CM27

Red River Community College Student Newspaper

Tuesday, January 15, 1980

The Projector

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PERIODICALS
Learning Resources Centre

Photo: Frank Reimer

Under the Cover

Rock 'n' Roll in the 70's--find out what happened, what didn't happen, what's going to happen and what won't. Confused? Turn to page 6.

'Alec and the Pelicans' won the Superhuman contest held in the North Gym last Tuesday. Four teams participated in the skipping race, relay race, scooter relay, one-legged race, and peanut pushing race. p. 11

Guess who voted to give themselves raises! That's right! As of now the SA executive will be making almost twice as much as before. p.3

WHO, WHERE, WHEN, WHAT

Video Tape Network

January 15, 16, 17. "Al Stewart in Concert, 11-1, Green and Gold

Artist in Residence

January 15, 16, 17. "Foxglove," 11-1, Tower Lounge

Freebie Film Festival

January 16, "The Champ," 11-1, 4-6, 7-9, White Lecture Theatre

Men's basketball

January 16, Men's Basketball, Ft. Richmond vs. Red River, 8:45 p.m.

EMPLOYER RECRUITING SCHEDULE

Canada Employment Centre C211

BULLETIN NO. 3
DATE Jan. 14/80 to Feb. 22/80

G - Graduate
U - Undergraduate

	DATES OF VISITS JAN.	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL TECH.	CHEMICAL TECH.	CIVIL - Building	CIVIL - Design & Dftg.	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch. (Mech)	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECH. Eng. Tech.	CREATIVE COMMUNICATIONS
Investor's	14, 15			G																
Govt. of Alberta	14, 15			G	Mobile to Edmonton, Alta.															
Federated Co op	15, 16	G																		
Treasury Br. - Alta.	15,16 17	G					Pre-Screened													
Zellers	16	G					Must be Mobile													
Royal Bank	16,17 18	G					Must be Mobile													
Cybershare	17			G																
Richardson Securities	18			G																
Simpsons Sears	21,22 23	G	(Admin. & Mktg)																	
The Bay	22,23 24	G					Must be Mobile -- Pre-Screened													
Equitable Life	24	G	G				Insce. Sales													
New York Life	24	G	G ---	Mktg			Insce. Sales (Briefing Session -- Jan. 15)													
Cdn. Acceptance	28, 29	G	(Admin. & Mktg.) Must be Mobile West																	
Toronto Dominion Bank	29,30 31	G					Must be Mobile -- Man. & NW Ont.													
Great West Life	29,30 31			G																
Federated Insurance	30, 31,1	G	G																	
Beaver Lumber	FEB 4/5	G	G ---	Mktg	Some mobility Man & NW Ont.															
Crown Zellerbach	5/6	G	G ---	Mktg																
Willson Office Spec.	5/6	G	G ---	Mktg																
Chevron Standard Oil	6/7									G	Pre-Screened				G	G				
Systems Equipment	7			G																
Elswood Distributors	11	G	G ---	Mktg																
M.T.S.	11,12 13														G	G				
Bank of Nova Scotia	12, 13	G			Must be Mobile (General Briefing -- Jan. 29)															
ATCO Group Services	12, 13	"							G	G	G	G	(Pre-Screen Deadline Jan 25)						G	Mobile to Alt
M.O.T.	13,14 15		Pre-Screen: Co. Appl. by Jan. 23.															G - Mobile		
Prince Albert Pulp	14							G	(Pre-screen Deadline: Jan. 30)										Mobile to Sask.	
Man. Rolling Mills	14								G										G	
Man. Hydro	14, 15	(Pre-Screen Deadline: Jan.25)														G	G	G		
Fisher Controls	15									Mobile to Woodstock, Ont.					G					
Bristol Myers	18	G	G	(Pre-screen Test Feb. 6 - Plse. submit your name)																
EPEC Consulting	18, 19								G	G	Mobile to Alta.									
Carte Electric	18		(Pre-screen deadline: Jan. 25)		G						G									
McGraw Edison	18, 19		(Pre-screen deadline: Jan. 22)								G				G	Mobile to Tor.				
Thorne Riddell	19	G	-- Accg.	(Pre-Screen Deadline: Jan. 29)																
Imperial Oil	20, 21	G	(Mktg.) (Accts)		G/ U		G	G	(Mobile)			G/ U	G/ U	G/ U	G/ U	G/ U	(PRE-SCREEN BY: JAN. 18)			
Cargill Grain	20,21 22	G	Mktg Accts G			Mktg. - Mobile Western Canada														
Kipp Kelly	21, 22							G	(Pre-screen Deadline Feb. 6/80)							G	G			
Standard Aero	22																		G	
Digital Equipment	25, 26		(Pre-Screen Deadline: Feb.12)											G		G	(Gen. Br. Feb. 11)			
Univ. of Saskatchewan	--		(Pre-Screen Deadline: Feb. 12)											G		G	Mobile to Sask.			

GENERAL BRIEFINGS

Company	Discipline	Date	Time	Place
New York Life	Bus. Admin. C&I Sales	Jan. 15	12:00 - 2:00	Room D107
Great West Life	C.A.P.	Jan. 16	9:00 - 11:00	Room D105
Bank of Nova Scotia	Bus. Admin.	Jan. 29	10:00 - 12:00	Green Lecture
Digital	Electronic & Computer Technology	Feb. 11	9:00 - 11:00	White Lecture

SUMMER EMPLOYMENT

Imperial Oil
Public Service Canada (Career-Oriented)

Students interested in summer work with these firms are asked to contact the CEC Office, C211 for applications and further information.

College Update

Council increases executive salaries 60-80 percent

by Patricia Myketa

Student council voted 14-4 Tuesday to increase executive salaries between 60 and 80 per cent.

The unprecedented move nearly doubles president Dave Church's salary from $125 to $225 per month. The four remaining executives' salaries jump to $200 from $125 per month.

In passing the motion council overruled a recommendation made by a committee it had set up to investigate executive salaries. The committee had recommended that present salary levels be maintained because it was concerned with setting a precedent by raising salaries by so much in mid-year. It felt that the executives had taken up their positions knowing full well what their workload and salaries would be and that an increase at this time in the amount proposed was not warranted.

Councillor Aggie Frazao voiced strong opposition to the increase. As head of the salary committee he said the decision was based on conversations with past presidents and on past salary increases. The committee also said that the executives' fringe benefits--office, phone, staff--are more than higher-paid university executives enjoy.

President Church argued in favor of the motion. Speaking for himself and the executive, he expressed disappointment at the committee's recommendation. He felt that the committee did not have adequate information to support their recommendation and said that an office and a phone could not be construed as 'fringe benefits'. Although the executives did have the opportunity to raise their salaries during the summer, Church said that to have done so would have been undemocratic.

Church felt that the presidency could be a full-time job in itself and expressed concern that a full courseload on top of the low wages would keep people from running for office in the future. He said that financial resources must be available to allow executives to do their jobs properly, because several past executives needed part-time jobs to supplement their SA wages and their council work suffered as a result.

In recommending passage of the motion, Church proposed a larger increase for the president. He said that the president's salary level should be set apart from the executives' because the presidency carries more responsibility and that a token amount of difference in pay was needed.

When contacted, last year's SA president Tony Militano said, 'I was really, really surprised.' Militano said that last year's outgoing executive had recommended a pay increase for the new executive but nowhere near the amount garnered by Church. He expressed concern that a negative precedent could be set by the middle-of-the-year increase.

Under Militano, last year's executive voted themselves a cost-of-living increase in their summer salaries, from $150 to $160 a week, and did not tamper with their winter wages.

Regular pay for last year's executive was $110 per month across the board.

After the meeting, Councillor Frazao expressed dismay at the apparent lack of thought given to the amount of the increase. 'More thought should have been given to the amount of $100,' he said.

Frazao also said that the executives should not have been allowed to vote on the motion because it automatically guaranteed five votes in favor.

The increase will go into effect in February, 1980.

Photo: Frank Reimer

RRCC parking lot is finally being plowed after three long months of rejection.

Plow underway

by Leslie Nielsen

Students at RRCC have lately grown concerned about the parking lots, which seemed to have been forgotten over the past few months. According to employees at the Department of Government Services in the college the parking lots have been neglected because the Department of Highways have to finish plowing the highways before they can start on the parking lots.

"I don't think they've been cleared more than once this year," said one student who frequently uses the west lot. "They are very icy and I object to paying $4.50 a month if they are not going to plow the snow."

The Public Works Department announced they have started to work on the RRCC parking lots. They had been unable to start until Wednesday because the Department of Highways needed all their machines, and there was no extra equipment available. Just recently they have obtained some snow plows, and they figure the lots should be cleaned in the couple of days. But they aren't making any promises.

CUP pres elected

by Shirley Muir

The past editor of the Projector is now the president of Canadian University Press.

At the 42nd CUP national conference held in Toronto during the Christmas holidays, Mike Balagus was elected president of CUP.

Balagus will assume his new position in the spring and will not be able to complete his Creative Communications course this year. As an executive member of CUP he will be moving to Ottawa where the CUP central office is located.

The CUP executive consists of three elected positions. Two of those three positions were filled by Winnipeg students. Michael McEvoy, news editor of the University of Winnipeg paper, the Uniter, was elected vice-president. Cathy Smith, from Quebec, was elected CUP Bureau Chief.

There were no contenders for any of these positions. CUP policy does not allow an executive position to be filled by acclamation, so each elected position was determined by a Yes-No vote.

Balagus had not intended to run for office when he left Winnipeg, but during the course of the conference he was approached by various delegates to consider running for president.

A few hours before the nomination deadline there was only one other possible presidential nominee, James Weaver. Weaver decided to run for a cooperative council position, and Balagus was left as the only nominee.

The Projector and Students' Association sponsored five Projector delegates to the national conference.

The conference included a series of workshops on the production of college and university press. The conference was also used to make policy decisions for the organization.

Safety footwear recommended

by Bill McLeod

RRCC SA council has voted to recommend to the Administration that safety footwear be compulsory equipment in courses where it is necessary to wear it after graduation.

During the first week of January an inspector from the Department of Labour came to RRCC and found most students were wearing street shoes which offered little or no foot protection. According to SA president Dave Church, most of the students were wearing flimsy nylon and canvas running shoes and one student was wearing open sandals.

Under the law, safety regulations can be enforced at RRCC in some industrial courses but the inspector's superiors told him not to leave any orders because RRCC is a government institution run under a different department, the Department of Education.

Church feels it is in the students' best interests to wear the footwear because a self-supporting student would not be eligible for Workman's Compensation if he was not wearing the safety equipment. The injured student would have to drop out of his course and forfeit tuition. Church also said the students would have to wear them when they graduated anyway.

Church suggested that course literature should carry the requirement and that it was possible the footwear could be sold in the Tower Lounge by Canadian Footwear at a discount of approximately $16. "If you do it at the start of the year people will buy anything," Church said.

Many students who are in industrial courses feel the regulations are not necessary and do not want to comply with them. Some students only spend approximately two hours a week in the workshops. Another student objection voiced was that the cost of the footwear was very high. Church pointed out, "the irony is that streetwear is often more expensive than the workboots."

Under the council's recommendation it would be up to the instructors to insure that the students wore the footwear and the Administration to insure that consistency in regulations from instructor to instructor was kept.

The new CUP executive is (from left to right) Cathy Smith, Ottawa Bureau Chief, Mike Balagus, CUP President and Mike McEvoy, Vice-President and features writer.

Editorials

by Patricia Myketa

Hey there, little doggie. You asleep? Not any more you're not? Sorry about that.

Yeah, I know it's 2 o'clock in the morning and the whole house is asleep but I need a sympathetic ear. I'll just light up a log in this fireplace here and we can settle back and I'll tell you all about my problem...

I went to the last meeting of my student council, doggie, and what happened there really surprised me. You see, we have this one guy who's in charge of student-type stuff--the president--and in that meeting he got himself a nice big raise. Like 80 per cent. And the four other executive-types he works with are going to get 60 per cent more on their February pay cheques than they did on January's.

Me? No, doggie, we Projector people weren't so lucky. I mean, I didn't get to go up in front of council and plead our collective case for more money, but, aw shucks, we're not here just for the money, y'know (sic).

But if I was asked to vote for a hefty raise for my Projector buddies and me I wouldn't wait a second. I mean, supposing someone came up to you and offered you a nice sirloin steak in place of your mogey chew toy all for raising one paw to say'yes'. Would anyone have to ask you twice?

Besides, why do they want more money anyway? Don't they know that they get neato fringe benefits like an office to sit in and a phone to talk to?. I was disapponted to hear the salary committee use that as a reason for their saying 'no pay raise needed here'. In fact, I thought it was kind of funny.

Picture if you can, doggie, each executive being told, sorry, we don't have to give you an office if we don't want to, and the best we can do phone-wise is two tin cans on a string. Here's some boards and nails--build yourselves little kool-aid stands that you can tart around from building to building. That way, we save on office expenses and you get to mingle with your people. If you should need anything frivolous like t, ping (God forbid), we'll have a girl patrol the halls once a week with ner 1939 Underwood on a little red wagon. Just stop her as she trots by.

No, doggie, I really wish the salary committee would have stood up breathing hell-fire and damnation. Sure, they were worried about setting a nasty precedent and all that but I just don't think they did their job too terribly well. They were practically unarmed.

Well, doggie, the last little embers from the fireplace just evaporated into thin air and I can see your big brown eyes starting to close. Next time I need a shoulder to cry on, can I come see you? Hmmm?

Doggie?

Hey! Where'd you go?!

None of your Business but ...

by Bob Armstrong

There is no doubt that fitness and killing go hand in hand. Therefore in these health and fitness conscious days it should come as no surprise that killing is more popular than ever.

As we move into the 80's our fitness habits are changing drastically. It has already been proven that jogging causes cancer, sterility and baldness. A bill is going to the Senate next month that will outlaw tennis for everyone but known homosexuals and child molesters.

It has been proven that ice fishing is about 20 times healthier than cross-country skiing. Skateboarding and hang gliding are soon to be made compulsory subjects in public schools.

A prosperous surfing resort has been established at La Berrierre park on the La Salle River. According to the coast guard, the resort is doing quite well, although the sharks, oil tankers and strong rip tides are causing some minor problems.

But the greatest changes in our recreational habits are in the area of team sports. In the 70's, everybody did things alone (that's why there were no kids and lots of cocaine). But the 80's will be a decade of new and exciting team sports.

Kattsplatt will become one of the most popular sports in North America. The rules are much like standard softball, with a small furry white kitten replacing the awkward, heavy white ball. The game was originated in South Yemen, where bored oil workers devised this fascinating sport to pass the time on those hot tropical days.

Hockey will be replaced as Canada's national sport by Elephant Carving. The 180-man teams will consist of 100 to find the pachyderm, 75 to tie it down, and 5 to turn the elephant into mouth watering steaks with Swiss Army Knives.

Projector outdoors editor Rod Reel, who has recently returned from the First Annual Whooping Crane Shoot in northern Alberta, has filed the following report on the killing sports of the 80's.

Peace River, Alberta

by Rod Reel

Hi animal lovers!

This year's shoot was a tremendous success. We killed all 27 of them in just twenty minutes. And when the smoke cleared, we found we even got two peregrine falcons and a condor.

The hunt wasn't all fun and games, whooping cranes are dangerous animals, with razor sharp antlers and four inch talons. One of them nearly got off the ground before we hit it, and boy, that could have spelled trouble. Fortunately, we had our tanks aimed right at the aviary where they were sleeping.

Lanny MacDonald and John Davidson both had lots of fun but John got a nasty cold, and Lanny passed out under the tank.

It's too bad there aren't more animals near extinction, it's so much fun to get them all in one shot, now that's what I call bagging your limit.

Another great new sport is what I call Bombs Away. The sport is simple, all you need is ten baby seals and a building at least 12 storeys high. Make sure there's an elevator, because they're heavy little buggers.

The object of the game is to drop the seals on taxis or children under five years of age.

The North American championships are held in New York, and the winner of the tournament gets an all expense paid trip to the Grand Banks to drop depth charges on schools of cod.

Another sport that should prove popular in the coming decade is budgie crucifying. Many people are opposed to this great new sport, but don't listen to them - they're not real men. After all, it takes a certain kind of courage to face a dangerous wild budgie. Let's see those Liberal fags try to look through the sights of an M16 into the wild bloodshot eyes of a killer budgie.

And besides, if we didn't kill these animals, they would overpopulate their territory and die horrible starving deaths. So it's a good thing we kill them all first and get it over with.

Yes, I love the outdoors, it's just a pity there aren't more Holiday Inns out here. And so with the sun sinking over the oil sands, this is Rod Reel, saying good-bye and keep those chambers loaded. You never know when you'll see one.

Staff Box

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	Bob Armstrong
	Mike Balagus
	Leslie Carey
	Robin Osemlak
	Kim Trynacity
	Dianne Levreault

Once upon a time there lived a mixed up kid from the North End. He watched TV everyday and decided he wanted to be just like Bauer Hetzel, a kindly gentleman who sold Tuten from a basket on Turn Casse. He went to Hollywood and was elected "King Tutenkahmen". So what has this go to do with the Projector? Nothing, except that our meetings are held every Thursday despite low Tuten ratings.

Mailbox

Dear Ms. Editor:

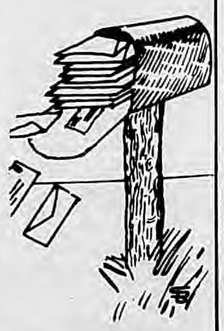
I have on my mind that so-called "review" of the motion picture "Star Drek" ... I mean "Star Trek - The Motion Picture." How can one equate that two-hour piece of self-indulgent drivel with a "masterpiece." I wish to cast no aspersions upon the character of the reviewer but she quite obviously, along with many so-called Trekkies, would not know a good science fiction story if it came up and bit her on the nose.

As a prolific reader of science fiction I wish to state once and for all that although the TV series was a half-decent effort of translating SF, the motion picture version is a pile of hog droppings. The movie is boring, the plot is unoriginal, the actors do nothing but recite old TV scripts (I would say that's a logical assumption, Captain," says Spock. Ho hum), and even the music tends to lull one off to sleep.

Of course the reviewer is entitled to her opinion but as I see it, only a brainwashed Trekkie could say anything positive about the movie. There will be millions of young Trek fans hailing this film as manna from heaven in years to come. I thought the Projector at least would be able to view the film with a clear head.

Apparently I was wrong.

Dan Tervoort
Creative Communications



National mag for CUP

by Penni Mitchell

Students will soon be receiving a professionally styled magazine inserted free with their college newspaper.

The magazine got the final go-ahead at this year's Canadian University Press (CUP) conference and will be published starting this Fall.

Articles for the as-yet-unnamed publication will be written primarily by Canadian college and university students. Surveys will be circulated periodically to determine issues of interest to students.

Contributors will not be paid, as the magazine is a non-profit venture. Revenue from advertising will cover production costs, salaries of the two full-time staff persons, and distribution costs to all member papers of CUP.

The magazine will not necessarily sacrifice editorial content in order to please its advertisers. As well, certain companies' advertisements will be boycotted. These will be determined by the collective membership of CUP.

Designed by the same artist who did Omni, this 32-page magazine will serve as a new medium for student news exchange. As well, the magazine will rely on submissions from professional journalists to reflect its 'quality' image.

If any readers have suggestions for name for the magazine, please submit them to the Projector office this week.

Grad Post expelled

The Grad Post, a graduate student newspaper at the University of Toronto, has been expelled from Canadian University Press (CUP). The Grad Post has had a long history of external interference in the newspaper's editorial and financial matters.

A CUP membership commission met for 26 hours during last week's national conference in Toronto and recommended to the CUP membership that the paper be expelled. The commission cited two occasions when editors were fired from the paper by the Graduate Students Union, and the existence of a unionized position on the paper as clear examples that the paper did not have control over its own operation.

Although other CUP papers find themselves vulnerable in these areas, it was clearly shown that there was no hope for the Grad Post to rectify the situation.

The motion to expell the Grad Post required a two-thirds majority vote.

CUP will begin immediately looking into establishing a new Graduate students' paper on the U of T campus, independent of the Graduate Students Union.

More allowances in student aid

Manitoba (CUP) -- The Student Aid Counsulting Committee passed two motions on Dec. 13, recommending changes to the Manitoba Student Aid Program. The recommendations will go to the Minister of Education. Both motions were made by the Student Aid Caucus.

The first motion states that the random audit of the Student Aid Branch should not exceed 6 percent of the total number of applicants. The second motion proposes that Group B students still living with their parents-guardian, be eligible for a room and board allowance. A group B student living away from home currently receives a maximum of $3,000 while a Group B student living at home can receive up to $1,910.

Iranian students want in

EDMONTON (CUP). Increasing numbers of Iranian students are inquiring about registering at the University of Alberta. 'The total is now up to about 388,' said Doug Burns, Assistant Registrar. 'Prior to this I doubt if we had more than 30 or 40 inquiries per year.'

About 50 per cent of the inquiries are directly from Iran, with the rest coming from the United States and other countries. 'The students are mainly interested in professional fields and graduate work,' said Burns. 'Because most of these fields have quotas, the chances of being selected are remote. I would be surprised if more than half a dozen were admitted,' he added.

Presently, there are 14 students of Iranian origin attending the U of Alberta, seven of them in graduate studies.

Come out of the financial jungle.

Come into the Credit Union.

Co-Operators Credit Union Ltd.
College Branch
(Bldg. C — Right Across From The LRC)

Carleton won't ban benzene

OTTAWA (CUP) -- Carleton University's chemistry department won't jump on the bandwagon to "ban benzene" from its laboratories.

The toxic chemical was recently banned at the University of Winnipeg after the student newspaper the Uniter published reports linking benzene with tumors of the lumph glands and leukemia. Student pressure on the department was responsible for the banning, said chemistry chairman Fred Barth.

Donald Wiles, chairman of the Carleton chemistry department, said "prolonged exposure to benzene, or any other toxic chamical" is dangerous and can be linked to cancer. But, Wiles said, people don't realize all substances in our environment are toxic and we're exposed to them all the time.

"The worry over hazardous chmicals in university laboratories is the wrong focus," he said. "The air we breathe is toxic; the milk we drink is poisonous' the cars we drive are lethal. Smoking cigarettes will kill you a hell of a lot faster than benzene ever will."

The World Health Organization estimates 90 percent of human cancers are caused by chemicals. Wiles claims laboratories are the safest environments in which to be exposed to toxic chemicals which "ordinarily float freely everywhere else."

All chemistry students questioned said they weren't aware benzene was considered a carcinogenic chemical; most wanted to know if the link between benzene and luphoma cancer of the lymph glands had been proven.

Woman objects to photo use

Guelph (CUP) -- A University of Guelph student is angry with the university for using a photo of her on campus for an advertising campaign without her permission.

Leslie Hannel, a member of the Women in Crisis Club in Guelph, charges that the university used her photo as part of a sexist advertising appeal to get students to enroll at Guelph.

"I didn't know that picture was taken and I wouldn't have agreed to it being used if I knew in what context it was going to be published," she said. The photo shows Hannell and another member of the Women in Crisis club talking on campus. Hannell said she saw the photographer and assumed he was taking pictures of the campus.

Then Hannell found herself in a pamphlet titled "Picture Yourself at Guelph," which is being distributed to Ontario highschool students by the university.

"The whole advertising business uses women as sex objects to attract men and women," she said. "It indicates an attitude that abuses women."

Rock and Roll 70's

by Ted Bazpalko

The seventies wane and die. What happens to rock and roll and its lifestyle during the seventies? The sixties is a hard act to follow. But it is the eighties and we know what happens. Black light posters and acid rock die. Disco fever runs rampant only to be crushed by New Wave. Early seventies hero Elton John proclaims his bisexuality. The mounties get their man Keith Richard with a smorgasboard of pharmaceuticals in Toronto. Rock (horrors!) is almost thirty.

Seventies rock bands range from vulgar rock extraordinare, the Sex Pistols to the laid back heroes of mellow, the Eagles. Gone is the leadership of bands such as the Beatles, as old and new groups grop for direction in the freeze-dried, shrink-wrapped market. Early '74 sees the emergense of disco and its primal ka-thump ka-thump beat. Quickly record company marketing wolves pounce, creating an image for the Seventies. Scantily clad nymphs and hammer-toting construction workers belt out songs about prostitution and public gymasiums.

Already Gone: Eagles, 1972 (from left) Henley, Leadon, Meisner, Frey

Keith Richard - Head of Rock

Day-glow shirts, Pierre Cardin jeans, blow dry hair styles and cocaine boogie their way into discos named Studio 54 and Regines. Conceived by marketing executives, disco's shimmery finish tarnishes, making way for carnivorous punk rockers and new wave artists.

Perennial rocker Keith Richard says of Studio 54, "They ruined a perfectly good theatre by filling it with faggots in boxing shorts waving bottles of champagne in front of your face."

The late seventies new wave bands like: the Cars, Talking Heads, Joe Jackson, and Blondie return to the basics of rock, giving tennyboppers who missed the sixties the chance to bop along to three chord music. More crazed bands like the Sex Pistols, and Voidiods engage their audience in vomiting and cursing matches.

Outside the disco-punk-new wave walls groups, super groups florish. The Rolling Stones make the sixties to seventies transition a success producing classic album, "Exile of Main Street." The eagles, undisputed Kings of Southern California and one of the best groups to emerge in the seventies, turn out seven albums and contribute catch phrase, "Life in the Fast Lane" to the language.

Another band from the sixties making it big in the seventies, Fleetwood Mac blows away all competition, setting recording histroy with its Rumours album. Phenomenal success hits the BEE GEES, another ex-sixties band, following the release of Saturday Night Fever. Other hold overs from the sixties finding happiness in the seventies include, Bob Seger - and the Silver bullet Band, Eric Clapton and 10 cc.

New bands of the seventies meeting with success show the maturity rock has under its belt. Raunchy rock delivered by Led Zeppelin features searing guitar rifts cranked out with awsome skill by Jimmy Page. Elusive Steely Dan puts out its own form of music; fusing almost every style using only the best studio musicians. From the seventies a new rock hero emerges, Nicknamed "the Boss", Bruce Springsteen shows everyone what rock is all about. All different styles featured in these new groups show the changing face of rock. No longer the dominion of raggedy-assed hippies, 1976 has the rock recording industry one billion dollars in the black. Disco showed the beginning of marketing tactics and expertise in coordinating album sales. The marketing monster available to recording artists in the seventies, blows away limited methods available ten years earlier. As a result literally everyone wantsd to get into the act as the Muppets, the Pope and Guy LaFleur put out their own albums.

Hype barrages Joe and Jane Recordshopper with a "Super" "Great" "Fantastic" "Dazzling" coat of plastic sheen. Hype uses five color phosphorescent metal flake to give the most obscure washboard player from Armpit, Saskatchewan a "Wow effect." Playing on mistaken aural identity a twist of hype springs Ottawa band Klaatu from obscurity to the Beatle reunited. The fact that Klaatu are not the Beatles is secondary because by the time everyone finds out, Klaatu's album is platinum.

Not letting sleeping dogs lie, the public clamours for the Beatles ever since the band's breakup in 1970. In turn ex-Beatles reply, "it'll never happen" while every tweed-jacketed promoter claims, "Yes, it will." Appeals to the Beatles, from cold hard cash to boat people, fail to bring back the Fab-four. So they resort to multiple methods of skinning the cat.

Promoters roll out Broadway show Beatlemania and the band who would be the Beatles, the Knack. The Knack's album does extremely well out of the gate but obstacles like "Knuke the Knack" T-shirts cause the Capitol records infant to stumble a little. The Knack though, complete with Ed Sullivan show style pictures of the band, overcomes obstacles proving the Beatle spooky aura still remains. (Paul is dead.) Nostalgia is not dead and may have to be killed with a large stick.

Seeing rock's commercial rocket ride to wealth from Nashville, country stars soon begin their crossover. Led by Kenny Rogers, Wille Nelson, Linda Rondstat, Charlie Daniels and Dolly Parton, "cow music's" artists, set out for rock's platinum promised land. Sequined sumpsuits and electric stetsons arrive as Dolly Parton jokes replace old hat elephant - and dead baby - jokes. Quips a country star at a concert, "I see Dolly Parton in the audience tonight, oops sorry, its just two bald men sitting together." Of over 37,000 recording sessions in Nashville in 1979, over 20,000 are non-country. From the early seventies when a top country hit would only sell 300,000 copies to the late seventies country booms. In the last three years of the seventies leading cross-over artist Kenny Rogers sells $100 million dollars worth of albums.

As the seventies close, the rampant apathy of the mid-seventies dies as recording stars resume using their music to reflect their protests and beliefs. At Madison Square Gardens Musisians United For Safe Energy (MUSE) Bruce Springsteen, Jackson Browne, Carly Simon, John Hall, Bonnie Raitt, James Taylor and Graham Nash raise over $300,000 to fund anti-nuclear groups. James Taylor plays a free concert to 250,000 to raise funds to resod New Yrok's Sheep Meadow in Central Park. The seventies end with its own macabre answer to Altamont as eleven people are trampled to death at a Who concert in Cinncinati.

The worst casualties of the seventies missing in action are: Jimi Hendrix, Janis Joplin, Jim Morrison, Duane Allman, Louis Armstrong, Keith Moon, Ronnie Van Zant, Steve Gaines, Cassie Gaines, Jim Croce, Lowell George and the King, Elvis Presly.

Some of the headlines that helped make rock in the closing year of the seventies are:

Sid Viscious kills his girlfriend and not being satisfied with that kills himself.

Ayatollah Khomini bans music in Iran because of the moral decay it causes youth.

A California couple fall asleep and simmer to death in their hot tub.

Two months after performing at the White House Chuck Berry does time in the county slammer for tax evasion.

Goody two shoes-country John Denver draws protests from his Starwood Colorado neighbor after installing a 4,000 gallon gasoline tank in his yard.

NASA searches for intelligent life in space by beaming Johnny B. Goode to the stars.

Lou Reed punches out David Bowie in a London restaurant.

The Eagles plaster Rolling Stone magazine 15-8 in charity softball game.

Little Richard announces that rock is evil and leads to drugs and drugs to homosexuality.

Now the seventies are gone and "Times they are a changing." Even the man who said that line, Bob Dylan has changed converting from Judaism to Christianity. But for the most marked sign of change from the seventies to the eighties you need not look any further than the shorn locks of Frank Zappa. Times have changed.

Stevie Wonder

Frank Zappa - 1979

Dolly Parton and her banjo

Winnipeg rocks . . . maybe

Prairie rock is not absent from the seventies. Winnipeg's early musical claim to fame the Guess Who carry on into the seventies featuring the keyboard slaying antics of Burton Cummings. An outgrowth of the band the Bachman-Turner Overdrive meet with greater success in the rock game, selling big in American and European markets as well as at home. Bachman, a big Mormon who looks like he eats old cars leaves the Guess Who because of the decadent lifestyle band members lead on the road. Cummings leaves the Guess Who because of the "shit or get off the pot" syndrome as the Guess Who flounders in the wake of Cummings and Bachman's departures.

Soon even BTO folds as hits home and abroad are hard to come by and Winnipeg's music scene takes a low profile on the charts. Through the mid seventies only rock hero Neil Young and the odd Burton Cummings hit give the outside world an indication Winnipeg exists.

But slowly the dry spell ends towards the close of the seventies as rock promoters discover Winnipeg with its no-recorded-music-allowed pubs to be a virtual hot bed of talents. The closing of the decade sees bands, Harlequin, the Pumps, Graham Shaw, and the now Winnipeg (formerly Regina) based Streetheart in the running for the rock derby. The results won't be known until the eighties but they are looking strong.

Barry Couda - digs into rotten catfish

Rock predictions

What will the eighties bring? Only Swami Buzzard knows. Watch the bands, Harliquin, and Graham Shaw's Sincrere Serenaders to roll big numbers. Watch new wave lose steam after the opening year of the eighties as artists (and the public) realize new wave is not new and new sound is searched for. Following the trend of turning back the clock in fashion (ie. punk rock narrow ties and lapels) Zoot suits of the forties will return as will forty-six Chevys to replace the Fifty-sevens on the roads. As gas prices rise watch as ten-speed bicycles bring sporting metal flake paint jobs, stereo systems, furry dice hanging from the handlebars and beefed up gearing systems. As country music cross overs continue and Travolta's movie Urban Cowboy are released it will soon be fashionable to sing "Mama don't let your babies grow up to be Cowboys" chew grass and herd cattle. (Joe Cactus and Tom Tumbleweed ride again). How about them eighties!

In the tradition of articles of this type here are my ten favorite albums and singles of the last 10 years. To avoid arguments of why so and so isn't on the list, it is emphasized that these are your trulys favorites.

ALBUMS

1. Dark Side of the Moon-Pink Floyd
2. Born to Run-Bruce Springsteen
3. The Pretender-Jackson Browne
4. Hotel California-the Eagles
5. Can't Buy a Thrill-Steely Dan
6. Wavelength-Van Morrison
7. Exile on Main Street-The Rolling Stones
8. Ry Cooder-Ry Cooder
9. Crime of the Century-Supertramp
10. The Captain and Me-Doobie Brothers

SINGLES

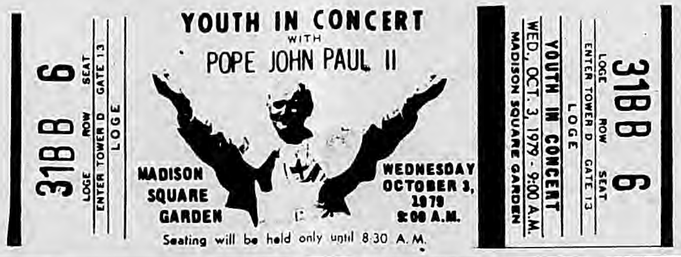
1. Take It Easy-Eagles
2. Tumbling Dice-The Rolling Stones
3. Reeling in the Years-Steely Dan
4. Layla-Derek and the Dominos
5. Born to Run-Bruce Springsteen
6. The Pretender-Jackson Browne
7. Wild Night-Van Morrison
8. Moving to Montan-Frank Zappa
9. Black Water-Doobie Brothers
10. Kid Charlamagne-Steely Dan

Fleetwood Mac - scores in the 70's

Debbie Harry - Blondie

Graham Shaw - puts Winnipeg on the map

photos: Rolling Stone



Entertainment

Off The Record

by Robyn Osemlak

By now you've read everything you could ever want to read on the 70's. The 70's in Sport. Live Entertainment in the 70's, the Top 100 of the 70's, etc. etc. The list goes on and one. I contemplated compiling a list myself but decided against it. I mean, how can anyone do a comprehensive review starting with "Ohio" by Crosby Stills Nash & Young to "I don't like Mondays" by the Boomtown Rats??

We seemed to have started the 70's with hangovers from the 60's. "We" were against "them" and quietly smoked drugs under fading black light posters to the acid rock of Black Sabbath & Deep Purple. Somehow we blossomed into the cosmic conciousness and heroic fantasy common to Pink Floyd, Uriah Heep, Yes and Focus.

Minstrel SPZ types of the 60's still held court fairly regularily on the airwaves and then, :"time took a cigarette." While the mainstream was gathering momentum and churned out 'forgettable' hits, evolution went underground. There, a whole series of sophisticated musicians dallied with the 'then' sound and groups like Kraftwerk and Weather Report surfaced, along with discophilia. (We'll skip discophilia) What amazes me the most is the underground movement of the talented composers while surface artists pumped out hit after plastic hit. Another thing that amazes me is the contrasting movements from one continent to the next. I mean, how did Talking Heads come up with "More Songs about Buildings and Food" while the Little River Band was soaring to success with "Diamantina Cocktail" and Gerry Rafferty was achieving international success with his "City to City" lp. The seventies were the years where we saw the divurgence of the mainstream and the acceptance of equally talented musicians from all branches of musical format.

Evolution seems to have gone into revolution now, if current hits are any indiction of popular musical tastes. We still have hangovers from the sixties even though it is now the eighties.

On a continental scale; Britain has grabbed the lead again, its own private evolution the result of a sorely tried economic system. A minor-major rebellion of the youth against "them" for the lack of upward mobility etc. spawned the Punkish return to the Mods-Rockers stereotype common to the sixties. Note the difference in the basic "cause" but the effect seems to be the same, only more sophisticated. For Brits, music has gone back to the basic pop-punk-new wave rock with a lot more style this time.

Rumour has it that Australia is still in 1975 and overseas in Europe, Music is anywhere from the 1800's to 2000. If we were to take popular prominent bands out the country we would find ourselves with Abba next to Gruppo Sportivo while back home they would be listening to Kraftwerk back to back with Bach. Bryan Ferry of Roxy Music caters to both sides of the world. His Manifesto lp has an east side dedicated and geared to European tastes and a West side for we North Americans.

The U.S. which produced "Ohio" from their own pigheaded capitalist notions of the early seventies is now spawning the likes of the B52's and who knows what else from the depths of CBGB's as well as the Ozark Mountains. Canada is somewhere between the 60's and the 80's. Polygram has signed contracts with the Pumps, and Gino Vanelli and Burton Cummings are doing ok with their soft mass appeasing techniques of the mid 70's. Rush is heard to be metamorphising with a distinct reggae flavour and Streetheart is catapulting to fame with hit cover tunes of 60's oriented rock bands and original material.

We started the 70's with a hangover from the 60's and curiously enough, are doing it again in the 80's. Sure, Gary Numan and his electronic armies are rising very slowly from their alpha wave oblivion and gaining a small foothold on charts everywhere but Donna and Barb have joined forces to welcome the 80's too. If you listen carefully to the up and coming, it's the back to the basics 60's simplistic beats underriding the top poprock hits.

As for the 80's...what next? Diversification is the key and ambience will rise to promience as we become more space aged in our tastes. Video, 5" discs, laser stylus...all is heading toward a technical precision and clarity that every musician and fan will have to respect. We may be entering the 80's with a predominant 60's influence but due to the ultra sophistication and evolved equipment, musician, melody along with increased availability and finally understanding of the electronic media and equipment, diversificiation is the key word. Ultra diversification and acceptance of all musical format.

As for the best album of the 70's...some say Dark Side of the Moon, but I won't hazard a guess. It wouldn't be fair.

"Video kills radio stars....."

Glen Hall and Ron Paley delighted their audience in the Tower Lounge last week *Photo: Frank Reimer*

Paley and Hall a "jazzy" duet

by Robyn Osemlak

The poster said 'Glen Hall performing January 8 in Tower Lounge'. When the crowd arrived, they didn't find horn man Hall alone--he'd brought Ron Paley along. It took the crowd a few minutes to realize who was performing for them and the discovery brought cries of 'Hey! It's Big Ron!'

Winnipeg's own big band leader stole the show on several occasions with lengthy piano solos but that's not to say that Glen Hall wasn't appreciated. After all, it was his gig. But a saxophonist can't put on a show alone. Their first duet, they performed an hour and a half of Duke Ellington, Chic Corea, and Thelonius Monk jazz blues tunes to a fluctuating crowd of jazz afficianodos.

Glen Hall, former Intro English Instructor at the U of M, has been playing for fifteen years. He started on guitar and harmonica and then blossomed into wind instruments. He is currently releasing an album on Sonora Records entitled 'The Book of the Heart.' Recorded in New York with NY musicians, it's an introspective jazz lp inspired by the Persian poet Rumi. According to Hall it's a reflection of a longing for a meaning in life. He agrees with Rumi's notion that when people are born they are like a fine sheet of white paper and their lives are recorded thereon. He added brightly, 'My sheets are corroded with eraser marks.'

His many professional credits include sound effects for Sesame Street and the CKND theme song as well as jingles and session work in the commercial arena. Two months ago he joined the swelling ranks of Paley's big band and is now a saxophonist-flautist in the 18-piece group.

'The big band is like the Russian hockey team,' he said. 'It involves a lot of teamwork and nobody's trying to be the superstar; we're all playing for one purpose. Big band music is music to fall in love by,' he quoted, adding that people are tired of the impersonalness of the 70's and that's what is prompting a revival of '80's' big band sound.

Throughout Tuesday's performance he gave a running commentary, as every performer should, of whose work they were playing and providing background notes for jazz fans present.

Both Hall and Paley said they liked playing the small comfortable areas like the Tower Lounge, adding that it was a very civilized audience. Anyne wishing to see them in their natural habitat can catch them Saturday afternoons at the Norwood, where they've been regulars for the past three years.

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CRITIC AT LARGE

by Rick Groom

Of all the movies currently playing, Going In Style is easily the most enjoyable. After a season full of heavy-handed "message" films and special effevts overkill, audiences will revel in the movie's straightforward story and brilliant acting.

George Burns, Art Carney and Lee Strrasberg portray a trio of septuagenerians who decide to make their lives exciting by robbing a Manhattan bank. Written and directed by newcomer Martin Brest, Going In Style is neither preachy nor cute in its depiction of life after 70 and the problems therin. No searching soliloquys about social security and the price of dog food can be found. In fact, words are used sparingly. If the actors can communicate as statement or emotion with a look or a gesture, Brest lets them feel free to do so. The result is a subtle, beautiful movie and a writer director to wach in the years to come.

George Burns gives the best performance of his career as the trio's leader. For a change he's allowed to play a character other than George Burns and he makes the most of it. Thoughtful, natural and convincing, Burns deserves an Oscar nomination.

Art Carney and Lee Strasberg complete the package with grouchy, touching rapport and irresistable comic timing. Both should also be rewared at Oscar time.

Michael Small's music is suitably hummable and keep Going In Style lilting along at a casual, comfortable pace.

Going In Style is terrific entertainment and certain to make you smile all the way home.

1941, otherwise known as Animal House Goes to War, has all the subtleness of a Road Runner cartoon and none of the intelligence.

Based loosely on fact, 1941 tells the tale of a Japanese submarine surfacing near Los Angelos shortly after the Pearl Harbour attack. Throwing both caution and accuracy to the wind, the film makers have created one long, loud bore. The situations attempt to be studies in both micro and macrohysteria but end up either as stale ethnic slure ("Rots of ruck") or just plain crude (Slim Pickens ordered to defecate at boyonet-point).

John Belushi and Tim Matheson, both formerly of Animal House, are allowed to be typecast as the belching boor and leering lecher repectively. Dan Ackroyd makes an inauspicious big-screen debut as a War-Is-Fun tank commander while Robert Stack plays General Stillwell with noble-but-futile credibility.

The major problem with 1941 is its failure to realize the true essence of comedy--surprise. The jokes are far too predicatable and the few laughs that are generated aren't worth paying $3.75 or standing in ling for half an hour.

The Russians Are Coming, The Russians Are Coming, a 1966 comic masterpiece by Norman Jewison covered the same territory with much more style and originality.

The Electric Horseman is further proof that Hollywood has stopped producing movies in order to corner the market on live-action cartoons.

Robert Garland's silly screenplay features Robert Redford as an aw-shucks rodeo rider whose theft of a corporation-owned race horse puts him out of a job and outside the law. But not out of the reach of ace-with-it-right-down-to-her-Gucci--boots reporter Jane Fonda, who wants desperately to put them both on the nightly news. A love story (of sorts) results and suffice it to say; the good guys come out on top agin, dad burn it!

Willie Nelson continues the trend started by Kris Kristofferson, Mac Davis and soon-to-be-picked-up by Waylon Jennings. As a country-singer-turned-actor in a minor role as Redford's manager, Nelson is both credible and watchable. He also has the best line, which is; I'm gonna get me a bottle of Tequila and one'a them Keno girls who can suck the chrome off a trailer hitch and retire for the evenin'."

Most likely to win this year's award for The Most Inoffensive Movie, The Electric Horseman is a sure shoe-in for the movie Least Likely to Entertain Award - Sagebruch Division. Sidney Pollock, director of They Shoot Horses, Don't They? (hint-hint) provides audiences with pretty pictures of Redford and Fonda, but very little else. And who wants to brave Winnipeg's wonderful winter weather for that?

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10 a.m. to 2 p.m.

Cultural Company

ANNOUNCEMENTS:

The choir will meet Wed. Jan. 16, 4 to 6 p.m. and Thurs., Jan. 17, 12 noon to 1 p.m., in BB02.

Please note as well that Colin Jackson, director of radio drama production, CBC Winnipeg, and past director of the Manitoba Theater Workshop, will lead a discussion on related topics Fri., Jan. 18, from 1 to 2:30 p.m., Room E308.

As well, Dave Robertson, executive television drama producer-director, CBC Winnipeg, will lead a discussion and related question-answer session on January 25, from 1 to 2:30 p.m. in Room E308.

See you there!

It will change the way you look at pencils

by Chris Allen

A "cult classic". This movie term floated aimlessly around town for years before taking up permanent residence at the Festival Cinema, which specializes in such movies.

The definition attatches itself like a leech to the film, Eraserhead. Earaserhead is hyped as "a new cult – a bizarre mix of black comedy and horror story."

Our hero is Henry, an unfortunate industrial worker whose predicatable like is strangely altered by some superior force.

Henry, with his permantly puzzled expression intact, is now unable to distinquish between fantasy and fact. The audience is left wondering which one is really worse.

To his equally odd girlfriend, an alien-like child is born. It resembles a calf embryo, with a swelled football shaped head, able to make all manners of sucking and choking noises which continue throughout thr film. Another deformity is the Marilyn Monroe clone who dances her way to Heaven, adding slight comic relief. Despite her grotesquely puffed cheeks she manages to be one of the few characters on the screen that smiles. The gut re-action experienced by this vehicle for industrial horror is not just because it upsets visually. A subsonic sound frequency, lower than human hearing range, was used to induce feelings of nervousness and anxiety in the audience. It worked.

Just as Henry must unquestionably accept his fate, so must the audience accept Eraserhead.

You won't be able to erase the disturbing images in your head as easily as Henry might. But if you want to see a "cult classic", catch Eraserhead when it has a return engagement (due to popular demand). And thank you heaven it wasn't in color.

Frat overblown

by Kim Trynacity

In these days of high unemployment, high inflation, and low morale it's good to know you can still get a fair deal for your money in the entertainment field.

For a mere $3.75 (or $7.50 if you don't want to go out alone), an innocent consumer can sit back for an hour and a half and be entertained by professionals, and either laugh or cry the night away.

A movie that offers both humour and drama is undoubtedly *King Frat*, truly a credit to the art of film making. This sophisticated piece of visual creativity is centred around "wild and crazy college kids" in their true fashion.

A main event of the film deals with a flatulence contest or more bluntly put a "farting contest." The tension builds when Gross Out (a main character in *King Frat*) almost "busts his gut" trying to win the first place prize money for his needy fraternity.

To crowd disappointment however, Gross Out "blows" his chance at ripping first place when his old flame manages to short circuit the "Fart-O-Meter" and assume her former title as the biggest blow out on campus.

The fun and frolicking college kids don't stop there, when they're up to their old tricks again.

How can I forget those dramatic moments when the Dean of the college tragically died, and all the students are taken to mourning. All except (you guessed it!) those wild and crazy guys from the featured frat. (The name escapes me at the moment, Pity!) They treated the deceased dean to one last prank when they "stole" his body from the funeral and kept him harboured at their auspicious frat house.

The most humourous part of the film came at the end when I found myself sitting in the audience, realizing I actually sat through the entire movie!! It was so funny I almost cried.

The superb actors who must have been recruited from "The Soap Opera's Guild" would put Sally Frame to shame.

After the movie was over I sat back and wondered what warped mind could possibly turn out such irreputable trash and get away with it. Does this person have no conscience? But then the flash of reality hit me. This person wasn't stupid, he or she managed to put together second rate actors with fourth rate writers and is probably making a bundle. He's no dummy, I was for walking into that theatre in the first place!!!

So as we mentioned earlier, *King Frat* combined humour (watching people walk into the theatre), drama (watching people walk out of the theatre) and some con artist who right now is probably getting the biggest laugh of all. Let the movie goer beware!

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A rose by any other name . . .

by Darlene Kanski

Making her acting debut, Bette Midler sheds her night club performer role for a shot at the rock star route in the movie The Rose presently playing at the Garrick Theater. With her newly permed hair and prominent schnozz, you can't help but conjure up images of Streisand in 'A Star Is Born', but Midler hardly has the screen presence of her counterpart.

The beginning of the movie foreshadows a fast moving flick, full of freaky drug scenes and far out sex as we see Midler step off her personally monogramed plane obviously stoned and drunk with dark shades shielding her unfocused eyes. But it just doesn't deliver and the rock and roll world becomes a yawn. Even the 'Roses' manager seems bored with his star. Their relationship, which could have been a powerful conflict, is only apparent in scattered outbursts.

The borrowed plot, loosely based on the Janis Joplin tragedy of the big rock star who takes drugs and eventually takes her life, gives MIdler a chance to play a character which is in many ways similar to herself. The fact that Midler really is an entertainer and a singer means she doesn't have to fake too much. While her mouthing off delivery of the infamous line promoting 'sex, drugs, and rock'n'roll' seems somewhat forced, she does have the raunchiness of Joplin and sings even better than the late great star.

Midler has studied the external qualities of her character well, complete with garish hipsters, psychedelic scarves and jackets, and skin tight leotard tops. Her stage act does not go as far as, say, Jagger, but she does emit some degree of sensuality (however outrageous).

Sound trouble in the movie took away a lot of its impact as the singing portions were loud while the conversations were often inaudible.

The Rose destroys herself before our eyes and almost behind our backs as many of her actions are implied and not graphically presented. This may have been due to Midler's lack of experience in films. She dies onstage while performing in her home town and you leave the theater unmoved because you've heard and seen it all before.

The Rose is definitely in a bed of thorns but it may be worth your while to hear the soundtrack from the movie and catch Midler's dynamic vocals.

sports

"Alex and the Pelicans" win Super Human contest

Photo: Frank Reimer

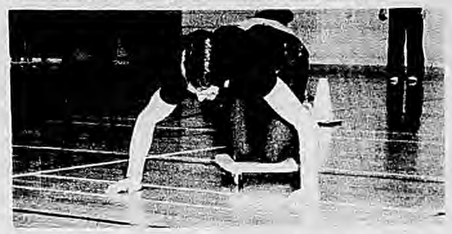

Photo: Frank Reimer

Team effort led "Alex and the Pelicans" to safe ground in the Super Human Contest action, January 8.

by Leslie Carey and Dianne Levreault

Despite the slow start and lack of spectators, the participants in RRCC's second Superhuman Contest were full of enthusiasm when they met for the competition in the North Gym last Tuesday.

The Superhuman Contest, organized by the Sports Department of the Students' Association, consisted of five mini-contests - a skipping race, a relay race, a scooter race, one-legged race and a peanut pushing race.

Four teams participated in the contest. "Alex and the Pelicans" were the winners of the competition, breaking a tie with SA's "Five Easy Pieces," by winning the final event, the peanut pushing contest. The team was made up of Darren Bye, Alex Pelech, Karen Biliski, Barry Hartley and Sharon Stewart.

"Without the team effort and hyperness we couldn't have made it," Bye commented.

The team received trophies and social tickets provided by the Students' Association. The SA team, "The Scrubbies" and the "Radio Operators" finished second, third and fourth respectively. For their effort, each member of the teams also received social tickets.

"I think it went really well," said assistant sports director of RRCC, Linda Montgomery. "I'd like to thank everyone for their participation . . . especially the big noses of Red River for being in the peanut pushing."

Men's basketball grab double victory

by Lori Smith

Rebel Men's Basketball team shaved Fort Richmond, 73-71, December 12.

According to top Rebel scorer, Alex Radchenka, "placing third in our Invitational Tournament had us high for the game." Radchenka stated, "the Rebels are a good team, and if we could play as well as in the first half of this game, we could 'smoke' any team in the league."

The Rebels started the game aggresively to with hold a leading half time score, 39-35.

They fell behind near the three quarter mark but with only a few minutes to play, the Rebels threw Ft. Richmond off balance, and pulled ahead to win by two points.

High scorers for Rebels were Radchenka with 19 points, Bob Allinson and Gord Dack with 18 points each.

Rebel coach, Larry Sawchuk, said, "the team is ready to play good basketball after their November slump. Placing third in their Invitational Tournament just proves the team can play good basketball."

"Overall, the Rebels played well against a very good team, Ft. Richmond," said Sawchuk, "and I'm happy with their effort."

The Rebels next win, 82-71, came against the University of Winnipeg, December 19.

"We played well defensively," said Sawchuk, "and were not giving up free throws."

Top Rebel scorers were Gord Muir, with 17 points, Ed Leung, and Bob Allison with 16 points each.

Goodman high scorers were Dave Peters, 21 points, and Stuart Carmichaea with 13 points.

According to Rebel captain, Ed Gordan, "the game went well, and we're playing better all the time."

Men's Basketball League Standings

Team	G	W	L	P
St. Vital	5	5	0	5
Red River	5	2	3	2
Fort Richmond	5	2	3	2
U of Winnipeg	5	1	4	1

(as of January 8)

Number of badminton entries highest ever

by Lori Smith

Intramural badminton organizer Jack Kaplan reports that 201 student entries have made the 1979-80 Badminton Tournament one of the largest ever in the college.

There are 60 men and 15 women in the singles competition, 26 men's teams and 14 women's teams in doubles, and 23 mixed doubles teams.

This single knockout tournament began play early in December with the finals to be reached by the end of February.

Participants are reminded to check the Badminton Bulletin Board in the north gym regularly for game times.

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Rebel women's basketball reaches "A" division

by Lori Smith

Rebel Women's Basketball team burned Seven Oaks, 67-40, advancing to the "A" division of their league, December 13.

"This is the first time ever, we've made it to the A division," said Revel coach, Joe DiCurzio. "It gives us a crack at the better teams in the league."

In the first five minutes of play, the Rebels came on aggresively. Then, as Seven Oaks had only one spare, the play slowed down.

According to Seven Oaks, Janet Forbes, "we usually have thirteen players; however, with Christmas approaching, only six could make it tonight."

As well, an ankle injury after ten minutes left Seven Oaks open to Rebel attack.

From there, the game was dominated by the Rebels, leaving them with a record of 3-3. "They were shooting well," said DiCurzio.

High scorers for Rebels were Sharon Stewart with 22 points, and Donna Faryon with 10.

Seven Oaks top scorers were J. Forbes, and E. Yamashita with 15 points each.

"Notable efforts by Jean Robertson on defense, Linda Montgomery on offense, and Wanda Matieshin contributed to our victory," said DiCurzio.

While league games broke near Christmas, the women's basketball team travelled to North Dakota for extra practice, December 14 and 15.

NDSU Bottineau Brach squeaked by the Rebels, 48-47, December 14.

High Rebel scorers were Donna Faryon with 18 points and Barb Kuz and Sharon Stewart with 10 points each.

DiCurzio said, "we enjoyed the fine hospitality, Bottineau provided. A lot of fans showed up to watch the games and there was a very entertaining band present."

Exhibition games against Rainy River Community College provided the Rebels with two wins.

The Rebels defeated the Voyageurs, 65-30, December 21.

"The fastbreak worked really well for the Rebels," said DiCurzio, "and Karen Beliski played well on the boards getting 10 rebounds."

High scorers for Rebels were Barb Kuz 23 points, Sharon Stewart 12, Wendy Goodbrandson 10, and Karen Beleski 8.

Rebels doubled Voyageurs 63-30, December 22.

"The girls shot really well from the foul line," said DiCurzio, "Sharon Stewart shot 7 out of 9."

Marian Phillips played one of her finer games on the boards, with Weny Goodbrandson, Wanda Batishin, and Karen Baleski getting pases out quickly to start the fastbreak.

"Barb Kuz had a super game," said DiCurzio, "scoring 16 points in the last ten minutes of play."

Top scorers for Rebels were Barb Kuz with 27 points, and Donna Faryon, Sharon Stewart, and Wanda Matieshin with 6 points each.

Bottineau's high scorer was Patricia Janzen with 12 points.

December 15, Rebels were defeated by Bottineau, 57-36.

The games were both very close, as the lead changed 20 times in each.

"We now await the competition of Division A," said DiCurzio, "With games being held everyThursday at 7:00 p.m."

The Rebels host Grand Forks Air Force Base January 18 and 19.

Women's Basketball League Standings

Teams	G	W	L	P
Gemini Express	6	6	0	6
St. Vital	6	5	1	5
Bisonette	6	4	2	4
Red River	6	3	3	3
Westwood	6	2	4	2
E. Kildonan	6	1	5	1
Seven Oaks	6	0	6	0

(as of January 9)

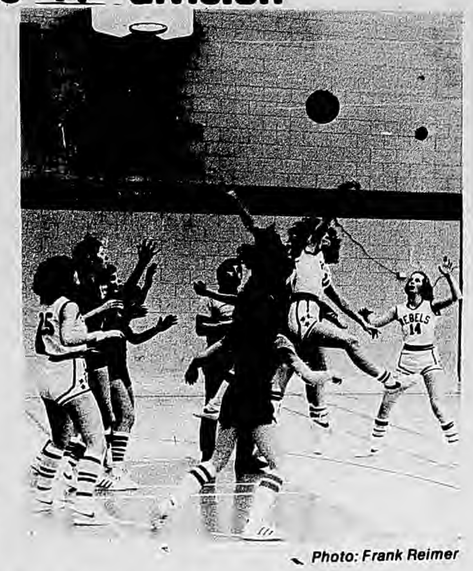

Photo: Frank Reimer

Women fight to reach the "A" Division of their league.

Rebel hockey team on bottom rung of MAHL ladder

MAHL Standings
(as of Tuesday, January 8)

Team	GP	W	L	T	F	A	P
North End	13	10	3	0	88	54	24
St. Boniface	12	9	3	0	84	58	18
Transcona	11	6	5	0	50	64	12
Pine Falls	10	5	5	0	64	57	10
Charleswood	12	5	7	0	84	62	10
Stonewall	9	4	5	0	50	53	8
Red River	13	1	12	0	34	113	2

MAHL Leading Scorers

Player	Team	G	A	P
G. Nash	NE	19	11	30
T. Zajac	NE	11	15	26
D. LaFrance	PF	12	12	24
D. Abrahamson	PF	7	16	23
B. Shaver	SB	8	14	22
B. Hekle	SB	10	11	21
G. Cole	NE	9	11	20
E. Frisk	C	10	8	18
D. Kuntz	C	4	14	18
W. MacArthur	NE	5	13	18

by Liz Keep

The Red River hockey team is clinging to the bottom rung of the Manitoba Assiniboine Hockey League standings ladder.

Since the last Projector coverage the team has tacked on five consecutive losses during the holiday season.

In the closing seconds of a game against the Charleswood Braves, Tuesday, Jan. 5, coach John Schillinger, assistant captain Bill Hiebbert and centreman Gord Price received misconduct penalties resulting in game suspensions.

Red River lost to the Braves 6-2.

The Charleswood goals were by Jerry Butler, Ross Marsch, captain Al Baker, Doug Boyd, Tom Duncan and Paul Pilon.

Assistant captain Reynold Loewen and Price scored the Rebel goals.

Pine Falls' 70-mile trek to Winnipeg proved worthwhile as they defeated our Rebels 12-3.

Pine Falls led 3-1 at the end of the first period, 6-3 at the end of the second, and demolished Red River in the third with the final count of 12-3.

Pine Falls' Norm Daneyt scored five goals and assisted on another. Dave La France, who currently holds third place in MAHL leading scorers list, scored twice and made two assists. Doug Abrahamson, who is fourth top scorer in the league, added a goal and an impressive six assists to his record. Singles by Gerry Nolin, Ross Brown, Barry Cyr, and Norm Lavalee summed up Pine Falls' scoring.

The Rebel goals were taken by Jim Vnuk, Kevin Nickolson and Larry MacDonald.

Missing from the Rebels line were forward Ron Hedley and captain Jerry Kinsley, who has been out for several weks with knee injuries, as well as the suspended players previously mentioned, Gord Price and Bill Hiebbert. Trainer Matt Charney took over the coaching position as coach Schillinger, also suspended, watched from the sidelines.

The Rebels play St. Boniface tonight on home ice at 7:15.

Pine Falls 12 Red River 3

Period	Time	Goal - Team
1	6:14	Norm Daneyt - PF
1	8:04	Gerry Nolin - PF
1	14:53	Norm Daneyt - PF
1	18:33	Jim Vnuk - Rebels
2	6:25	Kevin Nickelson - Rebels
2	6:55	Larry MacDonald - Rebels
2	14:37	Dave La France - PF
2	17:25	Ross Brown - PF
2	19:59	Norm Daneyt - PF
3	1:36	Barry Cyr - PF
3	6:50	Doug Abrahamson - PF
3	11:24	Norm Daneyt - PF
3	12:49	Dave La France - PF
3	16:00	Norm Daneyt - PF
3	19:16	Norm Lavalee - PF

Intramural volleyball champions

Future "Bombers" from left to right: Clarence Herzog, John Tenske Brian Schmidt. Left front to right: Tom Fast, Ken Irish and Dave Stenoga.

"U Bet" From back left to right: Cathy Vlassie, Cathy Park and Bev Thomson. Front left to right: Marcie Mycan, Cathy Tardi, and Sandy Kussell.

Rebel of the Week

Rebel of the week honours go to Barb Kuz, of the women's basketball team. Barb made 16 points in the last ten minutes of play in an exhibition match against Bottineau, totalling 27 points that game.

A week later in Rainy River, Barb again displayed outstanding talent, scoring 23 points. Keep sinking them Barb!

Photo: Frank Reimer