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the PROJECTOR
red river college students' association newspaper
january 22, 2001

Take a hike Centra Gas

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Photo: Rayna Anderson

Revealing Insights

What do these RRC Business Administration graduates have in common?

Chief Financial Officer at Human Resources Development Canada
VP System Integrated at Encore Business Solutions Inc.
Vice President at McKeag Realty Ltd.

photo: Katie Chalmers

Environmental Technology students (L to R) Alga Frezghi and Melanie Campbell sift through waste from the Voyageur Cafeteria as part of the college's new recycling program.

SA wants online course evaluations

College Council to see proposal at Feb. 13 meeting

By Kelly Stifora

On Feb. 13, Red River College Students' Association president Ian Scott will present a proposed online course evaluation system to the RRC College Council.

"The important part of this entire issue is that students be given the opportunity to provide feedback," says Scott.

"It would be an avenue of feedback for students and an instantly accessible one. Currently, instructors are expected to be evaluated a minimum of once per year by one class. We're proposing to do it more efficiently by using the technology available."

Concordia

The system would be modeled after ones already in use at Acadia and Concordia Universities. Concordia's system, which can be viewed by anyone at www.profscan.com, does not meet the security and statistical criteria of RRC.

Scott anticipates security may be an issue.

"We want to guarantee validity in the statistics and the security for instructors," he says.

"Instructors would be able to enter their own input, to rationalize ratings or tell students what to expect from class."

"In a university setting, it's highly valuable for students to be able to shop for professors," says Scott. "In a college situation, your options are limited, but it's still valuable to be able to see what you're getting into."

RRC vice president of Academics and College Council member Ken Webb looks forward to seeing a full proposal at the meeting on Feb. 13.

"We did have some discussion, but to be fair to Ian (Scott) and the SA, we've got to give them time to present the whole concept," says Webb.

"The college currently has a responsibility to allow students to provide feedback on programs and on instructors. At one time we also had a process to allow students to provide feedback on courses, but we found that there was a great deal of redundancy."

"An online proposal system would move from a sampling model, where only some people get to participate, to a consensus model, where everyone gets to participate. We couldn't do that in the past because the workload would have been onerous."

Online evaluations could lessen that workload, says Webb. He says technology could make the process more efficient.

Technology

"I see it largely as taking the responsibilities the college has now and extending them by applying technology, and I think that's not a bad thing."

If the proposal is accepted and the system is developed, Webb says it remains to be seen whether the college or SA would run and monitor it.

"That's one of the things to talk about during the proposal," says Webb. "I don't see any reason why the college would not want to continue doing it, it's our responsibility.

However, we'll have to wait and see what the SA wants to propose."

Scott, who will make his proposal at the Feb. 13 meeting of the College Council, hopes to have a test version of the system running by June.

The meeting will run from 2-4 p.m. in room C709 and is open to all RRC students and staff.

Wilderness First Aid

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Course 2: Mar. 10 – 11 & 17 – 18

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If you have an opinion about something you have read in *the Projector,* or would like to address an issue concerning RRC, please write to us.

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the PROJECTOR

Red River College's Student Newspaper for over 30 years.

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All Red River College students, faculty, and staff are invited to the **STUDENT SUCCESS ROUNDTABLE** on Wednesday, January 31, 2001 at 12 – 2 p.m. in room F209.

The main topic of discussion will be **Creating an Inclusive Environment**. The perspective of cultural groups, gender issues, learning styles and global points of view will be explored through an interactive presentation. Presented by Barbara Dixon, Student and Community Advisor - Diversity and Inclusive Initiatives.

The **STUDENT SUCCESS ROUNDTABLE** is a forum for the exchange of ideas about student success initiatives. The purpose of the Roundtable is to improve student success, increase student retention, and enhance student satisfaction.
See our website at
http://xnet.rrc.mb.ca/studentsuccess
for more details.

RRCSA & UMSU join forces

photo: Lea Gunner

RRC Students' Association president Ian Scott says joining CASA will give RRC more political clout.

By Tamara King

After months of being courted by Canada's two national student associations, the Red River College Students' Association is becoming active, politically active.

RRC is becoming a member of the Canadian Alliance of Students' Associations (CASA).

"We are becoming politically active, and it's about time," says Ian Scott, president of the SA.

CASA helps student associations negotiate with the government on behalf of students. Formed in 1995, CASA is dedicated to making high-quality, affordable post-secondary education for students.

"By taking part, we can further the interests of students," says Scott. "On a federal level, we needed to be aligned with a student's organization."

Scholarship

CASA played a strong role in the federal government's Millenium scholarship program established last year. They also lobbied the government to offer tax credits to students.

In past years, the SA also worked on projects with the Canadian Federation of Students (CFS), the rival student's association in Canada. Recently, the SA gathered signatures from students about a proposed tuition freeze that was written on CFS letterhead.

Although both organizations strive to make education affordable for students, their methods of lobbying the government are quite different.

"CASA's more into working with the government," explains Scott. "The CFS tries to influence policy via walk-ins on the legislature. It's just a different approach."

The Student Advisory Board voted unanimously to become a member of CASA.

Around campus, students should not expect to see much of a change.

The union of the SA and CASA will have no effect on programming and students will not have to pay any additional student fees. CASA costs each student an average $1.12 a year.

"It comes out of our budget," says Scott.

Of the three major post-secondary institutions in Winnipeg, the University of Manitoba and now RRC are members of CASA. The University of Winnipeg belongs to CFS.

"We look forward to working with Red River College to provide quality education at an affordable price," says U of M Students' Union president, Stephen Fletcher.

"I think there will be a greater link between the institutions," says Fletcher.

He says UMSU has substantial resources, and the new found alliance between the two schools will create opportunities for both schools to pool their resources.

"Red River College will benefit from that," says Fletcher.

Mark Kissel, CASA's national director, is pleased with RRC's recent decision to join the organization.

"RRC has a number of good things to bring to the table," says Kissel. "We're very pleased to be having Red River College as a member."

RRC will be officially welcomed to CASA on Mar. 12, 2001. The college will be the 19th post-secondary institution to become a member of CASA.

Centra Gas goes for a hat trick

Gas prices to rise for third time in one year

By Tyler Walsh

Constant increases in costs are threatening some students' educational livelihood and making it increasingly more difficult to find cash to pay bills.

The latest blow to students came last week when Centra Gas proposed the Public Utilities Board approve a rate increase of 31.7 per cent by Feb. 1. This increase comes after the board granted Centra a 16 per cent hike in August of 2000 and another 11.2 per cent three months later.

President of the Red River College Students' Association, Ian Scott, says the college's demographics mean some students are definitely going to feel the pinch when it comes to paying the bills.

"The average age of the students at the college is 27, which is a little older than those who might go to university," he says.

"More students here own houses and pay their own bills," says Scott.

The rate hikes are especially a problem for seniors and others on a fixed income. Scott says the average student has a much smaller income while they attend school, so those that pay for heating their homes or apartments could be put in very difficult financial situations.

"It just tends to add to the financial burdens that students already have," says Scott.

"(Centra) hasn't been very prudent when bringing these applications to the board."
Gerry Barron

Gerry Barron, a representative at the Public Utilities Board, says the latest proposal from Centra has little to do with supply and demand.

"In this case, they've used a general rate application, which doesn't involve gas prices in other parts of the world having an effect on ours," says Barron

Instead, Barron adds Centra is attempting to cover flow-through costs, which make sure bill prices reflect the needs of those paying them. This includes everyone from large industrial corporations all the way down to persons with fixed incomes and students at RRC with their own heating bills.

Barron even questions whether Centra completed proper price management before they asked the board to approve the increase.

"In my opinion, they haven't been very prudent when considering bringing these applications to the board."

Centra's apparent imprudence is having an effect on middle to low income earners and the problem doesn't look like it will vanish soon. Representatives at Centra say another increase is on the way for the spring.

The warm weather which usually accompanies spring, will give RRC students paying heating bills some relief, but many will be exploring their options for heating come fall when the weather gets colder and the thermostat goes on.

Helping save lives

Captain Bruno Castonguay coordinates air rescue for the Canadian Forces. He and his colleagues and partners help Canadians in danger. They respond around the clock to emergencies on land or at sea and help save lives. This is just one of the hundreds of services provided by the Government of Canada.

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Canada

THIS CONCERNS ALL OF YOU...

As you may recall from late last year, the college officially has changed the students' health plan from Blue Cross to Canada Life. You're thinking to yourself: "Yeah, so what? Why should I care?"

Glad you asked!

What this change means to you is this: Your Blue Cross card is no longer valid. If you're using it for any prescriptions or therapeutic massage or anything at all, it will come up as invalid, and you won't get your coverage. BUT there is a solution!

The new plan uses an Assure Card. It's like a debit card, only for your health benefits. Present the card to your pharmacist while your prescription is being filled. The card will be swiped through a fancy Electronic Data Interchange and your claim will be submitted instantly!!

You might be wondering what kind of coverage this new card gets you. Well, it's almost exactly like the Blue Cross. For those out there who didn't make a habit of investigating the health plan, Here's a basic outline of the coverage:

Prescription drugs	80%
Physiotherapy	80%
Therapeutic Massage (licensed)	80%
Chiropractor	80%
*Athletic Therapist	80%

* Doctor's referral required

This is just a sampling of what you can get with your health plan.

Now you likely need to know how to get your new Assure Card. Dave Oomah, the rep from the new company, is on campus issuing the new cards. Just come to the SA offices in Dm 20, and ask where he is set up that day. Bring your student ID with you, present it to Dave, and you'll get your card. It is in effect now, so you can start using it right away.

Informational brochures are available from Dave to answer any other questions you may have.

So pick up your Assure Card and stay healthy!!

Red River College

Blood Donor Clinic

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February 2, 2001
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STUDENTS' ASSOCIATION

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3. Please eat breakfast if you plan on donating in the morning and eat lunch if planning on donating in the afternoon.

The process of giving blood takes about an hour.

The supply of blood to hospitals depends entirely on the willingness of people like you to share their health.

If you have any questions or concerns call the health center at 632-2238

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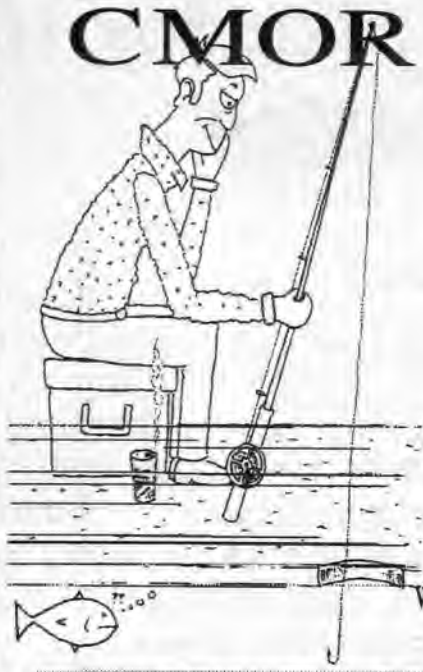

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5. **Green Day** "Warning"
6. **U2** "With or Without You"
7. **Jay-Z** "I Just Wanna Love You"
8. **Blackstreet** "No Diggity"
9. **Limp Bizkit** "Rollin'"
10. **Sting** "Desert Rose"

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Name

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1. Pick up a copy of *The Projector* on Jan 29.
2. Find and clip the ballot for CMOR'S **'Catch of the Day'** Contest in The Projector.
3. Fill in your name, number and favourite song from the CMOR playlist.
4. Drop your ballot outside CMOR's headquarters ie) The Cave.
5. Wait and listen for your name and song to be announced on CMOR between 12:00pm and 1:00pm from Jan 29 - Feb. 2.
6. When you hear your name, come on down to CMOR headquarters and claim your great prize.

New course flies above the rest

By Sara Williscroft

Red River College is soaring to new levels with its new Aviation Management program, consisting of 25 students.

RRC is now the only school in Manitoba which offers a piloting diploma program.

"It's real, it's live, and it's going to continue," says David Rew, chair of the Hospitality department, which is assuming most of the responsibility for the program.

"It's becoming very competitive. We started with 25 students with a couple on the waiting list. For Sept. 2001, we have about 40 people, it could be more."

The proposal for the program was originally developed by the former chair of the Marketing and Management department, Len Harvey. Since Harvey's retirement, the Hospitality department has been handed the task of getting the flying program off the ground.

"Dean of Hospitality Dave Williamson asked if we would assume responsibility for the program, primarily because we have a fair amount of experience developing new programs and bringing them online," says Rew.

To be accepted into the Aviation Management program, applicants must go through a special selection process, but students are not required to have previous piloting experience, says Rew.

Membership

Because of RRC's partnership with the Winnipeg Flying Club, interested students must submit their application and proof of high school education, attend an information session, an interview with the Winnipeg Flying Club, and pass the Transport Canada required Category One medical exam.

"Initial acceptance is conditional on applicants getting their medical. If they don't get that, they can't fly," says Rew.

With a recently purchased Flight Simulator for Aviation students' use, word of the RRC's new piloting program is getting around fast, says Rew.

Acceptance to Aviation Management comes with a hefty price tag. A $35,000 tuition fee provides students with air time at the Winnipeg Flying Club to achieve a Commercial Piloting License, Private License, multi engine and instrument, and night rating, according to the RRC website. Not only will students graduate with a Piloting License, they will acquire some business background to accommodate the ever-changing flying industry, says Rew.

"The business courses are similar to those of the Business Administration Department. Students are taking Accounting, Customer Service, Economics, Law, Human Resource Management, all of the general business-type courses."

This aspect appeals to students in the program. Jason Henkel, an Aviation Management student and aspiring water bomber, says having an education will help.

"It's easier to get hired if you have a diploma," says Henkel.

photo: Rayna Anderson

David Rew says people from outside of Manitoba have expressed interest in RRC's Aviation Management Program, now in its first year.

Important Notice

Regarding Your

STUDENT HEALTH PLAN

Effective January 1, 2001, your Health Plan coverage has switched from Manitoba Blue Cross to **Canada Life Assurance Company**. As a result, all students currently on the plan will require a new policy number as well as a new **Pay-Direct Drug Card**. New cards are now available at our distribution table situated in front of the SA office or at other locations around campus during the month of January. Visit the SA office for more information – Room DM20.

SPECIAL NOTE: Blue Cross will pay claims incurred prior to January 1, 2001 provided claims are received no later than **February 14, 2001**.

Don't wait and be disappointed.
Get your 2000 insurance claims in today!

Look for the soon to be opened
Student Benefits Plan Office
(Junction of Bldgs E & F)

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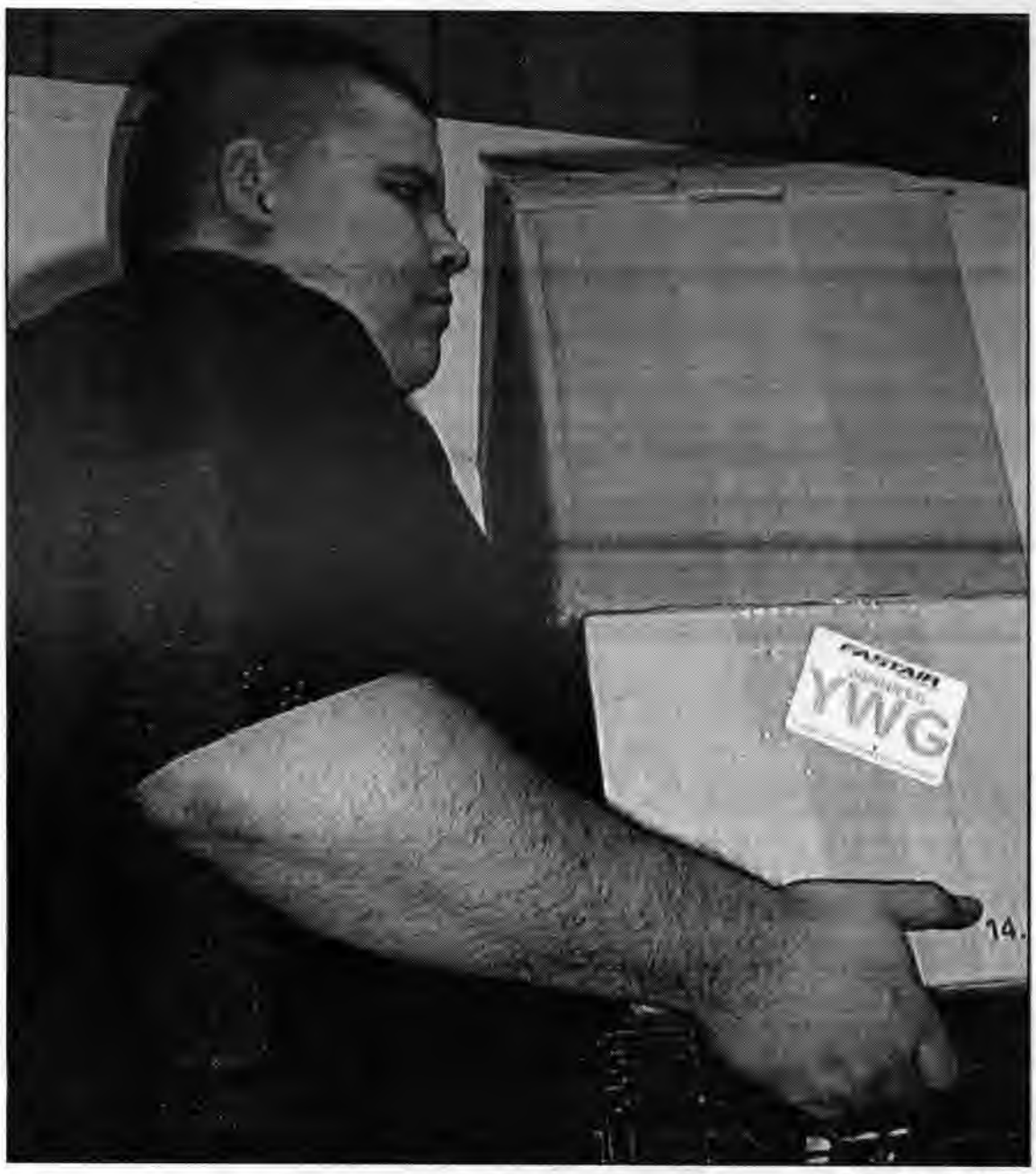

photo: Rayna Anderson

Students and staff were responsible for much of the move to Notre Dame Avenue, a move that has left some of them scratching their heads.

Heavy Duty Equipment students spend one week unpacking boxes

By Andrew Buck

They don't call it the Heavy Equipment Transport Centre for nothing.

A lack of space in Red River College's Building M has forced the Heavy Duty Equipment Program to relocate to its current location in the Heavy Duty Transport Centre at the corner of King Edward St. and Notre Dame Ave.

The move took place over Christmas break, a decision that has left some instructors and students, who were forced to do most of the move themselves, scratching their heads.

"The practicality of moving at Christmas time was a no-brainer," says Tom Penner, a Heavy Duty Equipment instructor. He says instructors and students did "75 per cent of the moving work".

"We paid to go to school, not to move. We're the ones who are losing valuable class time" Derek Noble

"We saved the department about $40,000," says Penner. "I'm an instructor, not a mover."

First-year Heavy Duty Equipment Mechanic student Derek Noble echoes Penner's sentiments.

"We paid to go to school, not to move," he says. Noble says students spent the first week in January unpacking boxes and setting up equipment.

"We're the ones who are losing valuable class time," he says.

Neil Cooke is the Heavy Duty Transportation Department coordinator. He says the involvement of staff and students in the move was a matter of necessity.

On Time

"We wanted to make sure we were here on time," he says. "It's like industry, you do what you have to do to get the job done."

The move is not without its advantages, says Cooke.

"In Building M we were getting limited in space. We had been running a satellite program at Pierre Radisson Collegiate, and we couldn't fit trailers into the building."

Advantages

"We could see there was a need for expansion. There is a potential for future growth, and (Heavy Duty Equipment) is the fastest growing trade in the service industry," Cooke says. The Heavy Duty Equipment Mechanic program's graduate employment rate is over 90 per cent, he says.

The price tag for the move includes $240,000 for major renovations in order to meet the centre's occupancy permit, says acting Facilities director Cam Asher. The college leases the 27,000 square foot building from Brooks Equipment Ltd.

The centre currently houses the Heavy Duty Equipment Mechanic and Technician programs, as well as the Trailer Apprenticeship and Truckbus Apprenticeship programs. The 80 students studying at the centre split time between theory classrooms and hands-on labs. An additional 24 students will arrive in February, says Cooke.

"The move was a good decision overall. It was costly to do this, but easier than constructing a new building at the college," he said.

Instructor Stan Wojtowicz agrees the move has provided more room for the program.

"The college was running out of space, Building M was full," he says. In Building M, classrooms and labs were on separate floors. In the new Centre, the rooms are next door to each other, which makes demonstrations easier, says Wojtowicz.

Think what you will, but don't write it down

The true north strong and free. I must have the lyrics wrong, because last week when I read in my Canadian paper that a Canadian high school student was in a Canadian jail for a fictional short story he wrote for his Canadian drama class, I thought I was in a country which suppressed freedom of speech, thought and the written word.

I thought I was in a country which jailed people for an article written about an institution. I thought I was in a country where people died every single day, horribly, for thinking a different way.

But in Cornwall, Ont., Canada, a teenage boy spent Christmas and his 16th birthday in jail because he read a fictional story he wrote for his drama class. Why? The story, again, completely fictional, was based on a bullied student blowing up his school.

The school officials freaked out like a bunch of water cooler dictators and called the police.

What's worse is the police took the fictional story as a threat and threw the poor boy in jail like some terrorist.

And as I write this column, a 16-year-old author is sitting in a jail not in Bosnia, Saudia Arabia or China, but in Canada.

Yes, there is some basis of concern over the contents of the story. Apparently, the youth was new to the school and not very popular. And as any typical dullard high school hierarchy works, only popular kids are spared from the humiliation of bullying.

So the school, an institution established to encourage thoughts and ideas, and the police, who claim people are suspects, not criminals until proven guilty by a court of law, felt this story was a threat against the lives of all who existed in the school.

What kind of example do they think they are setting? What are they telling us? Is this story the next Turner Diaries? Are they sure?

What is next for people who write to express, to feel, or to make their livelihood?

Are they going to devise some way to monitor our thoughts? Will we be charged with sexual harassment after thinking someone was attractive? Will all the protesters in Canada be thrown in jail for disagreeing with the Liberal government? Will newspapers be shutdown because they may seem too left, right or center? Will the burning of books become a popular pass-time in Canada?

Let us hope not. This boy's story is not a threat. The fact the boy is sitting in jail for something he wrote is a threat. A threat to those who write for a living and those who write for pleasure. The boy sitting in jail is a threat to every single Canadian citizen young and old.

A threat to our right to express ourselves verbally or written in a democratic society. A threat to our democratic society.

To our very existence.

Kyla Duncan

photo: Lea Gunner

Fake sports invade the 'peg

With the 2001 Canadian Figure Skating Championships and the 113th MCA Bonspiel going on simultaneously last week, Manitobans have been given a unique opportunity to see some of the best in winter sports.

And when I say winter sports, I mean . . . fake sports.

While the question of what exactly constitutes a 'real sport' has long been debated, little has been resolved - except the fact that curling isn't a real sport (well, in my mind at least).

While there are several alleged sports which are even less deserving of the term than curling (otherwise known as shuffleboard on ice), curling is perhaps the easiest target if for no other reason than it is so immensely popular in these parts - and so consistently misconstrued as an athletic endeavor.

A sport is something which involves both inherent athletic ability and skill which can only be attained through practice. A game which doesn't meet these criteria is just that - a game.

Some curlers can smoke during a match without hindering their performance. Therefore, curling is not a sport, but rather an activity requiring a degree of skill.

Throwing darts is not a sport. It's a way to pass time in a pub.

Chess is not a sport. It's a game involving a incredible amount of intelligence, not athletic ability.

Bowling is not a sport (see shuffleboard argument above).

And golf, in spite of popular belief, doesn't meet the criteria of a sport. Before all you golfers start complaining, think of how many beer-bellied buddies your dad has who can wipe the course with you. Do you consider them athletes?

Despite what the more macho sports fan would have us believe, the use of a scoring system does not mean that something is a sport - if that were the case, than all gymnastics competitions and a large number of Summer Olympic events would have to be discounted.

Perhaps the easiest way to identify what constitutes a sport would be to rule out the ones in which players are allowed to intoxicate themselves during play.

Clearly, there is a need for a definite standard. Otherwise, we're going to see a whole lot of video game, Dungeons & Dragons, and magic card players demanding athletic status in this sports-oriented society.

Adam Clayton

Prison, it will do a body good

A little time in jail can be good for the soul. When you think of prison life, the forcible confinement, the social isolation, the sensory deprivation, the perpetual state of violence, the lifelong scarlet letter, the infamous shower gang rapes, it's hard not to see how it would not be the perfect solution to turn someone who has fallen into the idleness of youth into a productive member of society.

Turns out it's even more effective if the person imprisoned is innocent.

At least that is the argument of our province in the Thomas Sophonow enquiry.

Lawyers representing the crown say because Sophonow wasn't doing much with his life before he was wrongly imprisoned he shouldn't be entitled to more than $265,000 in compensation for his four years in jail.

Prior to his incarceration for the murder of 16-year-old donut shop attendant Barbara Stoppel, Sophonow was a drifter who had dabbled in drugs and juvenile crime.

Apparently the fine correctional facilities of Manitoba can take full credit for turning around his life, his now steady marriage and gainful employment.

Heck, it sounds like he should be paying back John Q Taxpayer for such decisive life counseling.

Sure, some European countries use compulsory military service to motivate slackers but Manitobans are obviously made from a stiffer stock and require a swifter kick in the can to get off the couch.

Just when you think you couldn't insult a citizen more than imprisoning him unjustly time and time again as you repeatedly charge him with a murder he didn't commit, they manage to cinch the handcuffs a little tighter.

The real insult should be felt by all Manitobans.

While it was a single lawyer making the argument he was making it on behalf of the province and hence all Manitobans.

While I'm all in favour of trying to save taxpayers' dollars, I am more in favour of the government owning up to this injustice and paying the penalty.

Only then can we hope the justice system in Manitoba will remain more objective and less vindictive, when the public turns on the pressure.

Otherwise, what is to prevent what happened to Sophonow from happening to you, your friends or your family?

Who knows how many people currently sit behind bars or are buried behind prison walls unjustly, their wasted days of youth and an over eager justice system the only justification?

Heaven help you if the state draws a bead on you.

The only grateful thing to come out of this whole affair is that we don't live in Texas where this debate wouldn't even make it to a parole hearing.

Sean Thiessen

MLCC changes too little too late

$2.25 only a start to mending Manitoba's problems

At least they're doing something. The Manitoba Liquor Control Commission has recently changed its regulations to include a $2.25 minimum price for alcoholic beverages served in bars. The MLCC has also decreed that the owners, managers, and servers of bars must complete a server training course by April 1st, 2001, before the bars' licenses are renewed.

Well, at least they're doing something. The liquor regulations in Manitoba have come to the forefront in light of the death of someone very near to me and I feel that this spotlight is very warranted.

Last September, a 20-year-old man walked out of a bar, severely intoxicated, never to be seen alive again. He had $20 in his pocket.

The fact that he had $20 and managed to get plastered in a matter of two hours has been the centre of MLCC debate from the beginning. And, I'll admit, that was a big concern for me at first. How could someone get incredibly drunk off $20 in one night?

The answer is one of innocence. Personally, when I visit a bar, I drink before I leave my house, I get drinks bought for me by friends, and I get drinks bought for me from strangers. The price of the alcohol, I feel, had very little to do with my boyfriend's disappearance.

I see the efforts of the MLCC as genuine, as I believe their motives are only to prevent alcohol related deaths at bars entirely. A $2.25 minimum, however, is only going to promote drinking at home, and cut into the pockets of those alcoholics who have little money.

$2.25 is nothing compared to the prices of alcohol at bars in the downtown area. This price is still under the amount those bars charge.

The bar scene in Manitoba does not usually get popular until about 10:30 p.m. When most young adults leave their homes before the bar, they have tunnel vision. They want to get drunk.

They want to drink enough alcohol before they leave their homes so they can avoid the pricey drinks at the bar. A higher price for alcohol is not going to promote the responsible consumption of alcohol.

I have a problem with asking for a fountain drink at a bar and being charged $2.00 when I could get a beer for fifteen cents more. Where is the encouragement to drink responsibly? Lost in the eager buck, I suspect. So, the MLCC hopes to do their part in the war against alcohol-related deaths by raising the drink prices at bars so a person with $20 cannot get hammered in one night. Unfortunately, this minor change isn't good enough for me.

My answer is education. I want my future children to know what can happen to them if they get extremely drunk at a bar when they are older. I want my children to act quickly, like my friends did when they knew something was wrong when an intoxicated friend didn't return from getting "fresh air". I want my children to be aware that people do go missing in Manitoba.

Bravo, MLCC. You have just taken action against a problem that has been plaguing Manitoba for more years than I've been alive.

Sara Williscroft
Assistant News Editor

"I'm doing okay, but I wish I didn't have diabetes.
The people at CDA make it easier."
Jody, aged 10

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Projector fails to oppose student advisory board

Dear Editor,

I am writing to express my disappointment with your newspaper, specifically the Dec. 11, 2000 edition.

It was my understanding that the role of a college newspaper was to act as a political force for the staff and students at Red River College.

Perhaps you could explain why the editorial board of the Projector saw fit to write about events in contemporary society (fat kids, referendums, and sex in politics) in the last edition?

This information is widely available to staff and students through any of the public media - television news shows, the print newspapers, Internet news services, and radio shows. What is not available in these other media is a discussion of the college administration or the Student Advisory Board.

56 Per cent increase

I personally would have liked to see an editorial that would have pointed out the proposed 56 per cent increase was merely an example used in a discussion paper and the total percentage figure was only 51 per cent over five years. I wanted to see a discussion of the "discussion paper" that fails to present information objectively and blindly mixes the personal opinions of the writer with "fact" while failing to cite the source(s) for these facts.

It would also have been enlightening to have an editorial on the danger of blindly following the SAB's lead.

I have yet to meet one person, who actually read the discussion papers put out by the college and the SAB. Frankly, if I were the administration member receiving the completed petition from the SAB. it would be filed with the trash. It is painfully obvious that a majority of the people who signed the petition did so without the full background information necessary to making a fully informed decision.

Inflammatory and unsupported statements by the SAB meant to arouse and inflame the passion of the student body are irresponsible and demonstrate a lack of faith on the part of the SAB in the student body's ability to understand the issues.

The role of the SAB is not to mother the students. Their role is to stand up and protect our collective interest. The underhanded and devious method they have employed to gather support for their opposition to the tuition increase only serves to make me wonder why they do not present the evidence objectively to the students and let us collectively decide whether or not we support the proposed tuition increase. What is the Student Advisory Board's agenda?

Without an opposition party to question and watch the actions of the SAB, we lack the safeguard of the check and balance system. In a free and democratic society, fulfilling this role must fall to the media outlets. In short, a role that the Projector could play.

Will the Projector accept my challenge and perform this function?

Scott Wignall
First-year
Business
Administration

Going gaga for Godot

Beckettfest 2001's main attraction a formidable production

By Adam Clayton

If at some point during Waiting For Godot you find yourself waiting for a plot to develop, you're wasting your time.

MTC Warehouse's production of Samuel Beckett's signature play, the centre of the ambitious Beckettfest 2001, is as barren of plot as its stage is of scenery. But of course, that's how Beckett intended it.

The Irish expatriate Beckett's Waiting For Godot, originally written and performed in French on a Paris stage in 1953, revolutionized theatre and introduced the theatre of the absurd to contemporary pop culture.

Godot begins with two tramps, Vladimir (Nicholas Rice) and Estragon (Richard Clarkin), waiting by the side of a lonely road. The pair alternate between arguing about where they are and why they're there and lamenting their miserable existence. Whenever the frustrated Estragon demands to know what they are doing there or threatens to leave, Vladimir quickly reminds him they can't leave - they're "waiting for Godot."

A very strange master/slave duo eventually happens upon Vladimir and Estragon, providing some of the play's most surreal and exasperatingly humorous moments, but that's pretty much all there is to this existential masterpiece in terms of plot.

That isn't necessarily a bad thing. Without a genuine plot, the play is basically a collection of verbal sparring and slapstick, the result of which is an intensely dark, funny play that will have you laughing and . . . well, not crying, but emotionally numbed and deadened, anyway.

It is never revealed who Godot is, exactly. Some critics believe the name is an obvious allusion to God, but his identity is essentially unimportant. What makes Waiting For Godot important is how it reveals the interminable, unfulfilling waiting that is life. Now there's a happy thought.

Despite its desperate, disturbing message, Godot isn't all gloom and doom. Beckett's writing has tremendous wit, and his adeptness at relentlessly funny dialogue and physical humour is evident throughout.

Clarkin and Rice demonstrate a real talent for black comedy, and make the most of a playwright whose shock value has been somewhat reduced by almost half a century of experimental and radical theatre.

Clarkin is able to wring a considerable amount of pathos out of Estragon's dim wit and aching foot, while the desolation the somewhat brighter Vladimir (Nicholas) convincingly reveals when Godot's messenger boy tells him Godot can't come that day, but will surely come tomorrow, is almost horribly wretched.

Hungarian director Gabor Tompa handles the formidable Waiting For Godot formidably, and his decision to have Godot's messenger appear to the tramps on a television screen is bold and effective, while set and costume designer Andrei Both's bleak grey stage wholly captures the desperate landscape on which Vladimir and Bobo wander.

Waiting For Godot is at MTC Warehouse until January 27.

TOP TEN

Top Ten Signs You Need Sleep

10. The white spots floating in front of your eyes form a snowman
9. Tony Robbins infomercials start to make sense
8. You request Baa Baa Black Sheep on CMOR
7. Your instructors have sex appeal
6. You can't remember what colour your hair is
5. Earth-shaking flatulence passes through your bowels unnoticed
4. The face of Jesus appears in the gum stuck to the bathroom wall
3. You find yourself watching Smokey and the Bandit in the fetal position
2. The caffiene pills are going in from both ends
1. Your genitalia starts snoring

- Andrew Langendorfer

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PROFILE

finger eleven

It's blue skies, not wallpaper

Finger eleven promotes their latest album, the greyest of blue skies

By Tamara King

"It's not wallpaper, it's my f**king life," says Scott Anderson, the lead singer of finger eleven. This man is passionate about his music. So is the rest of the band.

And you'd have to be, playing together for so long. The band, made up of Anderson, James Black on guitar, Rick Jackett on guitar, bassist Sean Anderson and drummer Rich Beddoe, has been together since they were 16 and 17 years old in Burlington, Ontario.

Since then, the band has gone through several changes.

They've released several albums includingLetters to Chutney (1996) when they were the Rainbow Butt Monkeys. Tip was released in 1997 under the new name of finger eleven, and in 1998 the band signed with Wind Up Records in the US and re-released Tip. Their latest album, the Greyest of Blue Skies, was released last summer.

Some fans haven't forgotten the band from the Rainbow Butt Monkeys days. The members of finger eleven seem to.

"When changes take place, people need time. The only people that were in favour of the change was the band, " says Anderson.

"It's not like an evolution, it's like you're just waiting for everyone else to come along," says Anderson about the band's coming of age.

"It wasn't f**king important, it was about the music. People have gotten a little less interested in that question and a little more interested in the music," he says.

At first, the fans seemed confused. "People have a knee-jerk reaction," says Anderson.

After the release of Tip in Canada, the album got big in the US, but not in their native land. "There was less to get over in the US," says Anderson. "We're a heavy band for Canada. The record label didn't know what to do with us, the radio stations didn't know what to do with us."

They've been touring ever since May, going as far south as Louisiana and as far west as Victoria, BC.

"Its really good. The band feels good for being on the road so long."

The band spends most of their time together, even when they're not on the road.

"It's kind of like a marriage, without the sex," laughs Anderson.

"It's about being on the same page," he adds, more seriously.

Their heavy-handed guitar rock and powerfully smooth vocals give the group an interesting post-grunge era sound. Finger eleven performances are energy packed, electric experiences.

"Energy is so contagious. You want to try to get everyone in there," says Anderson.

After extensive touring with bands like I Mother Earth, the band began to receive acclaim from both sides of the border.

Now they play to their own fans.

"I like the idea of playing to a room full of people who know your stuff," says Anderson.

Which is why the band likes to play to a younger audience. They arranged this tour so that most of the shows would be for all ages.

"It's a give and take thing," says Anderson. "We'd prefer to play to a young musically passionate, energetic crowd." There's a different feeling, playing for different age groups.

"It's more fun, there's no work involved, you just take their energy."

"You've got to be there in the moment for them. You can ride that wave, you can trade it back and forth," says Anderson. "If my uncle comes over and starts enjoying the record, I'm doing something wrong," kids Anderson.

The fans are the same all over North America, says Scott. "There's a few different accents along the way." The only difference is the further south you go, the rowdier it gets.

"As long as you don't outright suck," laughs Anderson, "music fans are music fans."

Finger eleven is as much about art as they are music. Black, the group's guitarist, designed the album cover for the greyest of blue skies.

"There's no coincidence about the art and the music being the same," says Anderson. "It's kind of about headspace. It all comes from the same five guys."

Anderson adds everyone in the band listens to different music. Guitarist Jackett, for example, likes a lot of punk music.

"It's not my thing," says Scott. "Music is subjective. It creates real tension in the band, sometimes, but it's all we care about, is music."

Finger eleven hasn't had much time to work on material for their next album. According to Anderson, Black is working on some new riffs. The band plans to head into seclusion for some creative sessions sometime after their Canadian tour.

"We'll spend two weeks in a room, that's where the good stuff will come from."

There's no saying how the album will turn out though. "It's open to whatever we are interested in, whatever makes us go," says Anderson.

"It's not like an evolution, it's like you're just waiting for everyone else to come along," says Anderson. He's not making any promises for how their next album will compare to the greyest of blue skies and Tip.

"We'll definitely be doing this for the next few years," says Anderson. "We don't even know what the next record's going to sound like."

"There won't be too many limits."

Finger eleven was in Winnipeg playing at Le Rendez-Vous on Tuesday, January 16, and Anderson's extended Winnipeg family was planning to attend. Beforehand, Anderson said, "They should be scared. It's going to be a scary show."

"It's kind of like marriage, without the sex,"says Anderson, about traveling around the country in a van full of guys.

Finger eleven: Hmm... looks like there might be more than eleven fingers to me

Who wears short skirts?

PTE's Kilt a playful take on Scottish tradition

By Adam Clayton

The Scottish men's garment known as a kilt has always been considered an anomaly outside of the Scottish community.

To its detractors, it's little more than an excuse for cross-dressing.

To the proud Scotsman who straps on the tartan and tosses the caber at the Manitoba Highland Gathering every summer, it's a near-sacred mark of manhood (ach, and any daft bugger who says otherwise is just beggin' for a bump upside the noggin).

Prairie Theatre Exchange's production of Kilt deftly plays up this dual image of its titular tartan pseudo-skirts, with considerable success.

Kilt is "gay. Very very gay. And in the modern sense of the word."

Kilt, written by Toronto playwright Jonathan Wilson, is really two separate stories, and thanks to Stewart Arnott's impressive directorial debut, it quickly and neatly jumps back and forth between its front story and back story. The latter involves forbidden love in North Africa during the Second World War, and in that sense, as well as with its split narrative, Kilt is somewhat reminiscent of The English Patient.

Except that it's gay. Very, very gay. And in the modern sense of the word.

The play has barely started before Scottish soldiers Mac (Matthew MacFadzean) and Capt. Lavery (Bradley Sawatzky) are making out while Mac is supposed to be guarding the camp against Nazi attack.

Suddenly, and surprisingly seamlessly, we jump to Tom (MacFadzean in a dual role), an exotic dancer in a kilt, shaking his plaid-covered money-maker in a gay bar.

Tom, as we soon discover, is the grandson of Mac.

Whereas his grandfather kept his homosexuality hidden from his wife, Tom is out of the closet and living a life of table dancing and casual sex here in Canada.

Tom's demanding mother Esther (Shelley Thompson), has long been alienated from her son, but persists in calling him and harassing him about his life. Tom dismisses her, but is forced to deal with their combative relationship when his flabbergasted mother finds him dancing at the bar and tells him his grandfather has died.

After some prolonged nagging, Tom is convinced to fly to Scotland with his mother for the funeral (still sporting his kilt, of course). Once Tom and his mother arrive at his sweet but dotty Aunt Mary's flat, Tom begins to learn a lot about his family tree from a tipsy Mary, to the consternation of his mother.

Eventually, of course, Tom learns of his gay ancestry, so to speak, and rediscovers his roots, but the play's somewhat predictable events are touchingly humorous.

The approximately five cretins who left the theatre during the play's 'racy' first 10 minutes missed a lot of funny lines and some good acting, particularly on the part of Thompson and David Francis, who portrays the elderly Capt. Lavery.

Kilt is at PTE until Feb.14.

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RRC student dancing to the beat of two drums

By Andrew Langendorfer

It's not easy living a double life - just ask Batman. Better yet, ask Sean Allum.

Allum, 27, is a first-year Creative Communications student at Red River College by day and drummer for long-serving local band Duotang by night.

Following a three-year hiatus from recording, Duotang is heading into studio at the end of January to record a new full-length album.

The local two-piece, consisting of Allum and singer-bassist Rod Slaughter, are responsible for the 1996 album Smash the Ships and Raise the Beams and 1998's The Cons and the Pros.

Last October, Duotang was given a warm welcome when they played The Albert in their first hometown show in over a year. Following a tour of the prairies, Duotang is getting back into the performing groove. Allum said he figured the Albert was the right place to start.

"It's kind of like we're starting all over again, so we figured we might as well start right at the beginning again," he says.

Allum, isn't just starting things over musically - the beat-keeping half of Duotang put touring through Rome, Japan, England, and all over North America on hold when he started school last August.

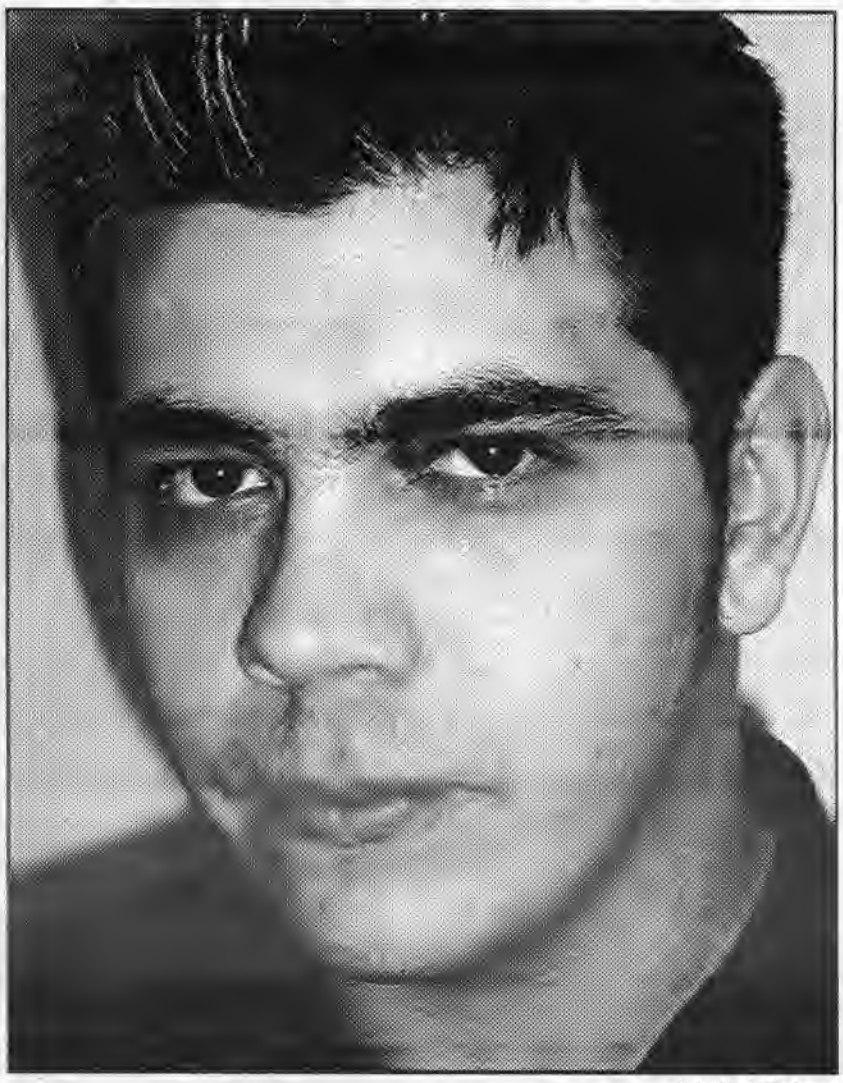

photo: Katie Chalmers

"It sounds really corny, but I just felt I kind of lost a sense of myself," says Allum. "Everywhere I went, I wasn't Sean Allum anymore. I couldn't be. I was always Sean from Duotang. I just wanted to be myself for a while."

Allum decided to apply for Cre Comm after hearing about it from Duotang's publicist, who happened to be a grad of the program. "Of course, as soon as I got back to school, I missed being Sean from Duotang again. Now that we're recording again, I'm pretty much a Cre Comm student by day and Sean from Duotang at night," says Allum.

Getting back to school wasn't an easy transition for Allum, who spent two years working towards a B.A. at the University of Winnipeg before Duotang was signed by Mint Records in 1996.

"It's kind of weird, getting up at seven so my homework is handed in on time. It's just a totally different lifestyle than what I was used to," says Allum. "The first couple of months were really hard, but now that I'm used to it, it's okay."

Although Allum has found the time to practise for Duotang's upcoming studio date, he says juggling school and the band's European tour in February 2002 will be tough.

"Yeah, I'll have to talk to all my teachers and see if I can get a week off right before spring break or something," Allum laughs.

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Run, Forrester, run

Tale of inspiration lets the Scottish star shine once more

By Karen Christiuk

Finding Forrester is the first film in a long time that Sean Connery shouldn't be embarrassed about appearing in, even though he plays a fat hermit.

I'm referring, of course, to his weird performances in The Avengers (where he dressed up as a giant stuffed bear), and Entrapment, where he rolls around with the abnormally beautiful Catherine Zeta-Jones. OK, maybe the boys liked that one, but most of us gals thought their relationship was a bit gross. Of course, Zeta-Jones ended up marrying that old fogey Michael Douglas, but that's a whole other story.

Finding Forrester is "a great flick to take your grandma to."

In Finding Forrester, Connery plays William Forrester, a man who wrote a best-selling novel at a young age, then became a recluse for the rest of his life. This whole story has some strong J.D. Salinger (Catcher in the Rye) parallels, but is still entertaining and well-written.

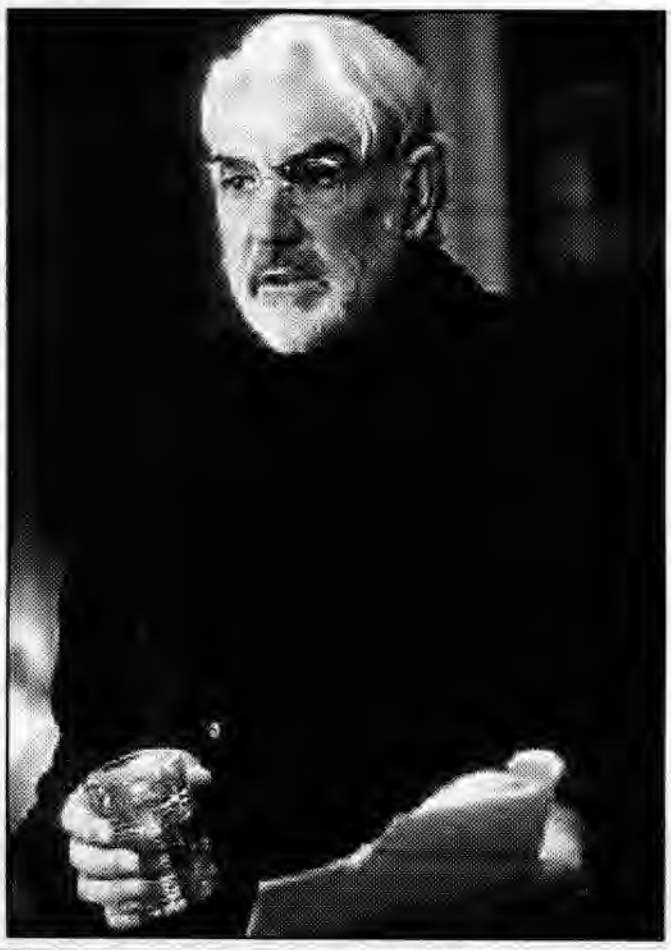
What adds to the mix is a great performance by 16-year-old Rob Brown, a newcomer to the Hollywood scene. He plays Jamal Wallace, a gifted writer who accidentally stumbles into Forrester's secret world.

In true Hollywood fashion, William Forrester becomes Wallace's mentor and his bosom buddy friend. A bit of teen romance is also thrown into the plot- Anna Paquin plays Claire, a kind, rich girl who befriends Wallace at his new school, but they are more star-crossed than lovers.

Director Gus Van Sant explores the eccentricities and beauty of the physical American environment in Finding Forester, as he did in My Own Private Idaho and Good Will Hunting. His characters appear genuine amid the basketball court realities of their sad South Bronx lives.

There are no sex scenes or violence in Finding Forrester, meaning that it's also a great flick to take your grandma to.

So, despite its predictable ending (I won't give it away, but you can probably guess what happens to most crusty old seniors), if you've ever sat in your garage and attempted to type out a novel or dreamt of winning a Pulitzer Prize, Finding Forester will leave you emotionally satisfied - and you may even shed a tear or two.



Crouching tiger, kickass romance

True love and unabounded martial arts put Chinese film a cut above

By Kelly Stifora

Go see this movie.

Crouching Tiger, Hidden Dragon is already being hailed by many as the best martial arts film ever made. That may be true (it's a very crowded genre), but to label Director Ang Lee's latest effort as simply an excellent martial arts movie is to do it a disservice. It is much more than that.

It is at once a mythical story of heroism and corruption, a tour de force of fantasy martial arts and swordplay, and a generation-spanning, continent-traversing tragic romance. It makes Gladiator seem silly.

About now you're probably thinking 'Yeah, but it's subtitled.' But not to worry, dialogue is used only when necessary, which isn't very often. These characters are people of few words; they walk swiftly and silently. And carry sharp weapons.

The story begins as Li Mu Bai (Chow Yun-Fat), a wandering Wudan Master in ancient China who has grown tired of his nomadic lifestyle, decides to retire. Li Mu Bai entrusts his legendary sword 'Green Destiny' to Yu Shu Lien (Michelle Yeoh), his longtime friend, fellow warrior and mutual, unspoken love, to deliver it to Peking for its safekeeping.

'Green Destiny' is stolen, presumably by Li Mu Bau's arch nemesis Jade Fox, and the lovelorn warriors must embark on one more mission when all they really want to do is finally live happily ever after together.

Things are only complicatedmore by the presence of Jen (Zhang Ziyi) a mischievous warrior protege who is bitter over an impending marriage arranged by her father, Governor Yu (Li Fa Zeng).

This may sound like a comic-book plot, and it is. But in the hands of Ang Lee, it plays more like Gone With the Wind in kimonos than Enter the Dragon. Lee, whose past films include the critically acclaimed Sense and Sensibility, Ice Storm, and Eat Drink Man Woman is far too skilled to ever let the story become trite.

Chow Yun Fat and Michelle Yeoh provide a regal presence and the acting skill to express a timeless yearning with a single glance.

If the story doesn't appeal to you, then see it for the cinematography. From deserts, to bamboo forests, to graveyards, to Chinese temples, every scene is exquisitely rendered. Wide shots of the landscape often dwarf the characters as they fight and fly on rooftops and in treetops, a constant reminder that nature is the most powerful force of all, even to those who can leap through the air simply by stepping on it. Not a shot is wasted.

And of course, there is the fighting. Highly-in-demand fight choreographer Yuen Wo-Ping, employing the same 'Wire Fu' system he used in The Matrix much more extensively here, turns the fights into nothing short of kinetic art. Often the opponents are moving so fast that you can barely see what they're doing.

An action movie, a romance, a sweeping epic; Crouching Tiger, Hidden Dragon has something for everyone.

There aren't many movies worth paying $12 dollars to see anymore, but this is definitely one of them.

The Fake News

RRC student scores big

By Adam Clayton and Sean Thiessen

A blue collar slob from Flin Flon is shaking things up in the ordinarily pompous Business Administration program.

Bart Bantam, a former coal miner, came to Red River College this fall after his family's trailer park was blown up by an explosion at a nearby smelting plant.

"With ma and pa laid up in hospital, somebody's gotta bring home the bacon for my 14 siblings and half-siblings," says Bantam.

"There's no way Cody, Tiffani, Eddie Joe, and the rest of the litter could live off a coal miner's wages," says Bantam. "I figured the only professional program someone with a Grade 5 education could get into was Business Admin."

The transition from the black mine shafts of Flin Flon to the glitterati program of RRC wasn't easy, says Bantam.

"I remember on the first day, our instructor asked us to introduce ourselves to the class. When it was my turn, I screamed, 'So who here like to piss it up? You know, get shitfaced, blotto, total wreckshop?'"

Confused giggles and awkward stares was the only response, says Bantam.

Increasingly ostracized, Bantam became frustrated with the topsy-turvy world he had fallen into. Classmates say many a lunch hour and social occasion was ruined by Bantam's offensive and consistently bizarre behaviour.

"We were celebrating the end of the term at this bar when Bart grabbed me by both arms and screamed, in my face, 'Can I buy you a drink, you dirty stinking whore?'" says classmate Rachel Smythe.

"When I told him to get lost, he asked me whether I had ever had a gin and colonic," says Smythe. "He really made my skin crawl."

"Yeah, I approached her at the bar that night . . . with sexy results!" says Bantam.

Suspicious incidents like the one at the term-ender bender climaxed when Bantam was suspended for two weeks for pulling a shiv in class.

"The classroom discussion was getting pretty dull, so I decided to shake things up a bit," says Bantam. "So I pulled out a boxcutter and started given' em the Flin Flon How's She Goin.'"

The suspension proved to be a blessing for Bantam. He says it was during that time that the love of a good woman - classmate Karen Hunter - saved him.

The daughter of a successful investment banker, Hunter began tutoring Bantam at her posh Wellington Crescent flat during his hiatus from BA.

"I was looking into Karen's eyes just before choking her - I didn't like the reflection that was looking back at me from behind those shimmering blue pools," says Bantam.

Bantam and Hunter fell hard for one another, and were "bumping uglies" before the first of week of his suspension, says Bantam.

Little did Bantam know that Hunter's affections were part of an elaborate ruse designed to "teach that stupid rube a lesson," says Reggie Banks, Bantam's class rep at the time and self-proclaimed "biggest stud in BA."

Banks, Hunter, and their elite clique of ultra-wealthy BA students came up with their plan to humiliate Bantam during "a wild coke & caviar" party just after his suspension. Hunter, Banks' intermittent love interest, reluctantly agreed to tutor and pretend to date Bantam while he was missing classes.

However, Banks' scheme didn't anticipate Hunter's actually falling in love with Bantam.

"We were studying late one night when he offered me a massage," says Hunter. "At first, I thought it was kind of odd that he would massage my neck from the front, but he said that's how the boys did it up North, and to be perfectly honest, it lit a fire in my panties."

When Banks discovered that Hunter's affection for Bantam was genuine, he flew into a rage and immediately confronted Bantam with the details of the plot in front of the entire class.

A devastated Bantam broke down in angry tears.

"God damn jeez, I come from a family of coal miners, you know? I got dirt under my fingernails, callouses on my feet, and coal dust in my lungs," said Bantam, addressing the class. "I'm a little rough around the edges, but who are you to judge me? I'm a human being, give me back my dignity!"

photo: Lea Gunner

A repentant Hunter immediately flew into Bantam's arms - with sexy results!

Bantam's emotional, possibly drunken, outburst won over the hearts and minds of his peers, to Banks' dismay.

In a class rep byelection last week that was prompted by Banks's underhanded actions, a sober Bantam soundly defeated his nemesis and claimed his title as the King of the Business Administration program.

"I just know somewhere, somehow, ma and pa are watching over me and saying 'I never thought Bart would score such a fine piece of ass,'" says a contemplative Bantam.

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Yin & Yang

By Tamara King

"Twins may have been sold over the Internet." An intriguing headline, I'm thinking, so twin what? Cats? No. Babies. Twin baby girls. Human babies, being sold over the Internet.

A couple from England bought twins over the web after they allegdly offered to pay twice as much as another US couple that had already adopted the twins from a San Diego based Internet adoption site.

Not only were the girls taken from their first adoptive parents, but they were dragged around the U.S. by the second adoptive parents for seven days as their captors tried to reach Arkansas in search of loose adoption laws. One of the girls had to be treated in the hospital for dehydration. This is inhumane. It makes Orphan Annie or Oliver seem almost lucky.

Babies have been bought and sold for all of history. Fathers sell their daughters into marriage, starving peasants sell children into slavery.

History is not the best teacher- some things definitely shouldn't be repeated.

It's one thing to adopt a child. Buying a child is entirely different.

The couple who has custody of the twins (the highest bidder) was quoted as saying "We haven't done anything either immoral or unethical." Sure, maybe if you're from Arkansas.

Animals are bought and sold all the time, and traded for beans and daughters. Sure, these things happen in Third World countries, but that doesn't make it right.

What will these innocent little girls think when they find out they were bought and sold, like cattle. The amount quoted in the paper was $6,000 for the first time they were sold, and the second couple from England paid "double that." You can't even buy a reliable car for that amount.

It's scary to think of all the things available on the Internet. You can buy anything. Even babies. Before too long people will be able to order custom genetically modified babies, made to order. Any size, any sex, any intelligence.

There's probably a site somewhere called BucksforBabies.com.

By Andrew Langendorfer

My, what a tangled web of deceit technology weaves. My home computer used to have my trust, back in the days of playing video games and searching the Internet for blonde jokes. Now that I rely on the thing for school and work, it's an entirely different kettle of fish.

My PDT (Pentium Death Trap) has never crapped out on me when I've been opening my daily stream of moronic chain letters or playing my NES emulator.

However, as soon as I'm putting the finishing touches on a 20-page script for my Creative Writing course, an invisible alarm goes off somewhere in the beast's cavernous depths of silicon ordering it to freeze up, cancel print jobs, or generally mess up. Bring on the typewriters.

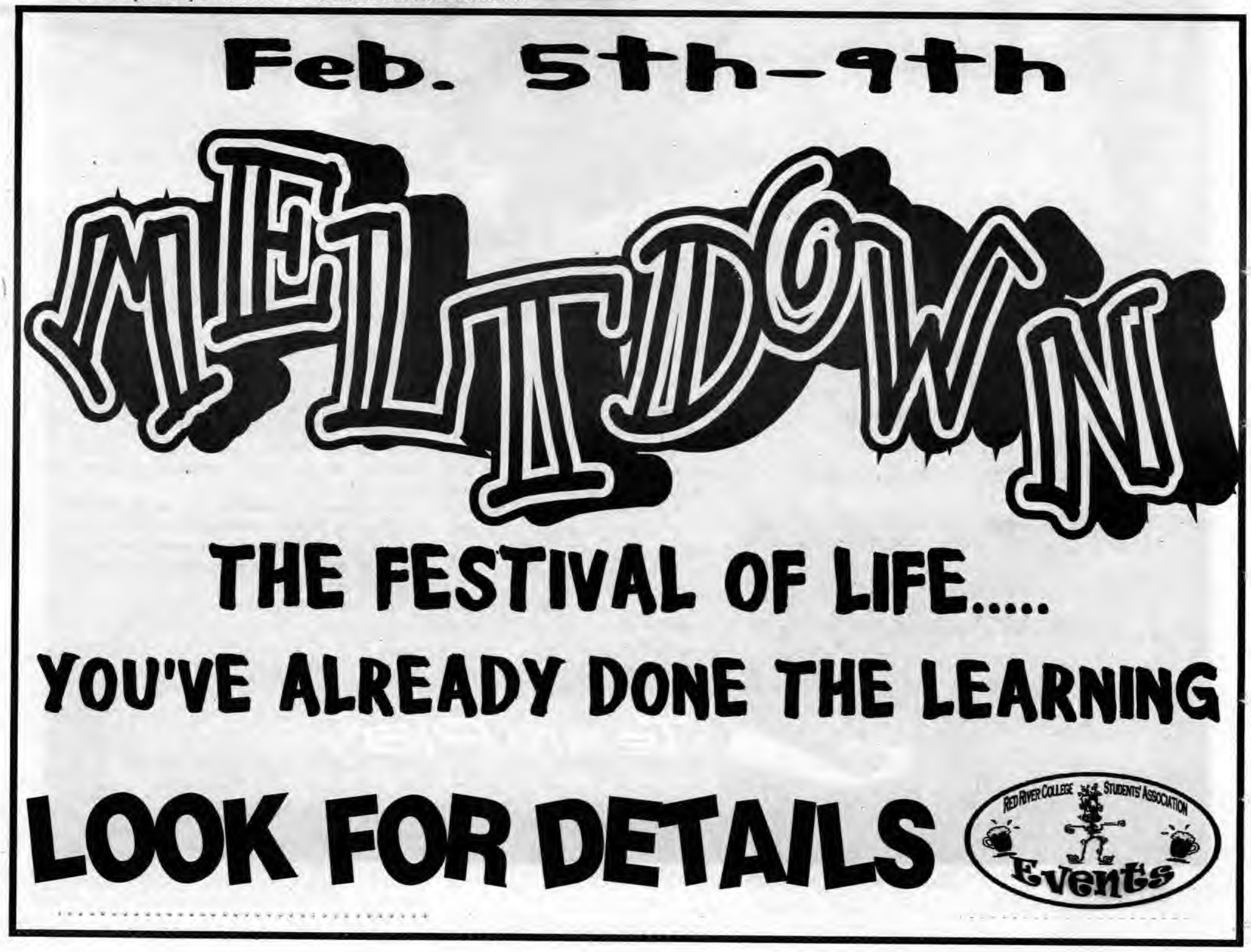
Computers, more and more, are taking over the world with a twinkle in their monitors and a spring in their disc drives. Sorry, Microsoft, but I don't need a computer to take care of the layout for my business letter.

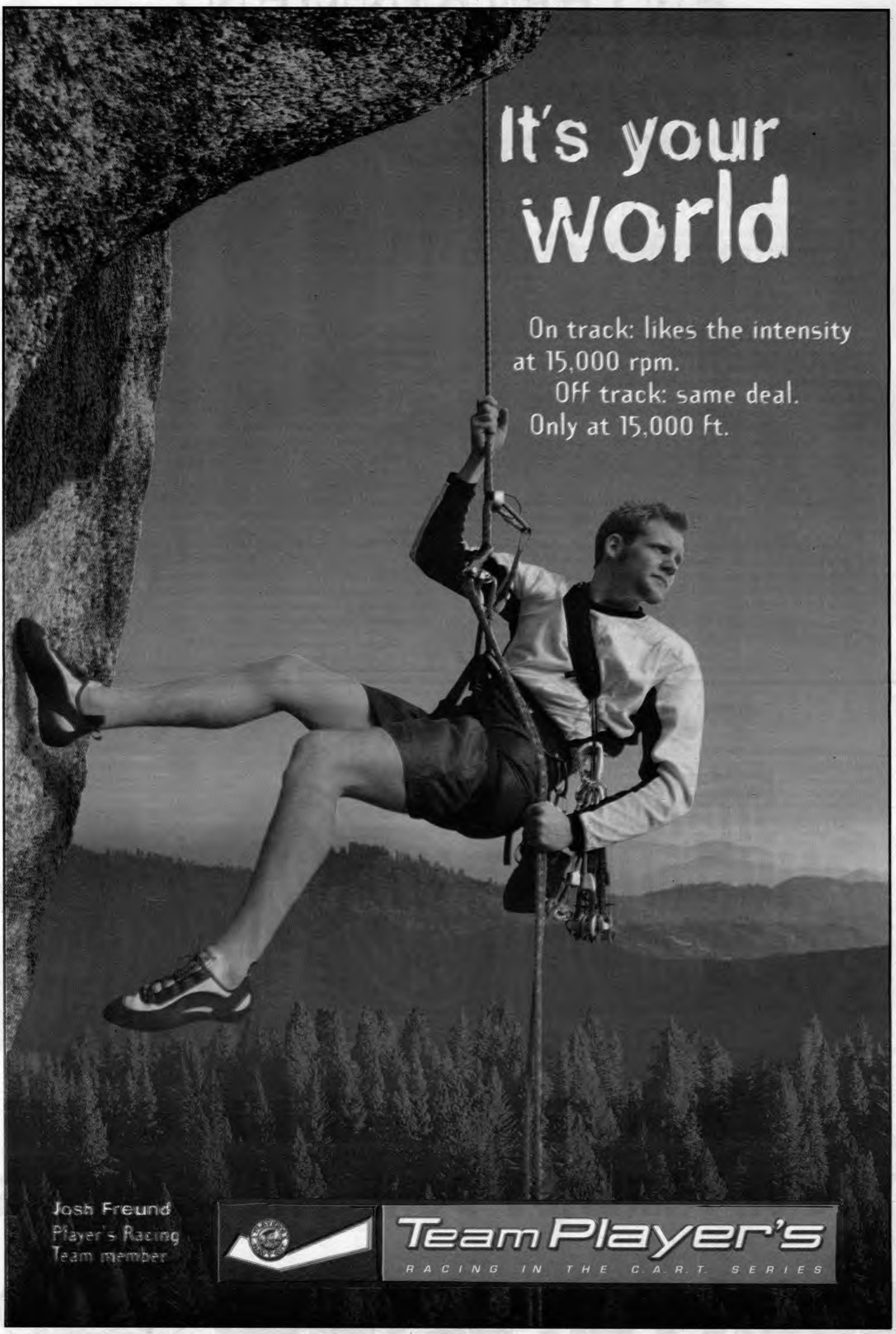
Chances are, I'm not even writing a letter, I just double-spaced somewhere near the top of my document. Don't you just love it when they think for you? Bring on the typewriters.

I say enough is enough. No more shall I read the warnings that arrive heralded by incessant beeping, announcing in some garbled technical Newspeak that all of my work has gone to pot. No more shall I listen to the jackass paper-clip cartoon that offers me advice I neither need nor want. I'm through. Bring on the typewriters.

Despite all of the marvels computers allow us, like buying human babies over the Internet, spreading hate propaganda, and giving cubicle trolls more opportunity to waste reams of paper by communicating via printed memos, it's time for us to rise up and vanquish the demons that cause millions of students the world over to have mild heart attacks about three times daily.

Bring on the sledgehammers.

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