslaught, an invasion. Citizens of Winnipeg are preparing themselves. Post-Christmas marks the arrival of—the Christmas trees from Hell!

All over the city the skeletal trees are pushed out of homes. These trees are the victims of the Yuletide, having been subjected to ornament overload and strangling popcorn strings. One by one their numbers increase until their tinsel-dotted forms line the alleys.

Force-fed liquid diets of aspirin-spiked water, the trees break free of their paper-link chains to congregate around the city's garbage cans and gorge themselves on Christmas leftovers. Once filled to the core, the trees groan and fall back. They swap stories of their fallen comrades, the kamikaze trees, who have gained them their fire-hazard notoriety.

Then, in the darkness of the night, they rise *en masse* to plunder and destroy. They are trees on the rampage seeking revenge.

They frighten small children and terrorize the elderly, leaving piles of dead needles at the scene of every attack. The city becomes crisscrossed with dead needles trails as the trees begin to branch out.

Evil cackling fills the air as these trees with hearts of pith laugh at the havoc they wreak.

Terrified to your very soul, you may wonder if there is any escape, any way of retaliating against the trees from Hell.

Take consolation, good friends. There is a means of retaining the trees. Within our grasp is a weapon which leaves every tree crining with fear! The saviours of our city, truly man's best friends, are not-so-well-trained dogs!

Earl's An Experience

By Cathy Kloczkowski

If you're tired of soggy sandwiches in a squashed brown paper bag perhaps Cafe Earls could be a more appealing alternative.

Just a hop-skip from RRCC, Cafe Earls at 656 St. James St. offers a wide variety of appetizing finger food and salads for lunch or full course meals for more hearty appetites.

However, if you're looking for a quiet munch, beware. Earls' open-style restaurant is not for the meek. Its grey marble tables and steel chairs combined with large tree plants and multi-colored toy parrots makes it look like a marriage between a cold steel building and the wild jungle. But for the bold-hearted who like fun, good music and good food at a reasonable price, this is just the place.

Earls' eat a little, eat a lot portion of the menu (priced from $1.75 to $5.50) offers light snacks that also double as appetizers. The Monterey Bay Calamari, a large portion of tender baby squid served with a prepared sour cream dip, was a delicious dish that could easily serve two people as an appetizer.

For a larger group that only wants to have something to munch on while sipping cocktails in Earls' lounge, I would recommend a huge platter of Guacamole and Salsa Nachos.

The Bigger and Better Burgers are just that—6 oz. of ground beef broiled to perfection with the works. They are served plain ($3.95) or equipped with a variety of toppings ranging from Monteray Jack and cheddar cheese to bacon and mushrooms ($4.95-$5.95). The only disappointment is that the home-cut French fries are extra.

If salad is more to your taste, Earls has four to choose from ranging from garlicky Caesar salad topped with fresh grated Parmesan cheese to a colorful tossed salad. But don't ask for the usual Thousand Islands or French dressing for Earls' fresh food policy doesn't allow them. However, their home-made "La Flora" Italian dressing complements the salad well.

Entrees are priced from $5.50 to $11.95. Chicken Hunan (Kung Pow, $9.95) is an interesting hot, ginger-spiced stirfry dish with a medley of vegetables, chicken and Chinese noodles and is great for people who want to put some spice in their life. Also available are six other chicken dishes ranging from Blackened, BBQ, or Teriyaki chicken (all $8.95) to Chicken Stirfry ($6.95). For the beef lover Earls offers 7 oz., 28-day aged steaks, such as Teriyaki steak ($8.50) or New York Steak with Peppercorn Sauce ($10.95).

Any pasta lover would be delighted with the dish I tucked into. Prawn Primavera ($9.95) combines fresh fettucini with snow peas, sweet peppers, broccoli and five plump prawns all blanketed in a lemon/tarragon cream sauce.

For anyone who has even a slight sweet tooth (as I do), Earls' desserts are a must. Even though the prices seem a bit steep ($2.95-$3.75) the huge slices more than justify the cost.

Creamy Cheese Cake (chocolate that day) and Blueberry Cream Cake were good contenders for my bid. However, I settled on Mocha Kahlua Pie. It was a French ice-cream dream on a cookie crumb base, smothered in a chocolate/Kahlua sauce.

To accompany any of the meals Earls has a wide variety of cocktails all made with fresh-squeezed fruit juices. If wine is more to your taste, Earls offers red and white wines, predominately from California, Australia and Canada. Earls also stocks many brands of import and domestic beer as well as having draft.

Tea, coffee, pop and Earls' coolers are non-alcoholic alternatives. Although I could not stomach the black brew of Salvadorian and Brazilian origin, a quick consensus of the tables around me revealed they all loved the coffee. I guess I'm not a caffeine connoisseur.

It is easy to see why Cafe Earls is usually packed. With excellent food, friendly, fast service and a fun atmosphere, Cafe Earls makes for a pleasant dining experience.

Films A'Plenty

By Randall King

Some of you full-blooded types don't let January's four-foot snow drifts and 40 below weather get in the way of your enjoyment of the bracing outdoors. You'll break out the cross-country skiis and skates regardless of the climate. Laughing heartily all the while, no doubt.

Well, good luck to you. Be sure to do an appendage count when you get back in the house.

For us indoor types, the Winnipeg Film Group and the Winnipeg Art Gallery will be screening an assortment of distinctive movie fare during the months of January and February.

From Jan. 20 to Feb. 1, the WFG will be premiering a total of 15 short works by local talents.

Film Group marketing director Greg Klymkiw said that some of the films will still be "wet from the lab". So the screenings present an opportunity to see film before it has been summarized, analysed and genrefied by gangs of scruffy critics.

Seven films will be shown every night between Jan. 20 and Jan. 25, and eight more works (including four videos) will be shown between Jan. 27 and Feb. 1 at Cinematheque.

For those with a more historical interest in film, the Winnipeg Art Gallery is presenting the films of Federico Fellini, one of the truly great directors of the twentieth century.

Of particular note is *La Dolce Vita* (Jan. 28) with Marcello Mastroianni. Although it was made in 1960, it looks more 80's than most 80's films. The spiritual decadence of Rome is especially relevant to present North American society.

On Feb. 10, there is a double bill featuring *A Director's Notebook* (1970) and *Toby Dammit* (1968). The latter is a 37-minute surrealistic horror story with elements of comedy and satire. It's based on a short story by Edgar Allen Poe.

Fellini's Roma (1974), shown on Feb. 11 and 12, is a beautiful, impressionistic travelogue of Rome seen through the eyes of an artist.

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Misanthropist's Corner

By Harlan L. Barker, Esq.

I've recently quit smoking (thanks to a bloody New Year's resolution) and as those who have walked this path before me know, I was getting the cravings something awful.

Note that this was no ordinary craving, but the king of cravings, for nothing less would have caused me to expose myself to the great white dread outside—all in the want for a slurpee.

Nonetheless, I dressed in my best National Geographic Arctic explorer costume and leaped out the door into a seven foot high snow drift.

Trudging my way into the street, I found a car stuck there, with a line of cars behind it leaning on their horns.

Yes, all in unison, as if some form of chorus, the drivers behind the stuck car were leaning on those horns.

Isn't it amazing how a little bad weather can unite a group of people like that?

Irritated by the noise, I decided to help the troubled car, and so knocked on his window.

"Yeah?" he yelled through the window.

"Would you like a push?" I responded.

" 'Round back," the driver ordered.

Despite this rude command, I was committed, and so I went to the back of the car and pushed.

One push and I was sniffing the bumper, another push and I was sliding under the tires of the car behind me (who, incidentally, I'm sure had been moving forward slowly in an attempt to crush me). A third push and I was flat in the snow where the car had been.

I don't usually expect thanks from people (they're usually too wrapped up in themselves to care), but I thought, given the circumstances, I would get a save or a "thank you". The only thing I received was a glimpse of the car's tail lights as it rounded the corner.

Not very surprised, I bounded from the path of oncoming, out-of-control cars and headed for the corner store.

The sound of the slurpee pouring into the cup calmed my nerves enough to face the gremlin that runs the cash register.

"A slurpee, on a day like today? Isn't that a little weird?" she asked me, mistakenly thinking that her opinion mattered.

"Don't you drink hot chocolate in the summer?" I retorted.

"Yes..." she said.

"Then who's the weird one, love? Ta."

On a different route home, I looked up from the slurpee in time to notice the very same car from the earlier incident stuck once again.

This time, however, the driver wasn't rude about getting help—he rolled down the window and called over to me.

"Could I get a push?" he smiled.

"Certainly," I laughed as I walked toward him and firmly placed my hand on his shoulder...

Do I have to say it? You know what I did.

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COR-FM
CO-OPERATIVE RADIO WINNIPEG

Words and Photos by Thomas Young

COR-FM recently held a fund-raising social featuring a number of local bands who volunteered their time for the cause of public access radio.

COR-FM is a community based radio station which is based on the premise that each participant is a part of a cooperative effort and as such has one vote, one say, in its operation and goals.

It was established as an alternative to commercial radio.

It's mandate is to provide access to the airwaves for various groups, organizations and individuals with opinions and concerns not in the main stream of political and social thought.

COR-FM will also provide an outlet for the Manitoba music community that at the moment doesn't get aired on regular radio stations.

COR-FM is a non-profit voluntary organization located on the third floor of the Arts Space Building at 100 Arthur St. If you want to get involved, give them a call at 947-0301.

SPORTS

Sports Notebook

By Gene Still

A few thoughts about 1989:

It's so nice to see Olympic Decathlete Daley Thompson in the news again. The former gold medalist wants our Ben Johnson suspended from track and field for life. Poor Daley, if he would only think before he opens his mouth. The only difference between Ben Johnson and many other Olympic athletes is that he got caught. Think about it...

* * *

Well, it seems as if Winnipeg Jet's GM Mike Smith made the deal of the century when he gave away...whoops ...I mean, traded Ray Neufeld for a body. Poor Mike, he would've been better off acquiring a personal hair-care kit and a handbook on how to make trades in the NHL.

* * *

Congratulations to Jets' defenseman Jim Kyte on his recent punch-up with Calgary Flame cementhead Joel Otto and his spanking of dirty, crybaby Hakan Loob. Thanks Jimmy, it's nice to see the king of the NHL Jungle roar again.

* * *

A big raspberry to hockey guru (HAH) Alan Eagleson for saying most Russians wouldn't know or even care where Winnipeg is. The Eagle must have a short memory. The Winnipeg Jets of the WHA were among the first hockey teams to play the Russkies in exhibition games. They were also the first club team EVER to defeat the powerful Soviet National Hockey Team. So take that, Eagle.

* * *

I knew it. I knew it. It was only a matter of time before Bomber QB Sean Salisbury was going to ask for a big raise. Sean should take notice that the Big Blue won the Grey Cup as a team not because of a star quarterback. The QB helped out simply by not making any crucial mistakes.

* * *

Leave it to Harold Ballard to solve his coaching problems by hiring George Armstrong. Now here is a man who never liked coaching and isn't afraid to tell the media and whoever wants to listen including his players this fact. He must serve as a great symbol of motivation to the Maple Leafs.

* * *

On a sad note, it looks as if the Chicago Bears' loss to the 49ers was Jim McMahon's swan song in a Bear uniform. It's too bad because McMahon was a rare breed. A player with a truly unique character. (But don't worry...he'll look good in an L.A. Raider uniform next year, won't he, Al Davis?).

* * *

My condolences to the Houston Astros on their recent signing of former Toronto Blue Jay pitcher Jim Clancy. He's a pitcher guaranteed to win at least ten games a year when they don't mean anything but when the pennant race heats up count on him to wear his choke chain.

* * *

What's a new year like without a few predictions. So, in the tradition of Jeane Dixon, here are a few of my visions for 1989:

The Toronto Maple Leafs will go on a ten game winning streak. These victories will force Harold Ballard into the hospital because of shock. He'll be forced to make a coaching change since the team is doing something unforgivable—it's becoming respectable.

* * *

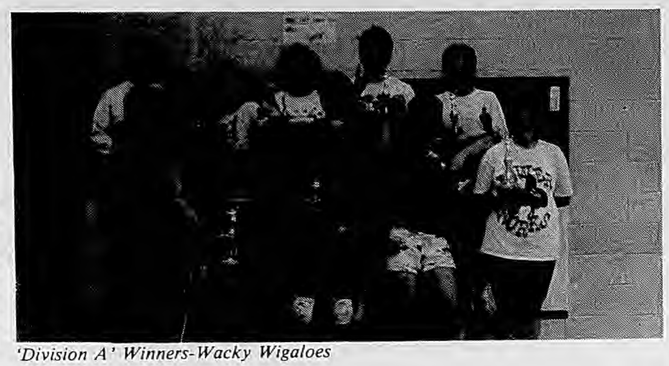
Heavyweight champ Mike Tyson will retain his crown with a third round disposal of British challenger Frank Bruno. However, Tyson will lose his title later in the year when he steps into the ring with Robin Givens' mother. She'll stop him in the ninth round on a technical nag-out.

* * *

Mario Lemieux and the Pittsburgh Penguins will finally make the playoffs. They will also be knocked out in the first round. Penguin GM Tony Esposito has to learn that the Canadiens, Islanders and Oilers didn't win their Stanley Cups on talent alone. They won because of bodyguards like Dave Semenko, John Fergusson, Clark Gillies and Marty McSorley. These henchmen allowed the Gretsky's, Beliveau's, etc. to play the game without fearing for their lives. Sadly, the Pens have no real henchmen types.

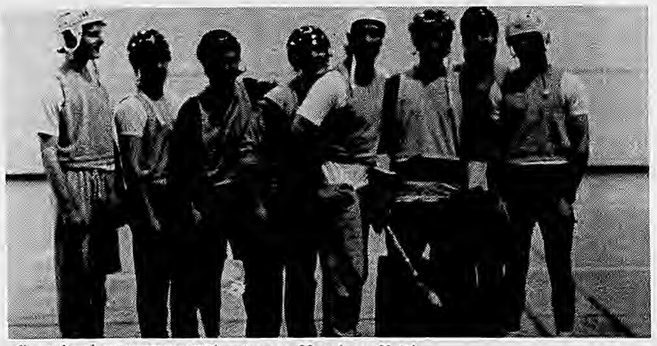
* * *

Finally, a big thank-you to the Winnipeg Jets organization for retiring the Golden Jets' Number 9. It's about time the team began acknowledging an outstanding hockey past.



'Division A' Winners-Wacky Wigaloes

'Division B' Winners-Larry's Kids



floor hockey tournament winners-Hurrican Keith

RRCC Aids Christmas Cheer

The Physical Education Department recently donated $1,413.00 to the Christmas Cheer Board on behalf of the "intramural gang" at the college. Much of the money was raised by the 22 participating teams in the floor hockey and volleyball tournaments whose entry fees made up a large portion of the total donation. Other monies came from default deposits, surplus aerobic fees and canteen sales at the Graveyard Volleyball Tournament.

In 1975, the Department began the Jock's Sock, Red River's very own fund to assist the Christmas Cheer Board in their effort to make Christmas a very special occasion for the needy. From 1975 to 1980 a total of $7,964.00 was raised by the intramural gang. Unfortunately, the Sock was not in operation from 1981 to 1986, although it was reinstated in 1987. In 1987, $580.00 was raised, giving us a total of $9,957.00 over an eight-year period.

Jack Matheson of CJOB (Sportsman's Corner) and Jim Bender of the *Winnipeg Sun* (The Empty Stocking Fund) extend their sincere thanks to all those who participated. Also, special thanks to Karen Jamer of the Physical Education Department for running the Graveyard Volleyball Tournament and to Sandi Grubb, Derek Beaulieu, Clarence McDonald and Ursula Boehm for officiating.

Savage Loses Liz To Hogan

By Chris Irvine

In the near future, wrestling's Mega-Powers are going to suffer a mega-breakup.

The Mega-Powers consist of the World Wrestling Federation's heavyweight champion, Randy "Macho Man" Savage and the WWF's most well-known personality, Hulk Hogan.

The pair have been together since September of 1987, when the Hulkster saved the Macho Man from a surprise attack by the Honky Tonk Man and the Hart Foundation. They were further strengthened at Wrestlemania 4, in March of 1988. Hogan interfered in Savage's match, causing Savage to win the heavyweight belt.

The team was a wrestling lover's dream, but it was only a matter of time until the two major personalities clashed.

Last June, trouble started brewing between the two. Hogan and Savage had defeated Ted DiBiase and Andre the Giant and were going through their customary crowd-pleasing routine. While they were milking the crowd's cheers, Hogan hoisted Savage's manager, Elizabeth, onto his shoulders. Savaged eyed the Hulkster with jealousy, but let it pass.

Since that time, the Hulkster has taken to having Elizabeth accompany him ringside. Savage has grown increasingly more angry with each appearance of the two.

The situation exploded on last week's Saturday Night Main Event. Hogan was getting destroyed by the 450 pound Akeem and the Big Bossman. Savage looked on and didn't lift a finger to help the downed Hulk. When Elizabeth begged for help, Savage ignored her.

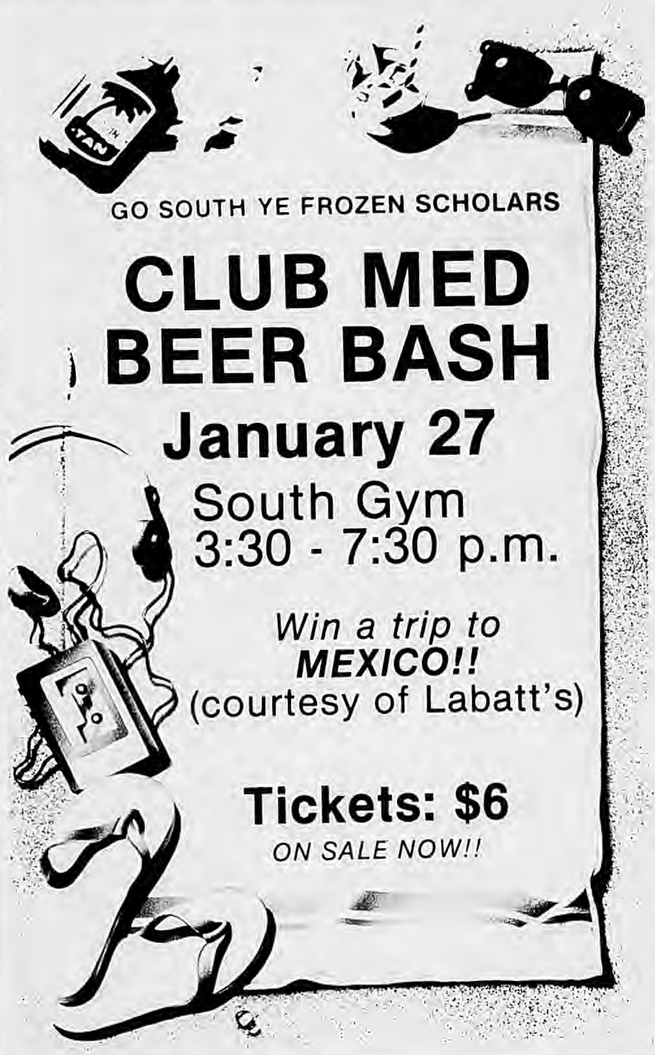
It's not hard to see the writing on the wall. On Feb. 3, the WWF will broadcast on prime time for the second time in 50 years. Hogan and Savage are scheduled to tag-team on that night. It's not hard to see that Savage will attack Hogan in front of millions of people.

Why, you ask? Because of money, that's why.

The WWF knows that if it shows their beloved hero betrayed by the champion, people will be outraged and dismayed. They will pay the price of a ticket and go to see their fallen warrior get revenge.

Savage's title reign is becoming stale and the crowds have been increasingly cheering for Hogan. Wrestlemania 5 is approaching at the end of March and the WWF is getting prepared for a literal bonanza. All of the factors point to this feud.

It's time for the Hulkster to regain his championship and the time is rapidly approaching. Hogan vs. Savage at Wrestlemania 5—you can bet on it.



Test Fitness, Lose Flab

By Jason Hopko

Beach weather is only a few short months away. The question most people should be asking themselves is "will I be on muscle beach or FLAB beach?"

Take a good look at yourself and find the answer. Or maybe Jack Kaplan, a fitness evaluator in the North Gym, can provide it.

"The Canadian Standardized Test of Fitness (CSFT) can give a good insight into what kind of level of fitness you're really at," Kaplan said.

So, daring self-esteem, this reporter decided to undergo this fitness test to evaluate mental and physical tendencies on exercise, diet and aerobic fitness.

Meeting Kaplan in his office in the North Gym, we climbed the stairs leading to the fitness evaluation room.

"This test is designed to evaluate your fitness through body composition, aerobic fitness, strength, flexibility and endurance as compared to predetermined levels set by the makers of this test," Kaplan said.

Since I work out already at World's Gym four times a week, I figured this ought to be extremely easy as we entered the room.

"First, what I'll do is take your blood pressure sitting comfortably," Kaplan said and preceded to take it. Declaring me fit for the test, we began with body measurements.

Beginning with height and weight we worked towards body fat measurements. After those were taken, Kaplan walked towards these two little steps in the corner.

"This determine your cardio-vascular fitness. Step up and down to the music, please," he said.

Almost laughing in his face, I began to walk up and down to the music. Six minutes later these steps seemed the size of Mount Rushmore and I wasn't laughing at anything.

"Okay. Let's stop and take your blood pressure," Kaplan said.

After checking for a heart attack, the test moved to push-ups and sit-ups.

"Do as many push-ups as you can and then as many sit-ups in one minute," he said.

Completing that, wheezingly, the next test was hand strength. I gripped the little contraption and squeezed it with all my might.

"Okay, now let's do it for real," he said.

Heading into the final stretch, a questionnaire was given and while he computed my results, I filled it out.

The questionnaire was related to the lifestyle a person follows. It contained questions from social habits to eating habits. Dutifully done, Kaplan was ready to give the final results.

Now, I won't go into any numbers, but my eyes finally opened. Kaplan explained that even though I work out, weights aren't the only answer.

"Your cardio-vascular results are relatively poor. Your heart is a muscle as well and must be worked out as much as you work out with weights for your limbs," he said.

Kaplan gave many alternatives on cardio-vascular exercise such as biking, jogging, rowing, or just plain old walking. He also suggested a better diet.

"From your results, I gather you like alcohol. Twelve-ounce curls won't do the job. did you know that one beer or one-and-a-half ounces of alcohol is 150 calories? You really have to cut down or else you'll end up like some of those 50-year-olds with huge guts."

Well, if that wasn't a kick in the head, I don't know what is. Kaplan then gave me a listing of excellent foods (which I like) to remedy the situation.

After asking if I had any further questions, the test was over and this happy cat strolled out of the evaluation room content with the results.

However, this test opened my eyes and made me smell the coffee. I will follow Kaplan's advice and recommend this test to everyone.

For those interested, Kaplan can be reached for questions in the North Gym or appointments can be made for the test. The CSTF is a good way of seeing if you're "up to snuff".

Just keep in mind those bodies you see on Grand Beach in mid-July and ask yourself one simple question. Is it muscle beach or flab beach for me?

Activities to Shape Up

By Trevor Buhnai

There's still time to make good on any New Year's resolutions to get in shape by getting involved in some of the intramural activities going on in the college.

Throughout the rest of January and all of February both men's and women's badminton and basketball will take place between 11 a.m. and 1 p.m. each weekday in both the North and South gymnasiums.

Check the bulletin boards or the North Gym for more details.

Beginning Jan. 31 a course will be offered in TaeKwonDo for both men and women.

The course will consist of 16 classes and pre-registration is necessary. Check the North Gym for registration deadlines.

The BA Grad Committee & Carling O'Keefe presents

RRCC's 2nd Annual Sponge Hockey Tournament

Friday, February 3

Starts 8:30 a.m.

Winakwa Community Club

Entry Fee: $10/person

(includes social after tournament)

Payment required at time of registration.
Limited number of teams so enter NOW!!
Minimum 4 female players per team.

CLASSIFIEDS

FOR SALE

AIWA AM/FM stereo radio cassette player Walkman, model HS-737. Auto-reverse, super bass with bass and treble controls, in bar-type headphones, Dolby NR system. Brand new, still has 6 months warranty. $150 OBO Call 452-2919.

Brand new Pentax camera SF-7. Easy-to-use auto focus, 35mm SLR with retractable TTL auto-flash. SM-C Pentax-F50mm f/1.7, data back FB (five data recording modes), original camera case. One year international warranty in body and lens. Brand new! $550 OBO Call 452-2919.

WINNER

Congratulations to Cheryl James, the winner of the Child Care Year II Christmas Hamper Raffle.

SERVICES

Typing on word processing. Reasonable rates. Call 338-8860 after 6 pm.

Professional typing, low rates. Call 694-8006.

MELD Manitoba is accepting registrations for two programs for new parents. The groups will meet twice a month beginning in Feb./89 to discuss parenting issues and child development. Call Cathie Hedley at 786-93330 for info.

Amnesty International meets the second Thursday of every month at the International Centre, 406 Edmonton St. An introduction for newcomers is held at 7 pm, the program starts at 7:30. For info call 261-3960.

FUNDRAISER

The Hotel Sales & Marketing Association, Manitoba Chapter, is holding a major fundraising event at the International Inn (Oakwood Room) on Sunday, Jan. 29 from 6:30pm to midnight. Our major benefactor is the Variety Club of Manitoba Tent 58 "Children's Charity". The theme is "Beach Casino at the International" and dress code is summer attire. Celebrity dealers, a door prize for weekend at Westward Ho in Grand Forks, live entertainment, prize for best summer outfit, food, beverages and auction are all part of the fun. Tickets are $15 and include casino play money, your choice of hamburger or hotdog and French fries along with soft drink. Cash bar available. Tickets from HSMA Chapter members, Relax Plaza, 786-7011; or International Inn, 786-4801.

VOLUNTEERS

Get more out of college than just a diploma. Join the SA Council. See Faye in the SA office for details, room DM20.

Volunteer wanted to assist Tony in a work experience in the library. Fridays 1:30-4pm. Call 832-2284 (days) or 334-4888 (evenings).

PERSONALS

To MM: You're so vain, vain, vain. You're so cold, cold, cold. One may be fun, but all is more to hold. -The Boys in the Tower Lounge (And Everywhere Else)

Wanted (Needed): attractive woman between 19-24 for long, meaningful relationships (or short and meaningless). Must be bright, energetic and spontaneous. Likes the outdoors, romance, Mexican food and all-night parties with a wild and crazy guy! Please send any "interesting" info and phone no. to Box 329, Oakville, ROH-OYO.

One porcelain prince looking for a porcelain princess. Your sink or mine? -D.E.

The porcelain prince is looking for a porcelain princess, ladies. If the sink fits, you could be it. -D.E.

To CMOR: Re: the All Request Hour. We have a request to get rid of Barry "Bigmouth" K. -the Student Body, RRCC.

Hey Dave S. I've noticed that your girlfriend hasn't been at school this year. I would really like to be your "One and Only". If you would like to meet me, I'll be at the Club Med Beer Bash. I'll be the one in the red sweater and leather skirt. Please ask me to dance. -K.B.

The Projector
Red River Community College
2055 Notre Dame Ave.
R3H-0J9
(204) 632-2479

Reach 20,000 readers every two weeks with an ad in *The Projector*. RATES:

one sixteenth/page $20
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We have volume discounts, preferred space reservations, a free ROP (run of press) color as well as discounts for media blitzes. Send order and remittance payable to Red River Community College Students' Association. For advertising information call 632-2473.

What's Bugging You?

canada employment centre on campus

Recruiting Information

Room C-211

FIND OUT HOW TO BECOME A CONSTABLE
with the
ROYAL CANADIAN MOUNTED POLICE

A representative of the R.C.M.P. will be on campus to brief students on OPPORTUNITIES & BENEFITS of a CAREER IN LAW ENFORCEMENT.

ALL STUDENTS who wish to attend this
"COME" & "GO" SESSION
are invited to
DROP BY
on
THURSDAY, FEBRUARY 2/89

Place: Room D-105
Time: Any time between 10:00 am & 3:00 pm

The RCMP is dedicated to creating an organization which is representative of the nation's ethnic and cultural diversity.

BUSINESS ADMINISTRATION
COMMERCE/INDUSTRY SALES & MARKETING
JUNE GRADUATING STUDENTS

EQUITABLE LIFE INSURANCE

A representative from the above company will be on-campus to present a
GENERAL BRIEFING SESSION
on
Date: Tuesday, FEBRUARY 7/89
Time: 11:30 am -- 1:00 pm
Place: Room D-105

Find the answer to:
- Why an Insurance Career
- Why the Equitable Life
- Why You?

PLAN TO ATTEND

REMINDER ! Employer Recruiting Schedules have been posted on your respective bulletin boards.

1. Watch deadline dates closely, so as not to miss any of these important deadlines.
2. Students applying for positions should be registered with the CEC Office, C-211.