NEWS

Teenage Moms on campus.

Please see page 5.

ENTERTAINMENT

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Please see page 12.

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the PROJECTOR
red river college's students' association newspaper february 7, 2000

He's a Superstar

Red River student is MuchMusic's newest VJ

By Tamara Bodi

Last Sunday, 3.5 million Canadians watched the Super Bowl. But a different kind of magic happened here in Canada as Red River College student Bradford How landed one of the hottest jobs in the country.

The 22-year-old Creative Communications student rocked the nation all weekend long as 1.5 million viewers tuned in to watch How tackle six other semi-finalists in MuchMusic's Who Wants To Be A VJ Contest.

"Let's make a little magic here," How said on-air early in the contest.

And magic he did make. By the end of the weekend, after votes were tallied and administration met behind closed doors, MuchMusic's general manager Denise Donlon announced the station's newest video jockey as Bradford How.

"To all you Canadians out there, maybe you love me, and maybe you don't, but you're going to be seeing a lot more of me," said How, as confetti fell onto the hair that had MuchMusic personality Ed the Sock talking all the weekend.

It started two days before Christmas when How had some friends videotape him in his backyard and basement as part of his MuchMusic application.

"On a whim I decided to put together a tape with a couple of friends," says How. "The production quality was low. I hadn't even showered that day. I was wearing a pair of tight checkered pants, a polyester shirt, and my Sorels."

"I was standing outside in front of the camera and I said 'I bought these clothes just to impress you, but you know what? That's not what I'm about.' And I started unbuttoning my shirt," said How.

When MuchMusic's promotions coordinator Michelle Lea Kalman first contacted How, she said his video was the funniest thing she'd ever seen.

Photo by Katie Chalmers

New MuchMusic personality Bradford How celebrates with classmates.

There were over 1,400 applicants. During last weekend's on-air VJ search How and six other semi-finalists who participated in pop quizzes, interviews with Canadian band I Mother Earth, performed impromptu interviews with people walking by the studio, and displayed a talent.

For this segment, How walked around the studio with his headphones on, playing air guitar and singing Whitney Houston's "The Greatest Love of All". Meanwhile, Ed the Sock shouted at him.

"Ed the Sock was a lot of fun," How says. "He's not just any sock. He had spunk. I look forward to working with him in the future."

How's easy-going philosophy and relaxed on-camera style seems to be what won the hearts of the music station's audience. Fans and viewers voted for their favorites via phone and Internet.

"I hadn't really thought as far ahead as winning, so I thought I could win if I was exercising what I know I was capable of doing. I never once thought I had it in the bag," says How.

"I was natural on TV because I didn't need the job. I think the other semi-finalists needed to win this competition — not all of them — some of them.

Please see hero's welcome on page 2

After 2 years, 36 courses and 974 Examination Questions The Last Thing You Want is Another Number.

Representatives from CMA Canada-Manitoba Partner will be in Room D103 RRC on Thursday, February 17 from 10:00 am to 2:00 pm to discuss the CMA program.

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How gets hero's welcome

Con't from page 1

They sounded like they needed to win. And so, instead of being more about themselves, I think they tried to be what they thought was expected."

How says achieving overnight celebrity status didn't hit him until he arrived at the Winnipeg airport the next morning.

That same day an article on his success ran in the Winnipeg Sun and on the front page of the Winnipeg Free Press. The six and 11 o'clock news aired his arrival on CKY TV, A-Channel, and CBC affiliates in Winnipeg, Edmonton, and Toronto.

"When I won I was happy, not overjoyed," How says. "Because I knew I was real and I didn't put on a persona. I guess it worked."

"I don't get how this is such a coveted job, that might sink in later, but the most amazing thing was getting off the plane and seeing my family, friends and classmates waiting for me and singing my song."

Classmate Adam Clayton said he's not surprised How won.

"This guy is pretty nuts," Clayton said. "He's got a wildpersonality. He likes to make everybody laugh."

"This guy is pretty nuts. He's got a wild personality. He likes to make everybody laugh."

"He's a class clown kind of character; very friendly, personable, vivacious. Everybody likes him. You can't help but like him."

When How saw the crowd at the airport his eyes filled with tears.

"I just wanted to say that this is the most excited I've been — I wasn't even this excited when I won."

How's parents are proud of their son.

"After just getting him back home last summer after two-and-a-half years in Banff, it will be tough to have him leave again, but this is different," his father Lorne says.

"You can bet that we will miss him a great deal. He is a terrific son, and, as you can imagine, he's fun to have around. There is one other thing — I'll have to do the snow shovelling again."said Lorne.

In the next two weeks Bradford How will move to Toronto, home of MuchMusic, where he will work a three-month trial as VJ.

When asked if becoming a VJ is his dream job, How remains casual.

"Maybe I'll tell you in three months."

Photo by Katie Chalmers

Brad How is entering the MuchMusic jungle.

the PROJECTOR

Red River College's Student Newspaper for over 30 years.

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The Projector wishes to apologize to Tonia Berger and Rachael King for failing to give proper credit on their respective stories in the previous issue.

This is YOUR student paper.

If you have an opinion about something you've read in *the Projector*, or would like to address an issue concerning RRC, please write to us.

the Projector
c/o RRC Students' Association
DM20 -- 2055 Notre Dame Ave.
Winnipeg, Manitoba
R3H 0J9

RRCTV SPORTS

is scouring the campus for interesting stories. If you or your team is involved in an upcoming sporting event in the next couple of months we want to know. The event does not have to be limited to our campus. Call *Mike at 837-7046* and leave a message. The information should include the nature of the sport, the location and the time it's scheduled to happen.

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Launching a vision

RRCTV debuts before large crowd

By Kevin Engstrom

For Kimberley Corneillie, it was the culmination of a vision she first had more than 10 months ago.

Corneillie's vision - the creation of Manitoba's first student-run television station - came to fruition on January 27 with the birth of RRCTV. Premier Gary Doer and Mayor Glen Murray, cut the ribbon while Cornellie looked on in a special ceremony at the Tower Lounge before a large crowd.

"It's like having a dream come true," says the second-year Creative Communications student, who will act as station manager. "I don't think it really hit me until I was in the car on the way home."

RRCTV is patterned after a similar student-run station Corneillie saw at Concordia University while visiting a friend last March. The station, currently seen at 10 locations throughout the college as well as at the University of Manitoba, will produce a half-hour news magazine show once a month to start.

"Next year, we'll look at possibly producing two shows a month," says Television Production instructor Dean Cooper. "Then the year after that, maybe we'll look at teaming up with Videon or Shaw Cable and look at broadcasting throughout the province."

Cooper, who is also the executive producer of the station, says the hype surrounding RRCTV has taken everyone off-guard.

Photo by Katie Chalmers

Photo by Katie Chalmers

Above, Premier Gary Doer, and station manager Kimberley Corneillie. Below, television instructor Dean Cooper is interviewed by RRCTV anchor John Lu.

"I don't think even Kim had realized just how big and just how much attention this would garner. It has really captured the attention of college administration as well as a lot of the staff and students.

"I think it can only get bigger and better," says Cooper.

City and provincial leaders agree.

"RRCTV creates a positive and real image for young people," says Murray. "It's created by them and gives visibility to them, and it reflects back to them an image ... that I think is very positive and more realistic."

"It improves the creative talent pool here, both on the production side and on the broadcasting side," says Doer. "Maybe it will lead to more careers in journalism."

College president Jacqueline Thachuk says the station is a tremendous benefit to the Creative Communications program.

"We already have an award-winning CreComm program, but now we have a much stronger technical aspect," says Thachuk.

Cooper, meanwhile, believes the experience the 20 Creative Communications students who run the station in their spare time are gaining is invaluable.

"They're learning to work as a team, learning to meet deadlines, and learning what it takes to produce a quality program that will air for a large audience," says Cooper.

"It's been Kim's initial vision, but it hasn't come to fruition without the help and energy and dedication of many people."

Corneillie agrees that teamwork was a crucial element in the launch's success.

"The only reason I think I was able to accomplish this is because of the team effort," says Corneillie.

Have you seen this web site?

By Lenore Smaldon

Finding the new Students' Association Web site is easy, but according to its designer, you'll only find it if you know where to look.

"I can find it easily, but I'm one of the only people who knows," says Web page designer Jamie Care. "It only takes two clicks from the RRC webpage, but if you don't know which ones, you'll never find it."

RRC Student Association president Geoff Gray disagrees.

"We're under 'campus services' on the RRC homepage," says Gray. "It's common sense. We are a service for students."

"We're under 'campus services' on the RRC homepage."

- SA president

It may make sense, but Care says the problem is few people know the site even exists.

"The announcement of the website got one little line in the SA news in the Projector," says Care, "but the SA can do with it what they want, and they haven't really advertised.

"That's the key. Why have a Web site if nobody knows about it?"

Gray says advertising is a little premature now, but students will be made aware of the site.

"It's still in the testing stage right now," says Gray. "In the next couple months, we'll do a big promo campaign, with brochures to release the new SA website."

Gray says the site will then be registered with search engines chosen by the webmaster.

The Projector site and a comments page still need work, says Care, but the SA site has been updated and is essentially done.

You can find the SA webpage at http://xnet.rrc.mb.ca/sa/index.html.

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RED RIVER COLLEGE STUDENTS' ASSOCIATION

CREATING A VISION

HAPPENINGS

INTERESTED IN BEING A VP?

In the last issue of the Projector, I described the job of the VP Student Affairs. It is important for students to understand what type of position they are planning to run for in order to fit their skills for the tasks the different positions requires.

The Students' Association has three positions available for the Executive elections. In this issue, I will describe the position of the VP Finance.

The title for the VP Finance can be a little misleading. No, the VP Finance does not manage the budget of the SA. Most students at RRC are not qualified or experienced enough to manage a complex budget such as the SA's. That's why we leave that for the Executive Director.

Although the VP Finance does keep an eye on the SA budget and does chair the Finance Committee, this position is more responsible for the fiscal side of the clubs on campus.

Campus clubs are an important way for students to plan for their grad or to meet other students with similar interests. VP Finance is responsible for helping these clubs to get off their feet. This involves assisting with club fundraising ideas, managing the club's finances, and also providing direction for the club when the club is planning any type of event.

The VP Finance is also responsible for keeping the Club Handbook up to date for the year he/she is in office.

The VP Finance is also responsible for the assembly of the Housing Directory available through the SA office and the Information Booth. This is the VP Finance's main task during the summer months, but he/she also updates it throughout the year. The VP Finance also is responsible for mailing out Housing Directories on request to those out of town students looking for a place to stay in Winnipeg.

Just like the VP Student Affairs, the VP Finance does sit on a variety of committees with other students and College personnel. The VP Finance can also take on projects, with the approval of the Executive Committee, that affect student life on campus.

Now, how can you apply for this position? Well, the first step is to get nominated. Nominations for all SA Executive positions will be happening shortly after Spring Break. A student needs 100 names on a nominations form to be nominated to run in the elections. After the nominations period ends, there is a two week campaign period. The campaign can be as simple as putting only posters on the bulletin boards, or as complex as printing brochures, giving away coffee and donuts, and visiting the cafeterias and talking about what you want to do for the student body. How you run your campaign is your business as long as you abide by the Election By-Laws.

More information about the elections will be coming up in future Projector articles, or you can visit your friendly neighborhood SA Executive down at DM20.

UPCOMING EVENTS

February 7

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SA ELECTIONS 2000

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VICE-PRESIDENT, FINANCE

For more information about the SA Elections, please see Kevin Storey, VP Student Affairs, at DM20. Nominations must be received by March 27th. ***Elections will be held April 11th & 12th.***

Teen Moms given a chance

By Toby McCrae

Post-secondary education is meant to provide students with choices and pathways to future careers, but for one of 16 teenage moms in the Career Trek Inc. program, it is more about developing community with each other.

Rebecca Begg is a 19-year-old high school student and mom to a three-year-old son. Twice a week, she attends civil technology and construction engineering night classes at RRC.

Rebecca says she enrolled in the not-for-profit program to gain exposure to post-secondary education options, and found some other rewards.

"It's nice to have friends who have kids," says Begg. "They just understand. We all know what it's like to be in a store and have everyone stare at you to see what you'll do when your baby is screaming."

Darrell Cole, executive director of Career Trek Inc., says one of the most important parts of the program is to help young moms reach new levels of goal-setting. He says students' progress is closely evaluated, and he is encouraged.

"Post-secondary awareness is quite alien to them, because most are held in pure survival mode," says Cole. "But, I've seen a real evolution in their attitudes as they go through the program," he said.

Cole said Career Trek places young moms in a variety of introductory classes in physical education, construction and civil technology, science, and engineering.

"I specifically wanted to help them see a world outside of child-care. While it is a very noble profession, many of the girls never even knew there were other options they could consider," says Cole.

After completing the program and further independent studies in college or university, Cole says he will employ some students in program staff or instructor positions, to help as Career Trek role models and instructors.

"In the next three years, I tell them, you can't work for me unless you graduate."

The program was launched two years ago with financial support from the three levels of government and now functions as a not-for-profit organization with donations and/or in-kind support from government, education and charitable groups.

Cole says transportation to RRC for moms and infants is provided. They receive a free cafeteria meal and child-care from cooperating students from U of M during the 10-week curriculum.

Rebecca Begg said the program has made a big difference in showing her what lies ahead. She said it has been worthwhile to gain better understanding and a brighter perspective on her future.

"I know now that I'm going to have to work a lot harder than I thought I had to before. It's going to be really hard, but it's made me work a lot harder at high school, too. Now, I'm looking forward to studying at Red River."

Begg says exposure to options she learned about through Career Trek have now led to plans she never thought she'd make.

"I'm going to be a veterinary assistant," she said.

Rebecca Begg and her son.

Expand your horizons.

Always Read the Projector.

Is Red River "politically apathetic"?

by Kyla Duncan

Winnipeg streets were recently filled with angry students protesting high tuition fees.

The Canadian Federation of Students invited all university and college students to come out and participate in their February 2nd Action 2000 march. RRC, not a member of CFS, was invited but most students were unaware of the protest.

"I didn't hear about it through the SA. I heard it on CJOB this morning. If I had more notice, I would have gone," says Business Administration student Julie Kentner.

The SA says they did everything in their power to make the CFS Action 2000 high profile at RRC with posters and information given to RRC programs to pass on to their class representatives.

"We've informed them the best that we can with media coverage, we've done posters, walk arounds, we had a table set up...we've pushed it as much as we can," says Kevin Storey, SA vice president.

But class reps never received any information because department heads didn't get anything from the SA.

Robert McGregor, Creative Arts Department chair, says the SA should have sent information to the class rep, to better educate the students about their options.

"It's in the students' best interest to at least have the option to express their views,"says McGregor.

Other departments such as Business Administration, Nursing, Transportation, Management and Marketing, Industrial Technologies, Health and Applied Sciences, Accounting and Computer Education all commented they received nothing from the SA to pass on to their class reps about the CFS protest.

The SA says they did not reach all programs, but felt RRC students were already well-informed about the CFS Action 2000 protest.

"We sent information to the college programs to pass on to the class reps, but we didn't reach all the programs," says Storey.

Kentner, for one, would have liked to have seen the information the SA says it delivered.

"The SA could have done mor. No one pays attention to the posters, they should have made an announcement instead," says Kentner.

Kentner says the SA should be fighting for RRC student's rights.

"That's what they were elected to do. I find Red River very politically apathetic. What about the people coming up behind us? If we don't fight, who will," says Kentner.

SA president Geoff Gray says the SA wants to see students participate in the rally, but declined CFS's invitation.

"Of course we want them to go out and participate. We support the petition drive, but don't agree with mass rallies. They don't achieve the appropriate goals. We want to see the government follow through with their promise of an 0% increase in tuition and 10% reduction. We're taking the formal channels,"says Gray.

"Even if we don't want to go, we should at least be able to make the decision for ourselves, the SA shouldn't make it for us. I didn't even know about it," says Creative Communications student Alison Northcott.

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RED RIVER COLLEGE
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RRC sparks downtown boom

Businesses locate around proposed campus site

By Kyla Duncan

Red River College's plans to lease a row of buildings on Princess Street has sparked a small, but exciting economic boom in Winnnipeg's downtown, says Mayor Glen Murray.

"Red River College is accredited quite largely right now for a little bit of a speculation boom in properties, especially from everything from potential buildings for student housing, cafes and things like that. A lot of property is being auctioned off around the site Red River is looking at," says Murray.

RRC's goal to locate a downtown campus area has real estate developers responding with proposal submissions for renovations needed on the heritage buildings.

The campus will house an Information Technology, Media Training and Creative Arts campus for the Princess Street block, and hopes to open by September, 2002.

By just considering developing downtown, RRC has helped increase downtown property values and city councillors couldn't be happier, says Coun. Garth Steek (River Heights).

"If the university and college wants to come down here, what's better? There are auctions of buildings out there that have been derelict for ages, but by bringing the university and college down here, it has elevated the land values," says Steek.

Winter blues relief

By Stephanie Fehr

Spring may still be weeks away, but Red River students are already preparing for a Meltdown.

Geoff Sine, Red River College Student's Association program director, looks forward to bringing students an entertaining diversion from their studies.

"The Meltdown is a week-long festival, usually at the beginning of February," says Sine. "The whole purpose is just to give students a break from school."

Among the events planned for the festival are a scavenger hunt, glow bowling, laser tag, hypnotists, and a comedy night at Rumor's Comedy Club. Most events are free with a wristband, but there is a small charge for the events that happen off campus.

"There's a $3.00 wristband that entitles the student to get into all the events free. There is a charge for the glow bowling and for the comedy night, but it's just a quarter," says Sine.

"The only reason we do that is just so we have an idea of how many people are coming. If we just hand out tickets free, then people take them but they may not show up."

An essay and art contest focusing on cultural diversity at RRC have been added to Meltdown this year, so students who might not be into the party scene can also join in on the celebration.

"It's something we've done this year just to try to add something different to the week," says Sine. "I mean, mostly it's events that are alcohol based or comedians, so we wanted to offer something that maybe students that aren't participating, may participate in."

Diversity events coordinator Tammy Strachan says prizes for the essays will be given out on February 8. The prizes are $500 for first prize, $300 for second, and $200 for third.

The art contest is a chance for students to show their support for ending racism in society. Entrants must register before the contest. Everyone who enters will have their work displayed and receive a gift certificate for college cafeterias.

"During Meltdown week students will be able to come and sit down at tables and there will be sketch pads and pencil crayons," says Strachan.

"The poster says 'Stop Racial Discrimination' so you're supposed to show your interpretation of that, and then we're going to be posting all of the artwork on the Elimination of Racial Discrimination day."

A week full of special events to foster school spirit isn't unique to the college.

"I think it's common in colleges and universities to have a week in the winter," says Sine.

Tickets for the February 7th-11th festival are available at The Ox and room DM20.

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PROFILE

Dick Rivers

Winnipeg can't get enough Dick

Popular DJ talks to the Projector

By Tamara Bodi

Photo by Tamara Bodi

P: When do you do your show?
I do my show Tuesday, Wednesday, Thursday, Friday, Saturday. I have Sundays and Mondays off.

P: Is your real name Dick Rivers?
No.

P: Did you get to choose that name?
Yes. The name is taking . . . okay, this will be a little story.

P: Okay.
Okay. BJ, our morning guy, used to work in Calgary, and his name was Dick Deluca. So when I came here- and I admired a guy in radio who worked in Calgary whose name was Bo Rivers on the air, and there's a Bow River that flows through Calgary- so, anyway, a couple of nights before I officially went on the air here, I was over at BJ's, and we were talking about names, 'cause I wanted to come up with a rock name, and I was thinking "Red Rivers," and da da da, and he said 'You should use the name Dick. With your style and what you're going to do, the name will fit.' And I said 'Are you sure, can I use it?' He said yeah, so here I am. I'm Dick Rivers now.

P: What does a name like Dick Rivers symbolize to you?
To me?

P: Yeah.
I don't know what it symbolizes to everybody, but to me the "Dick" part means kind of an attitude, a cocky attitude. And I think "Rivers" just sounds cool. But the "Dick," I knew I could play on it and do some other things. So, it symbolizes fun to me, that's what it really symbolizes.

P: How long have you been in radio?
Since January 15, 1991. So, nine years.

P: Where are you from?
Saskatoon. Hell. That's where I'm from.

P: How long did it take for you to develop your radio voice?
You know what? I think if you have to develop a radio voice you shouldn't, because your job is to communicate to people. It's like if you're a news anchor, suddenly you shouldn't put on a deep voice. You should basically talk and communicate the way you do. Yeah, you kind of feel it out and you're pumped up a little more when you're on the air. But I don't really think you should put one on like some phony 'Hi, I'm Ronnie Radio voice.'

P: If you could do or be anything in the world, what would you do or be?
I would be a DJ. It's what I've always wanted to be. I would like to be bigger than I am, but I would like to be a DJ.

P: Do you like the music Power 97 plays?
Yeah. I've always wanted to work at a rock station, this is my first for a rock station. I've worked in country. When I worked in country my name was Corn Cob Kelly.

P: I was listening to you last night on the radio. So, I'm going to ask you to do something you asked a girl to do who phoned in to the show. For 9.7 seconds, talk dirty to me.
Oh wow. I never get to — okay. 9.7 seconds. Okay. First, I'd start licking at your toes. And then I'd work my tongue up your calf. Behind your knee I'd blow on it a bit. And hey, whoa. That was 9.7 seconds there. I didn't get to finish, but that was 9.7 seconds.

P: What's the worst thing that ever happened to you on air?
The worst thing that ever happened to me on air. I don't know. I live in a fantasy world. Nothing ever really happens on air, you know, nothing. Honestly, nothing. It's all fun. And even if something harsh happens I try to use it for fun. So nothing. I can't think of anything that's ever been bad bad.

P: What about the best thing?
It's hard to pinpoint one thing, I mean, there's so many things. Probably the best thing on air that's happened, man, I hate to pinpoint — I can't pinpoint. There's just so much there. Every day I come into work, something new happens. And I talk to so many weird-assed people everyday that it's something new every day I come to work. Over my career, just weird things have happened.

P: What's your favourite band?
Wow. Wow. Man, these are tough. Okay, when I was a kid it would be Motley Crue, or Kiss, or something like that. But nowadays I like everything from Led Zeppelin to Kid Rock. Buck Cherry I think is just great, a very good band. Jar is a very good band. Noise Therapy. Those are the bands I like. I can't pinpoint it to just one.

P: When you're not at work what radio stations do you listen to?
Power 97. Actually I switch between us and Citi. I listen to them to see what they're doing compared to us. I pick one radio a week, but when I'm in the car I'm flipping back and forth between the two. Like it's very, very competitive. And so I always want to know what they're doing. I'll pick one radio station, like, I'll listen to KY for a week. I work with Ron Percy who works there. And I listen to QX, which is country, with Doug Anderson, who does afternoons. He hired me for my first job. I try not to listen to one thing, 'cause I'd just get pigeonholed in just rock.

P: Are you married?
No. Never been. I've been engaged a couple of times. But it never goes through because I'm a bastard!

P: All right. You say on the radio "Dick Rivers, your nightly date." What's your idea of a great nightly date?
A nightly date? Um, a great nightly date. I say nightly "Dick," not date.

P: Oh.
But, a great date? What would be a great date? Man. You know what, a good date is probably to go out for supper and talk and stuff. Of course, gotta have a few beverages. And then, either after a movie or concert or something, have a couple more and then end up back at my place for some slammin'! (Laughs). I'm so bad.

P: Do you think you're the same person you portray on the radio?
No. I think Dick Rivers is really a lot of me. But it's like, blown up. There's things that I would say on the radio that I wouldn't say in day to day life. And I say them on the radio for entertainment value. It's not meant to hurt anybody's feelings, it's meant for entertainment. But it's a big part of who I am and a big part of who I am is I don't really take anything seriously. Just have fun and don't worry about it. You can make fun of a minority group or somebody as long as you make fun of yourself. You can joke about something but not believe it.

P: One more question. Do you polka?
No, actually I have a phobia of dancing. Even though I come from Saskatchewan, I don't polka. I'm sorry.

Nickelback's two cents worth

Vancouver band to play RRC on February 9

By Brandon Boone

Some people might be alarmed when they see the cover of Nickelback's album, The State, with one man shooting another with a gun.

Don't worry. It isn't a political statement.

"Mike found the picture on the Internet; it was from somewhere in Malaysia. We managed to get a copy of it from some guy and superimposed it onto a wall in Vancouver," said Nickelback guitarist Ryan Peake.

"When we first saw it, it was like 'this is the strangest sign we're ever seen.' Hence, probably pretty cool to use as a album cover," said Peake.

The band Nickelback consists of four members, all in their twenties. Chad Kroeger is the lead singer and his older brother Mike Kroeger is on bass. Ryan Peake is the lead guitarist, and after two previous drummers, Ryan Vikedal fills out the group on drums.

Calling from a laundromat in Vancouver, Peake explained there are a lot of interesting stories surrounding Nickelback's newest album, The State, including how they managed to choose their stage name.

"When we were putting the project together, we were like oh, I guess we need a name. So Mike Kroeger, the bassist, was a clerk at Starbucks and everything that they sold there was $1.95 or $2.95, so he used to say 'here's your nickle back,'" said Peake.

"So he told us and nobody liked it, but nobody hated it, and in my book that's a winner. Personally, I would've rather have had it be about a mysterious airplane that was never built or something, but oh well," said Peake.

Nickelback's music is a combination of several diverse musical influences, including one of Peake's favorite genres, country.

"I really like Blue Rodeo. Their melody and harmony is fantastic and something that we really try to put together. In turn, that influences the type of music that we make," said Peake.

"For instance, the song Cowboy Hat has a little country twist in the beginning. Not much, but you can tell it's there. Chad likes rock music like Soundgarden. That's where we get that influence," said Peake.

The band is playing The Zoo in Winnipeg on February 10.

Peake said the band is used to playing in interesting venues.

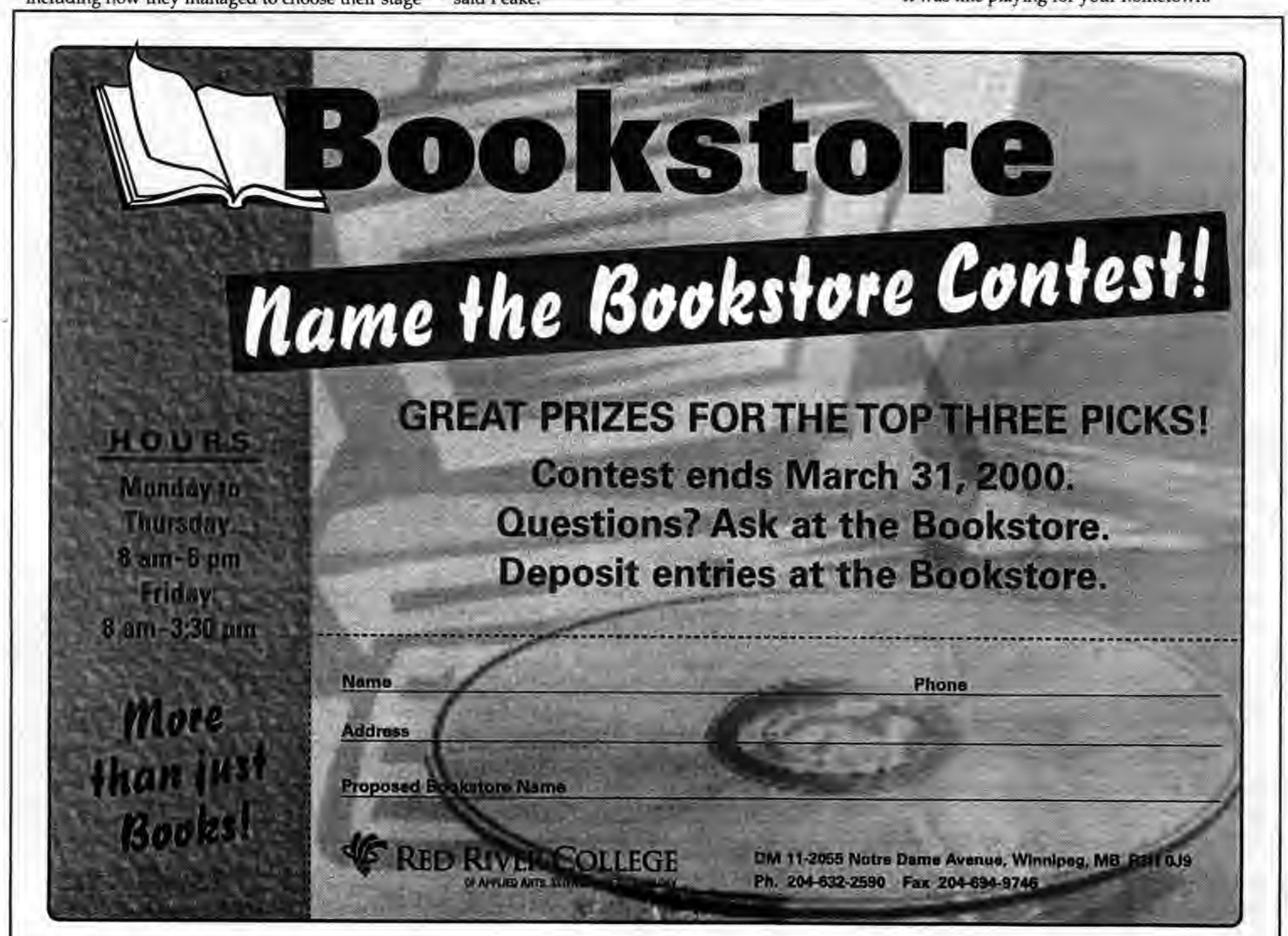
"One of the worst places we ever were booked to play was a Chinese restaurant. We eventually came to our senses and cancelled the gig. Also, we played this Hungarian Legion show in Toronto that was quite interesting. It didn't turn out that bad, it must've been a legion by day and a hall by night," said Peake.

Nickelback is on a whirlwind tour of Canada, playing in Abbortsford, Calgary, Ottawa and at Red River College's annual Meltdown Week festivities on February 9.

Peake said the band loves coming to Winnipeg.

"The last time we played there, the crowd was so unbelievably loud, I was totally blown away from their response. In between songs I would just listen to how loud the crowd was and I was just like 'ahhhh, this is great,'" said Peake.

"It was like playing for your hometown."



An affair to remember

Ralph Fiennes's latest flick a dark, subtle masterpiece

By Adam Clayton
Film Critic

If Ralph Fiennes' latest movie is any indication, there's no end in sight to the actor's love affair with playing tortured characters.

Fiennes, who stars opposite Julianne Moore and Stephen Rea in The End of the Affair, has made a career out of portraying brooding, obsessive characters in films like The English Patient and Schindler's List.

Academy Award-nominated Irish director Neil Jordan is behind the lens for this adaptation of Graham Greene's largely autobiographical novel of the same name.

Fiennes plays Maurice Bendrix, a novelist who

begins a torrid love affair with a married woman.

The split narrative skips back and forth between a two-year span in post-Second World War London.

The film begins with a chance meeting between Bendrix and an old acquaintance on a rainy night. Henry Miles (Rea) suspects his wife is cheating on him, and Bendrix offers to have her followed.

Henry refuses, but Bendrix enlists the help of a private detective anyway.

Bendrix's memories of his affair with Sarah Miles (Moore) two years before reveal his true intentions in watching her.

It seems Sarah never told Bendrix her reason for ending the affair, and Bendrix, the consummate tortured artist, has never forgotten her. The thought of

her carrying on another affair makes him burn with jealousy.

Bendrix's conversation with Henry prompts Sarah to call her former lover.

Bendrix agrees, and the two meet in a beautifully directed scene in which Fiennes is heartrbreakingly cold and stubborn.

After Sarah runs from the tense encounter, Bendrix discovers he has been tailed by his own detective, a humble, lower-class man unaware Bendrix is a client.

Before long, Bendrix is tagging along with the

detective, checking out his competition for Sarah and even going so far as to steal her diary.

The audience follows Bendrix down the path from jilted lover to stalker with surprising ease.

Even when doing something horrible like reading someone else's innermost thoughts, Bendrix comes off sympathetic.

The audience not only shares Bendrix's pain and confusion about the end of their affair, they get a voyeuristic thrill from his exploits.

Bendrix spends the first half of the film pondering the nature of jealousy, but the nauseating guilt he feels after reading the contents of Sarah's diary proves even more consuming.

I can't reveal much more of the plot without giving the story away. Sufficed to say, Sarah's diary explains why she ended the affair.

Neil Jordan has penned and directed a beautiful, haunting film that does justice to Greene's novel. This gorgeously-shot period-peice is as visual as it is literary, and both elements work.

Fiennes is mezmerizing as usual, and Moore deserves Academy Award consideration for her tremendous performance. Look for this film to start a love affair with Oscar later this year.

BITCH & BASTARD

By Brandon Boone

First off the bat, I'll fess up. I'm a previous smoker and it's been three years since I quit. Since then, my disgust for the habit has increased to new proportions.

Now to the point, smoking stinks.

When has anyone said "Hey you, tar lips, give me some of that cancer-causing loving!"

Um, never.

The next time you're about to get a kiss from your boy/girl/partner after they've sucked on some smoke for a couple of minutes, give them a quick sniff and reflect on what you just smelled. Yes, that is in fact the foulest stench that has ever entered your nose, right up there with warm compost and cafeteria food.

Secondly, how about the yellow film it leaves on your teeth.

News flash: gross. How can that possibly be considered attractive?

Next point: if you can't climb the stairs in school, did you ever consider the possibility smoking might have something to do with it?

I see smokers wheezing and begging for a quick death by the second step of the stairs.

Sure, I'll help: here's a smoke.

Lastly, just the whole level of absurdity surrounding the decision to smoke. Hmm, let's see. I have some tobacco-weed leaves laced with nicotine and tar, some quick burning paper, and a filter made out of fiberglass.

What are they thinking: "How about I stick that in my mouth, light it, and suck it into my lungs?"

Mmmm, sounds simply delightful . . .

By Tamara Bodi

Two words: Valentine's Day. One of the greatest mysteries of life is how men and women relate. Men like pizza, beer and sports. Women like candles, wine, and sneak hugs from behind.

That's right. You heard it here first.

Women like to be hugged when they least expect it. Think of it this way: next time she turns away and you have the urge to grab the remote or fiddle with your crotch, use some time-management techniques instead. Sure, pick up the remote if you have to, but walk up to her, and put your arms around her.

You saw Dead Poets' Society? Well, women actually belong to a secret club, too. It's called the Women's Coalition for Hugs from Behind. It's every woman's dream to have her man wrap his arms around her when she's not expecting it.

There's really no sense bickering anymore about men and women being from different planets. We're different. Big hairy deal.

With the Hugs from Behind tip, and more, all of the squabbling can come to an end with Bodi's simple winning strategy! Just follow these simple steps:

- Listen.
- Give one compliment a day (and, ahem, you should both be doing this).
- Never, ever, say these words when describing her: big, large, wide, oversize; it's "voluptuous."
- While talking, look into her eyes, not at her breasts, or people.
- Forget about your ex. It's boring.
- Ask questions.
- If you don't know how to cook, learn. Even if you screw up, she'll love it. If she doesn't, dump her.
- Hugs from behind.

In case you forget these handy tips, the anagram LOVE FACH can help you remember. Scribble it under your armpits, write it on your knuckles, I don't give a damn.

Just remember it: One compliment for the Voluptuous whose Eyes you're gonna look into while you Listen and Ask questions and Forget about your lousy past relationships because now you know how to Cook and Hug.

If you're single, you'll be a dating machine with LOVE FACH, and if you've already got a woman, she'll go nuts.

Happy Valentine's Day. And happy LOVE FACH.

Brendan no toad, says McCrae

TOBY'S OVERALL RATING

QUALITY OF DATE: **9**

CHOICE OF LOCATION: **10**

SECOND DATE: **NO**

KISS: **NO**

HUG: **YES**

Photo by Rachael King

Photo by Rachael King

By Toby McCrae

Eyeing the "Win a Date" contest entrance ballots with a harshly cynical technique, I read the creative responses to the "Why should Toby pick you" question. I laughed, and then I choked.

Wading through the revolting comments, I recall a fleeting wave of horror pass through my body.

Suddenly, it became abundantly clear there was only one option worth considering.

I thought, "Brendan hand-decorated his ballot with cartoon bubbles to ask me out for pumpkin pie. He's just gotta be a winner."

I'd told him one day on the bus how I adore pumpkin pie, and he remembered.

Sweet.

Without further hesitation I made my choice: I was going out with first-year advertising art student and CKUW 95.9 radio personality Brendan, a.k.a. "Peaches."

We planned to meet at The Toad in the Hole for beer and pool. He was on time.

"Good," I thought.

Smiling, he held out a first date present. "Even better."

"It's a homemade box," he grinned, telling me to use all my senses to guess what was inside. I could smell fresh nutmeg and allspice. Score three. Brendan gave me pumpkin tarts!

We learned heaps about each other, like he's an artist.

He's also an only child who really loves his Mom, and once owned a record store. Bonus points for the vinyl, the art and the Oedipus complex.

He was polite and complimented me on my appearance. "This was getting good," I thought.

Everyone who came into the Toad greeted him by name and stopped for a chat.

"Hmm...massive popularity, " I thought. "O.K., not bad."

Then laughter erupted. In tandem, we recalled with hilarious embarrassment stories of our awkward rites of passages into adolescence, including the questionable evils of heavy metal, black hair spray and Extra Old Stock.

Explaining my looming deadlines, I left him with all his friends.

Going on the date was so much fun, but I recently started dating a wonderful someone new. So, please don't bug me for gossip on Brendan. We've decided to just have a friendly study date on campus.

Sisters of RRC, don't waste much time in meeting him. While you're hesitating, I'll be in the computer lab quietly hatching a scheme to get Brendan to make the switch from Pepsi to Coke.

Win a Date!

Photo by Rachael King

Meet Ryan. He's a student here at Red River College and he's very artistic.

YOU could win a date with him by entering this contest.

If you think you have what it takes to make Ryan happy (with Valentine's Day just around the corner) then drop off a photograph of yourself (with your name, phone number, address, age, and e-mail) and drop it off at the Students' Association Office by four p.m., February 10 (tell them it's for the Projector Win a Date contest.)

Ryan will carefully examine all entries before making his selection.

The results of the date will be reported in the next issue

THE CARPENTRY AND WOODWORKING DEPARTMENT
is again pleased to announce the
4th Annual Valentines Big Band Social
on February 12, 2000.
Funds raised are for the Wood Working Scholarships.
SATURDAY FEBRUARY 12, 2000
8:00 PM - 1:00 PM
RED RIVER COLLEGE SOUTH GYM
TICKETS $10.00 each, available at B1-19, ph. 632-2206, or from Diane Monkman 632-2936

LOOKING FOR A CHALLENGE AND GET PAID FOR IT?
THE QUEEN'S OWN CAMERON HIGHLANDERS OF CANADA ARE NOW HIRING PART-TIME
No experience necessary. We will train you. You will learn self discipline. Work as a team. Be challenged mentally and physically. Are you up for the challenge? Must be minimum 17 years of age. Male or female. Become a reserve infantry soldier today.
Call 786-4332, or drop in Tuesday Night, Rm 151, Minto Armouries, 969 St. Matthew's Ave., Wpg., Mb.

Music Reviews

Skydiggers
Still Restless

Skydiggers describe their sound as country-folkrockin,' and their latest CD is just that. Still Restless is actually a rebirth of 1992's Restless, but includes three new tracks. A rustic male voice adds a schwing to the contemplative ballads the Skydiggers strum out on the guitar.

-Sirirat Kousonsavath

Rating 8 out of ten. Favourable Tracks 1,8,9.

The Zombies
Absolutely the Best

After the Beatles, The Zombies were the second British band to reach number one in North America in the '60s with She's Not There. This greatest hits compilation is packed with fabulous oldies such as Tell Her No and Time of the Season.

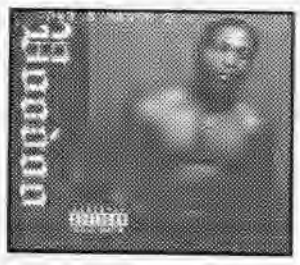
-Tamara Bodi

Nick Kane
Songs in the Key of E

Dorothy, we're not in Kansas anymore.
Nick Kane, guitarist for the country band The Mavericks, has kicked out a solo, mostly instrumental, album. Songs in the Key of E had this non-cowboy cranking it up to 11. Similar to the grooves of Brain Setzer and Reverend Horton Heat.

-Brandon Boone

Rating 6 out of ten. Favourable Tracks 2,8,10.



D'Angelo
Voodoo

At only 24 years of age, Michael "D'Angelo" Archer has a lot to be proud of. His new CD Voodoo is an excellent follow-up to his stellar 1995 debut Brown Sugar. D'Angelo wrote the lyrics for Voodoo in addition to producing and playing several instruments. A great new vibe for D'Angelo fans.

-Jeremy Brooks

Rating 8 out of ten. Favourable Tracks 2,7,12.

Kelis
Kaleidoscope

The first single on this album features a monumentally annoying sample that loops: "I hate you so much right now . . . " Verbal garbage seems to be a theme on this album, which is a shame. The vocals and music are decent, but over production makes Kaleidoscope hard to listen to at times.

-Ryan Kinraide

Rating 8 out of ten. Favourable Tracks 1,9,15.

Scritti Politti
Anomie & Bonhomie

This new CD from Scritti Politti, a bastardisation of Italian for 'polical writing,' is a mix of British post-punk rap and sugar pop. Rappers Mos'Def, Lee Major and Me'Shell N'dgeocello lend their vocals to this slick American produced record.

-Brandon Boone

Rating 8 out of ten. Favourable Tracks 1,4,11.

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY
Food Services

Dawgs 'N' Drinks

We offer:
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7" Hot Dog
Double Hot Dog
Potato Chips
Ice Cold Drink

Now serving Specialty Coffees and Hot Choclate

Find us in at junction of Bldgs. D, E & F
or at any one of our regular locations:

Coffee Brake • Mall Level - Corner Bldgs D & E
Java Junction • Mall Level Dining Area
Look for coupon offers at participating locations.

Have a Nice Day

RRC library has resume magic

By Karen Hunt

Don Varner
Anybody Can Sell: Sales Strategies to Increase Your Business Profits

This book might have been good with some vigorous editing and proofreading.

You don't usually see typos in the table of contents, but here the first chapter is entitled "Learning to Dicover (sic) Diamonds."

Many of the sentences are confusing. Varner covers presentations, cold calling, handling

rejection, and types of buyers. Conspicuously absent is any mention of e-commerce.

Susan Britton Whitcomb
Resume Magic: Trade Secrets of a Professional Resume Writer

Professional resume writer Susan Whitcomb has more than a dozen years of experience in business and career communications. Resume Magic is well- written and presented, and includes several before and after resumes.

In addition to the usual content in resume writing books, Resume Magic includes results from a survey to employers about what employers really want in a resume and 25 pet peeves and common resume mistakes.

Instead of only telling the reader how to do something, the author presents the pros and cons of the issue. The section titled Articles, for example, includes information on why you might exclude all articles (that is a, an, and the) from your resume and explains that there are conflicting opinions. Also included are three examples of the same paragraph written with no articles, limited use of articles, and full use of articles.

There is a chapter on cyber-savvy resumes, which covers the e-mail or ASCII resume, scannable resumes, and multimedia resumes. I'm still working through Whitcomb's contribution to resume self-help books, but on perusal Resume Magic is full of sound advice and useful examples.

Top Eight Programs You Won't See On RRCTV

TOP EIGHT

1. Arson: why fires are so pretty.
2. Hardcore: making it work in the skin trade.
3. College Life: empty wallets, sleepy eyes, and cramped glavens.
4. Let's Talk Gouge: the RRC bookstore.
5. Underwear: useful garments or unnecessary evil?
6. The Bradford How Show (he's blown this two-bit cow college, baby!)
7. Fun With Gasoline!
8. How to Perform Your own Gynecological Exam.

-Compiled by Lobo, Stosh, Johnny Switchblade, and Lexus

This week in the Library Hallway

Feb. 7 - **A Candle Affair (vendor)**
High quality votive candles at great prices!

Feb. 7 - 10 - **Lizzie & Co. (vendor)**
Sterling silver jewelry at super prices!

Feb. 7-10 - **B/A Club (Macthmaker Survey)**
Find out who is Right for you!

Feb. 8 -**Stop Racial Discrimination Art Contest**
Show your support & enter
a "just for fun" art contest.

Feb. 8, 9 - **Rice Writing Art (vendor)**
Handcrafted necklaces & keychains
at rock bottom prices!

Feb. 9 - **Early Chilhood Ed. Club (Bake Sale)**
Enjoy these tasty treats while
supporting this fundraiser!

Feb. 9, 10 - **EDU Books & Toys (vendor)**
Save BIG TIME on assorted books,
craft kits, puzzles & games!

Feb. 9, 10 - **Peldani's Distribution (vendor)**
Hand made beaded necklaces,
bracelets anklets, floaters earrings!

Feb. 10, 11 - **Kathy Requeima (vendor)**
Mexican Silver Jewelry from Texco.
Rings, chains, earrings, bracelets, pins & more!

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Travel plans?

Meet local experts at our
Year 2000 Travel Seminar!

Find out about cheap fares, what to take, personal safety… everything you need to make your trip exciting and memorable.

Sunday, February 27
12 noon - 4 p.m.
Sport Manitoba Building
200 Main St.

Cost: $15 (includes Traveller's Planning Guide, goodie bag and free draws.)

Limited space. Register now!
Call **784-1131** for more info.

From the Office of Barbara Dixon, Multicultural Community Liaison Officer, Room: F-116 Telephone: 632-2099

February daily observances

Celebrate Diversity in 2000.

Days that are asterisked (***) are the holiest and some may abstain from work.

February 1- Black History Month
Was started in 1926 in the United States. February was chosen because both Abraham Lincoln (President of the United States who freed slaves during the Civil War), and Frederick Douglass (a black who worked to end slavery) have birthdays in February.

February 2- Groundhog Day
Folklore suggests that if the groundhog sees his shadow, there will be six more weeks of winter.

Imbolg (Wicca)
Comes from an archaic Gaelic expression "in the belly" which signaled the first stirrings of life within the womb of mother earth. Corn dolls are burned as offerings to the sun, to hasten his return.

February 5- Chinese New Year - the Year of the Dragon***
The most important holiday for the Chinese: every home is cleaned and decorated with five lucky signs of happiness, new clothes are worn and even the poorest buy new shoes, for it is bad luck to step down on the ground into old shoes. Celebrations last for two weeks.

Losar***
Is the Tibetan New Year and a three day holy day celebrated by visiting, feasting and the relaxation of the monastic discipline. The Vietnamese call the Lunar New Year the Tet Festival.

February 6- Race Relations Sunday

Alamo Day (Mexican)

February 10- Basant Panchami (Hinduism)
In Northern India heralds the approach of spring and yellow coloured clothes are symbolically worn. It is associated with Saraswati, the Goddess of Learning, Wisdom and Creative Arts.

February 14- Valentine's Day
One version states that two saints named Valentine died on February 14, which in Roman times was the night before a festival called Lupercalia, associated with fertility. Probably both customs became associated with this day.

February 26- Intercalary Days (Bah·'i)
There are four or five days inserted into the calendar called Ayyam-i-ha. They precede a month of fasting. Gifts are exchanged, parties and public meetings are held to share the faith.

February 28- Kalevala Day (Finnish)
It is Finland's national epic and is observed country-wide with lectures, parades and recitations to honour Elias Lonnrot, a country doctor, folklorist and philologist who compiled the Kalevala in 1835 which has greatly influenced the development of modern Finnish literature.

February 29- Leap Year Day
Julius Caesar, in 46 BC, changed the old Roman lunar calendar to a solar one which is now known as the Julian Calendar. An extra day was added to February every four years. In 1582, Pope Gregory XIII, with the help of an astronomer-mathematician named Clavius, made another change to the leap-year rule. February would have 29 days in any year that could be divided by four. The only exception would be century years - those ending in 00. Therefore, there were no leap years in 1800 and 1900 because they were not divisible by four. However, the year 2000 is.

Jan-Feb Hopi Holy Cycle (Aboriginal)
Buffalo dances are performed in Hopi reserves. Days vary according.

Photo by Rachael King

February is Black History Month

Help Wanted

The ideal part-time job for students with limited time. Help a local children's charity reach their financial goal. Get paid an average of $8.75 per hour or more (based on a 35% commission)). Work evenings and weekends. Team manager positions also available. Call for appointment 956-2622.

Upoming Events

On Februsary 12th at 8:00pm **WOMEN HEALING FOR CHANGE** is gathering creative energies for a fundraiser cabaret social. Live entertainment! Tickets available at Genesis Books, Prairie Sky, Radiance Books, and McNally Robinson's. For information call 589-7263.

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call Glenn at 204–632–2377
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RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

Copier Convience
Self Service

Coin operated copiers
are located in front of
the **Ox**,
in the **Cave**,
and in the
Library.

du Maurier
ARTS

Supporting 234 cultural organizations across Canada during the 1999-2000 season