NEW YEAR'S EVE DINNER & DANCE

Winnipeg Convention Centre, 375 York Avenue

★ Featuring ★
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★ Giant Screen Dance Videos
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Tickets at: ATO, BTO and at the door (subject to availability)

Doors open 6:30 p.m.
Dinner Service 7:00-9:00 p.m.

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RECEIVED JAN 11 1985 PEMBINA Learning Resources Centre

Safety Is No Accident

by Barry Dickie

In the first ten years of Red Cross' Small Craft Safety program, the number of fatalities due to drowning has decreased by almost 50%.

The Red Cross Small Craft Safety program was initiated in 1972 in response to public concern for the number of individuals who were injured or who lost their lives through boat related accidents. Four program levels — Small Craft Safety Survival, Canoeing, Power and rowing; were developed to provide opportunities for public participation in a safety and skill orientated small craft program.

In 1972 there was 376 fatalities because of small craft accidents. After only five years, the program showed remarkable success. In 1977 there were only 240 fatalities because of small craft accidents. After ten years the number of fatalities were down 49.3%. In 1982 there were only 191 fatalities because of small craft accidents.

In Manitoba boating was the biggest cause of drowning from 1976-1983. Thirty-seven per cent of all fatalities (drowning) were because of boating accidents. In the seven years, 182 people died from boating accidents.

Greg Finlayson, Director of the Red Cross Water Safety Division, said that a majority of the accidents involve liquor. He also said that there are a lot of accidents that they never hear about because there is no fatality or else the victims don't die because of the accident.

Finlayson said, "Most people wouldn't drink and drive a car but they think nothing of driving a boat while intoxicated."

To decrease the number of drownings due to bating accidents, contact Red Cross for a Small Craft Safety course in your area.

Finlayson said, "Safety is no accident."

RED RIVER COMMUNITY COLLEGE

The Projector

Computer Ripoff

by Nona Pelletier

Unless additional money is found for software, over $1 million in computer equipment will continue to stand idle at Red River Community College.

On July 8, 1982 the federal government inplemented a national training program. The training program was an initiative by then, Minister of Employment and Immigration, Lloyd Axworthy. Of the $1 billion allocated for the program, $108 million was set aside for the Skills Growth Fund. The fund was made available to provinces and non-profit training organizations over the next two fiscal years with a deadline of March, 1984.

Skills Growth was set up, partly to train highly-skilled workers. Through the program, the province of Manitoba received $2.7 million for the Assinibione, Keewatin and Red River Community Colleges.

Post Secondary Adult Continuing Education, the organization responsible for the three community colleges, spent $1.9 million on a program called the Electronic Educational Computing Resource Centre. Most of the money was spent for computer hardware; things like the monitor, the keyboard and the printer. Only an estimated $25,000 was spent on software; thing like diskettes and programs, essential ot running the computers.

Because an inadequate amount of software was purchased the computers are not being used to their potential. It would cost at least another $100,000 to make the computers useful.

Mark Bishop, manager of computer services, said, "What they did (PACE) was buy us 25 (software) packages at an approximate cost of $1000 a piece for evaluation purposes."

Instructors were to evaluate the programs and decide if they were suitable for their students. If the software program was suitable, the college would then but the software package.

The problem is there is no money to purchase software, whether or not an instructor finds it suitable. Bishop said, "The college essentially does not have any money. We asked for funds from PACE. . .to buy software, and they are very slow coming across with the money."

The problem is that neither the province nor the federal government have the money to buy software to run the IBM's available for student use.

There is some question to the number of IBMs available within the college. A physical count of the IBMs available for student use revealed less than 60. This is less than reported by Bishop. "There are about 100 micros with about 60 — 70 available for student use," said Bishop. He added there were reasons why there were not more, but did not elaborate.

Gary Vatnsdal of Totorial Services added, "There are a lot of IBMs around. There are 130 of them," This is a higher number than reported by Bishop and more than recently reported in the Red River Community College Newsletter, which put the figure at 124.

It doesn't matter how many IBMs are available because there is not enough money to run them. It is unlikely the federal government will add to the $1.9 million it has already spent for the computer resource centre. "Essentially the federal government says, you've made you bed," said Bishop.

The ferderal government gave PACE control over how it would spend the money for the three colleges. It could have spent the money on hardware or software, but it chose to spend the bulk of the money on hardware.

"We had a March deadline to contend with," said Bishp. "Typically what happens is you buy as much hardware as you can and enough software to get started."

Vatnsdal offers a service to students who want help using computers. He said he had been told the money allocated through the program was not tagged to purchase software and could only be used to purchase hardware.

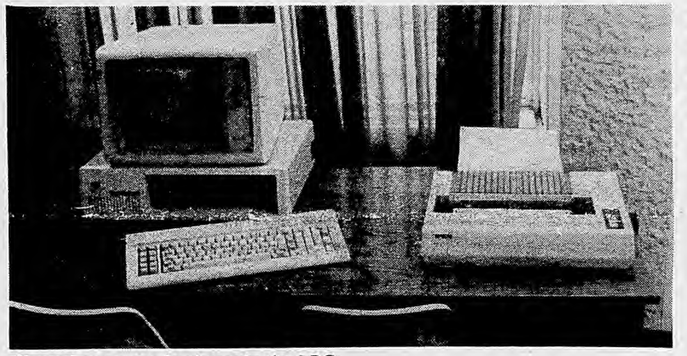
Cathy Davidson, public affairs spokesperson for Employment and Immigration said, the money was not specifically allocated for hardware only. "It was a combination of both."

The planners of the project have had since July of 1982 to decide how to spend the money. They chose to spend a large portion of their money on a file server called the Dynasty Net. It was designed to reduce the number of software packages the college would have to buy. Rather than buy a software program for each computer, they could save money by buying one program to serve an area with perhaps as many as 30 computers. The file server, however did not live up to its expectations and now a legal battle may arise before the situation works itself out.

Dy-4, the company that manufactured the file server did not live up to its contractual obligation. Bishop said, "Dy-4 have not prodeced what was stated in the contract." The college could force Dy-4 to live up to its contractual obligation buy are afraid if it lost the court battle, Dy-4 would be uncooperative in servicing the equipment the college has already acquired and paid for. The college may have to get by with the file server. Bishop said, "It works but it does not work properly."

The college knew before it purchased the file server that a better one was available in the U.S., but it had to buy Canadian. Reynard Kane who works with the computers said, "These machines we got that don't work. . .we could have bought another machine about the same price, but they're made in the States. We had to buy Canadian so we had to pick a Canadian company. Now unfortunately the company can't live up to its promises."

Because money that could have been spent on software was spent on the file server, over $1 million in computer equipment is standing idle. It should be training students for the future.



Unused computer hardware in the LRC

More Student Awards

A student's most valuable possession is an education. Sometimes, however, to gain one's goals, scholarships and bursaries are both helpful and rewarding.

Terri Van Ess, Student Aid Officer, has announced the availability of four awards to all students regardless of their training division.

The awards are:

1. The Hannah (Nancy) Boon Fund which awards $100 to Indian or Metis people pursuing Grade 12 studies or a college or university course.
2. The Sybil McKay Inkster Bursary is awarded annually to a female Metis student to help her further her education.
3. The KANA Business and Professional Women's Association Award is awarded to a female student in the second year of a college course. The award is $200. ***Deadline is February 15, 1985.***
4. The Evelyn Bagot Memorial Scholarship Fund awards $100 annually to a regular full time student on the basis of performance. ***Deadline is February 15, 1985.***

Application forms for these awards and many others are available at the Student Aid Office in room 312, Building C.

If not just for the money, bursaries and scholarships are great just to say you have one.

EDITORIALS

Why Are We Dumb Canadians?

Once again the shabby image of Red River Community College has suffered another public blow. Last month articles appeared in the Winnipeg Free Press stating the results of a test on Canadian Awareness that was given to students at Red River and Manitoba's two other community colleges.

The results weren't good. All in all they made college students look like dumb-bells.

The purpose of the test was to show that a program of Canadian studies is needed in the college system. It seems such a program will be made part of Red River's curriculum within the next few years.

This may be a benfical thing for students of the future, but in the meantime we students presently attending college still have egg on our faces. What a bunch of stooges we are — not knowing who the Group of Seven were.

So what can we do to polish up our tarnished reputations? One suggestion would be to give the test to some Winnipeg high school or university students and see how they do. What would really be interesting, would be the results from a testing of the general public.

Another point raised is, just why are we so ill-informed about our country? A daily news-watch or read of the newspaper will keep you up-to-date on current events, but obviously we aren't doing either of these.

A basic knowledge of Canada should be provided to students in elementary school. The finer details of our political system should be presented in high school. If people are coming into the province's colleges with a poor background in Canadian Awareness, whose fault is it?

It seems to be the provincial government's decision that students should learn about Canada at the college level, but what about all those students who don't attend college? If an Awareness course was started earlier, we would all know who the leader of Manitoba's opposition party is by the time we graduate from high school.

All unsigned editorials appearing in the Projector have been written by Projector staff members. Editorials reflect opinions held by the staff and may not be in agreement with those of the Student Association.

We welcome your opinions and will print them in the 'Letters to the Editor' section. Please drop them off in the Projector file at the S.A. Office.

Need Tutoring? Help is Available!
Go to the Tutorial Centre
Located at CM 25
Ph. # 632-2451

Staff Box

Terry Fox Humanitarian Award Program

Under the *Terry Fox Humanitarian Award Program*, successful candidates can receive $3000 annually, to a maximum of four years or until a first degree is obtained.
Scholarships are available each year to graduating secondary level students and those currently enrolled in a Canadian university or college.

DEADLINE FOR THE SUBMISSION OF APPLICATIONS, COMPLETE WITH SUPPORTING DOCUMENTS IS FEBRUARY 1st.
APPLY NOW!

FEATURES

Chemical Reactions

by Brenda McDonald

Chemicals come in many varieties. Some are legal as alcohol but others are illegal as marijuana. Many chemicals can be called drugs because they have important things in common; they can change the way the body functions and change the way we feel.

A definition of a chemically dependent person is one who depends on drugs to such a degree that it may disrupt work or school performance, interfere with family and friend relationships, change the state of mental and physical health, and cause social and economic problems that are difficult to solve.

/Drugs can make people feel relaxed and give them a sense of bravery or confidence, enabling people to do things they would not do without taking drugs.

The alcoholism Foundation of Manitoba is designed to help chemically dependent people. It is an adgency of the provincial government with 175 employees in the larger populated areas in Manitoba. The AFM also funds many half-way houses and other community programs throughout the province. The AFM works with the Department of Health.

Gerry Kolesar, Supervisor of Youth Treatment at AFM, said approximately 80 to 90% of high school students drink occassionally and approximately 30% have tried marijuana. These percentages may vary in different areas.

Kolesar said 350 to 400 teenagers go to the AFM in Winnipeg in one year. The majority of the teens range from ages 15 to 17, and have been in trouble with the law.

Kolesar said all the teenagers at AFM are involved in an education assessment program, which explains what chemical dependency means and its effects. The education programs range from one to three weeks.

Kolesar said, "The primary focus is to get the kids straight and to show them they can live without drugs."

Kolesar said an important part of the program is group experience. Having the participants talk about their problems is a great help. He added, it is also important to work with a participant's whole family.

Kolesar said many of the teenagers use a combination of drugs, and a favorite combination is alcohol and marijuana.

Kolesar said denial is a common thing with chemically dependent people. Usually people cannot see the effects of drugs in themselves or will not admit it. When people do something and are hurt by it they usually stop doing it, but not if they won't admit they are being hurt.

Kolesar said the active ingredient in marijuana, THC can last in the body up to three days, and the quality of street drugs is very poor.

Kolesar said THC is now six to ten times stronger than in the 1960's, and the age of users is dropping from older teenagers of 17 and older to younger teens of 12 and 13.

Kolesar said this is a major concern because being dependent on the chemical at such a young age does not allow a person to mature properly.

Kolesar said he sees teenagers that are 17 and 18 that are as mature as a normal 14 year old emotionally.

Kolesar said the younger the users are the greater the problems will be. Approximately 50% of problem using teenagers become problem using adults. This is based on AFM's experience and studies.

Kolesar said much of the literature and studies about drug abuse and its effects were done over 15 years ago, and many of them do not apply to today's problems and society.

Kolesar said some teenagers begin to use inhalants when they are about 10, and move on to heavier drugs later on. Using inhalants is termed sniffing. Such products as glue, paint thinner, gasoline, aerosol sprays, insecticides, lighter fluids are common inhalants.

Repeated use of inhalants may have serious effects, such as; potential hazards to kidney, liver and brain functions; a mental dependency marked by a compelling craving for the substance; withdrawal symptoms that may include headaches, hallucinations and abdominal pains.

Kolesar said, "You can't keep altering your state of consciousness without affecting your life style."

Kolesar said recovering from a dependency from any chemical can be the hardest thing you can do in your life because your whole life style will have to change.

Debbie Lee, had a chemical dependency problem.

Lee said she began drinking when she was about eight, because it was the thing to do. She would drink every weekend with her brother and sisters and get drunk about 90% of the time. When she was about 11 or 12 years old she began taking other drugs, such as; aspirin, cold syrups, sniff glue and nail polish remover, as well as smoking mariguana.

Lee said had she given up drugs when she was younger it never would have bothered her, but by the time she was 16 she could not go a week without geting high on something.

Lee said no one really suspected anything when she was high because no one was really close to her or she would avoid people.

Lee said, "I was always depressed and had a total feeling of being alone." Lee added, she drank by herself alot and had hardly any friends because her close friends could not stand by and watch her kill herself.

Lee said there were many things that led her to seek help. She was having trouble at school and with her parents, experiencing constant depression and in trouble with the law.

Lee spent four months in a home for women who either were chemically dependent or were involved with someone who needed help.

Lee said at first the home was just a place to sleep and eat, but after three months she sincerely wanted to help herself.

Lee said if it wasn't for the strict rule of not being allowed to take drugs, she probably wouldn't have stopped taking drugs.

Lee, who has stopped using drugs for over three years, said it was the hardest thing will ever do.

These are questions from a questionaire from the AFM. These questions are for self-evaluation:

1. Do you suffer from constant fatique or frequent illness?
2. Do you take drugs by yourself frequently?
3. Do you often go to school high?
4. Do you use drugs through the week and do all activities seem to include drug use?
5. Do you have quarrels with family over your drinking and drug taking?
6. Is it difficult to face the day without taking drugs?
7. Are you unable to concentrate on tasks?
8. Have you developed an alibi system?
9. Do you have trouble remembering what you did when you were high?
10. Do you seek out new friends with similar using preferences?

R.R.C.C. Famine Relief Club Needs your help!

We urge students to help us raise charitable donations to help fund famine Relief Projects in Africa.

We need students:
- to plan a social in March
- to plan a raffle
- to volunteer to work social and sell tickets
- who are skilled typists
- to encourage class and groups to initial own fund raising efforts

Get involved and show your support by joining our organization. We meet Mondays at 12 noon in the southwest corner of the Tower Lounge.

A Little Help From Friends

by Mary Ross

Over the past two decades, the divorce and separation rates have sky-rocketed. Many children have been left with only one parent to care for them. This parent often words full-time, does all of the housework and now must take on the roles of both mother and father. After a parent completes all their other daily tasks, there is often no time left to spend with a child on an individual basis. Children develop feelings of loneliness and rejection from such situations.

Now people are beginning to realize some of the problems that go along with single parent families. This initiated the need for Big Brothers and Big Sisters Associations. These two associations recognize the extra needs of many children living in single parent environments.

The basic duties of these two organizations is to match up carefully screened men and women with children who have similar interests. An adult who has spare time can enjoy spending it with a child who might lack authority or attention.

Leslie Fox, a caseworker for the Big Brothers of Winnipeg, says that almost all big brother-little brother relationships are successful. Fox says that most matches last for about two years but many have extended for longer periods of time.

Mike Bills, a volunteer for the Big Brothers of Winnipeg, says he has been a big brother for six years now. Bills says that his first match lasted five years; until the boy was 18. Now he has been rematched with another young boy, Jason. Bills said that Jason's first big brother had to move away, which was hard on him.

"It took a little while for him to adjust to me," said Bills, "but now we get along well together." Bills says that he enjoys taking his little brother out with his two own children.

Leslie Fox says that although most relationships work out well, a big reason for failure is jealousy among siblings or parents.

Rod, a volunteer for the Big Brothers of Winnipeg, recalls some problems he faced with the mother of a boy that he was first matched up with. Rod said that even though he and the boy got along quite well, the boy's mother was never satisfied with him. Rod said that she would ask him to help the boy with school work then say that he did not need the help. She eventually pulled the boy out of the program, and Rod was rematched. He says his new relationship has been very successful.

George Roy, executive director of the Big Brothers of Winnipeg, says that virtually in every case the mothers have their son's best interest in mind and are very supportive.

Roy says that problems can arise when a little brother has very high expectations.

"Young boys might expect their big brother to be like Santa Claus and spend a lot of money on them." Roy says that they also might expect someone who is younger. Volunteers are not expected to pay for entertainment or gifts.

The Big Brothers and Big Sisters Associations of Winnipeg are both rapidly increasing with more children and volunteers, says Big Brother Rick Delorme. Unfortunately, the number of children greatly exceeds the number of volunteers.

Murray, a new little bother, said that he waited a year before he was finally matched.

"It was a long wait, but it was worth it," he said.

For more information about the Big Brothers Association, call: 661-2506.

Big Sisters Association, call: 942-1490.

Journalists — Heroes or Villains?

by Darryl Sterdan

In the '40s and '50s, they were entertaining. They tripped over their stories, solved crimes, and always got the girl in the end. In the '70s, they were heroes. They brought down a government and got the goods on corrupt politicians and corporations. Now, in the '80s, they are feared, distrusted and often avoided. They are journalists, and they have been depicted in movies and on television as everything from crusaders to con-men, but the one thing they have always been is misunderstood. Or have they?

Do the arts present a realistic portrayal of journalists? Even journalists cannot agree on this question. Susan Adaskin has been a journalist for 14 years, and currently reports for CBC-TV in Winnipeg. She says movies and TV present a glamourized version of reporting which makes it seem a lot more fun than the hard work it really is.

Barry Mullen, who has written for the Winnipeg Free Press for 14 years, disagrees with Adaskin's view. He says ever since Watergate, when Bob Woodward and Carl Bernstein focused the world's attention on journalists, the glamour of the job has faded, and now people have a more realistic picture of what goes on in a reporter's life.

What does go on in a reporter's life? What is a typical day in the life of a journalist? According to Alice Poyser, who has 20 years of reporting experience and now teaches journalism at Red River Community College, a newspaper reporter's working day can run from early morning until late at night, with the reporter having to work on several stories at once. She also says this description is more easily applied to a Winnipeg Sun reporter than to a Free Press writer.

Mullen says that Free Press writers do not work under these conditions, primarily because of unions, which have cut overtime out to a large degree. Mullen's description of a reporter's typical day is a regular shift, with the journalist spending the first few hours doing rewrites and picking up loose ends from previous days. Later, the reporter will get an assignment from the editor, go out and get the story, and come back and either write it up, if the editor thinks it is important enough, or work on other more pressing assignments. Only on such things as court duty, says Mullen, does a reporter have to work on several stories at once.

Unfortunately, journalists have been spending a lot of time in court recently, tied up in lawsuits like the one Gen. William Westmoreland has filed against Dan Rather, 60 Minutes, and CBS. Poyser, Adaskin and Mullen all agree that lawsuits such as these have had negative effects on the press's credibility and/or the public's trust of the media, but they disagree over whether or not this lack of trust is a bad thing.

Poyser says it is, and the cumulative effect of events such as these will be the press's being liked less and less. Adaskin and Mullen, however, can see some benefit in this erosion of trust and credibility. Both say they serve as a check on the press. "The public trust should not be blind.", says Adaskin. As for cumulative effects, Mullen says glamour is cyclical, inferring that journalists and journalism will be glamourous again one day.

For the moment, however, journalists remain a misunderstood breed. Each journalist has his or her own ideas about public myths surrounding journalists and reporting. Poyser says one myth is the public's belief that journalists are completely objective. She says no journalists have completely blank minds when starting stories, and they always bring their past experiences with them, although they must aim for balance and fairness when reporting. Mullen agrees with this statement, adding, "One man's objectivity is another man's unbalanced story."

Secondly, Poyser says the public thinks journalists are underpaid. Mullen says this may be because, when journalists were glamourous, employers paid them less, using the glamour as compensation for the lower wages. However, now the situation is back down to earth, says Mullen, and according to Free Press free lance writer Randal McIlroy, "The money is pretty good."

Finally, Poyser says the public thinks journalists are boring. She says it's just not so. Journalism, she says, is "very exciting, far more than it looks. . .if you're curious."

Whether the public views them as heroes or villains, Adaskin hits the nail on the head when she says journalists are "just human beings too, just doing the job the best we can."

To Be The Greatest

by Cheryl Pradinuk

Everyone has a dream. Whether it's to be a famous movie star, a scientist who discovers the cure for a deadly disease, or to be the Prime Minister of Canada. But what about the dream to be the greatest escape artist that ever lived?

One day this dream may become reality for Winnipeg escape artist Dean Gunnarson. Gunnarson, 21, wants to surpass the great Harry Houdini who he considers to be the greatest showman that ever lived.

"The breath of his word is the breath of my world," said Gunnarson. "He took each challenge and let no man turn him down."

Gunnarson first became interested in Houdini when he was given a book on him by his mother when he was in Grade 5. This is just one of the 300 books on Houdini that now line Gunnarson's shelves.

"I didn't really actually read the book until I was in junior high, but it was like I really didn't have to," said Gunnarson. "I knew what was in it and the things he had done."

Gunnarson paid tribute to his idol in the straightjacket attempt he performed outside the Winnipeg Free Press building on October, 1982. Houdini had performed the same stunt in February, 1923 in 114 seconds. Gunnarson said he wasn't too concerned about breaking the record but just wanted to perform the escape the best he possibly could.

"I thought about it for over a year rehearsing it in my mind, over and over until I felt confident enough to do it," Gunnarson said. He broke Houdini's record that day by 17 seconds, registering a time of 97 seconds.

Although Gunnarson feels it is important to do stunts that other great escape artists have done, he says there is a problem in breaking away from that, and doing escapes he solely has derived.

"What I like to do, is do things that Houdini has never done, that nobody has ever done," Gunnarson said.

One thing that is original hangs on Gunnarson's wall in his apartment. His portrait painted in blood. The portrait made up of two viles of Gunnarson's blood mixed with pastels, was done on his birthday last January.

"When I'm gone people will look at that portrait and say, part of me is in there," said Gunnarson. "Whether it be my children, grandchildren, or someone who one day hopes to be like me."

Gunnarson's last major public attempt, which almost resulted in his death, was the coffin escape on Oct. 30, 1983. The coffin built by Gunnarson's father was made of 3/4 inch plywood secured with padlocks and chains. Gunnarson can't explain exactly what went wrong with the escape but says he knew all along he wasn't going to die.

"I got out of the chains and it was almost like I stopped trying," Gunnarson said. "Like something said don't."

Because of some difficulty with the coffin submerging Gunnarson said he knew he wouldn't have enough oxygen to finish the escape. He could either make a last do or die effort or relax and stay calm. He chose the latter and he says it saved his life.

Although the excape as planned failed, Gunnarson still felt very good about it. "I don't consider it a mistake," Gunnarson said. "It turned out to be something much greater than what it was supposed to be. A coffin symbolizes death, so what else should it be but an excape from death."

Gunnarson was underwater for three minutes and thirty-five seconds and by the time he received oxygen it was nearing the four minute mark; the time brain damage can occur.

Gunnarson says he plans to do the coffin escape again when the right opportunity arises, this time with a real coffin made of solid mahogany which he recently purchased.

Along with the various dangerous escapes Gunnarson performs, a great deal of his time is used for doing magic shows both for profit and non-profit organizations. Gunnarson has helped raise funds for Schmockey Night and the Lions Telethon.

Gunnarson says he's done many shows for nothing but he's not worried for he enjoys doing what he's doing. "If there was ever a time in my life where I stopped enjoying it, I would change," said Gunnarson.

Gunnarson did just that concerning his schooling, when he decided to leave the University of Winnipeg last November. He was taking Arts with majors in Drama and Psychology at the time. Gunnarson attributes his leaving school to his loss of incentive and the fact that he had a very heavy travelling schedule, but says he could return some day.

"If things die for me over the next year or two I can always go back to school," said Gunnarson. "But it's hard to go back to a career once you've got it rolling."

At present, Gunnarson is working on a script for a television series of his own, which he will send around the world in hopes of finding a prospective buyer. He is also co-authoring a book with another man.

The book, to be published next summer, is the first in a series of six. Gunnarson says it is a highly intellectual book on the inner workings of the mind and is written for a select audience. However, he says, he is also working on a simpler version of the book for the general audience which he hopes will be out next Christmas.

Gunnarson has decided not to do any dangerous escapes for the next few months as he has dedicated his time to doing majic shows for various non-profit organizations along with several sponsors.

Gunnarson says that although he has been confused at times he knows where his life is going and believes that it will only be a matter of time before everyone else sees it. He says the important thing is that he never gives up.

"The day you give up is the day you stop learning and the day you stop trying is the day you start dying," said Gunnarson. "It's either one or the other."

Daycare for the Elderly

by Beverly Neufeld

The sign reads "Daycare" and a large arrow points the way. As you walk into the bright, airy room, you notice about 20 people gathered around tables playing cards. Staff on a break? No.

The staff are walking around the room, directing a man to an empty seat at one card game, marking the score card at another, an you realize this is no ordinary daycare. The participants are the ones playing cards, and almost all of them are elderly and/or in a wheelchair.

"We have a nice area and our staff doesn't wear uniforms. They like to see it as a sort of club," said Elveo Vido, Director of Daycare at the Tache Personal Care Home. It is one of nine nursing homes in Winnipeg that run an adult daycare program.

"It helps, really, to keep them (members of the daycare) in the community," he said, adding the program is successful because they're actually helping the individual. It also helps the individual's guardian by giving them a break.

"In alot of cases, you're providing the only outing an individual has," he said.

Vido said 95 to 100 people attend the Daycare, once or twice a week according to their needs, and have to be referred to the daycare by the Office of Continuing Care field team.

"It's strictly regulated so that it only reaches the people that really need the program, and it's subsidized by the government," he explained.

According to Vido, for $3.25 a day, an individual in the program gets transportation to and from the daycare, a full meal and two snacks, and in some cases, a bath.

"About ⅓ of our people have their baths in the program. . .If they're having a bath here, they may not need a V.O.N. (Victorian Order of Nurses) to go into the home," he said.

Vido said Tache Daycare takes a heavier level of individuals than most other daycares, that is, individuals needing a greater level of care.

"A lot of people that actually live closer to other centres still come to our program because we'll be able to take care of their needs," he said, later adding that they get people from as far away as Transcona, St. Norbert, and the North End.

"You can get people that are very depressed because they've been isolated for so long. . .coming out in a friendly atmosphere with their own peer group. . .they really can sort of blossom out and have things to talk about," Vido said.

In addition to taking care of their physical and emotional needs, the Daycare also offers a variety of activities, including shuffleboard, an exercise bike, and activities such as dancing and bingo.

"They keep a very good routine here," one woman, commented.

The adult daycare program began as a formal government program in 1979, and 350 people currently attend it, according to Ekhart Goerz, of the Provincial Committee on Continuing Care.

The program is growing, Goerz said, adding that the future will see it expanding in terms of the number of programs and the number of people enrolled in them.

The Tache Daycare was started in 1974 according to Tache Personal Care Home Administrator Sister Vyonne Prevost, and has led the way for other programs.

"In the next few months, we'll be going to an afternoon day-care program. . .a whole other group coming in from 2:30 p.m. to 8:30 p.m. . .two afternoons, plus a Saturday program from 9:00 a.m. to 3:00 p.m.," Vido said.

The program currently runs Monday to Friday, 9:30 a.m. to 3:30 p.m., and, according to Goerz, only once a week in most places.

"I think it's really a challenge of today. . .We're going out to the community. . .they're staying in the community much longer, which is good," said Sister Prevost.

She added, however, that once they are admitted to the nursing home, they are heavier demand patients, and less capable of participating in the activities of the nursing home.

Once they go into a nursing home, people are no longer eligible for the daycare program, because it is a community program, and nursing homes have their own programs, said Vido.

Most people stay in the program for over two years, and currently there are two members of the daycare who have been there for ten, Vido said.

The typical reason for leaving the daycare is nursing home placement, or death, he said.

At present, there are 40 people waiting to get into the daycare program at Tache, Vido said, adding, "The program is here as long as they can benefit from the program."

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SCHEDULE NO. 2

DATE January 7 to February/85

	DATES OF VISITS	BUSINESS ADMINISTRATION	COMMERCE/INDUSTRY SALES & MARKETING	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL/ANIMAL	CHEMICAL TECH.	CIVIL - Building	CIVIL - D & D	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECHANICAL ENG. TECH.	TELECOMMUNICATIONS	DIESEL MECHANICS	METHOD OF APPLICATION	MOBILITY REQUIREMENT	
	Jan.																							
Toronto Dominion Bank	14/18	G																				P	M	UCPA by January 2/85
London Life Insce.	24	G	G-Mktg.																			D	-	Insurance Sales
Great West Life	22'23	G	----Acctg.																			P	-	UCPA + Marks by Jan. 7/85
Hudson Bay National Stores	24	G																				P	M	M - Rural areas Co. Appl. by Jan. 4/85
Royal Bank of Canada	28/29	G																				D	M	You are required to attend their General Briefing on JAN. 9/85 -- please see poster for details.
Simplot Chemical	TBA																	G				P	M	UCPA by Jan. 15/85 M - To Brandon, Man.
ESSO RESOURCES	Feb. 19/20	G	(acctg)				G			G		G			G	G	G	G	G			P	M	M - Western Canada UCPA by January 16/85
Esso Resources	19/20						U			U		U			U	U	U	U	U		G/U	P	M	M - Western Canada UCPA by January 16/85
Cargill Grain	Feb.			U	(Term 4)																	P	-	UCPA by January 17/85
Manitoba Hydro	Feb.														G	G	G					P	M	M - Northern Man. UCPA + Co. by Feb. 1/85
Manitoba Telephone System	14/15														(Mar. & June)---					G		P	M	UCPA by Jan. 25/85

CODES

G - Graduating Student
U - Undergraduate
D - Direct Sign Up
P - Pre-Screen
M - Mobility Required

Err Mail?

by Randy Kohuch

Have you ever cursed the Post Office for being late with your mail? Ever shook your head over the cost of stamps? Ever received damaged mail? If you are like most people, you probably can identify with one or more of these common complaints.

Although it is one of the world's most efficient postal systems, Canada's is often the butt of many jokes and complaints and it will undoubtedly hold onto this dubious honor in the future.

But are all the complaints valid? If ten customers were asked to assess the postal service, you would get ten different answers. Jane (not her real name) is just such a person; with one slight difference. She is an inside postal worker at Winnipeg's main post office.

Jane has several years of experience and has worked in almost all departments in the massive downtown complex. Through it all she has seen and heard a lot of things that justify the many complaints, but also some things that vindicate the Post Office of any wrong doing.

Public opinion of the Post Office is low; it is no secret, especially to a postal worker.

"People complain when they don't get what they should, or think they should," said Jane. However, what they complain about is often their own fault. Poorly packaged goods will end up broken, "no matter who delivers them," she says.

The fact is many people handle the mail, not just the Post Office. If mail is destined for out-of-town or province, the number of extra hands increases dramatically.

"The Post Office must use the airlines for national deliveries and breakage and delays often happen there. Only recently has the Post Office begun to fine the airlines for their mistakes," she said.

But the airlines don't do all the damage. The number of complaints received points a finger directly at the Post Office. Jane also admits that some things go on that shouldn't.

"Sometimes the dock workers will throw parcels marked fragile around just for fun, or if supervisor is on someone's back they might purposely misplace mail sending it to the wrong postal station or even the wrong city."

She is quick to point out, however, that this is not a regular practice and that the vast majority of mail does, in fact, get delivered on time and unharmed.

"The supervisors watch what is going on and do their best to keep things in line." In fact the supervisors are often the major problem in the building.

"The supervisors belong to a different union and sometimes are a pain in the ass. Management hired people they like for the super's jobs and not those who are qualified," she said.

On one floor there are five or six supervisors for every thirty workers. While on others, the ratio is ten workers for every supervisor. According to Jane, many spervisors are stubborn and ignorant of how to keep things running smoothly and often create tension on the floor.

This tension many lead to delays and inevitably the loss of money; public money. This does not sit well with critics of the Post Office as the price of mailing a letter is rising.

Because of its union's strength, postal workers have been able to get vry good contracts signed over the past few years. Jane readily admits she is, "in it for the money."

"It's good money; too much money. Seventy-five percent of the people put in less than an eight hour day, and still get paid for a full eight hours. If anyone 'big' comes in, we look busy, moving papers or packages. On the average I may work about four hours a day."

But this is just part of the problem as she sees it. With tighter budgets the order of the day, the Post Office is trying to stream-line its operations. The workers are in favor of this, unless jobs are lost, but are not in favor of the way things get carried out.

"Management is not aware of how things work. Employees are seldom asked about proposed changes, and, if they are, the suggestions are usually ignored. Only after management's ideas fail are the employee's ones given a try; usually they end up working," she said.

One example she cited is an $80,000 Belt System which, once installed, took up so much room that there was no room to work with it.

"It has sat for two years now without being used." She said inspectors are told it is doing a fine job in order to cover up its idleness.

With recent boom in the small package delivery business, Canada Post has been forced to enter the fray. Priority Post is their answer. Some costly problems also exist here.

Planes must be chartered to deliver overnight and at over $2000 a flight, quite a bill can be rung up. Some planes have gone off nearly empty on runs causing more waste.

Jane would like to see the Post Office own a few of its own planes. Although the original cash outlay would be great, she feels the added business would more than offset that cost.

"As it stands now the Post Office must depend on regular commercial flights. (For its regular mail) Often letters bound for Winnipeg from Calgary must go to Montreal first before getting an available flight into Winnipeg. This causes delays which the Post Office must answer for," she said.

"The Post Office should also have a few small vans for its courier service. Right now it costs more in wages and gas for the three-ton trucks used than the Post Office charges for the service."

Other changes that she would like to see include a general stream-lining of operations using employee suggestions as guidelines. But she doesn't see that happening.

So how does one ensure good, fast, safe service from the Post Office? Jane has this advice.

"First of all, package everything extremely well and never put fragil on it. Insure your parcels, but remember insurance only covers loss, not damage. Package things in plain boxes. Sometimes mail is opened due to its packaging. Especially in customs, curiousity is sometimes too much. And always put the correct postal code on the letter. Without it, delays are certain, losses increase."

If these few simple steps are followed, your Post Office should serve you well. Winnipeg's is one of the best in Canada, as far as good service goes, and considering the volume of mail it handles, that's no easy task. Something to think about next time your letter is late or when postal rates rise.

High Prices For Cosmetics

by Debbie Monkman

While wandering through the cosmetic departments of most major department and drug stores, the average person doesn't realize that many of the cosmetic lines are manufactured by larger companies who own other lines sold under different names.

Purchasing cosmetice is an important decision for many women who don't know they may just be buying a name or the packaging.

Many women feel that if they are buying a more expensive cream or makeup, it must be better because of the price, so they choose a prestige line. Prestige lines are more attractively packaged and presented, which causes them to be higher priced than the ordinary lines.

The companies seldom have all their lines on the same counter and the packages have to be carefully inspected, in the case of the prestige lines, before the manufacturers' name is noticed. When the cosmetic lines' only link is the corporation they belong to, the fact isn't known by the shopper.

Revlon, one of the oldest cosmetic companies in North America, carries four lines in Winnipeg. They include their name-brand, Revlon, the lesser-priced Charlie and Natural Wonder, and their prestige line Ultima II.

"The lines are basically all the same," said Doris Maollows, a Hudson Bay Co. employee at the Revlon counter, "The bases for the creams and the eyeshadows are all the same."

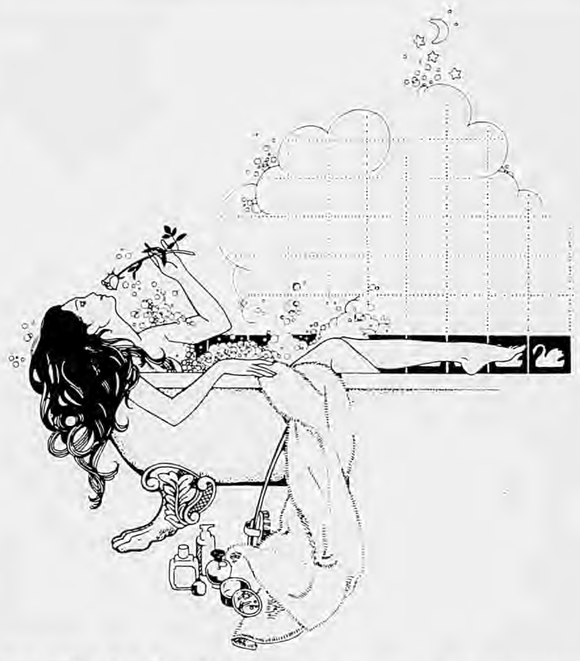
After selling Revlon for 18 years, Mallows was curious whether her products were similar to Ultima II. She had a chance to ask a Revlon executive and was told they were. "They said they only have a few ingredients different, but not enough to make the product different than what I sell," she said.

"Revlon's Eterna 27 treatment products are comparable to Ultima II's creams," she said. "The main differences are the packaging and the price." Ultima II's prices are about double Revlon's prices.

Estee Lauder, another well-known cosmetic company also manufactures Clinique and Aramis. They are all prestige lines.

Clinique is a fragrance-free treatment line while Estee Lauder is heavily scented. Aramis began just as a mens' frangrance, but has expanded to include bath and toiletry products.

Marion Kizuik, an 11 year employee with the Bay cosmetic department, says that although Estee Lauder and Clinique are manufactured at the same plant, the ingredients aren't the same, or at least she's not aware that they are. Kizuik worked on the Clinique counter for two-and-a-half years.



Prior to working there, she sold Geminesse which until two years ago was Max Factor's prestige line. "They (Max Factor) went under new management, and the new owners decided to get rid of it," she said, "They had other companies and decided not to produce it any longer." Geminesse products were one-and-a-half times the price of Max Factor products.

Max Factor, Halston, and the French line, Orlane are now owned by the same corporation. Orlane is a high-priced prestige line and Halston is very expensive fragrance line which includes bath products.

These are only a few of the "cosmetic families". Many other lines are owned or distributed by the same company.

The decision of prestige or price is the individual's, because when purchasing a small item such as a lipstick, the same item made by the same company, in a less ornamental tube and under a less exotic name, might be bought for half the price across the aisle.

ENTERTAINMENT

Michael Keaton, Joe Piscopo and Marilu Henner star in "Johnny Dangerously".

Johnny Dangerously

by Collin Friesen

In the best interest of our readers, we have pre-empted the movie review normally scheduled for this space. In its place, we present the following portion of an interview, taken from the author's newest novel: *How to Review Films*.

The Editor

Author: So tell me, what's the last film you saw?

A Famous Film Critic: Well, the last piece of cinematic excellence I saw was JOHNNY DANGEROUSLY.

Author: And how was it?

FFC: Well, to quote Frank Capra, another very important film reviewer, it was individualistic, idiosyncratic and above all, disarmingly open.

Author: Huh?

FFC: More fun than Jello in your undies.

Author: I get it. That's the film with that guy from MR. MOM in it, right?

FFC: Yes, Michael Keaton, a very hot property in Tinsel Town right now. His timing is exquisite, his delivery a masterpiece and his gangsteristic mannerisms a biting parodic satire of those great celluloid monuments of the early 30's.

Author: How's that again?

FFC: He's a hoot, a card, a whole lot of zany in one place.

Author: How about that guy from Saturday Night Live?

FFC: Joe Piscopo you mean? Well, considering the depth of his character, his job would have to rate a solid two stars.

Author: He was OK then?

FFC: Exactly.

Author: So who else is in this movie?

FFC: Well, there's Marilu Henner from "Taxi", Maureen Stapleton, Dom Deluise who plays the Pope in a brief cameo, Peter Boyle and Danny DeVito. Its directed by Amy Irving, one of a new breed of young dynamic film directors who happens to be a women.

Author: That's important is it, the fact that she's a woman?

FFC: Yes. It's what we in the business call a "trend". We try never to ignore trends as most of them are "disturbing" or "alarming". Of course, this one is probably either "amusing" or just plain "noticable".

Author: Well, have you noticed any other film trends in the past few years?

FFC: Yes, but would you mind being a little more careful with you phrasology. You've over-used the term "film". It's something which we critics frown upon.

Author: So what else could I say?

FFC: Well, unofficially, there are 324 different terms for it. You can start with "film", then say "movie", "picture" or even "flick". Just consult your Thessauras, and try to stick with the more simple terms at first.

Author: At first?

FFC: You don't want to burn out your review by starting off with something like "a satirical piece of celluloid" in the first sentence. People will think you are speaking above their level of understanding.

Author: I see. So what can you tell me about the story line?

FFC: You mean the "plot development" don't you?

Author: Of course, how careless of me.

FFC: It's the story of Michael Keaton, you know, Johnny Dangerously, and his rise to power in the seedy gangster era known as America in the early 30s. However, Johnny's old arch enemy, Danny Vermin, conspires to topple him by exposing the fact that Dangerously's brother is really the D.A. Along the way, Dangerously runs into a torch singer named Lil. They fall in love, but their peace is shattered by a murder rap hung on Johnny. How does it come out? Well, we critics never give away the endings if possible, but let's remember that it is a Christmas movie.

Author: Sounds terrific. Anything else you would like to say about the movie? Any other way to describe it?

FFC: Poignant, with not a smattering of artistic pretension.

Author: Which means?

FFC: Beats me. That's what we in the industry call a stock phrase.

Author: A stock phrase?

FFC: Yes, that's one we can use to describe any film. Some other good one are "offbeat", "soaring artistic flight" and "serious comedy". That last one is great. Who the hell ever heard of a serious comedy? It never fails to amaze me what the public will read.

Author: Getting back to the movie for a second, it certainly sounds action packed.

FFC: Oh it is. There is something for everyone in this yarn. Breakdancing, violence, profanity and the odd joke at the expense of parts of the female anatomy.

Author: The commercials make it look something like Airplane.

FFC: It was done by the same production company, as a matter of fact. There are a number of hilarious scenes that smack of that type of irreverand sociopolitical satire.

Author: You mean funny.

FFC: Exactly, but if you want to make it in this business, you'll throw in some polysylabic euphamisms.

Author: So instead of saying that Johnny Dangerously is a very funny film and everyone should go see it, you would say. . .

FFC: The latest cinematic offeratory from the great celluloid way has hit the screen with a comedic vengance. Michael Keaton is superbly ingenious in his piognant yet subtly hilarious role.

Author: That's a mouthful.

FFC: That's what happens when you work under a quota system.

Author: So it's all a matter of big words, holier-than-thou tones and tired cliches?

FFC: Exactly. You see, anyone with half a brain can review a film.

Author: So I see. Thanks for the enlightenment.

Diane Lane as Vera Cicero and Richard Gere as Dixie Dwyer

Mobster Movie

by Sandi Beth Brown

Blood and tap dancing. Not an obviously successful combination for a movie screenplay, but one that works well for director Francis Coppola.

The Cotton Club is Coppola's portrait of the famous Harlem night club where blacks performed while the white patrons wined, dined and lived dangerously.

The movie is set in that crazy period known as the "gangster era". The sound is hot jazz, the fashion is flapper style, and the drink of the day is champagne.

The movie's subplots blend together quite well, and it's this blending that keeps the story interesting. There's Richard Gere as Dixie Duyer, the coronet player who falls in love with a gangster's girlfriend. Dixie lives down the street from the Williams brothers (Maurice and Gregory Hires), two black dancers who get their big break at the Cotton Club. Ouney Madden (Bob Hoskins) is the owner of the Cotton Club and a good-guy-gangster. Madden thries to keep gangster rivalries to a minimum in Harlem, but his colleagues have other plans.

Coppola has a good sense of pace. He keeps the action and suspense at a high level without overdoing the voilence. That's not to say that Cotton Club doesn't have its violentmoments. There's enough blood and bullets in the movie to make you glad you didn't bring the kids.

Beyond the gangster storyline, Cotton Club is a romance, a comedy and a musical.

The fact that this combo-movie even makes sense is a credit to Coppola and his cast. Special mention in the acting department goes to James Remar for his completely believable portrayal of psychopathic gangster Dutch Schulz.

All in all the Cotton Club is an entertaining movie on several levels, but Francis — next time less blood and more dancing.

417 band members: Jim Albanito, Bill Spence, Brad Charlton, Lance Roselowich and Laurie Chabot.

417 Plays to be Popular

by Ingrid Tymm

You're looking for some rock'n'roll entertainment. You like Top 40 music but break out in a rash from the abundance of hairspray in trendy night spots. Perhaps a band, but you want to dance.

To appreciate a live band and still give your dance shoes a work-out, check out 417.

The five members of 417 choose their music on two basic conditions. If they like a song and if it's danceable, they'll try it.

They're dealing in an industry based on fickle audiences, so it's important to play what is in style. "The increase of taped music (in bars) doesn't affect us. We play the same music, except there's a band to watch," said Brad Charlton, the drummer.

After a show, the members talked about 417. The Top-40 oriented band includes Jim Albanito on lead guitar, Bill Spence on bass guitar, Brad Charlton on drums, and Lance Rosolowich on keyboards. Behind the lead vocals of Laurier Chabot they will contribute to the singing. They's been in the Winnipeg bar circuit as 417 about ten months, since last February. Among the members, their experience in the music business ranges from 3-10 years. Their ages range from 22-27.

What does 417 have to offer for visual and audio entertainment?

Their line up of songs includes tunes like Deeper and Deeper by The Fixx, Rebel Yell by Billy Idol, Politics of Dancing, and Dancing With Tears In My Eyes. They perform each song as well as the original version.

Their stage show is well organized and practiced. Laurier does some heavy-duty dancing of gymnastic proportions.

It was a matter of a few phone calls that got these Winnipeg boys together last February. Since then, they say they've had lots of fun and lots or work.

One of their best shows was playing with Straw Dog and The Instructions last summer at the cabaret-style Le Rendez Vous hall. "It's great because people let go, they're not critics," Brad said.

The good times sounded great, but it couldn't be all that perfect. I asked about the most disastrous thing that happened to 417.

They laughed and mumbled about bad girls.

Recently some of their equipment was stolen, including Laurier's stage clothes (we're talking exotic tiger stripes). The strippers who worked at the same hotel that 417 played are the prime suspects.

417 is one of the few local bands that has a computer on stage. "It co-ordinates the drums and keyboards so that we can concentrate on vocals and other parts of the show."

Also, the band has their own recording studio, the same quality as Mid-Ocean recording studio, where they practice and invent. "It's a controlled environment where we can put ideas on tape," Brad said.

Right now many songs are in the works and they're hoping to have a demo tape together within six months.

They'll be travelling quite a bit too. This winter they'll be playing in rural Manitoba as well as touring the major centers of Western Canada.

In true rock band touring style, they'll return home to embark on a six week Eastern Canada tour. By next summer they hope to be dipping into a few U.S. shows.

What drives bands to lead this demanding life? Is it really that hard? As Bill says, $200 a week is not bad for three hours of work a night. On the other hand, breaking through the record market, which is their aim, is almost a magical feat.

If a record deal is landed and they do go places, when is enough fame enough? Thus the formula for the entertainment industry was explained.

"You have to make at least two records," Brad said. "One that breaks you and gets you known, the other earns you enough money to retire. After that you continue to play only if you want."

For now, that retirement record is a long way off in reality, but it is very tangible in their dreams.

If it were not for these dreams, 417 would not exist for our enjoyment. They'll be playing at the Curtis until Christmas.

Amish Drama more Historical than Emotional

by Robbi Goltsman

In the Amish religion, one does not separate family from religion. They are one unit. The Amish believe in the renunciation of war or killing in any form. They also believe that those who turn against these beliefs are damned.

Quiet In the Land, MTC's latest offering, paints a glowing portrait of the Amish people and their struggle to adopt a pacifist lifestyle in a world at war. Anne Chislett, who won a Governor General's Award for her script, is able to vividly relate the intimacies and nuances within the Amish way of life. However, something was lacking. The characters, though distinguishable enough, were not develped as fully as they might have been. The play, subsequently, lacked a certain depth of feeling and emotional impact. This play could be categorized as a historical drama. Its skillful and colourful depiction of the Amish community far exceeded its emotional and perhaps more universal appeal.

Quiet In the Land finds two Aish families, the Baumans and the Brubachers, in Southwestern Ontario during World War 1. The central conflict involves the relationship between Christie Bauman, a devoutly spiritual and religious man and his rebellious son Yock, who despises emerges as a result of Yock's relationship with Katie Brubacher, whose strong faith and equally strong feelings for Yock begin to conflict. Through these conflicts and their eventual resolutions, we come to understand more fully the Amish way of thinking and dealing with life's complications and demands.

The performances, were, on the whole, well-done, especially Tom McBeath's outstanding portrayal of Zepp Brubacher which he played with a comical twist. What really stood out as being exceptional, though, were the sets, designed by Willie Heslup. The larger than life atmosphere was splendidly created by two expansive two-story farmhouses, looming out from either side of the stage, with scrim-constructed backs, which when lit, revealed the action going on outside the home. The earthy appearance was further enhanced by rough-looking wooden flooring and stark black trees lined up across the back of the stage. The costumes, also designed by Heslup, were true to life and lended the play added authenticity.

Quiet In the Land, at The Manitoba Theatre Centre until January 26th, is not only an interesting piece of theatre; it is an opportunity to learn about a culture and a way of life vastly different from our own.

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Advice from Babba O'Riley

Dear Babba;
I'd just like to use your column as a way to reach some of the younger readers and give them all a word of advice. If you have a problem, go for help. I mean, look at me; I went to the Betty Ford Clinic and they straightened me right out. No more drugs and no more booze. Now the Humane Society wants to get me off bats and doves. Wow! Only in America. Thanks Babba.

Ozzy Osborne

Dear Zoo-breath;
You are an inspiration to us all and someone the little children can look up to. Thanks for sharing.

Dear Babba;
Hey all you little punks. I'm tired, I've got third degree frost bite all over my little tushie, my nose is running, and most importantly, I ain't got no more $'?*%"! cabbage patch kids. Leave me the heck alone until next Christmas. Babba, am I being unreasonable?

Santa

Dear Heel;
Shame, shame, shame! Another childhood myth shot down in flames. May your perogie dough become radio active and turn your reindeer into mutants.

Dear Babba;
Just add me to the list of people who never thought they would write to you, but, my God, Babba, I've gotta talk to somebody sane. Every day I get all these schmuks coming into my courtroom complaining about silly things like someone eating their goldfish, denting their car, ruining their dress or some other frivolous offence. Babba, I used to be good, I used to be big time; murderers, conspirators, or intentional jewel thieves but no one deserves this. I wanna make a comeback Babba; is it advisable?

Judge Wopnar

Dear Big Time (Ha!);
Get outta here Whopper. I've seen you on the tube you geetko you. You're bad enough with the small stuff. Who would want you to decide something really important, like for instance, Carol Burnnett suing the National Inquirer. Wake up and smell the sausage.

Dear Babba;
Twenty-six years on the job and they cast you aside like you were nothing. Well, I for one, am not going to take this lying down. When Jerrome and I get through with Brian Mulroney, he's going to wish he had never dragged his oversized chin out of northern Quebec.

Signed, The Not So Friendly Giant

Dear Not;
Well if you're not a sacred trust I don't know what is. Give him heck friendly, we're all behind you.

Dear Babba;
You know why I love this country? Cause even with all of the comments I made about blacks being dumber than whites before the last election, I still got in. Why? Because none of them live in my constituency. Isn't Canada great?

Dan Makenzie, M.P
River Heights

Dear Dan;
You fascist pig you. If you weren't my own son I'd kick your nazi butt right back under the rock you crawled out from under. Don't forget to wear a sweater and keep your feet dry.

Love, Mom

Dear Babba;
I have evidence that everyone who ever worked for Petrocan was really a CIA informer and that Brian Mulroney is Nazi war criminal Joseph Mengler.

Yours Sincerely
An NDP backbencher who wants to make the National problem. Should I wait until Huey Lewis has another album out or should I just steal some more music from the *Sports* album? Please advise.

Ray Parker Jr.

Dear (re-)Maker of Hits;
Who you gonna call? Babba O'Riley! Well Ray, I see the pickle you're in. *Sports* still has loads of good tunes on it, or so I'm told, but I'm also told that Huey Lewis writes good original songs. Do you see the key word in there Ray? Original. Can you say Or-ig-in-al? Ha! I knew you couldn't.

Dear Babba;
I hate my kids and I beat them every night. My husband is a pervert and he can't keep his grimy paws off of our youngest. Boy, you think it's easy turning this into a comic strip? It's not, OK. So if they aren't funny, it's just too damn bad.

Lynn Johnson

Dear For Better Or For Worse;
My sainted mother should turn over in her grave to hear such jokes about child abuse although I did hear a good one about two preschoolers and a dolphin.

Dear N;
You knee jerk socialists are all alike. I hope Barbara and Nolton laught in your perogie face.

Dear Babba;
What do you call a homosexual on rollerskates? Give up? Roll-Aids. Ha Ha. You see, even transexuals can have a sense of humour.

Boy George

P.S. War war is stupid, and people are stupid, which is why my albums sell so damn much.

Dear Queer;
If you don't take the zucchini cake. In my day, Liberace was considered a pervert but at least we knew what sex.

Dear Babba;
So one little missile strays off course. Big deal. It's not like we shot down an airliner or something.

Constantine Chernenko

Dear Ruler of the Evil Empire;
OK. You're forgiven this time. But if you invade one more country, Subvert one more peace movement, or lock up one more dissedent, you'll hear from me.

Dear Babba;
Want to know why I'm playing so good right now? Cause this is my option year and this team is going to have to pay through the nose if it wants me to stay in this hole.

Dale Hawerchuck

Dear Ducky;
Thanks for clearing that up. For a second there, we thought you had come into your own.

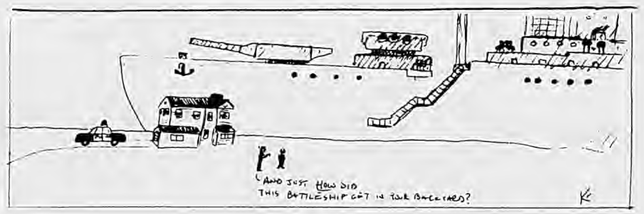
Dear Babba;
Michael Jackson is gay, Wayne Gretzky is gay, Paul Schafer is gay, Boy George is gay and even Richard Simmons is gay. What's going on? Boy, do I long for the days when we knew who the men were in this world.

Annie Lennox

P.S. Jane Sibrey is probably gay too.

Dear Annie;
You're so right. This sexual ambiguity and rampant abnormal behavior has gone on far too long. You're a credit to your gender. By the way who does your hair?

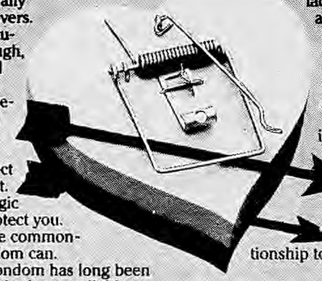
Dear Babba;
I've been asked to write another theme for a new great comedy movie and I already have the lyrics but now the



SEX IS BEAUTIFUL. BUT IT SHOULDN'T INCLUDE UNPLEASANT SURPRISES.

VD is a difficult subject to discuss.
Especially between lovers.
Unfortunately, though, it isn't at all difficult to catch. Sometimes from partners who don't even suspect they have it.
No magic pill can protect you.
But the commonsense condom can.
The condom has long been recognized both as a reliable contraceptive and as the only really effective way to minimize the risk of spreading venereal infection.
Because when you use a condom (however thin and sensitive) both of you are protected.

Condoms aren't hard to find or difficult to buy. In fact, they're available without prescription at drug stores everywhere.
So think it over.
And keep in mind that VD is the surest way in the world to bring a beautiful relationship to an ugly end.



THE COMMONSENSE CONDOM.
BECAUSE SEX SHOULDN'T BE A WORRY.

Julius Schmid of Canada Ltd.
Scarborough, Ontario

Matt Dillon is as wholesome as apple pie in "The Flamingo Kid".

Dillon, A Double for Richie

by Ingrid Tymm

The Flamingo Kid is Matt Dillon, a guy from Brooklyn who is faced with a choice amid family expectations, traditions, flashy dreams and heroes of the luxurious side of life. It's an old idea, but still has a gosh-be-darned charm.

It's not another teenage skin show, nor is it a heavy drama. It's a funny, sweet story about how one guy, during the summer of 1963, stumbles through major life decisions.

Eighteen-year-old Jeffrey Willis and his family live in a dingy apartment that looks out onto train tracks (note the wrong side of course). Arthur, his father (played by Hector Elizondo) has secured him an office job to prepare for the planned engineering schooling and career. At the very least, his father wants him, in the classic immigrant's dream, to "be an educated plumber".

Two of Jeffrey's friends, who have moved beyond the old neighborhood return and invite him to their symbol of status achievement, The El Flamingo cabana club.

Jeffrey plats cards, meets women, eats, and catches golden rays. On his way out, by nonchalantly helping fix a car he lands a job as parking lot attendant (Oh gee, what luck).

Surprisingly, Matt Dillon does not wear leather or grunt in this movie. He even borders on truly goofy and awkward in his straw hat and polyester shirt among the glazed, polished club patrons. As the new employee, he plays the helpful, apple-pie faced youth as well as Ron Howard/Richie Cunningham.

His cleancut charm gets him invited to dinner by Carla Samson (Janet Jones). Jeffrey gets to meet her uncle, the card playing cabana King, Phil Brody, (played by Richard Crenna). Brody, a fancy car dealership owner, sees qualities of himself in Jeffrey and decides to show him the ways and philosophies of the rich.

Jeffrey idolizes this guy. He is told "Forget literature, religion, music, philosophy, things like that. You've never seen a philosopher driving around in a car like this. (Just a Ferrari) Socrates rode around on a donkey."

Jeffrey believes everything Brody says and decides to scrap engineering and sell cars like his hero. Dad is not pleased. "This friend of yours, this Brody, has some funny ideas. I won't have them in my house," he screams.

Elizondo portrays one hundred million dads around the globe yet retains a unique sense of comedy. He makes this role, which could be a drab support character, a major part of the film.

Jeffrey spends the rest of the summer with the classic storybook romance and adventures. He also learns that dreams can be deceiving.

Mention must be made of the dozen plus 60's songs that add flavor to this sun fun flick. Several familiar tunes bounce through the summer of 1963 with this boy, his friends, family, hopes and realities at the El Flamingo Club.

The following information will help plan for use of computers in RRCC.

1. Are you a DAY student Yes——— No———
2. Do you own a microcomputer
   No———
   Yes [under $500]———
   Yes [over $500]———
3. Do you plan to purchase a microcomputer
   No———
   Yes [under $500]———
   Yes [over $500]———
4. Do you think you know what computers are and how they could be used
   Yes——— No———
5. If short course were offered which ones would you take:
   —— 2 hour seminar on what computers are and how they can be used Yes—— No——
   —— 10 hour course on what computers are and some of their uses Yes—— No——
   —— 3 hour seminar on using word processing for essays, class notes and othr course related needs Yes—— No——

Max and the Factors: Big Year Ahead

by Tim Martin

Max and the Factors appeared at the "Big A" on January 2. This was their first appearance in '85 and it seems that they're ready for a big year.

Max and the Factors are a local Top 40 band who play the local bar circuit regularly. Their repertoire includes Huey Lewis, Romantics, and The Pointer Sisters and a few harmonious originals.

This band has very high standards. Their rendition of cover songs sound very close to the originals. Their version of 99 Red Balloons was played to perfection. The vocals and instrumentation sound exactly like the album. "Max" seemed to have quite a hard time reproducing Huey Lewis though. She lowered her voice but unfortunately couldn't do justice to "Want a New Drug".

The Factors proved their versatility with excellent transitions from Rythm and Blues to Electro-Pop to a style of jazz rock, without missing a beat. A problem with feedback developed in some parts of the show, which was annoying. By the look on Max's face, she wasn't too impressed either.

Back up vocals were performed by the lead guitarist and the man on bass. Our man on bass did a great job of back up vocals, especially on the Romantics tune "Talking in your sleep" but the lead guitar player should probably stick to his job and forget about singing for the next hundred years or so.

As well as Max's obvious vocal talent she does a fine job of making friends with her audience. Communicating with the audience is an important part of a band leaders job and Max has pretty well mastered this skill.

Overall the vocals were done very well, the guitar work was comparable, including a demonstration of difficult riffs. Bass, keyboards and drums were all in unison with very few mistakes and the drum solo in the second set proved credible.

Max and the Factors are lacking quite a bit in their stage show. They were all very lackadaisical except for Max on a few tunes. The bass player tried to move to the sound but unfortunately it looked like he was having a hernia. As for man on keyboards, he spent half the show sitting down and the lead guitarist must have had "lead boots."

The costuming wasn't too original either. No attempt was made to create anything interesting in dress. This made the band tiring to watch at length. The best cure for that would be to get up and dance but not many people did during the first two sets.

A poll of five people watching the band indicated the average rating they would give Max and the Factors was seven out of ten. Next time they're playing at a bar near you, check them out, it should be a night of good entertainment.

Contributors Box

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Cheryl Pradinuk
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Debbie Monkman
Collin Friesen
Sandi Beth Brown
Nona Pelletier
Barry Dickie

SPORTS

Need Greater Than Ever

by Lorne Stelmach

Red River's physical education department probably more than ever needs a varsity athlitic director.

It's not a new issue — it was raised back in 1977. Now, it's resurfaced, and Department Head June Graham says it's come to the point where something has to be done.

"We're just keeping our heads above water," Graham say, "We need someone who would solely look after the varsity program." She says it would be best if that person also coached one of the varsity teams.

Her job is very time consuming, and despite what many people think, she says running the department smoothly takes a lot of work. Overall, Graham says the phys-ed program hasn't really improved at all.

Jack Kaplan, an instructor with the phys-ed department agrees with that assessment. "There is so much planning and paperwork to do, we don't have enough time. If the program is going to mature at all, we're going to need someone to do these things." He says the department is big enough to warrant such a position.

The workload is not the only problem — a lack of funds also makes things difficult. Gary Whyte, coach of Red River's hockey team, says it's "like trying to run a Cadillac on a Volkswagen budget." Money for drinks for the players comes out of their own pockets.

Whyte makes all of his team's arrangements himself, which helps lessen Grahams workload. He never makes arrangements with the oppossing coaches — they have their varsity athletic directors to do it for them.

Steve Maitland, coach of the womens basketball team, is embarrassed when he sees what the other colleges have. At a recent tournament in Vancouver, they had to borrow water bottles from other teams — Red River didn't supply any for the team. They ended up raising money themselves to buy waterbottles for the team. As well, they bought their own sweatsuits.

A communication problems also exists. Because all but one of the varsity coaches work outside the college, contacting them gets difficult. As well, there doesn't seem to be enough money around to pay the coaches with reasonable salaries. Kaplan says the current salaries the coaches receive are "well below minimum wage".

"We're limited as to who we can get as coaches because of the salaries we pay. In relation to the amount of work, they're very unrealistic."

Roy Pollock, currently the Intramural Director, was the Department Head in 1977. That year, he went to the provincial Minister of Education with a proposal to add the position of Varsity Athletic Director. It was turned down, but he brought it up again in 1978. That time it didn't even get past the college Supervisor of Student Services — Diane Tyler.

Then, in 1979, Joe DiCurzio — the Student Association sports Director at the time — saw the proposal and took it to the Minister of Education himself. Keith Cousins, who was the new minister under the newly-elected Conservative Government, agreed it was a good idea.

What the college got was a varsity athletic director for all three Manitoba community colleges — one who has no direct involvement with the actual day-to-day operations of the department. Instead of the foot soldier they needed, they got a general.

Now, eight years after the need for a varsity athletic director was first brought up, nothing has changed. Every year, a new set of hassles seem to confront June Graham. How, more than ever before, they need someone to help share the workload. Just as the student population grows, so should the phys-ed department.

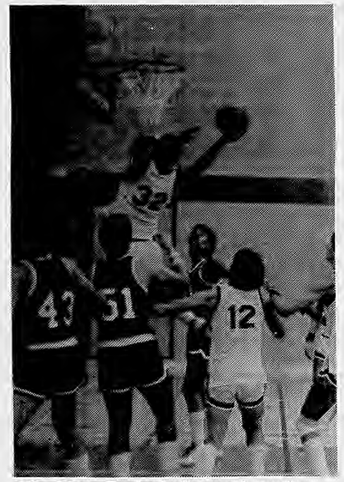
WOMENS VOLLEYBALL TEAM TRYOUTS

Tryouts are now being held for the varsity womens volley ball team.

All tryouts and practices will take place in the North Gym on the following days and times:

Saturdays — 9 to 12 a.m.
Sundays — 2 to 4 p.m.
Wednesdays — 4 to 6 p.m.

The last day for tryouts is Wednesday, Jan. 16. Coach Mitch Davidson encourages all who are interested to come out



The Mens Basketball team in action

Varsity Update

HOCKEY

The Rebels have only one league game in January — Tuesday, January 15 at Brandon against Assiniboine Community College. Game time is 8:30 p.m. They're busy in February, with six games over the first three weekends of the month. Their record entering the game against Assiniboine C.C. is 2 wins; 6 losses; and 1 tie.

BASKETBALL

The womens team will compete in the Assiniboine Community College Invitational tournament in Brandon on January 25 and 26. The mens team will be competing in the same tournament on February 8 and 9. Both teams will play host to North Dakota State University on February 1 and 2. On the 1st, the men will play at 8:00 p.m., the women at 6:00 p.m. On the 2nd, the men will play at 3:00 p.m., the women at 1:00 p.m.

VOLLEYBALL

The mens team will be competing in the Prairie Athletic Conference tournament at Briercrest Bible College in Caronport, Saskatchewan (near Regina). The action takes place on the weekend of February 2. The womens team is currently being formed; tryouts are being held on Wednesday, January 16 from 4:00 to 6:00 p.m. The new coach is Mitch Davidson, who has 8 years of coaching experience in high schools and at the University of Manitoba.

BADMINTON

The team will be competing in the Manitoba Provincial Open at the Wildewood Club here in Winnipeg. It takes place from January 15 to 20th.

Remember, these are your teams, so why don't you come out and see some of the action. You can get more information on when the teams are playing from the staff in the North Gym.

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Erwin shines for Rebels

by Lorne Stelmach

Tanis Erwin must like playing the role of underdog.

Erwin and the other members of Red Rivers womens basketball team were put in that role at the Capilano College Invitational Tournament a week ago in Vancouver. Erwin came through with a performance, coach Steve Maitland described as unbelievable.

She scored 24 points in the Rebels 59-38 victory over Assiniboine Community College of Brandon. Although it was the teams only victory in three games, Maitland was very happy with the teams performance. Their other two games were against two of the top teams in the country — University of Victoria and the Northern Alberta Institute of Technology (NAIT).

Erwin scored 21 points in a 82-43 loss to Victoria, and Patti Shirtliffe scored 12 points in a 70-33 loss to NAIT. Maitland said both Erwin and Shirtliffe played well in all three games.

The tournament was a strong test for the team, Maitland says. "They played against some unbelievable competition." The team now goes on to the Assiniboine Community College Invitational in Brandon on January 25 and 26.