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NEWS ENTERTAINMENT OPINIONS

the Projector

Red River Community College January 12 - January 25 1998 Volume 30• Issue 9

CHECK YOUR HORO SCOPE /13

Texas' Kacy comes clean /8

photo by Kari Puchala

Building M students working among dust.

Students breathing hazardous dust?

By Sherry Kubara
Staff Writer

Staff and students in Building M may be inhaling a potential health hazard - dust.

"If you look, there's dust everywhere," said Colin McIntosh, an Automotive Service Technician Apprenticeship instructor.

"The dust builds up in here within a few days, and you're breathing it in the air."

The excessive dust problem in the building, which houses mostly classrooms and shops for automotive mechanics students, is caused by poor ventilation, said Cam Asher, facilities technical officer.

"There is no extraction system to reduce dust, so it just goes into the air and settles wherever it lands," Asher said.

Another instructor in the building, who asked not to be named, said he's noticed excessive dust for a few years and is concerned for his health and that of other staff and students.

See 'Concern' page 2...

Beer bash security slammed

Rowdies prompt admins to briefly ban booze

By Frank Landry
News Editor

photo courtesy of Students' Association

Being able to enjoy a few beers on campus almost became a thing of the past last week when the College suspended the SA's event privileges.

Rowdies at the Christmas beer bash left the Students' Association high and dry last week.

The College's top administrators briefly suspended the SA's event privileges -- shutting them out of the business of selling alcohol -- after things got out of hand at the Dec. 12 bash.

Police were called in to break up a post-bash fight, a man was caught urinating near the College day care centre and ceiling tiles were vandalized in Building A, security confirmed.

"It doesn't surprise me that the privileges were taken away," said Ken Webb, vice president (academics).

Dean of Student Affairs Fausto Yadao said he feared the safety of the people at the bash, and that led to the ban.

"We asked the SA to ban events until we could meet and make some arrangements so things like that wouldn't happen again," he said.

The suspension was lifted last Wednesday when the two sides met and were able to hammer out a deal in an attempt to make bashes run more smoothly in the future.

SA Executive Director Dave Mayor said the Jan. 23 "Kick Ass Poverty Social" will go ahead as planned - but there will be changes in the way security is handled.

Hiring security

The SA will hire an outside security company to work the bashes. Previously, security at the bashes was handled by students.

Student Safewalk officers will monitor entrances to Building A making sure party-goers don't venture into the building which borders the South Gym.

There will also be security outside the gym, and the College's security officers will make periodic checks of the bash.

"These were isolated incidents and we don't have a history of problems," said Mayor of the problems that unfolded at the December bash.

"I'm not placing blame," he said. "We could have done a better job. We have to make sure this doesn't happen again."

Miscommunication?

SA President Michael Crowley said the suspension was a result of miscommunication.

"Some of the incidents were somewhat inflated by security," he said, adding the College security's incident reports made the events seem more drastic than they actually were.

Though Crowley downplayed the events, city police were called in to break up a fight between two men who drew the attention of a crowd outside the gym.

When police arrived, the fight had broken up, said Manager of Security Services Jim Drever.

College security did not want to comment on events at the bash in detail, saying only that the SA seems very keen on improving their own security at bashes in the future. College security is not responsible for monitoring the SA events.

Name change to cost mega bucks

Red River College 'huge undertaking'

By Frank Landry
News Editor

RRCC's name change will take more than the 'community' out of the College - it will also take big bucks out of Red River's coffers.

A move passed by the board of governors last October to change the name of Red River Community College to Red River College could cost tens of thousands of dollars.

"This is a huge undertaking," said SA President Michael Crowley. "There are so many unforeseen things that will cost a lot."

The name change will coincide with the unveiling of a new logo in the fall - the College's 60th anniversary.

Everything with RRCC's name and logo on it - from signage to letterhead to rubber stamps will have to be eventually replaced, Crowley said.

That also includes everything in the student funded SA offices with the College's mark on it.

"If you think about it, there's a lot to be replaced. Even the mugs the College gives to guest lecturers," he said.

The name change came shortly after three new 'Red River Community College' signs were installed at the bus loop entrance, on Notre Dame Avenue and at the corner of King Edward Street and Notre Dame.

The signs were a part of the College beautification project designed to give the College a facelift.

See 'New' page 2...

photo by Kari Puchala

Thachuk said the College's new name will be implemented slowly.

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New RRCC signs

... continued from page 1

"The change wasn't known when we got the signs," said Director of Facilities Ron Barnes, who is spearheading the beautification project. "We will salvage as much of the signs as possible."

Regardless of how much will be salvaged, Barnes said it will still cost about $10,000 to re-do the four-month-old signage.

"What do you want me to say? It's unfortunate," Barnes said.

College President Jacqueline Thachuk said she couldn't attach an exact monetary value to the name change.

"I'm too new to see any downside to the name change. My concern is trying to keep the expenses minimal," Thachuk said.

She said stationary with the College's old logo will slowly be replaced with stationary featuring the new name and logo, as old supplies dwindle.

That way, everything with the College's logo on it won't have to be replaced all at once.

"There will be a transition period where the new logo is on some stuff and not on others," Thachuk said.

In late November, the board of governors said the name change would improve RRCC's community image.

Ralph Bullock, chair of the board, told ***the Projector*** that people tend to view the word 'community' as grassroots and that is not the perception the board wants for the College.

Crowley, who also sat on the committee that approved the name change, said in the 1960s, when RRCC adopted its name, there was a cross-Canada trend towards using the term 'community college'.

He said that trend has since shifted, and most have dropped the word 'community'.

Manitoba's other community colleges - Assiniboine Community College and Keewatin Community College, have considered a name change, but neither has followed through.

EXPLORING THE COLLEGE

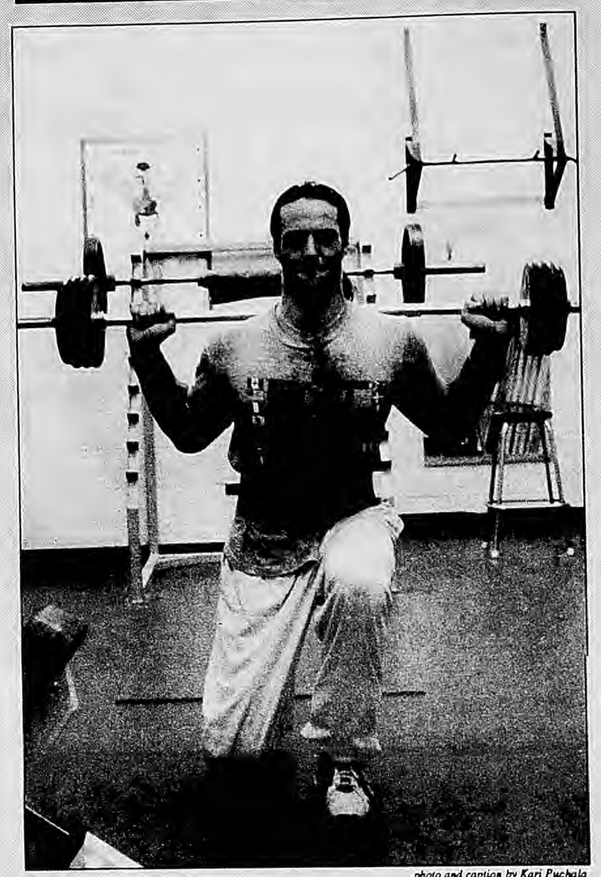

photo and caption by Kari Puchala

If you're thinking about shedding a few holiday pounds then the RRCC North Gym is the place to be. Above, carpentry student, Chris Evans pumps some iron in the weight room. The gym, which is open Monday to Friday 7:45 a.m. to 7:45 p.m. is free of charge to all staff and students in the College. The weight room has a variety of strength-training machines as well as rowing machines, stair climbers, stationary bikes and treadmills.

Concern or nuisance?

... continued from page 1

Daryl Nielsen, co-ordinator of the environmental health and safety services at RRCC, said depending on the amount, dust can be a health concern or just a nuisance.

"You're looking at aggravation of conditions like asthma, emphysema, bronchitis, or pneumonia," said Manja Nyland-Brook, a nurse at the RRCC health centre.

"Allergies can also be aggravated, or even caused," she said.

Students in the building don't seem too concerned about the problem.

"I guess you could say it's dusty here," said Craig Peiluck, a student in the Motor Vehicle Technician diploma program.

Peiluck said the dust, along with past findings of rodents and large insects make the building "disgusting".

"It's bound to get dusty, but I don't think it is (excessive)," said Heavy Duty Equipment student Wojciech Broda.

Asher said he inspected the building and wrote in a memo that the existing heating system in the building doesn't filter dust or other airborne contaminants, adding that any airborne dust will settle on open surfaces.

Besides normal amounts of dirt coming into the building, the constant flow of vehicles coming in may carry large quantities of dirt, which is then left in the building.

The floor in the shop area is usually washed at least once per week, said McIntosh.

Asher said he spoke with an air filter company and is looking at the costs involved in installing a system to get rid of the contaminants.

"We'll be speaking to Manitoba Government Services to address the situation to determine whether they want to take action," he said.

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-Art Alexakis

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Ad Art students told to wake up

Late nights causing early morning absences

By Kari Puchala
Photo Editor

Advertising Art students are being told to go home and get some sleep.

Over the past year, Ad Art instructors noticed many students nodding off in class or not showing up after spending the entire night at school.

"There's no point in having students here 24 hours a day," said Creative Arts Chair Dennis Pankiw. "We're finding they're staying here all night and then not showing up for class the next day."

Pankiw said over the years, he has been contacted by friends and families concerned when students don't make it home for days on end.

"Years ago, friends and family of one student contacted police because they hadn't seen the individual for ten days straight," he said. "That person had been at school the whole time."

The problem got so bad, instructors had to impose an overnight ban on the computer lab earlier this school year. That ban has since been lifted.

"Half-way through the fall term, we had to tell students the computer lab would be closed at night," Pankiw said.

"Everyone has been made aware of the problem now," he said, adding the students will now be self-policing the situation.

"We have a number of high profile people who tour the program, including the premier and cabinet ministers," he said. "It doesn't look good to have students sacked out here under the desk."

Gualter Reis, a third year Ad Art student said when deadlines creep up, students tend to pull all nighters.

"We're not here every night and every day," said Reis. "Some of us find a need to be here longer during crunch time."

Mostly senior students

Currently there are about 100 Ad Art students registered in the program but it is mostly second and third year students who require the machines almost 24 hours a day.

Third year students who major in either animation or advanced communication use expensive equipment with limited access to most students.

"We all work with graphics and design which need a lot of computer work," he said. "With animation students, there is a lot of rendering time involved where we are waiting for the computers to work."

Brian Fawkes, acting program co-ordintor, said it doesn't bother him students stay at the College burning the midnight oil, as long as they show up for class the following day.

"For a while it was getting real bad, students were sleeping in class or not showing up," he said.

Fawkes said students are given enough class hours to finish their assignments, but it all comes down to time-management.

He said one of the aims of the program is to prepare students for work in the industry.

That doesn't include sleeping during the day or absences due to late nights.

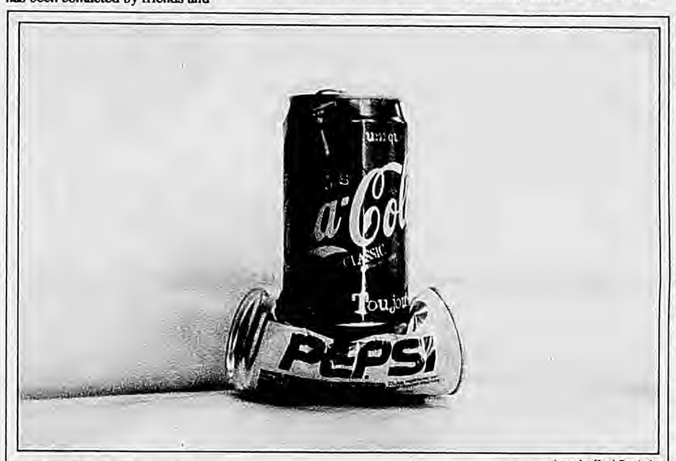

photo by Kari Puchala

Coke is in

Where's all the Pepsi?

By Debbie Matejicka
Staff Writer

RRCC is now the only official Coke campus in the province.

Faced with extinction in Manitoba's three universities, Coca-Cola Bottling Limited out-bid Pepsi-Cola Canada Beverages late last year to secure an exclusivity deal with the College.

Now only Coke's line of beverages can be purchased on RRCC's campus.

"We're very excited about the partnership with Red River," said David Moll, Coke account executive.

The University of Manitoba, the University of Winnipeg and Brandon University are all Pepsi campuses.

For executives at Coke, the exclusive contract was seen as a major victory. It should eventually turn into one for RRCC students.

"Our main concern was to create a win-win situation for the students," Moll said.

Students' Association Executive Director Dave Mayor said he expects profits for the SA and College to to increase by nearly 10 per cent after two years from the vending machine revenues.

The SA and College will share in those profits 50/50.

"It could be put towards scholarships, or towards the new student's centre or maybe even equipment for classrooms," he said, noting that the Student Advisory Board will ultimately decide where the new-found wealth will be spent.

Moll said Coke plans to hire an RRCC student by February to be the "eyes and ears" for the company at the College.

"It's still a fairly new initiative," Moll said. "We have it in place at the University of British Columbia, but we're still testing it out."

Moll said the paid position would require the student to ensure merchandising standards are maintained and to report any problems with machines.

But not everyone is as excited about the elimination of Pepsi at the College.

Rodney Moose, a self-proclaimed Pepsi addict said he isn't at all happy about the recent change.

"I hate it," the general studies student said. "Pepsi is the only thing I drink."

Moose said he now drives to a local gas station before classes to get his morning Pepsi fix.

"It's a pain in the ass for me. I have to leave extra early so I can get my Pepsi and get to class on time."

Checking foundation for student centre

New plan looks promising: Mayor

By Jeff Eyamie
Staff Writer

The much anticipated student centre has passed another hurdle.

A survey of the foundation and walls of Building C will soon be under way, to ensure the proposed centre could successfully be attached to the tower building.

"You're going to hear some blasting," said Dave Mayor, SA executive director.

Mayor said current attempts to create a centralized place for student activity look promising.

The two-level, $6.5 million structure currently under consideration will connect to Building A, and possibly Buildings D and F. It would include a larger Cave, SA offices, the Projector, CMOR, food bank, lounges, and sunlit atriums.

Original plan

The original SA plan called for the conversion of the South Gym into a student centre.

A needs assessment issued Nov. 20, 1997 by Corbett Cibinel Architects suggested that the student centre be combined with an expanded library, centralized student services, and even an indoor smoking area.

"There's been a few false starts in the past... previous attempts to build in front of the College had failed," said Mayor, a member of the College Development Council (CDC).

The CDC must approve the building plans, before passing them on to the Board of Governors for final approval.

Mayor blamed a lack of planning for previous failures in both 1986 and 1995.

"This time, we're proceeding step by step," Mayor said. "The next trick is to get the funding."

photo by Kari Puchala

Mayor: You're gonna hear some blasting.

Building fund

By next year, there will be $1 million in a student building fund, introduced in 1984. Students currently pay $20 a year as part of student fees that goes towards the fund.

The next hurdle will come in obtaining grants from government and a contribution from the College.

"Everybody's excited, and we are co-operating with the College," Mayor said.

The University of Winnipeg's Student Union Centre was completed a little over a year ago at a cost of $3.8 million - with $1.2 million from students.

The university received a $2.4 million grant from the province, but that took five years of lobbying.

Blocks ripped out

Latest step in beautification project

By Frank Landry
News Editor

With the College beautification project in full swing, demolition crews ripped out two sections of 'blocks' from RRCC's mall level during the Christmas break.

"It's a part of the desire to make things look better," said Director of Facilities Ron Barnes, who is spearheading the project drafted to brighten up the College. "The mall level used to look so dull." The blocks, tiled concrete slabs used for lounging, were located in front of the bookstore and east bus-loop entrance.

They were demolished to make way for new tile, benches and greenery.

"Benches should be in place by the end of the month," Barnes said, adding that the College's Advertising Art students are currently drafting designs to be tiled on the floor where the blocks once sat.

The tiled floors should be in place by the end of February, he said. Masonry students will complete the work.

The sale of poinsettias in December and plants grown in the College's green house in the spring are funding the project. Landscaping students, instructors and community volunteers help to grow the greenery.

The 'babbling brook' constructed in front of the Prairie Lights restaurant, plants and prints in the Buffalo Cafeteria and the bus loop facelift were all initiatives of the beautification project.

Work will continue with the demolition of the blocks in the South Gym wing of the mall level during the 1998-99 school year.

SAB BEAT

It was proposed that SA elections be moved from March 31 to April 30. The postponement prevents nominations and campaigning from conflicting with the March exam period and term break.

The upcoming SA referendum will ask students if they would like to contribute to the Vision Innovation Partnership campaign for renovations to Building A. If approved, one option may be for daytime students to have $4.44 added to their tuition to go towards the renovations. Con Ed contributions would be $1 per course. After five years, the $200,000 needed would then be raised. A date has not been set for the referendum.

The SAB heard an initial quote for a pager system for hearing impaired students. API, of Boca Raton, Florida, offered to sell a system for $5930, half of which would be paid for by the SA. The other half would be funded by the College. Other quotes will be sought and a decision will be made at a later date.

SA President Michael Crowley apologized, on behalf of the grad committee, to other members of the SAB who had volunteered for Dec. 1 grad, then were kicked out by grad marshals. This was not satisfactory for the volunteers, who proposed that the grad committee be asked to come to the SAB, apologize, and set new guidelines for volunteers to prevent miscommunication.

By Jeff Eyamie, Staff Writer

SECURITY NEWS

Recent Incidents

December 18 – Vending machine in Building E vandalized.

December 15 – Auto stolen from North lot.

December 11 – Vending machine in Building E vandalized.

Crime Prevention Tips (Auto)

The majority of stolen vehicles are left unlocked, often with keys in the ignition. Always lock the vehicle and take the keys with you. Never leave your vehicle with the engine running.

Park in Well-Lit and Busy Areas – This is important for both your personal safety and the protection of your vehicle and contents.

Secure your registration – Do not keep your vehicle registration or drivers license inside your car. Carry it with you.

Safewalk:

Safewalk is sponsored by the Students' Association and the College. Please feel free to use Safewalk staff for escorts in isolated area, late at night or when you wish. Safewalk can be reached by using one of the Safewalk phones located throughout the College or by phoning 632-2323.

EVERYONE needs a break

Look how we caught this old bastard relaxing

photo by Jess Olafson and Jamie Sarty

Who says you can't be a tattle-tail?

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Junior program gets head start

By Frank Landry
News Editor

The College and SA want to expand their curriculum to include more kids.

In an effort to double the enrollment in the Junior College program, the two RRCC administrative bodies are getting a head start on the summer program by hiring a program co-ordinator this month.

The recruit will then have seven months to grease the program's wheels before classes get under way in July.

"We want to vastly expand the program," said Dave Mayor, SA executive director, adding that the goal of the program this year is to double last summer's enrollment of 84 eight to fifteen-year-olds.

"Enrollment doubled last year over the previous year, and we want to do that again."

Last year, a program co-ordinator wasn't hired until late spring, Mayor said.

Fausto Yadao, dean of student affairs said the co-ordinator's job will include promoting and marketing the camp, and recruiting students and instructors.

He said the nine day camp runs four times over the summer months.

The Junior College program introduces campers to a new career every day - each of which can be pursued at RRCC when the children come of age.

The program introduces campers to activities as diverse as small engine repair to surfing the Internet. Participants also do hands-on work in fields like creative arts, career exploration and sports and fitness.

Funding is split 50/50 by the College and SA, according to Mayor.

"This is very important to the College," Yadao said. "It's a way for us to increase the number of friends we have in the community."

Yadao said those friendships are important because they may translate into future donations.

The SA and College are currently trying to get last year's program co-ordinator back.

file photo

Yadao: This is very important for the College.

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Red River Community College

COLLEGE COUNCIL NEWSLETTER
UPDATE FROM THE DECEMBER 9, 1997 MEETING
(EDITOR: FRANCIS MARTIN)

Timing of Council Meetings

The meeting time has been temporarily changed from 3:00 p.m. to 5:00 p.m. the second Tuesday of every month to allow more members to attend. Council will observe attendance at future meetings to see if this change will make a significant improvement in participation.

Communications

The communications subcommittee is in the process of studying the submissions received from Council members on behalf of their respective constituencies. The subcommittee is still inviting submissions on issues relating to communication from any interested staff or faculty. At the last meeting, it was noted that effective communication was more than the transmission of certain bits of information, the content or environment in which this transaction occurs must also be taken into consideration. In developing an effective strategy, it is necessary to keep in mind the organizational culture and environment in which this transaction takes place. A poor environment may result in miscommunication.

College Corporate Culture

The Council is engaged in continuing discussions on developing a process to improve the College corporate culture. The President has informed Council that the Board endorses the philosophy of continuous quality improvement. It was noted that total quality principles should be taken into consideration in developing an effective process.

Vision Statement and Attributes

The President gave an introduction to a draft of the College Vision Statement and Attributes produced by the Board. The Board is seeking feedback on this document from Council. The Vision Statement and Attributes will be circulated to all staff for individual input. The Council raised various issues and require additional time for consideration. Next meeting members of Council will be prepared to make recommendations.

Performance Evaluations

The matter of performance evaluations of faculty and staff was raised. It has been suggested that the evaluation process should allow for supervisors to be evaluated by those they supervise, since the supervisors are the ones who allocate resources that have a direct effect on the quality of the job that individuals on the front line perform. If the objective is to improve effectiveness, then the evaluation process should include this component. It was clarified that this matter is covered under the Collective Agreement and as a result, outside the mandate and scope of the College Council.

Next Meeting

The next Council meeting will be held on **Tuesday, January 13, 1998, 3:00 p.m.** in the C709 Boardroom. All visitors are welcome!

Welcome to our two new members, Jerry Johnstone from Industrial Technologies and Mary-Ann Millar from Applied Sciences.

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Ugly SA Bash result of wrong combination - beer and boys

Scott Brown
Editor-in-chief

Music, beer, and boys.

They're just a bad combination.

Just ask the RRCC SA, after the College Board decided to temporarily suspend all SA event priviledges last week (see page 1).

While the issue has since been reseolved with full priviledges restored to the SA, they must have learned a lesson --- the hard way.

It seems a few unruly males did a little misbehavin' last SA Beer Bash on December 12.

According to reports, one male urinated on the walls outside the College Daycare, some damage was done to ceiling tiles in Building A, and the police were called in order to help break up a fight.

As a result, upcoming SA events, such as the Jan. 16 Kegger or the Jan. 23 "Kick Ass Poverty" Social were placed in doubt.

It's amazing what havin' a few too many will do to a few too many men.

But these "few good men" aren't the only ones who could've ended up paying in the end. They placed a cloud over the whole College and jeopardized a sound source of income for the SA.

At the same time, they proved a point recently put forward by some more conservative RRCCers.

Earlier this year, a reader wrote into this publication expressing her dismay over the SA's promotion of alcoholic consumption.

Just before the Christmas break, CMOR received numerous complaints about its noise levels.

It seemed some of RRCC's colour was being questioned.

Then along comes the "party animals" to prove the "partyless" correct. Even still, let's look at these acts.

There is no need for a person to pee all over a wall when there are numerous washrooms located near the South Gym.

It is pretty hard to damage a ceiling unless one is trying to do just that -- damage a ceiling.

And as far as the fight is concerned.....boys will be boys.

At the same time, the SA cannot completely escape blame for the situation. While Beer Bashes are an excellent and usually harmless way to make some good money for the students, they are still a situation that requires tremendous responsibility on the behalf of the organizer.

Maybe the social needed more security. Maybe those handing out the drinks could have been more careful when selling to these few individuals. Maybe the whole idea of beer bashes just doesn't work. Maybe an educational institution wasn't meant to perform the same activities as your common bar or pub all in the name of a few bucks.

But then how does the U of M or the U or W pull these things off almost every week without incident?

It just comes down to the notion that boys and beer are, more often than not, a bad combination.

That is not to suggest this scenario every time, but it seems to require great discipline to maintain order when testosterone meets tequila.

The SA should learn from this experience, as I'm sure they will, that the missing ingredient in music, boys, and beer is a little more safety and a little more security.

But, as mentioned earlier, (trust me on this one), boys will be boys.

Don't like what you read?
Let us know?
Letters can be mailed to SA office or
e-mailed to
projectr@post.rrcc.mb.ca

photo courtesy of the SA

While SA Beer Bashes do provide a good time for all, they also provide the perect mix for a problem - beer, boys, and bad security.

the **Projector**

has been Red River Community College's campus newspaper for over 30 years.

Editor-in-chief
Scott Brown

News Editor
Frank Landry

Entertainment Editor
Hans Ongsansoy

Photo Editor
Kari Puchala

Advertising and Sales Manager
Guy Lussier

Cartoonist
Heather Baril

Contributing Writers
Candace G. Ball, Heather Baril, Simon Burgess, Jeff Eyamie, Sherry Kubara, Debbie Matejicka, Brent Phillips

Letters to the Editor are welcome, but they must be signed.

the Projector reserves the right to edit for taste, length, and legality.

The views expressed in the letters or columns do not reflect the opinions of the editor or the publisher.

the Projector editors can be reached at Trailer K, or through the Students' Association office.

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Off-Campus Happenings

Concerts

Noise Therapy
Jan. 17, Jan. 18
w/ Stagmummer, Thumb, Malefaction, Boldface Industry

Our Lady Peace
Jan. 20
Winnipeg Arena
w/ Everclear
$27.50, $19.50

Chantal Kreviazuk
Jan. 22
West End Cultural Centre
w/ Kacy Crowley
$15

The New Meanies
Jan. 23, Jan 24
West End Cultural Centre
TBA

Tim McGraw
Feb. 7
Winnipeg Arena
w/ The Mavericks, Charlie Major
$37.75 and $32.75

Bryan Adams
Feb. 18
Winnipeg Arena
$39.75

Holly Cole
Feb. 20
Pantages Playhouse Theatre
$32.50

Other Recommended Stuff

Star Trax II - Time Warp
Until Jan. 18
Celebrations Dinner Theatre
$40.95

The New Jim Rose Circus
Jan. 19
Pyramid Cabaret
$15

Bill Cosby
Feb. 16
7 p.m. & 9:30 p.m.
Centennial Concert Hall
$55 at TicketMaster

Upcoming SA Events

Pool Tournament
Sign up Jan. 5-9
in room DM20

Kegger
Jan. 16
The Cave
2 p.m.-6 p.m.
free pool, no cover

The Kick Ass Poverty Social
Jan. 23
$7 at the Ox and DM20

photo courtesy of Atlantic Recording Corporation

Texas singer/songwriter Kacy Crowley plays in Winnipeg Jan. 22.

Texas singer has gig with Chantal

Crowley flies north

By Hans Ongsansoy
Entertainment Editor

Being a relatively unknown commodity and struggling for more recognition might seem like a lonely situation for some performers.

But that's not the case with Austin, Texas-based singer Kacy Crowley.

Crowley, who will open for Winnipeg's own Chantal Kreviazuk on Jan. 22 at the West End Cultural Centre, says getting the chance to share similar experiences and concerns with a fellow fresh face like Kreviazuk means a great deal.

"It's really kinda cool," begins Crowley, describing how she first hooked up with the Krevco princess. She says she first heard of Kreviazuk through a Time magazine article on Lilith Fair, the all-women summer tour organized by Vancouver's Sarah McLachlan, where they were both described in the same paragraph as "up-and-comers".

Then when Kreviazuk rolled into Austin for a show with Paula Cole, the two ended up doing the power-lunch thang.

"We just hit it off and she called me two weeks later and said `I really like your record, would you like to come out?' I was like, oomigod, yes. Get me up there," says Crowley.

Although she'll soon be in the thick of a cold Northern winter, it's really down south in Texas where Crowley's career has started to warm up.

On the heels of a solid performance at South by Southwest, Austin's annual music biz showcase, Crowley has just released her debut album, *Anchorless*.

"It's about growing up. You sort of have to let go of people, places and things and have the memory, and idea of those things, be as important as they were when they were going on," says Crowley, explaining where the CD title comes from.

After growing up in Massachusetts and Connecticut, before living in both New York and LA and now Texas, Crowley says her developed sense of "rootlessness" might also be a part of it.

But after a short pause, she jokes "or maybe it's because I want to be a sailor," pointing out sailors often sport anchor tattoos.

While you won't find an anchor tattoo anywhere on her body, a little red heart does adorn Crowley's left shoulder.

It's not difficult to figure out what, or better yet, who, might be the motivation behind that.

"We really thrive off each other," says Crowley, 29, about her marriage to Karl, an artist and playwright who made the move to Austin with her a few years ago.

"We just have a different kind of relationship. It's not all of a sudden like, okay, now, you know...no more fun!"

Crowley adds that being married has helped her ability to focus and write emotional songs, just not about typical subjects like love and loss.

"I have never been one to write about boys, even when I was single," she says.

"My heartache is more driven by how I look at the world."

A self-described melancholy person, Crowley combines a raw-voiced singing style with her bittersweet outlook to create what can best be described as rough and edgy, acoustic-based slices-of-life.

Despite a deeper outlook on life in general, Crowley is admittedly less severe when it comes to other things, such as the spelling of her first name. There was one club in particular, back in Austin, which would list it differently every week she played there.

"In the beginning I used to get so mad. And then I was like, I can't get mad at this. This will just be my thing, it will always be wrong," she says.

I mention that, despite their various spellings, there have been a long line of KCs throughout musical history, like K.C. and the Sunshine Band and Casey Kasem.

She agrees she has a legacy to live up to.

"I better start practicing," she says, laughing.

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photo courtesy of United Artists Pictures

Brosnan and Yeoh ride through the streets of Vietnam in *Tomorrow Never Dies*.

Bond snuffs news

007 takes on manic media magnate

By Heather Baril
Staff Writer

He's ba-a-a-ack.

Pierce Brosnan once again stars as James Bond in *Tomorrow Never Dies*, bringing Ian Fleming's Agent 007 to life on the big screen once again, in this, the 18th Bond movie.

This time out Bond must stop power-hungry media magnate Elliot Carver (Jonathan Pryce) from starting a war between China and Britain.

The motive behind Carver's madness is the desire to ultimately rule all forms of news media worldwide through the creation of news and manipulation of information.

Of course, like all Bond villains before him, Carver has an accomplice. Helping him with his evil plan is the machoistically sadistic Stamper (Gotz Otto), Carver's head of security and torturer-in-chief.

Fortunately, Bond doesn't have to go up against these villains alone. Helping him out this time is Chinese agent Wai Lin (Michelle Yeoh), a Bond woman who has brains as well as beauty, who also has her sights set on bringing Carver down.

Bond also has a few of his trademark gadgets on hand, courtesy of Q (Desmond Llewelyn). These include a souped-up, remote-controlled BMW 750 IL, which is demolished in true Bond style.

James Bond films have traditionally been solid, high-action adventures with lots of humour and excitement, and *Tomorrow Never Dies* is no exception. Car chases, explosions and a motorcycle chase which has to be seen to be believed provide the action, while Brosnan brings Bond's trademark charm and wit to the character.

Altogether, *Tomorrow Never Dies* is a wonderful addition to the Bond series, with everything a 007 fan could possibly want, and more.

Paris Werewolf bites

By Candace G. Ball
Staff Writer

Anthony Waller's *An American Werewolf in Paris* proves the age-old adage that looks aren't everything.

This film has three things going for it: Julie Delpy, Paris, and digital special effects. But as far as being a tribute to *An American Werewolf in London*, it fails miserably.

I dragged my partner to this film because I adored John Landis' 1981 cult classic. It's frightening, funny and touching. I cared about the character and developed a wicked crush on the hapless American tourist who became a werewolf.

An American Werewolf in Paris is probably the only horror flick I've watched in which I felt relief each time a character died.

Yes, it was that bad.

Three American idiots are doing a daredevil tour of Europe. After climbing the Eiffel Tower in moonlight, Andy (Tom Everett Scott of *That Thing You Do*) decides he's going to impress his buddies with the ultimate stunt: he's going to bungee jump off the tower.

Even his friends realize that Andy's about to perform one stupid stunt and try to talk him out of it. But when a gorgeous woman (Julie Delpy) appears and jumps to her death, Andy has no choice but to jump.

But there's one problem, he forgot to secure the rope to the tower. So as Andy dives after the woman, his friends grab the rope. Needless to say, he saves her and she runs away.

He tracks the lovely Serafine down and she answers the door with her hands covered in blood. She tells him to go away but her friend invites the Americans to a rave.

The rave is actually a werewolf's feast. Serafine makes a brief appearance and tells Andy to run. Andy almost gets away but a "big dog" bites him.

Slowly Andy begins to clue in that something is wrong. He craves raw meat and a ditzy American tourist.

His first transformation ends with a ridiculous chase around Pere Lachaise (the graveyard Jim Morrison and Oscar Wilde are buried in).

Andy realizes Serafine may have been the werewolf who bit him and that the only way to become human again is to kill the werewolf who bit him and rip out its heart.

To make matters worse, the werewolves of Paris have organized a fascist underground movement. They are selecting who must become a werewolf and who must die.

They even utilize a serum Serafine's step-father was working on to control her "lycanthropic cycles." The serum actually induced a transformation and she bit her own father's legs off, which explains her suicide attempt.

As the plot becomes more and more inane, the special effects start to seem ridiculous.

I began to wish I had never walked into the theatre.

Just when I thought the film was finally over, Serafine and Andy, emancipated from their monstrous pasts, tie the knot and bungee off the Statue of Liberty.

Do yourself a favor. If you haven't seen *An American Werewolf in Paris*, rent it.

Nocturnal New Year's

By Brent Phillips
Staff Writer

Which New Year's Eve party do I attend? This is perhaps the most important decision one makes all year. After all, Dec. 31 is a significant date in any college student's agenda - it is a wrap-up of the previous year's activities, a commemoration of accomplishments, and the inaugural celebration of the forthcoming year (not to mention the most recognizable excuse ever to consume excessive amounts of alcohol).

Therefore, it's extremely important to play out all your options before making a poor decision that will take weeks to forgive yourself for (example #1: Lost Boyz / Biz Markie show at Winnipeg Art Gallery). Every year there is a plethora of events to choose from, including concerts, clubs, raves and parties. My advice? Try to leave a few options available, so if you end up at a house party playing *Connect Four*, you have a polite excuse to bail out on your host. Take a lesson from this poor sap's excuse for a New Year's night out.

**names have been changed to protect the guilty*

December 31, 1997

4:37 PM
On way to Liquor Commission to pick up spirits for a pre-party house party.

5:44 PM
Hint Of Advice: Next year shop for beverages BEFORE New Year's to avoid waiting in line for an hour. Maybe doing something about procrastination could be one of my resolutions...

7:40 PM
Head out to friend's house for pre-Die Maschine drinks with a few friends.

10:50 PM
After our fair share of brandy and cokes, we finally realize we should actually leave to make sure we are at the club for New Year's.

11:16 PM
Finally arrive at Die Maschine after a few washroom stops on way. Walk in to see brand new video screens put up. They were supposed to be playing live footage of deejays playing, but come on, *Austin Powers* is on.

11:25 PM
General consensus is the main floor bites. Head upstairs. My friend 'Mike', otherwise known as "the Lord of Seduction," begins his quest for love. Other inebriated friend 'Sarah' heads to the porcelain phone to talk to her friend Ralph.

11:48 PM
Packed upstairs. Talked to a few people and had a couple of cocktail concoctions. Head back downstairs for free glass of champagne. The glossy-eyed "Lord" is still working angles upstairs - sees a lady friend he knows so he stays.

11:52 PM
We all grab a dixie cup of champagne for the customary New Year's toast and wait to welcome the new year.

12:00 AM
The new year arrives in the usual manner - a countdown, a couple of hugs and kisses among friends. I trek upstairs to find the drunken "Lord" smooching in the far corner. I have to tell Mike, to his disappointment, that his new-found love is actually one of the cyber-robot art pieces on the wall.

12:47 AM
The bar staff finally serve some hors d'oeurves. They consist of soggy sausage rolls, mystery meat sandwiches, mini eggrolls and fried cheese balls. (Once again I apologize to the girl dancing who slipped and fell on the cheese balls I rolled onto the dancefloor.)

2:39 AM
After spending $25 for less than three hours at Die Maschine, we head to the Junkyard where another party is taking place. Guy Smiley is playing, a few deejays and a comedian? Basically, we got there when the party was winding down, but we still stay for 45 min. anyway.

3:28 AM
Trying to hail a cab on Portage Ave. at this time is about as likely as seeing the Lost Boyz show up at the WAG, so we end up having to walk to an after-party at Happenings on Sherbrook. A good 30 min. walk, we're thankful it wasn't freezing out. All hail El Nino!

4:16 AM
Get to Happenings. Doesn't get busy until about 6:15 AM, when the bar is suddenly packed. Besides the deejays, local techno act Subculture play a set. Surprisingly, most people still have an abundance of energy and find the strength to dance around some drunken zombies still hanging off their barstools...all that's left from the previous year.

Sublime
Second Hand Smoke
MCA
reviewed by Simon Burgess

On May 25, 1996, Sublime's lead singer and guitarist Bradley Nowell died from a heroin overdose.

Three months later, the band's critically-acclaimed major label debut was released and the singles What I Got and Santeria became mainstream rock radio staples.

Nowell left behind a wife, a newborn son and an impressive body of work.

1992'S *40 oz. To Freedom* and 1994's *Robbin' The Hood* both demonstrate Nowell's ability to flawlessly mix reggae, punk and dancehall resulting in an upbeat, stoned and usually optimistic sound.

Sublime's post-mortis release *Second Hand Smoke* is an assortment of remixes, unreleased tracks and songs that the casual Sublime fan might not have in their collection.

Tunes like Badfish and Saw Red (featuring vocals from No Doubt's Gwen Stefani) have appeared on previous Sublime albums, while the unsettling Trenchtown Rock (a Bob Marley song) and Romeo prove that even Sublime's unreleased material is still worthy of respect.

Nowell's death is certainly one of the music world's great losses, but fans can take some hope; rumor has it that two more Sublime albums are in the works (*this* fan is keeping his fingers crossed that one of them is live).

But for those of you who don't own any Sublime material, check out *40 oz...* before anything else.

The smoke is always a little more potent the first time around.

CONGRATULATIONS TO
CARLA HAGUE
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RRCC Student Carla Hague (left) won a computer system donated by the Uof M bookstore manager Carol Antrobus (right). Red River had the most per capita students sign their drivers license or donor cards on Wednesday October 8, 1997 donor awareness campaign. Red River competed against U of Manitoba and U of Brandon and winning allowed Red River Students to be eligible to enter the draw.

Jane's wets whistle

Jane's Addiction
Kettle Whistle
Warner Music
reviewed by Simon Burgess

Perry Farrell, once the spokesperson for musical integrity and anti-corporate artistry, has gone the way of the Sex Pistols and brought back his old band for one last hurrah.

But unlike the Pistols' lame attempt at bringing back past glory, the new Jane's Addiction album affirms the band's position as one of the most significant alternative music acts of the 1980s and early '90s.

Farrell and guitarist Dave Navarro (the Chili Pepper with nipple rings) maintain their reunion has nothing to do with the filthy lucre, and more to do with the reincarnation of some great musical chemistry.

That chemistry comes shining through in *Kettle Whistle*, especially in the album's eight live tracks.

In the liner notes, Henry Rollins remarks "Jane's was a band that needed to be seen to be heard to feel the full impact. The studio versions of the songs are great, but they're nothing compared to what they became at a Jane's Addiction concert when the songs mixed with the moment."

Rollins wasn't kidding. Live tracks like Jane Says, Mountain Song, Three Days and Stop are phenomenal. You even get to hear Farrell insult a fan after nearly being hit by a Birkenstock: "I mean this guy's a *real* moron! He doesn't even understand fashion!"

The new songs Kettle Whistle and So What! prove that at nearly 40, Farrell still has his haunting, erratic voice and almost child-like outlook on life ("I am certain, I have no doubt life is for playing": So What!).

After seeing Farrell in various television interviews, it is safe to say his drug-induced state of "ignorance" certainly results in a kind of bliss.

As for the lineup, the Chili Peppers' Flea fills in for former Jane's bassist Eric Avery (who refused to rejoin the band) for the new tracks and also plays on the aptly-named Relapse Tour.

Drummer Stephen Perkins (who also plays in Farrell's other project Porno for Pyros) does some remarkable work, most notably on Jane Says with his set of steel drums. Navarro proves his guitar playing is the backbone of the Jane's sound.

Kettle Whistle is a fitting end to the Jane's Addiction legacy. Like the band's first album this one proves the band was meant to be seen live, and experienced rather than listened to. Keep your fingers crossed for some Canadian stops on the Relapse Tour.

The Invisible Pair of Hands
Disparation
Iron/BMG
reviewed by Brent Phillips

Portishead fans afraid of the band disappearing immediately after their 1997 self-titled release, take notice of The Invisible Pair Of Hands, which features some members of Portishead cunningly disguised in a clever side project.

Fans of the infamous 'gloom and doom' sound of Portishead will note the comparable sounds and unique string arrangements that both acts share.

Disparation offers more of an instrumental upbeat approach, leaning towards the musical genre commonly referred to as "trip hop", and accompanied with a smorgasbord of electronic fuzz and filters.

Although *Disparation* won't be breaking any musical barriers for 1998, The Invisible Pair Of Hands should find its way to the CD collections of Portishead fans and lounge lizards alike.

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Cheap dollar may hold key to stemming flow to the south

By Jay Whetter
Staff Columnist

I could be called a savant when it comes to prices — and remembering price tags.

This is borne of two sources: First, a trivial fascination with how much things cost and second, an obligation to grocery shop. My life partner works full-time, and I'm a student. I should buy the groceries.

I like going to the store, playing The Price is Right through the aisles. I've become a great adder.

Well anyway, my whole family went to Florida for Christmas. My mom, dad, brothers, aunt, uncle, cousins, and grandparents all lived in one house. For Christmas I got — among other things — Phillies Blunt cigars, five for $1.79.

That day my brothers, my wife and I sat under a hibiscus tree drinking 40 cent Milwaukee's Best beer and smoking 35 cent Phillies. We got to talking, about prices....

The day before we had left the fishing boats and pelicans of our canal-front property and went to the mall. It was back on the mainland, across the toll bridge, in Port Charlotte.

We bought alcohol. Nothing else was worth it.

In most cases the pricetags read the same as the shops in Winnipeg — before factoring in our paltry dollar. The only store that was cheaper than anything here was Payless Shoes, but the place reeked of plastic and was bereft of one square centimetre of leather.

We also bought food. That was a painful necessity.

I kept pointing out things that were the same price or more expensive than Polo Park Safeway. It was probably annoying for my mom I but I claimed victory for Canada at each calculation.

Fig Newtons $2.99, mushrooms $88 per can, head lettuce $2.39, bottle of red wine $6.49....

So my brothers, my wife and I were talking about this and we came up with a great idea.

Wouldn't it be great to advertise our cheap dollar and low prices to those narrow minded folks in Florida. Sure they've got the sun and palm trees, but they've also got creepy-crawlies like sharks and tree-crabs and geckoes.

Those geckoes are scary. I've got pictures.

There are no geckoes in Winnipeg. And we've got great hotels and restaurants and shopping so cheap those Floridians would flip their silly paper dollars.

Imagine a full-page ad in the St. Petersburg Times.

"Come to Winnipeg. Where the annoying tourists aren't Canadians. And where your dollar's worth $1.40."

"Where top hotels are $100 per night and where two can dine in style for $75 or less."

This would be a great business opportunity for all of Canada. Americans need to know they can come up cheap. According to a CBC report, there are Americans who don't know the Canadian dollar is worth less and don't understand the exchange.

It's all a matter of telling them.

Place the ads. Any forward-thinking business person should be looking at big American papers and radio and TV stations. Americans should know the advantage they have in visiting Canada. They need to be told how lucky they are.

It's something we can do to earn back some of the billions we spend basking in their Florida sun, getting 69 cents for our dollar, and paying over two bucks for lettuce.

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b) Are the Federal summer job applications available now?

c) How can I improve my job search skills?

d) Is there an internet site where I can post my resumé when I'm looking for a job?

Check your answers below.

Job Centre

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a) Job Centre, D104, 8 a.m. to 4 p.m. daily.
Job Bank in the library.
b) Yes. Check with the Job Centre.
You also must be returning to school in the fall '98.
c) Make an appointment with Norma Restall, Job Centre Counsellor,
and watch for upcoming Job Search workshops.
d) Yes. Start with this site: http://ngr.schoolnet.ca
For the school I.D. number, use your student number or mark unknown.

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This week's RRCC Horoscopes

By Jill Macyshon
Staff Astrologer

Scorpio (Oct.23 - Nov. 21) - A resolution has already been broken proving once and for all that you have no backbone. A new relationship gives you a sense of stability.

Sagittarius (Nov.22 - Dec.21) - An upcoming trip gives you a refreshing start to the New Year. It's time to start saving rather than spending your hard-earned cash.

Capricorn (Dec. 22 - Jan. 19) - Birthday plans go askew. Have a back up plan ready or count on spending your b-day by yourself.

Aquarius (Jan. 20 - Feb. 18) - A friend tells you a juicy secret. Hold your tongue or chance losing a confidant.

Pisces (Feb.19 - March 20) - A foul mood has friends running in the other direction this month. Remember to keep that temper in check.

Aries (March 21 - April 19) - A blonde has you feeling light- headed mid-month. Wipe the drool from your chin and ask for a date, you won't regret it.

Taurus (April 20 - May 20) - A friend takes advantage of your generosity. Just say NO. A relative gives you an unexpected surprise.

Gemini (May 21 - June 20) - If you take a chance you'll be rewarded. Don't turn your back on a family member, they're in need of some sound advice.

Cancer (June 21 - July 22) - Months of procrastination leave you struggling to meet deadlines. Plan on missing a major social gathering scheduled for later this month.

Leo (July 23 - Aug. 22) - A passionate relationship comes to an end when a secret is unveiled. You shoulda seen it coming.

Virgo (Aug. 23 - Sept. 22) - A long-time relationship is rejuvenated. Take the time out of your busy schedule to make it last.

Libra (Sept. 23 - Oct. 22) - Exciting news reaches you in the form of a letter this month. Prepare to take a short trip before spring.

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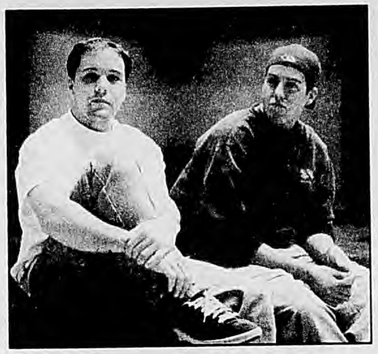
Pam Senebald and Suzanne Rilling, students in Dental Assistance, hold up a close, personal friend (left); Chris Fisher and Scott Johnson are caught wasting their time away like good students (right).



Q & A

What was your New Year's Resolution?

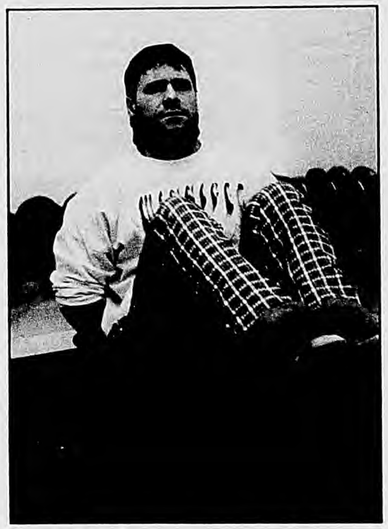
I don't make them because I break them anyway. However, one thing I'm going to try to do is stop biting my nails.
Aaron Balla
Bus Admin.

I gave them (resolutions) up a long time ago. Last one I made was to quit drinking, but it didn't last.
Kirk Ferens
C.A.P.

To eat healthy and stay fit. So far, it's been good but I'll see how long it lasts.
Brie Letchford
Bus Admin.

To get rid of the flowbee and let my hair grow back to that "flock of segulls" haircut I had two years ago.
Simon Burgess
Cre Comm

I'm quitting smoking I haven't had a cigarette since New Years Day.
Geoffrey Katz
Bus Admin.



An unidentified strongman pulls some crunches (above) in the North Gym (see Exploring the College for more information); Kestrel Broadley, from Woodprocessing, sneaks a peek at the camera, despite the annoying photographer.

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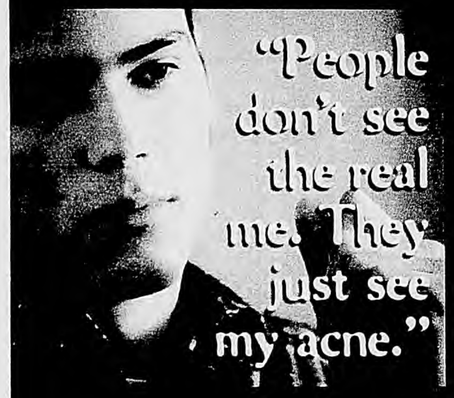
BEST HOTELS, LOWEST PRICES all SPRING BREAK locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 1-800-327-6013 or http://www.icpt.com.

South Winnipeg Family Information Centre, 800 Point Rd. will soon be offering the following programs: **Parent and Preschooler Drop-In** for parents & children 0-5 starting Jan. 9 from 9:30-11:30 a.m., **Storybook Nursery School** for children ages 3-4 on Monday and/ or Wednesday from 9:15-11:15 a.m. starting Jan. 12, **Developing Capable People** a new 9-week parenting course relating to children of all ages starting Jan. 29 from 7:00-9:00 p.m. and **Understanding, Living with and Working with Difficult Children** a 5-week course for parents and professionals starting Feb. 24 from 7:00-10:00 p.m., Call 284-9311 to pre-register or for program/fee information.

MOVIE VILLAGE
Resistance is futile
57 Osborne St. 477-5566 www.pangea.ca/movievl

Wanted:
A Refridgerator for the RRCC Food Bank. If you have one available for purchase or donation, please call the SA Office at 632-2375



There are a lot of myths about acne:
MYTH #1: You get acne by eating junk food.
FACT: Diet has nothing to do with acne.
MYTH #2: You get acne by not keeping your face clean.
FACT: Poor hygiene doesn't cause acne.
MYTH #3: Nothing seems to work.
FACT: Doctors know about the treatments that work and their side effects.

You don't have to live with it.

call 1-800-470-ACNE Ext. 65 (2263)

Dawgs 'N' Drinks

MENU LOCATIONS

Super Smokee	$3.00
7" Hot Dog	$2.00
Double Hot Dog	$3.00
Potato Chips	$1.00
Ice Cold Drink	$1.00

Have a Nice Day
Tax Included

Now in Three Locations

Coffee Brake
• Mall Level - Corner Bldgs D & E

Java Junction
• Mall Level Dining Area

Building B
• 1st Floor - Just Off Building J Walkway

Look for free beverage offers at participating locations.