The Last Word
Buses Bug Me

by Geoffrey C. Dent

It's not always easy to get a bus on Notre Dame, regardless of how many speed down the street in the morning.

Last Monday, was beastly cold; -35 for the metric buffs, -31 for those who aren't so inclined; and I found myself standing at my usual corner, Notre Dame and Sherbrooke, waiting for my usual bus Notre Dame-King Edward and freezing my proverbial buns off.

Along comes a bus; still two or three blocks away but coming fast; and the twenty or so people standing on the corner breathed a sigh of relief, it was in fact a Notre Dame-King Edward, the only bus that could get us where we were going.

But this particular bus stopped at the corner full to the brim and the back door opened, disgorged a few people and the bus sped on its merry way, leaving us standing there – chilled to say the least.

Along comes another bus, marked SCHOOL BUS, for the kids who go to Tech. Voc. Most of us stepped back, who wants to get on a bus that only goes halfway to where you are going. But a few were lucky, as they hopped on and commenced to warm their frozen tootsies. It just pissed me off, the bus was three-quarters empty!

About this time we sighted another bus, but the joy in all our hearts was short-lived. A Logan-Keewatin is as useless as a screen door on a submarine, it doesn't go anywhere near RRCC. This was beginning to get a little ridiculous!

More and more people were beginning to show up, getting off the numerous Sherbrooke buses that were flowing by. If they had brought music and tokes we might have had a mini Woodstock.

After another King Edward and another SCHOOL BUS had sped by I was getting a trifle angry, and when I finally did get on a crowded bus and half of the people on it got off at Tech. Voc. I began to wonder.

The point is this. The way I see it, the school buses that I can't use aren't being used to capacity by the people who they were set up for, depriving me of a seat on a regular bus. This makes me late for classes, causes me much pain, toes especially, and I wonder why Winnipeg transit does it in the first place.

Maybe the thought of going to school on a SCHOOL BUS is too country for the kids who clutch their dimes in their grimy little paws, and they like to rub elbows with us big guys in college who pay twice as much as they do. Maybe they don't know what those SCHOOL BUSES are for – to take them to school. Maybe the Winnipeg Transit should make them pay two-bits if they get on anything other than a SCHOOL BUS during the rush hour when everyone is trying to get somewhere. Maybe the SCHOOL BUS should go to Red River instead of stopping at Tech-Voc and becoming useless. Maybe I should buy a Datsun.

All I can do is complain, and suffer. Things might get better, they couldn't get any worse. When the spring comes I'll ride my bike anyway. But this sure made me feel better. Keep on bussing!

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Projector

Red River Community College Student Newspaper — February 8, 1977 — Vol. VI Number XI

FEB 7 1977
DEPT. OF EDUCATION

DAYCARE

"Provincial Program Inadequate" – Kunderman

Kunderman: Day Care facilities at RRCC are top-notch, probably one of the best in the city.

by Rick Johnson

"There should be more money for Day Care in Manitoba, but the way they're going about it is hysterical," Joan Kunderman, Director of the RRCC Day Care Centre said. She doesn't agree with busting in uninvited and chanting slogans the way day care supporters did at the recent NDP convention.

Ms. Kunderan believes a majority of the "day care people" in Winnipeg are against such "hysterical and unprofessional" tactics which only "discredit the cause of day care in the province."

She referred to the day care facilities at RRCC as "top notch" and "probably one of the best in the city", but the majority of centres have no consistent program and employ less unqualified help.

"When we get more money" she said, "priorities should be laid down." She believes some sort of regulatory board should be set up to ensure quality day care and proper use of funds by all centres.

"People tend to lose track of the fact that day care is for the kids; they should receive the best care possible."

The centre at RRCC is governed by a Board of Trustees made up of professional day care and administrative people as well as having a student and a parent representative. Kunderman is in charge of day to day management and supervision of the staff of two graduate day care teachers and two teacher aides.

"We have room for 30 placements?" she said. Presently 28 full time and four part time children attend; 26 of whom have their fees subsidized at least in part by the provincial government.

The parents of the majority of the RRCC children are students at RRCC. Recommended priority for admission is given to children of single parents attending the college. Second preference is for children of two parents both attending and then for those of two parents with only one attending RRCC. Lesser priority is given to children of staff and faculty.

All children at the college centre must be two years old and toilet trained.

"We have a waiting list," Kunderman said, "people have already started to apply for the fall of 1978."

However, once admitted children are guaranteed a spot until they are of kindergarten age provided they continue to meet the other attendance requirements and reapply every year.

The college administration pays all the centre's maintenance costs and the provincial government covers the operating budget to a maximum of $500. per child space.

John Coy, S.A., Business Manager, handles the centre's books. "He's really a big help," Kunderman said.

As well as being a top notch day care centre the RRCC facilities provide students in the Day Care Course with valuable experience and daily opportunity to observe the regular staff working with the children.

As Director of the RRCC centre Ms. Kunderman is concerned that people know about it, how it works and what it costs. She would like more support from everyone at RRCC.

"Remember," she said, "everything is for the benefit of the kids, this should be a part of their life that they love and where they receive love."

"We need male volunteers right now," she said, "because the staff is all female and it would be good if the kids had some male role models also."

Day Care Subsidy Changes Planned

Health and Social Development Minister Laurent L. Desjardins has announced several changes in Manitoba's child day care program.

– An increase to $6 from $5 in the maximum daily fee that day care centres and family day care homes participating in the program may charge.
– An increase in the maximum income below which families are eligible for subsidy of their day care costs.

These changes will be effective April 18, 1977 **if approved by the Legislature.**

"I am making this announcement now, rather than to the Legislature," Desjardins said, "both to correct certain misleading statements made recently about day care financing and also to provide centres with the earliest possible notice of the funds they can expect for the coming year."

The new $6 ceiling will give day care centres and homes up to 14 per cent more revenue in 1977 than in 1976. Since the start of the program, centres have been given a 28 per cent increase in revenue available to them through increases in maintenance grants, introduced in January, 1976. The increases raised the maximum maintenance grant to $500 per child-space from $100.

A day care centre or home may choose not to charge the $6 fee if it does not need the extra revenue.

Desjardins said no family now receiving a subsidy for day care costs will have to pay more as a result of the increases in daily fees.

The actual net income level at which families are eligible for day care subsidy varies with both family size and structure, and the number of children in day care.

Manitoba is the only province in Canada to provide an annual grant to help day care centres with their operations and to keep the fee to the users of day care services at a reasonable level, Desjardins said.

Day care centres were also recently advised that grants of up to $600 will be made towards the cost of annual audited statements.

The minister said the province will not provide centres with funding in excess

Suzuki on Science

Genetic Disasters Possible

by Mal Rawlings

Scientist David Suzuki delivered a straight-to-the-point lecture warning all humanity of the potential danger lurking in Re-Combinant DNA research Wednesday afternoon at the University of Manitoba's Festival of Life and Learning.

Re-Combinant DNA is the process by which scientists are able to synthesize the DNA molecule, the basic element of genetic biology, and introduce it into cells to produce new organisms never before seen by man.

He began with a digression on the evolution of science saying it took 20 million years for the hominids to evolve.

"The human mind opened up a new universe, that of thought, he said, and out of a need for order man created gods and goddesses." All of the inconsistencies were attributed to god's will and with the establishment of the churches they held knowledge in a vice of dogma for centuries.

Now that science has broken from the bonds of the very organization that encouraged it to subdue nature he accused science of "becoming so antiseptic that people have relinquished science to the scientists."

He pointed out that scientists work for the military indirectly because they are able to screen all new information first and then wield it for power and money. Also, the scientific community is producing heirs who will eventually end up working for the military and industry.

"People today look at science in two ways," he said. "On one hand they regard scientists as 'Dr. Frankensteins' and on the other they see them as being devoted, wise and humane." Despite this 'heavy scenario' he felt there was 'incredible hope' in the interest people the world over were now showing in the possible consequences of uncontrolled research.

This brought him to the point of his lecture – Recombinant DNA and the public's curiosity.

The "golden age of molecular biology" as he called it had occurred with the unfolding of DNA in the last 20 to 30 years. Techniques for controlling DNA have been completely developed and in 1970 DNA was synthesized and put into a cell which read it and reacted as if it were its own.

"The possibilities are unbelievable," he said "and the strains of bacteria used for the experiments are so common to most mammals that it would be possible for some bacteria infected with cancer to escape in minute quantities and affect an epidemic 20 years later.

He said, all the scientific community can say in response to these accusations is "we just don't know." They can not accurately assess any adverse effects until the experiments are done.

Suzuki: Possibilities of molecular biology "unbelievable" – control failure could lead to epidemic 20 years later.

Although Suzuki was not advocating a stop to all Recombinant DNA research he did question the validity of the areas where the labs were being located. As an example he cited the recent application of geneticist to build a new research laboratory on the Harvard campus in Cambridge, Massacheusetts. A meeting of the town council and prominant scientists ended in a two year halt on the erecting of any such facilities. The mayor was pressured by various scientific institutes and academys to reduce halt to three months. The three months are now up.

He applauded the citizens efforts to have such facilities moved to more isolated areas where accidents would not produce a catastrophe, but he warned people to beware of political manoeuvres by the very organizations which profess to have the public interest in mind.

In support of this statement he related the recent instance of the American Academy of Science calling for a moratorium on all new research into Recombinant DNA. They were able to stop new laboratories from starting but he pointed out that some of the very scientists who had called for the moratorium were still doing DNA research. "They have conveniently cornered the market," he said.

Dialogue Day is Coming
– Page 3

What's Going On

Fluffed-Up Follies II — Passes

Available February 8th

Only 300 available — $6.00 each

Good for admission to all Carnival Events including:

- Carnival Kick-Off with Bong Show, Casino and Bar
- 2 Socials
- 1 Pub
- 1 Disco
- ALL FOR ONLY $6.00

Pick up your Carnival Pass at the S.A. Office, February 8th — till February 18th only.

CHILD CARE VALENTINE'S SOCIAL

with

STEELE

FRIDAY, FEBRUARY 11th — 8:00 p.m. - 1:00 a.m. — SOUTH GYM

ADMISSION: $3.00

Tickets available at the S.A. office, DM20.

Runners and Joggers

The sixth annual Coureur du Bois "Run for Fun" take place on Sunday, Feb. 13 at 2:00 p.m. This event is sponsored by the Festival due Voyageur and the Manitoba Runners' Association. It is run over a 5 kilometer course (3.1 miles) and is open to everyone regardless of age, sex, or ability. A handicap system is established so that all runners have an equal chance of coming first. The first 45 finishers will receive merchandise prizes or T-shirts. Marshalling for the run will begin at 1:30 p.m. on Feb. 13 at Nelson McIntyre Collegiate. For information on how to enter, phone James Nadler at 256-6069.

OTHER EVENTS

Feb. 13 Ice Sculpture Judging at Festival du Voyageur
Feb. 14 Auditions for Bong Show, 4 p.m., South Gym

STUDENT AID

The Student Aid Office, Red River Community College, requests all students who have not handed in copy 5 of their Canada Student Loan document please do so immediately. Without a legible copy of your Canada Student Loan document, you will not be eligible for any bursary money. For further information, drop by the Student Aid Office, Room C-116.

R.R.C.C. Rebel Rousers Kazoo Band

PRACTICE	February 10th, 3:30 p.m., South Gym	
PERFORMANCES	Festival du Voyageur Parade	Feb. 12th
	Sweethearts Dinner	Feb. 14th
	Torch Light Parade	Feb. 23rd

The band could use more members so why not come out and get involved. It's really a lot of fun . . . See you at the practice.

BUSINESS CLUB NEWS

The business club was formed a few years ago for the purpose of promoting R.R.C.C. business students. It is felt that this task has been met and the club as it now exists serves little purpose. Many activities have been attempted this school year and to date, none have been successful. This lack of response has reinforced the opinion that the club has outlived it's usefulness.

The club executive would like to hear from it's members on this matter.

What we the Executive propose, is (due to lack of interest, participation, and a general lack of response on the part of members and others) to dissolve the club. The club has cash assets of approximately $2,000.00. It has been suggested that these monies be donated to the Students' Association Emergency Loan and Bursary Fund.

A positive response from this survey will convince us that there is reason for this club to continue and we the Executive with the help of the membership will attempt to give the club new direction. If not the club will be dissolved by February 28, 1977.

	YES	NO
The Club should continue it's present state	☐	☐
The Club Format should be changed (its format and philosophy)	☐	☐
You see an interest on the part of fellow members in business club activities	☐	☐
You see no purpose for the Club and feel it should be dissolved.	☐	☐

What course are you in_____

Course Year_____

Comments:_____

Please bring all responses (negative or positive) to the Students Association Office, Rm. DM20.
All comments are appreciated and will be considered confidential.

Fluffed-Up Follies II

WEDNESDAY:

11:00 - 1:00
Tower Lounge — Carnival King & Queen Finals. Pillow fights — team competition.

10:00 - 3:00
Sno-Golf Tournament

6:30 p.m.
Torch Light Motorcade — Portage Avenue to RRCC. $50.00 first prize for best decorated car.

8:00 p.m.
Carnival Kick Off South Gym 8 - 12. Admission $1.00. "Bong Show", live entertainment, casino, reg. bar.

THURSDAY:

10:00 - 3:00
Sno-Golf Tournament continued

11:00 - 1:00
Outdoor Events (In front of South Gym)
Smoosh Races — team event
Tug-of-War on Ice-team event
Giant Push Ball Competition — Just for Fun
Everyone Welcome

FRIDAY:

10:00 - 3:00
Sno Golf Tournament continued

Noon
Dance Marathon Kickoff — South Gym

2:00 p.m.
Cross-country ski race 8 miles. Finish at RRCC

3:00 - 7:00
Carnival Pub — South Gym. Admission $1.00

8:30 - 1:00
Social with Hurricane Hanna-South Gym. Admission: $3.00

SATURDAY:

Dance Marathon Continues

10:00 a.m.
Sno-Golf Tournament

1:00 - 6:00
Super Disco Dance Show, South Gym, Admission: $1.00

8:00 - 1:00
Social with Three Penny Opera, South Gym, Admission: $3.00

INFORMATION AND TICKETS FOR ALL EVENTS AVAILABLE AT THE S.A. OFFICE, ROOM DM-20.

Video '77

Feb. 15- 17 Groove Tube
March 1 - 3 Stevie Wonder

Tower Lounge
11:00 a.m. — 1:00 p.m. — FREE

The Jam Pot

Feb. 9th FRAZER
Feb. 16th Jerimiah Puddleduck
Feb. 23rd CLOSED DURING CARNIVAL

White Lecture Theatre
11:00 — 1:00 p.m. — FREE

Community News Bulletin

The Council on Homosexuality and Religion is offering religious counselling for homosexually-oriented individuals or couples. The Council provides supportive clergy or lay counsellors who assist in achieving satisfactory resolution of conflicts between sexual orientation and religious beliefs. The Counselling unit has scheduled a rap session. For appointments, please phone 474-8216 between 7:30 and 10:00 p.m. weekdays, or write Box 1912, Winnipeg, R3C 3R2. for 8 p.m., Friday, Feb. 11, in Room 205-207, University Centre, University of Manitoba.

Government Student Job Program: Not What Students Want

by Peter Birt
Canadian University Press

OTTAWA (CUP) — Though newspaper ads say Young Canada Works is a summer employment program for students, department of manpower and immigration admit few students will apply directly for the $30 million available.

Instead it will be up to established social agencies to sponsor a project which will be funded by the government with students paid the minimum provincial wage and hired through the existing student manpower centres in their areas.

Young Canada Works is manpower and immigration minister Bud Cullen's answer to the defunct Opportunities for Youth program which provided money for groups of students to plan and carry out community projects during the summer.

Cullen says Young Canada Works "will be oriented to the interests and aspirations of young Canadians" but the national secretary of the National Union of Students (NUS) says "This (program) is exactly what students don't want." Dan O'Connor says students want to be part of a year-round activity.

"They don't want a job as a summer fun thing," he said. O'Connor says the program will only be useful in giving students "fringe skills".

Young Canada Works was unveiled in a debate on the throne speech October 21, 1976 as part of a year-round employment program called Canada Works, costing $200 million. In that debate Cullen said he hoped to see 21,000 jobs created in the summer program which "will have many of the same basic features as the year-round program." Those features, creating jobs in areas not now covered by the private sector community input in project selection and allotment of funds in relation to the degree of unemployment in the area will also be part of Young Canada Works.

The summer program will consist of projects from six to 14 weeks in duration with a federal allocation of not more than $25,000 and minimum wage salaries for students ranging from $106 in Ontario to $120 in Saskatchewan. The deadline for applications to reach regional centers is February 1.

According to the Young Canada Works guide to applicants the program is designed to "reduce student summer unemployment by enabling established organizations to sponsor generating projects in areas of community need."

The key description to the kinds of projects which will be funded is found in the statement that projects must "provide worthwhile service or facilities to the community that do not duplicate or compete with existing services or facilities."

But under the heading 'what kinds of projects will not be considered for funding' comes the statement "that projects must not create a community dependency that will cease to be responded to at the termination of Young Canada Works funding." Projects that "create jobs which are over and above those that would normally exist in the community" will be considered for funding, but projects that are of the "same activity in the same community as a job creation project that was funded the previous year" will not be considered. NUS's O'Connor says the list of qualifications and conditions listed are often contradictory and are "almost impossible to meet."

He said he suspects that when the final applications are considered the government will be forced to loosen the guidelines or be politically embarassed by the lack of funded projects.

Travelling puppet shows and adventure playgrounds will be the kind of projects again supported through this kind of program O'Connor says because, like the OFY program, it does not help in long term or continuous projects which are needed by the community but not already there.

Federal New Democrat MP John Rodriguez (Nickel Belt) is less critical of Young Canada Works. He says he thinks the program will help to "take up the slack of 30,000 students when that (the OFY program) was cancelled."

Rodriguez says he hopes this program will attract more lower income students and he thinks the program can generate some necessary projects.

He cited the lack of recreational programs in his Sudbury area and the difficulty of getting dramatic arts programs in French as examples of possible projects. He says he is dissatisfied with the early closing date for applications.

"I hope to extend that date to the first of March." he said.

As part of the overall Canada Works program Rodriguez says it "sounds sound."

Ottawa student manpower centre supervisor Brian Curry said he thinks about 120 students will find jobs through the program in the Ottawa area this summer. He said the system forcing project managers (they are the leaders of the projects and get paid slightly more) to hire their students through the student manpower centres will make it difficult for people simply to hire their friends for a project.

Although there is a provision for individuals to apply for funding, provided they get letters from local organizations or agencies stating why they would not sponsor the project Curry said bluntly, "You have to have a sponsor, really." He said although applications have been available in the main Ottawa centre since the middle of December, only a few students have picked them up. Another centre in the city reported that only a few requests about the program had been made. That centre had never received any application forms.

Curry said most of his time had been spent sending the applications out to area social organizations and groups which he thinks might take advantage of the money.

He said he thought there was no need to extend the deadline. Supervisors of projects for the Eastern Ontario region reported problems in the publicity for Young Canada Works program.

They seemed to agree with statements made by a public relations officer for the department who said the main problem was not difficulties with the program planning but with the attempts to explain what it was all about. Criticisms of this kind of student summer employment plan have not just recently been voiced however.

On October 13, 1976 in a letter to Cullen the National Union of Students stated that job creation projects "should be funded on a long-term basis."

"This (new job projects suggestion) should not be taken as opposition to assistance for existing community services, but rather the suggestion that new programs must do more than that," the letter said.

In conclusion the letter, signed by NUS president Riel Miller stated that he hoped it should be possible for "Canadian students, through their representative organizations, to make a useful contribution to the development of federal employment policies."

In his reply Cullen "requested that officials of my department contact you to determine a mutually convenient date when we might meet."

No such meeting was ever requested by his officials. None is planned.

Dialogue '77

by Sherryl L. Friesen

Student and staff of RRCC are invited to participate in a day of information, discussion and entertainment. Dialogue '77 will take place Tuesday, February 15, in the college. The SA has planned a full program of events for that day. It's the "Rebel's Bear Fair":

7:30 - 9:00 a.m.
Pancake Breakfast in Buffalo Place with live entertainment. Director of the college, Mr. Les Talbot, has agreed to do the pancake flipping.

10:00 - 12:00
Session No. 1 — The Bear Facts will be a forum on Sex and Violence. (Guest speaker)

10:00 - 4:00
Displays — an assortment will be set up all day throughout the school. They will include motorcycles, graphic arts, etc.

10:00 - 4:00
The Chatter Box — a coffee house complete with entertainment set up between the LRC and the Credit Union.

12:30 - 2:00
Session No.2 — The Bear Necessities will answer all your questions on Student Aid.

12:00 - 4:00
Furrie Film Festival — (Sounds kinky?)

2:00 - 4:00
Session No.3 — Bear Pit — Director of RRCC, Mr. G.L. Talbot and other college administrators will provide information about college. (Any questions?)

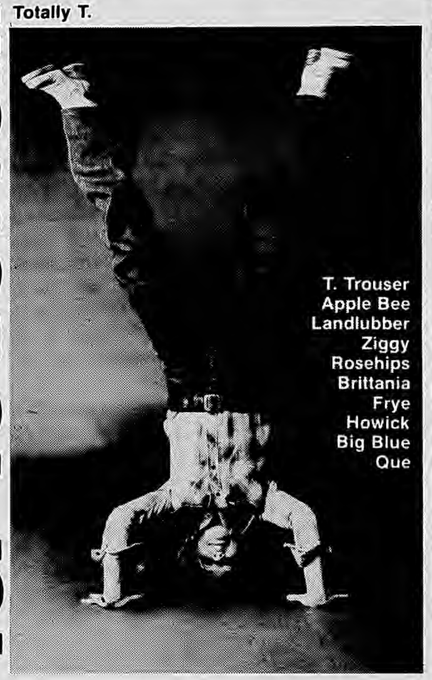
Section No.4 — Growing Yer Own is a mini-session on plant care.

4:00 - 6:00
Wine and Cheese will be held in South Gym with entertainment.

All sessions will be open to the floor for questions. More information will be posted near the Tower Lounge. Check the program and plan your own schedules. Participate, it's your day.

TOP TO BOTTOM

Totally T.



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CHARGEX

T. TROUSER

Editorial:

by Rick Johnson

Malcolm Rawlings and myself are the new Projector editors as of this issue. We're both first year Creative Communications students with little experience in journalism – I hope it doesn't show too much. We promise to get better. We think we can only be as good as everyone at RRCC will allow us to be because without your involvement, your tolerance, and your constructive criticism we will go nowhere.

I noticed the past editors received a lot of complaints about the lack of student/college related material in the paper. I have some trouble sympathizing with that point of view when the only people interested in working with the paper are Cre. Comm. students whose priority is journalism experience. Parochial college affairs come second to this. I believe giving would-be journalists a format for training and experience is a valid purpose for the Projector.

But, you say, it's not a Cre. Com. paper, it's an RRCC paper. True, we need to have good coverage of college affairs also, and we hope to attract people from other departments to work with us at least occasionally in order to improve college coverage. We also hope to improve the entertainment section and the writing quality in response to our responsibility to RRCC as a whole.

On the other hand, I believe that a good paper, while serving its priority audience well, in this case the student body, has a responsibility to cover the more cosmopolitan issues also. This is not to say that we should attempt to repeat everything the large commercial press covers, but the fact is, Winnipeg is our city, Manitoba is our province, and Canada is our country; frankly, if you're not interested in what's happening to them you certainly should be. I am interested and I feel the Projector should be also. We have a responsibility to cover city, provincial and national affairs as well as we can from the student's orientation and point of view.

We intend to make the Projector a better paper but not by becoming narrow and parochial in our coverage. There is a world beyond Jam Pot and we all belong to it.

On a more specific note, the Projector will continue to edit out any copy which, in our opinion is sexist, racist or otherwise unfairly discriminatory.

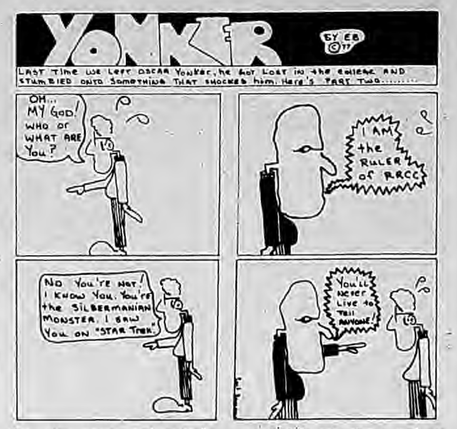
The same is true of obscene language. Seldom does it flatter any writer or add anything to the quality of the copy. Of course just what is racist, sexist or obscene is going to have to be our decision and no doubt we won't be ardent enough for some and we'll be too prudish for others – you can't win 'em all.

Our success on all fronts however, will ultimately depend on the staff we have to cover things, their commitment to the paper and submissions and support we receive from non-staff students.

As far as the internal workings of the paper are concerned we intend to operate the Projector as much as possible like any commercial newspaper would be run. This means we intend to stick to deadlines, to have regular and meaningful staff meetings and to minimize the "horsing around." Anyone who works for the paper and attends regularly will have a say in most aspects of its operation but they will understand that working for us is a commitment that involves responsibility and that where necessary decisions will be made arbitrarily by myself or Malcolm Rawlings the Assistant Editor.

Lastly, we are both looking forward to the job ahead of us. We expect it to be a worthwhile experience and we are going to do our best. You can help with suggestions, comments, submissions, and maybe even some moral support.

Come down to the office and meet us; we're there most of the time but definitely Mondays and Wednesdays at noon hour and Tuesdays and Thursdays from 1 p.m. to 4 p.m.



Mailbox

The Barfalo Saga

Dear Projector,

On this date I, Sean Stacey, Ms. Muriel Oades and Mr. Harley Spiller proceded to the government sponsored cafeteria in the Woodsworth Building (W.B.C.) The weather on this day in question was well below "0" and the winds were gusting to at least 20 m.p.h.

The reason we were trodding forth on this bleak day was to compare food, prices, services, and selection between the infamous Barfallo of R.R.C.C. and the cafeteria in the Woodsworth Building. Upon entering the W.B.C. I noticed in spite of the weather, how bright and cheerful everything seemed to be. As I meandered down the lane of fresh pies, (of which there were at least five varieties), delicious looking buns, (cinnamon, pecan, etc.) and cakes too numerous to mention, I spotted the menu on the wall. At this point Ms. Oades, and Mr. Spiller had to hold me up because I was swooning so badly.

Being dazzled so completely by a menu board is hard to believe, but there it was in black and white, eight different hot and I don't mean Barfallo warm, but hot food items to choose from for lunch. Steaks, pork chops, thick hot corned beef sandwiches, veal cutlets, halibut fish baked in cheese sauce, deep fried shrimps, chili con carne, and last but not least beef stroganoff. After I was revived I was informed that Muriel had ordered deep fried shrimp and Harley the Halibut fish baked in cheese sauce. Being undecided the beef stroganoff seemed ideal so I ordered it. To my amazment we received our mountainous portions on real plates, and were allowed to use real cutlery.

As we headed to our tables what did I see but, low and behold real salt and pepper shakers and too good to be true, a sugar shaker for coffee and tea.

After our meal we all agreed that the meals were quite ample even for a surly old codger like myself. All this has led me to the conclusion that if the high paid judges, silver tongued lawyers, and the never-done-anything-wrong politicians, can have a cafeteria in a government run institution such as the Woodsworth Building, why can't the lowly students of R.R.C.C. who aren't receiving overpaid salaries, get such a Cafeteria. I find this outrageously atrocious.

These well paid government employees are receiving lower priced, better quality, and more per plate meals than we – the students of R.R.C.C. I think, we, as students, should demand better conditions and food. Thank you for reading this letter.

Sean Stacey,
A.B.E. Student of R.R.C.C.

Dear R.R.C.C. Staff and Students:

I would like to give a BOO to all those people who linger over their coffee and cigarettes in the Green and Gold Cafeteria refusing to acknowledge the fact that there are people waiting to eat and need a seat. We all have a limited amount of time for lunch and when half of that time is spent waiting in the line, it does not seem fair.

Let's all show a little consideration for those hungry people in the line.

Sincerely yours,
Bev Burns
Secretary,
Hearing Impaired Program

Dear Brian:

Indeed I do feel the Projector should be a medium for press releases from Council and other College organizations such as Manpower. It is necessary to inform the students about what is happening here in the college from time to time. Isn't it more important to print the Manpower ads that you neglected to pick up for the last issue than to peruse the CUP fillers at your leisure to stick in an empty spot?

The last issue, January 25 was your only chance to reach students in some industrial programs because they have now graduated.

The visitation on campus of a representative of Young Canada Works, January 27th was also an important notice you forgot.

Being a medium for our press releases seems to be a greater purpose for The Projector than to be a personal ego medium for the Editors. I refer of course, to the front page news of Editorship. It is very rare for a "normal" paper to put the faces of the editorial staff on the front page, for any reason. But, I guess it is like the picture of the Occidental on the last issue – you couldn't find anything else to put there (like copy to make more room inside for the Manpower notices).

I guess you did a fine job of "Projecting" yourselves this year, Brian and Greg, perhaps you couldn't find anything else to write about.

I am eager to find out what refinements and progress on the paper the Editors can make.

Yours truly,
Sam Richards
President

Dear Projector,

The Aircraft Maintenance Department of RRCC is now involved in a "non-voluntary" save energy program. We have accomplished this by keeping the classroom and working area temperature at an average of 50 degrees fahrenheit. This over a long term period compared to the results of the entire complex is negligible but we are making our little contribution.

This conservation of energy does produce some minor problems. One is the addition of minor work duties. They consist of shovelling snow off the working areas, installing frost shields an audio-visual equipment and the installation of block heaters on classroom desks.

It also produces minor classroom disturbances. They consist of instructors having to speak louder over the sound of chattering teeth and the drone of the dismal north wind.

The benefits from our situation are many. They include indoor tally-ho's, weiner roasts and watching the northern lights.

Next on our conserving energy campaign will be turning off the lights and power since we cannot do any work under these conditions anyway.

So let's all do our part to conserve energy, just as we do.

– Zeke

Dear Projector,

For hell's sweet sake what's the matter with everyone?

It's getting embarrassing to look around the Wednesday Jampots and see you could stuff the entire audience into an MG Midget.

Even the performers are getting annoyed with small crowds. It's a waste of time coming out, a waste of my time covering performances, and a waste of YOUR money to pay for the musicians.

It isn't that the performers who come out to RRCC are bad – they're good – damned good – it's just that no one seems to want to hear them.

Well, what's wrong? Could it be a lack of advertising? A lack of time on the part of the students? Or simply a lack of interest? Is there a legitimate reason for the poor crowds?

If you have anything to say about this, write me a letter at the Projector. I'd really like to know what's wrong.

As for the student jams, I know there are a few more in this college who can hold their own with an instrument.

Well, what are you waiting for? What a bunch of apathetic mice you are. But what's the use. No one will read this anyway.

– Deb Derksen

Breaker, Breaker

by Stephany Cholakis

Hi There!

We meet again and this time modulation is right up.

The A.B.E. social was very successful. There was a good profit.

A few outsiders came to spoil a fun evening but our bouncers threw them out early. Other than the night was most enjoyable.

Students at RRCC should show some appreciation towards the A.B.E. student council. They are organizing an OMBUDSMAN committee for the benefit of all students.

This would entitle you to an all student committee to present your complaints to, bitch to or whatever. The committee would take them to the executive and then start an investigation.

They would either consider your case or set it aside depending on the evidence you came up with.

You must realize there is nothing to feel ashamed about, after all, your rights are as important as the instructors.

In my mind no instructor has a right to send an adult student out in the hall in tears; and students shouldn't be blamed for damaging school property out of frustration because his or her instructor was too bull-headed to discuss problems.

That's what's going on at RRCC in approximately 12 classes. You instructors know who you are and I'd advise you to start treating your students like adults.

Now I've said my bit for awhile.

Clap of the week goes to the two nurses in the Health Centre. Let's face it, if it wasn't for those two ladies there would be some pretty sore people around.

Thank you for the break,
Disco Kid

Eye on Council

Value of CUP Questioned

A decision on whether or not the Projector will join the Canadian University Press (CUP) for another year has been postponed, until further information can be obtained pertaining to union fees and newspaper.

Concern was expressed by some Student Association (SA) members at last Wednesday's meeting that the paper will not receive enough benefits from CUP to warrant further spending by the SA.

SA member John Coy said the past two executive councils have been frustrated by the Projector's use of CUP services merely as fillers, articles of little relevance to RRCC, being used only to pad up the paper.

There were also doubts raised by Sid Johnson about the competency of CUP financial management. He explained that in regard to the CUP travel pool, (pays for sending representatives from the member colleges to the union's national annual conference) colleges were paying more for CUP travel fees than if they bought the tickets themselves.

CUP fieldworker Cam Beck, said there are already plans to revise the travel pool and any suggestions from the colleges would gladly be accepted by CUP.

Sam Richards, SA President, said there was a possibility that Youthstream, an advertising service offered by CUP, might offset rising union fees but it would mean expanding The Projector to make room for extra ads. He said details must be considered carefully before a decision can be made. Another of Richards' concerns was the question of who has final say in paper policies, SA or CUP.

Rick Johnson, Editor-in-Chief of the Projector, told council that CUP provided equipment at cost price. It would then likely pay for itself in a couple of years by cutting production costs. CUP also offers consulation services, feature articles, and stories relevant to RRCC, or that could be filed for future reference.

Johnson said, "If CUP can help us produce a better paper journalistically then we should stay in it, but if it can't we should get out."

Jim Macdonald's letter of resignation was read at last week's meeting by SA President Sam Richards. The letter explained that the resignation was due to added responsibilities of his job at CKY Radio. In his letter, Macdonald suggested this position be left vacant for the time being because of the lack of work.

Council members debated the issue but no conclusion was reached. The discusion was tabled until more information could be gathered.

Also tabled for further discussion during last week's meeting was the question of when the election for SA council members and officers would be held. Because of the change of one third of the student population to the trimester system, a notice of motion was filed suggesting a constitutional change moving the dates of election this year to the beginning of April. Last year's elections were held near the end of March.

Jim Buchok was named manager of CMOR, RRCC's radio station, for next year. Randy Wedel was named as assistant manager. They succeed Mark Silbermann and Greg Pallone in these positions.

An amendment was passed stating the need for official documentation of any club aiming affiliation with an organization outside the college, seeking recognition by SA.

This was passed in response to requests from the RRCC chapters of the Manitoba Young New Democratic's and Alcoholics Anonymous to be recognized by SA. Recognition would allow them to hold meetings in the school.

One hundred dollars was granted to the Inn Club to help sponsor a Senior Citizens Dinner and Dance to be held at RRCC on February 14.

RRCC need three more delegates to represent it at the Student Association Manitoba Conference that is being held in Winnipeg on March 4.

The aim of the conference is to set up operative procedures for the provincial student organization. Any interested RRCC student may apply as a delegate at the SA office.

ABE Gives to Bangladesh

On Dec. 21, 1976 Oxfam-Canada was presented with a cheque in the amount of $1,343.90 by the Adult Basic Education Students Association at Red River Community College. The money will be used by Oxfam-Canada to support an agricultural development project in Bangladesh.

The students raised the money by organizing a raffle-rummage sale-bazaar, which was held at the Community College on Thursday, December 16, 1976. The success of this event is the result of an outstanding effort and dedication by the students who worked intensively for six weeks to organize these fund-raising activities.

The students wanted to apply the monies raised to a specific project, and they chose the *Manikgunj Food-for-Work* project in the Dacca District of Bangladesh. The project involves the construction of earth embankments and irrigation channels to protect farm land against flooding during the monsoon season, and to increase food yields by allowing for an additional crop. The program is carried out by the Bangladesh Rural Advancement Committee as part of its efforts to organize the 286 villages in the area for community self-development.

Representatives of the Oxfam Winnipeg Local Committee and the Oxfam-Canada National Board accepted the cheque on behalf of Oxfam-Canada and expressed their deep appreciation for the outstanding effort by the students. They noted in particular the effectiveness of this kind of people-to-people development aid.

Projector Joins CBC Boycott

The Canadian University Press (CUP), representing 70 newspapers, including the Projector has called on all university and community college papers in Canada to refuse advertising from The Canadian Broadcasting Corporation. The boycott, which was approved at the 39th conference of CUP in Vancouver, is to protest the refusal of the CBC Halifax radio station CBH to carry public service announcements for the Gay Alliance for Equality in Halifax.

Here in Manitoba the CBC has refused all public service announcements from Gays For Equality, a Manitoba homosexual organization. The University of Manitoba *Manitoban* and The Red River Community College *Projector* have all indicated they will join the national boycott.

The announcements refused by the CBC were to advertise services of the GFE Counselling Unit. These social service announcements have been accepted by all Winnipeg newspapers, radio, TV and cable stations; the only exceptions being the CBC stations and CJOB. Thus the CBC stands almost alone among the many media outlets in Winnipeg in its discrimination against gay organizations.

The CBC's actions clearly illustrate the need for civil rights protection for gay people. The Manitoba Human Rights Act must be amended to add legal protection against discrimination on the basis of sexual orientation in employment, housing and public services.

Aircraft Students Freeze to Conserve Energy

by Debbie Lavallee

The Aircraft Maintenance department is so cold students can't even make themselves hot coffee because the water freezes!

Temperatures in the mezzanine-structured classroom and workshop range from sub-zero in the storage room to 55°F beside the single propane heater that supplies most of the room's heat. The whistling doors are frost covered and pails of work materials freeze.

Student Larry Zadorozny, known as "Zeke" to his classmates, wrote a letter to the Projector (see this week's Mailbox) stating the problem, which he jokingly calls "conservation of energy."

Instructor Ron Murray said the problem has existed since the Aircraft Maintenance course was established over three years ago. "The heating system is wrong for the room," he said. "It would take an engineer," to design an alternative system.

He said fans were put in from the ceiling above the classroom on the upper level, but they only create more problems by blowing cold air around and making a loud noise.

One student, Rene April, brought in his own propane heater, which was placed in the workshop area of the room. He paid for the tank of propane himself, but now it is paid for by the college.

Another student, Dave Kornetz, said the average temperature in the "warm section near the heater is about 55°F. He said the minimum temperature for using a material called aircraft dope should be 70°F. Sometimes the aircraft dope must be thawed first because the room where it is stored is almost as cold as the temperature outdoors.

The storage room was designed to be a work area as well. It's door must be kept closed to prevent the classroom from getting cold, so it receives no heat at all.

Another problem: during warm weather the classroom becomes unbearable hot. During the mild spell two weeks ago the thermostat read 85°, said Kornetz.

This bending backwards has cost enough money and sleepless nights already for those of us who believe in Canada. I say let's get on with it and find out what the French people really want instead of listening to what they allegedly want. I don't think our already weakening economy can withstand much more uncertainty in such a vital part of our economic community.

Editorial

by Malcolm Rawlings

As an English-Canadian, or a WASP if you wish, I am becoming increasingly apprehensive about the Quebec situation and a certain Mr. Rene Levesque.

Here we have a man and a party who were by their own admission surprised to be elected with such a majority, pussy-footing around an issue of separatism in a very wishy-washy manner and in my opinion attacking the whole issue ass-backwards.

It is quite obvious that it is an emotional matter for the French-Canadian people but instead they are masquerading it as one of economics. Economically the Quebecers could not be better off than by staying within the confederation. Many large corporations financed by English-Canadian capital remain headquartered in Montreal and what other province has had as much money from the federal government as Quebec. (Even while they talk of separation they are still trying to get funds from Ottawa for the Olympic deficit.)

They are probably going to suffer economic hard times if the province pulls out of confederation yet they continue to entertain thoughts of separation. This leaves only two alternate reasons for the people which are patriotic or religious sympathies.

Mr. Levesque is procrastinating. If he feels he was elected into office because of the separatist sympathies among "his" people (despite the fact he hardly mentioned the issue of separation and the fact his opponent was Bob Bourassa) why not let the people vote on the referendum now.

This procrastination will not only hurt the Quebec economy but the economy of the country as a whole. Despite Mr. Levesque's recent luncheon with top executives of Wall Street, American Business is still dubious about investments existing (and prospective) in Quebec. Here in the rest of the country we sit and watch still more federal funds being sunk into a bilingual program that was designed to appease the very people who want to separate.

I, for one am getting sick and tired of listening to French people "wanting their cake and to eat it too.". Throughout the entire history of Confederation English-Canada has been bending backwards to accommodate French requests retaining their cultural identity while listening to them complain about all the crap they have to suffer through because they are French.

Clark for Pot Possession

KINGSTON (CUP) – Progressive Conservative leader Joe Clark said he favors the legalization of marijuana possession in response to q eustion at Queen's University Jan. 21, "Do you favor the legalization of marijuana?", Clark said, "of possession, yes."

He said, "I have some worries about trafficking . . .

and I am just not current with how the term trafficking is being applied in the courts. I wouldn't want . . . to have a criminal record attached to somebody who occasionally . . . supplied marijuana to a roommate. That I don't think is trafficking, and the court definitions might suggest it is.

"I would not have criminal records attached to possession."

Clark made the remarks in an interview with the student paper, Queen's Journal.

Day Care (Cont.)

of the established maximums.

At the start of the program there were about 20 day care centres in the program, with 500 children in care. As of January 1, 1977 there were 165 centres throughout the province, with about 5,000 children receiving day care.

Festival du Voyageur Begins Saturday

by Catherine Hamilton

Festival du Voyageur, an annual celebration of the French and Metis cultures in Manitoba begins February 12. This week long education and cultural programs will be held in St. Boniface and in the Winnipeg Convention Centre.

"The Great Rendez-Vous," a Black Jack Casino, will run Feb. 17 - 20 in the Convention Centre. This is one of a few new ideas, but otherwise "the festival events will be much the same as last year," said Publicity Director Suzanne Nolette.

The fifth official voyageur has been selected this year by the festival Board of Directors. He is Lucien Loiselle, Vice-Principal oat College Secondaire de St. Boniface, who has served as a board member to over six cultural and commercial organizations and as president to more than eight organizations.

The Voyageur Festival Parade will kick off the activities on Saturday, Feb. 12, at 12:30 p.m. The parade will begin at the Provincial Legislative Buildings and will end at Provencher Park in St. Boniface. The festival invites any association or group to participate in the parade with a float, marching group, orchestra, or special attraction.

The university section of St. Boniface College will present "Au Pays Des Bois-Brules" (Portrait of Metis Culture). The theatrical performance will employ song, music, dance, tales, poems, slides and stage craft. The students will depict the life of the first Franco-Manitobans, en Francaise.

Beards will be judged on texture, length, design, appearance, trimming and colour at the Beard Growing Contest. All applications have been submitted for this and for the ice sculpturing competition which will feature three separate awards.

Numerous tournaments are scheduled: bowling, basketball, minor hockey, baton twirling, volleyball and wrestling. A Square Dance Hoedown will feature a folklore group called "Les Gais Manitobains at 8:00 p.m. Saturday, Feb. 19 at the College de St. Boniface.

"Bauchaud," a Winnipeg French rock band will play at the Voyageur Rock Social, in the Louis Riel gymnasium also at 8:00 p.m. Saturday. People under 18 will not be admitted.

Throughout festival week there will be an "Athapaskans Exhibit" at the Manitoba Museum of Man and Nature. This will consist of a fort, various displays, a slide, and a midway at Provencher Park.

To wind up the festivities, the Grand Finale will be held at the Convention Centre starting at 7:00 p.m. Saturday, Feb. 20. Guest stars will be Suzanne Jeanson, Marcel Meilleur, Ti-Jean Carignan, Gerry and Ziz, to name just a few.

Complete voyageur programs will be available Feb. 9 at most stores and shops in St. Boniface. Programs will list the time and location of each activity.

To Be Or Not To Be

Instructor Evaluation

by Sherryl L. Friesen

The student population of RRCC has not been informed of the objectives, procedures or results related to Instructor Evaluations although the appraisals are made by students in the college.

"Administration has not clearly defined why they are doing them," Student Association President, Sam Richards said last Thursday. "They should be a published thing to be of any value."

Instructor Evaluations were formally organized here in 1974. The current procedure involves questionnaires relating to each instructor's delivery of material and course content. These are available to department heads who wish to participate. Forms are distributed by the head to classes and completed by students. Answers are collected, coded and entered into a computer which summarizes results.

Results are confidential between instructor and department head.

Mr. Richards has suggested evaluations be made compulsory and the results made available to students. It is his opinion this might pressure administration and faculty to take action in courses where problems exist. "Why keep a course going that is no longer effective?" he said.

Director of Red River Community College, G.L. Talbot, explained evaluations are a developmental tool used voluntarily by the college departments to enable instructors to receive assistance to be altered if the evaluations were properly completed by the students.

"We are doing what we can to encourage their use," Talbot said. "There must be some feedback between instructor and student."

He said, forced evaluations would not be as beneficial because results could be misinterpreted.

He believes most departments of the college participate. "Maybe some do not see any value," he added.

If a student referendum were called and students decided they wanted evaluations compulsory, Talbot said he would give serious consideration to making that change, but he believed there would be no advantage to making results public.

Department Head of Creative Communications, Neil Harris, explained whether to have evaluations is decided on by the individual instructors in his department.

The evaluations were originally set up to be enforced. "But they never got that far," Harris said. He would like them to be made compulsory and public. In his opinion they would not "set the teaching standards" but would help make changes in a course where consistent problems occurred.

Pat McDonnell, an instructor in Hotel and Restaurant Administration said instructor evaluations are helpful particularly with new instructors. "Results should be there as a guide for the administration." He suggested that if results were made known to students, then the names of the students doing evaluations should also be known.

Irene Karasick, Communications instructor, said she has no objections to questionnaires but she questions the validity of the answers. "If 20 students out of 30 rate me high and 10 rate me low, one-third of the class may not have attended regularly and are not getting the material." Mrs. Karasick prefers discussing on an individual basis. She suggested students appoint someone to speak to the instructor on behalf of the class.

Gerry Pollock, Social Sciences instructor, also commented: "It is a beautiful thing in theory, but if the instructor is expected to be accountable to students, let's have some accountability on the part of the administration." In his opinion if the administration were to obtain the results, pressure would be on instructors alone to make course improvements. "For myself," he said, "you can publish the results in the Free Press."

Richard Dow, an Electronic Communications student said: "I think evaluations could be helpful if you could get participation. If it was compulsory you would get a better opinion. The instructors in our department are good." He said students should see results pertaining to their own courses.

Darlene Ronald is a student in Creative Communications. "I think they're a good idea," she said. "But it's all or none. If you're going to go to all the trouble of doing them, it shouldn't be just the odd one here or there. Results should be available for students who want to know but not presented to the whole class. Instructors who don't want to do them must feel they are ill-equipped."

Bill Alderdice, a student in Business Administration commented: "Any form of criticism should be done in private. A problem should be between the department head and instructor." He also mentioned that if results were made public, it would allow students who were not involved with a certain instructor, to see the results and make judgements.

Shelagh Jonsson, a Photo Technology student said: "If there problems, evaluations would be a good idea, but it is a better idea to go straight to the instructor. The instructors that are interested and care about their students wouldn't need them." Shelagh said she finds that the instructors in her course are approachable on an individual basis.

Many colleges and universities use instructor and course evaluations by students. In the larger institutions, the published results help students in scheduling courses and choosing professors.

Frustration Forum

by Andy Blicq

Rene I love you! You finally got this country off it's cheeks and onto its feet. We Canadians are notorious for being complacent about our problems.

But when it comes down to losing Canada as we know it today, we're up in arms.

I agree with you wholeheartedly Rene. You and your people have been swept under the carpet by WASPy people like me. If we won't listen to you when you're reasonable you might as well make a fuss, it's more effective.

Separatism is the only issue short of a Brewery strike that could get this country away from the boob tube and reading the paper.

However, we want to know something about you! Who is the obscure man with the thinning hair and bulbous nose? Where does he come from? How dare he shake my faith in Mom, home and Canadian Club whiskey?

For once an issue has hit Canadians where it hurts and the shock can be heard from coast to coast. No longer can we be coy about this issue. We have to get our heads out of the sand and listen to what you have to say.

Do I speak French? Of course not. What high school French I digested has long slipped from my memory and I don't intend to take it again. Why? Because I'll never use it. Why should I learn French? Everything in this province is written in English or at least both languages, as a matter of fact my French acquaintances number exactly one.

But you're right. If the people want to separate that's their perogative. Have your referendum, but have it soon. Hanging this issue over the heads of the Canadian public will only embitter them and turn them against you.

We want to get this over with. We want to find out what this country wants as a whole and what the Quebecois wants.

But hurry. We won't stand for political back-handing in this issue. It has too much to do with the future of this nation to be put off.

No Rene, I have to hand it to you. You're the first person to disturb the sleeping hordes since Trudeaumania, and he's getting old.

Whatever the outcome, I wish you luck and I'd like to thank you for doing something about all the Rip Van Winkle's I know.

I think you deserve to win.

Transcendental Meditation

by Catherine Hamilton

The students of Red River Community College will have an opportunity to find out more about Transcendental Meditation (TM) on Thursday, Feb. 17.

There will be two introductory lectures on TM at 11:00 and 12:00 in the Black lecture theatre. The speaker will be a teacher from the Winnipeg World Plan Centre (TM Centre). She will explain what TM is, and its role in a future peaceful society.

Forty minutes a day is all it takes to do what you've always wanted to do — "get your head together." All those fantastic plans never seem to work out; getting assignments done, and done well, quitting smoking cigarettes; and numerous other resolutions.

TM is a natural process to help you relax enough to get all these things done. It is not a religion or a cult, but can actually strengthen existing beliefs. One of the benefits is that motivation is increased, and no doubt this is a plus in anyone's life.

Even though TM is natural, it must be learned. An instructor is necessary to choose a mantra suited to the individual. The mantra is one or two syllables which are repeated during meditation.

It is also important to be a member of the TM centre in order to receive newsletters, banquets, advanced programs, weekend excursions and many other benefits.

Two follow-up preparatory lectures will be held on Friday, Feb. 18 at 11:00 and 12:00 in the Black lecture theatre. The teacher will speak on the exact steps to be taken to be initiated into the meditation program. Those who attend the lectures are under no obligation to continue with the program.

There are many falacies about TM which cause a great deal of skepticism in would-be meditators. Some people believe it is just another fad, soon to be forgotten. The 250,000 people all over the world who meditate are evidence of the program's validity.

However, the leader of TM, Maharishi Mahesh Yogi, has been under criticism with regard to the profit made from the program. This is an unfair accusation since profits are used to publicize TM.

Most of the money is needed for upkeep of the worldwide centres, and the instructors' wages. Some of the office work and much of the typing is done by volunteer workers at the Winnipeg Centre.

Another misconception is that TM is the same as yoga meditation. TM is a form of meditation which uses the natural tendency of the mind to wander to the source of thought, unlike the concentration technique of yoga.

Fixing the mind on one point is not natural because the mind is forced to remain in a fixed state. TM does not involve controlling or focusing the mind unnaturally the way yoga meditation does.

When one becomes a meditator, his or her lifestyle is not changed drastically. There is only the addition of two 20-minute periods of rest and relaxation in each day; once before breakfast and once before the evening meal. When the proper method is learned, a person can sit comfortably anywhere to meditate. There are no weird postures that one must contort into and no kinky diets to follow to be initiated into the TM program.

Any changes occuring in the meditator's lifestyle will happen naturally. These are gradual and beneficial changes which help to create peace of mind.

The prospect of change is usually the reason why people become meditators. TM — the natural answer to those unresolved resolutions.

Travels With Andy

by Andy Blicq

North American cities have a reputation for being concrete jungles, ruled by the freeway planner and the local land speculator. For this reason London, England is an interesting place for urban dwellers to visit.

London is probably the most fascinating English speaking city in the world. Much of our North American cultural history is found there and it is an excellent place to experience alternative urban lifestyles.

One of the most important points that make a city efficient is their public transportation system. London is blessed with a lightning fast underground subway system called "the tube". A traveller can be whisked from one end of the city to the other in a matter of minutes.

Backing up the underground is the bus service which is far slower but cheaper and provides an excellent opportunity for sightseeing.

If you're travelling with a number of people a taxi may be a cheap and efficient way to go if you split the fare.

Accommodations are also good for the budget traveller. University student Michael Brown suggests a number of places to stay.

Hostels are a good idea he says, if you are travelling alone and are on a tight budget, but there are some inexpensive hotels that are worth a little extra money.

Close to the Victoria railway station are a number of cheap hotels ideal for couples. The London travel bureau, situated in the station, will direct you to a hotel suitable to your budget.

Most of them provide a room, bath, and breakfast for about 3 pounds or six to seven dollars a night. Mike described the breakfast as "a full course meal that can serve as your main meal of the day."

As far as your other meals are concerned you must go by what your budget dictates. Local supermarkets provide a good lunch (and dinner for that matter) and some restaurants provide a reasonable meal at a fair price.

The "grill and griddle" located on Picadilly Circus is where a delicious omelette may be had.

Of course fish and chip shops abound for a cheap snack or, if you're really poor, you can snack on legendary English milk chocolate.

One should never be bored in London because cheap entertainment is always within walking distance. Besides traditional tourist shops, Big Ben, the Tower of London, etc. there are the movies, theatres and museums.

A tight budget doesn't necessarily have to stop you from going to the theatre or the movies. London theatres have a different pricing scheme than ours. There are good cheap seats available for the best movies and plays for about $1.30 but Mike suggests you get tickets early as the good cheap seats go first.

The best people to see for getting information on upcoming events are the booking agents located in the Victoria station.

Most museums are free or have a nominal admission charge and of course the London shopping (NOT FREE) is excellent.

The flea market in Soho is the best place for travellers to get a bargain on clothes, but those with more expensive taste should not miss the Carnaby street shops. No matter where you shop, most of the clothing is cheaper than at home.

A visit to London wouldn't be complete without a stop at the local pub. They provide an excellent opportunity to meet the locals and enjoy a half litre of beer for about 25 cents.

London is one of the most exciting places in the world to visit and an interesting place to compare urban lifestyles. Besides, where else can you get a ride on a double decker bus?

You can ride "double-deckers" in New York. –Ed.

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Glenn Shellesky
Disco Kid
Lynn Howe
Janice Stark
Special Advisor et al ..... Cam Beck

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Entertainment

School of Art University of Manitoba Visiting Artists Program

Thanks to a matching grant from Canada Council, the programme of visiting Canadian visual artists continues at the School of Art.

Dates to mark on your calendar are:

February 8, 1977 (Tuesday evening) 7:30 p.m. Tony Tascona, Winnipeg artist, talks and shows slides in Room 206 Tier Building, Fort Garry Campus.

March 2, (Wednesday evening) 7:00 p.m., Hubert Hohn, Photographer from Edmonton, in Room 27, School of Art.

March 3, (Thursday evening) 8:00 p.m. Toni Onley, Vancouver artist in Staff Room of School of Art.

March 8, (Tuesday evening) 7:30 p.m., Walter Bachinski, printmaker from University of Guelph, in Room 206 Tier Building, Fort Garry Campus.

March 12, (Saturday morning), 10:00 a.m., Ken Chernovitch, and Duane Perkins, Winnipeg potters, in Ceramics Studio, School of Art.

Other visits are being planned and will be announced as soon as confirmed. Telephone 474-9367, School of Art, General Office for information.

Tommy Makem and Liam Clancy

This is just a warning note to tell you that the Winnipeg Folk Festival is bringing to Winnipeg two of the stars of the 1976 Winnipeg Folk Festival.

On **February 20, 1977**, on what we hope will be a balmy Sunday night in the middle of Bonspiel thaw, the team of Clancy and Makem will be appearing in the Winnipeg Playhouse Theatre, just opposite the Concert Hall. The concert, as usual, starts at eight o'clock (8:00 p.m.) and tickets are already on sale at attactions ticket office, at Folk Festival regular prices: **$4.00, $5.00 and $6.00**.

Clancy and Makem have been delighting fans of real Irish music for decades now, first as Tommy Makem and the Clancy Brothers, and now as the duo. There isn't a finer pair in Canada to bring a tear to the eye, and a lump to the throat than Tommy and Liam. They appeared on the main stage of the Saturday night session of the festival, and despite the chilly winds, had an enthusiastic crowd on their feet, singing Irish music as if all 9,000 had been born there.

Remember that's **February 20, 1977** at 8:00 p.m., in the Winnipeg Playhouse Theatre. Tickets on sale now.

For more information, contact Karen Webb, phone 774-2541, ext. 351.

Museum-Go-Round

School groups and the general public alike are invited to participate in the second annual "Museum-Go-Round", three special days of activities and demonstrations at the Manitoba Museum of Man and Nature. Taking place February 23-25, 10:00 a.m. - 3:00 p.m. daily, "Museum-Go-Round" events range from quilting, spinning and needlework to native games, folksinging, storytelling and drama.

"Museum-Go-Round" will be of interest to the general public. Demonstrations and participation centres will be located throughout the Museum.

For additional information call the Education Office at 943-3204.

Sugar Hills

by Lynn Howe

During the Christmas break many Manitoba residents flock to the numerous ski slopes across Canada and the U.S. RRCC was one of the many who arranged bus trips to some five ski areas. One particular trip which I think will be remembered by many was the excursion to Sugar Hills, Minnesota. The bus ride seemed quite harmless for the first hundred yards, then I guess you could call it "Ski Fever" struck with epidemic force.

The "Silver Throats" of RRCC hooted and hollered for the remaining six hours and four days. Our American neighbours were amazed at the stamina of the Canadian skier both on and off the slopes. Little did we know that the reason they locked the doors at night was to keep the Crazy Canucks in, not to keep non-residents out. All kidding aside, great fun was had by all and the skiing was great.

Special thanks goes to Gerry Tice and Wade Luzny of Snow Shack for the organization of the trip.

P.S. Where is Henry?

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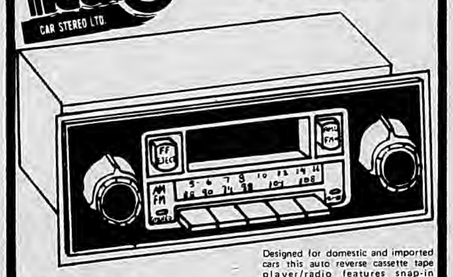

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Projector Interviews DAN HILL

by Dan Shellesky

PROJECTOR: Dan, do you write all your own material?

DAN: Yes, I do.

PROJECTOR: Does it always tell a story?

DAN: Yes.

PROJECTOR: You're from Toronto. How do you like touring so far?

DAN: I really enjoy it. For me it's the only way to find out how your music is affecting others. The stage is ultimate in testing the songwriter.

PROJECTOR: The girls are crazy about you in Winnipeg. Are you married?

DAN: No, I'm not.

PROJECTOR: The girls will look forward to seeing you perform here.

DAN: Well, I really enjoyed myself in Winnipeg with Murray.

PROJECTOR: That's right, you performed with Murray MacLaughlin. I was interested in what sports you enjoy? Do you ski a lot?

DAN: I run. I run about five or six miles a day and I cross-country ski.

PROJECTOR: How did you get started in singing?

DAN: I started writing songs when I was about 14 and when I was about 17 or 18 I figured out what I wanted to do.

PROJECTOR: How many albums do you have out?

DAN: I'm working on my second one now.

PROJECTOR: What's the name of your first album?

DAN: It's simply called, DAN HILL.

PROJECTOR: What Canadian performers do you admire?

DAN: I like Bruce Coburn and Murray MacLaughlin. They're probably my favorite Canadian musicians.

PROJECTOR: How do you feel about the Canadian content laws? Do you think they're too strict?

DAN: I think that it's sad they had to be made, but I think that it was necessary at the time because it was so hard to get Canadians, especially in the music industry, to listen to other Canadians. I would like to see the time when they could be dropped.

PROJECTOR: If you had to describe your style of music, what would you say you do?

DAN: I would say I'm a singer songwriter which is somewhat vague.

PROJECTOR: Yes, it leaves a lot to the imagination. Where do you go from Winnipeg?

DAN: I'm just going to play in Winnipeg and Brandon. Then I'm going back to Toronto to work on my album. Then I'm going to play Seattle, Los Angeles, and Portland.

PROJECTOR: Well, Dan, I think I've got enough information. Thanks a lot. It's been nice talking to you. My girlfriend and I are looking forward to seeing you on February 9. Good luck.

DAN: Thanks. It was nice talking to you.

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Jampot Review

by Deb Derksen

Do you like turtles? Would you like to hear the sound of them racing?

If you were one of the select few who showed up for the February 2nd Jampot to listen to Dale Russel and friend Kinzey, you would have gotten your wish.

"The Turtle Tune" was an instrumental piece dedicated to the Boissevain Turtle Derby, a little tune that Dale said was "going to make a million." It was droll, very good if you are a turtle fanatic – even if you aren't.

Most of the performance was devoted to playing more of Dale's own compositions.

His "It's Only in Real Life" was a sad song dealing with the break-up of a marriage. He wrote it for a couple he knew who did split up recently.

Dale's "Running out of Twenties" was for would-be enterpreneurs. The title could also refer to college students, though I think "Running out of Pennies" would be an even more appropriate title.

"K's Quirk" was an instrumental Kinzey wrote for his string bass. You gotta hear it. It's . . . well, quirky.

Dale is part of the band on "Sounds Country" on CKY-TV along with Dennis Olson who was here before, but he says "doing things live is more fun."

Dale has been a performer for 12 years. He started out in folk, then went into other areas of music; rock, classic jazz, and now country. He ran into Kenzey and formed the "Dale Russel Music Ensemble" for awhile.

He is going to have two singles out, one is "Woman in Love", and the other is unknown at this time. With a little bit of luck, he hopes to have an album out by fall, for which he'll write, arrange, play and sing.

Kinzey has been playing for 10 years. He started in rock, and then went on the road for three or four years until he met Dale Russel.

Most recently, Dale was at the University of Manitoba's Festival of Life and Learning, playing in the folk festival and conducting a workshop.

Gary Eastman, Jerry Bitchem, Bruce Cormier, and an unknown performer displayed their talents at the Student Jampot on January 26.

Gary, is Second Year Bus. Admin. and Jerry, first year played, well (tried to at least) some Dylan and Cat Stevens along with "Lucky Man." Pretty good, but they seemed a bit embarrassed at the small number of people who showed up.

Bruce Cormier, also First Year Bus. Admin., came up to replace Jerry. Bruce's excellent strumming and Gary's ragged vocals made "Can't You See" one of their best attempts. "Sandman" was also pretty good. Valdy's "Rock and Roll Song" was played as well, though it could have been better if Bruce's voice were not drowned by his guitar.

They closed with "Stairway to Heaven" a beautiful song and one of Led Zeppelin's best.

I wasn't there for the unknown musician I mentioned earlier, but I heard he wasn't too bad – good stuff.

Gary said they had a good time, and wanted to thank the people for coming out (the few that did anyway).

However, Bruce said "lots more people should have come out to perform." I have to agree.

There should have been a lot more student response for them to show off their musical abilities. I don't know what you could have been afraid of; I'm sure there aren't that many students who carry around rotten tomatoes.

Classified Ads

Need carpool from Morris to RRCC starting February to July, classes are from 8 - 4 p.m. Leave message at 746-2515.

Would like ride from Sturgeon & Ness, St. James. Start classes 8:00 a.m. Phone 837-8853.

MISCELLANEOUS

For Sale: Barber chair with headrest, mint condition, full operational. Asking price $300. Call 783-9736 after 6 p.m.

For Sale: reasonable, Harris stamp album also travellers stamp album, good hard cover books, encyclopedia, kitchenware. Phone 247-6498.

Wanted: Maths textbook "Maths for Management & Finance" by Stephen P. Shad. Phone Bob at 339-3697.

We need a 1975 (4th edition) economics textbook by Samuelson Scott. If you have one for sale please phone Kenna or Laurie at 586-2754.

Lost: Fundamental Accounting book and workbook along with blue clipboard. If found please contact Greg at 667-1921.

For Sale: Super 8 equipment all together or alone: Sanyo camera and case, editor, 250 watt light, reels, glue, splicer, film. Call 888-7492.

For Sale: Brand new camera (used once) Zenith 35mm single reflex. For more information call 334-2808 after 4 p.m.

FOR RENT

Windsor Park. Room for rent. Use of kitchen. Call 247-8651.

Two bedroom house for rent on Notre Dame and Tentler starting Feb. 1. Phone owner at 475-7612.

Wanted to sublet: 1 bedroom apartment, $118. month plus electricity, laundry in basement, 15 min. from college. 748 McDermot across from Health Science. Come up to upholstery dept. B131 between 8-11 & 1-3 p.m. Ask for Colette. Immediate possession.

To sublet: Large one bedroom apt., w/w shag, air conditioned, balcony, pool and sauna, underground parking incl. in rent, possession April first. $248.50 monthly, call 942-3631 days or 475-6612 evenings. Donald & Stradbrook location.

CARPOOLS

Wanted: Ride to RRCC from Selkirk starting February 7. Call 482-8001 after 5 p.m.

Urgently need transportation from Willow Park to RRCC. Will share gas. Student from Garden City, The Maples, Willow Park and Tyndall Park please phone 633-6481.

CARS

For Sale: Dodge Swinger, mint condition, 49,000 miles, blue in color, slant 6 engine, 2 dr., mags all around, must sell. Asking $2,500. or best offer. Ask for Luc Delaquis at 247-7162.

1967 Chev Belair 283 cu. in. 4 door sedan, good running condition. Asking $600. or best offer. Call 233-3985.

For Sale: Dodge V8 engine, 318cu complete with 3 speed & automatic trans., from Dodge '76 (1200 miles). Asking $500. Call Ray 633-2844 from 8-5.

'68 Chevelle SS, 396 Turbo 400, $900. Phone 586-4463.

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Sport's

Rebel's Drop 3 of 4, Coach Unsatisfied

Rick Rink provided Rebels with only victory

by Erik Thordarson

Unfortunately, since last report, the Rebels have dropped three of the four games they played. The solo win came on Jan. 23rd by way of a 6-5 victory over the E.K. Sabres. Other games saw the team suffer defeat at the hands of E.K. 10-5, the Labroquerie Habs 9-4, and to Steinbach by a score of 8-4.

In the victory for the Rebels Rick Rink became the hero as he scored what proved to be the winner late in the third period. Actually the team had the game well in hand leading by a score of 4-1 after two stanza's. However a comeback bid by E.K. in the third period brought the score to 5-4 until Rink scored the sixth Rebel marker. A last minute goal by E.K. made the final score 6-5. Other scorers for the team were Tom Wolstencroft, Nino Cantafio, Obie Erickson, Ted Lopushansky and Keith McLennan.

In the lose to E.K. goalgetters were Ted Lopushansky with two, while Lorrie Lewsey, Keith McLennan and captain Obie Erickson notched singles. In the lose to Labroquerie goalscorers for the Rebels, who trailed the entire game, were Bob Fleming, Rick Dowell, Bruce Leiter and Nino Cantafio.

In the lose to Steinbach, played on Jan. 30th, the team let a 4-2 lead slip away as Steinbach scored 6 unanswered goals in the last two frames. Don Desjardins, Gerry Alford, Colin Atkinson and Kurt Carter provided the offence for the Rebels.

Coach John Schillinger was less than pleased with his charges performance over the four games saying, "The boys know themselves that they can play better. I think I'll have to drill them a lot harder in the next two weeks!"

The team see's it's next action February 11th when they travel to Warroad to do battle with the Lakers.

REBEL'S SCORING STATS

	G	A	PTS
Obie Erickson	20	11	31
Keith McLennan	10	11	21
Colin Atkinson	6	10	16
Don Desjardins	5	10	15
Nino Cantafio	8	6	14
Tom Wolstencroft	4	9	13
Calvin Chute	2	10	12
Denis Marion	4	5	9
Rick Larose	2	7	9
Kurt Carter	4	5	9

Hockey Hotline

by Erik Thordarson

The Winnipeg Jets have recently returned from a five game road swing that saw them drop four of the five games they played. Needless to say this roadtrip, especially the result, will be a determining factor of whether or not the Jets will be able to make this season a winning one. Straight loses to Houston, 5-2, Birmingham, 3-0, San Diego, 5-3, and to Phoenix, 8-5, have dropped the Jets into third place in the West division. Luckily for the Jets they still have 4 or 5 games in hand on both Houston and San Diego.

This season has been a long one for the Winnipeg hockey club and combined with the injury situation it can only get longer. Down at one point to only 16 skaters, I'm sure that the addition of Jim Cole and Morris Mott will help the team if only in being there. However, both Cole and Mott are experienced players and should add something to the Jets attack.

With Bobby Hull, Lars-Erik Sjoberg, Dave Dunn and Dan Labbraten out of the line-up the team has had to pick up the slack. Of course it's been like this all year for the Jets so the players must be use to it by now.

The Jets 11-1 victory over Edmonton certainly came at a good time, and it was nice to see Perry Miller have such a good night. Perry, by scoring 4 goals and picking up 2 assists, set a new WHA record for most goals by a defenceman, and tied the existing record of 6 points in a game by a defenceman.

The recent game between the Jets and Cincinatti was most probably the best game of the season to be played before the hometown fans. The Stingers are great to watch and have the youngest team in pro hockey. It's too bad that attendance hasn't been better this season, a lot of people are missing out on some very good hockey.

REBOUNDS . . . the New Westminister Bruins of the WCHL will be in town in mid-February to play the Monarchs and I'm sure attendance will rise for Gerry Brisson's Club . . . the Bruins, known for their fistic abilities, have tailored their style this season and are the third least penalized team in the loop . . . the recent 30th annual NHL All-Star game played in Vancouver was quite a good game considering it was an All-Star game. Richard Martin was chosen as MVP and he really deserved it after scoring 2 goals, including the winner . . . Cincinnati have found themselves another good one in Greg Carroll. Carroll, who toiled last season for the Medicine Hat Tigers alongside NY Rangers rookie sensation Don Murdoch and Houston rookie Morris Lukowich, was drafted 15th overall by the Washington Capitols in last summer's NHL amateur draft. It's no surprise he opted for the Stingers . . . Rookie Brian Propp of the Brandon Wheat Kings recently set a new WCHL record by scoring seven times in a contest against the Portland Winterhawks . . . the Montreal Canadiens are making a shambles of the NHL standings. Aside from being in top spot they are winning all the bonus money for the leading scorer and the Vezina race. So what else is new . . . Toronto rearguard Ian Turnbull set a new mark for defenceman by scoring 5 times in a recent game. Not even the illustrious Bobby Orr has accomplished this feat . . . As it seems, Orr has retired from the sport that crippled his knees. I for one am happy, wishing to remember Orr as the best.

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RRCC Broomballers Take Bronze Medals

These happy broomballers represented RRCC in a recent tourney in Brandon and came home with Bronze medals.

by Janice Stark

On the weekend of January 21, a team of eight players from RRCC travelled to Brandon to attend the Assiniboine Community College Broomball Tournament.

Red River's first game was played on Saturday, January 22 against Assiniboine's B.A. second termers. Red River defeated them by a score of 5 to 2. Later that day Red River played their second game against the champs who were also from Assiniboine and were up-ended by a score of 3 to 1.

On the second day of the tournament, Red River was in opposition with the Highways team, who Red River narrowly defeated by a score of 4 to 3.

Going into the finals, the game deciding the bronze medal winners, Red River was teamed against the champs once more. The champs finally defeated Red River by a score of 3 to 0.

This game gave RRCC the bronze medal.

The weekend also entailed other various festive activities, and a great time was had by all.

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Curling, Basketball, Sno-Golf

Intramurals at a Glance

by Lori Johnson

Red River Community College's 2nd annual Mixed Invitational Curling Bonspiel is being held at the Granite Curling Club, the weekend of March 11, 12, 13. The 32 rink bonspiel, an intramural program run in conjunction with the S.A., will have 4 events. Trophies will be awarded to the winners and runners-up in the first 3 events while prizes will be awarded to winners and runners-up in the 4th event. The bonspiel will be an "all-nighter" with the first draw Friday, March 11th from 10:30 p.m. to Saturday, March 12, 7:30 a.m. The second draw will be from 11:00 a.m., Saturday, to 5:00 p.m. While the third draw will be from 10:30 p.m. to 7:30 Sunday morning.

RRCC students have been alloted 22 spots on a first come first serve basis. The remaining ten spots are open to the five Universities and Colleges invited by the Intramural Dept., U of M, U of W, U of Brandon, Keewatin C.C., and Assiniboine C.C. have been allowed to enter two rinks from their campus'. Any spots not filled by these campus' are open to RRCC students.

To constitute a mixed team a minimum of one female or where applicable, one male, must be registered on a team. One student per team may also be from outside the college.

Entry fee for the bonspiel is $40 per rink and deadline for applications for RRCC students is March 4th. Get your entries in early to ensure your team a spot in the "Bonspiel of the Year!"

Other Intramural News: Basketball and 2 on 2 basketball for both men and women will begin soon in the North Gym. Deadline for entries is February 11th, so get your name in quickly...59 people have already signed up for intramural badminton... Intramural Director June Graham is enthused over the turnout for broomball, 18 teams are playing this year as compared to 10 last year...the sno-golf tournament, which is being held by the RRCC Intramural program in conjunction with the SA Winter Carnival of Feb. 23-26, is getting closer and the entry forms will be ready on the 11th. Get out and participate, the tourney should be a lot of fun and the winners will receive the customary intramural championship mugs.

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