RECEIVED
JAN 20 1983
PERIODICALS
Learning Resources Centre

January 20, 1983

Projector

Red River Community College Student Newspaper

CMOR still on track

by Pam Kellett

Going into its tenth season at Red River Community College, the turntables are still spinning at student radio CMOR.

Not all campus stations have enjoyed the same longevity as CMOR. The University of Manitoba's broadcasting endeavor collapsed due to "bad management and no money," said CMOR station manager Cary Okrusko. The station at the University of Winnipeg is "diddly squat." It suffer from lack of interest.

CMOR is fortunate. It has a good student input and is supported by the student association. "CMOR is the top station in Manitoba for college radio," according to Okrusko.

If you have a perceptive ear, you should be able to count 21 different voices comming out of the speakers at various times. Only four of these voices are female. Although this is a minimal representation, it is "highly above average," commented Okrusko.

This term, approximately 30 people applied to be DJ's. They are chosen on the basis of a voice test and are then appointed a time slot.

Once a DJ always a DJ. There is no need to re-apply once you have been accepted.

Although students must pay if they want a parking space or a plastic editing block, CMOR is a luxury everyone can afford. It is funded entirely by the student association. However, those who complain that the music is too loud must endure a small cost. Fortunately, cotton balls are inexpensive.

Over the past 10 years, CMOR has accumulated approximately 4,000 albums and 500 singles. A varied selection is sent to CMOR from record distributors monthly. Records are not usually requested by the station. "We're happy with what they send us," admitted Okrusko.

Although there hasn't been a problem with theft, CMOR has had records misplaced. A slipped disc so to speak. This is often a result of too many people in the station at one time.

If you would like to request a record, chances are you will be met with the reply, "If you can find it I'll play it." An outdated program catalogue is the cause of the problems. Apparently, the computer system is still broken and it was impossible to make a current program.

The cork board on the walls of the station, which crumbles apart if leaned on too heavily, was to be updated, along with the program catalogue, last summer. "Cork is a bad idea," said Okrusko, "We did as much as we could but it falls apart."

Like the cork board, the equipment in CMOR is beginning to show signs of wear and tear. The turntables, which normally last two years, are on the verge of going. "It's professional, but a bit old," says Okrusko, "We must make the most of what we've got."

If the loudness of music has anything to do with the life span of radio equipment, it may last for a few more years. CMOR is in the midst of a format change. According to Okrusko, "We are trying to make the station adult contemporary." This means that although DJ's can choose their own music, they won't be playing hard rock all day.

For all those with a passion for compiling Top 10 lists among other things, you may be interested in knowing that next month CMOR will be losing Okrusko as station manager. Applications for the position, along with that of production manager, currently held by John Davies, will be open in February. Applicants must have been a DJ for at least one term and be a student at Red Rive Community College.

Despite problems, RRCC college radio thriving

Ethnic Days at the Assiniboine Cafeteria continues until Feb. 2. Make your reservations NOW!

RRCC campus now belongs to Coke

Look Who's (not) Drinking Pepsi Now!

by Blair Cosgrove

Since RRCC this year did away with canned drinks at the college the result has seen a monopoly for Coca-Cola products on campus and a number of people who are less than bubbly about the lack of corbonated drinks here.

For those students who are in their first year at RRCC, the past has seen people here able to purchase canned drinks such as Pepsi, 7-Up, Tab, and various diet brands at both the Buffalo Cafeteria and the Crazy Ox.

However, as of September 1, 1982, Coca-Cola has a monopoly on the drinks sold at RRCC.

Even though there is only one cup machine selling to the student body no other brands or machines will be set up, according to Students' Association Business Manager Don Hillman.

Hillman explained that last year Coca-Cola, Ltd. was approached about donating a scoreboard/clock for the South gym. The company donated a $13,000 clock, he continued, under the condition that they get a monopoly of the campus' carbonated beverage selection.

Hillman said he feels that the college is getting a better deal now with the Coke products. "Basically, we got poor service from Pepsi," he explained.

However, one person who feels the Coke deal is hard to swallow is Crazy Ox manager Heather Smith.

Smith said recently that her store made "a lot of money" on the canned drinks it sold up until this year.

Although the Crazy Ox is a part of the Students' Association, Smith said she was not consulted about the change. "I wasn't involved in it," she said. "It was just passed down from above."

Smith contends that despite the fact whe has replaced her stock of canned drinks with milk cartons which also are selling well, she feels the students should have a choice on what soft drinks to buy.

About the cups of Coke which the Buffalo Cafeteria vending machine offers, Smith said: "Those cups are messy if a student wants to carry them out to the lounge or something and I just want to offer a better selection."

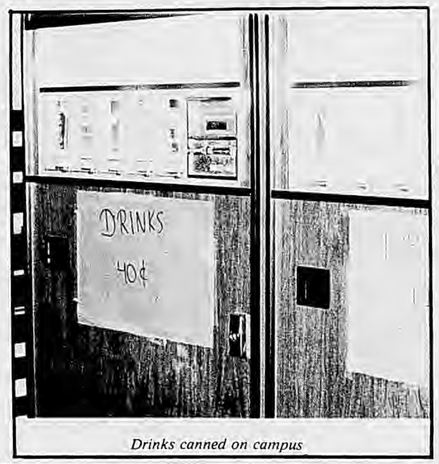
The fact that the Ox sold 10 ounce cans of pop for 60 cents each while the vending cups now provide 12 ounces for 40 cents, is a big factor in her wanting the situation to revert back, Smith admitted. "I guess I'd benefit monetarily a little bit. As far as the students are concerned though, moneywise it's a better deal for them," she said.

"We have had a lot of requests, especially from last year's students about where all the canned drinks have gone," Smith went on.

The Crazy Ox manager said that she personally favours the now extinct Pepsi products. "The Students' Association and the Ox are supposed to be working for the students' benefit," she said, adding "it's unfortunate that you can't get any Pepsi products on this campus."

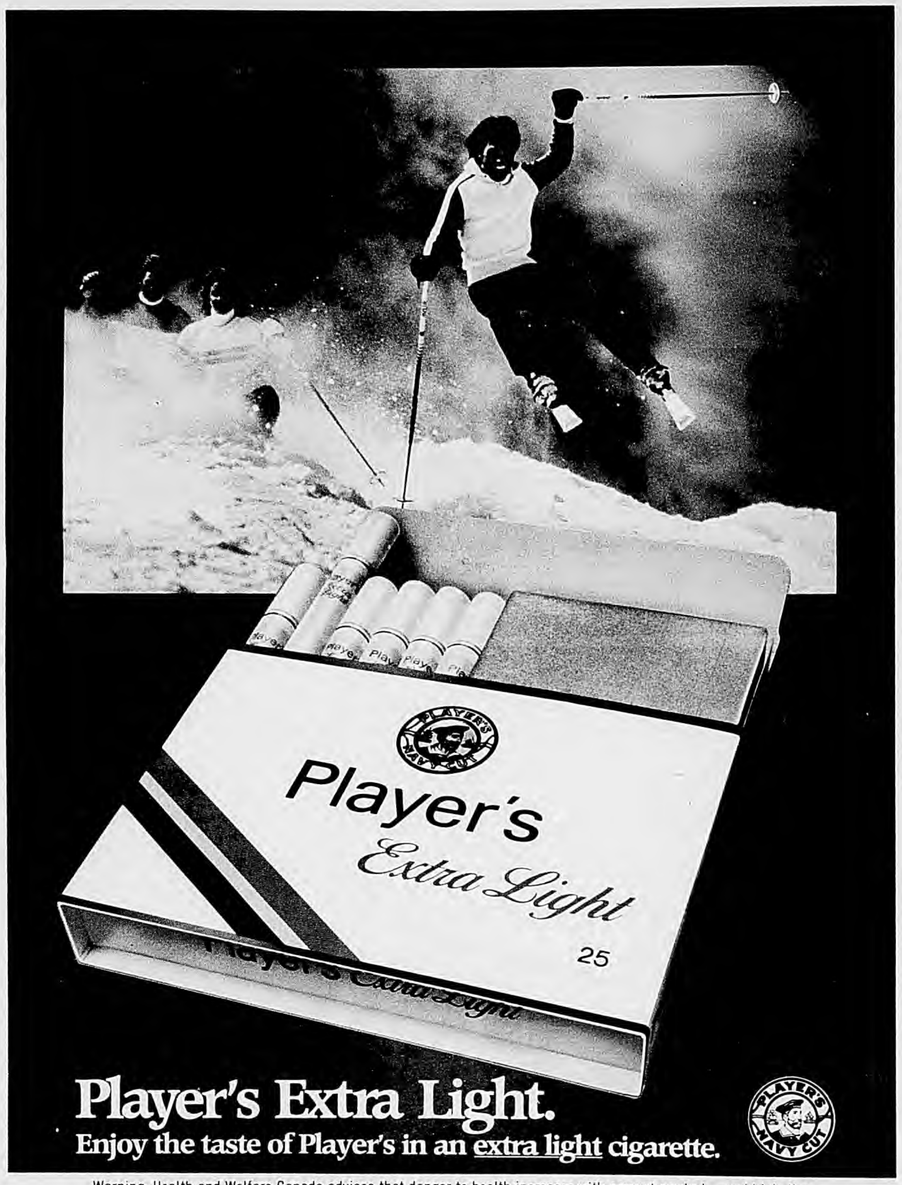
Said Don Hillman about the complaints received at the Ox; "Next year it will all be new students and nobody will have ever known we even had canned drinks."

Hillman said it is not uncommon for a campus to offer only the drink of one company, citing the University of Manitoba as an example.



Drinks canned on campus

Booster Cables are now available for students whose batteries have died. For more info, contact the S.A. office, room DM-20



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

Loading dock shortstaffed

Shipping and Receiving undermanned and inefficient say couriers

by Clifton Bertram

Operations at Red River College's Shipping and Receiving department are undermanned and inefficient say drivers for several of Winnipeg's major courier services.

According to the dispatch office at Pony Express Courier Service, the consensus among drivers there is that the loading dock "needs more staff . . . it takes too long to get loaded and unloaded. And half the time drivers can't find anyone to unload them.

A source at Shipping and Receiving admits lack of staff could be a problem.

"The thing is, we've only got one shipper-receiver, and we're limited to one. We've asked the government for some more people in the past, but they won't give them to us," said the source, who wished to remain anonymous.

However, the employee stressed that the blame cannot be fully shouldered by Shipping and Receiving.

"We're not responsible for everything that comes in here. Some of the couriers have three different accounts — one for us, one for the Students' Association and so on. If they're not here to pick up their orders it's not our fault."

In addition, couriers must often bypass the loading dock, making deliveries directly to the departments involved, says the loading dock employee.

The couriers confirm this.

"Sometimes they send us to the restaurant, or to the Tower Building, and we have to run halfway around the college," say Roger Jones of Columbia Transfer.

"We mostly have to make deliveries to places like the computer rooms or individual offices," agrees a spokesman from Zipper Courier.

"Since we're not the sole delivery place here, we can't really be blamed for everything," concludes the unnamed loading dock employee.

Authorities cool about lack of heat

"The school was not built with energy in mind," says an RRCC employee

by Lori Reinhardt

"The heat is apparently distributed from the top floor down."

If you're one the many students who spend the greater part of the day in the mall level, I'm sure that you won't find any humor in the above statement from Ray Newman, Supervisor of Student Services.

The fact that heat rises, and "if you have a mild winter then you won't have any problems," won't bring you much comfort either. According to Newman, it could be worse, "I think they've done the best they can with what they have to work with."

What they're working with is an Energy Management Committee, of which Newman is a member, established in 1980. The committee introduced an Energy Management Program whose objective it was to "significantly reduce energy consumption and the cost of building upkeep without unduly affecting occupant comfort." And, here lies the problem.

Newman couldn't give much detail. About the only thing he could give was a recital from his files, dating back to 1980, with regards to complaints issued to Student Services, not always heat related, and the subsequent repairs.

An engineer from the power house explained the program more thoroughly.

The power house produces dry steam, which is distributed through radiators, and controlled by thermostats. The Energy Management Program has an energy savings plan, whose policy is to set all thermostats at 70°. The guidelines for the policy are to keep the temperature under control, which makes a difference to the costs, while making sure that classes are "comfortable."

Our informed engineer did admit that the mall level is colder than the rest of the college, but attributes this to faults with the design of the building. He feels that the windows are nice in the summer,but for winter they should be triple-paned. "The courtyard is useless, it just uses energy. The school was not built with energy in mind."

Now that we've established the problem, what will be done to rectify the situation? Here there was some conflict between our knowledge-wise engineer and Ray Newman.

Newman claims that although there were no complaints so far this year, if they receive them "they'll probably send a guy out with a thermometer. He'll check the temperature, and if he finds they're lower than they should be, they'll turn it up."

Directly opposite from that statement is the one from ourhelpful engineer. "If complaints from teachers are received, the heat in individual rooms is turned up slightly, it may be set at 72°, but the chances of getting the overall heat turned up is very slim."

The odds are against us, no matter that the lack of heat is real, or that complaints were received. In fact, the heat issue was ninth on the Bug Day Top 20 list. It topped the list last year too, but nothing was done. This year when the results are presented to the College Council, the issue of heat will again be raised. But according to our engineer, 'it won't make any difference."

So, if you're prone to colds, watch out. Phyllis Law, a nurse at the Health Center, says that for these people, the heat level in the mall is a real problem. "It's the change of temperature that you feel coming into the classrooms. They say that the temperature is 70°, but it doesn't feel like it."

As current students in the college agree, it definitely does not feel like it.

Bookstore profits fail to cover expenses

by Susie Lazaruk

Winnipeg post-secondary institution bookstores intend to run on a cost recovery basis; however, profits are sometimes made and are used in different ways at all three.

Proceeds from Red River Community College's bookstore (from textbooks and parking) and other revenue operations such as food services, hairdressing and vehicle repairs are returned to the provincial government, according to A. J. Lowe, principal of continuing education and support services.

Profits from the U of W bookstore are returned to students through a discount on textbooks, while at the U of M, a surplus is pooled with profits, if any, from other student service operations and are used to offset one another's losses.

Both universities combine sales of other items which include stationery, supplies and sport clothing with textbooks, while at RRCC these are sold through a campus store run by the student association. The profits are used to fund student activities.

"Our objective is to reasonably cost-recover," says Lowe. But the bookstore sometimes realizes a profit and salaries, utilities, maintenance, and freight and customs charges on textbooks are then deducted. Gross profits do not cover these expenses, according to Lowe. Government funds make up the difference.

Markup over cost on textbooks at RRCC, he says, is as low as 15 per cent and "I don't think it's higher than 20 per cent," says Lowe.

The majority of textbooks at U of W are marked up 20 per cent and other items are sold at the usual retail value. In each of its eight years of operation, the bookstore has made a profit even though their goal is to break even, says Wendy Shand, manager.

Profits, after deducting salaries and operating expenses, are applied to the price of textbooks for the next year. The discount, taken at point of purchase after presentation of a U of W student card, is nine per cent this year. This is an increase of one per cent over last year and four per cent since the second year, according to Shand.

She says she thinks applying profits to textbooks is more advantageous to students than turning them over to the student association. "It benefits all students, not just those participating in the events funded by the association," she says.

At U of M, profits (after subtracting operating costs and salaries), from the bookstore operation which includes Fort Garry campus and Health Science Centre stores, campus ladies' wear shop, and phys-ed buildings' sporting goods store, are used to cover deficits of the university's other ancilliary enterprises such as resident housing, food services and parking, according to Debbie Clark, manager.

She expects the operation to break even this year but last year it was in the red by $57,000. She adds there has never yet been a surplus after covering the collective deficits. The loss is absorbed by government funding.

U of M bookstore markup for textbooks is 25 per cent. "Most retailers are much higher than that," she said, referring not in particular to book stores.

In fact, none of four major book chains carry textbooks although one outlet of one of the chains does stock old editions at a 25 per cent to 50 per cent discount.

A downtown bookstore that had been stocking textbooks for the Health Sciences Centre school of nursing, asked the U of M bookstore to carry the texts because they were charging too much, says Clark.

She blames the high cost of books on publishers' increasing prices. "One book went up 60 per cent from last year", she said.

Clark also cites freight charges and the U.S. exchange rate as a reason for high prices. Because they fluctuate, these costs included in the markup in past, are now added directly to affected books.

Clark says she attempts to keep costs low to students by selling old stock at old prices, ordering soft-cover books when available and requested by the professors, and advising professors to take into consideration prices of texts when choosing them.

RRCC bookstore orders soft-cover books on approval of instructors and when available, according to Lowe. He says they try not to carry over books from term to term so selling old stock at old prices doesn't apply at RRCC.

At U of W, old stock is not always sold at old prices, says Shand.

The Projector did a price comparison between the college and U of M bookstores. (Only one book common to both the college and U of W bookstores was found; it was a paperback novel that sells at both institutions for the suggested retail — about 45 per cent markup — price of $9.95. U of W students deduct nine per cent, making it $9.05.) The books were selected at random and were of the same editions and type of cover.

Book Title/Author	Prices RRCC	U of M
Basic Marketing - 2nd ed./ McCarthy & Shapiro	$24.95	$25.95
Contemporary Business Math./Hummelbrunner	28.95	29.00
Chemical Principles - SI ed./Masterton et.al.	40.55	44.55
Organic Chemistry/Fessenden & Fessenden	46.50	41.25
Chemistry, the Central Science/Brown & LeMay	36.20	30.95
Illustrated Guide to Orthopedic Nursing/Farrell	19.25	20.05
Comprehensive Psychiatric Nursing/Haber	34.50	38.15

Editorials

All signed editorials are strictly the opinion of staff members who have had one contribution or more. The do not necessarily reflect the stance taken by the Projector.

Garbage: Gov't. Services has plenty

by Blair Cosgrove

With all its complexities, functions, and various buildings, RRCC is one campus that requires a great deal of upkeep and is, in fact, in a continuous state of repair and adjustment.

The people who are involved in completing all these tasks which either directly benefit or annoy the student populace are collectively know as the Department of Government Services. From reconstructing stairwells to the replacement of window panes, the Government Services people keep RRCC from sinking into the garbage heap upon which it is built.

The fact that "garbage" was mentioned in the last paragraph is really quite appropriate because while the Government Services people collect it, they also keep handing it out to the *Projector*, and thus the student body.

Over the course of this school year, your student newspaper has reported on many campus stories which often directly involve the Government Services department. Unfortunately for all of us, however, trying to get information from this group of tight-lipped drones is nearly impossible.

The reason, according to one of the inhospitables in the Government Services area, is that all of the employees there are sworn to secrecy in that they are not allowed to comment to the student medias about anything involving the college. As civil service employees, this seems a strange way to treat those who help pay their wages.

The really sad thing about this childish concept, however, is that the people in Government Services actually follow it! These grown men and women have shown themselves to be deathly afraid of talking to the sincere students who are trying to put out an informative newspaper for the benefit of all the college.

The story about the lack of college heating, which appears in today's issue, is a case in point of these employees and administrators refusing to help our practically harmless tabloid.

When a *Projector* staff writer talked to Chief Engineer Frank Massey recently and asked him a simple question about RRCC's thermostats, Massey refused to answer and told the student to take his question to some office in the Legislative building. Such a childish attitude can only hamper good communication between the student body and the various departments that serve it. Garbage indeed.

In our attempt to write informative and complete stories for you, the *Projector* is stuck dealing with such attitudes and in the end everyone suffers.

When it is contacted by the student body (which is what the *Projector* represents), the Department of Government Services plays dumb and creates problems by bending over and burying its head in the garbage-filled ground.

It is in that position that the Department of Government Services perhaps shows its true face.

Atheist fervor and fanatacism?

by Clifton Bertram and Blair Cosgrove

His Holiness. Pope John Paul II. God's representative on earth and a paragon of virtue.

But even paragons make mistakes, and such was the case when the Pope recently caused snickers by announcing that atheism is the cause of all the world's ills.

Sure.

So I guess it must be Israeli atheists and PLO atheists who made a shambles out of Beirut. I guess it must be Protestant atheists and Catholic atheists who are bombing each other to pieces in Northern Ireland. I guess it must be Moslem fundamentalist atheists who caused Iran and Iraq to go to war.

Sure.

I guess it must be school board atheists who are causing strife right here in Winnipeg by banning literature like *Tom Sawyer* and *Catcher in the Rye*.

It seems as though these atheists are everywhere, acting with a fervor and fanatacism that seems almost, well, religious.

Pope John Paul does have his merits. He is probably the toughest Pope to come down the Vatican pike in a long while, the kind of pugnacious leader a church needs in these troubled times.

But even paragons make mistakes.

PC convention could bring end to yet another leader

by William Dunphy

Suicide — 1. The intentional taking of one's own life. 2. Self-inflicted political, social, or commercial ruin. 3. One who commits self-murder.

It's not very often, when one commits suicide, that one has another chance to do it again.

Somehow, the Progressive Conservatives can perform this feat.

In times of adversity, the Conservatives have been known to self-destruct, taking their leader down with them.

R.B. Bennett, Arthur Meighen, James Manion, John Bracken and John Diefenbaker have been more recent victims of this suicidal addiction.

In each case, the ranking members of the party conspired against the leader because they though he had outlived his usefulness.

This month at the Winnipeg Convention Center, the Conservatives will hold their annual meeting. Once again the Tories have a chance to repeat history. Once again they have a golden opportunity to do a hari-kari on themselves and their leader.

Joe Clark, will be coming to Winnipeg secure in the thought that his adversaries have seen the light and won't call for a vote on a leadership review.

But is Clark *really* secure? A report out of Ottawa last Thursday leads to speculation.

Delegates to the upcoming convention have received a letter from Toronto party member John Morrison, warning them that Clark is up to dirty tricks by intimidating anti-Clark forces.

"Joe Clark workers, many of them paid and many not delegates, will attempt to occupy the front seats and other key locations in the convention hall" to stage pro-Clark demonstrations, cited a report of the letter in the Jan. 6 Free Press.

Looking back to November of 1966, these same tactics were employed, but in reverse. Dalton Camp, party president, with the aid of Douglas Harkness, Jean Wadds, and Heath Macquarrie, saw to it that one-third of the delegates at the annual meeting were anti-Diefenbaker. The Camp sympathizers, most of whom were young people, were told not to stand when the Chief made his appearance, to heckle him, and to applaud Camp frequently. This eventually led to a leadership reiew and in turn, brought about the demise of John Diefenbaker *and* the Conservative party.

So, is Clark's confidence just a show, a product of the high popularity the Tories are enjoying, and a leadership review will not materialize? Or will the Liberals win the next federal election due to the Conservatives self-annihilation?

In an interview on CBC's Sunday Morning yesterday, John Gray, Ottawa bureau chief for the Globe and Mail, said, "If Trudeau was to step down and Turner was to run as leader of the Liberal party, then Clark would have to step down. They (the PC's) would need a new leader."

A new leader.

Peter Pocklington, preaching free-enterprise in an economically depressed Canada, had better stick to the Edmonton Gretzkies.

Brian Mulroney, as Iron Ore president, recently put the entire town of Schefferville, Quebec, out of work with the shut down of the mine there. This does not make for sound public relations.

Premier William Davis of Ontario tainted himself in the eyes of many western Conservatives for his support to Prime Minsister Trudeau on the constitution.

John Crosbie has probably talked himself out of the job.

It'll be to no ones advantage to be the cause of bad press coverage at this month's convention and it will be to the Conservative best interests to leave their suicidal tendencies to the manic depressives.

It is in everybody's interest to read the paper on the day after the meeting to see whether or not there is a Tory obituary spread across the front page.

Some slanted predictions for 1983

by Sam Mainster

Here we have a new year which promises a new chance for world affairs to break our resolution once and for all. A hideous (albeit predictable) set of predictions for the 1983 international scene is as follows.

Austria — Chancellor Bruno Kreisky will denounce both Soviet and American imperialism while OPEC leaders meet in Vienna to discuss severing the world's fuel lifeline. OPEC leaders will also beg aid from western powers for Third-World countries.

Argentina — Will broaden its horizons and invade New Zealand.

Mexico — Will nationalize its hairdressers, insurance companies, Jefes, pickpockets, tortillas, and (to American dismay) migrant workers.

Bolivia — Will change governments 14 times before Groundhog day.

Guatemala — Will have a military coup resulting in a dictator who is a Jew-for-Jesus. Death squads will become unionized.

Cuba — Will send troops to Cambodia, if they're not already there.

Australia — Will lower their drinking age to 7 and bring the death penalty back for "Abos, Pouftes, Clerics, and abstainers."

India — Will have a popular revolt bringing British actor Ben Kingsley into power.

Bulgaria — It will be found that Bulgarian secret agents were behind the assasination of India's Mulla and leader Ben Kingsley.

Albania — Evner Hoxa will make wishful thinking a "foreign plot."

Italy — See Bolivia

Great Britain — Will be plagued by riots, unemployment and depression. There will be a general rising to replace the German-born Windsor royal family with the Scottish Stuarts, who will save money, and actually smile instead of smirk.

USSR — Will make a historic step by inviting more western culture into Russia. The rock band "Police" will come to Moscow as personal guests of Andropov to play a modernized version of the "International."

Libya — Colonel Qadhaffi will receive the Pulitzer Prize for his Green Book. He will also be TIME Magazines' Man of the Year 1984, along with his famous quote: "Wait till next year."

USA — Ronald Reagan will lessen his reactionary stance towards labor unions with the MU missile. This union-built nuclear weapon will be the first with a four-day fallout.

California — Will fall into the sea. (See PLO)

Canada — Will be consistent as usual, with rising unemployment, inflation and the usual gang of idiots in power.

The rest of the world's countries will have poverty, war, oppression, starvation, disaster, intrigue, factionalism and disease. Or, in less words, more of the same.

Best in '83, everyone.

Projector

None of Your Business, But . . .

by Lorne Hanks

Greeting student. You may or may not have considered it, but very soon you amy find yourself in the position of looking for a job (not that you may even find one, but you can't get UIC unless you look).

Looking for a job does not involve actually "looking" around for a job, but rather a somewhat tedious process called "the job interview." In the course of one these interviews, your prospective employer (snicker) will be able to ask you many personal questions (Ex.: Do you go to church? What gender are you, Miss?, etc.). There are, however, some questions which they are *not* allowed to ask. And so here is a handy guide to some of the questions employers aren't supposed to ask you. Feel free to cut it out and put it on your refrigerator (you see if you put it on your oven it will burn.)

Do you like my tie?

Do you sometimes find little pieces of lint in your navel?

Suppose, for example, that, say, your boss, and this is just a hypothetical situation you understand, but suppose you boss was to, oh say, order you to, just for example, spank him while wearing a wetsuit, what would you do? You wouldn't phone the police or, say, the Human Rights Commission, now would you?

What would you say if I sang out of key? Would you stand up and walk out on me?

Do you think I'm attractive?

If you find little peices of lint in your navel, what do you do with them?

That's not your real name, is it?

Is that a mole or what?

Have you ever tried to make something out of these little pieces of lint?

If a dog licked your Grandmother's shinbone, would you give it a chocolate bar?

Why would you give a chocolate bar to your Grandmother's shinbone?

Can you put your fist in your mouth?

Have you ever tried to make a pair of fuzzy dice for your rear view mirror out of little pieces of lint that you found in your navel?

Waiter, can I have some more bread sticks?

Would you be willing to do all the work in this office while me and my secretary go to a convention in St. Croicfor a few months?

Is this the end?

Special thanks to the staff and students of Red River for supporting the Xmas Cheer Board. $400.00 was raised for this worthy cause.

MTC's Richard III

by Lorne Hanks

In high school, I hated Shakespeare, with a passion, but Cedric Smith may just have won me over with his remarkable performance in MTC's *Richard III*.

Richard III is the story of devious, deformed Richard, Duke of Gloucester (played by Smith) and the bloody path he hews to the throne of England in the late 1400's. Richard is most assuredly a villain, allowing nothing to stop him in his mad dash for power. However, in this presentation of the play, he is also about the only really interesting character on the stage, and you actually start to like him. Smith and Director Richard Ouzounian have created a friendly tyrant, limping around, sharing unheard jokes with minor characters, playing the other characters (mostly dull goody-two-shoes) against each other and quite visibly enjoying his murderous scramble to the top.

The only trouble is that his character is so strong that he outshines the others. There are so many of the other characters and they are so easy to confuse standing next to such a strongly visible character and they are all so important to the plot that Smith's performance actually seems to work against the plot of the play.

The rest of the very large cast (over 14 characters plus assorted spear carriers) is for the most part rounded out by familiar MTC names like Maggie Askey, Jean-Pierre Fournier and Lorne Kennedy. Unfortunately (in a way) the credible job that the majority of the cast puts in is undermined by Smith's Richard.

The set is a departure from the lavish sets of other MTC productions. Designer Michael Eagan has instead opted for a fairly flexible abstract set that allows the actors and lighting designer Bill Williams to go to work on the audience's imagination. In fact, the lighting makes the play more visually stunning than some of the elaborate sets that the centre has featured in past. The opening scene not only sets up the mood perfectly but grabs forcefully for the audience's attention.

As far as staging is concerned, though, the highlight is the climactic battle scene. This carefully choreographed sequence rivals Smith's performance for the title of show-stealer.

The play's main weakness is that it's, well, that it's Shakespeare. Sure, it's a classic, but even good old Bill could put in a few too many dragging scenes. But then, I'm nitpicking for the sake of nitpicking. MTC has put on worse plays in the past and they haven't had many stronger lead performances than Cedric Smith's. It might just be worthwhile to give Shakespeare another chance.

Buy Local Records

by Bill Peters

Financially speaking, where would you like to see yourself in the next five years? With a brand new car? Maybe you would like to be able to afford mortgage payments on a house, or go on an extended vacation. Personally, I would be ecstatic if I could just afford to walk into the nearest record purchasing facility, load my arms with the discs of my choosing and not worry about having to take a second mortgage on my Nikes.

As for now, it has become paramount to take home the "sure bet" records — the high profile artists whose singles are the tunes that are, daily, overplayed to death on the local stations. Any other purchase compares to playing the stock market with a newpaper and a set of darts. However, for those of you who are willing to take a chance, here's some sound advice . . . BUY LOCAL RECORDINGS.

Here's a good example for you. Did you know that Elias, Shritt and Bell's recent debut album "Awakening" sold in the neighborhood of 3,000 copies in Winnipeg alone? The stores couldn't get enough of them. From what I have been able to gather, John Lennon's Double Fantasy holds the record for most copies sold in Winnipeg at around 5,000. I've listened to both, and quite frankly, we all know why Lennon's combination of pretty ditties and Yoko's primal warblings holds that position. Rest in peace, John . . .

Another example of a hot album under our noses is "Passionate Affair", Bob Fuhr's new album. I can't imagine anyone passing up this one, for a few good reasons. ONE, it has some of the hottest players ever to come out of Winnipeg on it (Gary Peterson, Bill Wallace, Paul O'Neal, Tim Elias, to name a few). TWO, it was put together in Winnipeg. THREE, the man is a musician's musician. There are few writers anywhere with the same kind of appeal to both technicians and just plain listeners. I don't want to attempt to describe his style of music, just listen to the radio and you are bound to hear more and more of it in coming months.

Everyone has heard of Greg Leskiw's band Kilowatt, but how many of you have copies? The same question applies to a lot of other local projects. Rocky Rolletti's "Goof on the Roof"? How about Vienna's new EP? If you are into Jazz, there is Ron Paley's Boxton. If you are a country fan, there is our very own local TV hero, Ray ST. Germaine. Have you had enough?

So next time you have a few extra dollars to spend, I suggest that you give the local artists a try. It's still going to be an $8.99 investment, but at least you will know where your money is going. Local artists not only need our support, they have earned it by staying here.

INCOME TAX T2202A — Education Deduction Certificate

"Students in full-time attendance at a designated educational institution and enrolled in a qualifying educational program may claim an education deduction of $50 per month. However, the claim must be supported by a certificate from the educational institution. The months for which the deduction is allowed include the month in which the school term starts and the month in which it ends."

The above is an extract from Revenue Canada's pamphlet "Income tax and the Student." These pamphlets shortly will be made avilable to you through your Student Association.

The T2202A, Education Deduction Certificate, will be produced from college computer records, *and will be mailed to your address, as it appears in your records*. Mailing will take place in the latter part of February, 1983.

The form T2202A, which requires a signature, and is filled in manually, will NOT be used in Red River Community College.

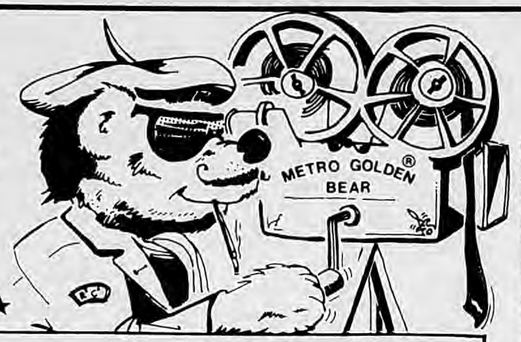
BE SURE WE HAVE YOUR CORRECT ADDRESS!

Please note in the pamphlet that students sponsored under the Adult Occupational Training Act (Canada Employment Office) are disqualified from claiming the $50 per month deduction. For this reason we have not produced certificates for CEIC sponsored students, except shere a portion of their training was undertaken without sponsorship.

Registrar

Projector Feature Movie Guide

★★★★★★★★★★★★



Well fans, here we are in the midst of yet another Christmas movie season. Yes, at the end of every year studios release dozens of films to cash in on Christmas moviegoers and to qualify for that year's Oscars. This, of course creates a dilemma for you, the average film fan. What movies do you spend your hard earned dollars and well given gift certificates on? Where can you turn for advice? Why, right here, in the Projector.

This is your very own official RRCC movie guide. Read it, cut it out, save it, and take it to the movies with you (to wipe melted butter off your fingers). Here we have a few feature reviews plus a guide to most of the flicks now playing in Winnipeg along with a dollar value guide to what we feel they're worth. ($4.50 is average, $7.00 is maximum.)

Airplane II: The Sequel: 2.00
Best Friends: $3.00
Honkytonk Man: $5.00
Trail of the Pink Panther: $3.00
Kiss Me Goodbye: $4.00
Peter Pan: $6.00 (If you're under 12)
48 Hrs.: $6.00
An Officer and a Gentleman: $5.50
Still of the Night: Not Rated
The Verdict: $7.00
The Dark Crystal: $3.00
Six Weeks: Not Rated
E.T. The Extra-Terrestrial: **7 .00**
The Toy: $5.00
Tootsie: $7.00
First Blood: $5.00
The Warriors: $5.50
Star Wars and *The Empire Strikes Back:* $7.00
Lord of the Rings: $1.50
Poltergeist: $5.00

Best Friends

by Susie Lazaruk

If you don't include dogs and diamonds, a husband and wife are each other's best friend.

The movie *Best Friends* takes a humourous look at a modern friendship/marriage to test this statement. At the same time it manages to deal with the issue of marriage, an institution that is undergoing changes due to liberal lifestyles and other priorities.

Burt Reynolds has shucked his tough guy image for two hours as he plays a loving, albeit at times "male-egotistical", screenwright. His role doesn't allow for actions that are familiar with his usual Smokey-and-the-Bandit-type protrayals, nor does the movie call for any canyon-leaping stunts made famous in *Hooper*. We are reminded of the character Reynolds played in *Starting Over* which brought sensitivity back in vogue for the man of eighties, laying to rest (good riddance) the Macho Man and the dude of the mechanical rodeo.

As effective as he is in the movie, Reynolds shares the screen 60-40 with the female co-star who also happens to be a screenwriter. This is no coincidence as the idea for the film was conceived by a pair of screenwriters who married after living together for several years. The events are based on true situations to an extent.

Goldie Hawn, always looking as if she just stepped off of Portage and Main on a blustery day, deserves the extra attention. Cast as the almost stereotypical (by now) "dizzy blonde", she adds a giddiness to the film we have come to expect in any of her characters. She is not a brainless doll in the film, however; yet she has kookiness down to an art and it sometimes has me wondering if maybe blondes *do* have more fun.

Together Burt and Goldie are as compatible as popcorn and golden topping. In fact, it's doubtful that the film would have succeeded with less popular stars. Their chemistry provides for many a guffaw.

The "honeymoon" family scenes that poke fun at families and get-togethers that almost anyone can relate to, are priceless. Besides being a good laugh, they carry the movies's theme throughout.

However, they could have been shortened as the film does drag a bit near the end. One scene that could have been omitted with little difference to the plot is one where Reynolds is watching a neighbourhood hockey game in his hometown, obviously recalling his childhood on the same rink.

Overall, *Best Friends* is a delightful comedy that is a must-see for Reynolds/Hawn fans.

Burt Reynolds and Goldie Hawn co-star in Best Friends.

Dark Crystal

by Mike Daly

Welcome to the world of *The Dark Crystal*: a world where the very ground beneath your feet is alive; a world where the forces of good and evil are locked in a bitter winner-take-all struggle for control; a world in which we fully expect to find Kermit the Frog introducing "Pigs in Space."

Jim "Muppet-Master" Henson, in what appears to have been an all-out effort to prove that he can invent more muppets than you can shake a stick at, has produced the world's first video game movie.

A Gelfling (an elf by any other name . . .) named Jen must race against time to reunite two peices of an all-powerful crystal. The evil, vulture-like Sheksis send out the Garthim (killer crabs, no less) to stop him before he can reach their chunk of the crystal and thus end their reign of tyranny.

Henson releases a torrent of muppet creatures great and small for our inspection, some of which are true masterpieces. The Sheksis and the Satanic-looking sorceress Aughra are startlingly evil in appearance and utterly destroy the myth that all muppets are cute and cuddly. Other creations, such as the Animal look-alike dog and Dr. Bunsen Honeydew duplicate Pod People, clearly show that Henson has reached the end of his creative rope.

Despite its abundance of muppets and lack of a strong plot, *The Dark Crystal* will delight anyone under the age of 12 as it seems to have been geared specifically for that level of understanding.

Airplane II: The Sequel

by Gregory Zawidoski

An overwhelming sense of deja vu surrounds *Airplane II: The Sequel*. It is as if director Ken Finkleman knew it would be folly to tamper with a successful formula and, therefore, sacrificed originality for the tried-and-true.

In actuality, Mr. Finkleman, it was folly just to attempt a sequel.

Airplane II is absurd, true; at times hysterically funny. Unfortunately, the strikes against this movie weigh down its too few merits.

The story is basically a rehash of the 1980 film, though in an attempt to widen its scope and appeal, the film makers have replaced the airplane of the first movie with a space shuttlecraft. Just when you think *Airplane II* should be taking off, it sputters out on the launch pad.

Besides being a rip-off of its predecessor, *Airplane II* also suffers from the familiarity brought about by other *Airplane* inspired films: *Young Doctors in Love, Saturday the 14th* (not to forget TV's finest half hour, *Police Squad*). The wild humour originated by Jim Abrahams and David and Jerry Zucker (who, by the way, have nothing to do with the sequel) has already become worn.

As a matter of fact, the funniest bits in the sequel occur during its first fifteen minutes. Classic sight gags and the like cause a rise of expectation in the viewer, and then . . . .

Those actors who remain from the first film (Robert Stack and Leslie Nielsen are the two notable exclusions) don't add any new comical dimensions to their characters; and new additions Chuck Connors, William Shatner, Sonny Bono (!), et al, while producing their moments, really don't make that much of an impression.

Cliche though it may sound, *Airplane II: The Sequel* proves once again that there *can* be too much of a good thing.

The Verdict

by Guy Prokopetz

Movies with star-studded casts are highly-suspect — the talent is there, but the plotting and scripting often is not.

The Verdict, however, is an exception. The film, which never lets up for a moment, stars Paul Newman, James Mason, Charlotte Rampling, and Jack Warden.

In an atypical role, Newman plays a drunken, on-the-skids Boston lawyer named Frank Galvin. He divides his time between a pinball machine in a local bar and distributing his card to grieving widows at funeral parlours, with plenty of drinks inbetween.

His friend and agent, Mickey Morrison (Jack Warden) gives him one last chance when he brings Galvin a relatively straightforward medical malpractice suit involving a young woman who was left as a vegetable following a simple delivery in a Catholic hospital.

Calvin is offered a healthy sum for his client because the case involves two prominent lawyers and the Archdiocese of Boston. But, while visiting the girl, Galvin has a change of heart and decides to take the case to court.

Enter Ed Concannon (James Mason), 'The Prince of Darkness', hired by the Archdiocese to fight the case. Concannon, a big-time attorney surrounded by a flock of eager young lawyers, conducts his cases more in the manner of a Mafioso than an attorney-at-law. Concannon will stop at nothing to win a case.

In his crusade for justice, Calvin finds himself confronting not only the big-money interests, but the whole American justice system as well.

A further complication is the mysterious Laura (Charlotte Rampling) whom Calvin meets in a bar. The two become lovers, and as the film progresses Galvin seems to be coming out of the long dark hole of his past . . . .

All the actors turn in excellent performances, especially James Mason as the slick, shady, big-shot attorney.

The film is directed by Sidney Lumet, famous for such muckraking films as *Network* and *Prince of the City*. Lumet paces the film evenly and captures the aura of the sumptuous, but darkly-lit interiors of the American justice system.

A film well-worth seeing!

Clint Eastwood directed, produced and starred in Honkytonk Man.

Honkytonk Man

by Lorne Hanks

Clint Eastwood is the producer, director and star of *Honkytonk Man*. As such, he can fairly take most of the credit for giving warmth and depth to this tale of Red Stovall (Clint), a dying country musician in the 1930's. Unfortunately, it also means that he must take the blame for the movie's two main flaws.

The main premise of the film is the pursuit of dreams. Red, who is dying of tuberculosis, has received one last chance at greatness; an invitation to audition for the Grand Ole Opry in Nashville. While travelling there with only his dusty Cadillac, his guitar, the clothes on his back and the hat on his head, he stops to visit his sister Emmy (Verna Bloom) in Oklahoma. Emmy is about to leave with her family for California. Her 14 year-old son Whit (Kyle Eastwood, Clint's son) goes with Red to Nashville to drive and try (unsuccessfully) to keep him out of trouble. Also coming is Grandpa (John McIntire) who doesn't want to go to California (perhaps he's afraid that he'll have to eat some grapes of wrath).

The journey to Nashville give the movie most of its appeal. The strange characters they meet add much to the film, creating a series of awkward encounters. Aside from the unique characters, Eastwood's greatest achievement in *Honkytonk Man* is the realistic re-creation of the Depression in the South. He also plays Red very well, making it very believable that all the other characters in the film like the guy. Kyle Eastwood is also good in his role, much better than the producer's son ought to be.

But now for the bad news. The basic premise of the film is that Stovall is a singer, a good singer. Clint Eastwood is *not* a good singer and he sings the part himself. He seems to be trying to create the illusion that he is a good singer by having all the other characters *say* that he is (kind of like the Emperor's new clothes), but it just doesn't work. It's see-through illusions like this that make the viewer say "It's just a movie" and prevents him from really becoming involved. That extends to become the movie's second major flaw; you never really become involved. It's like you're just watching these things happen without becoming personally involved.

I would recommend this movie for it's credible backdrop, wide range of colorful characters (my own favorite is a highway patrolman whose sole mission in life seems to be to say "It's against the law to do that in this state."), and for the performances. But be forewarned; the only way to really get into this movie might be to listen to Slim Whitman albums for a couple of hours before seeing the movie. Then maybe you'll be able to accept that Clint Eastwood isn't such a bad singer.

Tootsie

by Guy Prokopetz

Dustin Hoffman is back in his funniest role ever! Hoffman plays an off-Broadway actor named Michael Dorsey who can't find work. Nobody wants to hire him because of hisrebellious attitude. What's the solution?

A sex change, of course. Michael Dorsey becomes Dorothy Michaels (Tootsie), and auditions for the role of a hospital director in a popular soap opera. Then the fun really starts as Dorsey gets caught up in a dizzying round of role confusion. The aging ham actor (George Gaynes), who can never remember his lines, gets a crush on Tootsie. Tootsie resents the patronizing, anti-feminist remarks of the womanizing director (Dabney Coleman). Tootsie falls in love with the director's luscious girlfriend, Julie, the sweet nurse of the soap. Julie sees Tootsie as a mother figure. Julie's father also falls in love with Tootsie. Julie's father proposes to Tootsie. At the same time, Tootsie is a big hit as a feminist.

Meanwhile, in Michael's other life, things are up in the air as well. Bill Murray plays Michael's roommate with his typical understated off-the-wall humour. Michael's girlfriend (Teri Garr), can't quite get her act together and constantly suspects Michael of 'something', but is never sure what.

A big surprise is director Sydney Pollack, who also plays a double part in the film as both director of the film *Tootsie*, and Tootsie's agent within the film. He plays it for laughs all the way and gets them in abundance!

In fact, Pollack (as the agent) hits the nail on the head when he advises Michael-dressed-as-Tootsie, 'Don't play hard to get!' The audience has to suspend their belief when they see Hoffman dressed as Tootsie, because Hoffman is at best a cantankerous drag queen. But that only adds to the fun. 'Close up!' shouts a TV technician while Tootsie is being filmed. 'Not too close!'shouts the rest of the studio. 'Power is masculine!' shouts Tootsie, and of course she's right. And the film itself is, well, right on!

Is this really Dustin Hoffman? You bet your Tootsies!

The Toy

by Mark Stange

Richard Pryor and Jackie Gleason have got to be an even better comedy team than Gleason and Burt Reynolds (in *Smokey and the Bandit*). Reynold's poor acting submerged in sex appeal and fast car chases is replaced by Richard Pryor's superior acting skills and easy humor. By far this type of entertainment is better.

The Toy is the story of an out of work, black journalist, whose mortgage is six months overdue and the bank is about to foreclose at any minute. He is, therefore, forced to (shudder) get a job, (definitely a true journalist's nightmare). After searching, although haphazardly, he lands a job as a part-time cleaning lady/waitress in the department store of one U. S. Bates (Jackie Gleason). Thereby getting the story's plot doing the proverbial thickening.

Gleason's son, who lives with his mother who divorced Gleason, comes to visit and sees Jack Brown (Richard Pryor) fooling around in the store as he is working. Being the most spoiled brat the world has ever seen, and having the O.K. from his father to pick anything in the store that he wants, the boy picks Brown as his new "Toy". Thus starts the most hilarious comedy I've seen this year.

The difference in this movie that I'm trying to point out is the fact that this movie is not all laughs. There is a serious side to this story. The movie shows us the struggle of a young well-to-do boy trying to get some notice from his father. These events prove to be both funny and tragic at the same time.

This movie is a must see on the movie lists of Jackie Gleason and Richard Pryor fans alike. My rating on this movie (gee just like the professionals like Morley Walker) is Three Stars. ★★★

CANADA EMPLOYMENT CENTRE ON CAMPUS

by: Nancy Prouten

CAREER BRIEFING SESSIONS

Following, we are listing the companies whose representatives will be presenting General Briefing Sessions to inform June graduating students of their employment opportunities including information on career paths, requirements, company benefits, etc.

NEW YORK LIFE

Business Administration
(Marketing)
Commerce/Industry
Sales & Marketing

Date: January 20, 1983
Time: 12:00 noon - 1:00 pm
Place: Room D105

Coffee & Doughnuts

MINISTRY OF TRANSPORT

Electronic Technology
Computer Technology

Date: January 12, 1983
Time: 12:00 noon - 1:00 pm
Place: A-406

DIGITAL EQUIPMENT

Electronic Technology
Computer Technology

Date: February 9, 1983
Time: 12:00 noon - 1:00 pm
Place: White Lecture Theatre

The CEC on Campus Staff hopes that 1983 will see the economy turn around so that your year will be Happy and Prosperous.

Now that recruiting employers are conducting interviews on campus, may we remind students to prepare themselves for their interviews by reading the company brochures and our publications.

We would also like to remind students who, for any reason, are not intending to report for interviews to cancel their appointments, promptly. This enables the recruiter to use his time here efficiently, and may facilitate another student obtaining an interview.

EMPLOYER RECRUITING SCHEDULE

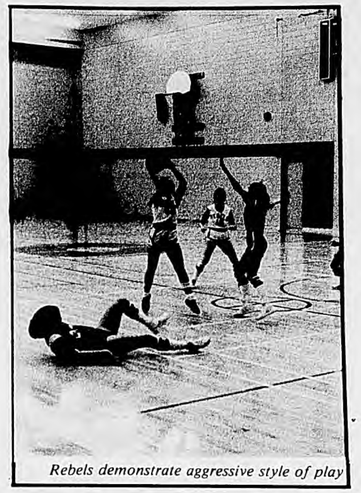
Canada Employment Centre
C211

BULLETIN NO. 3
DATE January 12 to February 24/83

G - Graduate
U - Undergraduate

	DATES OF VISITS JAN.	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL TECH.	CHEMICAL TECH.	CIVIL - Building	CIVIL - Design & Drftg.	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECH. Eng. Tech.
Treasury Br. (Alta.)	12/13	G		(pre-screened)				Mobile to Alta.											
Zeller's	12	G	G	mobile															
London Life	18	G	G Mktg.					Insce. Sales											
Wawanesa Insurance	19	G		(pre-screened)															
Dominion Life	19	G	G Mktg.					Insce. Sales											
Toronto Dominion Bank	24-28	G					Mobile Man. & N.W. Ontario												
Procter & Gamble	24	G	G Mktg.					(pre-screened)						mobile					
Esso/Imperial Oil	24/25	G	Acctg.					(pre-screened)						mobile to Alta.					
Federated Insurance	24/25	G	G Mktg.					(pre-screened)											
New York Life	27	G	G Mktg.	(Gen. Briefing - Jan. 20 - Room D105 - 12:00 - 1:00 pm)															
NCR Canada Ltd.	FEB 3	G	G G Mktg.					(pre-screened)						mobile					
Ministry of Transport	14-17	(Pre-screen PSC + Marks by January 14/83)													G		G	(Gen. Briefing - A406 Jan. 12 - 12:00)	
Manitoba Hydro	23/24	(Pre-screen UCPA + Co. Appl. by Jan. 21)													G	G	G	Mobile - Manitoba	
Woolworths	11~~18~~	G	G	(Pre-screen UCPA by Jan. 21)										Mobile					
Digital Equipment	Mar.	(Pre-screen UCPA + Marks by February 11/83)													G		G	(Gen. Briefing Feb. 9 - White Lec. 12:00 - 1:00 pm)	

Sports



Rebels demonstrate aggressive style of play

BISONS STAMPEDE REBELS

Fast breaking play, top performance

by Frank Stecky Jr.

The University of Manitoba Bisons woman's basketball team got top performances from Mary Slater, Donna Crow, and Anne Kinley on Jan. 5, to easily roll over the lady Rebels 70-45.

Red River coach Bill Henderson accredited the loss to the Bison's fast breaking style of play, but was quick to add that he felt that his girls did not play badly. Henderson also said that he thought more practice defensively was in order.

With only seven players on their squad, the Rebels didn't exactly have a vast bench to pull from for the match, and so the call goes out once again for interested parties wanting to play on the team to show up for a practice.

There was some good news to come out of the game, Donna Faryon collected 14 points, while Naomi Collins, and Karen Matthews turned in 13 and 10 point games respectively. Way to go gals!

Sports contributors needed!!

by Frank Stecky

Excuse me, I hate to say it, but I've never seen such a large populus of apathetic students in my life.

Pretty rough heh? You better believe it. O.K. all bitching aside, I'm just a little disappointed at the lack of interest there is in the sports page here in the paper. More than once I've been stopped in the halls and asked if the sports page was going to improve in the next issue. More than once, when it didn't improve, I was stopped by the same people, and asked why. My answer usually is "Did you write anything for it?" Their answer almost 100 per cent of the time is "no". Need I say more.

I mean come on guys, and/or gals, what the hell do you think this is, the New York Times? I don't have a staff of writers under myself to contribute stories, (although God knows I'd love it) and thus what you see is what I can scrape up.

Alright then, you want to do something about it, get your asses in gear Red River. Subtle hints that we need sports writers haven't been working, and so for the ten-thousanth time the call goes out once again. ANYONE WANTING TO WRITE FOR THE SPORTS PAGE, PLEASE GET IN TOUCH WITH EITHER CLIFTON BERTRAM OR MYSELF, AND WHO KNOWS? WE MIGHT EVEN GET SOMETHING THAT RESEMBLES A SPORTS PAGE.

Ski Club Hits Fernie

by Frank Stecky

Let's go skiing was the call, at least for 47 people, as Red Rivers' ski club took to the slopes in Fernie, B.C. over the recent Christmas break.

It was your basic trip, (7 days, 6 nights) and ran for the price of $300. Not bad, that is if you don't mind spending 28 or so odd, (and I do mean odd) hours on a bus. Apparently, though, there were no complaints, probably because no one could speak. We say no more.

Anyway, if you missed it, according to Garry O, it was the best trip ever organized by the club. The conditions were excellent, it wasn't very crowded, and fortunately there were no major injuries to report, other than the odd hangover.

Now granted this wasn't your basic world downhill championship, but according to trip organizers Garry Okrusko, and Jeff Couch, there were some pretty hot skiers in attendance, even one who thought he could take a New Years trip down the dhalet roof. That one gets a big question mark.

By the by, if you missed this trip, take heart, because another is in the works, and if it even matches half the success of this one, some people may never want to come back. Okrusko says that he and his cohorts are planning another wild one for the spring break (Mar. 12 ¢ 19) and hope to hit the slopes in the Rockies this time. If you'd like more info contact Garry or Jeff, or just drop by one of the weekly meetings (check monitors for time and location).

CBC Manitoba and
The Festival Du Voyageur
presents . . .
the television taping of

THE ROCKI ROLLETTI SHOW

at Le RendezVous,
768 Tache Avenue on
Friday, February 11 at 8:00 p.m.
Tickets are $4.00 per person, available at

Le RendezVous,
768 Tache Avenue

Dancing, food and beverages available.
Doors Open 7:30 p.m.
Pre Show 8:00 p.m.

Splitting time between RRCC and the hospital

College student battles cancer in his fight for life

by Maureen Young

It began last December.

Mike Kowalchuk, an 18 year-old, was enrolled in drafting when he realized he was always tired.

"I'd get up in the morning, go to school and then when I got home I'd have to lie down and would fall asleep for about three hours. I'd get up, eat supper, and go straight to bed. I was losing a lot of weight, too. I'd just moved out on my own, but didn't think my cooking was that bad!"

Mike consulted his doctor, who gave him pneumonia medicine for two months.

They put him in hospital for a month, and then one day "about half a dozen people came in, pulled the curtain around my bed, and told me I had cancer."

Mike has learned that cancer cells are normal cells that go haywire and multiply. Chemotherapy kills all fast-growing cells — including hair cells.

Every Wednesday Mike has chemotherapy. On Tuesdays he has blood and urine tests, which monitor changes.

"Things move pretty fast around there. As soon as they find something changing, they act. Like yesterday, I went in for tests and am going into the hospital tomorrow, because they're going to operate Friday. It's not serious. I'll be ready for school on Monday."

"I get the treatments in four-week cycles," explains Mike, "— four weeks of easy treatments and then four weeks of harder treatments when they use stronger chemicals with bad side-effects — real bad nausea and a sort of dizziness."

The bald, hairless 18 year-old looks thrice his age.

"You know," says Mike, I need people to talk to. Talking is an important part of my therapy, and I can't talk to my parents. Whenever my mother walks into the living room and sees me spaced-out on the couch after a hard treatment, she just shakes her head and puts her head in her hands. Dad is about the same — they don't understand it, won't face, and just won't talk about it."

A cancer patient needs a crutch. Something dependable. He can no longer depend on himself.

"Some use religion as a scapegoat. They really go berserk with their religion and become real fanatics — I could never do that. Me? I work with speed bikes."

Mike rebuilt a five-speed from the frame up, and has regained his stamina by riding around the city. In late August, he rode to Morden. A short holiday. Three days later he peddled back to Winnipeg for chemotherapy treatments.

Three afternoons a week, he bikes to the University of Winnipeg for psychology lectures.

"The idea that cancer can't be beaten is wrong. My cancer was detected right away and early detection is crucial. No, I'm not going to die from cancer. It's as simple as that."

CLASSIFIEDS

GIFT SHOP ASSISTANT: Organized and efficient people to order and stock greeting cards in hospital gift shop, no selling involved. Any half day Mon. ¢ Fri.

LIFE SKILLS INSTRUCTOR: Ladies 18⁵ to take part in health education program. Help plan, coordinate and teach classes in knitting, crochet, pottery, macrame etc. Especially needed a volunteer with knowledge and skills in Indian Handicrafts. Wed. from 2 ¢ 4 p.m.

INTERESTED IN LEARNING NEW TEACHING TECHNIQUES: Volunteer tutor-advocates observe their particular learning disabled student one ½ day per week for 4 weeks at the Learning Centre. They then continue to tutor the student twice weekly for one hour at the learning disabled child's home school. Home schools are in all areas of the city. Special needs in the inner city, northwest, North & West Kildonan areas.

WANTED: Persons with knowledge concerning massive drug smuggling ring operation in RRCC. Contact E. Marion, c/o any steel barrel in Red River.

FOR SALE: One oral cavity. Slightly twisted, in need of work. Contact Jean Chretien, Ottawa.

WANTED: Thick padded earmuffs capable of blocking out obnoxious noises. Contact everyone in the Courtyard Cave.

WANTED: Suitable applicants to join my motorized mail delivery service at RRCC. Must possess own high performance scooter and diploma from Offensive Driving Course. Contact Gary Levine.

PERSONAL: Are you tired of being accosted at beer bashes by the person wearing the moldy white bear suit? If so, we can help you. For information contact your local National Rifle Association office.

WANTED: Professional turtle racer with previous experience to develop training program for Assiniboine Cafeteria staff. Must have great patience. To apply, catch one of us at the Assiniboine — it's not hard.

WANTED: 20 high horses. Must be fully trained in steeplechase and able to leap barriers of logic. Contact Canadian Right to Life Society.

TELEPHONE INTAKE WORKERS: Volunteers required by a social service agency to answer calls and solicit enough information from the caller to determine whether the agency's service is appropriate or not. On the job training provided. Downtown location. Tues. or Thurs. 9 a.m. ¢ 1 p.m.

EDUCATORS: Many mature people required to present hour long educational animal programs to children from kindergarten to grade six. Operate slide projector and show exhibits around classroom, also time spent in zoo in "Learning by Doing" one day a week, Monday ¢ Friday 10 ¢ 3. Training & Orientation.

DRIVER NEEDED TO MARCH 30/83: Mature volunteer with car, responsible and trustworthy to transport mother, 2 year old child from North Kildonan to University of Manitoba for Behaviour Modification program. Every Tuesday morning, session from 9:30 ¢ 11:30 a.m.

WANTED: 45 gallon drum of skin moisturizer for scaly little reptile. Contact E.T., c/o the L.A. Zoo reptile room.

WANTED: Experiencedmercenaries for planned coup against small blue people. Object: the recovery of my time slot. Contact Bugs Bunny, somewhere in Albuquerque.

FOR SALE: $86,000 worth of styrofoam blocks, rootless pine trees and ice. Contact Bill Norrie, c/o Winnipeg Core Area Initiative Program.

PERSONAL: Plan now for your future. Am starting a club for unemployed business students. Be one of the multitudes and join now.

WANTED: Mindless pre-teens with drug addictions to while away the hours at our electronic education center. Contact Long J. Silver, Portage Avenue.

FOR SALE: Thousands of completely worthless Great White North T-Shirts. Act now, while bad taste is still in fashion. Inquire at Crazy Ox.

WANTED: Bandages for my knuckles, heavy belt buckles and a girl who likes "MOM" tatoos. Contact Joe Gronk

WANTED: 2 hour work week, 9 month vacation and 75 salary increases. Contact Dennis McDermott, Ottawa.

STUDENTS!
SUMMER EMPLOYMENT OPPORTUNITIES

PROVINCIAL GOVERNMENT DEPARTMENTS, CROWN CORPORATIONS, COMMISSIONS

eg. Department of Natural Resources (Provincial Parks) Manitoba Hydro, Manitoba Telephone System, Highways
Applications May be Obtained:
Date: Feb. 15th ¢ 16th (Tues. and Wed.)
Time: 9:00 a.m. – 3:30 p.m.
Location: Buffalo Place Alcove (outside Bookstore)
First consideration given to students returning to school in fall of '83.

CAREER INTERNSHIP PROGRAM
Private Sector

YUKON JACK ATTACK #5.
The Walrus Bite.

Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth. (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1

Transport Canada Canadian Coast Guard | Transports Canada Garde côtière canadienne

Excitement and Security In a Coast Guard Career

- Learn how to operate and maintain powerful ice breakers, search and rescue craft and versatile buoytending vessels.
- Put your abilities to the test and train as an officer in navigation and marine engineering at the Canadian Coast Guard College in Sydney, Nova Scotia.
- Follow a three-year training program and then embark on an exciting career which you will find rewarding in both job fulfillment and salary.
- Join the Canadian Coast Guard for excellent advancement opportunities offered both women and men.

Eligibility lists for the following categories will be established and applications will be accepted until **January 31, 1983.**

- Navigation — English or French
- Marine Engineering — English or French

For more information on admission requirements and application forms, return the coupon below to:

Registrar 133
Canadian Coast Guard College
P.O. Box 3000, Sydney, N.S. B1P 6K7

FREE CAREER KIT!

Please send me an information kit on the Transport Canada Coast Guard College.

Name _____
Address _____
Street Apt. No.
City Province Postal Code

Canada

Open to both men and women

Transports Canada Garde côtière canadienne | Transport Canada Canadian Coast Guard

Une carrière à la Garde côtière vous offre sécurité et défi

- Vous pouvez apprendre à faire fonctionner et à entretenir de puissants brise-glaces, des embarcations de sauvetage ainsi que des baliseurs à usages multiples.
- Vous mettrez vos aptitudes à l'épreuve et recevrez une formation d'officier en navigation et génie maritime au Collège de la Garde côtière canadienne situé à Sydney, en Nouvelle-Écosse.
- Vous participerez à un programme de formation d'une durée de trois ans qui vous permettra d'entreprendre une carrière des plus enrichissante sur le plan professionnel et, de plus, bien rémunérée.
- Hommes et femmes trouveront en se joignant à la Garde côtière canadienne d'excellentes possibilités d'avancement.

Les listes d'admissibilité pour les catégories suivantes seront dressées et les candidatures acceptées jusqu'au **31 janvier 1983.**

- Navigation — anglais ou français
- Génie maritime — anglais ou français

Pour de plus amples renseignements sur les conditions d'admissibilité et pour obtenir des formulaires de demande d'emploi, veuillez retourner le coupon ci-dessous à:

Bureau du registraire 134
Collège de la Garde côtière canadienne
C.P. 3000, Sydney, N.-É. B1P 6K7

DOCUMENTATION GRATUITE SUR LES CARRIÈRES

Veuillez m'envoyer la documentation sur le Collège de la Garde côtière de Transports Canada.

Nom _____
Adresse _____
Rue Nº app.
Ville Province Code postal

Canada

Ouvert aux hommes et aux femmes