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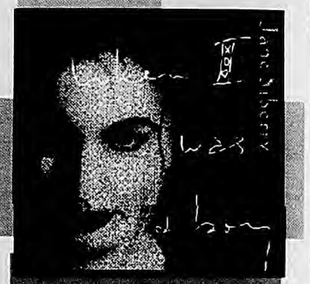

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TEALE BAN BROKEN ON CAMPUS!

Students read banned information on CMOR

Could face possible Jail Term

page 2

ALSO INSIDE !

PAUL TEALE

Tony: the war years!

news 2

Details of Teale manslaughter case read on CMOR

Students say they would do it again, despite possible charges

By Kenton Larsen

Two Red River Community College students broke the publication ban on the Karla Teale manslaughter case last Thursday when they read the details on their CMOR radio show.

Craig Knapp, 18, and Neil Hiebert, 26, two first-year Creative Communications students, read banned details about the case from the Nov. 30 issue of the Washington Post .

"We broke the publication ban to make a stand," said Hiebert.

"The ban amounts to censorship."

"Something like this should be out in the open, not hidden."

At press time, Winnipeg police Sgt. Paul Johnson said police had begun an investigation, but wouldn't speculate on any charges being laid.

"We have to look at the content of the program, investigate, then submit it to the Crown first," he said.

However, both Knapp and Hiebert said they didn't think charges would be laid against them.

"I believe the possibility exits, but I don't think it's inevitable," said Knapp.

CMOR station manager Corey Petrachek was unaware the information was being broadcast until it was almost over.

When he was told that the two were reading the article, he ran to the campus store and got on the phone.

"Whatever they're saying on air, yank it now," he said.

When no one responded to his call, he ran to the station and "unplugged" their show.

Petrachek later held meetings with Hiebert and Knapp, but wouldn't comment on whether or not he would cancel the duo's radio show.

Karla Teale was convicted in July of manslaughter in the slayings of schoolgirls Kristen French, 15, of St. Catherines, Ont., and Leslie Mahaffy, 14, of Burlington, Ont.

She was sentenced to 12 years in jail.

Ontario Justice Frances Kovacs imposed a publication ban on the trial details to ensure Teale's estranged husband, Paul Teale, gets a fair trial.

Several media outlets are in the process of appealing the ban.

Paul Teale faces charges of first-degree murder in the deaths of French and Mahaffy as well as 50 sexual-assault charges from a series of attacks in Scarborough, Ont.

Earlier in the day, one of Hiebert and Knapp's classmates faxed a press release to local media outlets.

By the time the show took to the air, reporters, photographers, and camerapersons had staked out the area surrounding CMOR.

When the two began reading the article, a hush fell over the lunchtime crowd in the cave, many of whom had come expressly to listen to the details.

When Hiebert and Knapp emerged from the radio booth, they were greeted with applause from students and classmates.

SA President Gord Fardoe wouldn't comment on any possible action the school might take against the two.

"We'll have to wait and see what the ramifications are," he said.

■ *Knapp (left) and Hiebert: willing to face the consequences.*

Student receives banned info via computer

By Kenton Larsen

The banned details of the Karla Teale manslaughter case found their way into one Red River Community College student's hands by way of a computer bulletin board.

Kristin Firth, a second-year Creative Communications student, says she received articles containing banned information about the case from a friend in Ontario, who got them from a computer bulletin board.

"Anyone with access to computer bulletin boards can get the information I have," she said. "It makes the whole reason behind the ban seem really stupid."

"The information should be made public to prevent rumors and to encourage public discussion."

The articles are from the Washington Post newspaper and Newsweek magazine, in addition to a question-and-answer paper from a computer bulletin board user.

Winnipeg police Sargeant Chapansky, who would not give his first name, said it is illegal to distribute the articles, but noted that it's vague as to whether or not possessing or reading the materials constitutes an offence.

"We would have to evaluate each incident on a case-by-case basis," he said.

"If you're in possession of the material, we suggest you either destroy it or turn it over to police immediately."

Although Firth says she is against the publication ban, she says she has no plans to start distributing the articles.

"It's not worth going to jail for," she said.

Firth said that after reading the articles, she thought the publication ban was imposed for reasons other than giving Paul Teale a fair trial.

"I think the judicial system sold out," she said. "They made a deal with Karla Teale to give her a short sentence in return for her testimony against her husband, and now they don't want anyone to know about it."

Both the Newsweek article, which was not included in the magazine's Canadian edition, and the Washington Post article reveal banned details about the case based on interviews with courtroom observers and people reportedly close to the case, since foreign journalists were barred from the courtroom proceedings.

news 3

Orientation video called "inappropriate"

By Shirley Kowalchuk

Complaints that RRCC's student orientation video undermines the college's efforts to promote safety awareness have surfaced as Safety Awareness Week is approaching January 24 to 28.

"We felt the video was counterproductive to the message we are trying to get across," said Phyllis Law, Director of the Health Centre. "We're vigorously promoting safety awareness on campus."

"It's not just my view," she said. "Several people came in to the Health Centre and said the video was 'inappropriate' - that was the word used." Law said those who complained were instructors.

The objections involve a scene in the video which a dummy, meant to represent a student, is thrown off the roof of a building.

Law also described the video as juvenile and inappropriate for RRCC students.

"We are a mature population. The average age for a student here is 26 or 27," she said. "It's not appropriate for students in any age group."

The video was a product of the Student Association, who hired Projector editors Jason Beck and Kenton Larsen last summer to produce the video.

"Everyone loved it," said Beck. "All the feedback we received was positive. The Student Association responded positively, especially Student Association president Gord Fardoe. It was intended for a mature audience. Knowing that, we didn't think a body falling off a roof for the sake of a laugh would lead anyone to do anything."

Fardoe said he heard complaints at a media manager's meeting; complaints involving allegations that the video was not serious enough and that the humor did not serve the subject matter.

However, Fardoe said he had no problem with the video.

"I thought it was good. In terms of quality, it was better than what we had in the past. You can't satisfy the whole student population," he said.

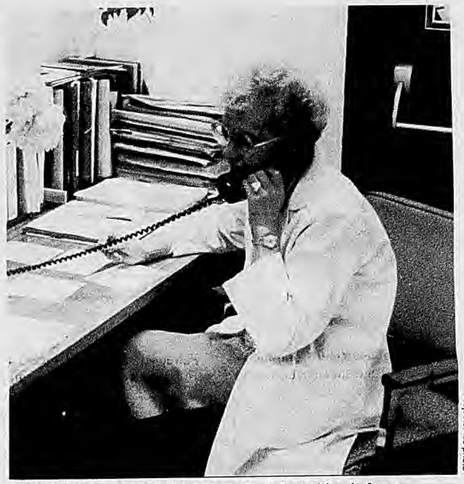
Law also objected to the video's depiction of the Health Centre. "There was a shot of the doors to the Health Centre, and a person coming in. The video gave the impression that the person was feeling well before coming in but then came out in agony. It was supposed to be a joke, but we really don't want that kind of image," said Law.

Beck said the sequence was the other way around.

Kenton Larsen, the project's co-videographer said Law's interpretation was understandable.

"When Jason's happy he looks like he's in pain. I could see how someone may be confused," he said.

The Student Association will review the video to determine whether to use it again next year.



Projector file photo

■ *Phyllis Law doesn't think the orientation video is funny.*

Photo by Rene Hering

■ *You may soon see more than Pepsi in the Cave.*

Beer in the Cave

By Shasta Chartrand

Starting soon you might be able to buy more than chips and Pepsi at the Cave.

The Cave might be looking at an occasional liquor license from the liquor commission.

"Red River has always had a permit, but any kind of beer bash was usually held in the South Gym," said Gord Fardoe, president of the Student's Association. "But now we can use the Cave as another facility. This is a smaller venue, so there isn't as much money up front."

CMOR would be used for the music and only beer would be sold.

Although no date has been set, Student's Association program director Jackie Lindal said that by mid-January a beer bash may be set up.

"There would be no cost to get in, but if we did implement one, it would only be something like a dollar, and those profits would go back into the programming budget," she said. "They would maybe be donated to the daycare or foodbank fund."

According to Fardoe, the Student's Association will try the idea once to spark interest.

Library doors cause confusion

By Karen Wade

The Red River Community College Library has given new meaning to the phrase "in through the out door."

On December 1st, the entrance and exit doors were reversed, causing some confusion among students.

"Although the doors have been changed since December 1st, I still find myself attempting to go through the wrong door, which can be quite embarrasing," said Nursing student Barbara Mcghee.

"I would sooner break the glass on the exit door and walk through than suffer the humiliation of having to turn around and walk to the other door," said Kenton Larsen, Projector Entertainment Editor.

Although many students could be observed trying to enter through the exit doors and looked quite confused, Pat Bozyk, director of Library Services reports that there were no formal complaints received due to the change.

According to Bozyk, the library instituted a new security system which interfered with the check-out computer and the exit had to be far enough away from the check-out computer to minimize interference.

"We realized that initially there would be some confusion." she said."Therefore we erected large display signs to warn students of the change."

However, Betty Punkert, a first-year Creative Communications student said, "I do occasionally try to go through the wrong door, especially when I am tired. Switching the doors around is just more intellectually stimulating than I can deal with at 9 a.m."

editorial 4

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

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Jackson burned by mass media

Hard Copy exploits megastar for high ratings

Michael Jackson has every right to tell the mass media to "beat it".

Regardless of whether or not the megastar is guilty of the accusations of child molestation he is up against, there is no question that he has been unfairly smeared by the tabloids and, in particular, television's Hard Copy.

In the case of Hard Copy, which possibly gained more new viewers covering the Jackson scandal than CNN did during the Persian Gulf War, the program's interference in the so-called American justice system has bordered on farcical.

Once the tabloid TV show had done its part in making the civil charges against Jackson public, the program then proceeded to call witnesses - and pay them very well for their time. While this was an expensive investment, every move the show made seemed to pay off.

First came the interviews with the security guards, who each got paid $28,000 in US funds to back up the allegations that Jackson often had little boys over to sleep.

This ridiculous testimony, which was embarrassingly low in credibility due to the money factor, ultimately paid off big for the program - as members of the Jackson family (including his mother) agreed to come on Hard Copy to defend Michael's honor.

Following an emotional speech from Mrs. Jackson in defense of her son, the outcast other Jackson, Latoya, predictably emerged with more accusations against her brother that kept cameras rolling and typewriters typing until Jackson finally returned to the states for the sake of salvaging what was left of his tarnished image.

The influence of Hard Copy on Jackson's right to a fair trial seems even more bizarre from a Canadian perspective, when one considers the controversial Karla Teale publication ban in this country.

While Canadian media outlets are not allowed to publish stories on the Teale murder case - in which a number of victims were killed - the mass media just across the border have practically convicted a man of child molestation even before any formal charges have been laid.

The overall impact of Hard Copy's actions did not completely hit home with me until Christmas day.

Sitting around the dinner table consuming turkey, drinking egg nog and listening to the familiar chatter of Ukrainian babas, I over heard the overkilled topic come up once more:

"So, how about that Michael Jackson?"

"He's guilty. He should get help."

"Why do you say he's guilty? He hasn't even been charged yet."

"Have you seen the TV? Where there's smoke, there's fire."

"Well, what if he is proven innocent?"

"All that will prove is that rich people can get away with anything."

Forget the American legal system.

As Hard Copy has proven, innuendo and money is all that it takes to convict a celebrity.

Jason Beck

Technology Award Winners

Double Award Winners: (left to right): Municipal Engineering Technology student Brian Hargreaves, Computer Engineering Technology student Serge Leblanc, Electronic Engineering Technology student Michael MacKinnon, Instrumentation Engineering Technology student Shane Cripps and Municipal student Daruisz Paluszek were winners of two awards when Red River Community College honored its outstanding technology students at a recent luncheon at the college. Mechanical Engineering Technology student Jeff Laurin also took home two awards.

A total of 48 awards, bursaries and scholarships valued at more than $11,500 were presented by representatives of the donors.

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opinion 5

Magazine fails to deliver

"Canadian" Sports Illustrated is too American

As far as sports writing goes, Sports Illustrated is by far the best.

And what's amazing about it is that they put out an issue each week.

That is why when the publication announced its plans to publish a Canadian edition periodically, as a subscriber, I welcomed that as a chance to read more stories about what is going on in Canada.

And when the naysayers suggested that this Canadian edition was just a ploy to attract more advertisers (read: Canadian advertisers), I regarded comments like this as blasphemy.

At this point, however, I must sadly admit the critics were right.

When the December 20 issue came out, the only thing clearly Canadian about it was the advertising (including two half page ads for "Participaction" and a full page ad for "YWCA of Canada").

While there was a six-page article on the two young Ottawa Senator phenoms - Alexander Daigle and Alexie Yashin - the piece was essentially a generic sports story that had nothing to do with the Canadian sporting experience.

In addition, the article itself was mired near the back of the issue amidst stories on the collapse of the New York Mets and the Joe Montana/John Elway head-to-head confrontation on the field at Mile High Stadium in Denver... Colorado.

The feature stories, however, were not what bothered me the most about the issue.

It was the fact all the "letters" were from Americans, and that the "Faces in the crowd" page (which highlights amateur athletes) featured all Americans - with the exception of Denmark swimmer Gitta Jenson who, conveniently enough, goes to an American school.

The scorecard pages, filled with small notes on sport, fail to make mention of even one Canadian.

The Sports People profile pages include a story on Saskatoon hockey player Todd Ewen, though his place of birth is only made reference to somewhere in the middle of the full-page article, mired somewhere among the names Anaheim Mighty Duck, Disney and Wayne Gretzky. The profile, for the record, was not about a Canadian player. It was about a hockey player who can actually write children's books despite his aggressive play - and how he does not want help from his employer, Disney, in marketing the book.

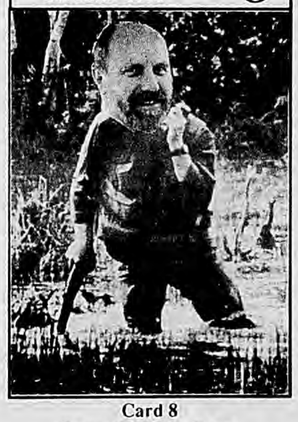
Perhaps as you get older, you become more cynical and jaded when viewing the world around you. This notion hits home when you see what would seem to be a good idea marred by the misdirected marketing exploits of one of the world's top magazines.

Sports Illustrated, in fact, is a wolf in sheep's clothing, because despite its cover it is a collection of American writing about Americans bought and paid for by Canadian advertisers.

In that sense, within the pages of Sports Illustrated there is a tinge of the Canadian sporting experience, but it has more to do with front office finagling than anything else.

Red River Community College Academic President

Tony Knowles Collector Cards!



Card 8
Tony: The War Years

Tony's New Year's Resolution: No More Letting Others Get A Head Of Him!

(J.B.)

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COMING SOON!

the GREAT projector news quiz

This former executive director of the RRCC Students' Association was fired in December 1991 for allegedly mishandling $300,000. In September of 1993 the Projector discovered that he was hired by the Manitoba Liberal party. What is his name and when was he hired by the Liberals? ◀

Some students were upset when Dave Hackbart would not remove the beer posters from his office that featured scantily clad women. What is Hackbart's official position with the SA and why were students upset? ▶

CMOR business manager Richard Fickes decided to ban all songs with political overtones from the station. Later he allowed politically sensitive songs to be played on alternative shows only. What is the name of the song and the band that Fickes used as an example? ▲

Advertising Art student Stephen Boyd saved this woman's life after she jumped into the Red River by the Selkirk Marine Museum last September. Besides having high regard for the lives of others and being able to take his clothes off faster than his classmates, what qualified Boyd to rescue the woman? ▶

The photos on these two pages have appeared alongside articles run in the Projector since September 1993. If you can answer all the questions that accompany the photos, you are so smart that perhaps you should edit the paper yourself. Either that or you have a LITTLE too much free time on your hands.

news

1993 NEWS IN REVIEW

◀ *Gay Activist Kurt McGifford was outraged by remarks made by an RRCC instructor after he spoke at the college on Oct. 7 of last year. What are the remarks he made?*

news

On Dec. 6 of last year the college held a candlelight vigil for the 14 women killed by Marc Lepine at Montreal's Ecole polytechnique. Why was this vigil a historic moment for Red River Community College? ▼

This RRCC instructor is the college's own hometown hero. He played for the Blue Bombers in the 60's under the immortal coach Bud Grant earning himself two Grey Cup rings. What is this instructor's name and what position did he play for the Bombers? ▶

the GREAT projector news quiz

■ *(Above) The last time you will ever see this picture: a Jurassic Park mechanical lizard sniffs some kids. (Below) Dino-shirts a'plenty!*

Films of 1993 full of fun, dinosaurs

By Kenton Larsen

It can be said with a minimum of uncertainty that for movies, 1993 was the year of the dinosaur.

Steven Spielberg's *Jurassic Park* became the biggest money-maker in the history of the movies by pulling in over $800 million worldwide.

That figure probably says more about the marketing wizards behind the flick than it does about the movie itself.

As he had done with *E.T.*, *Jaws*, and *Raiders of the Lost Ark* before, Spielberg again proved he is the expert of directing special effects-packed, action films. But *Jurassic Park* lacked even the smallest amount of character development; humans were in the film just as excuses to let the mechanical lizards chase, and sometimes eat, them.

Nevertheless, kids loved it (surprising, when you consider the intense, kids-trapped-in-the-upside-down-car scene) and sported items of all sorts featuring the unavoidable *Jurassic Park* logo.

Spielberg redeemed himself by the end of the year, however, with *Schindler's List*, a movie that will finally earn him some well-deserved respect and the Best Director award at this year's Academy Awards.

Prizes aside, *Schindler's List*, nearly four hours long and shot in black and white, is one of those rare movies that seems so real, you forget about the director, the actors, and the crewpersons behind the cameras; it eclipses them and becomes an entity unto itself.

Quite simply, the film is a masterpiece that succeeds as a record and a reminder of the most horrifying period of human behavior in out history.

action genre

In 1993 the action genre picked up steam with smart, mano a mano, chase flicks. The best of these was *The Fugitive*, based on the David Janssen TV series. It starred Harrison Ford as Richard Kimble, a man falsely accused of his wife's murder, and Tommy Lee Jones as the lawman obsessed with his capture. But that's where the comparisons ended.

The TV series' slow drama and brooding characters were abandoned. Instead, audiences were treated to a wisecracking Tommy Lee Jones ("He just pulled a Peter Pan right off of this ledge!") and an Indiana Jones-inspired Kimble (Dr. Jones is directly acknowledged in the great train-wreck scene).

The film is a textbook example of how to make an action movie that never lets up. And the aforementioned train-wreck scene was worth the price of admission alone.

Clint Eastwood and John Malkovich continued the "lawman versus criminal" theme with *In the Line of Fire*, which looked like a lot of other movies but managed to succeed anyway.

Eastwood didn't fare as well in his directorial follow-up to *Unforgiven*. *A Perfect World* was another lawman-versus-criminal flick, but Eastwood's lazy direction (the climactic death scene goes on so long, audience members started shouting "die, already!") and poor acting ("I like the 'Tater Tots") did the movie in.

Rounding things off in the lawman-versus-criminal category were Wesley Snipes and Sly Stallone in the witty, action-packed *Demolition Man*. After boring audiences to tears with *Oscar*, *Stop or My Mom Will Shoot*, and *Cliffhanger*, Stallone resurrected his career by posing nude in the fetal position.

repressed emotion

In terms of movie romances, 1993 was the year of repressed emotion. The character's desires in Martin Scorsese's fine *The Age of Innocence* are embodied by their thick layers of clothes, buttoned corsets, and starched collars. The hottest the movie ever gets is the scene where Daniel Day-Lewis goes nuts and kisses Michelle Pfeiffer's foot (or is that Pfoot?).

The 10 Best Films of 1993:

1. **Fearless**
2. **The Fugitive**
3. **Schindler's List**
4. **Searching For Bobby Fischer**
5. **Dave**
6. **The Piano**
7. **In the Line of Fire**
8. **Short Cuts**
9. **Benny and Joon**
10. **Manhattan Murder Mystery**

But the repressed feelings of that film pale in comparison to what's going on in *The Remains of the Day*. In one of his best performances, Anthony Hopkins plays Stevens, an English butler who refuses to compromise his job by admitting his love for a housekeeper (Emma Thompson).

Try as she might, Thompson never does break through Hopkins' exterior. The scene where the two part for the last time is excruciating, yet somehow fitting.

In Peter Weir's *Fearless*, the best film of the year, Jeff Bridges suffers from post-traumatic stress disorder after surviving a plane crash, and erects a mental wall he refuses to let his wife (Isabella Rossellini) pass through. "I wish I could have been on that fucking plane," the exasperated Rossellini finally says.

In fact, even when Bridges considers having an affair with fellow crash-survivor Rosie Perez, he decides against even kissing her because, he says, he doesn't want to offend her.

Even when things worked out for celluloid lovers, it was still a close call. In the year's most romantic film, *Sleepless in Seattle*, Meg Ryan gets her man (Tom Hanks), but the two don't even meet until the film's last two minutes.

Then there's Jane Champion's *The Piano*. This year's *Crying Game* is a strangely compelling look at a mute woman (Holly Hunter) and her odd relationships with her piano, her husband (Sam Neill), and her lover (Harvey Keitel).

From the movie's bizarre piano-on-the-beach, opening sequence to its shocking, violent climax, this is a film that demands to be seen by anyone who's sick of watching gruff-but-lovable lawmen kick the shit out of deranged criminals. Some have suggest that Hunter may win the best actress Oscar for a film in which she doesn't utter a word (a feat already accomplished by Marlee Matlin for *Children of a Lesser God*).

garbage

Despite the wide range of excellent films to choose from last year, there was more than enough garbage hogging up screen time. *Malice*, easily last year's worst, pretended to be a murder mystery, when it was really just an offensive, poorly-made, badly-acted piece of crap.

The 10 Worst Films of 1993:

1. **Malice**
2. **Swing Kids**
3. **True Romance**
4. **Point of No Return**
5. **Made in America**
6. **Sliver**
7. **Dennis the Menace**
8. **Hot Shots, Part Deux**
9. **The Beverly Hillbillies**
10. **The Firm**

This is all you need to know: the janitor is the killer, but that's just a plot device so the main guy's sperm will get tested (he's impotent); the doctor is pulling a scam with the main character's wife so they can get rich off the wife's hysterectomy; and the kid across the street is blind. Oh, yeah, Bebe Newirth (*Cheers*) has a fake Brooklyn accent. That's not a plot development, it's just bad acting.

Speaking of *Cheers*, the Ted Danson vehicle, *Made in America*, was originally blasted by critics just for being plain bad. But now it stands alone as the flick that led Danson to have an affair with Whoopi Goldberg, break up his marriage, make racist remarks at a roast, and consequently break up with Goldberg. Sorry, Ted, it's still too early for that *Cheers* reunion.

Swing Kids was also horrific. "They're Nazis and they can't stop dancing! Starts Friday at a theatre near you!" Easily the most pretentious film of the year, it somehow got Kenneth "I am not the new Olivier" Branagh, and Barbara "I'm a serious actress named after a chocolate bar" Hershey to appear in cameos.

But leave it to writer, director, producer John Hughes (*Home Alone*) to come up with the most misguided kiddies flick since *Santa Claus Conquers the Martians*. *Dennis the Menace* had nothing to do with the comic strip, except that some of the characters had similar names.

The film's big plot twist comes when that lovable 'lil tyke gets kidnapped by "Switchblade Sam" (nice touch), who eventually gets tortured by Dennis a la *Home Alone*, but not before 'ol Sam hints he's going to molest and torture him. *The Ransom of Red Chief* it is not.

When it came to good old-fashioned stupidity, though, nothing came close to *The Beverly Hillbillies*. Farts, men in drag, fast-motion photography, and Dolly Parton were all featured predominantly. By the time the movie was over, even the hillbillies in the audience were offended.

Then again, post-production work has reportedly just begun on *The Beverly Hillbillies* parts 2 and 3. If that's not reason to pray for more dinosaur movies, I don't know what is.

To end on a positive note, there were more quality films in 1993 than any year in recent memory. The existence of such films as *The Piano*, *Fearless*, *Schindler's List*, *Short Cuts*, and *The Remains of the Day* is a welcome alternative to the types of movies that are usually produced by Hollywood, and that most were successful offers hope for more quality releases in years upcoming.

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■ *Jeff Bridges ain't yella in Fearless, the best movie of 1993.*

1993

A review of the year in rock

■ *Iggy Pop proved he is the American Caesar of rock in 1993.*

Larsen's Favorite Albums of 1993:
1. **Buffalo Tom - Big Red Letter Day**
2. **Sting - Ten Summoner's Tales**
3. **The Candy Skins - Fun**
4. **Belly - Star**
5. **The Breeders - Last Splash**
6. **Moxy Fruvous - Bargainville**
7. **Jane Siberry - When I Was a Boy**
8. **Billy Joel - River of Dreams**
9. **Teenage Fanclub - Thirteen**
10. **Kate Bush - The Red Shoes**

Larsen's Favorite Songs of 1993:
1. **Robert Plant - "29 Palms"**
2. **Radiohead - "Creep"**
3. **Smashing Pumpkins - "Today"**
4. **The Doughboys - "Shine"**
5. **New Order - "Regret"**
6. **Elvis Costello - "Jacksons, Monk, and Rowe"**
7. **The Cranberries - "Dreams"**
8. **Nirvana - "All Apologies"**
9. **Pete Townshend - "English Boy"**
10. **Iggy Pop - "Beside You"**

By Kenton Larsen

Prince changed his name, George Michael sued Sony, Elvis got his face on a U.S. stamp, and Michael Jackson was accused of child molestation.

It was business as usual for the world of rock & roll last year.

Though the shocking allegations against Jackson dominated headlines, he wasn't the only musician in trouble with the law.

Snoop Doggy Dogg had a hit album. Trouble was, he was sitting in a jail cell on indictment for murder the week the album went top 10.

Tupac Shakur, another rapper, allegedly shot two off-duty cops while wanted on an outstanding warrant for sexual assault.

Meanwhile Guns N' Roses got people's gander by including a song written by Charles Manson on *The Spaghetti Incident?*, their collection of punk cover tunes.

alternative rock

Scandal aside, in 1993 it was cool to like alternative rock, while dumping on past successes like Madonna.

On the plus side of the trend, bands like Soul Asylum, Blind Melon, and Spin Doctors got some well-deserved success (especially Soul Asylum), all with releases nearly two years old.

Add to that the popular and critically-acclaimed releases from Nirvana, New Order, Buffalo Tom, Teenage Fanclub, Frank Black, and Smashing Pumpkins, and therein lies the proof that yesterday's alternative is today's mainstream.

Women enjoyed a welcome resurgence in 1993. While Janet Jackson and Mariah Carey dominated the charts as usual, the real excitement was happening on the college charts. Liz Phair and PJ Harvey still aren't household names, but if you buy their respective releases, *Rid of Me* and *Exile From Guyville*, you'll hear why they soon will be.

Former Pixies' member Kim Deal teamed up with twin sister Kelley to reform her hobby group, the Breeders, and the result was one of the year's most inventive and exciting albums.

Ditto ex-Breeder Tanya Donelly's new band, Belly. With great songs like "Feed the Tree," "Slow Dog," and "Gepetto," the members proved to be masters of putting a punkish twist on folk-based melodies.

Established female artists, more specifically Jane Siberry and Kate Bush, also emerged after long hiatuses with characteristically-brilliant music that dazzled with its ambition and complexity.

On the downside, U2 sold truckloads of their surprise CD, *Zooropa*, and Pearl Jam's *Vs.* sold more copies than U2, or any other band in history in its first weeks of sale. But both discs were the artists at their worst.

U2, who reinvented their sound two years ago with the wonderful *Achtung Baby*, thought they were so special they could put out a collection of throwaways and be heralded as creative geniuses.

Then frontman Bono (not Sonny) decided to throw away their credibility further by partying with Salmon Rushdie onstage whilst wearing plastic horns.

Pearl Jam

As for Pearl Jam, If you read half the music magazines on the planet, you'd think lead singer Eddie Vedder was the second coming: he made like he was Jim Morrison when he sang with the surviving Doors at this year's Rock & Roll Hall of Fame Ceremony, and *Rolling Stone* compared him to Pete Townshend.

However, if you take a really close listen to your limited-edition, untitled copy of *Vs.*, you'll hear something that no one else has really picked up on: there isn't one good song! But, "Hey-eh-eh-eh Ah-ah-ah-ah I'm still alive, Hey-eh-eh-eh-yeah." Teenage wasteland, indeed.

Far superior was the *other* Seattle band. Nirvana's *In Utero* wasn't the expected follow-up to their excellent *Nevermind*. Far from a "thanks for buying all of our records" effort, Kurt Cobain's songs expressed a self-loathing for achieving the one thing he hates: mass appeal.

In terms of comebacks, 1993 provided a few surprises. The Velvet Underground and Big Star both released classy live reunion collections, and Meat Loaf found commercial if not critical success with the predictably-titled *Bat Out of Hell II*.

Sting made a remarkable comeback with *Ten Summoner's Tales*, offering his first batch of post-Police songs able to live up to his best work. "Fields of Gold," "If I Ever Lose My Faith in You," and "Love is Stronger Than Justice (The Munificent Seven)" ran the gamut of emotions and styles and came up winners, as did the rest of the album.

And regardless of what you think about Billy Joel's past "accomplishments," *River of Dreams* was a touching ode to middle-age. And, hooray, there wasn't one advice song on it.

Madonna panned

While all this was going on, poor Madonna couldn't get arrested. Her Girlie Show Tour, which featured the usual assortment of nude dancers and wacky masturbatory antics, was panned coast to coast and led to "Madonna's career is dead" editorials everywhere. And that can't be all bad.

As for the local concert scene, Winnipeggers were privy to a wide variety of treats. Paul McCartney proved he could still rock a stadium, Garth Brooks wowed 16,000 two-steppin' fanatics at the arena, Leonard Cohen oozed class at his two Walker Theatre sell-outs, and Moxy Fruvous, Blind Melon, and Soul Asylum ended the year with well-received performances.

Pearl Jam became the first Americans to ever play Sunfest. The band insisted they use their own sound system, and what a sound system it was:

Eddie Vedder: "Blah, blah, blah."
Audience: "What? Are you singing!?"
Eddie Vedder: "Blah, blah, blah."
Audience: "We can't hear you!"
Eddie Vedder: "Blah, blah, blah."

Overall, 1993 may not have been a landmark year for rock & roll, but there was enough exciting stuff out there to satisfy most fans.

For now, though, I think we can all take comfort in the words of Eddie Vedder, when he had this remarkable insight into the music of 1993: "Blah, blah, blah."

■ *Kate Bush bounced back like a Rubberband last year.*

Nana gives year's worst concert

By Aileen Goos

Praise the Lord - Nana does Gospel!

Strutting her stuff during two sold-out Winnipeg performances, Nana Mouskouri attempted to showcase her diversity.

From opera to gospel to Cyndi Lauper.

In an effort to show she's more than just "Nickels and Dimes," Mouskouri offered the mostly-middle-aged crowd her rendition of several modern tunes, including "Time After Time," from Lauper's debut album.

But the high notes Mouskouri strained for weren't the most excruciating part of her performance. Enduring her version of "La Bamba" - complete with Mouskouri participating in a PG-rated dirty dancing - was:

It's not that she's not talented, quite the opposite. At 56, the classically-trained songstress barely reflects her age.

Highlights of the evening included an emotionally charged "Amazing Grace" and the aria "Love is a Bohemian's Child" from the opera *Carmen*.

Mouskouri's best bet is to stick with what made those black frames so popular in the first place.

Beck's Favorite Albums of 1993:
1. **John Mellencamp - Human Wheels**
2. **Frank Black - Frank Black**
3. **Iggy Pop - American Caesar**
4. **Kate Bush - The Red Shoes**
5. **The Fall - The Infotainment Scan**
6. **Crowded House - Together Alone**
7. **Moxy Fruvous - Bargainville**
8. **Squeeze - Some Fantastic Place**
9. **Wendy James - Now Ain't the Time For Your Tears**
10. **Tim Finn - Before And After**

Beck's Favorite Songs of 1993:
1. **New Order - "Regret"**
2. **Kate Bush - "Rubberband Girl"**
3. **The Pursuit Of Happiness - "Pressing Lips"**
4. **John Mellencamp - "Human Wheels"**
5. **Robert Plant - "29 Palms"**
6. **Robyn Hitchcock And The Egyptians - "The Yip Song"**
7. **Pet Shop Boys - "Go West"**
8. **The Candy Skins - "Wembley"**
9. **James - "Sometimes"**
10. **Tears For Fears - "Break It Down Again"**

Most disappointing album of the year: Construction For The Modern Idiot - The Wonderstuff and Cyberpunk - Billy Idol (tie)
Most disappointing song of the year: "Numb" - U2
Best Concert: Paul McCartney at the stadium
Worst Concert: Pearl Jam's muffled performance at Sunfest
Biggest Musical Travesty of the year: Robert Plant opening for Lennie Kravitz on his European tour

By Jason Beck

Nineteen-ninety-three was the year of the dinosaur in more ways than one.

While the past year saw the popularity of grunge rock increase dramatically, the biggest surprise was the number of artists believed to be extinct that made huge comebacks.

In addition to the enormous success of Meatloaf's *Bat Out Of Hell II* album (which proved you can still sell records by sounding dated on purpose), many pop stars of the early '80s reclaimed their thrones a decade later. During one month in the summer, for example, the Billboard top 10 chart included hit singles from Duran Duran, New Order, UB40 and Tears For Fears at the same time.

rip-off artists

Though 1993 was a year of familiar faces from the past in the music world, it was also characterized by a number of rip-off artists claiming the work of past musicians as their own.

While watching the vastly over-rated Pearl Jam rise to the top in 1993 was nauseating in itself, it was even more difficult to stomach the success of subsequent followers like the horrific Stone Temple Pilots. The only thing worse than hearing Pearl Jam every time you turn around is hearing a Pearl Jam impersonator every time you turn around.

Speaking of rip-off artists, it's difficult to imagine what Lennie Kraviz or Wild T and The Spirit would sound like if Jimi Hendrix hadn't been born? And what about the Tea Party? Two cups of The Doors plus one cup of Led Zeppelin equals (you guessed it) yet another rip-off band.

In spite of the apparent lack of originality in much of the material released in the past year, a number of artists came forth with top-notch releases. While John Mellencamp's *Human Wheels* stood out as the years most consistent offering (and his best work since *Scarecrow*), Iggy Pop's powerful *American Caesar*, Kate Bush's long-awaited *The Red Shoes* and the debut solo LP from former *Pixies* frontman Frank Black were nearly as impressive. Other stand out releases in 1993 came from such veterans as Squeeze (who reunited with Paul Carrack), British alternative giants The Fall, former Transvision Vamp vocalist Wendy James and Split Enz alumni Tim Finn and Crowded House.

Canadian releases

The most interesting and consistent disc in this country came from Moxy Fruvous, who followed up their indie success with a platinum album that debuted higher on the charts in Canada than any other Canadian release in history (displacing Cory Hart's *Boy In The Box*). Other artists from the great white north who released strong LPs included The Pursuit Of Happiness, Gowan, Rush and Andrew Cash.

In addition to the mind-boggling popularity of Eddie Vedder and his cohorts, many other acts and releases were ridiculously over-rated and over-hyped in the past year. At the top of this list sits Nirvana's *In Utero* (a decent release but by no means the five-star masterpiece it was rated by many), Garth Brook's mega-popular *In Pieces* and U2's *Zooropa* (which included a handful of passable songs alongside a number of "lemons").

Now that it's 1994, one can only hope that the year ahead brings forth an abundance of new artists with new ideas.

The year of Barney and the dinosaurs is behind us.

trixie & sasha

12

Dear Trixie and Sasha,

My Christmas holidays were the worst. I went to my parent's house for the holidays and all we did was eat until we were practically gagging and then we sat around complaining about how we all ate way too much. Is this all there is to Christmas? Is this Christmas cheer? Now I'm 5 pounds overweight and I have this awful pain in my stomach that just won't go away. I must have eaten 400 of those Japanese oranges and enough chocolate to give a herd of wildebeests the runs for a month. My cat ate a whole package of tinsel that almost cut his colon right out when it finally worked its way through. The only happy moments were taking my presents back for cash and drinking everynight until I couldn't recognize my own face in the mirror.

P.S. I have a drinking problem but it's okay because I think it's cool.

—Disillusioned

Dear Disillusioned,

First of all honey, I think your drinking problem should be fixed. Trixie had a drinking problem until I cured her. I made her drink an Ever Clear and milk cocktail every half hour until she started to throw up and then I fed her gin and vodka shooters until she was comatose. When she woke up 16 hours later I made her drink an entire 24 ounce bottle of virgin olive oil. And let me tell you something, you silly little freak, she hasn't touched a drop of the juice ever since. It worked for Trixie and it can work for you. Secondly, commercialism and hype have killed Christmas for everybody over the age of twelve but you should at least have a shred of respect for your parents. You're obviously a self-centred glutton who deserves a good spanking. Furthermore, the Humane Society should throw the book at you for the gastro-intestinal mutilation of an animal.

—Sasha

Dear Trixie and Sasha,

I object to everything said in the previous response except for the part about the spanking. La la la la la la. La la la la la la. What's that buzzing noise? Uh oh, tunnel vision. There once was a man named Enos, whose.....wait a minute, there's a camera in here somewhere, I can tell.

—Loopy and Lewd

Dear Loopy and Lewd,

Sasha and I are now high brow. We would appreciate letters regarding serious matters concerning politics, philosophy, the human condition, interior design, and charming new restaurants. No more cheap jokes please.

—Trixie

Dear Trixie and Sasha,

Wanna see my ass?

—You know who

Questions? Concerns? Painful? Just drop off your questions to Trixie and Sasha in the Student Association Projector box (DM 20). You'll be happy you did, if you know what I mean.

the first 20 people will receive a free CD!

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free Music!

at the Projector (Trailer K)

Coming soon! noon

comix o' plenty

13

FEATURE ARTICLE

■ *Fans of River Phoenix (left) were devastated by the star's untimely death. Dizzy Gillespie (right) and Frank Zappa (below) also died in 1993.*

Celebrity deaths shock, sadden fans

By Karen E. Green

Entertainment followers can look back with pleasure at much of 1993, but the deaths of several prominent figures this past year shocked and saddened fans.

Even those who don't make a practice of following the trails of the stars likely had a difficult time not noticing the number of celebrity deaths this year.

Actor Don Ameche, who has figured in several films over the past decade , died in 1993 at the age of 85.

Ameche won an Oscar for his role in *Cocoon* (1985). His other credits include *Trading Places* (1983), and *Harry And The Hendersons* (1987).

Anthony Burgess, a novelist and musician, also died in the past year at the age of 76. Burgess is perhaps best known for his 1962 novel *A Clockwork Orange*, which was later made into a Stanley Kubrick film.

Raymond Burr, best known for his role as the defence attorney in the TV show *Perry Mason* (1957-66) also died at age 76.

Burr's best-known credits included the bad guy in Alfred Hitchcock's *Rear Window* (1954) and the TV show *Ironside* (1967-75).

Italian director Federico Fellini, 73, died in Rome on Oct. 31. It is somehow appropriate that Fellini's death occurred on Halloween; his bizarre films were the source of his fame.

Four of Fellini's films won Academy Awards, including *8 1/2* (1963) and *Amarcord* (1974), and last spring he received a lifetime achievement Oscar.

Ninety-nine-year-old actress Lillian Gish, an actress whose credits span from the silent-film era, died in February of last year. Her films included *Birth of a Nation* (1915) and *Intolerance* (1916).

Helen Hayes, 92, described as the "queen mother of American stage," died in March of last year. Hayes was a stage actress who later worked in film.

The elegant Belgian-born actress Audrey Hepburn, 63, died in January, 1993.

Hepburn won an Academy Award for her role in *Roman Holiday* (1953) and appeared in many other films.

In recent years, however, Hepburn was known for her work as the goodwill ambassador for the United Nation's Children's Fund.

Actress Myrna Loy died recently at age 88. Her credits, like Gish, go back to the days of silent films. Her most well-known films include *The Thin Man* movies with William Powell in the '30s and '40s, and *Test Pilot* (1938).

River Phoenix fans were devastated by the untimely death of the 23-year-old actor. His films include *Stand By Me* (1986) and *My Own Private Idaho* (1991).

Vincent Price, an actor who seemed to be immortal, died at the age of 82 last fall.

Price will always be remembered for his roles in horror films like *The Fly* and *House of Wax*.

Other deaths in the world of film last year include: Academy Award-nominated writer and director James Bridges; British-born actor Stewart Granger; actor Brandon Lee (son of Bruce Lee); writer/director Joseph Mankiewicz; Broadway and film choreographer Agnes de Mille; and director/screenwriter Michael Kanin.

As for musicians, Dizzy Gillespie's death at the beginning of 1993 marked a great loss to the world of jazz. The trumpet player, band leader, and composer was 75.

Frank Zappa's recent death took many by surprise.

The avant-garde rock musician's band, the Mothers of Invention was a popular "counterculture" band in the '60s, and Zappa continued a prolific solo career until shortly before his death.

Other noted musicians who died in 1993 include: opera singer and U.S. civil rights activist Marian Anderson; opera singer Boris Christoff; band leader (and brother of Bing) Bob Crosby; composer Thomas Dorsey; singer/big band leader Billy Eckstine; big-band singer Helen O'Connell; the last of vaudeville's eight Singing O'Connor sisters, Geraldine O'Connor; avant-garde jazz musician/composer Sun Ra; trumpeter (and brother of Guy) Lebert Lombardo; and country and western singer Conway Twitty.

Television also lost some major figures in 1993, including: *The Incredible Hulk* star Bill Bixby; Fred Gwynne, Herman Munster on *The Munsters* (1964-1966); Pinky Lee, children's entertainer and former vaudeville comic of the '50s and '60s; George (Spanky) McFarland of *Little Rascals'* fame; and Garry Moore, whose variety show ran in the '50s and '60s.

Several distinguished Canadian entertainment figures passed away in 1993, including: documentary film-maker James Beveridge; classical pianist Richard Gresko; Montreal radio and television personality Douglas "Coco" Leopold; artistic director of the Vancouver Playhouse, Larry Lillo; co-founder of the Royal Winnipeg Ballet, Gweneth Lloyd; Juno-award-winning and Order of Canada winner, jazz saxophonist Fraser MacPherson; director of the Atlantic Film Festival, Gordon Parsons; Stratford Festival actress Kate Reid; comic actor Tommy Sexton; and actress Alexis Smith.

Radio lost Carleton Morse, a novelist and creator of the longest-running soap opera in radio history, *One Man's Family* (1932-1959).

The ballet world lost one of its most prominent figures last year, Rudolf Nureyev. Nureyev, a Russian, danced with the Kirov Ballet until he defected to the west in 1961.

Next issue's feature: bank machine receipt analysis.

projector phone hijinks 15

Jacksons think Jackson is guilty, say hijinks

By Kenton Larsen

The biggest story of the year in entertainment?

Easy, Michael Jackson.

But all we ever hear of the allegations against him are rumors and sixth-generation hearsay.

In an effort to get to the bottom of these rumors, the Projector decided to randomly select five Jackson families in the Winnipeg phone book to find out if they had any inside information on the superstar.

The results?: while not one of the families knew the superstar personally, three said that they wished they had his money, and all felt he was probably guilty.

These results are not intended to humiliate and/or degrade Jackson and/or his family...

■ *Even Jackson's "relatives" are telling him to "Beat It."*

Are you related to Michael Jackson and do you think he's guilty?

Jackson Household 1	Jackson Household 2	Jackson Household 3	Jackson Household 4	Jackson Household 5
"No, I'm not related to him, but I sure wish I had his money. Ha, ha! I think he's probably guilty. He's just so weird."	"Of course I'm not related to him, but I wish I had his money. I think he's guilty. He's always got kids around him. Where did you say you're calling from again?"	"I'm not related to him, but people always ask me if I am. I could use his money. Ha, ha. I think he's guilty. Just look at him onstage, and you'll see what I mean."	"No, I'm too white to be related, although I did see him perform with his brothers in Toronto a few years back. I think he's guilty, but don't ask me why."	"I'm not related, thank God. He is guilty. Everyone knows he's guilty, even him, probably. It'll all come out at the trial."

THE entertainment society

COMING SOON!

events upcoming

16

By Randy Rummery
SA Promotions Coordinator

Welcome back!

After a long break spent relaxing, eating and opening gifts, isn't it great to get back to a routine of term papers, tests and exams?

I didn't think so.

But don't despair, because there will be some entertainment in the future. Let's take a look into the crystal ball (or pretend to, since this is a newspaper)...

* * *

Psychic Dan Valkos is in the Tower Lounge January 11 to answer all your questions about the future.

Will you pass second term exams? Will you get the job of your dreams? Or most importantly, will you ever get a MacDonald's hamburger that looks anything like those you see in the commercials?

There's only one way to find out, so see the psychic next Tuesday at noon.

* * *

Spirit Week is just a few days away, so why don't I tell you a little about it?

Why, I think I will.

The festivities commence January 30, and the entire week will devoted to relieving those post-Christmas, pre-Autopac blues.

This year's theme is a kind of carnival, kind of casino kind of thing, with many kinds of entertainment that I kind of can't tell you about until the next issue.

All I can say is that it will be kind of like a Kick-off Week, only better.

Do you know what I mean, kind of?

* * *

Congratulations to the winners of the Program Board/B.A. Grad Committee Bartender's Delight draw held December 22.

The lucky winners of some fabulous Labatt's and Potter's products were:

Lonne Rebren - Grand Prize
Gord Fardoe - Second Prize
Sandra Ramos - Third Prize

And now, each one of you must write an essay detailing how much (or how little) you remember of the days after you won your prize!

* * *

Another congratulations to Asa Thompson, winner of the SA Programming Survey Contest.

Enjoy your Labatt's prize package!

And thank you to everyone who completed and dropped off the survey. Your input is greatly appreciated, and it means the events of 1994 can be even better.

The College/Students' Association Information Centre and Safe Walk Program will go into full operation on Monday, January 17, 1994.

The Information Centre, which is located on the mall Level of Building C across from the bookstore, will be open from 8a.m. to 4 p.m., Monday through Friday. Hours for the Safe Walk Program, which will operate out of the same location, are 4 p.m. to 12 midnight Monday through Friday and 8 a.m. to 12 noon Saturday.

The aim of the Safe Walk Program is to ensure a safe environment in which students, staff and visitors can learn, study, work and enjoy campus life. The Safe Walk Program will be carried out under the direction of Ernie Marion, Manager, Security and Parking Services for the College. Fourteen student patrol officers have been hired by the college and the Students' Association and received their initial training before the holiday break.

Two teams of two patrol officers will be on duty at most times. According to Marion, whenever possible, the teams will be made up of one male and one female. The teams will be patrolling the College and will provide an escort service from within the college to any other point within college property. The officers will also provide an information service at the Information Centre.

Students' Association president Gordon Fardoe said the kickoff of the Safe Walk Program on January 17 coincides with the start of the Continuing Education winter term classes. He said that it also ties nicely into Safe Campus Week January 24-28, 1994, which is another joint project of the Association and the College.

During November and December, the Information Centre was open on an irregular basis. Fardoe said that reaction to the centre has been very positive from students, staff and visitors. A popular service has been the courtesy telephone which has an average use of 75 calls per day.

The trial operation is being reviewed by the Information Centre/Safe Walk advisory committee. Now that the centre will be open regular hours, consideration is being given to other services that might be offered at the location, such as a message service for students.

An official opening ceremony for the Information Centre and the Safe Walk Program is planned for over the noon hour on January 17. Watch for details at the centre.

GUEST SPEAKER
ADRIENNE STEWART
TOWER LOUNGE
SPEAKS ABOUT THE ORGANIZATION AND THE VOLUNTEER TIME SHE HAS PUT IN, IN THIRD WORLD COUNTRIES.
JAN.19/94 AT 12 NOON

WORLD VISION CANADA 30 HOUR FAMINE IT SAVES LIVES!

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SEE DAVE HACKBART FOR SPONSORSHIP BOOKS AT THE STUDENTS ASSOCIATION (RM DM20) ANYONE CAN PARTICIPATE

RRCC Wellness Programs

LIST OF EVENTS JANUARY 1994

T'AI CHI
Tues.Jan.4,1994 Beginners
Wed.Jan.5,1994 Continuing
Selkirk Lounge
4:15-5:15pm ongoing to March 8,1994
Instructor: John Buxton-Register in Health Centre HM08

NATIONAL NON SMOKING WEEK
Jan.16-24, 1994
Weedless Wednesday January 19,1994
Watch for tent cards in eating areas.

LUNG FUNCTION SURVEY
Mon. Jan.14, 1994 Buffalo Alcove 9:30-2:30pm
Tues. Jan.25, 1994 Voyageur 9:30-2pm
Manitoba Lung Association

AIDS AWARENESS WEEK
Tues. Jan.18, 1994 1-2pm 2:15-3:15pm B114
Ongoing to March 29, 1994
Presenter: L. McIavish Winnipeg Public Health Dept.

LINE DANCING
Tues. Jan.18-March 22/94
4pm-5pm, North gym. $20 for 10 weeks
Instructor: Tammy Kowerko-Register in the Health Centre HM08

For further information, contact The Health Centre at 632-2238

classifieds

17

ROOMS FOR RENT

WANTED Female Border for finished basement with bedroom in Bi-level home in St. James area. Has cable hook-up and phone. Is close to bus service with easy access to downtown area, Universities and Polo Park Shopping Centre. Liberal access to laundry facilities, the rest of the home and one parking space. All utilities include. $450/month. Foreign Students Welcome! Contact Darlene at 889-1445(home) or 885-5577(work)

FOR RENT Shaped Accom. Student Special. 2 bedroom, completely furnished suite, 1 block from RRCC, share setting, living room, microwave, washer & dryer.$250/month. Incl. utilities. 1 bedroom occupied. Avail. NOW. call 694-4692 after 6 on week days. Any time on weekends.

FURNISHED MODERN ROOM in private home. Private Bath W/Shower.Color TV, Cable, VCR, Air-conditioning, Wall to Wall Carpeting. Utilities, Laundry & Kitchen. Parking & Plug is Avail.Close to Bus(20 minute ride to RR). Maples Area. Female Obstainer Preferred. Avail. Immed. 632-0354 or 694-1290

TO SUBLET Jan.1/ Feb. 1, 94 1 Bdrm Apt Near Cambridge and Taylor Ave.Central air and heat balcony. Will leave damage deposit. Ph 287-8161 or leave message. $509.month. Free cable, parking and water. Building includes laundry facilities.

ROOM $200/Month. St. James. clean. Non-smoker. 888-5896 or page at 931 -0116 and leave a number.

ROOMMATE WANTED All appliances. Close to RRCC & Polo Park. $180/Month. 831-9034

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FOR SALE

FOR SALE, Cute Fire Engine Red 1988 Chevy Turbo Sprint. 2 Door, 3 cylinder, 5 speed. Great on gas! New Brakes! Must sell: WILL bargain! $2999 obo. Call Dennis at 275-7665

FOR SALE, 1980 Ford Fairmont. Good winter car, 6 cyl, AT, PS, PB, 2 door, 2 spares on rims, some surface rust but no holes. Need parking space for new vehicle. $600. See Cathy in D202 during day or call 832-2481 after school.

ATTENTION COLLECTOR'S! Do you collect STAR WARS or STAR TREK stuff? If you do, then give me a call at 694-2909 or 632-2476 and leave a message. Ask for Warren.

FOR SALE, Black camera bag, hardly used, still in original box. $25.00. Phone Daryl at 222-2615 evenings.

FOR SALE, Empire style wedding gown with veil, size 7. $100.00. Phone Michelle at 222-2165 evenings.

FOR SALE, Black vinal York abdominal board, with sheet of excercises. $35.00. Phone Daryl evenings.222-2165.

FOR SALE, Black vinal York abdominal board, with sheet of excercises. $35.00. Phone Daryl evenings.

FOR SALE, West Bend 5200 hydraulic rowing machine with electronic timer, $50. See Cathy in D202 during day or call 832-2481 after school.

FOR SALE, Managerial Accounting text for CAP V, excellent condition. $60. See Cathy in D202 during day or call 832-2481 after school.

WANTED

WANTED, Music stand for junior high student, cost negotiable. See Cathy in D202 during day or call 832-2481 after school.

ANNOUNCEMENTS

Parents of Children with Attention Defecit Hyperactivity Disorder are invited to an information evening on Monday, January 17, 1994, from 7:30 pm - 9:30 pm, 1080 Portage avenue. Special guest speakera are Barbara Koffman & Louise Carson, Reading Clinicians, from "Partners for Learning". For further information please contact Heather Smith; Learning Disabilities Association of Manitoba, 301-960 Portage Avenue, Winnipeg Manitoba, R3G 0R4, ph: 774-1821

Every Wednesday, the Gallery offers a variety of programs including guided tours, videos, lectures, and artist's talks. Admission to the gallery is free from 11am to 9 pm Wednesdays, although some programs have a minimal charge.

ART AFTER FIVE. Art After Five invites you to share a social half hour complete with apertifs and hors d'oeuvres, followed by a tour of a current exhibition. The cost of $3.00 (Gallery Members) and $3.50(Non-Members) includes hors d'oeuvres and one drink. Refreshments begin at 5:15pm, the tour starts at 5:45 pm. Meet in the Skylight lounge at the top of the stairs. Please note that Art After 5 is held on alternate Wednesday evenings. Come on your own, or bring a friend!

JANUARY 12-Dutch Works From The Collection, JANUARY 26-Join Darlene Wight, Associate Curator of Inuit Art, for a tour of the Exhibition The Inuit Imagination. FEBRUARY 9-The Gort Collection of Renaisance Panel Paintings, FEBRUARY 23-Join Nancy Carey, longtime tour guide at The Winnipeg Art Gallery, for some storytelling based on works included in The Inuit Imagination. Inuit stories varied from region to region and according to the storyteller. Nancy will explore some of these regional differences while examining a variety of sculptures.

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sports 18 EYE ON SPORTS

1993 in the world of sports

By Neil Hiebert

The year 1993 brought the sports world many interesting and bizarre stories.

I personally took it upon myself to look back through the year at some of these stories and include some of the lesser known facts that may have not made the daily newspapers.

January: Ottawa Senators' zamboni drivers are informed they can no longer wear tuxedos while they clean the ice at Senators games.
Lesser known fact: Senators management is also informed by NHL president Gary Bettman that they will no longer be allowed to let zamboni drivers play for the team.

February: Eric Lindros is found not guilty of charges that he spat beer on a woman at an Oshawa night spot.
Lesser known fact: Eric's mother Bonnie grounds him for a period of one month and takes away his beer drinking privileges.

March: Sprinter Ben Johnson is banned from track for life after failing yet another drug test.
Lesser known fact: Ben's girlfriend leaves him and says it is because "he can't get the ol' starting pistol to fire anymore".

April: Whitney Houston visits Mike Tyson in prison.
Lesser known fact: Visit is cut short after Tyson is taken to the prison infirmary with dehydration caused from excessive drooling.

May: A.J. Foyt announces his retirement from auto racing.
Lesser known fact: Most major newspapers refuse to run the story stating that nobody realized he was still racing.

June: Blue Bomber head coach Cal Murphy breaks his arm and hip while fooling around in the Bomber dressing room.
Lesser known fact: Murphy's doctor forbids him from doing any more "dancing Homer" routines in the future.

July: The San Diego Padres are involved in a baseball doubleheader that takes more than 12 hours to play.
Lesser known fact: During the game the Padres managed to unload five star players and trimmed their payroll by 11 million.

August: Teemu Selanne competes in a road race in Finland under an assumed name.
Lesser known fact: I borrow his name while he's not using it and have a very good week.

September: Detroit Jr. Red Wings' coach Tom Webster is fired after it is discovered that his daughter is dating one of the players.
Lesser known fact: Before the firing, the player in question found that his icetime had mysteriously diminished.

■ *Eric Lindros came close to getting spanked last February.*

October: An American golfer is charged with theft after he allegedly shaved 13 strokes off his score at a charity golf game.
Lesser known fact: I am subpoenaed as a defence witness to testify that in the past I have misplaced more than 20 strokes at local golf tournaments due to severe inebriation.

November: A parachutist lands at the side of the ring during the Evander Holyfield/Riddick Bowe title fight and is riddled with blows from the fans as he climbs down.
Lesser known fact: All three judges scored it a unanimous decision for the fans.

December: The former New Jersey Devils' mascot, who dressed as a hockey puck, is ordered to undergo counseling for allegedly molesting women during games.
Lesser known fact: A group of women came forward after the trial claiming that the mascot repeatedly asked them "Do you wanna puck or what?" even though no such promotional item was being given away.

Hockey fights:as Canadian as scoring goals

By Brock Holowachuk

I've been in fights before.

If you haven't and want to try it, don't bother. There's no intelligent reason to stand in front of a guy and trade shots to the head. It hurts, you start to bleed after awhile, and I'm told it can cause dain bramage.

But when it comes to hockey, I love a fight as much as a goal. We all do. Canadians we aren't an especially savage people, but 15,000 people cheering Tie Domi can't be wrong. Why do we love it?

I suppose there's that primal instinct in all of us that likes to see others, and occasionally ourselves, beat the tar out of somebody. A decisive win in a hockey fight does look impressive to the girls, so there is some animal urge to prove our superiority over others.

All this doesn't explain why Swedes and Ed Olczyk won't drop the gloves, so throw that away. The love of hockey is an exclusive Canadian passion, and this is as close as I can come to explaining it.

I remember my dad telling some of his friends about my brother and I when we were just starting our hockey lives. We had a cousin, Maurice Harapiak, who was playing for the Flin Flon Bombers. At the time, there was a very serious rivalry between my hometown Thompson King Miners and the Bombers - whenever they got together, it was a magnificent, bloodstained battle.

Anytime the fists started to fly, my cousin was the first one in. He was tough - Ken Baumgartner played on the same team, and it was Harapiak who busted heads - and we loved him for it. The guy was my hero.

My brother and I played first thing Saturday morning, which always followed a hockey game the night before. According to my dad's story, my brother and I went out there and raised hell Maurice Harapiak style the next morning after watching our cousin.

The early days of my life are little more than a blur of Sesame Street and Mr. Dressup - much like high school. Even at that, I don't think I would have forgotten the bloodbath he described. Most of that first year was spent lying flat on my stomach, and my brother was no faster. I can't picture us as the Hanson brothers when we couldn't even stand on skates. In any event, I've had it confirmed as a true and accurate report of that morning.

I guess what I'm trying to say is that violence in hockey is simply the way the game is played, or at least that's how we were told to play it. Any time you put a group of people in a small area, get them moving at high speeds and arm them with sticks, tempers will flare. We were raised with fighting in hockey. That's how we learned to play.

I know it sounds like a stupid answer.

But it's no more stupid than asking to get your nose broken.

■ *Fighting will always be a big part of hockey.*

sports 19 EYE ON SPORTS

Panning The Sports Network

TSN's coverage of Canadian sports is embarrassingly biased

By Greg Vermette

There are some days when I can't believe I actually purchased a television set.

Granted, there are a few quality programs on the tube from time-to-time, but for the most part, TV is a mind-numbing experience.

For myself, the real treat is being able to watch a Jets game, or an NBA match featuring the Seattle Supersonics (I intend to name all of my children Shawn Kemp).

Unfortunately, however, I live in Canada and do not get to indulge myself very often.

And I know who to blame.

The Sports Network.

To most fans, this news is not new. I have long despised the Official Network of Lame-Ass Torontonians.

The problems begin with those incredibly inane tele-prompter reading 'sportscasters'.

"Hello, I'm Gino Reda, and I'm currently enrolled in the 'English as a Second Language" program here in Toronto."

"And I'm Theresa Hergert. As the token female broadcaster for this network, I have to admit that I have absolutely no knowledge in sports. But isn't that Doug Gilmour just the cutest little ringette player you ever did see?"

Ugh.

Watching Sportsdesk is like watching Shawn Cronin trying to play a two-on-one: you just know something bad is going to happen.

But Sportsdesk is just one of the problems that have ruined what could have been an interesting network.

TSN covers, on average, two NHL games a week. At least one of those games must include the Toronto Maple Leafs.

Isn't it bad enough that Hockey Night in Canada has already taken up permanent residence in Maple Leaf Gardens?

Not to worry, Jets fans. TSN will carry all two of their contests.

Of course, one of them is against the Leafs.

And it just keeps getting better.

The big thinkers at TSN have developed yet another brainchild: The Theme Night.

One night, we are treated to "Rolling Thunder", which consists of approximately fourteen hours of engine-roarin', diesel-spittin', confederate flag-wavin' fun.

All we need now is a red neck and a deer hunting permit.

On a different evening, we are treated to "Pub Night". This usually includes several obese men trying to hit a dart board and drink their beer at the same time.

I realize that the majority of TSN's audience are Ontario residents, as are most of their advertisers. The logic is quite simple: you just don't bite the hand that feeds you.

■ *TSN worships the Blue Jays and the Leafs. Too bad the rest of Canada gets ignored.*

But guess what? TSN is nationwide. And, believe it or not, a lot of us Westerners manage to find the time to tune into your little station. That is, after we have finished unloading our dogsleds.

In all fairness TSN does produce some quality shows. The ongoing "For The Love Of The Game" series is an intelligent, well-written look at sports off the playing field.

A lot of you may be thinking that if I don't like TSN, I should just turn it off.

Oh, if it were only that simple.

You see, I am a confirmed sports addict. Every chance I get, I watch sports. Dog racing, bowling, rugby... it doesn't matter.

So my problem is this: even though I hate TSN, as well as every ass-kissin' Ontario resident that supports it, I just can't turn the damn thing off.

All I want is The Sports Network to cater to *my* tastes for once. Show an NBA game of some relevance. Give the Jets some decent air time.

I may be asking too much, but it really doesn't matter.

I will continue to watch, learning the finer points of equestrian and curling and other wonderful "sports".

I just can't resist the way Lisa Bowes says "Se-lahhh-nay".

I need help.

Smith not cut out for making trades

Winnipeg Jets General Manager would be better off as a team scout

By Greg Vermette

Mike Smith needs directions.

As General Manager of the Winnipeg Jets, Smith seems to have a real problem locating the city in which he is employed.

You see, Smith's main residence is in Minneapolis. He also hangs his hat in a quaint little home in New York. But he rarely collects mail in Winnipeg, the city that plays host to the NHL team that is under his rule.

My point? Smith is spending so much time outside of the 'Peg that he has become completely oblivious to the problems that are plaguing the Jets.

Example: Smith trades defenceman Fredrik Olausson to the Edmonton Oilers for (correct me if I'm wrong) a "Mr. Sieve" practice goalie and a roll of sock tape.

Ahh... just like the good ol' days. Glen Sather robbing the Jets blind. Only this time it's off the ice.

Mr. Smith, in case you haven't noticed, your team requires a young, offensively-minded defensively-competent Canadian defenceman.

Now I agree that Olausson should have been traded. Hell, he should have been traded three years ago. But the fact is, the Jets got nothing for him.

But that's not the worst of it. Sather dealt away Geoff Smith, an offensively-minded, defensively-competent defenceman *on the same day.*

Better check your slacks, Mike, because you got your pocket picked.

Need another example? Evgeny Davydov for Milan Tichy. While Davydov wasn't producing, did the Jets really need another Moncton-bound European defenceman?

It seems that in the past couple of years, Smith has been walking around with a gun lodged firmly into his foot. He just continues to make bad deals (remember Pat Elynuik for John Druce? Jim Hrivnak for absolutely nothing?)

Of course, there are some aspects of the job that Smith does well. He did the footwork that eventually landed Teemu Selanne in Winnipeg. He was the mastermind who stole Alexei Zhamnov during the entry draft a couple of years ago. A scouting afterthought, Zhamnov is now making NHL defences look utterly ridiculous.

But like a friend said to me recently, Mike Smith is an outstanding judge of hockey talent. And

that would make him a scout.

And that is where Smith should have stayed.

As a G.M., he seems content on filling imaginary holes in the Jets lineup, while completely neglecting the obvious problems.

Mike Smith is a superb judge of hockey talent, especially in the European market. He has assembled a team that looks extremely competitive on paper. The guy is even fluent in Russian.

But he is not a General Manager.

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